

# DOUGHERTY ARTS CENTER

40  
YEARS

FALL 2018

1978-2018



1110 Barton Springs Rd., Austin, TX 78704  
512-974-4000

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# DOUGHERTYARTSCENTER

Experience the dynamic environment of Austin's oldest community arts venue through provocative theater, music and dance performances, intriguing art exhibits, lively Date Nights, and a robust studio arts program for youth and adults. Discover why the Dougherty Arts Center has been the Heart of the Arts in Austin since 1978. We support emerging through established artists by creating opportunities to showcase work and experience art first hand.

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**Photos:** by DAC Staff unless otherwise indicated.

## ABOUT THE DOUGHERTY

Since 1978, the DAC has thrived as one of Austin's most cherished and affordable community arts centers, featuring live performances, gallery exhibits, and art classes. From our fine arts preschool to our popular theater and visual arts afterschool programs and summer camps, we've got your kids art cravings covered. Practice drawing, painting, darkroom photography, ceramics and more in a supportive adult studio environment. Check out creative opportunities in our Artist Resource Center. Visit our 2400 square foot gallery space, catch a live theater or music performance in our 150 seat theater, and meet new friends at our monthly Date Night. With so much going on, there is always something for everyone at the DAC.



ART  
HAPPENS  
HERE



# REGISTRATION DATES

- ONGOING ▶ Afterschool and Explore Programs
- 8/1/18 ▶ Saturday Youth Programs
- 8/22/18 ▶ Adult Registration
- 8/22/18 ▶ Public Artist Training Program

**Online Registration begins at:**  
 10 AM Residents      1 PM Non-Residents

# DACSCHOOL@AUSTINTEXAS.GOV

**School Registration Office Hours:**  
 Monday — Friday      10 AM — 5:30 PM  
 Saturday & Sunday      Closed

**Registration and Business Office**  
**512-974-4040**

Culture & Arts Education Manager:	Guiniviere Webb	512-974-4019
Culture & Arts Education Supervisor:	Mary Ann Vaca-Lambert	512-974-4037
Theater & Events Coordinator:	Lucy Miller-Downing	512-974-4045
Education & Outreach Coordinator:	Sarah German	512-974-4025
Culture & Arts Education Adult Specialist:	Daphne Holland	512-974-4033
Culture & Arts Education Youth Specialists:	Catherine Chao	512-974-4022
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Collections Assistant & Preparator	Anne Davieaux	512-974-4027
DAC & ZHT Public Event Leader:	Jefferson Lykins	512-974-4002
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Lead Housekeeping:	Norma Zapata	512-974-4010
Maintenance:	Andrew Garcia	512-974-4010





# DOUGHERTY ARTS CENTER THEATER

Photo Courtesy of Heartland Theatre Collective

## AUSTINTEXAS.GOV/DACEVENTS

The DAC has been home to local, national and international performing artists since 1978. Each season its theater hosts a diverse array of performances, whether you are looking to enjoy a blues concert, cultural experience, children's show, dance, classical play or new work from local talent. For show times and tickets, you can visit the performers online. You can also find information on upcoming events in the theater by visiting [austintexas.gov/dacevents](http://austintexas.gov/dacevents)

The DAC Theater is also the performance residence for three nationally acclaimed theater organizations, Salvage Vanguard Theater Company, Generic Ensemble Company and Glass Half Full Theater.

For more information including show times, please email [DACTheater@austintexas.gov](mailto:DACTheater@austintexas.gov) or call 512-974-4000.



### 2019 APPLICATION

The Dougherty Arts Center Theater is currently accepting reservation requests for the 2019 season. Bring your next film festival, dance recital, live concert or staged performance to our stage and become a part of an Austin tradition. Applications can be found by visiting [austintexas.gov/dacrentals](http://austintexas.gov/dacrentals)

### AMENITIES

- ▶ 150-seat proscenium theater
- ▶ Box office
- ▶ Concession areas
- ▶ Dressing rooms
- ▶ HDTV projector and screen
- ▶ Lighting and sound systems
- ▶ Loading dock



# ZILKER HILLSIDE THEATER

*Photo courtesy of Errich Petersen & Austin Shakespeare*

**AUSTINTEXAS.GOV/ZILKERHILLSIDETHEATER**



**2206 William Barton Dr., Austin, TX 78746**

Nestled next to Barton Springs Pool is the Dougherty's second performance venue, the Beverly S. Sheffield Hillside Theater, also known as Zilker Hillside Theater. The hillside has been home to engaging shows and concerts for over 60 years and is host to many beloved annual events such as Shakespeare in the Park, Zilker Theatre Production's Summer Musical and The South Asian New Year hosted by the Texas Bengali Cultural Alliance. To keep up with current events, visit our website or follow us at [facebook.com/zilkerhillside](https://facebook.com/zilkerhillside). For information on attending outdoor theater, as well as parking and accessibility visit our website.

**ALSO FROM THE DOUGHERTY**

**CREATIVE FREE  
REHEARSAL  
SPACES  
AVAILABLE**

## **DOUGHERTY ARTS CENTER REHEARSAL SPACE**

Monday - Thursday 10 AM - 10 PM  
Saturday: 10 AM - 4 PM

Our creative spaces are designed to meet the informational, educational and professional needs of arts organizations at no cost. To request a creative space reservation, visit: [austintexas.gov/dacrentals](https://austintexas.gov/dacrentals).





# JULIA C. BUTRIDGE GALLERY

**AUSTINTEXAS.GOV/JCBGALLERY**

The Julia C. Butridge Gallery is located in the heart of the arts district adjacent to the Long Center and Butler Park at the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for 40 years. Visitors enjoy an exceptional 2,480 square feet of exhibit space including the newly renovated east and west galleries. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator, ideal for emerging and established artists. The gallery is free and open to the public.

## M O N T H L Y E V E N T S

EXHIBIT RECEPTIONS

ARTIST TALKS

WORKSHOPS



*John Lockhart, Summer Under Lamar #2*

### ANNUAL CALL TO ARTISTS

The Julia C. Butridge Gallery annually accepts online submissions for exhibit proposals at [doughertyartscenter.submittable.com/submit](https://doughertyartscenter.submittable.com/submit). Emerging and established artists of all mediums are encouraged to apply. Exhibit seasons are determined by a panel of judges and the DAC management team who carefully review each proposal. The next **Call for Artists** will begin in **September of 2018**. View our schedule of upcoming events at:

**[AUSTINTEXAS.GOV/JCBGALLERY](https://austintexas.gov/jcbbgallery)**

# 3<sup>RD</sup> WEDNESDAYS DATE NIGHT @ THE DAC

Make new friends, hang out with artists and performers and explore new ideas about arts and culture. Discover why the DAC is the Heart of the Arts in Austin! Meets third Wednesdays each month. All events are free, no date required!



## 2ND ANNUAL PET PORTRAITS IN THE PARK

7 - 9pm

SEPTEMBER 19, 2018

Whether your best friend has fur, scales or feathers, bring them by and immortalize your beloved pet with a custom pet portrait that you create with assistance with a DAC art expert. Haven't met your soul mate yet? That's okay, Austin Animal Shelter will be onsite with adoptable dogs just waiting for their forever home.

**FREE**

## FACES PLACES FILM SCREENING

7 - 9pm

OCTOBER 17, 2018

Nominated for an Academy award for Best Documentary Feature in 2017, Faces Places follows the great Agnes Varda and filmmaker/muralist J.R as they travel throughout rural France, creating larger than life portraits of the people they meet. Community Talk will follow. Free popcorn and drinks!

**FREE**

## SCI FI PROM NOVEMBER 21, 2018

7 - 9pm

What's the old saying? "You should always be yourself, unless you can be Sailor Moon or Black Panther. Then you should be Sailor Moon or Black Panther." Bring out your inner Kahleesi, Ellen Ripley or Boba Fett and dance the night away to futuristic electronica! Meet and greet with local sci/fi authors and enjoy the work of local sci/fi artists. Cosplay is encouraged but not required!

**FREE**

## THE ART OF CHILL DECEMBER 19, 2018

7 - 9pm

Are the holidays stressing you out? Do you need a night to unwind and chill out with your special someone? Come over to the Dougherty and enjoy a free baby goat yoga session. Unwind in our oversized zen garden. Create mandala rock art, blend your own essential oils and munch on tasty treats!

**FREE**



# PUBLIC ARTIST TRAINING PROGRAM



**Tuesdays & Thursdays**  
**6:30 - 8:30 pm**

**October 30 - December 6**  
**Skip: November 22**

**Resident: \$133**  
**Non-Resident: \$153**

Learn more about the production of artworks for public places including an overview of budgeting, engineering, site selection, and proposal preparation. This six-week class encourages research and provides students with opportunities to learn from accomplished public artists. The class will give an in depth look at the Public Art application process, while students work to put together their own submission package.

Min: 6 Limit: 12

Class held in Artist Resource Center.



## NATIONAL CLAY WEEK



Celebrate a journey of clay, community, and creativity during National Clay Week at the Dougherty Arts Center, October 8-14, 2018. The DAC and other Austin clay organizations will host workshops, exhibitions and demonstrations during this exciting nationwide event.

**October 8 - 14, 2018**



The Artist Resource Center is a place for emerging and established artists of all mediums to engage and collaborate. Functioning as a no cost meeting and research space for the arts community, the Artist Resource Center offers the tools for creatives to develop and advance their careers in the arts.

# ARTIST RESOURCE CENTER

## AUSTINTEXAS.GOV/ARTISTRESOURCECENTER



## PROFESSIONAL DEVELOPMENT WORKSHOPS

**FALL 2018**

### Working with Galleries

**September 5, 2018**

**6:30-8pm**

Gallery representation offers a great opportunity to make sales, get exposure, and further your career as an artist. Learn about contacting galleries, commission fees, keeping records, and whether working with galleries is right for you.

**FREE**

### Grants & Funding for Artists

**October 3, 2018**

**6:30-8pm**

Applying for grants and cultural funding is a great way for artists to pay for projects. Learn the ins and outs of the grant application and completion process, and what funding is available through the City of Austin.

**FREE**

### Owning Your Work: Copyright Laws

**November 7, 2018**

**6:30-8pm**

Imitation is the sincerest form of flattery, but protecting your artwork from acts of infringement can be a difficult and confusing process. Learn about United States Copyright Law and when it is best to register your artwork to protect yourself.

**FREE**

### Taxes for Artists

**December 5, 2018**

**6:30-8pm**

Artists and taxes generally don't mix, but they are a necessary part of making a living as an artist. Learn how to track income and inventory, what qualifies as a deduction, and how to properly report your business as an artist.

**FREE**

RSVP online at: [facebook.com/pg/doughertyarts/events](https://facebook.com/pg/doughertyarts/events)

### ARTIST RESOURCE CENTER AMENITIES:

- Community bulletin board with artist opportunities and events
- Free Wifi
- Access to Adobe Suite (by appointment)
- 60" LCD TV with HDMI connection
- Charging stations
- Artist resource library
- Available office hours with onsite arts professionals
- Coffee and tea station

### HOURS:

Monday - Wednesday:  
10 AM - 10 PM

Saturday:  
10 AM - 4 PM

**This is a shared workspace and open to the public.**

Reservations are not accepted. Please sign in at the front desk. For more information please contact [DACinfo@austintexas.gov](mailto:DACinfo@austintexas.gov)



Join our Facebook group to be up to date on opportunities:  
**FACEBOOK.COM/GROUPS/ARTISTRESOURCECENTER**

# GUEST ARTISTS

The Dougherty is pleased to host Guest Artist classes in order to enrich and expand our programming. Our Guest Artists are Community Contract Instructors who take registration and payment directly from their students. Students do not register with the Dougherty Arts Center.

## **Creatively Working with Expired 35mm Film and Photographic Paper**

**Instructor: Gretchen Phillips**

4 weeks, \$150 materials provided

One of the pleasures of shooting with film is working with the unknown. Using expired film and photo paper ups the ante on the experimentation process while reducing cost. We will study examples from the web, spool film, shoot, process and print while discussing and evaluating along the way. This class is for folks with previous darkroom knowledge and a curiosity about film and papers that are, frequently, no longer available.

Contact instructor for class schedule and to register:  
gretchen@gretchen-phillips.com

*\*Instructor also gives private lessons*

## **Introduction to Black & White Photography**

**Instructor: Gretchen Phillips**

4 weeks, \$120

Film photography still lives and it doesn't have to be expensive! Learn the basics of aperture, shutter speed and ISO settings as well as the difference between 35mm and 120mm cameras. Learn to save money and process film yourself and then make actual prints from those negatives in the darkroom. Learn how to source equipment and supplies economically off the internet.

Contact instructor for class schedule and to register:  
gretchen@gretchen-phillips.com

*\*Instructor also gives private lessons*

## **Historic Photo Process Photography**

**Instructor: Anthony Maddaloni**

5 weeks, \$100 + \$25 supply fee

In this class we will explore the world of photographic process that evolved during that last 150 years. Processes include pinhole photography, cyanotype printing, van dyke printing, liquid light emulsions, and more. This is a five-week class that is great for people starting in photography and professionals as well. Class will be making images from photos they have taken via a film camera or a digital camera.

Contact instructor for class schedule and to register:  
silversalts@gmail.com

*\*Instructor also gives private lessons*



## **Photographic Critique and Portfolio Building**

**Instructor: Anthony Maddaloni**

5 weeks, \$50 + \$15 supply fee

In this five-week class students will share their work among other like-minded photographers and talk about the images they made. This class is designed to inspire and create. Assignments will be given each week and the class will share.

Contact instructor for class schedule and to register:  
silversalts@gmail.com

*\*Instructor also gives private lessons*

## **Intro to Jewelry and Metal Arts**

**Instructor: Deanna Pastel**

6 weeks, \$230 + \$50 supply fee

Come learn the foundation and essentials to creating jewelry! Students will get hands on experience and one on one instruction to create several projects within this six week class. Fundamentals covered will be sawing, texturing and forming, soldering metals together with an acetylene torch, doing pierce work and finishing using a flexshaft, as well as creating contrast with patinas. If you have been wanting to learn how to create small scale work in the metal arts, than this class is for you!

To register, please visit [www.deanna-pastel.com](http://www.deanna-pastel.com) or email the instructor at [dpastel8@gmail.com](mailto:dpastel8@gmail.com)

## **Intro to Screen-Printing**

**Instructor: Adrian Sorrell**

4 weeks, \$80 + \$20 supply fee

Looking to learn how to make awesome screen printed shirts for yourself and friends? Join us as we learn the basics of screen-printing and how to make a printed shirt quickly and creatively. Students will gain the necessary skills needed to design, stencil, and print a shirt from start to finish using the paper stencil method. This technique is great for experimenting and exploring new ideas for print. The concept of photo emulsion based screen-printing will also be introduced. This technique is great for producing clean lines and repeated prints.

Contact instructor for class schedule and to register:  
[screenprintingaustin@gmail.com](mailto:screenprintingaustin@gmail.com)

# DOUGHERTY ARTS SCHOOL

EARLY CHILDHOOD ARTS EDUCATION  
YOUTH SATURDAY ARTS

AFTERSCHOOL YOUTH PROGRAM  
ADULT ARTS CLASSES



ONLINE REGISTRATION ONGOING



## THE DOUGHERTY ARTS SCHOOL IS A COMMUNITY-BASED ARTS EDUCATION PROGRAM

focused on developing creativity in a multi-disciplinary environment. The Dougherty Arts School's mission is to provide quality and multi-disciplinary arts education programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society. We offer a range of programs for ages 3.5 years to senior adults with classes in drawing, painting, digital arts, ceramics, theater, and more.



Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be cancelled two (2) business days before the first class. Our adult classes are learning studios therefore use of studios for commercial production work is discouraged.

[AUSTINTEXAS.GOV/DOUGHERTY](https://austintexas.gov/dougherty)

# ADULT ARTS CLASSES

Welcome to the Dougherty Arts School's Adult Arts program. We offer continued education in ceramics, darkroom, digital arts, drawing, and painting. We provide seven 6-week sessions offered throughout the year. Adult Arts classes are also great for students ages 15-17 years who may be developing their portfolio, need arts courses for homeschool or are interested in general arts enrichment.

## Registration Software Upgrade Information

Austin Parks and Recreation Department has heard your registration concerns. **We will be upgrading our registration software beginning late September through October.** We thank you for your patience during our software migration process.

Online registration will **not be available** during the migration process. Staff will be on hand to assist you with your registration needs at **512-974-4040** or onsite at the Dougherty Arts Center.

**REGISTRATION BEGINS 8/22**  
**10 AM RESIDENTS**  
**1 PM NON-RESIDENTS**

Adult programs require full payment at the time of registration. Students ages 15-17 may register with Arts School Supervisor permission. Questions? Call 512-974-4040

## CLASSES AT A GLANCE

### MONDAY

Creative Watercolor Sketchbook	McArthur
Contemporary Clay	Douglass
Independent Ceramics	Assistant
Independent Darkroom	Assistant

### TUESDAY

Beginners & Beyond	Gary
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### WEDNESDAY

Adobe Creative Suite Foundation	Wolff
Adobe Photoshop 101	Wolff
Beginning Acrylic Painting	Thornberry
Beginning Darkroom	Scott
Between Form and Function	Hill
Clay Your Way	McKerley
Drawing 101	Thornberry
Independent Ceramics	Assistant
Independent Darkroom	Assistant
Intermediate Adobe Photoshop	Wolff

### THURSDAY

Classic Clay	Simonds
Clay and Play	Gray
Darkroom 1	Wood
Ditch Your Eraser	Hodge
Painting Basics in Oil or Acrylic	Hodge

### FRIDAY

Independent Ceramics	Assistant
Independent Darkroom	Assistant



**AUSTINTEXAS.GOV/ADULTARTS**

Daphne Holland	Culture & Arts Education Specialist	512-974-4033	Daphne.Holland@austintexas.gov
Sarah German	Education & Outreach Coordinator	512-974-4025	Sarah.German@austintexas.gov
Mary Ann Vaca-Lambert	Culture & Arts Education Supervisor	512-974-4037	Maryann.Vaca-Lambert@austintexas.gov



# CERAMICS

Our Ceramics Program provides an enriching and rewarding experience for each student through continued arts education. We believe all-skill-level classes create a supportive atmosphere where students learn from each other. Advanced students are welcome in any class to work on refining and improving their skills. Instructors provide self-paced demos throughout class time and will work with students based on their interests in learning wheel, hand building, sculpture or figurative work. Instructors also provide proper glazing and decoration techniques, and most importantly focus on developing your artistic expression. Students ages 15-17 may register with Arts School permission.

## Studio Amenities:

- Local and nationally recognized faculty.
- Classes are held in seven 6-week sessions throughout the year, with a 1 week break for firing catch-up and studio clean-up.
- Small class sizes in hand building, wheel throwing and specialty workshops.
- Our 1,400 square foot studio provides a slab roller, extruder, 12 wheels and ample space for handbuilding.
- Equipped with gas, raku and electric kilns offering Cone 10, Cone 06 and raku firings with cone 10 and raku glazes provided.

## Beginners & Beyond

**Robin Gary**

Tuesday, 6 - 9 pm

3 (hrs)

R

NR

9/11 - 10/16	Fall 1	6 Classes	\$140	\$160
10/30- 12/4	Fall 2	6 Classes	\$140	\$160

Explore different hand building techniques for sculpting such as slab, pinch, and coil, or take a spin at the potter's wheel centering, pulling, and shaping your clay. Instructor will also cover nonfunctional and figurative forms as well as surface techniques. All skill levels are welcome.

Min 6, Limit 12 Held in Ceramics

## Between Form and Function

**Jennifer Hill**

Wednesday, 6 - 9 pm

3 (hrs)

R

NR

9/12 - 10/17	Fall 1	6 Classes	\$140	\$160
10/31 - 12/5 Skip: 11/21	Fall 2	5 Classes	\$117	\$133

Try throwing on the pottery wheel, experiment with hand-building, and finish your work with surface design and glaze. This class covers the whole ceramic process and our expert knowledge with chemistry and glaze will help your work shine. All skill levels are welcome.

Min 6, Limit 12 Held in Ceramics

## Classic Clay

**Judith Simonds**

Thursday, 6 - 9pm

3 (hrs)

R

NR

9/13 - 10/18	Fall 1	6 Classes	\$140	\$160
11/1 - 12/6 Skip: 11/22	Fall 2	5 Classes	\$117	\$133

Have fun and explore both wheel and hand-building techniques perfect for sculptural and small figurative work, along with functional pottery. Students will learn how to imprint textures onto the clay, practice surface carving, and will be introduced to a variety of glazing techniques. Suggestions for projects provided, all skill levels.

Min 6, Limit 12 Held in Ceramics



## Clay and Play

### Morghan Gray

B I A

Thursday, 10 am - 1 pm		3 (hrs)	R	NR
9/13 - 10/18	Fall 1	6 Classes	\$140	\$160
11/1 - 12/6 Skip: 11/22	Fall 2	5 Classes	\$117	\$133

Learn how to throw on the potter's wheel and create hand built work you will be proud of. We will design unique surface decorations and use beautiful glazes to add color and pizzazz to your work. All skill levels are encouraged to play with clay.

Min 6, Limit 12 Held in Ceramics

## Clay Your Way

### Ryan McKerley

B I A

Wednesday, 1 - 4 pm		3 (hrs)	R	NR
9/12 - 10/17	Fall 1	6 Classes	\$140	\$160
10/31 - 12/5 Skip: 11/21	Fall 2	5 Classes	\$117	\$113

Spend the afternoon with nationally recognized clay artist, Ryan McKerley. This class will cover throwing on the pottery wheel, hand-building, surface decoration, and Ryan's trademark water carving. All skill levels welcome.

Min 6, Limit 12 Held in Ceramics

## Contemporary Clay

### Myra Douglass

B I A

Monday, 6 - 9 pm		3 (hrs)	R	NR
9/10 - 10/15	Fall 1	6 Classes	\$140	\$160
10/29 - 12/3 Skip: 11/12	Fall 2	5 Classes	\$117	\$133

This all levels course combines throwing and hand-building techniques to create unique pieces. The class will explore construction methods to throw bottomless, oval, carve, facet, and more. Looking at examples of contemporary ceramics; each participant will develop a rich surface design using any combination of slip, wax, and glaze.

Min 6, Limit 12 Held in Ceramics

## Independent Ceramic Study

### Studio Assistant

A

Independent study is available for advanced students that are: completely self-guided, don't need instruction, or create production work (no more than 8 pieces of the same form). All students (new and current) must notify DAC staff of intent to apply by filling out the application form and signing up for a six-week Dougherty Arts Center class. Students must demonstrate skilled knowledge while taking a six-week session to be considered for approval. Please read studio policies before registering.

Min 6, Limit 12 Resident(R)  
Held in Ceramics Studio Non-Resident(NR)

Monday, 10am - 2pm		(4 hrs)	R	NR
9/10- 10/15	Fall 1	5 Classes	\$96	\$113
10/29 - 12/3 Skip: 11/12	Fall 2	6 Classes	\$80	\$94
Wednesday, 10am - 1pm		(3 hrs)	R	NR
9/12 - 10/17	Fall 1	6 Classes	\$80	\$113
7/25 - 8/29 Skip: 11/21	Fall 2	6 Classes	\$67	\$78
Friday, 10am - 2pm		(4 hrs)	R	NR
9/14 - 10/19	Fall 1	6 Classes	\$96	\$113
11/2 - 12/7 Skip: 11/23	Fall 2	6 Classes	\$80	\$94

Download our Independent Study form  
[AUSTINTEXAS.GOV/ADULTARTS](https://austintexas.gov/adultarts)



# DRAWING & PAINTING

The focus of the Drawing & Painting Program is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor, and also a variety of mixed media. Skilled instructors that can work with varying levels of experience and provide feedback will take you to the next level. Small classes ensure enough space and quality instruction. Our 700 square foot studio provides easels, work tables, and still life objects.

## Amenities:

- Local and nationally recognized faculty.
- Classes are held in seven 6-week sessions throughout the year, with a 1 week break between sessions.
- Our 700 square foot studio provides: easels, work tables, still life objects and a life drawing stage.
- Students ages 15-17 may register with Arts School permission.

## Beginning Acrylic Painting

**B I A**

**David Thornberry**

Wednesday, 6 - 9pm	3 (hrs)	R	NR
10/31 - 12/5 Skip: 11/21	Fall 2	5 Classes	\$100 \$117

Learn basic painting techniques and concepts such as color theory, composition, value and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back. All skill levels welcome.

Min 6, Limit 12 Held in 8E

## Ditch Your Eraser

**B I A**

**Adrienne Hodge**

Thursday, 6 - 9pm	3 (hrs)	R	NR
11/1 - 12/6 Skip: 11/22	Fall 2	5 Classes	\$100 \$117

An all-levels class dedicated to helping students develop or improve drawing abilities by exploring still life objects, interior spaces, landscapes, portraits & typography using pen and ink. Students will learn to create dynamic pen and ink drawings using simple ink shading techniques, implied line and other basic drawing fundamentals.

Min 5, Limit 12 Held in 8E

## Painting Basics in Oil or Acrylic

**B I A**

**Adrienne Hodge**

Thursday, 6 - 9pm	3 (hrs)	R	NR
9/13 - 10/18	Fall 1	6 Classes	\$120 \$140

Learn to paint or sharpen existing painting skills using either oil or acrylic paint. Develop or find your painting style. This class will cover: materials, color mixing and theory, planning a successful composition, and controlling the paintbrush. Start creating satisfying landscapes, atmospheres, still life, and portraits in paint.

Min 5, Limit 12 Held in 8E

## Creative Watercolor Sketchbook

**B I A**

**Robert McArthur**

Monday, 6 - 9 pm	3 (hrs)	R	NR
9/10 - 10/1	Fall 1	4 Classes	\$80 \$93

This sketchbook is the perfect place to freely and fearlessly expand your creativity. Improve your painting and sketching skills as you explore a variety of subjects and techniques using watercolor, sometimes along with fascinating combinations of watercolor crayons, pencil, and pens. All skill levels are welcome.

Min 6, Limit 12 Held in 8E

## Drawing 101

**B I A**

**David Thornberry**

Wednesday, 6 - 9pm	3 (hrs)	R	NR
9/12 - 10/17	Fall 1	6 Classes	\$120 \$140

You can learn to draw! This hands-on class is designed to cover the absolute essentials such as composition, getting line under control, how to start a drawing, and perspective. The course is very hands-on and we will be working from observed still life set-ups. All skill levels welcome.

Min 6, Limit 12 Held in 8E



# DARKROOM PHOTOGRAPHY

Our darkroom classes are organized to help you learn how to use a manual film camera, develop film and make your own unique darkroom prints. For beginners or advanced professionals; we have different opportunities for students interested in using our darkroom. Students ages 15-17 may register with Arts School permission.

**Darkroom Amenities:**

- Highly trained and professional staff available to guide you in class.
- 5 Omega D2 enlargers with the ability to print from 35mm through 4x5.
- 1 Super Chromega D enlarger.
- Make black & white fiber or RC prints up to 16"x20".
- Film development available.

**Beginning Darkroom**

I B

**Natalie Scott**

Wednesday, 6 - 9pm		3 (hrs)	R	NR
9/12 - 10/17	Fall 1	6 Classes	\$130	\$140
10/31 - 12/5 Skip: 11/21	Fall 2	5 Classes	\$108	\$117

This class covers film development, negative-film management, contact printing, variable contrast papers and filters and darkroom best practices. Learn the technical skills to manipulate your exposures and experience the magic of printing from your own film. All levels are welcome to register.

Min 3, Limit 5      Held in Darkroom and 9E

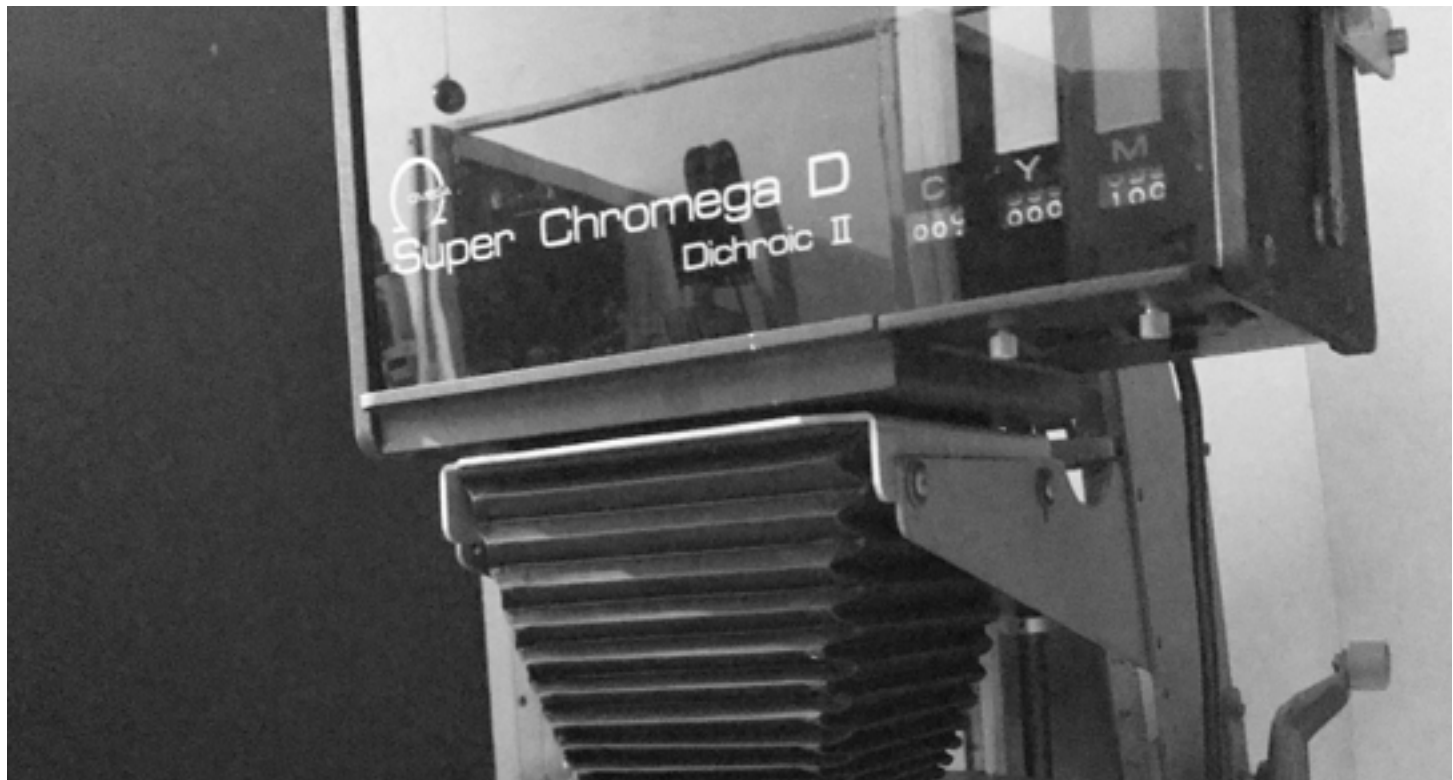
**Darkroom 1**  
**Shelley Wood**

B I A

Thursday, 6 - 9pm		3 (hrs)	R	NR
9/13 - 10/18	Fall 1	6 Classes	\$150	\$160
11/1 - 12/6 Skip: 11/22	Fall 2	5 Classes	\$125	\$133

Learn to process and print your own black and white images. Designed to teach photographic fundamentals, this course will cover photographic principles, history, and technology through darkroom work and discussion. Student provides a manual 35mm camera and some supplies. All levels are welcome to register.

Min 3, Limit 5      Held in Darkroom and 9E







## Independent Darkroom Study

A

Independent study is available for advanced students that are: completely self-guided, don't need instruction or create production work. All students (new and current) must notify DAC staff of intent to apply by filling out the application form and signing up for a six-week Dougherty Arts Center class. Students must demonstrate skilled knowledge while taking a six-week session to be considered for approval. Please read studio policies before registering.

Min 1, Limit 5

Resident(R)

Held in Darkroom and 9E

Non-Resident(NR)

Monday, 10am - 2pm

(4 hrs)

R

NR

9/10 - 10/15	Fall 1	6 Classes	\$84	\$99
10/29 - 12/3 Skip:11/12	Fall 2	5 Classes	\$70	\$83

Wednesday, 10am - 1pm

(3 hrs)

R

NR

9/12 - 10/17	Fall 1	6 Classes	\$84	\$99
10/31 - 12/5 Skip: 11/21	Fall 2	5 Classes	\$70	\$83

Friday, 10am - 2pm

(4 hrs)

R

NR

9/14 - 10/19	Fall 1	6 Classes	\$84	\$99
11/2 - 12/7 Skip: 11/23	Fall 2	5 Classes	\$70	\$83

Download our Independent Study form  
[AUSTINTEXAS.GOV/ADULTARTS](https://austintexas.gov/adultarts)



# DIGITAL ARTS

The digital world has advanced tremendously over the past few years. The Digital Arts program focuses on graphic design. Programs provide instruction in the foundational skills needed for the student to successfully maneuver through the development of their graphic designs. Students ages 15-17 may register with Arts School permission.

## Amenities:

- Two digital labs with 24 computers
- Epson 1900 printer and professional strobe lighting kit
- Adobe Creative Cloud (Photoshop, Illustrator, InDesign, ...)
- Wacom Tablets Bamboo model.

## Adobe Creative Suite Foundation

B

### Dan Wolff

Wednesday, 6 - 9pm	3 (hrs)	R	NR
9/12 - 9/26	Fall 1	3 Classes	\$60 \$70

Explore Adobe Photoshop, Illustrator, and InDesign in this foundation class. Each class will tackle a different program and go over layout, navigation, tool sets, layers, and basic functions. Once you have the basics, you will have the foundation for on the job work or fun personal projects.

Min 4, Limit 12 Held in 205

## Adobe Photoshop 101

B

### Dan Wolff

Wednesday, 6 - 9pm	3 (hrs)	R	NR
10/3 - 10/17	Fall 1	3 Classes	\$60 \$70

Photoshop can be a challenge if you don't know where to begin. This class covers the foundations of Adobe Photoshop and move on to brushes, blending, masking, stamping and more. Instruction in navigation, basic file use, printing practices, layers, and selections will help make this program easier to navigate.

Min 4, Limit 12 Held in 205

## Intermediate Adobe Photoshop

I A

### Dan Wolff

Wednesday, 6 - 9pm	3 (hrs)	R	NR
10/31 - 11/14	Fall 2	3 Classes	\$60 \$70

Have fun discovering new methods, tools and techniques to take your digital arts skills further. This Adobe Photoshop class will cover digital painting, creating brushes, textures, animate images and fine tuning photo effects. We recommend you take our Photoshop 101 or prior experience is required.

Min 4, Limit 12 Held in 205

Working in ADOBE PHOTOSHOP Layers



# ENROLLMENT POLICIES & PROCEDURES

**TO REGISTER ONLINE, VISIT US AT:  
AUSTINTEXAS.GOV/DOUGHERTY**

**SELECT ONLINE REGISTRATION**



**TO ADD A CLASS FOR ENROLLMENT SELECT ADD TO CART**



**A READ NOTICE WILL DISPLAY IF THE CLASS IS NOT AVAILABLE FOR ONLINE REGISTRATION**



**YOU MAY READ CLASS DETAILS BY SELECTING ITEM DETAILS**

**DACSCHOOL@AUSTINTEXAS.GOV**

**512-974-4040**

## ACCOUNTS

Login and update your existing account. If you are not already in the database, create a new Customer Household Account. **Please do not create a duplicate account.** If there is a change to your household information it is the responsibility of the household to update the change. The Dougherty cannot be held responsible for incorrect household information. Contact our office at **512-974-4040** if you would like your username and password re-sent.

## RECEIPTS / SUPPLY LISTS

All communication, including receipts will be sent to the email address you provide.

Check for supply lists, program guides or other information attached to your receipt, or search for supply lists on our website.

## CHANGES / CANCELLATIONS

Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information.

**Check your SPAM folder for messages from:**  
**Austinparksrec@rectrac.com.**

**SUPPLY LISTS AND FORMS CAN BE FOUND  
ONLINE @ AUSTINTEXAS.GOV/ADULTARTS**

**Adult Independent Study Request Form**  
**Teen Class Request Form**

## Minimum Enrollment / Refund

Each class needs a minimum number of students to enroll before the class can "make." If the minimum enrollment has not been met 2 business days before the class begins, the class will be cancelled. All students who enrolled in the class will be notified by telephone or email, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be sent along with a copy of the Dougherty refund policy. Please check your phone and email messages, including your SPAM folder, in case a class is cancelled after the payment receipt has been sent.

## Waiting Lists

One way to deliver quality service is by limiting the class size to provide a good student / teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are notified in order placed on the waiting list as openings become available.

## Cancellation / Refunds

Program attendance is the responsibility of the participant. Failure to attend a class does not entitle a participant to a transfer, makeup, prorated or refund. Substitutions, including family members, are not permitted. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus the \$35 non-refundable processing fee. No refunds are issued for registrations that are cancelled without 7 days advanced notice of the first class day. Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing) or you may apply the credit to your account, which may be used by any immediate family member for any program offered in the Austin Parks and Recreation Department for up to one year of the date placed on the account. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

## Transfers

A transfer requires a cancellation and re-registration into another class. All procedures listed for cancellations apply to transfers. Failure to attend a class does not entitle a participant to a transfer, makeup, prorated or refund. Substitutions, including family members, are not permitted. If the Dougherty Arts School cancels a class due to low enrollment and you wish to transfer to another class you will not have to pay the \$35 non-refundable processing fee.

# PROGRAM POLICIES & PROCEDURES

## Independent Study Request Form

This form is for advanced students that are interested in signing up for our Independent Study. Students must demonstrate competency with: college classes/degree and/or professional experience. Students must complete one Dougherty class for an evaluation and current reference. Studio policies are available by request before registering.

## Teen Request Form

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Request must be submitted at least 5 business days before the class begins. Requests to attend classes with descriptions that state students must be at least 18 years old will not be approved. Ages 15 -17 considered only.

The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes, programs and activities.

## ACCOMMODATIONS & SAFETY

### Accessibility Accommodations Requests

The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call 512-974-3914. Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Please request an accommodation upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date. If you have questions for the Inclusion Office prior to the interview date, please feel free to call 512-974-3914.

### Safety / Conduct

The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes and other programs and activities. Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, friends, children and pets are not permitted to attend with the enrolled student. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Each student is responsible for his / her own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and / or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.

### Emergency Cancellation / Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures for adult classes. The City Manager determines when facilities close due to weather conditions. Please stay tuned to your local weather station for updates on city facility closures.  
[austintexas.gov/hsem](http://austintexas.gov/hsem)

### Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

### Video & Image Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events and other activities. Photos are for Department use and may appear in presentations, brochures, fliers, public service announcements and other media uses. At the Dougherty, we frequently take action photos of participants. Photos are used in our parent newsletters, fliers, brochures, and marketing materials. We also video tape student performances. If you do not wish to have your child's image included in these materials, please see the Photo Release Waiver section on the Registration Form to Opt Out.T

### Registration Software Upgrade Information

Austin Parks and Recreation Department has heard your registration concerns. **We will be upgrading our registration software beginning late September through October.** We thank you for your patience during our software migration process.

Online registration will **not be available** during the migration process. Staff will be on hand to assist you with your registration needs at **512-974-4040** or onsite at the Dougherty Arts Center.



# EARLY CHILDHOOD ARTS EDUCATION

**AGES 3.5 - 5**

**TUESDAYS & THURSDAYS  
10AM - 1PM**

MEETS MONTHLY  
FROM **SEPTEMBER 11, 2018**  
TO **MAY 2, 2019.**

**RESIDENT: \$148**  
**NON-RESIDENT: \$156**



## An Introduction to the Arts for Little Learners!

Paint, draw, sculpt, and create! Act, tell stories, and make believe! Move about, play, dance, and sing! Our early childhood program is a great process-based primer for both visual and performing arts. We have a low teacher to student ratio (1:8) and accommodate different learning styles. Children can build self-confidence and interact with others while developing creativity, exercising imagination, and practicing new skills.

Our monthly program runs from September through May. We meet Tuesdays and Thursdays from 10am to 1pm. During the class day, students will rotate through our different class subjects and have a break for lunch and outdoor play (weather permitting).

Students must be 3.5 years old, fully potty-trained, and have the maturity to work in a structured classroom setting.



[AUSTINTEXAS.GOV/EARLYCHILDHOODARTS](http://AUSTINTEXAS.GOV/EARLYCHILDHOODARTS)

# AFTERSCHOOL YOUTH PROGRAM

# CREATIVITY CLUB

**AUGUST 20, 2018 - MAY 24, 2019**  
Meets monthly, concurrent with AISD Calendar.

## 3 - 6 PM

View Schedule online at:  
[austintexas.gov/afterschoolarts](http://austintexas.gov/afterschoolarts)

## AGES 5 - 12

5 year olds may register if enrolled in kindergarten

**SKIP DATES:** 9/3, 10/8, 11/12, 11/19 - 11/23, 12/21 - 12/31

Creativity Club is an after school program held at the Dougherty Arts School and participating AISD elementary schools. Students engage in TEKS-aligned arts education through 2D and 3D visual arts, digital arts, performing arts, and other media. The goal of Creativity Club is to provide students the time and space to develop individual creative expression. Our teacher-to-student ratio maximum is 1:12 and students are grouped by age. Students arrive between 3-4pm and must be picked up by 6pm. A drop-off option is also available.

## CREATIVITY CLUB @ DAC



### ZILKER ELEMENTARY

**RESIDENT: \$230**  
**NON-RESIDENT: \$255**  
Minimum 5, Limit 36  
*AISD bus available.*  
*No DAC Van Service*

### BECKER ELEMENTARY MATHEWS ELEMENTARY

**RESIDENT: \$255**  
**NON-RESIDENT: \$280**  
Minimum 5, Limit 12  
*DAC Van Transportation Included*

Creativity Club @ the DAC students arrive between 3 - 4 PM and must be picked up by 6 PM. Students are grouped by age for class time. A drop-off option is also available.

## CREATIVITY CLUB @ AISD



Culture & Arts Education Specialists

### OAK HILL ELEMENTARY

**RESIDENT: \$230**  
**NON-RESIDENT: \$255**  
Minimum 10, Limit 30  
*Onsite @ Oak Hill Elementary*



Students arrive at 3 PM and must be picked up by 6 PM. Class locations are specific to each site and are assigned by the school Principal.

[AUSTINTEXAS.GOV/AFTERSCHOOLARTS](http://AUSTINTEXAS.GOV/AFTERSCHOOLARTS)

Spencer Greenwood 512-974-4020

[Spencer.Greenwood@austintexas.gov](mailto:Spencer.Greenwood@austintexas.gov)

Catherine Chao 512-974-4022

[Catherine.Chao@austintexas.gov](mailto:Catherine.Chao@austintexas.gov)

# SATURDAY YOUTH PROGRAM

# YOUTH CERAMICS AND DIGITAL ARTS MONTHLY CLASSES

REGISTRATION  
BEGINS  
8/1/18

FALL 1 9/8 - 9/29

FALL 2 10/6 - 10/27

FALL 3 11/3 - 12/1  
SKIP: 11/24

The Dougherty Arts Center's Youth Saturday Arts Program helps young artists to expand their experiences in various art mediums that they might not receive in conventional arts education. Each program month will center around a new theme, meaning no two projects will ever be the same and students can repeat classes as often as they like. Materials and firing included.

RESIDENT: \$52 NON-RESIDENT: \$62  
Minimum 6, Limit 12

## YOUTH CERAMICS



Get your hands dirty! Students will be introduced to various hand-building techniques as they create unique three-dimensional projects. Pinching, coiling, and slab-building will all be explored, while older students will get the opportunity to try their hands at the pottery wheel. Students will glaze their pieces, resulting in amazing works of clay art!

**Materials and firing included.**

AGES 5-7 10:00 AM - 11:15 AM

AGES 8-10 11:30 AM - 12:45 PM

AGES 11-14 1:00 PM - 2:15 PM

## YOUTH DIGITAL ARTS



Jump into the future of digital art! Students will explore all things digital and build on their skills as they illustrate and animate, design and print 3D objects, and create their own virtual reality experiences. Learn the art of the future today!

**Students will need an 8GB USB drive to take their projects home.**

AGES 5-7 1:00 - 2:15 PM

AGES 8-10 10:00 - 11:15 AM

AGES 11-14 11:30 AM - 12:45 PM

[AUSTINTEXAS.GOV/YOUTHSATURDAYARTS](http://AUSTINTEXAS.GOV/YOUTHSATURDAYARTS)

Sarah German

Education & Outreach Coordinator

512-974-4025

[Sarah.German@austintexas.gov](mailto:Sarah.German@austintexas.gov)

Mary Ann Vaca-Lambert

Culture & Arts Education Supervisor

512-974-4037

[Maryann.Vaca-Lambert@austintexas.gov](mailto:Maryann.Vaca-Lambert@austintexas.gov)

## REGISTRATION INFORMATION

**TO REGISTER ONLINE, VISIT US AT:  
AUSTINTEXAS.GOV/DOUGHERTY**

**SELECT ONLINE REGISTRATION**



TO ADD A CLASS FOR ENROLLMENT SELECT ADD TO CART



A READ NOTICE WILL DISPLAY IF THE CLASS IS NOT AVAILABLE FOR ONLINE REGISTRATION



YOU MAY READ CLASS DETAILS BY SELECTING ITEM DETAILS

## REGISTRATION POLICIES & PROCEDURES ACCOUNT INFORMATION

Login and update your existing account. If you are not already in the database, create a new Customer Household Account.

**Do not create a duplicate account.** Contact our office if you would like your username and password sent.

Call: 512-974-4040

or email [DACschool@austintexas.gov](mailto:DACschool@austintexas.gov)

### RECEIPTS / PROGRAM GUIDES / INVOICES

All communication, including receipts and invoices, will be sent to the email address you provide.

Check for program guides and other information attached to your receipt.

### CHANGES / CANCELLATIONS

Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information.

**Check your SPAM folder for messages from [austinparksrec@rectrac.com](mailto:austinparksrec@rectrac.com).**

### Registration Software Upgrade Information

Austin Parks and Recreation Department has heard your registration concerns. **We will be upgrading our registration software beginning late September through October.** We thank you for your patience during our software migration process.

Online registration will **not be available** during the migration process. Staff will be on hand to assist you with your registration needs at **512-974-4040** or onsite at the Dougherty Arts Center.

## POLICIES & PROCEDURES

### Childcare Standards Ordinance

Children's programs/activities supervised by the Austin Parks and Recreation Department and requiring enrollment registration in order to participate are not licensed by the state, but follow local standards of care as adopted in the City of Austin Ordinance **No. 20180215-080**. A copy of the ordinance is available at each site.

### Sign-In and Out Permission

Your child's safety is our primary concern. Parents/guardians are required to escort participants into and out of the program site each day and sign each child in and out of the day's activities. Other than a parent/guardian, only persons listed as "emergency and non-custodial release contacts" on the Registration and Waiver Form may pick up and sign out a child. Proper ID is required before staff will release a child. Please Note: After school participants that are transported from school will be signed in by staff. If participants are not picked up by the program end time, a \$1 per minute late fee may be charged.

### Enrollment Criteria

Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Local Standards of Care, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to a child on the waiting list. Preschool students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting.

### Parent's Handbook

Youth Programs provide a Parent Handbook for each program (Summer Camp, Afterschool and Preschool). **Parents are asked to review the program information about our safety and behavior guidelines before their child arrives for class or camp at the Dougherty Arts School.**

### Creativity Club and Explore Arts Payment Policies

Once enrolled in Creativity Club or Explore Arts, students are guaranteed a spot in consecutive months as long as payments are made by the due date. Re-enrollment must be done with each new school year.

- **Payment Due:** 15th of each month for the Next Month
- **Late Fee Added (\$15):** 16th if not paid by due date
- **Non-payment Drop Date:** 20th of each month for the Next Month (dropped without call)
- **Wait List Called:** 21st of each month to fill students dropped for non-payment



## YOUTH FORMS

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp.

Credit card registrations online or by telephone will hold your spot in the class or camp for seven (7) days until the waiver is returned.

Registration for classes that start within seven (7) days **must include the waiver with the registration**, or may be hand-delivered or faxed by the end of the day.

**Youth cannot participate in City of Austin programs until waivers are completed, signed, initialed, and received by the registration office at least seven (7) days before the start date of their program.**

## YOUTH REGISTRATION WAIVER FORM

*includes:*

- Emergency Contacts
- Medical Information
- Accessibility Accommodation Requests
- Privacy Policy
- Photo/Video Release Waiver
- Release of Liability

## CHILD PLACEMENT POLICY

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a program session, they may enroll in either the younger or older program. Camp or class size must conform to the City of Austin Local Standards of Care Ordinance and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a **Class Request form**. Placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 512-974-4040 for a copy of the form.

## FRIEND REQUEST

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To request that two friends are placed in the same group, both parents must request this in writing by submitting the **Youth Friend Request form** at least 7 days prior to the first day of camp or class. Placement is not guaranteed. Please contact 512-974-4040 for a copy of the form or go online to download the form.

## MEDICATION PERMISSION

If a child is taking a prescription or non-prescription medication during program hours, a **Permission to Give Medication** form must be completed at the Dougherty Arts School office. Every effort should be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the **"Permission to Give Medication" form**. The Arts School staff will accept no more than a one-week supply of medication for a participant. **Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions).** Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections with the exception of EPI pens.



**Guiniviere Webb, Culture & Arts Education Manager**, received a BS in Anthropology with a minor in Women's Studies from the University of Oregon, completed graduate studies in archaeology at UC Berkeley, and received an MA in Art Education from UT Austin. She oversees all staff, facilities, operations and programs at the Dougherty Arts Center, the Zilker Hillside Theater and the 23rd Street Artists' Market. Guiniviere is a video transmedia artist and painter.

**Mary Ann Vaca-Lambert, Culture & Arts Education Supervisor**, received a BFA and MA in Studio Art from Sam Houston State University. She oversees DAC's daily operations, curriculum, staff, and program administration. Her experience includes 24 years of arts administration, and 8 years of senior services administration. Mary Ann exhibits her fiber art nationally and internationally. Her work can be found in several publications.

**Lucy Miller-Downing, Theater and events Coordinator**, has been with the DAC since 2010. A Kansas native, Lucy graduated from Pittsburg State University with a degree in Theatre and Creative Writing. She has been a professional theatre artist for 17 years and enjoys living in Austin with her husband and three children.

**Sarah German, Education & Outreach Coordinator**, received her BA in Studio Art from the University of Northern Iowa. As Education and Outreach Coordinator for the Dougherty, she assists with the oversight of youth and adult programming, and coordinates community outreach and artist professional development. She has spent 17 years in the arts field as an educator and arts administrator. She is also a practicing studio potter, participating in exhibitions and festivals across the country.

**Daphne Holland, Culture & Arts Education Specialist**, is a practicing artist and has worked at the Dougherty Arts School since 1998. She studied studio art at both Pratt Institute and California College of Arts and Crafts before receiving her BFA in Studio Art from the University of Texas at Austin.

**Janice Jaeschke, Culture & Arts Education Specialist**, holds dual teaching certifications for English and Art. She has been with the Dougherty for the last 14 years in addition to working with students with special needs for the Austin Independent School District. She likes to dabble in most media; her illustrations and constructions have been displayed locally, most notably at the Up Collective.

**Spencer Greenwood, Culture & Arts Education Specialist**, has been with the Dougherty since 2003. Spencer studied Film and Psychology. Before his current position he taught theatre, film, and digital arts. He has worked on films, commercials, and video games around the world. He has been recognized globally for his films, acting, and writing. He also does photography and spends his off time working on films.

**Catherine Chao, Culture & Arts Education Specialist**, started at the Dougherty in 2014 as a Counselor and 2D Art Instructor before becoming a Youth Program Specialist. Catherine is a visual artist specializing in drawing, digital art, and printmaking. She has a BFA in graphic design from the University of Kansas and an MA in illustration from Savannah College of Art and Design. Originally from Kansas City, she has lived in Austin since 2009.

**Anne Davieaux, Collections Assistant & Preparator**, was born and raised in Los Angeles, and graduated with a BA in Visual Art from California Baptist University. She has worked in galleries across California before her current position at the Dougherty Arts Center. With over twelve years of experience in culture and arts programs, Anne's passion lies in creating lively exhibition spaces that become creative inspirations for both artists and patrons alike.

**Jefferson Lykins, Event Leader**, enjoys being the Public Events Leader at the outdoor Zilker Hillside Theater and the indoor Dougherty Arts Theater. Jefferson has two degrees of study; B. S. in Deaf Education from U.T and Associates of Fine Arts in Theater from A.C.C.

**Lori Luce, Business Office Specialist**, has worked at the DAC since 2008. She received a BBA in Business Administration with a Minor in Marketing from the University of North Texas, and recently earned a certificate in Grant Writing from ACC. Lori oversees the DAC's business office including customer service and the registration database. Lori also has a background in fashion as a stylist, and in visual merchandising.

**Robert Poschmann, Administrative Specialist**, is a working visual artist and musician. He studied at the University of Texas at El Paso before receiving his BA in Studio Fine Arts from San Antonio's Our Lady of the Lake University.

**Lucio Comin, Cultural Programs Assistant**, was born in Oklahoma and graduated from the University of Tulsa in 2010. He's been living in Austin working with the arts community as a musical artist and community organizer since 2011. He currently works as a Cultural Programs Assistant at the Dougherty Arts Center.

**Christopher Rodriguez, Graphics Designer**, has worked as a professional digital artist for 16 years. He is finalizing his BA in Computer Science from St. Edward's University, while pursuing a software development portfolio for property investment and educational apps. Chris is the designer of the Parks Department logo and has taught DAC animation camps.

**Norma Zapata, Lead Housekeeper**, has worked for the Dougherty since 1998. Norma loves to clean and takes pride in her work. She enjoys spending time with her family, dancing, and attending events like the Pecan Street Festival.

**Drew Garcia, Facility Maintenance**, is originally from Houston. Prior to working at the DAC, Drew was a maintenance worker at the Austin Convention Center. Drew also teaches swimming, enjoys gardening, and is a practicing artist.

### **Myra Douglass**

Myra Douglass attended College of the Redwoods in northern California, where she studied Ceramics and started to fire her sculpture and pottery in wood burning kilns. She trained as a production potter at Sunset Canyon Pottery and went on to serve a residency at Sugar Maples Art Center in the Catskills of New York. She exhibits her handmade pottery and sculpture nationally in many juried and invitational shows annually.

### **Robin Gary**

BA, UCLA. A mixed media artist and teaches clay and fused glass techniques via her studio, workshops, and through Plano Parks and Recreation. She has shown and sold throughout the US including The Best of Texas Clay.

### **Morghan Gray**

Morghan received a ceramics and sociology degree from Louisiana State University. Her dedication to ceramic art has taken her all around the South and even to study in the famed "Porcelain Capital" of the world, Jingdezhen, China. Her work has appeared at the Louisiana State Museum, the Baton Rouge Gallery, the Baton Rouge Art Council Community Gallery, Ephemeral Gallery, Gallery Two, Texas Sake Company, Baltimore Clayworks, 18 Hands Gallery, and Sunset Canyon Pottery Gallery.

### **Jennifer Hill**

BFA, Southern Methodist University; post baccalaureate study, University of Florida, Gainesville; MFA in Ceramics, Utah State University. Hill has exhibited nationally and her experience includes instruction and residency at Haystack Mountain School of Crafts, Maine; Chester Springs Studio, Pennsylvania; and Portland Community College and Multnomah Art Center.

### **Adrienne Hodge**

BFA in Visual Art Studies at UT Austin. Hodge has taught art to children and adults of all ages in public, private, and museum education venues. She is a writer, artist, dedicated art teacher and lifelong learner who believes successful art making is a practice that requires focus but not prior skill. Adrienne's oil paintings, ink drawings and ceramic sculptures have been featured in several Austin area shops and galleries.

### **Robert McArthur**

BS, University of Houston; MFA, Texas State University; Certification by the Texas Education Agency. Robert fell in love with watercolor in 1984 and has studied with the great American Masters of the medium: Mel Stabin, Frank Laumia, Ted Nutall, Gerald Brommer and Frank Francese. Robert's paintings hang in many public and private collections.

### **Ryan McKerley**

BFA, Abilene Christian University. A full-time potter since 1995, he exhibits and lectures nationally and specializes in soda-fired porcelain vessels. He has taught adults and children in public and private institutions as well as in his own studio.

### **Natalie Scott**

With a background in commercial photography and film production, Natalie has established her passion for teaching while working with the Dougherty Arts Center youth enhancement program. She has experience leading adult workshops on camera settings, digital photo manipulation, and continuing passions such as permaculture gardening and ballroom dance.

### **Judith Simmonds**

BFA, University of Wisconsin Milwaukee; MFA, University of Texas at Austin. Adjunct Professor at Austin Community College and has also taught at Southwestern University in Georgetown, Texas, and The University of Texas at Austin. Her work is in private collections and included in numerous invitational and juried shows throughout the United States.

### **David Thornberry**

BFA and MFA, Kent State University; and teaching certification, West Liberty State College. Instructor at Austin Community College, Laguna Gloria and the Waldorf School.

### **Dan Wolff**

BA, University of Cincinnati. Studied Visual communications and fine art at the college of Design, Art Architecture, and Planning. He has taught youth and adult classes in digital arts, animation, drawing, and design through several venues. His work has been exhibited in public galleries as well as in published works and professional brands.

### **Shelley Wood**

BFA, The University of Texas at Austin. President of Darkroom Coop in Austin and represented by Photo Méthode Gallery in central Texas; she is published nationally and internationally and has work in private, public, and corporate collections. Clients include The Austin American-Statesman, Dell, Forbes and The New York Times.

## DAC STAFF VISTA VOLUNTEER

**Tessa Mitterhoff, Americorp VISTA member**, is serving with the Dougherty Arts Center for the 2018-2019 term. She is from New Jersey and graduated from the University of Delaware with BAs in Political Science and Gender Studies in 2017. Through the VISTA program, she is working on building community partnerships in addition to recruiting and training volunteers. Tessa enjoys theatre and playing music.

# DOUGHERTY ARTS CENTER

1110 Barton Springs Rd.  
Austin, TX 78704

Arts Center 512-974-4000  
Arts School 512-974-4040  
Center Fax 512-974-4039

## Center Hours:

Monday - Thursday 10 AM - 10 PM  
Friday 10 AM - 6 PM  
Saturday 10 AM - 4 PM  
Sunday Closed

General Inquiries: [DACInfo@austintexas.gov](mailto:DACInfo@austintexas.gov)  
Gallery: [JCBGallery@austintexas.gov](mailto:JCBGallery@austintexas.gov)  
Theater: [DACTheater@austintexas.gov](mailto:DACTheater@austintexas.gov)  
School: [DACSchool@austintexas.gov](mailto:DACSchool@austintexas.gov)

## 40 YEAR ANNIVERSARY GALA

# HAPPY BIRTHDAY DOUGHERTY ARTS CENTER!

*Join in the fun and celebrate with DAC Family & Friends.*

FRIDAY, SEPTEMBER 28, 2018

**FREE**

5 PM - 7 PM

Fun, family friendly  
performances and arts activities

7 PM - 10 PM

Dance the night away while enjoying  
small bites, drinks, music, and  
performances



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-3914

**40** DOUGHERTY  
ARTS CENTER