

EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER INSTRUCTOR SKILLS ASSESSMENT



YOUR COMPLETED APPLICATION SHOULD INCLUDE:

🌀 **EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER (ESB-MACC) SKILLS ASSESSMENT AND LESSON PLAN FOR YOUTH PROGRAMS**

🌀 **TEEN & ADULT SPECIALTY WORKSHOP PROPOSAL**

🌀 **CURRENT RESUME**

Questions? [email: tiffany.moreno@austintexas.gov](mailto:tiffany.moreno@austintexas.gov)

Emma S. Barrientos Mexican American Cultural Center
600 River Street - Austin, TX 78701
Phone (512) 974-3785 / Fax (512) 974-3777
www.maccaustin.org

Read this packet carefully.
Incomplete applications will not be considered.

After full completion, submit to:
Tiffany Moreno
600 River Street
Austin, TX 78701



EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER

STAFF



MISSION



GOALS



HISTORY



Culture & Arts Education Manager		Herlinda Zamora
Culture & Arts Education Coordinator		Tiffany Moreno
Culture & Arts Education Specialist		Bryana Salcido
Media, Marketing & Special Events Coordinator		Linda Irizarry Crockett
Rentals, Reservations & Education Coordinator		Nino Miranda

The Emma S. Barrientos Mexican American Cultural Center (ESB-MACC) is owned and operated by the City of Austin, Parks and Recreation Department, Cultural Affairs Division.



MISSION The Emma S. Barrientos Mexican American Cultural Center (ESB-MACC) is dedicated to the preservation, creation, presentation, and promotion of Mexican American cultural arts and heritage in Austin, Texas.

EDUCATION DEPARTMENT GOALS The Center is a tremendous resource for the community and visitors to learn and participate in classes and programs that will foster a meaningful understanding and appreciation of not only Mexican American but also Chicano and other Latino cultures. Our programs and educational curriculum include the areas of visual art, theater, dance, literature, music, and multimedia arts.

HISTORY The idea of establishing a central location or a cultural facility for Latino artists and the Hispanic community emerged in the early 1970's. Several Hispanic visionaries and artists gathered and approached the City of Austin to request support for the development of a Hispanic-focused cultural arts facility. After years of planning, the MACC officially opened its doors to the public in September 2007.



The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable accommodations are made on an individual basis to comply with the ADA. If you require accommodations due to a disability, please notify our staff of your request seven business days prior to the beginning of your class at 974-3785.

Emma S. Barrientos Mexican American Cultural Center programs follow local standards of care as stated in the City of Austin Childcare Ordinance No. 030227-69.



YOUTH & TEEN PROGRAM INSTRUCTOR (\$10-\$12 hourly)

Minimum Qualifications: 18 years or older. College degree in progress or equivalent in Fine Arts, and experience working with youth in a classroom setting. Knowledge of Latino culture.

Desired Experience: BA / BFA in Fine Arts, Performance or Education. Prefer at least six months experience in a related field. Comprehensive knowledge of specific arts area, Latino Culture and experience with lesson plans, classroom discipline and management.

Basic Duties:

- Instruct curriculum each day for assigned program
- Maintain close supervision of children at all times during program hours, including free time and playground time as well as classroom time
- Instruct classes in visual arts or performing arts
- Manage student behavior and create & teach lesson plans
- Ensure proper sign in/sign out procedure for each child, monitor waiver/release forms and attendance
- Relay important information to parents and specialists in a timely fashion
- Maintain regular communication with parents about students conduct and performance
- Document incidents, injuries and behavioral issues
- Maintain a clean and well kept classroom space with organized supplies
- Set up and take down classroom decorations and supplies, return all borrowed items by the end of the program (or as specified)
- Engage directly with children in classroom and on playground
- Provide a good example of behavior at all times
- Performing arts and visual arts instructors collaborate.

COUNSELOR (\$8-\$9 hourly)

Qualifications/Experience: 18 years or older. High school graduate with 1yr. Related experience. Area of expertise wanted but not limited to one of these categories: Visual Arts / Performance Arts / Theatre Arts / Knowledge of Latino culture.

Basic Duties:

- Plans and leads activities for youth, assists instructors in the classroom, including occasional substituting for instructors
- Organizes and distributes art supplies to teachers and supervise student behavior management
- Assistant to Program Coordinator and Specialist
- Organizes and implements outdoor recreation games with students, instructs arts and crafts activities and devises new games for the students to play
- Displays appropriate behavior and is a role model at all times.

ADULT PROGRAM INSTRUCTOR (\$15-\$35 hourly)

Qualifications/Experience: Bachelor's degree plus 6 months related experience. Professional Certification may sub for Bachelor's degree. Area of expertise wanted but not limited to one of these categories: Visual Arts / Performance Arts / Theatre Arts / Knowledge of Latino culture.

Basic Duties:

- Prepares, develops and plans lesson content for adult participants
- Selects and assembles materials, equipment, and other instructional aids
- Schedules and conducts cultural classes and workshops
- Adapts workshops and classes to student age, physical ability, and interests
- Supervises student practice and provides feedback for improvement or correction
- Presents lectures, demonstrations, and illustrations
- Evaluates effectiveness of courses and workshops, recommends improvements
- Maintains student records and provides data

Applicant name: _____ Date: _____
(please print)

Phone: _____ Email: _____

PLEASE CHECK ALL POSITIONS THAT INTEREST YOU BELOW

Youth Spring Break & Summer Camps

Ages 5-12, M-F 8:30-5:30pm

All day arts camp program with outside time and lessons in performing and visual arts.

- Program Instructor
- Substitute Program Instructor
- Counselor

Teen Spring Break & Summer Camps

Ages 13-16, M-F 1:30-5:30pm

All day arts camp program with outside time and lessons in performing and visual arts.

- Program Instructor
- Substitute Program Instructor
- Counselor

Youth (ages 5-12) & Teen (ages 13-16) Workshops

Intensive classes in a variety of media.

Saturdays, various times available

- Program Instructor
- Substitute Program Instructor
- Counselor

Adult Specialty Workshops

Intensive classes in a variety of media.

Ages 17+, various days and times available

- Program Instructor

CHECK YOUR AREA(S) OF EXPERTISE:

- | | | | |
|--|---|---|---------------------------------------|
| <input type="checkbox"/> acting | <input type="checkbox"/> fitness | <input type="checkbox"/> printmaking | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> animation | <input type="checkbox"/> improv | <input type="checkbox"/> production work | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> art history | <input type="checkbox"/> installation art | <input type="checkbox"/> sculpture | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> ceramics | <input type="checkbox"/> jewelry | <input type="checkbox"/> Spanish Language | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> cooking | <input type="checkbox"/> literary | <input type="checkbox"/> spoken word | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> dance | <input type="checkbox"/> music | <input type="checkbox"/> urban art | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> drawing | <input type="checkbox"/> musical theatre | <input type="checkbox"/> Other: _____ | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> environmental art | <input type="checkbox"/> painting | <input type="checkbox"/> Other: _____ | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> fiber arts | <input type="checkbox"/> performance art | <input type="checkbox"/> Other: _____ | <input type="checkbox"/> Other: _____ |
| <input type="checkbox"/> film | <input type="checkbox"/> photography | <input type="checkbox"/> Other: _____ | <input type="checkbox"/> Other: _____ |

LIST ALL EXPERIENCES WORKING WITH STUDENTS

(some of the jobs can be but are not limited to, camp counselor, babysitting, assistant instructor, instructor, etc.):
List all experiences working in an educational setting.

POSITION TITLE	# months worked	Age range	# of students in group	Full or part time? (circle one)
				F / P
				F / P
				F / P
				F / P
				F / P

IN THE EVENT THAT YOU ARE CHOSEN :	
1) The City of Austin requires a criminal background check on all applicants. In the event that you are offered a position, are you prepared to authorize this check?	<input type="checkbox"/> yes <input type="checkbox"/> no
2) Have you lived outside the state of Texas in the last 10 years?	<input type="checkbox"/> yes <input type="checkbox"/> no
3) If yes, you will need to be fingerprinted for a state and/or national criminal background check. Are you prepared to authorize this check?	<input type="checkbox"/> yes <input type="checkbox"/> no
4) The City of Austin requires a copy of your Social Security Card, do you have one?	<input type="checkbox"/> yes <input type="checkbox"/> no
5) Are you fluent in Spanish? (not a disqualifying question)	<input type="checkbox"/> yes <input type="checkbox"/> no

When preparing your lesson, please keep these points in mind:

1. Are you creating a lesson plan for 2 hours, 1 day, or 2 weeks?
2. What is the age group?
3. Are you using appropriate supplies for that age group?
4. How will you get the students excited about the project?

- ▶ **GOALS & OBJECTIVES** What do you want students to learn or accomplish by the end of the lesson?
How will they do this?

- ▶ **CLASS SUPPLIES** List everything you might need.

- ▶ **VOCABULARY** A list of words that are integrated into the project.

- ▶ **SPECIAL CLASSROOM ARRANGEMENTS** What do you need in your classroom that is not already there?
(TV, DVD player, stereo, projector)

- ▶ **INTRODUCTION** Write a simple, basic script of what you will say to introduce the project.

- ▶ **STEPS/PROCEDURE** List steps in doing the project, break it down by the ½ hour, hour, day or weeks. Make sure your directions are clear and in order.

- ▶ **CONCLUSION** How will you wrap up and evaluate what they've learned? Art gallery, critique, identify elements or vocabulary words are just a few examples.

Instructor: _____ Lesson: _____

Date: _____ Age Group: _____ Class Length: _____ Medium: _____

CULTURAL CONNECTION:

<input type="checkbox"/> Latino Culture	Which one:	
<input type="checkbox"/> Other:		

DESCRIBE HOW YOU WILL INCORPORATE THE SPECIFIED CULTURE WITH YOUR PROGRAM:

GOALS AND OBJECTIVES

CLASS SUPPLIES:

VOCABULARY:

SPECIAL CLASSROOM ARRANGEMENTS:

INTRODUCTION: _____

STEP/PROCEDURES

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

CONCLUSION/REVIEW _____

TEEN & ADULT SPECIALTY WORKSHOP PROPOSAL

LICENSES



INSTRUCTOR BIO



CLASS TITLE

EMMA S. BARRIENTOS
MEXICAN AMERICAN
CULTURAL CENTER

Submit only if you checked boxes under Teen & Adult Workshops on page 4

Name					
Address		City		Zip	
Phone #		Other #			
Email		Website			

CURRENT LICENSES, CERTIFICATIONS OR REGISTRATIONS (Please attach current copy)

DATE RECEIVED

1.	
2.	
3.	

BRIEF INSTRUCTOR BIO

CLASS TITLE

CLASS PROGRAM DESCRIPTION (Be Specific and list materials/equipments participants will use)

TEEN & ADULT SPECIALTY WORKSHOP PROPOSAL

PROGRAM GOALS CLASS OBJECTIVES CLASS MISSION

EMMA S. BARRIENTOS
MEXICAN AMERICAN
CULTURAL CENTER

GOALS FOR THE PROGRAM

1.
2.
3.

MEASURABLE CLASS OBJECTIVES FOR THE PROGRAM

1.						
2.						
3.						
Day	<input type="checkbox"/> Monday	<input type="checkbox"/> Tuesday	<input type="checkbox"/> Wednesday	<input type="checkbox"/> Thursday	<input type="checkbox"/> Friday	<input type="checkbox"/> Saturday
Preferred Time	<input type="checkbox"/> 9 am - 12 noon	<input type="checkbox"/> 12 - 4pm	<input type="checkbox"/> 4 - 9pm	<input type="checkbox"/> Other:		
Class Length	<input type="checkbox"/> 1 week	<input type="checkbox"/> 2 weeks	<input type="checkbox"/> 4 weeks	<input type="checkbox"/> Other:		
Minimum # Students				Maximum # Students		
Cost of outside materials provided by student	\$ _____					

HOW DOES THIS CLASS FIT WITHIN THE MISSION OF THE MEXICAN AMERICAN CULTURAL CENTER?

I certify that I have made no misrepresentation in this application and I have not withheld information in my statements and answers to questions. I hereby authorize the City of Austin to investigate and verify any representations made by me, either orally or in writing. I hereby release the City, and any individual who provides or obtains information pursuant to this authorization, from any and all liability for damages of any kind which may result to me on account of compliance, or attempts to comply, with this authorization. I am also aware that my application is subject to the Texas open records law and may be released as a public document. I also understand that this application is the property of the City of Austin and will become a part of my personnel file if I am employed as an instructor.

Signature of Applicant: _____

Date: _____

FOR STAFF USE ONLY: Review date: _____

Additional Comments: _____
