



DOUGHERTY ARTS CENTER FALL 2016



1110 Barton Springs Rd., Austin, TX 78704

AUSTINTEXAS.GOV/DAC

512-974-4000



- | | | | |
|----|-------------------------------|----|----------------------------------|
| 3 | About / Staff | 16 | Adult Arts Class Intro |
| 4 | Austin Museum Day | 17 | Adult Arts Classes at a Glance |
| 5 | Emerging Teaching Artists | 18 | Adult Ceramics |
| 6 | Julia C. Buttridge Gallery | 21 | Adult Digital Arts |
| 8 | Dougherty Arts Center Theater | 22 | Adult Drawing & Painting |
| 10 | Dougherty Arts School | 24 | Adult Instructor Bios |
| 11 | Early Childhood Explore Fall | 25 | Adult Arts Program Specifics |
| 12 | Youth Ceramics Program | 26 | Enrollment Policies & Procedures |
| 13 | Creativity Club Fall | 27 | Online Registration info |
| 14 | Youth Program Specifics | | |
| 15 | Youth Forms | | |

Photos: by DAC Staff unless otherwise indicated.

The Julia C. Buttridge Gallery has received critical attention for its involvement in The Texas Biennial Project in *Art in America*, *San Antonio Current*, *Glasstire* and *Dallas Arts Revue*. In 2007, the JCB Gallery was awarded “Best Independent Project” and “Best Group Exhibition” by the Austin Critics Table. **We are proud to support emerging through professional artists by creating opportunities to showcase work, see a show, and experience art-making first hand.**

The Dougherty Arts Center Theater. Each season the Dougherty Arts Center Theatre hosts a variety of different performances. Whether you are looking to enjoy a blues concert, cultural experience, children’s shows, dance, classical plays or new works from local performance artists, the DAC has what you need. **For ticket information on upcoming shows, please call our front desk: 512-974-4000.**

ABOUT THE DOUGHERTY

The Dougherty Arts Center (DAC) is a multi-arts center that contributes to a vibrant and inclusive Austin through powerful arts education, community engagement and provision of creative spaces.

The Dougherty Arts Center was formerly a Naval and Marine Reserve Center, built in 1947. In 1978, the building was dedicated to the City of Austin and named for the late Mary Ireland Graves Dougherty, an active arts advocate.

FRIENDS OF THE DOUGHERTY

You are invited to join the Friends of the Dougherty Arts Center (FODAC). We are a citizen's group who advocates and supports the DAC. Make a difference in Austin's arts world. Join FODAC today!

Email your interest to: laura.esparza@austintexas.gov



ARTS EDUCATION * EXHIBITS * THEATRE * ENGAGEMENT * CUSTOMER SERVICE

Museums & Cultural Programs Manager:	Laura Esparza
Culture & Arts Education Supervisor:	Mary Ann Vaca-Lambert
Exhibits & Engagement Coordinator:	Guiniviere Webb
Theatre Coordinator:	Lucy Miller-Downing
Culture & Arts Youth Education Specialist:	Sarah German, Nancy Moore, Spencer Greenwood
Culture & Arts Adult Education Specialist:	Daphne Holland
Customer Service Specialist:	Lori Luce
Graphics & Website Specialist:	Chris Rodriguez
Early Childhood Learning Specialist:	Nancy Moore
Professional Instructor:	Dan Wolff
Administrative Assistant:	Robert Poschmann
Gallery Assistant:	Anne Davieaux
Lead Housekeeping:	Norma Zapata

AUSTIN MUSEUM DAY

SEPTEMBER 18

12PM – 4PM



Join us at the Dougherty Arts Center for Museum Day! Everyone is invited to enjoy our gallery, featuring a special site-specific installation by artist Laura Latimer. Create a colorful pod to seed the future in our art exchange activity, participate in a Street Artist Development Workshop, practice printmaking and painting, and play in our Pop-Up Maker Spaces. Enjoy live music and art all day long. This event is free and open to the public.



EMERGING TEACHING ARTISTS



AUSTINTEXAS.GOV/DEPARTMENT/EMERGING-TEACHING-ARTISTS

SIGN UP NOW!

FALL 2016 NOV. 8 - DEC. 10

Students will meet twice a week for 6 weeks as they learn the foundations of working as a teaching artist. The ETA seminar series will use hands-on, experiential learning, readings, and discussions with representatives from arts organizations to provide basic skills in curriculum development, classroom management and career development.

Artists new to Arts Education will receive first-hand instruction in a wide variety of foundational arts teaching methods, become proficient in the teaching artist environment, gain valuable knowledge about how they can participate in their community through the arts, and share and learn cutting-edge ideas and discoveries about arts education and arts techniques.

COMMUNITY ARTS SPACE RENTALS



BUILDING & REHEARSAL HOURS

Mon, Tues, & Wed: 10am to 10pm
Saturday: 10am to 4pm

COMMUNITY REHEARSAL SPACE

DACINFO@AUSTINTEXAS.GOV

JULIA C. BUTRIDGE GALLERY

AUSTINTEXAS.GOV/JCBGALLERY

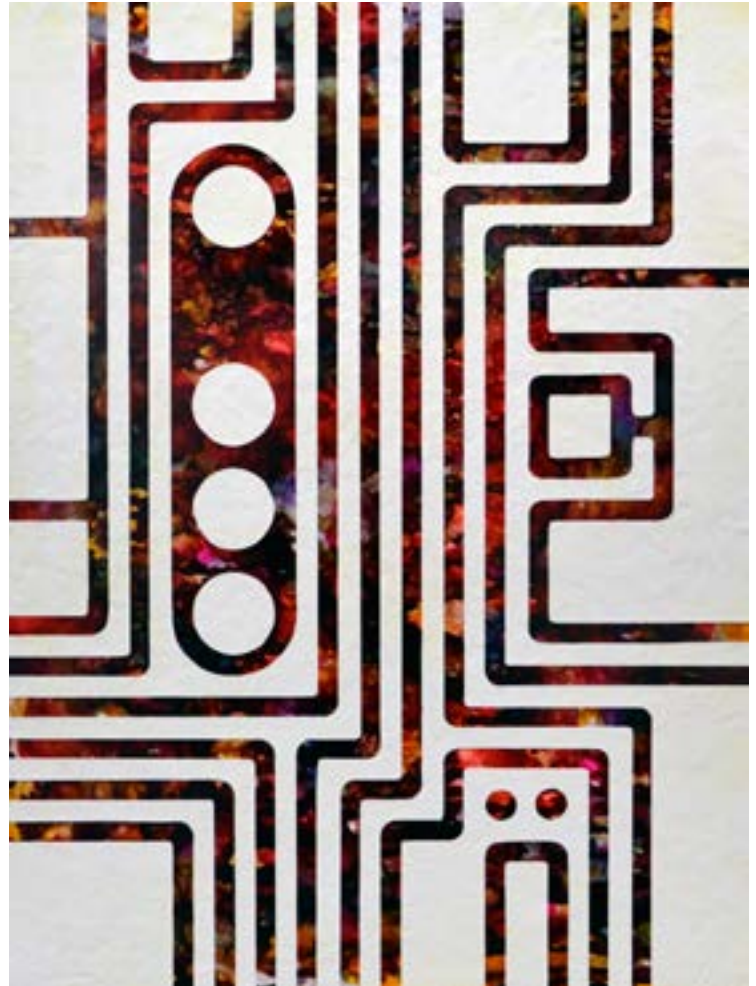
The Julia C. Buttridge Gallery is located in the heart of the arts district adjacent to the Long Center and Butler Park at the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for over 30 years. Visitors enjoy an exceptional 2,000 square feet of exhibit space in the main gallery, and an additional 480 square feet in newly renovated gallery space. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator, ideal for emerging and established artists. The gallery is free and open to the public.



Felice House & Dana Younger
Sum You Some Me

August 13 – September 11

Whether working individually or as a couple, painter Felice House and sculptor Dana Younger produce images and objects that address some of society's most fundamental binaries: the masculine versus the feminine, the natural versus the cultural, the part versus the whole. Neither icons, nor ruins nor relics, but participating in the classical academic and cultural traditions in which all three arose and flourished, the works in this exhibition celebrate the human figure and the human form in order to expose some of the dangers inherent in an anthropocentric worldview.



Laura Latimer
Synapse

September 17 - October 16

Synapses are structures that allow our brain to pass signals between nerve cells; they play an important role in the storage of information to form memories. Art, science, culture and philosophy converge in a constantly streaming information exchange – often charged with adversity. This new work explores seemingly opposing forces as they influence one another. Natural processes, communication systems, and human marks of development inspire compositions that unmask one possibility of beauty generated when contradictions collide.

Guiniviere Webb
512-974-4019

Exhibits & Engagement Coordinator
JCBGallery@austintexas.gov



National Arts Program

November 1 - 20

Never hide your talent! The National Arts Program® is designed to give all City of Austin artists, at all skill levels, an uninhibited opportunity to exhibit their work in a professional manner. Sponsored by the National Arts Program Foundation in support and cooperation with City of Austin Parks & Recreation Department, the exhibit is judged by professional artists and visual art professionals in Amateur, Intermediate, Professional and Youth classifications.



Valerie Fowler

Nature and Other Stories

December 3 – January 7

Valerie Fowler's paintings and drawings depict scenes in nature but they are not conventional landscapes, they are more accurately described as settings for stories. They employ implied narratives with a bend toward abstraction. The stories involve our fragile and endangered earth and the mark we humans make on it as well as more personal stories taken from her life and her interaction with nature.

CALL FOR EXHIBIT PROPOSALS

The Julia C. Buttridge Gallery will be accepting Exhibit Proposals for the 2018 season beginning on October 1, 2016. The deadline to apply is December 31, 2016.

The JCB Gallery features artists and arts organizations in exhibitions that include all mediums and address diverse subject matters. Applications are reviewed and selected by a panel of jurors, who rate applications on broad criteria such as quality, content, and how the work represents or speaks to Austin audiences.

To apply beginning October 1, 2016, please visit doughertyartscenter.submittable.com

DOUGHERTY ARTS CENTER THEATER

AUSTINTEXAS.GOV/DOUGHERTYTHEATER

ABOUT THE DAC THEATER

Each season the Dougherty Arts Center Theater hosts a variety of different performances, whether you are looking to enjoy a blues concert, cultural experience, children's show, dance, classical play or new work from local performance artists. For show times and tickets, visit the performers online or call 512-974-4000.

AMENITIES

The DAC has been home to local, national and international performing artists since 1978. Bring your next film festival dance recital, live concert or staged performance to our stage and become a part of an Austin tradition. The DAC Theatre is an affordable, attractive 150-seat proscenium theatre (3,700 sq. ft) complete with lighting and sound systems, box office and concession areas, dressing rooms, gallery entrance and outdoor marquee. It is perfect for small intimate meetings or full scale productions.

REQUEST A THEATER SPACE

To reserve a space in the Theater, download our 2017 Reservation Request online at: austintexas.gov/doughertytheater

ZILKER HILLSIDE THEATER



Managed by the Dougherty Arts Center, the Beverly S. Sheffield Zilker Hillside Theater is located across from another of Austin's celebrated wonders - Barton Springs Pool.

Zilker Hillside Theater has been home to engaging events, shows and concerts for over 50 years. The Hillside is host to many beloved annual events such as Shakespeare in the Park, Zilker Theatre

Production's Summer Musical and The South Asian New Year hosted by the Texas Bengali Cultural Alliance.

To keep with current events at the hillside. like us on Facebook at

facebook.com/zilkerhillside

Lucy Miller-Downing
512-974-4045

Theatre Culture & Arts Education Coordinator
DACTheatre@austintexas.gov

DOUGHERTY ARTS SCHOOL

EARLY CHILDHOOD ARTS EDUCATION ■ AFTERSCHOOL YOUTH PROGRAM ■ ADULT ARTS CLASSES



The Dougherty Arts School is a community-based arts education program focused on developing creativity in a multi-disciplinary environment. The Dougherty Arts School's mission is to provide quality and multi-discipline arts education programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society. We offer a range of programs for ages three years to senior adults with classes in drawing, painting, digital arts, ceramics, theater, and more.

Early Childhood Arts Education

"The teachers and staff allowed my child to be her own self and helped her blossom into a confident individual!"

Youth Arts Education

"He is absolutely LOVING school at the Dougherty Arts Center program! You all are doing a great job!!! Thanks so much!"

Adult Arts Education

Experience creativity and personal growth. Hands-on artistic opportunities. Committed to sharing and exploring new ideas with students.

SIGN UP EARLY!

Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be cancelled two (2) business days before the first class. Our adult classes are learning studios; therefore, use of studios for commercial production work is discouraged.

AUSTINTEXAS.GOV/DOUGHERTY

Mary Ann Vaca-Lambert
512-974-4037

Culture & Arts Education Supervisor
maryann.vacaLambert@austintexas.gov

EARLY CHILDHOOD ARTS EDUCATION

EXPLORE ARTS

AGES 3 - 5

TUESDAYS & THURSDAYS
10AM - 1PM

MEETS MONTHLY
FROM **SEPTEMBER 6TH 2016**
TO **MAY 18TH 2017.**

RESIDENT: \$148
NON-RESIDENT: \$156

Play with clay. Paint, draw, sculpt and create! Act, dance, and sing! Explore the world of make-believe! This on-going monthly program is a great introduction to the visual and performing arts throughout the school year. Our low teacher to student ratio (1:8) and blended learning model accommodates different learning styles, allows children to feel confident with themselves and others while learning new skills.

ENROLLMENT: Your child may enroll in classes on Tuesday and Thursday mornings. For more information on our payment and refund policies, please see our registration policies on our website. Each month's programming is different. Once enrolled in the first month, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for the next month's tuition.

Students must be 3 to participate, potty-trained and have the maturity to work in a classroom setting.

**LEARN, PLAY,
COLLABORATE,
AND CREATE.**



AUSTINTEXAS.GOV/EARLYCHILDHOODARTS

Nancy Moore
512-974-4032

Early Childhood Learning Program Specialist
nancy.moore@austintexas.gov

SATURDAY YOUTH PROGRAM

YOUTH CERAMICS MONTHLY CLASSES



The Youth Ceramics Program helps young artists expand their experiences with clay that they might not receive in conventional arts education. Students will learn about materials as they gain skills in various hand-building techniques and the pottery wheel. Each program month will review a new theme; no two projects will be the same and students can repeat classes as often as they like. Materials and firing included. **ROOM 9E**

FALL 1	9/3 - 9/24	SATURDAY
FALL 2	10/1 - 10/22	SATURDAY
FALL 3	10/29 - 11/19	SATURDAY

REGISTRATION BEGINS 8/3

AGES 5-7

CLAY BUDDIES 10:00 AM - 11:15 AM

Children get their hands dirty in this introduction to clay. Students will learn about ceramic materials and techniques as they play with clay. They will sculpt, build, and glaze a variety of creative clay projects.

RESIDENT: \$40
NON-RESIDENT: \$48
Minimum 6, Limit 8

AGES 8-10

CLAY BUILDERS 11:30 AM - 12:45 PM

Students will be introduced to various hand-building techniques as they create unique three-dimensional projects. Pinching, coiling, and slab-building will all be explored and students will glaze their pieces, resulting in amazing works of clay art.

RESIDENT: \$40
NON-RESIDENT: \$48
Minimum 6, Limit 8

AGES 11-14

CLAY MASTERS 1:00 PM - 2:15 PM

Students will work on their hand-building skills through pinching, coiling, and slab-building. They will also have the opportunity to try their hand at the pottery wheel and learn the basics of throwing. Students will learn about pottery decoration as they glaze their masterpieces.

RESIDENT: \$40
NON-RESIDENT: \$48
Minimum 6, Limit 8



AFTERSCHOOL YOUTH PROGRAM

CREATIVITY CLUB

AUGUST 22, 2016 - JUNE 1, 2017

Meets monthly, concurrent with AISD Calendar.

3 PM - 6 PM

View Schedule online at
austintexas.gov/dougherty

AGES 5 - 12

5 year olds may register if
enrolled in kindergarten

Creativity Club (C-Club) is an after school program held at the Dougherty Arts School and at participating AISD elementary schools. Students engage in TEKS aligned arts education through 2D and 3D visual art, digital arts, and performing arts. The goal of Creativity Club is to provide students the time and space to develop individual creative expression. Our teacher-to-student ratio maximum is 1:12 with students grouped by age.

C-CLUB @ DAC



ZILKER ELEMENTARY

RESIDENT: \$230
NON-RESIDENT: \$255
Minimum 5, Limit 40
*AISD bus available.
No DAC Van Service*

BECKER ELEMENTARY MATHEWS ELEMENTARY

RESIDENT: \$255
NON-RESIDENT: \$280
Minimum 5, Limit 24
DAC Van Transportation Included

C-Club @ the DAC students arrive between 3 PM - 4 PM and must be picked up by 6 PM. Students are grouped by age for classtime.

DROP OFF: Minimum 1, Limit 12

C-CLUB @ AISD



OAK HILL ELEMENTARY

RESIDENT: \$230
NON-RESIDENT: \$255
Minimum 5, Limit 30
On site @ Oak Hill Elementary



C-Club @ AISD students arrive at 3 PM and must be picked up by 6 PM. Class locations are specific to each site and are assigned by the school Principal.

Culture & Arts Education Specialist

Sarah German 512-974-4025

Nancy Moore 512-974-4032

Spencer Greenwood 512-974-4020

AUSTINTEXAS.GOV/AFTERSCHOOLARTS

sarah.german@austintexas.gov

nancy.moore@austintexas.gov

spencer.greenwood@austintexas.gov

YOUTH PROGRAM SPECIFICS

Childcare Standards Ordinance

Children's programs/activities supervised by the Austin Parks and Recreation Department and requiring enrollment / registration in order to participate are not licensed by the state; but follow local standards of care as adopted in the City of Austin Ordinance **No. 20160225-062**. A copy of the ordinance is available at each site.

Enrollment Criteria

Students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting. Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Local Standards of Care, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to a child on the waiting list.

Sign-In and Out Permission

For youth programs, the parent/guardian is required to enter the building each day at the beginning and ending of the program to sign a check-in and check-out list. Please be prepared to show identification to our staff. Creativity Club students coming from Becker, Matthews, and Zilker Elementaries will be signed in by DAC staff.

Parent's Handbook

Youth Programs provide a Parent's Handbook for each program (Summer Camp, Afterschool and Preschool). **Parents are asked to review the program information about our safety and behavior guidelines before their child arrives for class or camp at the Dougherty Arts School.**



YOUTH FORMS

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp.

Credit card registrations online or by telephone will hold your spot in the class or camp for seven (7) days until the waiver is returned. Registration for classes that start within seven (7) days must include the waiver with the registration, or may be hand-delivered or faxed by the end of the day. **Children cannot participate in City of Austin programs until waivers are completed, signed, initialed, and received by the front desk at least seven (7) days before the start date of their program.**

YOUTH REGISTRATION WAIVER FORM

includes:

- Emergency Contacts
- Medical Information
- Accessibility Accommodation Requests
- Privacy Policy
- Photo/Video Release Waiver
- Release of Liability

CHILD PLACEMENT POLICY

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a program session, they may enroll in either the younger or older program. Camp or class size must conform to the City of Austin Local Standards of Care Ordinance No. 20160225-062 and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a **Class Request form**. Placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 512-974-4040 for a copy of the form.

FRIEND REQUEST

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To request that two friends are placed in the same group, both parents must request this in writing by submitting the **Youth Friend Request form** at least 7 days prior to the first day of camp or class. Placement is not guaranteed. Please contact 512-974-4040 for a copy of the form.

MEDICATION PERMISSION

If a child is taking a prescription or non-prescription medication during program hours, a **Permission to Give Medication** form must be completed at the Dougherty Arts School office. Every effort should be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the **"Permission to Give Medication" form**. The Arts School staff will accept no more than a one-week supply of medication for a participant. **Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions).** Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections with the exception of EPI pens.



ADULTS ARTS CLASSES

Welcome to the Dougherty Arts School's Adult Arts program. We offer continued education in arts studio learning and development in ceramics, digital arts, digital photography, drawing, and painting. We provide seven 6-week sessions offered throughout the year. Adult Arts classes are also great for students ages 15-17 years who may be developing their portfolio, need arts courses for homeschool or are interested in general arts enrichment.

CERAMICS

The goal of the Ceramics Program is to provide an enriching and rewarding experience for each student through continued education. We believe all skill level classes create a supportive atmosphere where students learn from each other. Advanced students are welcome in any class to work on refining and improving their skills. Instructors provide self-paced demos throughout class time and will work with students based on their interests in learning wheel, hand building, sculpture or figurative work. Please note the specialties provided in each description. Instructors also provide proper glazing, decoration techniques and most importantly developing your artistic expression.

DIGITAL ARTS

The Digital Arts program focuses on both the digital arts through photography and graphic design. Two digital labs with 24 computers, professional strobe lighting kit, Adobe Creative Cloud, and Wacom Tablets 'Bamboo' model.

DRAWING & PAINTING

The goal of the Drawing & Painting Program is to provide an enriching and rewarding experience for students. The focus is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor and also a variety of mixed media. Skilled instructors that can work with varying levels of experience and provide feedback to take you to the next level. Small classes insure enough space and quality instruction. Our 700 square foot studio provides: easels, work tables and still life objects.



FALL REGISTRATION BEGINS AUGUST 17

QUESTIONS? CALL 512-974-4040

ADULT PROGRAMS REQUIRE FULL PAYMENT AT THE TIME OF REGISTRATION.

SUPPLY LISTS AND FORMS CAN BE FOUND ONLINE.

- Adult Class Request Form
- Adult Independent Study Request Form

CLASSES AT A GLANCE

MONDAY

Amazing Watercolor	McArthur
Fun & Functional Clay	Gary

TUESDAY

Beginners & Beyond	Mencini
Drawing Basics	Simonds
Exploring Pastel	Clayton
I Heart Color	Corney
Intuitive Drawing & Painting	Clayton

WEDNESDAY

Adobe Creative Suite Foundation	Wolff
Adobe Illustrator 101	Wolff
Adobe InDesign 101	Wolff
Adobe Photoshop 101	Wolff
Between Form and Function	Vela
Beginning Acrylic Painting	Thornberry
Clay You Way	McKerley
Drawing 101	Thornberry

THURSDAY

Adventures in Clay	Genet
Classic Clay	Hill
Clay Razzle	Genet
Digital Photography 1	Wood
Ditch Your Eraser	Hodge
Painting Basics in Oil or Acrylic	Hodge

SATURDAY

Drawing with Pastels	Thornberry
Visual Journaling	Hodge
Watercolor Mastery	McArthur

TEACHER INDEX

CERAMICS

Clayton, Stephanie
Gary, Robin
Genet, Linda
Hill, Jennifer
McKerley, Ryan
Mencini, Melissa
Vela, John

DRAWING & PAINTING

Clayton, Stephanie
Hodge, Adrienne
McArthur, Robert
Simonds, Judith
Thornberry, David

DIGITAL ARTS

Wolff, Dan
Wood, Shelley

See pages 14 - 21 for dates, descriptions, and fees

AUSTINTEXAS.GOV/ADULTARTS

Daphne Holland
512-974-4033

Culture & Arts Education Specialist
daphne.holland@austintexas.gov



Adventures in Clay

Linda Genet

Thursday, 10am - 1pm

9/8 - 10/13	Fall 1	6 Classes
10/27 - 12/8	Fall 2	6 Classes

Challenge yourself to new ceramics adventures by participating in this lively class. Instruction includes all-level wheel and hand-building techniques along with singular experimental work per request. Students will master: designing, making, and embellishing their individual work - whether traditional or thinking outside the box.

Minimum 6, Limit 12 Held in Ceramics Studio
Resident: \$140
Non-Resident: \$160
 (Skip: 11/24/16)

Beginners & Beyond

Robin Gary

Tuesday, 6 - 9pm

9/13 - 10/18	Fall 1	6 Classes
11/1 - 12/6	Fall 2	6 Classes

Explore different hand building techniques for sculpting such as slab, pinch and coil or take a spin at the potter's wheel centering, pulling and shaping your clay. Instructor will also cover nonfunctional and figurative forms as well as surface techniques. All skill levels welcome.

Minimum 6, Limit 12 Held in Ceramics Studio
Resident: \$140
Non-Resident: \$160

Between Form and Function

John Vela

Wednesday, 6 - 9pm

9/7 - 10/12	Fall 1	6 Classes
10/26 - 12/7	Fall 2	6 Classes

Try throwing on the pottery wheel, experiment with hand building and finish your work with surface design and glaze. This class covers the whole ceramic process and John's expert knowledge with chemistry and glaze will help your work shine. All skill levels welcome.

Minimum 6, Limit 12 Held in Ceramics Studio
Resident: \$140
Non-Resident: \$160
 (Skip: 11/23/16)

Classic Clay

Jennifer Hill

Thursday, 6 - 9pm

9/8 - 10/13	Fall 1	6 Classes
10/27 - 12/8	Fall 2	6 Classes

Have fun trying different hand building and wheel throwing techniques to create a variety of useable forms: coffee mugs, vase, stack-able sushi trays, luminaries and more. Experienced pottery wheel throwers can even learn how to incorporate wheel with hand built work. All skill levels welcome.

Minimum 6, Limit 12 Held in Ceramics Studio
Resident: \$140
Non-Resident: \$160
 (Skip: 11/24/16)

CERAMICS

Clay Razzle

Linda Genet

Thursday, 1:30 - 4:30pm

9/8 - 10/13	FALL 1	6 Classes
10/27 - 12/8	FALL 2	6 Classes

Individualized instruction for students seeking alternative clay-making techniques. All level Clay-guidance in wheel-throwing and hand-building. Instructor, Linda Genet, has 45+ years working in and teaching ceramics. Additionally, her professional work includes various other disciplines, thereby bringing vast knowledge of color, design and materials to her classes.

Minimum 6, Limit 12 Held in Ceramics Studio

Resident: \$140

Non-Resident: \$160

(Skip: 11/24/16)

Fun & Functional Clay

Robin Gary

Monday, 6 - 9pm

9/12 - 10/17	FALL 1	6 Classes
10/31 - 12/5	FALL 2	6 Classes

Explore shape, surface and color while making items to use in daily life. New students will learn basic techniques in hand-building, pottery wheel-throwing and surface decoration. Demonstrations include simple to complex form building with slabs and on the pottery wheel. All skill levels welcome.

Minimum 6, Limit 12 Held in Ceramics Studio

Resident: \$140

Non-Resident: \$160

Clay Your Way

Ryan McKerley

Wednesday, 1 - 4pm

9/7 - 10/12	FALL 1	6 Classes
10/26 - 12/7	FALL 2	6 Classes

Spend the afternoon with nationally recognized clay artist, Ryan McKerley. This class will cover throwing on the pottery wheel, hand-building, surface decoration and Ryan's trademark water carving. All skill levels welcome.

Minimum 6, Limit 12 Held in Ceramics Studio

Resident: \$140

Non-Resident: \$160

(Skip: 11/23/16)

I Heart Color

Michael Corney

Tuesday, 1pm - 4pm

9/13 - 10/18	FALL 1	6 Classes
11/1 - 12/6	FALL 2	6 Classes

Are your pots looking drab? Play with COLOR! Focus on putting color, pattern and pictures onto the surface of your work; sample topics: painting with glaze, slip trailing, sgraffito, image transfers, stencils and resists. Basic hand building and wheel throwing techniques are demonstrated each class session. All skill levels welcome.

Minimum 6, Limit 12 Held in Ceramics Studio

Resident: \$140

Non-Resident: \$160



Cone 10 glazes created at DA
These glazes are created by DAC Studio T



Independent Ceramic Study Stephanie Clayton

This independent study is open to anyone with previous basic ceramic experience. Sign up if you have taken and completed four Dougherty Arts School ceramic classes or fill out an Independent Study Form to be approved by Arts School Supervisor. Instruction is not provided. This class is for non-production potters. Must complete four Dougherty Arts School ceramic classes or complete an Independent Study Request Form to be approved by the Arts School Staff for non-Dougherty related experience.

Minimum 6, Limit 12

Held in Ceramics Studio

Resident: \$84

Non-Resident: \$96

*** Resident: \$70**

Non-Resident: \$80

(Skip: 11/23/16)

FALL 1

Mon	9/12 - 10/17	10:00 am - 1:00 pm	6 Classes
Wed	9/7 - 10/12	10:00 am - 1:00 pm	6 Classes
Fri	9/9 - 10/14	10:00 am - 1:00 pm	6 Classes
Fri	9/9 - 10/14	1:30 - 4:30 pm	6 Classes

FALL 2

Mon	10/31 - 12/5	10:00 am - 1:00 pm	6 Classes
Wed	10/26 - 12/7	10:00 am - 1:00 pm	5 Classes
* Fri	10/28 - 12/9	10:00 am - 1:00 pm	5 Classes
* Fri	10/28 - 12/9	1:30 - 4:30 pm	5 Classes

INDEPENDENT STUDY REQUEST FORM

This form is for students that are interested in signing up for our Independent Study, but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available by request before registering.



Adobe Creative Suite Foundation

Dan Wolff

Wednesday, 6 - 9pm

10/26 - 11/9

FALL 2

3 Classes

Explore Adobe Photoshop, Illustrator, and InDesign in this foundation class. Each class will tackle a different program and go over layout, navigation, tool sets, layers and basic functions. Once you have the basics, you will have the foundation for on the job work or fun personal projects.

Minimum 4, Limit 12

Held in 205

Resident: \$60

Non-Resident: \$70

Adobe Illustrator 101

Dan Wolff

Wednesday, 6 - 9pm

9/28 - 10/12

FALL 1

3 Classes

Adobe Illustrator is used by professionals for its ability to make logo, image and promo design easy and adaptable. A vector program makes it possible to print to any size while maintaining a sharp image. Shape morphing, masks, filters, perspective and blends will introduce opportunities to upgrade your design skills. General computing knowledge recommended as well as taking Adobe Creative Suite Foundation.

Minimum 4, Limit 12

Held in 205

Resident: \$60

Non-Resident: \$70

Adobe InDesign 101

Dan Wolff

Wednesday, 6 - 9pm

9/7 - 9/21

FALL 1

3 Classes

This class will build on the basics and explore how to create elegant print materials. Utilizing pathfinders, blends, strokes and guides, InDesign will become a valuable asset in creating print documents, ads and layouts. General computing knowledge recommended as well as taking Adobe Creative Suite Foundation.

Minimum 4, Limit 12

Held in 205

Resident: \$60

Non-Resident: \$70

Adobe Photoshop 101

Dan Wolff

Wednesday, 6 - 9pm

11/16 - 12/7

FALL 2

3 Classes

Photoshop can be a challenge if you don't know where to begin. This class covers the foundations of Adobe Photoshop and move on to brushes, blending, masking, stamping and more. Instruction in navigation, basic file use, printing practices, layers, and selections will help make this program easier to navigate.

Minimum 4, Limit 12

Held in 205

Resident: \$60

Non-Resident: \$70

(Skip: 11/23/16)

Digital Photography I

Shelley Wood

Thursday, 6 - 9pm

9/8 - 10/13

FALL 1

6 Classes

Discover how to take better pictures. This class will cover: navigating manual exposure, natural light, framing subjects, work with motion, controlling ambient light with the shutter, light painting and using the self-timer or remote cable. Group discussion will round out the class. Digital SLR preferred; manual control will work.

Minimum 4, Limit 12

Held in 204

Resident: \$120

Non-Resident: \$140

Digital Photography I

Shelley Wood

Thursday, 6 - 9pm

10/27 - 12/8

FALL 2

6 Classes

Discover how to take better pictures. This class will cover: navigating manual exposure, natural light, framing subjects, work with motion, controlling ambient light with the shutter, light painting and using the self-timer or remote cable. Group discussion will round out the class. Digital SLR preferred; manual control will work.

Minimum 4, Limit 12

Held in 204

Resident: \$120

Non-Resident: \$140

(Skip: 11/24/16)

DRAWING & PAINTING



Amazing Watercolor

Robert McArthur

Monday, 6 - 9pm

* 9/19 - 10/17	FALL 1	5 Classes
10/31 - 12/5	FALL 2	6 Classes

Watercolor can be a vibrant and expressive medium. Explore a variety of watercolor techniques in a fun and relaxed way while learning to create loose and free watercolor paintings. Topics and lessons vary each time this all level class is offered.

Minimum 6, Limit 12

Held in 8E

* Resident: \$100

Resident: \$120

Non-Resident: \$117

Non-Resident: \$140

Ditch Your Eraser

Adrienne Hodge

Thursday, 6 - 9pm

9/8 - 10/13	FALL 1	6 Classes
-------------	--------	-----------

An all-levels class dedicated to helping students develop or improve drawing abilities by exploring still life objects, interior spaces, landscapes, portraits & typography using pen and ink. Students will learn to create dynamic pen and ink drawings using simple ink shading techniques, implied line and other basic drawing fundamentals

Minimum 5, Limit 12

Held in 8E

Resident: \$120

Non-Resident: \$140

Drawing Basics

Judith Simonds

Tuesday, 6 - 9pm

9/13 - 10/18	FALL 1	6 Classes
11/1 - 12/6	FALL 2	6 Classes

Through lectures, demonstrations and drawing exercises, students will learn how to switch from their left (dominant) side of their brain, to their intuitive/visual right brain. You will be amazed at how effortless and joyful this experience can be, but more importantly, how much your drawing skills will improve!

Minimum 6, Limit 12

Held in 8E

Resident: \$120

Non-Resident: \$140

Beginning Acrylic Painting

David Thornberry

Wednesday, 6 - 9pm

9/7 - 10/12	FALL 1	6 Classes
-------------	--------	-----------

Learn basic painting techniques and concepts such as color theory, composition, value and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back.

Minimum 6, Limit 12

Held in 8E

Resident: \$120

Non-Resident: \$140

Drawing 101

David Thornberry

Wednesday, 6 - 9pm

10/26 - 12/7	FALL 2	6 Classes
--------------	--------	-----------

You can learn to draw! This hands-on class is designed to cover the absolute essentials such as composition, getting line under control, how to start a drawing and perspective. The course is very hands-on and we will be working from observed still life set-ups. All skill levels welcome.

Minimum 6, Limit 12

Held in 8E

Resident: \$120

Non-Resident: \$140

Drawing with Pastels

David Thornberry

Saturday, 10:30am - 1:30pm

9/10 - 9/24	FALL 1	3 Classes
-------------	--------	-----------

Create dynamic pastel drawings through an understanding of basic color theory and instruction in the use of chalk pastels. This workshop will demystify the use of color and increase your confidence!

Minimum 6, Limit 12

Held in 8E

Resident: \$60

Non-Resident: \$70

DRAWING & PAINTING

Exploring Pastels

Stephanie Clayton Tuesday, 10:30am - 1:30pm

11/1 - 12/6

FALL 2

6 Classes

Practice colorful, creative methods using soft, hard and oil pastel. Learn about the unique properties of this extremely versatile medium as we apply various traditional and non-traditional techniques to pastel drawing and painting. Learn oil resist method, Impressionist techniques, melting for painterly effects, sgraffito and much more.

Minimum 4, Limit 12

Held in 8E

Resident: \$120

Non-Resident: \$140

Painting Basics in Oil or Acrylic

Adrienne Hodge Thursday, 6 - 9pm

10/27 - 12/8

FALL 2

6 Classes

Learn to paint or sharpen existing painting skills using either oil or acrylic paint. Develop or find your painting style. This class will cover: materials, color mixing and theory, planning a successful composition and controlling the paintbrush. Start creating satisfying landscapes, atmospheres, still life and portraits in paint.

Minimum 5, Limit 12

Held in 8E

Resident: \$120

Non-Resident: \$140

Intuitive Drawing & Painting

Stephanie Clayton Tuesday, 10:30am - 1:30pm

9/13 - 10/18

FALL 1

6 Classes

This class will help you overcome creative blocks as you push beyond pre-established boundaries to making art. Working from instinct and intuition is the focus, as you learn to let go of self-criticism, resistance and uncertainty. Have fun trying creative exercises, finding subject matter and more. All skill levels welcome.

Minimum 4, Limit 12

Held in 8E

Resident: \$120

Non-Resident: \$140

Visual Journaling

Adrienne Hodge Saturday, 10:30am - 1:30pm

10/1 - 10/15

FALL 1

3 Classes

Want to keep a sketchbook, but don't know where to begin? Learn the formula that will fill a page with fast and gratifying words and imagery. We will cover simple drawing and typography techniques, writing tips and include several fun art exercises to get your visual journaling practice flowing!

Minimum 5, Limit 12

Held in 8E

Resident: \$60

Non-Resident: \$70

Watercolor Mastery

Robert McArthur Saturday, 10:30am - 1:30pm

10/29 - 11/12

FALL 2

3 Classes

Experienced students, take your watercolor painting to the next level and discover your style along the way. Learn the secrets and techniques leading to mastery of this enchanting medium. Each time the class is offered the focus will be on a specific topic: landscape, figure, still-life, abstract, floral, or color sketchbook.

Minimum 6, Limit 12

Held in 8E

Resident: \$60

Non-Resident: \$70

ADULT ARTS INSTRUCTOR BIOS

Stephanie Clayton

BA, Tulane University. Stephanie has taught adults and children in numerous venues, including Cedar International School in the British Virgin Islands, and at the Art Center of Corpus Christi where she served on the Board of Governors. She exhibits her work nationally and internationally.

Robin Gary

BA, UCLA. A mixed media artist and teaches clay and fused glass techniques via her studio, workshops, and through Plano Parks and Recreation. She has shown and sold throughout the US including The Best of Texas Clay.

Jennifer Hill

BFA, Southern Methodist University; post baccalaureate study, University of Florida, Gainesville; MFA in Ceramics, Utah State University. Hill has exhibited nationally and her experience includes instruction and residency at Haystack Mountain School of Crafts, Maine; Chester Springs Studio, Pennsylvania; and Portland Community College and Multnomah Art Center.

Robert McArthur

BS, University of Houston; MFA, Texas State University; Certification by the Texas Education Agency. Robert fell in love with watercolor in 1984 and has studied with the great American Masters of the medium: Mel Stabin, Frank Laumia, Ted Nutall, Gerald Brommer and Frank Francese. Robert's paintings hang in many public and private collections.

Melissa Mencini

BFA, Bowling Green State University; MFA, Southern Illinois University at Carbondale. She is a practicing studio artist that has taught ceramics at the University of Alaska Anchorage, Eastern Washington University and the University of Washington in Seattle and a resident artist at the Archie Bray Foundation. Melissa exhibits her work nationally and internationally.

David Thornberry

BFA and MFA, Kent State University; and teaching certification, West Liberty State College. Instructor at Austin Community College, Laguna Gloria and the Waldorf School.

Dan Wolff

BA, University of Cincinnati. Studied Visual communications and fine art at the College of Design, Art Architecture, and Planning. He has taught youth and adult classes in Digital Arts, Animation, drawing, and design through several venues. His work has been exhibited in public galleries as well as in published works and professional brands.

Michael Corney

BA from Cal State University, Fullerton and went on to complete a MFA degree at Cranbrook Academy of Art in Bloomfield Hills, Michigan. While primarily a studio potter, Michael has taught workshops at Anderson Ranch, Penland School of Crafts and Santa Fe Clay. He has participated in shows at Santa Fe Clay (NM), Northern Clay Center (MN), The Schaller Gallery (MI) and Akar Design Gallery (IA).

Linda Genet

BFA, Newcomb College of Tulane University. Linda has over 50 years of experience teaching clay, and owned her own ceramic business called Genet Pottery for over 20 years. Her work in clay, printmaking and photography is represented in private, university, liturgical and museum collections both nationally and internationally.

Adrienne Hodge

BFA in Visual Art Studies at the University of Texas in Austin. She is a writer, artist, dedicated art teacher and lifelong learner who believes successful art making is a practice that requires focus but not prior skill. Adrienne's oil paintings, ink drawings & ceramic sculptures have been featured in several Austin area shops and galleries.

Ryan McKerley

BFA, Abilene Christian University. A full-time potter since 1995, he exhibits and lectures nationally and specializes in soda-fired porcelain vessels. He has taught adults and children in public and private institutions as well as in his own studio.

Judith Simonds

BFA, University of Wisconsin Milwaukee; MFA, University of Texas at Austin. Adjunct Professor at Austin Community College and has also taught at Southwestern University in Georgetown, Texas, and The University of Texas at Austin. Her work is in private collections and included in numerous invitational and juried shows throughout the United States.

John Vela

BFA, University of Texas at Austin. He has managed Armadillo Clay and co-founded the Texas Clay Arts Association. After six years of production pottery at Sunset Canyon Pottery and fifteen years in ceramics John is now trying to create a personal line of ceramic products.

Shelley Wood

BFA, The University of Texas at Austin. President of Darkroom Coop in Austin and represented by Photo Méthode Gallery in central Texas; she is published nationally and internationally and has work in private, public, and corporate collections. Clients include The Austin American-Statesman, Dell, Forbes and The New York Times.

ADULT ARTS PROGRAM SPECIFICS

Safety/Conduct

Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, friends, children and pets are not permitted to attend with the enrolled student. Registered service dogs are allowed. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Each student is responsible for their own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and/or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.

Teen Request Form

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Request must be submitted at least 5 business days before the class begins. Requests to attend classes with descriptions that state students must be 18 years old and up will not be approved. Ages 12-14 are not considered.



ENROLLMENT POLICIES & PROCEDURES

REGISTRATION

Minimum Enrollment: Each class needs a minimum number of students to enroll before the class can “make.” **If the minimum enrollment has not been met 2 business days before the class begins, the class will be cancelled.** All students who enrolled in the class will be notified by telephone or email, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be sent along with a copy of the Dougherty refund policy. Please check your phone and email messages, including your SPAM folder, in case a class is cancelled after the payment receipt has been sent.

Transfers: A transfer requires a cancellation and re-registration into another class. All procedures listed for cancellations apply to transfers. Failure to attend a class does not entitle a participant to a transfer, make-up, prorated or refund. **If a participant transfers into another class that has already started, the fee will not be prorated.** Substitutions, including family members, are not permitted. If the Dougherty Arts School cancels a class due to low enrollment and you wish to transfer to another class you will not have to pay the \$35 non-refundable deposit.

Waiting Lists: If a class has reached the maximum limit, names are placed on a waiting list and students are notified in order placed on the waiting list as openings become available.

REFUND

Cancellation / Refunds

Program attendance is the responsibility of the participant. Failure to attend a class does not entitle a participant to a transfer, make-up, prorated or refund. Substitutions, including family members, are not permitted. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus a \$35 non-refundable deposit. If the receipt amount is \$35 or less, the refund will be half of the class fee. **No refunds are issued for registrations that are cancelled without 7 days advanced notice of the first class day.** Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing) or you may apply the credit to your account, which may be used by any immediate family member for any program offered in the Austin Parks and Recreation Department for up to one year of the date placed on the account. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

WHEN CAN I REGISTER?

Registration for Saturday Youth program begins on 8/3
Registration for Adult Arts Classes begins on 8/17.

Each participant must either enroll online then complete a paper waiver form or must complete a registration form (front and back) available on the Dougherty Arts School website.

Full payment is required to secure a spot in a class, unless otherwise noted.

Registrations will be accepted online, in person at the Dougherty Arts School or by telephone.

No registrations will be accepted prior to 10AM on the first day of each registration date (refer to registration dates prior to submittal).

Registrations received prior to 10AM on the first day of registration will be returned without being processed.

PAYMENT

Adult programs require full payment at the time of the registration. **Explore Arts and Creativity Club programs** offer monthly tuition payment options. Payment is due in our office by the 15th of each month for the next month's tuition. Late fees of \$15 will be assessed beginning on the 16th. **If the payment does not reach our office before the 20th via online payment, we will drop unpaid students from the class and offer the spot to a child on the wait list.**

Youth Late Pick-up Fees: Program hours are exact class times. Students may be dropped off no more than ten minutes before the start of class or camp. If you arrive prior to this, you must wait with your child until the drop-off time when classrooms open. Pick up time is promptly at the end of class (you may pick up your child earlier, if you like). Late fees begin accruing as soon as the class ends. The late pick-up fee is \$5 for the first 15 minutes past the end of class and \$5 for each 5 minute interval thereafter. Early and Late Studios are offered for some programs (ages 5 and older) for an additional fee. Late fees apply to the Late Studios as well. Please help ensure the safety of your child by dropping off and picking up within program hours.

**TO REGISTER ONLINE, VISIT US AT:
AUSTINTEXAS.GOV/DOUGHERTY**

SELECT ONLINE REGISTRATION

BROWSE CLASS LISTINGS



**TO ADD A CLASS FOR ENROLLMENT
SELECT **ADD TO CART****



**YOU MAY READ CLASS DETAILS BY SELECTING
ITEM DETAILS**



A **READ NOTICE WILL DISPLAY IF THE CLASS IS
NOT AVAILABLE FOR ONLINE REGISTRATION**



**YOU MAY ADD CLASSES TO, OR REMOVE THEM
FROM A **WISHLIST****

ACCOUNTS

Login and update your existing account. Or if not already in the database, create a new Customer Household Account. Please do not create a duplicate account.

Contact our office if you would like your username and password re-sent.

RECEIPTS / SUPPLY LISTS

All communication, including receipts will be sent to the email address you provide.

Check for supply lists, program guides or other information attached to your receipt, or search for supply lists on our website.

CHANGES / CANCELLATIONS

Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information.

**Check your SPAM folder for messages from:
austinparksrec@rectrac.com.**

The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes, programs and activities.

ACCOMMODATIONS & SAFETY

Accessibility Accommodations Requests

Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Please request an accommodation upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. **Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date.** If you have questions for the Inclusion Office prior to the interview date, please feel free to call 512-974-3914.

Emergency Cancellation/Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures for youth and adult classes.

The City Manager determines when facilities close due to weather conditions. Please stay tuned to your local weather station for updates on city facility closures.

Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

Video & Image Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events and other activities. Photos are for Department use and may appear in presentations, brochures, fliers, public service announcements and other media uses. Please see the Photo Release Waiver section on the Registration Form.

DOUGHERTY **ARTS** CENTER

1110 Barton Springs Road
Austin, TX 78704

Arts Center	512-974-4000
Center Fax	512-974-4005
Arts School	512-974-4040
School Fax	512-974-4039

Center Hours:

Monday—Thursday	10 AM — 10 PM
Friday	10 AM — 6 PM
Saturday	10 AM — 4 PM
Sunday	Closed

IMPORTANT FALL DATES

8/3	Saturday Youth Programs registration begins
8/17	Adult Arts Classes registration begins

CITY HOLIDAYS

9/5	Labor Day
11/11	Veteran's Day
11/24, 25	Thanksgiving Holidays

School Registration Office Hours:

Monday — Friday	10 AM — 5:30 PM
Saturday & Sunday	Closed

Registration Office 512-974-4040

DACSCHOOL@AUSTINTEXAS.GOV



Join our mailing list by visiting us at:
AUSTINTEXAS.GOV/DAC



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-4000.

