



### DOUGHERTY ARTS SCHOOL

1110 Barton Springs Road, Austin, TX 78704 . 512-974-4040

## Digital Photography 1

Shelley Wood, Instructor

Discover how to take better pictures; this class will cover: navigating manual exposure, natural light, framing subjects, work with motion, controlling ambient light with the shutter and light painting and using the self-timer or remote cable. Group discussion will round out the class. Digital SLR preferred; manual control will work.

**MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.**

## ATTENDANCE & STUDIO ACCESS

- Program attendance is the responsibility of the participant. Failure to attend does not entitle a participant to a transfer or a refund. Make-ups are not available for absences. Fees will not be prorated for absences. (See Enrollment Policies)
- Due to safety, CHILDREN, FRIENDS, and PETS (except official, certified assistance animals) ARE NOT ALLOWED in the classes or open studio hours.
- The studio/classroom is only open and available to registered students during their registered class time.
- The studio cannot be used without supervision.
- If you arrive early and another class (not your class) is in session, please do not enter the studio out of courtesy for students that have paid for their time in class. Questions about class times can be directed to the registration office, program specialist, class brochure or found online.
- If your class session has ended but you still have bisque ware that needs to be glazed, you can glaze it 1) by requesting permission from the program specialist and 2) your former instructor allows you to attend 1 class ONLY during next session to glaze. You may NOT attend another instructor's class to complete the work.

## SUPPLIES

- Students must bring provide their own photographic supplies and cameras.
- Other supplies may be added as the course progresses, as suggested by the instructor.
- Please keep your receipts in case the class is cancelled or to return unused supplies.

## SUPPLIES FOR FIRST DAY OF CLASS

- A digital camera with manual controls ie: aperture, shutter, ISO
- A thumb drive or USB card reader
- A flash light
- A tripod is helpful for the "shooting at night" at night lesson but not a requirement
- Bring your camera's manual
- Make sure your batteries are charged for the camera
- Pen and paper for notes

## SUPPLY STORE(S)

Precision Camera	2438 W Anderson Ln	512-467-7676
Holland Photo	1700 South Lamar, Ste 327	512-442-4274
University Co-op	2246 Guadalupe	512-476-7211

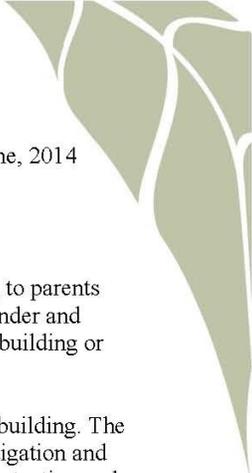
## PERSONAL CAUTION & SAFETY

**FOOD & DRINKS:** are not allowed in the clay studio or kiln courtyard. Students and instructors may eat and drink in the lobby. Vending machines are available for student use. There is no change in the registration office.

**ART WORK PRODUCED:** All clay items produced, fired and glazed in the Dougherty Arts School are recommended for decorative purposes only and are NOT "food safe." Raku glazes are not "food safe."

## PERSONAL BELONGINGS:

- DO NOT bring valuable items to class.
- DO NOT leave valuable items exposed in plain site in your vehicle.
- Keep handbag and backpack and supplies near your workstation.
- The City of Austin, Parks and Recreation Department, and Dougherty Arts Center staff is not responsible for lost or stolen items. Please report loss or theft to a staff member.



June, 2014

Dear DAC Customer:

This letter is to serve as official notification from the City of Austin, as per TCEQ requirements, to parents and other customers of the Dougherty Arts Center (DAC) about the presence of an old landfill under and adjacent to the DAC. There has been no change in the conditions of the Dougherty Arts Center building or the landfill; we are simply providing information so that you can make informed decisions.

The landfill lies under the majority of the building and extends under the lawn to the east of the building. The landfill has been thoroughly investigated for the safety of everyone involved. The City's Investigation and Evaluation Team included staff from the Health and Human Services Department, Watershed Protection and Development Review Department as well as outside environmental experts. The investigation has not identified an exposure risk to users of the DAC but we want parents and other customers to be aware of the situation and to know that the assessment is ongoing.

The City discovered this previously unknown landfill during the initial construction of Butler Park in April of 2006 and took immediate action by cordoning off the contaminated area and starting its investigation. Health risks from old landfills such as this would primarily be from direct contact with the buried materials or from landfill gases such as methane or carbon monoxide.

The results of the investigation indicated:

The landfill materials appear to be over 75 years old and relatively benign. The only identifiable materials are glass bottles, ceramic pieces and pieces of metal.

The materials are covered by a layer of soil that ranges from 8 inches to 6 feet in depth.

**No methane gas nor carbon monoxide have been found in seven years of monitoring.**

Based on initial testing, the primary contaminant of concern is the elevated lead levels within the buried materials. These elevated lead levels have not been identified in the surface soil where they would pose a health risk. We have contained the contaminated areas.

Per EPA and TCEQ directives, the City of Austin will continue to monitor the situation with the use of methane, natural gas, and carbon monoxide detectors both in the building and at bore holes drilled through the foundation to check gas levels below the building. The playground area and the gas monitors are checked by daily inspections and by quarterly visits from the Parks and Recreation Safety Officer who has also contributed to the safety measures taken.

We will remain vigilant in our efforts to manage this issue. We believe that the DAC and its surrounding parkland are safe but we want to be sure all interested parties are aware of the situation. If you have any questions, please do not hesitate to call:

Laura Esparza, Division Manager, History, Arts and Nature Division, 512-974-4001.

Mary Ann Vaca-Lambert, Supervisor, Dougherty Arts Center School, 512-974-4038

Sincerely,



Laura Esparza, Division Manager,  
History, Arts and Nature Division  
(512) 974-4001

