

Today's Date:



Rental and Reservation Request Form

This form is required in order to submit any production request/items **six weeks before event.** Please note: If additional rooms are needed, additional request forms must be submitted for each room, but no need to complete B-E.

Section I: Basic Info

Please fill out boxes

A. Basic Info	All Info Required or	indicate N/A			
Name of event					
Organization					
Organization Type (circle one):	Community Group	Business/Corporate	State Agency	Individual	NPO
Searchable EIN (if NPO):					
Mailing Address		City/S	tate/Zip:		
Point of contact					
Email					
Phone number					
Phone number (2)					
Leave below blank if multipl	e dates and complete	section III.			
Event date(s)					
Load-In Time					
Event Start time					
Event End time					
Load Out time					

B. Please provide your organization's mission as well as the event purpose and scope in the space provided below.

C. Why have	you chosen the ESB-MA	CC as the place to	host vour event?

D. What will your	production/event add to the ESB-MACC?
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E. Attendance	
Anticipated Attendance	
Audience Age	
Free or Admission Fee	
If ticketed, who can purchase a ticket to the event?	
Public or private event? If public, may we publicize this event?	
How will event be publicized?	
How will tickets be sold?	
Will tickets be sold at the door?	

Section II: Arrangement

F. Τγ	F. Type of Event: Please select all that Notes					
appl	ly					
	Select					
1.		Performance (theatre, dance, music)				
2.		Rehearsal				
3.		Workshop				
4.		Public Presentation				
5.		Meeting/Webinars				
6.		Art Exhibition				
7.		Filming				
8.		Training				
9.		Reception	If selected, complete section J			
10.		Tour				
11.		Training				
12.		Dinner Reception	If selected, complete section J			
13.		Film Screening				
14.		Panel Discussion				
15.		Signature Event				
16.		Forum				
17.		Other (please specify in Section H)				

G . ¹	Type of A	Arrangement (if applicable)
	Select	
1.		U Shape Meeting
2.		Square Meeting
3.		Round Meeting
4.		Classroom
5.		Presidium (standard theatre
		seating)
6.		Arena (360 Deg.)
7.		Open Space
8.		Other (please provide details
		below)

H. Arrangement Notes

I. Spaces: Please select all that apply				* Community gallery is not a rentable area. Use of the space is limited to serve as ONLY an entry to the auditorium. Installations within the space will not be removed or covered under any circumstances. Set-up within the space is limited. **Kitchen only provided with Auditorium rental.		
	First choice(s)	Second choice(s)		Location	Notes	
1.			Zocalo/Plaza	Outside Area	3000 ppl capacity.	
2.			Auditorium	1 st Floor	Performance space Permanent bleacher: 139 ppl.	
3.			Kitchen**	1 st Floor	Kitchen Space Stove, counter, sink, fridge Located behind Auditorium	
4.			Auditorium Corridor	Outside Area		
5.			Community Gallery*	1 st Floor	Art Gallery Auditorium's Reception Area	
6.			Black Box Theater	1 st Floor	Performance space Removable Bleacher: 50 ppl.	
7.			Black Box Theater Corridor	Outside Area		
8.			Dance Studio	2 nd Floor	Rehearsal Open Space 30 ppl with tables and chairs 50 ppl with chairs	
9.			Dance Studio Corridor	2 nd Floor		
10.			Raul Salinas Room	1 st Floor	Medium Size Room Free to the community space during operating hours 30 ppl with tables and chairs 45 ppl with chairs.	
11.			Conference Room	2 nd Floor	Small Meeting Room	
12.			SZC Gallery Corridor	2 nd floor	Outside Area 2 nd floor balcony	
13.			Concession Stand	1 st Floor	Outside Area Ice Machine location	
14.			Café Courtyard		Concession area extends to benches in Zocalo	
15.			South Lawn	Outside Area		
16.			North Lawn	Outside Area		
17.			Main Entrance Hallway		Area closest to the Main Office	

J. E\	J. Event Reception Info				
	Select				
1.		Alcohol will be served			
2.		Alcohol will be sold			
3.		Alcohol Permit			
4.		Use of Kitchen			
5.		Event will be catered			
	5.a	Name of Caterer			
		(provide contact			
		info)			

Section III: Event Schedule

Provide date, start time, and end time for each requested date. The ESB-MACC has a curfew of 10pm. Events/productions will not be scheduled past the 10pm curfew. Set-up, breakdown, and clean-up is the responsibility of the renter, please account for this in your requested rental times.

K. Event Schedule & Timing Quantity of **Duration of** Date Load Doors Event Event Load In Open Start End Out Intermissions Intermissions Time Time Time Time Time 7/1/2017 *Example Line 8am 9am 9:30am 11:30am 11:45 1 15 minutes Load in 1.Tech In 2. Tech in 3.Tech In 4.Tech In 5.Tech In 6.Tech In 7.Tech In 1.Run-through/Dress Rehearsal 2.Run-through/Dress Rehearsal **1.Event/Performance** 2.Event/Performance **3.Event/Performance 4.Event/Performance 5.Event/Performance 6.Event/Performance** 7.Event/Performance 8.Event/Performance **9.Event/Performance 10.Event/Performance 11.Event/Performance 12.Event/Performance 13.Event/Performance 14.Event/Performance 15.Event/Performance 16.Event/Performance 17.Event/Performance 18.Event/Performance** 1.Load Out/Clean Up 2.Load Out/Clean Up

Section IV: Production Request

Not all equipment is available for each area requested and inventory may be reduced for multiple events. Some restrictions apply for use.

Rentals and Partners should provide their own technicians to set and operate their event. Renters must provide their own Aerial Lift certification or liability insurance.

_		vailable for Zo	•••	t in each performance			
	Yes	No	Sound System ne	eded (If yes, complete	e below	ı. If no, skip sec	ction L.)
	Select	Quantity	Item Description		Notes	5	
1.			Handheld wireles	s microphone	2 sets ir	nstalled in BB and Aud	d. 2
2.			Lavalier wireless microphone				2
3.			Head worn wirele	ess microphone	Auditor	ium only	2
4.			Vocal Microphone	es			7
5.			Instrument Micro	phones			7
6.			Instrument Input	(D.I. Boxes)			3
7.			Gooseneck Mics (desktop mics)			5
8.			Overhead Microp	hones	Black B	ox & Auditorium Only	/
9.			Monitor Speakers	s (Powered Speakers)			4
10.			Laptop Audio Inpu	ut (1/8" cable)			
11.			Video Clip has Au	Video Clip has Audio			
12.			Intercom system	tercom system		ox & Auditorium Only	/
13.			Podium with Mic	odium with Mic			2
14.			Sound Tech Assist	ound Tech Assistance needed (to troubleshoot before and during			
15.			Providing own So	und Technician (provic	le cont	act info below)	
		15.a	Name				
			Phone Number			Email	
		15.b	Name				
			Phone Number			Email	
16.				und equipment. List ec	· ·		
17.			Music Performan	ce (provide band mem	ber co	ntact info belov	N)
		17.a	Band				
			Contact name			Phone numb	er
			Email				
		17.b	Band				
			Contact name			Phone numb	ber
			Email				
		17.c	Band				
			Contact name			Phone numbe	er
			Email				

Refer to Tech Specs file for standard equipment in each performance space.

M. Audio Notes (please provide us with any additional info to help make your event a success)

N. \	/ideo- Not a	available for Zo	calo rentals.				
	Yes	No	Video System nee	/ideo System needed (If yes, complete below. If no, skip section N.)			
	Select	Quantity			Notes		Available
1.			Film screening (DV	D/BR)			
2.			Power point prese	ntation			
3.			Power point clicke	r			7
4.			Require laptop (PC	:)			2
5.			Providing own lapt	op (PC or Mac)			
6.			32" TV monitor				4
7.			40" TV monitor				2
8.			Video projector				3
9.			Video projector ex	tension arm			2
10.			80" Projector scree	en			2
11.			Video tech assistar	nce needed (to trou	ibleshoo	t before a	and during event)
12.			Providing own vide	eo technician (provi	ide conta	act info b	pelow)
		12.a	Name				
			Phone number			email	
		12.b	Name				•
			Phone number			email	
13.			Providing own vide	eo equipment. List e	equipme	nt in Sect	ction O.

O. Video Notes

P. Li	P. Lights- Not available for Zocalo rentals.							
	Yes	No	Stage Light System needed (If yes, compl	Stage Light System needed (If yes, complete below. If no, skip section P.)				
	Select	Quantity		Notes Available				
1.			T-Light stand 8' w/ 5' arm extension		2			
2.			Tree Light 7' or 10' w/ 50 pound base	6 Pole base total	6 (7') & 2 (10')			
3.			Ellipsoidal light fixture w/19 deg. barrel	All installed				
4.			Ellipsoidal light fixture w/26 deg. barrel	All installed				
5.			Ellipsoidal light fixture w/36 deg. barrel		7			
6.			Ellipsoidal light fixture w/ 50 deg. barrel		8			
7.			Par Can 64	All installed				
8.			Parnell		5			
			Strand SL 575 W. Ellipsoidal light fixture	Aud. Only Twist-lock connectors	4			

		ETC Source 4 jr. 575 fixt.	5 W. Ellipsoidal Light	BB only Edison connectors	4
9.		Color Bar	Color Bar		4
10.		Haze Machine			1
11.		Barn door frame 7.	5″ x 7.5″	Parnell	14
		Barn door frame 10)"x 10"	Par Can 64	2
12.		Gobo holder M size	!	Source Fr. Jr	10
		Gobo holder B size		Strand SL	18
13.		Gel frame 6.25" x 6	.25″	Ellipsoidal light fixture	49
		Gel frame 7.5" x 7.5	<i></i>	Parnell	23
		Gel frame 10" x 10"	,	Par Can 64	30
14.		Light tech assistanc	e needed (to troubles	hoot before and du	ring event)
15.		Providing own light	technician (provide c	ontact info below)	
	16.a	Name			
		Phone Number		email	
	16.b	Name			
		Phone number		email	
16.		Providing own light	equipment. List equip	oment in Section Q.	

Q. Lighting Notes

R. Stage- Not available for Zocalo rentals.												
	Yes	No	Stage Set needed (If yes, complete below. If no, skip section R.)									
	Select	Item Description		Dir	Dimensions			Colors				
				W	L	Н						
1.		Stage Panels 4'x8' Black Leg sizes: 7 ½ ", 11 ¼", 12 ½", 23 ½",				5", 31 ½"						
2.		Stage Skirts	ge Skirts 6'x23' N/A 23" Black									
3.		Pipe and Dra	ape (8'-12')	N/A			Black Blue Magenta					
4.		Masonite Flo	oor Panel 4'x8'			N/A	Black					
5.		Marley rolls	5.25' X 31.58'			N/A	Black		Gray		(4 rolls ava	ailable)
6.		Wooden Flo	or Panel 3'x3'			N/A	Dark Oa	k				

S. B	S. Base Equipment- Not available for Zocalo rentals.						
	Yes	No	Base equipment needed (If yes, complete below. If no, skip section S.)				
	Select	Quantity	Notes Availab		Available		
1.			Rectangular Table 6 x 2.5'		20		
2.			Rectangular Table 6' x 1.5'		10		
3.			Tall Cocktail Tables 32.5" x 42"		21		
4.			Short Cocktail Tables 32.5" x 30"		16		
5.			Folding Chair		50		
6.			Flip Chart Easels		5		
7.			Podium		2		
8.			Mobile Room Dividers 5'x6'		2		
9.			Mobile Room Dividers 8'x8'		2		
10.			Ice Chest		2		
11.			Blue Chair	BB only	80		
12.			Performance Brown Chairs		8		
13.			Wooden Easels		5		

T. Stage and Base Equipment Notes

Section V: Extra Notes

U. Other					
	Yes	No			
1.			Will you be using special effects? (Haze/smoke machines, strobe lighting, water, etc.)		
2.			Will you be audio recording the event?		
3.			Will you be video recording the event?		
4.					
5.					

V. Special Request Tech Notes