



CERAMICS WORKSHOPS

SUPPLY LIST

DOUGHERTY ARTS SCHOOL

1110 Barton Springs Road, Austin, TX 78704 . 512-974-4040

Classic Clay

Jennifer Hill

Try a sampling of classic hand building techniques. From quick and fun to more concentrated, students will learn several skills to create a variety of useable forms: A centerpiece vase for a spring arrangement; stack-able sushi trays; luminaries to light up the room. We will explore building with slabs, alternative coils, and more! All skill levels are welcome, advanced students may work on refining and improving their skills. Experienced throwers can even learn how to incorporate wheel with hand built work. The goal of this class is to have fun working in clay and gain an understanding of various ceramic techniques.

MINIMUM 5 STUDENTS, LIMIT 12 STUDENTS.

ATTENDANCE & STUDIO ACCESS

- Program attendance is the responsibility of the participant. Failure to attend does not entitle a participant to a transfer or a refund. Make-ups are not available for absences. Fees will not be prorated for absences. (See Enrollment Policies)
- Due to safety, CHILDREN, FRIENDS, and PETS (except official, certified assistance animals) ARE NOT ALLOWED in the classes or open studio hours.
- The studio/classroom is only open and available to registered students during their registered class time.
- Open studio is only available to students that are currently enrolled on a first-come, first-served basis.
- Open studio is not guaranteed and is subject to change.
- The studio cannot be used without supervision.
- If you arrive early and another class (not your class) is in session, please do not enter the studio out of courtesy for students that have paid for their time in class. Questions about class times can be directed to the registration office, program specialist, class brochure or found online.
- If your class session has ended but you still have bisque ware that needs to be glazed, you can glaze it 1) by requesting permission from the program specialist and 2) your former instructor allows you to attend 1 class ONLY during next session to glaze. You may NOT attend another instructor's class to complete the work.

SUPPLIES

Students must bring their own tools. Basic tools (buckets, sponges and bats) are available in the studio.

- Other supplies may be added as the course progresses, as suggested by the instructor.
- Please keep your receipts in case the class is cancelled or to return unused supplies.

SUPPLIES FOR FIRST DAY OF CLASS

- 25 lb. Bag of clay: cone 10 (highfire) such as Bmix 10, or the clay you typically use.
- pottery sponge
- wire tool
- long wood tool (wood knife)
- smooth metal rib; other ribs you use
- needle tool (pin tool)
- trimming tools
- pencil
- scoring/serrated rib
- cheap brushes
- plastic to cover work
- hand towel & small bucket

CLOTHING & PERSONAL PROTECTIVE EQUIPMENT

- Appropriate clothing & closed-toe shoes
- Apron to protect your clothing
- Dust mask: protect student from breathing in dust particles
- Glasses: protective eyewear
- Plastic, Nitrile or rubber gloves (no latex gloves due to allergies): when working with glazes

SUPPLY STORE(S)

Armadillo Clay 3307 E. 4th St 512-385-7311

PERSONAL CAUTION & SAFETY

FOOD & DRINKS: are not allowed in the clay studio or kiln courtyard. Students and instructors may eat and drink in the lobby. Vending machines are available for student use. There is no change in the registration office.

ART WORK PRODUCED: All clay items produced, fired and glazed in the Dougherty Arts School are recommended for decorative purposes only and are NOT "food safe." Raku glazes are not "food safe."

PERSONAL BELONGINGS:

- DO NOT bring valuable items to class.
- DO NOT leave valuable items exposed in plain site in your vehicle.
- Keep handbag and backpack and supplies near your workstation.
- The City of Austin, Parks and Recreation Department, and Dougherty Arts Center staff is not responsible for lost or stolen items. Please report loss or theft to a staff member.

STUDIO CLEAN UP

Please keep the studio clean and safe for everyone! Students are responsible for cleaning their area and common areas.

- **Wheels** – Wash off wheel head, shelf area, stool, surrounding area and splash pan with a sponge. Turn off the main wheel power located next to the wheel. Place the stool on top of the wheel head.
- **Trimmings** – pick up and dispose of all trimmings.
- **Wedging Table** – scrape off excess clay, wipe off and leave free of debris.
- **Tables** – Scrape off dry clay and wet sponge the canvas. Place the stool on top of the table.
- **Pug Mill** – Clean area around the mill and clean all clay placed in the mill.
- **Slab Roller** – Wipe clean with a cloth and remove all debris from the surface
- **Studio** – Please clean and return all items to their original storage area.
- **Glazing Area** –
 - Clean up all spilled glaze from the tables, floor and buckets. Use newspapers on the glaze table for faster clean up.
 - Use wet sponge to ensure the removal of all glaze splashes or drips. Dried glaze/clay particles when airborne are unhealthy to breathe.
 - Wash all utensils to avoid glaze contamination (brushes, buckets, tubs, mixing sticks, dipping tongs, etc.)
 - Use gloves and goggles when glazing.

LAST 2 WEEKS OF CLASS

- The 5th week of a 6-week session is the last week to produce new thrown or hand built “wet” pieces. The last week of class is for finishing and trimming pieces only.
- The studio is cleaned out twice a year and all unclaimed work will be discarded.

EQUIPMENT & CHEMICALS

The Clay studio consists of several working tables (with under table storage) and a wedging table; 12 electric wheels; a slab roller, pug mill, hump molds, bats, shelving, basic tools, kilns; and stains and glazes.

Electric Wheels – There are 12 electric wheels with variable speed foot pedal controls.

Firing & Kilns - The clay studio does not have the capacity to allow outside pieces or production work. The Dougherty clay studio has:

- Two electric kilns that are used for bisque firing and cone 06
- One gas kiln for cone 10 glaze firing only; and
- One gas raku kiln used for raku firing only.
- Only trained staff will load, unload and fire the kilns.

Wax – A hot wax skillet is provided in the studio.

- Do not set it above 200 degrees.
- If the wax starts smoking, please turn it off immediately.
- Do not leave the wax unattended – Be responsible and assist everyone by making sure it is **TURNT OFF AT THE END OF EACH CLASS and OPEN STUDIO.**
- Students are welcome to purchase cold wax resist if needed for their projects.

Glazes & Clay Bodies

- An approved list of chemicals and clay bodies is posted in the Safety Data Sheet (SDS) Notebook available in the clay studio. MSDS contain the makeup chemicals used and safety information.
- Glazes, stains, overglazes and underglazes are mixed and maintained by the Studio Technician.
- No outside clay bodies, glazes, stains, overglazes, underglazes or other chemicals are allowed without prior approval of the Studio Technician and the Arts School Administration. All requests must be in writing and include a copy of the SDS.
- **Glaze problems:** Pinholes, cracking and excessive glaze thickness near the wax areas are considered a problem. If the glaze is not appropriate for firing, it will not be fired and will be returned to the glaze shelf for correction.
 - Each instructor should examine all glazed ware to prevent student work from being rejected.
 - The studio technician will not remove glaze from pieces before firing.
- Glazing workshops will be provided at various times of the year.
- ***As per the Texas Hazard Communication Act, Chapter 502 of the Texas Health and Safety Code, requires public employers to provide employees with specific information on the hazard of the chemicals to which employees may be exposed in the work place. Employers may be subject to administrative penalties and civil or criminal fines ranging from \$50 to 100,000 for each violation of this act.***

CONSUMPTION OF ALCOHOL

The studio/classroom environment contains potentially dangerous materials and equipment. DAC students, staff, instructors and contractors should not consume alcohol before or during class.

- Possession or consumption of alcoholic beverages is prohibited in all areas of the Dougherty Arts Center except the Julia C. Buttridge Gallery under special circumstances. Alcohol will only be available in the Gallery if the renter or organization **hosting the event** provides alcohol for consumption to the general public; has provided liability insurance and an alcohol license; and the Parks Department Director has given approval.
- No alcohol may be taken from the gallery into the studio/classroom or other areas of the Dougherty Arts Center.
- Students should not drink alcohol at the reception and return to the classroom. If alcohol is consumed the student will be asked to leave and no refunds will be given.