



MUSEUMS & CULTURAL PROGRAMS

DRAWING & PAINTING

Supply List and Studio Guidelines

DOUGHERTY ARTS CENTER

1110 Barton Springs Road, Austin, TX 78704 . 512-974-4000

Watercolor Mastery

Robert McArthur

Experienced watercolor artists -- take your work to the next level. Explore more challenging subjects and techniques while developing your own artistic style. For intermediate and advanced level students. All skill levels welcome. Requires purchasing own supplies, see supply list on the website.

SUPPLIES

- Students must bring provide their own supplies.
- No spray fixatives or other aerosol chemicals are allowed in the building.
- Other supplies may be added as the course progresses, as suggested by the instructor.
- Please keep your receipts in case the class is cancelled or to return unused supplies.
- **The instructor prefers that you bring the items and brands exactly as specified on the list so the lessons will work as planned for you. This supply list ensures that you will have the highest quality supplies at a good value.** If you have questions please contact Robert at rtmca@yahoo.com

SUPPLIES FOR FIRST DAY OF CLASS

Paint—buy one of each color (10 total colors)

14/15 ml tubes. Several brand options for each color:

(WN) = Winsor and Newton Professional

(MG) = M. Graham, available online only

(DS) = Daniel Smith

1. Hansa Yellow (MG), Winsor Lemon (WN), or Hansa Yellow Light (DS)
2. Indian Yellow (MG, WN, or DS)
3. Raw Sienna (MG, WN, or DS)
4. Cadmium Red Light (MG), Cadmium Scarlet (WN or DS)
5. Brown Madder (WN), Quinacridone Burnt Scarlet (DS), (unavailable in MG)
6. Permanent Alizarin Crimson (MG, WN, or DS)
7. Dioxazine Purple (MG), Winsor Violet (WN), Carbazole Violet (DS)
8. Ultramarine Blue (MG), French Ultramarine (WN), French Ultramarine (DS)
9. Pthalo Blue (MG), Winsor Blue Green Shade (WN), Pthalo Blue Green shade (DS)
10. Cerulean Blue (MG), Cerulean Blue red shade (WN), Cerulean Blue Chromium (DS)

Watercolor Paper

Arches Brand Watercolor Block— 140 lb Cold Press (Green Cover), either 12”X16” or 10”X14”

Watercolor Brushes

Princeton 4050 brand or Robert Simmons White Sable

- #8 round and a #12 Round
- #3 or #4 script (also known as rigger or liner)
- 3/4 " one stroke flat
- 1" one stroke flat

Misc.

- Watercolor Tray Palette: 20 well 10x13” size
- Pencils: HB drawing pencil & Wolff’s Carbon Pencil 4B
- Eraser: soft vinyl, Factic Extra Soft recommended
- Small hand pencil sharpener
- Box of Kleenex
- Small sketchbook
- 2 plastic water container such as a Cool Whip tub

SUPPLY STORE(S)

The City of Austin can not recommend vendors.

We suggest an online search for art supply stores that are local and online.

PERSONAL CAUTION & SAFETY

Food and drinks: Due to safety all drinks must be in a sealed container to prevent contamination.

PERSONAL BELONGINGS

Do not bring valuable items to class or leave valuable items exposed in plain sight in your vehicle. Keep handbag, backpack and supplies near your work area. The City of Austin, Parks and Recreation Department and Dougherty Arts Center staff are not responsible for lost or stolen items. Please report loss or theft to a staff member.

CONSUMPTION OF ALCOHOL

The classroom environment contains potentially dangerous materials and equipment. DAC students, staff, instructors and contractors should not consume alcohol before or during class. Possession or consumption of alcoholic beverages is prohibited in all areas of the Dougherty Arts Center except the Julia C. Buttridge Gallery under special circumstances. Alcohol will only be available in the Gallery if the renter or organization **hosting the event** provides alcohol for consumption to the general public; has provided liability insurance and an alcohol license; and the Parks Department Director has given approval.

- No alcohol may be taken from the gallery into the classroom or other areas of the Dougherty Arts Center.
- Students should not drink alcohol at the reception and return to the classroom. If alcohol is consumed the student will be asked to leave and no refunds will be given.



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ATTENDANCE & STUDIO ACCESS

- Program attendance is the responsibility of the participant. Failure to attend does not entitle a participant to a transfer or a refund. Make-ups are not available for absences. Fees will not be prorated for absences. (See Enrollment Policies)
- Due to safety, CHILDREN, FRIENDS, and PETS (except official, certified assistance animals) are not allowed.
- The studio/classroom is only open and available to registered students during their registered class time.
- The studio cannot be used without supervision.
- If you arrive early and another class (not your class) is in session, please do not enter the studio out of courtesy for students that have paid for their time in class. Questions about class times can be directed to the registration office, program specialist, class brochure or found online.

STUDIO CLEAN UP

Please keep the studio clean and safe for everyone! Students are responsible for cleaning their area and common areas.

- Turn off all electrical equipment such as lights and air conditioners.
- Please clean and return all items to their original storage area.
- The instructor is responsible for making sure the room is in an orderly manner upon conclusion of the class.
- Please be considerate of closing hours and allow time for cleanup.
- No spray fixatives or other aerosol chemicals are allowed in the building.

MODEL

- When a nude model is used in the studio, a screen must be used to block the eyesight from a person in the hallway.
- Students under 18 must have written approval from their parents if enrolled in a class with a nude model.