

Separate contract for individual artist.

We need political will for funds in all arts.

Add ability to do fundraising for programs such as endowments.

If you finish the arts program we you should be a mentor

I wish someone at the MACC to help me write the grant.

Dance From 9 to 16 & Adults lessons.

Mentorship.

Latino Arts Residence Program.

Visual Arts Program w/ technology.

Studio space is expensive.

I have to turned people down because no space.

Arts Connections Networking

I work w/ people from parts of Mexico.

Place all cultural caalihan under the roof of Economic Development.

Ficera Project.

Foundation for MACC

Website to know what is happening.

Museum from Colombia.

Trade haul Colombia music.

Horn Once.

Sometimes you need to be an artist under an umbrella to apply for grants.

Why is MACC managed by PARD what is the history?

Print making Issue of space Expensive Equipment struggle with space

Equipment, storage, Carving linoleum cultural Chicano Arts

Former LAPD 2<sup>o</sup> generation. Museum of producer. recording artist.

MACC should be under cultural Arts program not PARD.

Danza Velozina Ensayo espacio Encuentro Queremos que sea gratuito

The program should be like the fuel for the center.

LUCHA board we pushed for the MACC in the 80s.

We need a subcategory for the type of art for example "writers"

The program should have several projects at the time. Need for growth.

Space is a big issue to include all the arts.

I want to do more, but I could not because the way I apply.

Orientation for application process.

Other issues, we can't fundraise.

Research grants & funding opportunities.

Individual artists should be able to apply.

Development of a foundation "Friends of the MACC"

Resources to promote with the press.

Coordination w/ staff what projects are happening.

Association or some one to help grant writing.

When you are born here, you forget your culture, so we start from the beginning

We don't have space from for print making.

The artists of the residency need to be knowledgeable of the arts. Staff needs to know about arts, workshops, marketing.

LARP Review Community Meeting

We want space for all things like film, print, dance, everything

Need space for individual artist.

We need artist to run the program.

- March 25, 2019

Outreach person to bring community here.

Events for the residence program.

Grant writer or staff.

Provide a service for the people. Share & plant seeds of growth.

Fundraising opportunities.

Share experience & skills of Chicago theater & writers.

We need funding so we don't change people. Lack of clarity on the funds.

Young artists are coming here, the burden of price should not be here at the HACC

More people in literacy program.

Activism.

If you want to do something free to the community, the HACC should pay.

Residency should be defined.

Fellowship is probably better.

stimulation of arts

The HACC should be able to help to bring the people, the effort to bring people is on the artist. There is no marketing to help on the success.

The program should have its own website.

Lack of understanding for what visual artists need. It is more like for a group such as dance & music.

Does the HACC need to keep a listing of all the participants.

The web site should have all the arts & events and play easy to find.

People should know this is a LARP easy to find.

We need to make it easier to find the events

Staff need to have the voice of artistic.

It is becoming like a rental houses.

I want to be important for visual artist, we need space. Residency is a good name. For me, includes studio space, stipend.

Residency should include more services, including money. The application asks for a budget & it sounded like we were going to get funding, but did not happen.

You are here for a period of time & you are talking out of.

If this is a cultural arts center, staff should have cultural arts competency.

Staff should have arts experience.

Interested in the program I was part of the program I did workshops for a year.

Application process was for theater, dance not for individual artist.

Are activities here to serve the community? or city staff?

The use of city staff is a problem because there is no connection w/ community.

March 25, 2019

LARP Review Community Meeting

Mexican American, territorial, let's not forget this is the Mexican American Cultural Center.

Mexican American

Music commission need representation on the allocation

We should make it easier.

Olivia has been very helpful.

We need the MACC to help market the events.

People are the resources.

~~We want to do~~

40% of funds for Latino arts  
Where is our equity?

Community of color should control the arts. We need to support the MACC. Fundraising.

Equity

variety of cultural practices that was build by city.

City controls the funding

MACC should control funding of events.

How we can be more known. MACC is here for all Latinos.

We are a dance from Venezuela.

~~We want to be known~~  
We need to be here in the community.  
Here from Venezuela

Making connection with the other practices is important so we all can grow th.

Artists know the art.

Coordinate collaborations

MACC could be an umbrella for all the types of arts.

The "collective" should be artists to run the programs.

We need a sub panel to help grow the program.

Should the Advisory board continue

"Friends of the MACC" should help.

Mentorship, fundraising

We should look for representation. For example what is % of representation.

The mission statement include all Latinos.

We want to help work together.

LARP Review

Community Meeting

March 25, 2019