

Project Report

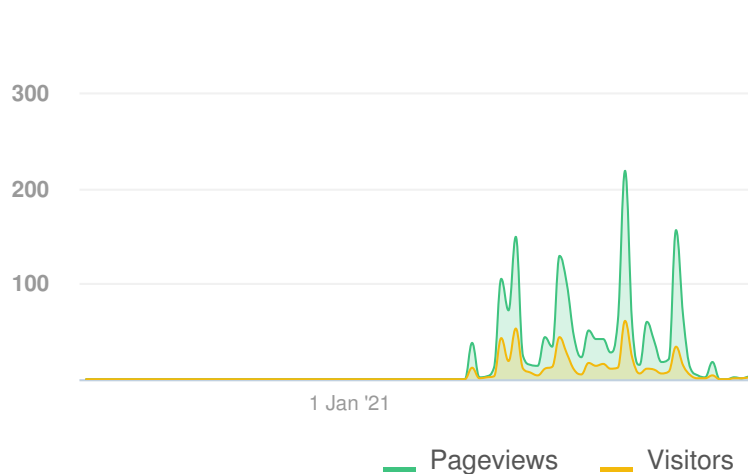
01 January 2018 - 22 February 2021

SpeakUp Austin!

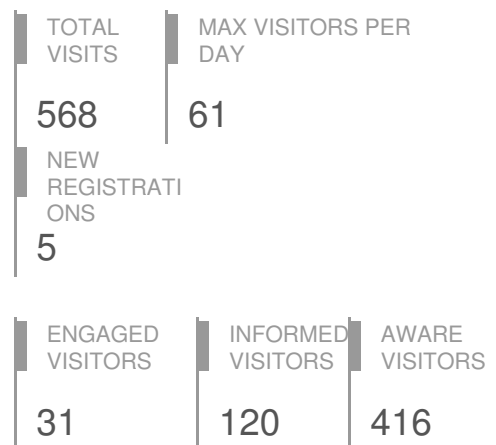
Emma S. Barrientos Mexican American Cultural Center Phase 2 Improvements



Visitors Summary

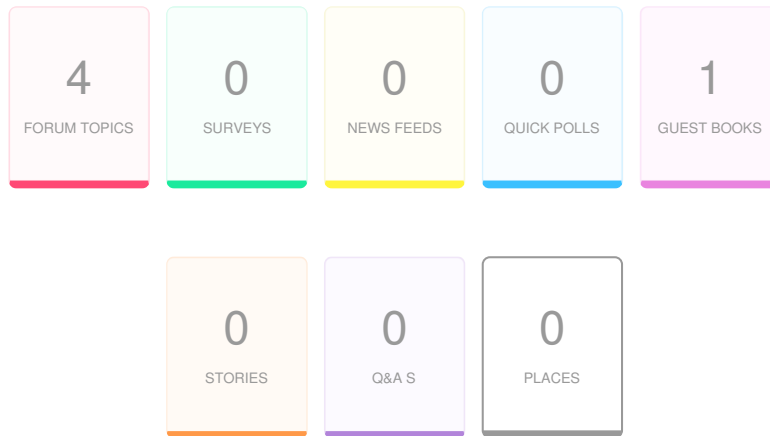


Highlights



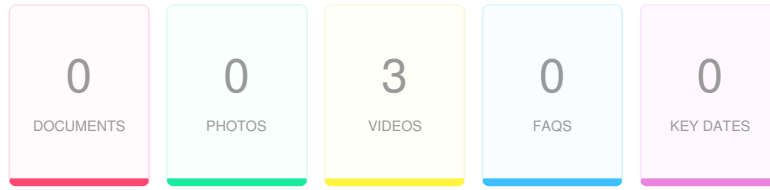
Aware Participants		Engaged Participants	
	416		31
Aware Actions Performed	Participants	Engaged Actions Performed	Registered Unverified Anonymous
Visited a Project or Tool Page	416		
Informed Participants	120	Contributed on Forums	11 16 0
Informed Actions Performed	Participants	Participated in Surveys	0 0 0
Viewed a video	10	Contributed to Newsfeeds	0 0 0
Viewed a photo	0	Participated in Quick Polls	0 0 0
Downloaded a document	0	Posted on Guestbooks	2 3 0
Visited the Key Dates page	0	Contributed to Stories	0 0 0
Visited an FAQ list Page	0	Asked Questions	0 0 0
Visited Instagram Page	0	Placed Pins on Places	0 0 0
Visited Multiple Project Pages	84	Contributed to Ideas	0 0 0
Contributed to a tool (engaged)	31		

ENGAGEMENT TOOLS SUMMARY



Tool Type	Engagement Tool Name	Tool Status	Visitors	Contributors		
				Registered	Unverified	Anonymous
Forum Topic	Introducción: Building Program Feedback	Archived	59	11	4	0
Forum Topic	Tema 1: ESB-MACC and the Community	Archived	33	0	10	0
Forum Topic	Tema 3: The Future ESB-MACC	Archived	18	0	5	0
Forum Topic	Tema 2: Your ESB-MACC Experience	Archived	13	0	3	0
Guest Book	Share - Comparta: Experiencias en MACC	Published	34	2	3	0

INFORMATION WIDGET SUMMARY



Widget Type	Engagement Tool Name	Visitors	Views/Downloads
Video	Introducing the Phase 2 Implementation & Design Team	9	9
Video	2018 Plan Overview (English)	4	4
Video	Introducción a la implementación de la fase 2 de ESB-MACC (en español)	0	0

FORUM TOPIC

Tema 2: Your ESB-MACC Experience

Visitors 13	Contributors 3	CONTRIBUTIONS 3						
<p>12 February 21</p> <p>Rogman72</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGRE ES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGRE ES	REPLIES	0	0	0	<p>Its important to me and my family to help have something that reflects our Identity as Americans of Latin descent. Especially during these times I feel like we are getting overlooked. With regards to representation in the media especially. I have visited the center many times to celebrate different cultural events.</p>	
AGREES	DISAGRE ES	REPLIES						
0	0	0						
<p>12 February 21</p> <p>Diane</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGRE ES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGRE ES	REPLIES	0	0	0	<p>learning and celebrating the cultural diversity of the city;</p>	
AGREES	DISAGRE ES	REPLIES						
0	0	0						
<p>12 February 21</p> <p>Maria</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGRE ES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGRE ES	REPLIES	0	0	0	<p>Para mi es que me da un sentido de pertenencia.</p>	
AGREES	DISAGRE ES	REPLIES						
0	0	0						

FORUM TOPIC

Tema 3: The Future ESB-MACC

Visitors 18	Contributors 5	CONTRIBUTIONS 5
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<p>05 February 21</p> <p>Jonathan</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>Bilingual and Spanish-language camps for children.</p>
AGREES	DISAGREES	REPLIES					
0	0	0					
<p>05 February 21</p> <p>Deb</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>The MACC could better serve the community by offering BILINGUAL and bicultural programming to Austinites, especially kids, to help value and support their bilingualism and biculturalism. I would like to see the MACC offer spring and summer camps IN SPANISH for kids (immersion) and other programming in Spanish as well. The MACC should be adequately engaged in promoting and supporting language as an important component of culture.</p>
AGREES	DISAGREES	REPLIES					
0	0	0					
<p>06 February 21</p> <p>NK</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>Youth camps in Spanish, por favor!! Our children are losing their connection to family because they are immersed in English all the time.</p>
AGREES	DISAGREES	REPLIES					
0	0	0					
<p>12 February 21</p> <p>Diane</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>provide sufficient resources to ensure inclusion of all communities, not just those who can afford to park and/or get to the Rainey Street area...expand its programming to include community-wide forums and discussions of the needs of the diverse communities that are the back bone of the city</p>
AGREES	DISAGREES	REPLIES					
0	0	0					
<p>13 February 21</p> <p>Maria</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>Teniendo exposición al aire libre, utilizando mucho sus espacios para que podamos tener un buena distancia entre todas las personas, también áreas como de picnic para cuando se hacen actividades donde llevan food trucks</p>
AGREES	DISAGREES	REPLIES					
0	0	0					

FORUM TOPIC

Tema 1: ESB-MACC and the Community

Visitors 33	Contributors 10	CONTRIBUTIONS 10
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<p>05 February 21</p> <p>Laurie S.</p>	<p>I moved to Austin from San Antonio in 1993 as a student at UT. Although I've heard of the Barrientos MACC, I have never attended an event. As a person who worked at Chicon and 5th street, I would have loved to hear more about the potential offerings of the space. I do think the community needs this space and the vision as outlined in 2018 however it also needs marketing and outreach support as well as affordability (perhaps sliding scale) to truly be a space the community can use as envisioned. I have 3 kids, born in Austin, and none of them have been there. We need to have a deep partnership with the education sector that supports our students learning and pride in not only the spaces our city provides but the culture at the center of this center which should include student field trips, hosting of student shows and outdoor events, winter break, spring break, and summer camps, so that our kids learn this center is in their backyard and one of positive influence. As it relates to phase 3, I think it's important to understand how our other theatres (The Long Center, The PAC, others) have been used to determine the need and cross support to keep Austin thriving culturally.</p>						
<table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	0	0	0	
AGREES	DISAGREES	REPLIES					
0	0	0					
<p>05 February 21</p> <p>Deb</p>	<p>It is an important venue to host cultural events, especially those relevant to the Latino community.</p>						
<table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	0	0	0	
AGREES	DISAGREES	REPLIES					
0	0	0					
<p>05 February 21</p> <p>Chela</p>	<p>The ESB-MACC signifies for me, my children and grandchildren pride of our heritage. Especially with gentrification happening at the rate it is happening in Austin, the MACC is a symbol of the existence and importance of the hispanic community and its history in Austin. We must always respect and pay tribute to our past while valuing the present and working toward the future. Facilities like its patrons must adapt and evolve to the ever constant change. I value the services and look forward to future endeavors provided by the ESB-MACC!</p>						
<table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	0	0	0	
AGREES	DISAGREES	REPLIES					
0	0	0					
<p>06 February 21</p> <p>Minnie</p>	<p>The MACC does a great job in celebrating the Mexican-American arts but needs to do more in celebrating our history. Before the pandemic, the Tejano Genealogy Society of Austin used the MACC for their once a month Saturday meetings with speakers and presentations on Tejano history, heritage and contributions and on the 3rd Thursday 10AM to 3PM sessions for training and assistance with genealogy research. We enjoyed our time there and would be willing to continue using the MACC. But we need space. A space with research materials provided by us and with computers for genealogy research. A space that could be part of the library.</p>						
<table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	0	0	0	
AGREES	DISAGREES	REPLIES					
0	0	0					

FORUM TOPIC

Tema 1: ESB-MACC and the Community

<p>12 February 21</p> <p>Roberto Jackson</p> <p>Harrington</p> <table border="1"> <thead> <tr> <th>AGREES</th> <th>DISAGREES</th> <th>REPLIES</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </tbody> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>The MACC's meaning purely on a symbolic level cannot be understated. It represents a commitment by the city to a significant and historical cultural presence that has always been a part of the area, the region and Texas. The need for the MACC to continue as this symbol is greater now than ever, considering our current political climate. Given that the climate has shifted (dramatic) since 2018, exponential in fact since 2020, we as a community need the MACC to continue as a point of pride for not only our immediate Mexican-American family and friends, but for the city of Austin itself.</p>
AGREES	DISAGREES	REPLIES					
0	0	0					
<p>12 February 21</p> <p>Melva Codina</p> <table border="1"> <thead> <tr> <th>AGREES</th> <th>DISAGREES</th> <th>REPLIES</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </tbody> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>If COVID were not around, the MACC would be a place for learning about our Hispanic culture. For me, it is a place to gather with others who want to learn about our past. My view on this has not changed since 2018. I just see more of an urgency. Those of us who lived through the Civil Rights era are beginning to disappear. It is imperative that the stories and perspectives we have had are saved and shared with the younger generations.</p>
AGREES	DISAGREES	REPLIES					
0	0	0					
<p>12 February 21</p> <p>Yvette</p> <table border="1"> <thead> <tr> <th>AGREES</th> <th>DISAGREES</th> <th>REPLIES</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </tbody> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>MACC is a representation of the Mexican Culture and it creates a space for the community to stay connected and to learn about the culture. Through all the events and educational classes, it spreads understanding and appreciation of a culture that are always important. It also brings people together and provides a space for artists. This has not changed since 2018.</p>
AGREES	DISAGREES	REPLIES					
0	0	0					
<p>12 February 21</p> <p>Diane</p> <table border="1"> <thead> <tr> <th>AGREES</th> <th>DISAGREES</th> <th>REPLIES</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </tbody> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>A reminder of the role that Mexican American culture has played in Austin's growth and the on-going need to honor that culture and educate people on its importance. Celebrate one of many cultures that build this city.</p>
AGREES	DISAGREES	REPLIES					
0	0	0					
<p>12 February 21</p> <p>Maria</p> <table border="1"> <thead> <tr> <th>AGREES</th> <th>DISAGREES</th> <th>REPLIES</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </tbody> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>Para mi el MACC es una conexión con mi cultura, en este lugar tenía la oportunidad de que mis hijos interactuara más en actividades con las que yo crecí de niña. Lamentablemente la pandemia nos ha distanciado mucho de nuestras familias que se encuentran en otros países pero el MACC me sigue reconfortando como inmigrante al brindar las actividades en línea. Me hace sentir en casa.</p>
AGREES	DISAGREES	REPLIES					
0	0	0					
<p>13 February 21</p> <p>Speak up Austin</p> <table border="1"> <thead> <tr> <th>AGREES</th> <th>DISAGREES</th> <th>REPLIES</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </tbody> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>ESB CULTURAL CENTER MEANS THAT WE AS PEOPLE OF MEXICAN AMERICAN DESCENT HAVE A PLACE TO ATTEND TO SEE AND EXPERIENCE CULTURAL EVENTS THAT PERTAIN TO OUR EXPERIENCES AND CULTURE. ESB PROVIDES OPPORTUNITIES FOR YOUNG AND OLD TO IDENTIFY WITH OUR ROOTS. MY GRANDCHILDREN PARTICIPATE AND ENJOY THE MANY OPPORTUNITIES THIS CENTER OFFERS. THIS IS A UNIQUE AND FUN PLACE FOR FUTURE GENERATIONS TO GROW AND FAMILIARIZE OURSELVES WITH THE MANY CONTRIBUTIONS THE HISPANIC CULTURE PROVIDES FOR THE GENERAL SOCIETY. ESB SETS THE CITY OF AUSTIN APART FROM OTHER MAJOR TEXAS CITIES. ENHORA BUENA AUSTIN!!!!</p>
AGREES	DISAGREES	REPLIES					
0	0	0					

FORUM TOPIC

Introducción: Building Program Feedback

Visitors 59	Contributors 15	CONTRIBUTIONS 23
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<p>20 January 21</p> <p>Olivia Tamzarian</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>5</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	5	0	0	<p>I think the MACC needs: A better flow of foot traffic, expanded parking that's dedicated just for the MACC (not public parking for Rainey Street), enhanced signage including a digital monitor outside that shows the programs and activities available at the MACC, and a dedicated bus stop.</p>
AGREES	DISAGREES	REPLIES					
5	0	0					
<p>27 January 21</p> <p>atx_biker</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>2</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	2	0	0	<p>I would like to see a more beautified landscape with native plants and flowers. I want to make sure the space integrates in better with the trail but that we don't allow the green space to become another dog park as I see happening now. Better parking and more programs for the community would be great.</p>
AGREES	DISAGREES	REPLIES					
2	0	0					
<p>28 January 21</p> <p>sammieseamon</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>1</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	1	0	0	<p>I think more classroom and studio spaces would be vital to expanding the programs the MACC hosts. Especially with the kids and youth programs like Caminos and the art summer camps, more creative spaces for crafting, meeting, and dividing up kids into multiple classrooms would be helpful. I would love to see the blackbox theater expanded! Maybe more outdoor structures like seating and expanded landscaping would draw more from the trail as well?</p>
AGREES	DISAGREES	REPLIES					
1	0	0					
<p>28 January 21</p> <p>webbdodd</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>1</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	1	0	0	<p>As a Mexican Architect living in Austin since 2006 and seeing this project that Teodoro Gonzalez designed, I would like to see the architecture be respected to his vision, regardless of any trends or fashions that the new design teams bring to the table. I would like to see an area for a weekend arts and crafts market, where vendors can set up and sell their artesanias. Also a good restaurant could work in this masterplan, where events can be catered with local Mexican chefs or guest chefs.</p>
AGREES	DISAGREES	REPLIES					
1	0	0					

FORUM TOPIC

Introducción: Building Program Feedback

30 January 21			<p>The community has waited more than 20 years for a full rollout of the MACC. Beyond completing Phase 2, the City of Austin should commit itself to completing all phases of the ESB-MACC as soon as possible. There should be public transit solutions to make it easier for the community to access the building and continued outreach to the Mexican-American / Hispanic / Latinx experiences. Originally, the ESB-MACC was to service the Hispanic community where it was based. I feel this original promise has definitely changed with the ongoing gentrification and commercialization which has transformed the adjoining Rainey Street area. It feels much of the community that the ESB-MACC was originally built to serve have been priced out of their nearby homes or priced out of the community entirely before the full scope of development of the ESB-MACC is realized. This is an ongoing problem. For this reason alone, it would be ideal to have a full Phase 2 rollout now when there is still part of the community it was originally built to serve living nearby.</p>
MendozaMares			
AGREES 1	DISAGREES 0	REPLIES 0	
05 February 21			<p>Buenas tardes: Creo que las prioridades de la Fase 2 podrian ser:- Acceso y Vistas al Lago- Gran Entrada- Cafe Actualmente vivo en Rainey street y veo el MACC desde mi ventana. Sus palabras (Juan y Tatiana) y el potencial del espacio me han inspirado a compartir estas imagenes.Jardin de las Campanas MACC: tinyurl.com/e3ols0ot Campanas y fogatas en el techo como destino y fuente de ingresos.Muchas Gracias!</p>
NAcuna			
AGREES 0	DISAGREES 0	REPLIES 0	
05 February 21			<p>Spring, summer, winter camps offered completely in Spanish to support cultural awareness through language.</p>
fi4444			
AGREES 0	DISAGREES 0	REPLIES 0	

FORUM TOPIC

Introducción: Building Program Feedback

<p>06 February 21</p> <p>Olivia Chacon</p> <table border="1"> <thead> <tr> <th>AGREES</th> <th>DISAGREES</th> <th>REPLIES</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>1</td> </tr> </tbody> </table>	AGREES	DISAGREES	REPLIES	0	0	1	<p>As a performer who has enjoyed producing work at the MACC, I think the most important elements of the proposed Phase Two plan are: 1. Amphitheater/Outdoor performance space (with shade, audio and lighting) 2. Improvement/enlargement of the existing Auditorium/Theater (not the tiny Black Box), including installation of professional grade electrical overhead grid, rails and catwalk, soft goods including cyclorama and backtraveller, legs, etc. There are several good local lighting designers who have worked in the space and know what is needed to make it function better. I would recommend Stephen Pruitt as a Technical Consultant. Also the "backstage" area needs to be reconfigured--maybe eliminate or move the kitchen! 3. Shade structure over Zocalo. I think this could be done with an attractive design (shade sails?) that would make the area much more useful and attractive in the summer. Without shade, the zocalo is a wasted space for much of the year, but with a permanent or semi-permanent shade structure it could be used for daytime kids' programs, dance programs, concerts, performances, etc. during much more of the year. 4. A cafe would be a nice addition, but might be an impractical use of time, money and energy. Maybe better to have coffee stands or food stands and just provide an outdoor seating area. 5. More classroom space: an industrial kitchen seems like an expensive undertaking for a highly specific use. More community members could be served with elements such as a computer lab/video conferencing room, fully-equipped dance studio (sprung floors and mirrors) or music practice room. 6. Yes to dedicated parking! NOT CoA pay parking for Rainey St. patrons. One of the biggest obstacles to having successful evening events at the MACC is the requirement to provide volunteers to staff the parking lot to allow MACC patrons to enter, and if the lot gets full, people literally skip the event for lack of parking. I feel that elements like views to the Lake and the Gran Entrada are not really useful for the community. Community members do not need a more majestic entrance--we already know where we're going, and we already know what the lake looks like. I feel these elements are photo ops that cost money without providing real value.</p>
AGREES	DISAGREES	REPLIES					
0	0	1					
<p>08 February 21</p> <p>Theresa</p> <table border="1"> <thead> <tr> <th>AGREES</th> <th>DISAGREES</th> <th>REPLIES</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </tbody> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>In addition to studio space, I would like to see the MACC support Plein Air painting spaces, classes and inviting landscaping that encourage good sunlight and inspirational views. In light of COVID--outdoor spaces --areas for outdoor activities that encourage social distancing are important. painting classes, Curandera/healing classes, Tai Chi, chi gong, yoga also nice. And more parking too.</p>
AGREES	DISAGREES	REPLIES					
0	0	0					
<p>12 February 21</p> <p>Fidencio Duran</p> <table border="1"> <thead> <tr> <th>AGREES</th> <th>DISAGREES</th> <th>REPLIES</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </tbody> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>I support prioritizing more art classroom space and galleries. Shade and seating elements for the zocalo are needed to enjoy the Center's location along the river and trail. Designs should work to fully utilize the grounds and space on a daily and seasonal basis.</p>
AGREES	DISAGREES	REPLIES					
0	0	0					
<p>12 February 21</p> <p>Raquel Estevez</p> <table border="1"> <thead> <tr> <th>AGREES</th> <th>DISAGREES</th> <th>REPLIES</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </tbody> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>I agree with everything Olivia said. The only thing I would add is to make sure there are still/more nice sights on the lake and places to enjoy the natural space. Even if that is just garnet block 'benches'</p>
AGREES	DISAGREES	REPLIES					
0	0	0					

FORUM TOPIC

Introducción: Building Program Feedback

12 February 21			Me encanta que esten apostandole a este edificio, yo no soy arquitecta como para decir cómo se deben hacer las cosas pero obviamente la comunidad hispana está creciendo mucho y el MACC siempre ha sido el punto de reunión para muchos de nosotros que bueno que le estén poniendo atención para mejorarlo.
Maria			
AGREES 0	DISAGRE ES 0	REPLIES 0	
14 February 21			Yes it's a no brainer that it's an excellent idea to expand the MACC. But not only the building, the minds as well opened to discussion bilingually.
Ricardo Turullols-Bonilla			
AGREES 0	DISAGRE ES 0	REPLIES 0	

GUEST BOOK

Share - Comparta: Experiencias en MACC

Visitors 34	Contributors 5	CONTRIBUTIONS 6						
<p>21 January 21</p> <p>Maggie Rivas-Rodriguez</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>My family and I have attended several events at the ESBMACC -- it's been wonderful to celebrate our beautiful Latino culture. Among those events: several plays, including La Pastorela annually (except during the pandemic), Cine Las Americas screenings; a Valentine's Day Trio concert. In addition, I direct the Voces Oral History Center at UT-Austin, and we've had several events there: the Aida Barrera tribute in 2019; a Defend the Honor 10-year anniversary in 2017. It's a beautiful venue, in a central location. The only problem is how small the auditorium is. We've had to find other locations for major events. We'd prefer to have them at the ESBMACC -- as a community celebration.</p>	
AGREES	DISAGREES	REPLIES						
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<p>24 January 21</p> <p>Tim High</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>Is there a plan to coordinate these efforts with our existing Mexicarte Museum?</p>	
AGREES	DISAGREES	REPLIES						
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<p>24 January 21</p> <p>Tim High</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>Sylvia Orosco shared how Mexicarte received a major art collection of Latino artworks from a life long collector in El Paso, currently on view.</p>	
AGREES	DISAGREES	REPLIES						
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<p>27 January 21</p> <p>Familia Muñoz</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>It's been a pleasure enjoying the various music and cultural programming at the MACC. We need to reinforce its continuing mission by supporting much needed improvements.</p>	
AGREES	DISAGREES	REPLIES						
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<p>30 January 21</p> <p>Miguel Angel Santana</p> <table border="1"> <tr> <td>AGREES</td> <td>DISAGREES</td> <td>REPLIES</td> </tr> <tr> <td>0</td> <td>0</td> <td>0</td> </tr> </table>	AGREES	DISAGREES	REPLIES	0	0	0	<p>Desde su fundación, he tenido la oportunidad de asistir, disfrutar, colaborar y ahora, formar parte del MACC. Por lo tanto esta institución significa mucho para mí así como para la comunidad de Austin. Celebro que se vaya a ampliar y mejorar para que sus espacios sean más amplios y adecuados para los talleres que impartimos. ¡Gracias!</p>	
AGREES	DISAGREES	REPLIES						
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GUEST BOOK

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12 February 21			<p>I have two experiences that I would like to share. One is personal and the other professional. First, when my daughter was born in 2010, my and wife would go on walks with her on Lady Bird Lake Trail and always stop to have a little break or eat a snack at the MACC. It was a nice spot to relax and enjoy our time together as a new family. Second, as a member of the art collective Los Outsiders, I was fortunate to be a part of curating, organizing and actualizing not one but two exhibitions at the MACC. They were multi-faceted and without the MACC's support, impossible to have taken place.</p>
Roberto Jackson			
Harrington			
AGREES	DISAGREES	REPLIES	
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