



DOUGHERTY ARTS CENTER SUMMER 2017



Rebecca Gordon
"Soup Snakes"



AUSTINTEXAS.GOV/DAC 512-974-4000
1110 BARTON SPRINGS RD., AUSTIN, TX 78704



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Photos: by DAC Staff unless otherwise indicated.

The Julia C. Buttridge Gallery has received critical attention for its involvement in The Texas Biennial Project in *Art in America*, *San Antonio Current*, *Glasstire* and *Dallas Arts Revue*. Over 26,000 people visited the gallery in 2016 to view our 22 exhibits. **We are proud to support emerging professional artists by creating opportunities to showcase work, see a show, and experience art-making first hand.** The gallery is free and open to the public.

For over 30 years, the **Dougherty Arts Theater** has been a vital part of the Austin performing arts community. Each season, the theater and its rehearsal spaces become the home to over 80 performing arts organizations, hosting both established and emerging artists. Audiences can enjoy a variety of different shows, whether it be a music concert, cultural experience, children's show, dance recital, classical play or new work.

The Dougherty Arts School is focused on developing creativity in a multi-disciplinary environment, for all ages. Our early childhood program (Ages 3-5) is a great introduction to the visual and performing arts throughout the school year. Our after school program is held at the Dougherty Arts School and at participating AISD elementary schools, which engages students in TEKS aligned arts education through 2D and 3D visual art, digital arts, and performing arts. The Dougherty's Adult Arts program is dedicated to enriching the Austin community with hands-on artistic opportunities. We hire skilled artists, committed to sharing knowledge and exploring new ideas with students.

ABOUT THE DOUGHERTY

The Dougherty Arts Center (DAC) is a multi-arts center that contributes to a vibrant and inclusive Austin through powerful arts education, community engagement and provision of creative spaces.

The Dougherty Arts Center was formerly a Naval and Marine Reserve Center, built in 1947. In 1978, the building was dedicated to the City of Austin and named for the late Mary Ireland Graves Dougherty, an active arts advocate.



FRIENDS OF THE DOUGHERTY

You are invited to join the Friends of the Dougherty Arts Center (FODAC). We are a citizen's group who advocates and supports the DAC. Make a difference in Austin's arts world. Join FODAC today!

Email your interest to: Guiniviere.Webb@austintexas.gov

Culture & Arts Education Manager:	Guiniviere Webb	512-974-4019
Culture & Arts Education Supervisor:	Mary Ann Vaca-Lambert	512-974-4037
DAC & ZHT Theatre Coordinator:	Lucy Miller-Downing	512-974-4045
Education & Outreach Coordinator:	Sarah German	512-974-4025
Culture & Arts Education Specialists:	Daphne Holland	512-974-4033
	Nancy Moore	512-974-4032
	Spencer Greenwood	512-974-4020
	Catherine Chao	512-974-4020
Julia C. Butridge Gallery Assistant:	Anne Davieaux	512-974-4027
DAC & ZHT Public Event Leader:	Jefferson Lykins	512-974-4002
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Graphics & Web Designer:	Chris Rodriguez	512-974-4026
AmeriCorp Vista Engagement Coordinator:	Alicia Working	512-974-4098
Lead Housekeeping:	Norma Zapata	512-974-4010
Maintenance:	Andrew Garcia	512-974-4010

DOUGHERTY ARTS CENTER

THEATER

AUSTINTEXAS.GOV/DOUGHERTYTHEATER

AMENITIES

- ▶ 150-seat proscenium theater
- ▶ Box office
- ▶ Concession areas
- ▶ Dressing rooms
- ▶ HDTV projector and screen
- ▶ Lighting and sound systems
- ▶ Loading dock

ABOUT THE DAC THEATER

The DAC has been home to local, national and international performing artists since 1978. Bring your next film festival, dance recital, live concert or staged performance to our stage and become a part of an Austin tradition. Audiences enjoy the experience of watching live performances in a unique mid century style proscenium theater with comfortable seating and wide aisles.

For more information on show times, please email DACTheater@austintexas.gov or call 512-974-4000.

2018 RESERVATIONS

The DAC is currently accepting reservations for the 2018 season. To complete a reservation request, please go to:

AUSTINTEXAS.GOV/DOUGHERTYTHEATER

1110 Barton Springs Rd., Austin, TX 78704



Photo courtesy of Trouble Puppet Theater



ZILKER HILLSIDE THEATER

AUSTINTEXAS.GOV/ZILKERHILLSIDETHEATER

Nestled next to Barton Springs Pool is the Dougherty's second performance venue, The Beverly S. Sheffield Zilker Hillside Theater. The Hillside has been the home for Austin's outdoor entertainment for over 50 years. All performances are free and open to the public. To keep up with current events at the hillside, like us on Facebook at: www.facebook.com/zilkerhillside or on Instagram at @doughertyartscenter

ACCESSIBILITY & PARKING

There is wheelchair access and parking for persons with disabilities to the immediate left and right of the backstage area of the theater building. There is a ramp that accesses a continuous route to the ADA area in front of the actual stage. ADA seating is provided on a first-come first-served basis. There is room for approximately 16 wheelchairs in the first row right in front of the stage. Companions of ADA attendees are welcome to sit in the first row as long as it does not displace others in need of ADA access.

Come early to access the ADA parking spaces adjacent to the theater. ADA parking spaces are limited, so you may need to drop off individuals requiring ADA access and circle around to find a regular parking space. Individuals can still take advantage of the ADA access and space availability in front of the stage without an ADA parking spot.



JULIA C. BUTRIDGE GALLERY

The Julia C. Butridge Gallery is located in the heart of the arts district adjacent to the Long Center and Butler Park at the Dougherty Arts Center, A multi-cultural community arts center providing opportunities for creative expression to citizens for over 30 years. Visitors enjoy an exceptional 2,480 square feet of exhibit space including the newly renovated east and west galleries. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator, ideal for emerging and established artists. Over 26,000 people visited the gallery in 2016 to view our 22 exhibits. The gallery is free and open to the public.

M O N T H L Y E V E N T S

EXHIBIT RECEPTIONS

ARTIST TALKS

WORKSHOPS



Logan Marconi, *Vanish*

ANNUAL CALL TO ARTISTS

The Julia C. Butridge annually accepts online submissions for exhibit proposals at doughertyartscenter.submittable.com/submit. Emerging and established artists of all mediums are encouraged to submit exhibit proposals. Exhibit seasons are determined by a panel of judges and the DAC management team who carefully review each proposal. The next **Call for Artists** will begin in **November of 2017**. View our schedule of upcoming events at:

AUSTINTEXAS.GOV/JCBGALLERY

3RD WEDNESDAYS

DATE NIGHT @ THE DAC

THIRD WEDNESDAY NIGHTS AT THE DAC WILL BE
YOUR NEW DATE HOTSPOT, BUT NO DATE IS NECESSARY TO ATTEND!

Make new friends, hang out with artists and performers and explore new ideas about the arts and cultures. Upcoming workshops feature Pet Portraits in the Park and Puppy Adoption Event, a Tiny House Symposium and a Musical Zoo Jam Session. We want you to play with your food at our 50 Shades of Crème Brulee French Desert Workshop and geek out at our Monster Crush Reuse and Upcycle It event. Discover why the DAC is the Heart of the Arts in Austin!

ART OF TINY HOMES

MAHOGANY PROJECT PRESHOW PARTY

MUSICAL ZOO

50 SHADES OF CRÈME BRULEE

MONSTER CRUSH REUSE AND MASHUP

NIGHTS OF LIGHTS



Contact: DACInfo@austintexas.gov

AUSTINTEXAS.GOV/DOUGHERTYARTSOUTREACH



ARTIST RESOURCE CENTER

YOU ASKED AND WE LISTENED! THE ARTIST RESOURCE CENTER PROVIDES A SPACE FOR EMERGING AND ESTABLISHED ARTISTS OF ALL MEDIUMS TO ENGAGE AND COLLABORATE.

Functioning as a no cost meeting and research space for the arts community, the Artist Resource Center offers the tools for creatives to develop and advance their careers in the arts.

AMENITIES:

- Community bulletin board with artist opportunities and events
- Free Wifi
- Access to Adobe Suite (by appointment)
- 60" LCD TV with HDMI connection
- Charging stations
- Artist resource library
- Available office hours with onsite arts professionals
- Coffee and tea station

HOURS:

Monday - Wednesday: 10 AM - 10 PM
Saturday: 10 AM - 2 PM
This is a shared workspace.
No reservations are necessary.
Please sign in at the front desk.

Contact: DACInfo@austintexas.gov

AUSTINTEXAS.GOV/DOUGHERTYARTSOUTREACH

FELLOWSHIP FOR EMERGING TEACHING ARTISTS

SUMMER 2017

SHAPE YOUR CAREER IN THE ARTS!

This fellowship is a free jobs-training program for artists from under-represented communities who are interested in teaching. Fellows will meet twice a week for 6 weeks as they learn the foundations of the teaching artist profession. The ETA seminar series will use creative teaching techniques, readings, and meetups with Austin arts organizations to develop your skill sets in curriculum planning, classroom management and creative teaching. Fellows will complete this program ready to begin working as a teaching artist.

Artists working in the visual arts, theatre, dance, music, digital, and performance art are invited to apply for this exciting seminar.

Previous teaching experience is not required.



Learn the ins and outs of:

- Classroom & Behavior Management
- Curriculum Development & Lesson Planning
- Value of Creativity & Arts Education
- Cultural & Social Relevance
- Working with Diverse Populations
- Effective Facilitation
- Career Preparation & Development



90% of past Emerging Teaching Artists graduates have gone on to receive jobs in the arts.

AUSTINTEXAS.GOV/EMERGINGTEACHINGARTISTS

COMMUNITY OUTREACH

DOUGHERTY ARTS SCHOOL

EARLY CHILDHOOD ARTS EDUCATION
YOUTH SATURDAY ARTS

AFTERSCHOOL YOUTH PROGRAM
ADULT ARTS CLASSES



ONLINE REGISTRATION FOR ADULT ARTS CLASSES
BEGINS MAY 17, 2017

RESIDENT: 10 AM

NON-RESIDENT: 12 PM

THE DOUGHERTY ARTS SCHOOL IS A COMMUNITY-BASED ARTS EDUCATION PROGRAM focused on developing creativity in a multi-disciplinary environment. The Dougherty Arts School's mission is to provide quality and multi-discipline arts education programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society. We offer a range of programs for ages three years to senior adults with classes in drawing, painting, digital arts, ceramics, theater, and more.



AUSTINTEXAS.GOV/DOUGHERTY

Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be cancelled two (2) business days before the first class. Our adult classes are learning studios; therefore, use of studios for commercial production work is discouraged.

Mary Ann Vaca-Lambert
512-974-4037

Culture & Arts Education Supervisor
Maryann.Vaca-Lambert@austintexas.gov

Sarah German
512-974-4025

Culture & Arts Education Coordinator
Sarah.German@austintexas.gov

EARLY CHILDHOOD ARTS EDUCATION EXPLORE ARTS

AGES 3 - 5

**TUESDAYS & THURSDAYS
10AM - 1PM**

MEETS MONTHLY
FROM **SEPTEMBER 12th 2017**
TO **MAY 3rd 2018.**

RESIDENT: \$148
NON-RESIDENT: \$156

Play with clay. Paint, draw, sculpt and create! Act, dance, and sing! Explore the world of make-believe! This on-going monthly program is a great introduction to the visual and performing arts throughout the school year. Our low teacher to student ratio (1:8) and blended learning model accommodates different learning styles, allows children to feel confident with themselves and others while learning new skills.

Students must be 3 years to enroll, potty-trained, and have the maturity to work in a classroom setting. Each month's programming is different. For more information on our payment and refund policies, please see our registration policies on our website.

REGISTRATION BEGINS 5/3

- 10 AM Residents
- 12 PM Non-Residents



LEARN, PLAY, COLLABORATE, AND CREATE.

AUSTINTEXAS.GOV/EARLYCHILDHOODARTS

Nancy Moore
512-974-4032

Early Childhood Learning Program Specialists
Nancy.Moore@austintexas.gov

Catherine Chao
512-974-4020

Catherine.Chao@austintexas.gov

AFTERSCHOOL YOUTH PROGRAM

CREATIVITY CLUB

AUGUST 21, 2017 - MAY 30, 2018

Meets monthly, concurrent with AISD Calendar.

3 - 6 PM

View Schedule online at:
austintexas.gov/afterschoolarts

AGES 5 - 12

5 year olds may register if
enrolled in kindergarten

Creativity Club (C-Club) is an after school program held at the Dougherty Arts School and at participating AISD elementary schools. Students engage in TEKS aligned arts education through 2D and 3D visual art, digital arts, and performing arts. The goal of Creativity Club is to provide students the time and space to develop individual creative expression. Our teacher-to-student ratio maximum is 1:12 with students grouped by age.

REGISTRATION BEGINS 5/3 - 10 AM Residents
- 12 PM Non-Residents

C-CLUB @ DAC



ZILKER ELEMENTARY

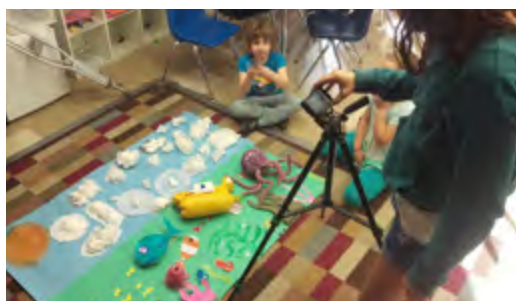
RESIDENT: **\$230**
NON-RESIDENT: **\$255**
Minimum 5, Limit 40
AISD bus available.
No DAC Van Service

BECKER ELEMENTARY MATHEWS ELEMENTARY

RESIDENT: **\$255**
NON-RESIDENT: **\$280**
Minimum 5, Limit 24
DAC Van Transportation Included

C-Club @ the DAC students arrive between 3 - 4 PM and must be picked up by 6 PM. Students are grouped by age for class time.
DROP OFF: Minimum 1, Limit 12

C-CLUB @ AISD



OAK HILL ELEMENTARY

RESIDENT: **\$230**
NON-RESIDENT: **\$255**
Minimum 5, Limit 30
On site @ Oak Hill Elementary



C-Club @ AISD students arrive at 3 PM and must be picked up by 6 PM. Class locations are specific to each site and are assigned by the school Principal.

Culture & Arts Education Specialist

Nancy Moore 512-974-4032

Spencer Greenwood 512-974-4020

Catherine Chao 512-974-4020

AUSTINTEXAS.GOV/AFTERSCHOOLARTS

Nancy.Moore@austintexas.gov

Spencer.Greenwood@austintexas.gov

Catherine.Chao@austintexas.gov

SATURDAY YOUTH PROGRAM

YOUTH CERAMICS MONTHLY CLASSES



The Youth Ceramics Program helps young artists expand their experiences with clay that they might not receive in conventional arts education. Students will learn about materials as they gain skills in various hand-building techniques while older students experience the pottery wheel. Each program month will center around a new theme; no two projects will be the same and students can repeat classes as often as they like. Materials and firing included. **ROOM 9E**

REGISTRATION BEGINS 7/12 - 10 AM Residents
- 12 PM Non-Residents



FALL 1

9/9 - 9/30

SATURDAY

FALL 2

10/7 - 10/28

SATURDAY

FALL 3

11/4 - 12/2
SKIP 11/25

SATURDAY

AGES 5-7

CLAY BUDDIES

10:00 AM - 11:15 AM

Children get their hands dirty in this introduction to clay. Students will learn about ceramic materials and techniques as they play with clay. They will sculpt, build, and glaze a variety of creative clay projects.

RESIDENT: \$52

NON-RESIDENT: \$62

Minimum 6, Limit 12

AGES 8-10

CLAY BUILDERS

11:30 AM - 12:45 PM

Students will be introduced to various hand-building techniques as they create unique three-dimensional projects. Pinching, coiling, and slab-building will all be explored and students will glaze their pieces, resulting in amazing works of clay art.

RESIDENT: \$52

NON-RESIDENT: \$62

Minimum 6, Limit 12

AGES 11-14

CLAY MASTERS

1:00 PM - 2:15 PM

Students will work on their hand-building skills through pinching, coiling, and slab-building. They will also have the opportunity to try their hand at the pottery wheel and learn the basics of throwing. Students will learn about pottery decoration as they glaze their masterpieces.

RESIDENT: \$52

NON-RESIDENT: \$62

Minimum 6, Limit 12

YOUTH PROGRAM SPECIFICS

Childcare Standards Ordinance

Children's programs/activities supervised by the Austin Parks and Recreation Department and requiring enrollment / registration in order to participate are not licensed by the state; but follow local standards of care as adopted in the City of Austin Ordinance **No. 20160225-062**. A copy of the ordinance is available at each site.

Sign-In and Out Permission

For youth programs, the parent/guardian is required to enter the building each day at the beginning and ending of the program to sign a check-in and check-out list. Please be prepared to show identification to our staff. Creativity Club students coming from Becker, Matthews, and Zilker Elementaries will be signed in by DAC staff.

C-Club and Explore Arts Payment Policies

Once enrolled in Creativity Club or Explore Arts, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for next month's tuition. Re-enrollment must be done with each new school year.

Enrollment Criteria

Students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting. Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Local Standards of Care, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to a child on the waiting list.




Parent's Handbook

Youth Programs provide a Parent's Handbook for each program (Summer Camp, Afterschool and Preschool). Parents are asked to review the program information about our safety and behavior guidelines before their child arrives for class or camp at the Dougherty Arts School.



**TO REGISTER ONLINE, VISIT US AT:
AUSTINTEXAS.GOV/DOUGHERTY**

SELECT ONLINE REGISTRATION

-  **TO ADD A CLASS FOR ENROLLMENT SELECT ADD TO CART**
-  **A READ NOTICE WILL DISPLAY IF THE CLASS IS NOT AVAILABLE FOR ONLINE REGISTRATION**
-  **YOU MAY READ CLASS DETAILS BY SELECTING ITEM DETAILS**

ENROLLMENT POLICIES & PROCEDURES ACCOUNT INFORMATION

Login and update your existing account. If you are not already in the database, create a new Customer Household Account. Please do not create a duplicate account.

Contact our office if you would like your username and password re-sent. Call: 512-974-4040 or email **DACschool@austintexas.gov**

RECEIPTS / PROGRAM GUIDES

All communication, including receipts will be sent to the email address you provide.

Check for program guides and other information attached to your receipt.

CHANGES / CANCELLATIONS

Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information.

**Check your SPAM folder for messages from
Austinparksrec@rectrac.com.**

YOUTH FORMS

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp.

Credit card registrations online or by telephone will hold your spot in the class or camp for seven (7) days until the waiver is returned. Registration for classes that start within seven (7) days must include the waiver with the registration, or may be hand-delivered or faxed by the end of the day. **Children cannot participate in City of Austin programs until waivers are completed, signed, initialed, and received by the front desk at least seven (7) days before the start date of their program.**

YOUTH REGISTRATION WAIVER FORM

includes:

- ▶ **Emergency Contacts**
- ▶ **Medical Information**
- ▶ **Accessibility Accommodation Requests**
- ▶ **Privacy Policy**
- ▶ **Photo/Video Release Waiver**
- ▶ **Release of Liability**

CHILD PLACEMENT POLICY

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a program session, they may enroll in either the younger or older program. Camp or class size must conform to the City of Austin Local Standards of Care Ordinance No. 20160225-062 and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a **Class Request form**. Placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 512-974-4040 for a copy of the form.

FRIEND REQUEST

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To request that two friends are placed in the same group, both parents must request this in writing by submitting the **Youth Friend Request form** at least 7 days prior to the first day of camp or class. Placement is not guaranteed. Please contact 512-974-4040 for a copy of the form.

MEDICATION PERMISSION

If a child is taking a prescription or non-prescription medication during program hours, a **Permission to Give Medication** form must be completed at the Dougherty Arts School office. Every effort should be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the **"Permission to Give Medication" form**. The Arts School staff will accept no more than a one-week supply of medication for a participant. **Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions).** Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections with the exception of EPI pens.



ADULTS ARTS CLASSES

Welcome to the Dougherty Arts School's Adult Arts program. We offer continued education in ceramics, digital arts, digital photography, drawing, and painting. We provide seven 6-week sessions offered throughout the year. Adult Arts classes are also great for students ages 15-17 years who may be developing their portfolio, need arts courses for homeschool or are interested in general arts enrichment.

SUMMER REGISTRATION BEGINS MAY 17

10 AM Residents
12 PM Non-Residents

QUESTIONS? CALL 512-974-4040

ADULT PROGRAMS REQUIRE FULL PAYMENT AT THE TIME OF REGISTRATION.

CERAMICS

We believe all skill level classes create a supportive atmosphere where students learn from each other. Instructors provide self-paced demos throughout class time and will work with students based on their interests in learning wheel, hand building, sculpture or figurative work. Please note the specialties provided in each description. Instructors also provide proper glazing, decoration techniques and most importantly developing your artistic expression.

DARKROOM PHOTOGRAPHY

For the beginner or advanced professional we have different opportunities for students interested in using our darkroom. Our darkroom classes are organized to help you learn how to use a manual film camera, develop film and make your own unique darkroom prints. The Darkroom Photography program consists of Dougherty instructor classes, contractor classes, and Independent study classes. The Dougherty contracts with Christopher Zaleski and Gretchen Phillips.

CERAMICS AND DARKROOM INDEPENDENT STUDY

Independent Study classes for Ceramics or Darkroom are open to students with previous basic ceramics or darkroom experience and upon approval of the Independent Study Form.

DIGITAL ARTS

Learn to create sharp and crisp graphics through Vector art. Build upon the basics, design elegant documents, ads, and graphic layouts using industry standard software. The Digital Arts program focuses on graphic design, using Adobe Illustrator, Photoshop, and InDesign. Two digital labs with 24 computers, professional strobe lighting kit, Adobe Creative Cloud, and Wacom Tablets 'Bamboo' model.

DRAWING & PAINTING

The focus of the Drawing & Painting Program is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor and also a variety of mixed media. Skilled instructors that can work with varying levels of experience and provide feedback to take you to the next level. Small classes ensure enough space and quality instruction. Our 700 square foot studio provides: easels, work tables and still life objects.

AUSTINTEXAS.GOV/ADULTARTS

Daphne Holland
512-974-4033

Culture & Arts Education Specialist
Daphne.Holland@austintexas.gov

CLASSES AT A GLANCE

MONDAY

Amazing Watercolor	McArthur
Ceramics Independent Study	Clayton
Darkroom Photo Independent Study	Clayton
I Heart Color	Corney

TUESDAY

Advanced Wheel Throwing	McKerley
Basic Drawing	Simonds
Beginners & Beyond	Gary
Fun & Functional Clay	Gary
Intermediate Drawing	Simonds
Wheel Thrown & Alter Clay	McKerley

WEDNESDAY

Adobe Creative Suite Foundation	Wolff
Adobe Illustrator 101	Wolff
Adobe InDesign 101	Wolff
Adobe Photoshop 101	Wolff
Between Form and Function	Vela
Beginning Acrylic Painting	Thornberry
Ceramics Independent Study	Clayton
Clay Your Way	McKerley
Darkroom Photo Independent Study	Clayton
Drawing 101	Thornberry

THURSDAY

Adventures in Clay	Genet
Classic Clay	Hill
Darkroom 1	Wood
Ditch Your Eraser	Hodge
Intermediate Photoshop	Wolff
Painting Basics in Oil or Acrylic	Hodge

FRIDAY

Ceramics Independent Study	Clayton
Darkroom Photo Independent Study	Clayton

SATURDAY

Beginning Pastel	Clayton
Intuitive Drawing & Painting	Clayton
Pen & Ink: Brushes and Watercolor	Hodge

TEACHER INDEX

CERAMICS

Clayton, Stephanie
Corney, Michael
Gary, Robin
Genet, Linda
Hill, Jennifer
McKerley, Ryan
Vela, John

DARKROOM PHOTOGRAPHY

Phillips, Gretchen
Wood, Shelley
Zaleski, Christopher

DRAWING & PAINTING

Clayton, Stephanie
Hodge, Adrienne
McArthur, Robert
Simonds, Judith
Thornberry, David

DIGITAL ARTS

Wolff, Dan

See pages 18 - 24 for
dates, descriptions, and fees



**SUPPLY LISTS AND FORMS CAN BE FOUND
ONLINE @ [AUSTINTEXAS.GOV/ADULTARTS](https://austintexas.gov/adultarts)**

- Adult Class Request Form
- Adult Independent Study Request Form

CERAMICS

Advanced Wheel Throwing A

Ryan McKerley

Tuesday, 10 AM - 1 PM

6/6 - 7/11

Summer 1

5 Classes*

Experience individualized attention with the focus on refining your craft and enhancing your own personal aesthetic sensibility. This class will cover: lids, double-walled vessels, larger scale work, historical and contemporary ceramic art along with a brief portion of class will be dedicated to group critiques of individual work.

Minimum 6, Limit 12 Held in Ceramics

Resident: \$117 Non-Resident: \$133

* Skip Date: 7/4/17

Beginners & Beyond B

Robin Gary

Tuesday, 6 PM - 9 PM

6/6 - 7/11

Summer 1

5 Classes*

7/25 - 8/29

Summer 2

6 Classes

Explore different hand building techniques for sculpting such as slab, pinch and coil or take a spin at the potter's wheel centering, pulling and shaping your clay. Instructor will also cover nonfunctional and figurative forms as well as surface techniques. All skill levels welcome.

Minimum 6, Limit 12 Held in Ceramics

Resident: \$140

* Resident: \$117

Non-Resident: \$160

* Non-Resident: \$133

* Skip Date: 7/4/17

Classic Clay B

Jennifer Hill

Thursday, 6 PM - 9 PM

6/8 - 7/13

Summer 1

6 Classes

7/27 - 8/31

Summer 2

6 Classes

Have fun trying different hand building and wheel throwing techniques to create a variety of useable forms: coffee mugs, vase, stack-able sushi trays, luminaries and more. Experienced pottery wheel throwers can even learn how to incorporate wheel with hand built work. All skill levels welcome.

Minimum 6, Limit 12 Held in Ceramics

Resident: \$140

Non-Resident: \$160

Adventures in Clay B I

Linda Genet

Thursday, 10 AM - 1 PM

6/8 - 7/13

Summer 1

6 Classes

7/27 - 8/31

Summer 2

6 Classes

Challenge yourself to new ceramics Adventures by participating in this lively evening morning class. Instruction includes all-level Wheel and hand-building techniques along with singular experimental work per request. Students will master: designing, making, and embellishing their individual work - whether traditional or thinking outside the box

Minimum 6, Limit 12 Held in Ceramics

Resident: \$140

Non-Resident: \$160

Between Form and Function B I A

John Vela

Wednesday, 6 PM - 9 PM

6/7 - 7/12

Summer 1

6 Classes

7/26 - 8/30

Summer 2

6 Classes

Try throwing on the pottery wheel, experiment with hand building and finish your work with surface design and glaze. This class covers the whole ceramic process and John's expert knowledge with chemistry and glaze will help your work shine. All skill levels welcome.

Minimum 6, Limit 12 Held in Ceramics

Resident: \$140

Non-Resident: \$160

Clay Your Way B I A

Ryan McKerley

Wednesday, 1 PM - 4 PM

6/7 - 7/12

Summer 1

6 Classes

7/26 - 8/30

Summer 2

6 Classes

Spend the afternoon with nationally recognized clay artist, Ryan McKerley. This class will cover throwing on the pottery wheel, hand-building, surface decoration and Ryan's trademark water carving. All skill levels welcome.

Minimum 6, Limit 12 Held in Ceramics

Resident: \$140

Non-Resident: \$160

CERAMICS

Fun & Functional Clay

Robin Gary

Tuesday, 1:30 - 4:30 PM

B I

6/6 - 7/11	Summer 1	5 Classes*
7/25 - 8/29	Summer 2	6 Classes

Explore shape, surface and color while making items to use in daily life. New students will learn basic techniques in hand-building, pottery wheel-throwing and surface decoration. Demonstrations include simple to complex form building with slabs and on the pottery wheel. All skill levels welcome.

Minimum 6, Limit 12

Held in Ceramics

Resident: \$140

* Resident: \$117

Non-Resident: \$160

* Non-Resident: \$133

* Skip Date: 7/4/17

I Heart Color

Michael Corney

Monday, 6 PM - 9 PM

B I A

6/5 - 7/10	Summer 1	6 Classes
7/24 - 8/28	Summer 2	6 Classes

Are your pots looking drab? Play with COLOR! Focus on putting color, pattern and pictures onto the surface of your work; sample topics: painting with glaze, slip trailing, sgraffito, image transfers, stencils and resists. Basic hand building and wheel throwing techniques are demonstrated each class session. All skill levels welcome.

Minimum 6, Limit 12

Held in Ceramics

Resident: \$140

Non-Resident: \$160

Wheel Thrown & Alter Clay

Ryan Mckerley

Tuesday, 10 AM - 1 PM

I A

7/25 - 8/29	Summer 2	6 Classes
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Altering your wheel thrown pottery is simple: just add, subtract, divide or multiply! This class covers: lidded boxes, sculptural forms, pouring pitchers, large oval & square platters, compound (stacked) forms and miniature altered forms combined to create larger sculptural vessels. Intermediate to advanced wheel students.

Minimum 6, Limit 12

Held in Ceramics

Resident: \$140

Non-Resident: \$160

Independent Ceramic Study

Stephanie Clayton

A

This independent study is open to anyone with previous basic ceramic experience. Sign up if you have taken and completed four Dougherty Arts School ceramic classes or fill out an Independent Study Form to be approved by Arts School Supervisor. Instruction is not provided. This class is for non-production potters. Must complete four Dougherty Arts School ceramic classes or complete an Independent Study Request Form to be approved by the Arts School Staff for non-Dougherty related experience.

Minimum 6, Limit 12

Held in Ceramics Studio

Resident: \$84

* Resident: \$112

Non-Resident: \$96

* Non-Resident: \$128

Monday, 10am - 1pm

6/5 - 7/10	Summer 1	6 Classes
7/24 - 8/28	Summer 2	6 Classes

Wednesday, 10am - 1pm

6/7 - 7/12	Summer 1	6 Classes
7/26 - 8/30	Summer 2	6 Classes

Friday, 10am - 2pm *

6/9 - 7/14	Summer 1	6 Classes
7/28 - 9/1	Summer 2	6 Classes

INDEPENDENT STUDY REQUEST FORM

This form is for students that are interested in signing up for our Independent Study, but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available by request before registering.

Download this form from our Adult Arts web page.

AUSTINTEXAS.GOV/ADULTARTS

Under Supply Lists and Forms

↳ [Adult Independent Study Request Form](#)

DARKROOM PHOTOGRAPHY

Darkroom 1 Shelley Wood

B
Thursday, 6pm - 9pm

6/8 - 7/13	Summer 1	6 Classes
7/27 - 8/31	Summer 2	6 Classes

Watch your black and white image appear on photo paper when you use an enlarger in the darkroom. Learn the principles of exposure, printing techniques and controlling the enlarger. This class does not include camera instruction or film development. Bring processed black and white film and RC paper ready to print.

Minimum 3, Limit 5 Held in Darkroom and 9E
Resident: \$150 Non-Resident: \$160

DARKROOM CONTRACTOR CLASSES

For the beginner or advanced professional we have different opportunities for students interested in using our darkroom.

The Dougherty Arts Center works with contract instructors, for more information about the classes and to register please look at their websites:

Gretchen Phillips, Contract Instructor
Gretchen-phillips.com

Christopher Zaleski, Contract Instructor
Christopherzaleski.photoshelter.com

Please note: contract instructors take registrations and payment directly from student, students do not register with the Dougherty Arts Center.

Independent Darkroom Study Stephanie Clayton

A

Independent Study is open to students with previous basic darkroom experience and upon approval of the Independent Study Form. Bring your own film and photographic paper, photo chemistry is provided. Use of studios for commercial production work is discouraged. Instruction is not provided. Must complete an Independent Study Request Form to be approved by the Arts School Staff for non-Dougherty related experience.

Minimum 1, Limit 5 Held in Darkroom and 9E
Resident: \$63 * Resident: \$84
Non-Resident: \$74 * Non-Resident: \$99

Monday, 10am - 1pm

6/5 - 7/10	Summer 1	6 Classes
7/24 - 8/28	Summer 2	6 Classes

Wednesday, 10am - 1pm

6/7 - 7/12	Summer 1	6 Classes
7/26 - 8/30	Summer 2	6 Classes

Friday, 10am - 2pm *

6/9 - 7/14	Summer 1	6 Classes
7/28 - 9/1	Summer 2	6 Classes

INDEPENDENT STUDY REQUEST FORM

This form is for students that are interested in signing up for our Independent Study, but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available by request before registering.

Download this form from our Adult Arts web page.

AUSTINTEXAS.GOV/ADULTARTS

Under Supply Lists and Forms

↳ [Adult Independent Study Request Form](#)

DIGITAL ARTS

Adobe Creative Suite Foundation B Dan Wolff Wednesday, 6pm - 9pm

6/7 - 6/21

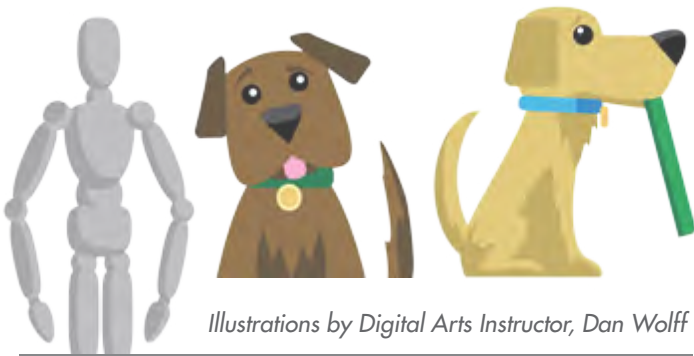
Summer 1

3 Classes

Explore Adobe Photoshop, Illustrator, and InDesign in this foundation class. Each class will tackle a different program and go over layout, navigation, tool sets, layers, and basic functions. Once you have the basics, you will have the foundation for on the job work or fun personal projects.

Minimum 4, Limit 12 Held in 205

Resident: \$60 Non-Resident: \$70



Illustrations by Digital Arts Instructor, Dan Wolff

Adobe InDesign 101 B Dan Wolff Wednesday, 6pm - 9pm

7/26 - 8/9

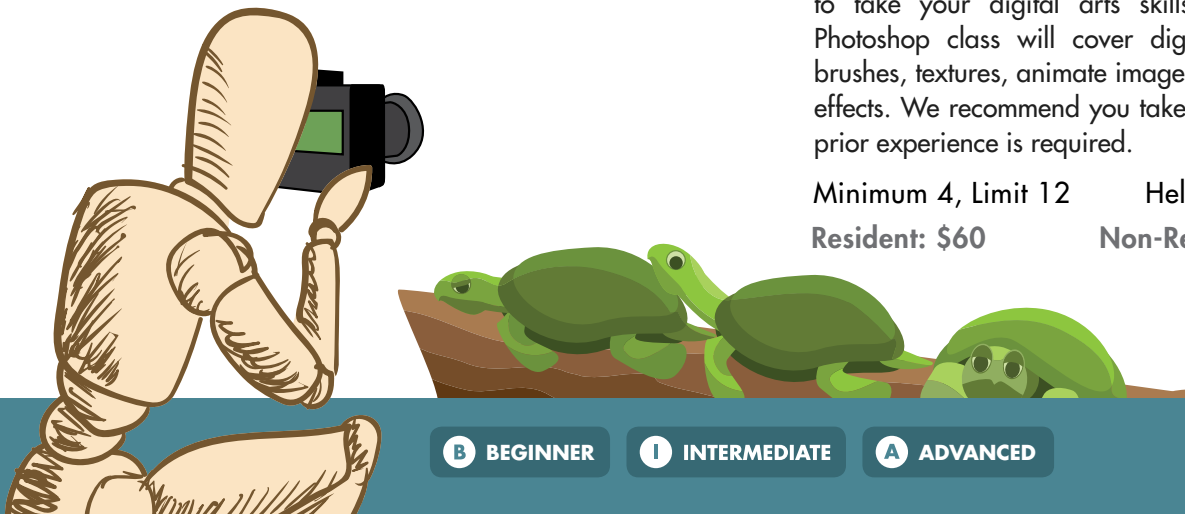
Summer 2

3 Classes

This class will build on the basics and explore how to create elegant print materials. Utilizing pathfinders, blends, strokes and guides, InDesign will become a valuable asset in creating print documents, ads and layouts. General computing knowledge recommended as well as taking Adobe Creative Suite Foundation.

Minimum 4, Limit 12 Held in 205

Resident: \$60 Non-Resident: \$70



Adobe Illustrator 101 B Dan Wolff Wednesday, 6pm - 9pm

8/16 - 8/30

Summer 2

3 Classes

Adobe Illustrator is used by professionals for its ability to make logo, image and promo design easy and adaptable. A vector program makes it possible to print to any size while maintaining a sharp image. Shape morphing, masks, filters, perspective and blends will introduce opportunities to upgrade your design skills. General computing knowledge recommended as well as taking Adobe Creative Suite Foundation.

Minimum 4, Limit 12 Held in 205

Resident: \$60 Non-Resident: \$70

Adobe Photoshop 101 B Dan Wolff Wednesday, 6pm - 9pm

6/28 - 7/12

Summer 1

3 Classes

Photoshop can be a challenge if you don't know where to begin. This class covers the foundations of Adobe Photoshop and move on to brushes, blending, masking, stamping and more. Instruction in navigation, basic file use, printing practices, layers, and selections will help make this program easier to navigate.

Minimum 4, Limit 12 Held in 205

Resident: \$60 Non-Resident: \$70

Intermediate Photoshop I Dan Wolff Thursday, 6pm - 9pm

6/8 - 6/22

Summer 1

3 Classes

8/17 - 8/31

Summer 2

3 Classes

Have fun discovering new methods, tools and techniques to take your digital arts skills further. This Adobe Photoshop class will cover digital painting, creating brushes, textures, animate images and fine tuning photo effects. We recommend you take our Photoshop 101 or prior experience is required.

Minimum 4, Limit 12 Held in 205

Resident: \$60 Non-Resident: \$70

B BEGINNER

I INTERMEDIATE

A ADVANCED

DRAWING & PAINTING

Amazing Watercolors

A

Robert McArthur

Monday, 6pm - 9pm

6/5 - 7/10

Summer 1

6 Classes

Watercolor can be a vibrant and expressive medium. Explore a variety of watercolor techniques in a fun and relaxed way while learning to create loose and free watercolor paintings. Topics and lessons vary each time this all level class is offered.

Minimum 6, Limit 12 Held in 8E

Resident: \$120 Non-Resident: \$140

Basic Drawing

B

Judith Simonds

Tuesday, 6pm - 9pm

7/25 - 8/29

Summer 2

6 Classes

Through lectures, demonstrations and drawing exercises, students will learn how to switch from their left (dominant) side of their brain, to their intuitive/visual right brain. You will be amazed at how effortless and joyful this experience can be, but more importantly, how much your drawing skills will improve!

Minimum 6, Limit 12 Held in 8E

Resident: \$120 Non-Resident: \$140

Beginning Acrylic Painting

B I

David Thornberry

Wednesday, 6pm - 9pm

7/26 - 8/30

Summer 2

6 Classes

Learn basic painting techniques and concepts such as color theory, composition, value and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back. All skill levels welcome.

Minimum 6, Limit 12 Held in 8E

Resident: \$120 Non-Resident: \$140

Beginning Pastel

B

Stephanie Clayton

Saturday, 10:30am - 1:30pm

6/10 - 6/24

Summer 1

3 Classes

An introduction to all types of colorful and luminous pastels. The goal of this three-week course is to achieve an understanding of pastel media, while learning to layer and blend colors for a variety of beautiful effects. Knowledge of basic drawing helpful but not mandatory.

Minimum 4, Limit 12 Held in 8E

Resident: \$60 Non-Resident: \$70

Ditch Your Eraser

B

Adrienne Hodge

Thursday, 6pm - 9pm

7/27 - 8/31

Summer 2

6 Classes

An all-levels class dedicated to helping students develop or improve drawing abilities by exploring still life objects, interior spaces, landscapes, portraits & typography using pen and ink. Students will learn to create dynamic pen and ink drawings using simple ink shading techniques, implied line and other basic drawing fundamentals.

Minimum 5, Limit 12 Held in 8E

Resident: \$120 Non-Resident: \$140

Drawing 101

B

David Thornberry

Wednesday, 6pm - 9pm

6/7 - 7/12

Summer 1

6 Classes

You can learn to draw! This hands-on class is designed to cover the absolute essentials such as composition, getting line under control, how to start a drawing and perspective. The course is very hands-on and we will be working from observed still life set-ups. All skill levels welcome.

Minimum 6, Limit 12 Held in 8E

Resident: \$120 Non-Resident: \$140

DRAWING & PAINTING

Drawing in Pen & Ink:

Brushes, Washes & Color

B I

Adrienne Hodge Saturday, 10:30am - 1:30pm

7/1 - 7/15

Summer 1

3 Classes

Explore the process of multimedia drawings using pens, brushes, ink washes, and watercolor or gouache. This class is designed for students with basic or intermediate drawing skills and will cover color mixing and theory, creating and layering ink and color washes, controlling a paintbrush and sharpening existing drawing skills.

Minimum 5, Limit 12 Held in 8E

Resident: \$60 Non-Resident: \$70

Intuitive Drawing & Painting

B I

Stephanie Clayton Saturday, 10:30am - 1:30pm

7/29 - 8/12

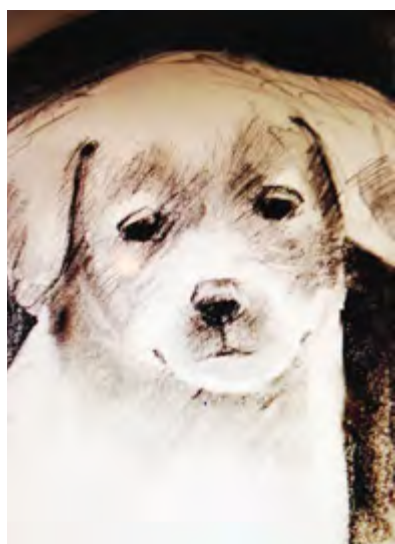
Summer 2

3 Classes

This class will help you overcome creative blocks as you push beyond pre-established boundaries to making art. Working from instinct and intuition is the focus, as you learn to let go of self-criticism, resistance and uncertainty. Have fun trying creative exercises, finding subject matter and more. All skill levels welcome.

Minimum 4, Limit 12 Held in 8E

Resident: \$60 Non-Resident: \$70



Intermediate Drawing

I A

Judith Simonds

Tuesday, 6pm - 9pm

6/6 - 7/11

Summer 1

5 Classes

A continuation of Basic Drawing. Students will learn new drawing techniques by working with wet and dry media. Emphasis on hand-eye coordination, spatial and proportional relationships, composition and the illusion of three dimensional space on paper. Great intermediate or advanced level class, Beginners are also welcome!!

Minimum 6, Limit 12 Held in 8E

Resident: \$117 Non-Resident: \$133

Skip Date: 7/4/17

Painting Basics in Oil or Acrylic

B I

Adrienne Hodge

Thursday, 6pm - 9pm

6/8 - 7/13

Summer 1

6 Classes

Learn to paint or sharpen existing painting skills using either oil or acrylic paint. Develop or find your painting style. This class will cover: materials, color mixing and theory, planning a successful composition and controlling the paintbrush. Start creating satisfying landscapes, atmospheres, still life and portraits in paint.

Minimum 5, Limit 12 Held in 8E

Resident: \$120 Non-Resident: \$140



SAFETY / CONDUCT

The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes and other programs and activities. Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, friends, children and pets are not permitted to attend with the enrolled student. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Each student is responsible for his / her own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and / or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.



TEEN REQUEST FORM

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Request must be submitted at least 5 business days before the class begins. Requests to attend classes with descriptions that state students must be 18 years old and up will not be approved. Ages 12-14 are not considered.

MINIMUM ENROLLMENT / REFUND

Each class needs a minimum number of students to enroll before the class can "make." If the minimum enrollment has not been met 2 business days before the class begins, the class will be cancelled. All students who enrolled in the class will be notified by telephone or email, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be sent along with a copy of the Dougherty refund policy. Please check your phone and email messages, including your SPAM folder, in case a class is cancelled after the payment receipt has been sent.



TRANSFERS

A transfer requires a cancellation and re-registration into another class. All procedures listed for cancellations apply to transfers. Failure to attend a class does not entitle a participant to a transfer, makeup, prorate or refund. Substitutions, including family members, are not permitted. If the Dougherty Arts School cancels a class due to low enrollment and you wish to transfer to another class you will not have to pay the \$35 non-refundable deposit.

WAITING LISTS

One way to deliver quality service is by limiting the class size to provide a good student / teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are notified in order placed on the waiting list as openings become available.

CANCELLATION / REFUNDS

Program attendance is the responsibility of the participant. Failure to attend a class does not entitle a participant to a transfer, makeup, prorate or refund. Substitutions, including family members, are not permitted. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus a \$35 nonrefundable deposit. If the receipt amount is \$35 or less, the refund will be half of the class fee. No refunds are issued for registrations that are cancelled without 7 days advanced notice of the first class day. Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing) or you may apply the credit to your account, which may be used by any immediate family member for any program offered in the Austin Parks and Recreation Department for up to one year of the date placed on the account. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

ENROLLMENT POLICIES & PROCEDURES

The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes, programs and activities.

ACCOMMODATIONS & SAFETY

Accessibility Accommodations Requests

The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call 512-974-3914. Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Please request an accommodation upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date. If you have questions for the Inclusion Office prior to the interview date, please feel free to call 512-974-3914.

Emergency Cancellation / Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures for adult classes. The City Manager determines when facilities close due to weather conditions. Please stay tuned to your local weather station for updates on city facility closures.

Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

Video & Image Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events and other activities. Photos are for Department use and may appear in presentations, brochures, fliers, public service announcements and other media uses. Please see the Photo Release Waiver section on the Registration Form.

WHEN CAN I REGISTER

Each participant must either enroll online. Full payment is required to secure a spot in a class, unless otherwise noted. Registrations will be accepted online at, in person at the Dougherty Arts School or by telephone. No registrations will be accepted prior to 10AM on the first day of each registration date (refer to registration dates prior to submittal). Registrations received prior to 10AM on the first day of registration will be returned without being processed.

TO REGISTER ONLINE, VISIT US AT:
AUSTINTEXAS.GOV/DOUGHERTY

SELECT ONLINE REGISTRATION



TO ADD A CLASS FOR ENROLLMENT SELECT ADD TO CART



A READ NOTICE WILL DISPLAY IF THE CLASS IS NOT AVAILABLE FOR ONLINE REGISTRATION



YOU MAY READ CLASS DETAILS BY SELECTING ITEM DETAILS

DACSCHOOL@AUSTINTEXAS.GOV
512-974-4040

ACCOUNTS

Login and update your existing account. Or if not already in the database, create a new Customer Household Account. Please do not create a duplicate account.

Contact our office if you would like your username and password re-sent.

RECEIPTS / SUPPLY LISTS

All communication, including receipts will be sent to the email address you provide.

Check for supply lists, program guides or other information attached to your receipt, or search for supply lists on our website.

CHANGES / CANCELLATIONS

Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information.

Check your SPAM folder for messages from:
Austinparksrec@rectrac.com.

ADULT ARTS INSTRUCTOR BIOS

Stephanie Clayton

BA, Tulane University. Stephanie has taught adults and children in numerous venues, including Cedar International School in the British Virgin Islands, and at the Art Center of Corpus Christi where she served on the Board of Governors. She exhibits her work nationally and internationally.

Robin Gary

BA, UCLA. A mixed media artist and teaches clay and fused glass techniques via her studio, workshops, and through Plano Parks and Recreation. She has shown and sold throughout the US including The Best of Texas Clay.

Jennifer Hill

BFA, Southern Methodist University; post baccalaureate study, University of Florida, Gainesville; MFA in Ceramics, Utah State University. Hill has exhibited nationally and her experience includes instruction and residency at Haystack Mountain School of Crafts, Maine; Chester Springs Studio, Pennsylvania; and Portland Community College and Multnomah Art Center.

Robert McArthur

BS, University of Houston; MFA, Texas State University; Certification by the Texas Education Agency. Robert fell in love with watercolor in 1984 and has studied with the great American Masters of the medium: Mel Stabin, Frank Laumia, Ted Nutall, Gerald Brommer and Frank Francese. Robert's paintings hang in many public and private collections.

Judith Simonds

BFA, University of Wisconsin Milwaukee; MFA, University of Texas at Austin. Adjunct Professor at Austin Community College and has also taught at Southwestern University in Georgetown, Texas, and The University of Texas at Austin. Her work is in private collections and included in numerous invitational and juried shows throughout the United States.

John Vela

BFA, University of Texas at Austin. He has managed Armadillo Clay and co-founded the Texas Clay Arts Association. After six years of production pottery at Sunset Canyon Pottery and fifteen years in ceramics John is now trying to create a personal line of ceramic products.

Shelley Wood

BFA, The University of Texas at Austin. President of Darkroom Coop in Austin and represented by Photo Méthode Gallery in central Texas; she is published nationally and internationally and has work in private, public, and corporate collections. Clients include The Austin American-Statesman, Dell, Forbes and The New York Times.

Michael Corney

BA from Cal State University, Fullerton and went on to complete a MFA degree at Cranbrook Academy of Art in Bloomfield Hills, Michigan. While primarily a studio potter, Michael has taught workshops at Anderson Ranch, Penland School of Crafts and Santa Fe Clay. He has participated in shows at Santa Fe Clay (NM), Northern Clay Center (MN), The Schaller Gallery (MI) and Akar Design Gallery (IA).

Linda Genet

BFA, Newcomb College of Tulane University. Linda has over 50 years of experience teaching clay, and owned her own ceramic business called Genet Pottery for over 20 years. Her work in clay, printmaking and photography is represented in private, university, liturgical and museum collections both nationally and internationally.

Adrienne Hodge

BFA, University of Texas in Austin. Adrienne has taught art to children and adults of all ages in public, private, and museum education venues. Working primarily in ink drawings and oil paintings, her art has been on public display and sold to private collections.

Ryan McKerley

BFA, Abilene Christian University. A full-time potter since 1995, he exhibits and lectures nationally and specializes in soda-fired porcelain vessels. He has taught adults and children in public and private institutions as well as in his own studio.

David Thornberry

BFA and MFA, Kent State University; and teaching certification, West Liberty State College. Instructor at Austin Community College, Laguna Gloria and the Waldorf School.

Dan Wolff

BA, University of Cincinnati. Studied Visual communications and fine art at the College of Design, Art Architecture, and Planning. He has taught youth and adult classes in Digital Arts, Animation, drawing, and design through several venues. His work has been exhibited in public galleries as well as in published works and professional brands.

Gretchen Phillips

Contract Instructor
Gretchen-phillips.com

Christopher Zaleski

Contract Instructor
Christopherzaleski.photoshelter.com

For information about our contract instructors, please see their websites.

CREATIVE

REHEARSAL SPACE



**FREE
REHEARSAL
SPACES
AVAILABLE**

DACINFO@AUSTINTEXAS.GOV

To request a room, please email:
DACInfo@austintexas.gov

REHEARSAL HOURS

MON, TUES, & WED: 10 AM - 10 PM

SATURDAY: 10 AM - 4 PM

DOUGHERTY ARTS CENTER

1110 Barton Springs Road
Austin, TX 78704

Arts Center **512-974-4000**
Arts School **512-974-4040**
Center Fax **512-974-4039**



General Inquiries:

DACInfo@austintexas.gov

Gallery:

JCBGallery@austintexas.gov

Theater:

DACTheater@austintexas.gov

School:

DACSchool@austintexas.gov

Center Hours:

Monday—Thursday 10 AM — 10 PM
Friday 10 AM — 6 PM
Saturday 10 AM — 4 PM
Sunday Closed



Join our mailing list by visiting us at:
AUSTINTEXAS.GOV/DAC



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-3914.

REGISTRATION DATES

5/3/17 ▶ After School - Creativity Club
Early Childhood - Explore Arts

5/17/17 ▶ Adult Arts Classes

7/12/17 ▶ Youth Ceramics

ONLINE REGISTRATION BEGINS AT

— 10 AM Residents
— 12 PM Non-Residents

CITY HOLIDAYS SUMMER 2017

5/29 Memorial Day
7/4 Independence Day

School Registration Office Hours:

Monday — Friday 10 AM — 5:30 PM
Saturday & Sunday Closed

Registration and Business Office
512-974-4040

DACSCHOOL@AUSTINTEXAS.GOV

