

JULIA C. BUTRIDGE GALLERY 2020 SEASON



BALLHALLA, LAWRENCE JOLLY

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[AUSTINTEXAS.GOV/JCBGALLERY](https://www.austintexas.gov/jcbgallery)



Vivid - Lindsay Smith

December 21 - February 22, 2020

Reception: Thursday, January 16, 7 - 9pm

To represent the energy of tension within the human figure, Smith uses brilliant color to highlight body movements that are often unnoticed.



Annual Teaching Artist Exhibit - DAC Staff

December 21 - February 22, 2020

Reception: Thursday, January 16, 7 - 9pm

DAC staff inspires both youth and adult students by being examples of passionate creators and bringing their talents and encouragement into the classroom.

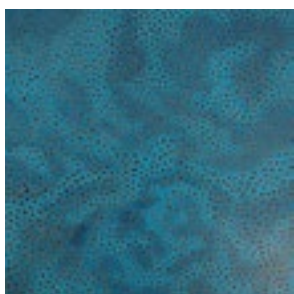


The Tie that Binds - Melanie Hickerson

January 11 - February 8, 2020

Reception: Thursday, January 16, 7 - 9pm

Inspired by the forms and relationships in the natural world that have become the artist's greatest teachers, Hickerson combines this inspiration with her own adventures to create surrealistic yet narrative paintings.



Beyond the Wall - KB, Katie Lehn, & Adam Stratton
February 15 - March 7, 2020

Reception: Wednesday, February 19, 7 - 9pm

Three artists come together to present an exhibit that honors the uniqueness of each and exemplifies the way in which two-dimensional and three-dimensional art can play off each other, creating a fluid and cohesive experience for the viewer.



A Deconstructed View - Susannah Haddad

February 29 - April 25, 2020

Reception: Wednesday, March 4, 7 - 9pm

Artist Talk: Wednesday, March 25, 7pm

Places that Haddad has experienced while traveling are deconstructed and simplified, representing the way in which her creative mind breaks down and processes "reality."



Forest Bathing - Nancy Wood

February 29 - April 25, 2020

Reception: Wednesday, March 4, 7 - 9pm

Beautifully rendered digital paintings reflect experiences of the healing effects of being in nature and projects potential mending power onto the viewer.

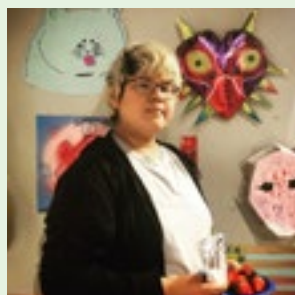


Austin Community College - 44th Annual Student Exhibit

March 14 - April 11, 2020

Reception: Wednesday, April 8, 7 - 9pm

Students of ACC are hand-selected by their Professors to participate in this annual exhibit based on their exemplary work from the past year.



Totally Cool Totally Art - Annual Teen Art Exhibit

April 18 - May 2, 2020

Reception: Thursday, April 30, 5 - 7pm

Participants in this afterschool program exhibit the amazing work that comes from the drive to enrich their own lives and creativity, while working alongside professional artists.



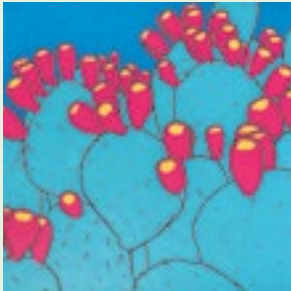
Fast & Forward but Still - Layla Luna

May 2 - June 6, 2020

Reception: Wednesday, May 13, 7 - 9pm

Artist Talk: Wednesday, May 27, 7pm

Luna has created a series of tranquil paintings inspired from photographs taken on road trips through Texas, New Mexico, and Arizona.



Iconic Texas - Cara Jackson

May 2 - June 6, 2020

Reception: Wednesday, May 13, 7 - 9pm

Artist Talk: Wednesday, May 27, 7pm

Jackson shares the beauty she finds in nature through a series of vibrant acrylic paintings, based on her experiences in Texas' public parks.



Westward Faux! - B Shawn Cox

May 9 - June 6, 2020

Reception: Wednesday, May 13, 7-9pm

Artist Talk: Wednesday, May 27, 7pm

Through a series of mixed media paintings, Cox visually explores the iconography and subtext supporting and challenging the Myth of Manifest Destiny.



Grim Re-Articulated - Marianne Levy

June 12 - July 25, 2020

Reception: Friday, June 12, 6-8pm

Artist Talk: Wednesday, July 8, 7pm

Levy creates ceramic figures inspired by some of the more well-known Grimm fairy tales, and combines animal imagery with reimagined configurations of these characters to form a feminist perspective.



Story Time - Jon Nelson

June 12 – July 25, 2020

Reception: Friday, June 12, 6-8pm

Artist Talk: Wednesday, July 8, 7pm

Entrancing animal forms created in acrylic and clay are used in Nelson's body of work exploring narratives, themes of struggle, and problem-solving.



Connecting Threads - Nora Burke

June 12 – July 25, 2020

Reception: Friday, June 12, 6-8pm

Artist Talk: Wednesday, July 8, 7pm

Burke's showcase of vibrant watercolor paintings is inspired by four tribal textile traditions, and what the common symbolism can tell us about the creators and ourselves.



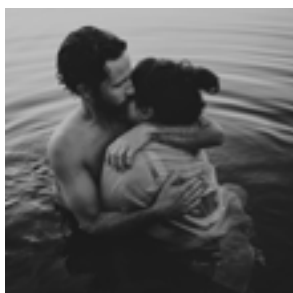
The Art of Muay Thai & its Community - Amar Gupta

August 1 – September 26, 2020

Reception: Saturday, August 1, 1-3pm

Artist Talk: Wednesday, August 12, 7pm

Gupta has created a photographic narrative reflecting the martial arts form of Muay Thai, its origin, and the sense of community it creates.



River Story - Michelle Gardella

August 1 – September 26, 2020

Reception: Saturday, August 1, 1-3pm

Artist Talk: Wednesday, August 12, 7pm

Gardella has devoted eight years to photographing the River Story series, exploring the reunification of women with water, and what it means to belong.



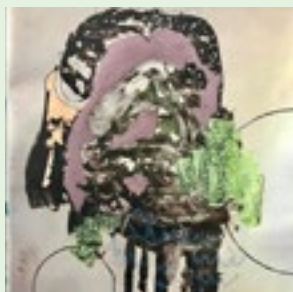
Luminous Moments - Sarah Luna

August 1 – September 5, 2020

Reception: Saturday, August 1, 1-3pm

Artist Talk: Wednesday, August 12, 7pm

Through a process of sculpture and photography, Luna uses color, energy, and form to create a visual poem - a fluid, meditative, and thoughtful space for viewers to experience and interact with each work, inspiring a sense of calm and peace.



Indigenous Contemporary Vol. 2 -

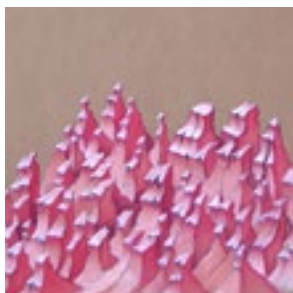
Jonathan Jackson

September 12 – October 17, 2020

Reception: Saturday, September 12, 1-3pm

Artist Talk: Wednesday, September 23, 7pm

Inspired by indigenous cultures, Jackson uses editing software to alter photos of sculptures and his own paintings and drawings, with the intent to create enlarged images that bridge the gap between the past and how one understands and creates art for the future.



The Anthroposcenery - Emma Hadzi Antich

October 3 – November 28, 2020

Reception: Wednesday, October 7, 7-9pm

Artist Talk: Wednesday, November 11, 7pm

In this imaginative series, Hadzi Antich uses painted figurative mountainscapes to reflect a post-human future.



My People & Their Traditions - Leticia Mosqueda

October 3 – November 28, 2020

Reception: Wednesday, October 7, 7-9pm

Artist Talk: Wednesday, November 11, 7pm

The love and pride Mosqueda has for her country, Mexico, led the artist to create a series of paintings as colorful, vibrant, and diverse as the people who inhabit it.



**Austin-Oita Sister City Committee
International Artist Exhibit**

October 24 – November 28, 2020

Reception: Wednesday, October 28, 7-9pm

The AOSCC fosters goodwill between the sister cities through exchange activities focused on the areas of culture, education, business, and government; and will host an Oita, Japan-based artist.



**The Art of Peace - Pettit, Jolly, Amarrortu,
Matocha, Standley, & Wandt**

December 5, 2020 – January 9, 2021

Reception: December 9, 7-9pm

Artist Talk: January 6, 2021, 7pm

This exhibit created by six Austin figurative artists, is unapologetically hopeful that art truly can heal a divided society. With passion and a paint brush, these artists celebrate the complicated, diverse, and beautiful world in which we live.



The Other Side of Yesterday - Marty Lewis

December 5, 2020 – January 30, 2021

Reception: December 9, 7-9pm

Artist Talk: January 27, 2021, 7pm

Old meets new and creates a narrative through mixed media and found materials that takes the viewer on an internal and imaginative journey.



Keeping House - Veronica Ceci

December 5, 2020 – January 30, 2021

Reception: December 9, 7-9pm

Artist Talk: January 27, 2021, 7pm

Visually impactful and dynamic, Ceci creates work and site-specific installation using a variety of media that explores the gendered stratification of labor in America.



BEAUTIFUL FLIGHT,
KRISTI STANDLEY

ABOUT THE GALLERY

The Julia C. Buttridge Gallery is located in the heart of the arts district adjacent to the Long Center and Butler Park at the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for 41 years. Visitors enjoy an exceptional 2,480 square feet of exhibit space including the renovated east and west galleries. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator, ideal for emerging and established artists. The gallery is free and open to the public.

ANNUAL CALL FOR ARTISTS

The Julia C. Buttridge Gallery annually accepts online submissions for exhibit proposals at doughertyartscenter.submittable.com/submit. Emerging and established artists of all mediums are encouraged to apply. Exhibit seasons are determined by a panel of judges and the DAC management team who carefully review each proposal. The next Call for Artists for the 2021 Season will begin in October of 2019.

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