

DOUGHERTY ARTS CENTER

SPRING 2020

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AUSTINTEXAS.GOV/DAC



1110 Barton Springs Rd.
Austin, TX 78704
512-974-4000

Kristi Standley
Beautiful Flight

KS

DOUGHERTYARTSCENTER

The mission of the Dougherty Arts Center (DAC) is to support emerging through established artists who create, showcase, and experience the arts first hand. We envision the DAC as Austin's cultural living room where people of all ages, races, ethnicities, abilities, genders, sexual orientations, socio-economic statuses, nationalities, and religions gather to create community through the arts.

2	About	15	Creativity Club After School Program
3	Staff	16, 17	Youth Summer Camps
4	Dougherty Arts Center Theater	18	Adult Arts Classes
5	Zilker Hillside Theater	19, 20	Adult Ceramics
6, 7	Julia C. Butridge Gallery	21	Adult Darkroom Photography
8	Artist Resource Center	22, 23	Adult Digital Arts
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Photos: by DAC Staff unless otherwise indicated.

ABOUT THE DOUGHERTY

Since 1978, the DAC has thrived as one of Austin's most cherished and affordable community arts centers, featuring live performances, gallery exhibits, and art classes. From our fine arts preschool to our popular summer camps and afterschool arts programs, we've got your kids art cravings covered. Practice drawing, painting, darkroom photography, ceramics and more in a supportive adult studio environment. Check out creative opportunities in our Artist Resource Center. Visit our 2,400 square foot gallery space, catch a live theater or music performance in our 150 seat theater, and meet new friends at our monthly Date Night. With so much going on, there is always something for everyone at the DAC.





THE DOUGHERTY
ART CENTER PRESENTS
ART-O-RAMA!
THIS ONE-DAY
JURIED ART FESTIVAL
CONNECTS FINE ARTISTS
WITH THE COMMUNITY.

MEET AND SHOP
LOCAL ARTISTS,
SAMPLE ART TECHNIQUES
BOTH NEW AND KNOWN
THROUGH ARTIST
DEMONSTRATIONS,
AND ENJOY HANDS-ON
ART ACTIVITIES
FOR ALL AGES.

FREE!

Culture & Arts Education Manager:
Culture & Arts Education Supervisor:
Theater & Events Coordinator:
Education & Outreach Coordinator:
Culture & Arts Education Adult Specialist:
Culture & Arts Education Youth Specialists:

Collections Assistant & Preparator:
Theater & Events Assistant Producer:
Business Office Specialist:
Administrative Specialist:
Graphics & Web Designer:
Cultural Arts Specialist:
Lead Housekeeping:
Maintenance:

Guiniviere Webb
Mary Ann Vaca-Lambert
Lucy Miller-Downing
Sarah German
Daphne Holland
Catherine Chao
Spencer Greenwood
Janice Jaeschke
Ariel Ximenes
Anne Davieaux
Jefferson Lykins
Lori Luce
Robert Poschmann
Dan Wolff
Lucio Comin
Norma Zapata
Andrew Garcia

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DOUGHERTY ARTS CENTER THEATER

Photo Courtesy of Generic Ensemble Company

UPCOMING PRODUCTIONS

JUKEBOX BELLYDANCE AUSTIN BELLYDANCE ASSOCIATION

SATURDAY, JAN 25 AT 7:30PM

Traditional belly dance moves to non-traditional music.

WWW.ABDA.ORG

BONNIE & CLYDE: A MUSICAL COMEDY TEXAS COMEDIES

FEB 8-15, THURSDAYS-SATURDAYS AT 8PM

A fast-moving and satirical take on the infamous duo's 1930s crime spree, with aggressive reporters, fabricating eyewitnesses, and a love-struck lawman in hot pursuit.

WWW.TEXASCOMEDIES.COM

ALABASTER SHREWD PRODUCTIONS

FEB 20- MAR 7, THURSDAYS- SATURDAYS AT 8PM

Artist Access Program Production. A darkly comic southern drama about love, art, and the power of women. Produced in partnership with the DAC's Artist Access Program.

WWW.SHREWDPRODUCTIONS.COM

THE PLAYBOY OF THE WESTERN WORLD THE STAGE AUSTIN

MAR 13-28, THURSDAYS-SATURDAYS AT 7:30PM

The Playboy of the Western World, J.M. Synge's comic masterpiece, has delighted audiences worldwide for over a century. This wild Irish romp, directed by award-winning director Karen Sneed, promises an entertaining evening of patricide, a love triangle and other forms of mayhem.

WWW.THESTAGEAUSTIN.COM

GIRL IN THE RED CORNER THEATRE EN BLOC

APRIL 2-18, THURSDAYS-SATURDAYS AT 8PM

Artist Access Program Production. A young woman confronts her demons by climbing into the steel cage of an MMA ring. Produced in partnership with the DAC's Artist Access Program.

WWW.THEATREENBLOC.COM

ELECTIC WORKS AUSTIN CITY BALLET

SATURDAY, JUNE 6 AT 2PM AND 7:30PM

Original ballet, jazz, tap and contemporary works choreographed by Austin City Ballet's adult company.

WWW.AUSTINCITYBALLET.ORG

For more information including show times, please visit
AUSTINTEXAS.GOV/DACEVENTS
or call 512-974-4000.
DACTheater@austintexas.gov

For more information on how you can bring your next performance project or rehearsal to the DAC, visit
WWW.AUSTINTEXAS.GOV/DACRENTALS

ZILKER HILLSIDE THEATER

AUSTINTEXAS.GOV/ZILKERHILLSIDETHEATER

Nestled next to Barton Springs Pool is the DAC's second performance venue, the Zilker Hillside Theater. The hillside, home to Austin favorites such as the Summer Musical and Shakespeare in the Park, also hosts a variety of new productions each season. Every event is always free and open to the public!



UPCOMING HILLSIDE PRODUCTIONS

19TH ANNUAL SOUTH ASIAN NEW YEAR FESTIVAL TEXAS BENGALI CULTURAL ALLIANCE
SATURDAY, APRIL 4 FROM 11AM-8PM

Artist Access Program Production. Take part in this beloved Austin tradition with live music, dance, and open air market and authentic cuisine. Produced in partnership with the DAC's Artist Access Program.

WWW.SASIANFEST.COM

THE GREAT AUSTIN WIGOUT AUSTIN INTERNATIONAL DRAG FOUNDATION, INC.
SATURDAY, APRIL 11 FROM 1-8PM

Celebrate diversity and individuality as local Drag artists take the stage and invite the public to learn more about the art of drag.

A MIDSUMMER NIGHT'S DREAM AUSTIN SHAKESPEARE
APRIL 30-MAY 24 THURSDAYS-SUNDAYS AT 8PM

For their 35th season at the hillside, Austin Shakespeare puts its own uniquely Austin spin on one of the most infamous plays ever written.

WWW.AUSTINSHAKESPEARE.ORG

BALLET UNDER THE STARS AUSTIN DANCE ENSEMBLE
MAY 29-31 AT 8PM

Artist Access Program Production. Enjoy an evening of music and dance as the professional artists of Austin Dance Ensemble exhibit artistry and unmatched virtuosity. Produced in partnership with the DAC's Artist Access Program.

WWW.METAMORPHASIDANCE.ORG

JULIA C. BUTRIDGE GALLERY

AUSTINTEXAS.GOV/JCBGALLERY

The Julia C. Butridge Gallery is located in the heart of the arts district adjacent to the Long Center and Butler Park at the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for 41 years. Visitors enjoy an exceptional 2,480 square feet of exhibit space including the renovated east and west galleries. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator, ideal for emerging and established artists. The gallery is free and open to the public.

VIVID LINDSAY SMITH

DECEMBER 21, 2019 – FEBRUARY 22, 2020

To represent the energy of tension within the human figure, Smith uses brilliant color to highlight body movements that are often unnoticed.

ARTIST RECEPTION: THURS. 1/16, 7-9 PM

ANNUAL TEACHING ARTIST EXHIBIT DOUGHERTY ARTS CENTER STAFF

DECEMBER 21, 2019 – FEBRUARY 22, 2020

DAC staff inspires both youth and adult students by being examples of passionate creators and bringing their talents and encouragement into the classroom.

ARTIST RECEPTION: THURS. 1/16, 7-9 PM

THE TIE THAT BINDS MELANIE HICKERSON

JANUARY 11 – FEBRUARY 8, 2020

Inspired by the forms and relationships in the natural world that have become the artist's greatest teachers, Hickerson combines this inspiration with her own adventures to create surrealistic yet narrative paintings.

ARTIST RECEPTION: THURS. 1/16, 7-9 PM

BEYOND THE WALL KB, KATIE LEHN, AND ADAM STRATTON

FEBRUARY 15 – MARCH 7, 2020

Three artists come together to present an exhibit that honors the uniqueness of each and exemplifies the way in which two-dimensional & three-dimensional art can play off each other, creating a fluid & cohesive experience for the viewer.

ARTIST RECEPTION: WED. 2/19, 7-9 PM

A DECONSTRUCTED VIEW SUSANNAH HADDAD

FEBRUARY 29 – APRIL 25, 2020

Places that Haddad has experienced while traveling are deconstructed and simplified, representing the way in which her creative mind breaks down and processes "reality."

ARTIST RECEPTION: WED. 3/4, 7-9 PM

ARTIST TALK: WED. 3/25, 7 PM

FOREST BATHING NANCY WOOD

FEBRUARY 29 – APRIL 25, 2020

Beautifully rendered digital paintings reflect experiences of the healing effects of being in nature and projects potential mending power onto the viewer.

ARTIST RECEPTION: WED. 3/4, 7-9 PM

ARTIST TALK: WED. 3/25, 7 PM

ANNUAL STUDENT EXHIBIT AUSTIN COMMUNITY COLLEGE

MARCH 14 – APR 11, 2020

Students of ACC are hand selected by their Professors to participate in this annual exhibit based on their exemplary work from the past year.

ARTIST RECEPTION: WED. 4/8, 7-9 PM

ANNUAL TEEN ARTIST EXHIBIT TOTALLY COOL TOTALLY ART

APRIL 18 – MAY 2, 2020

Participants in this afterschool program exhibit the amazing work that comes from the drive to enrich their lives with creativity, while working alongside professional artists.

ARTIST RECEPTION: THURS. 4/30, 5-7 PM

FAST AND FORWARD BUT STILL LAYLA LUNA

MAY 2 – JUNE 6, 2020

Luna has created a series of tranquil paintings inspired from photographs taken on road trips through Texas, New Mexico, and Arizona.

ARTIST RECEPTION: WED. 5/13, 7-9 PM

ARTIST TALK: WED. 5/27, 7 PM

ICONIC TEXAS CARA JACKSON

MAY 2 – JUNE 6, 2020

Jackson shares the beauty she finds in nature through a series of vibrant acrylic paintings, based on her experiences in Texas' public parks.

ARTIST RECEPTION: WED. 5/13, 7-9 PM

ARTIST TALK: WED. 5/27, 7 PM

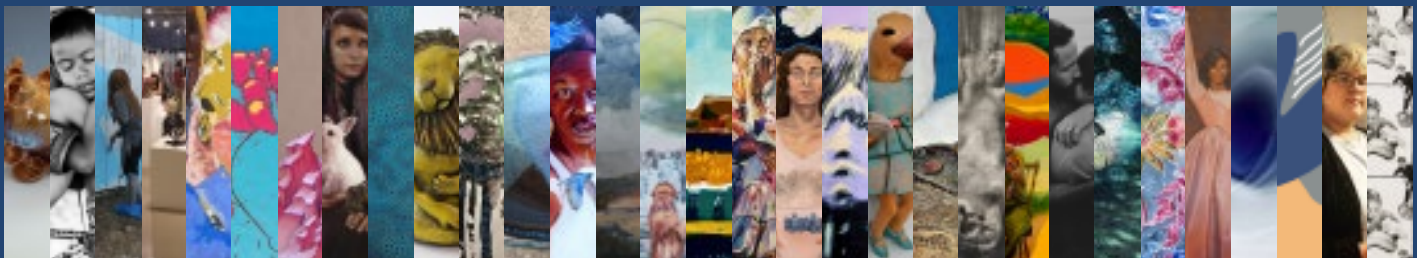
WESTWARD FAUX! B SHAWN COX

MAY 9 – JUNE 6, 2020

Through a series of mixed media paintings, Cox visually explores the iconography and subtext supporting and challenging the Myth of Manifest Destiny.

ARTIST RECEPTION: WED. 5/13, 7-9 PM

ARTIST TALK: WED. 5/27, 7 PM



ANNUAL CALL FOR ARTISTS

The Julia C. Buttridge Gallery annually accepts online submissions for exhibit proposals. For more information about the **Call for Artists** for the 2021 gallery season please visit [AUSTINTEXAS.GOV/JCBGALLERY](https://austintexas.gov/jcgallery)

ARTIST RESOURCE CENTER

AUSTINTEXAS.GOV/ARTISTRESOURCECENTER

The Artist Resource Center is a place for emerging and established artists of all mediums to engage and collaborate. Functioning as a no cost meeting and research space for the arts community, the Artist Resource Center offers the tools for creatives to develop and advance their careers in the arts. **This is a shared workspace and open to the public. Reservations are not accepted. Please sign in at the front desk.**

The Artist Resource Center offers Artist Professional Development through workshops, classes, and residencies.

ARTIST PROFESSIONAL DEVELOPMENT WORKSHOP SERIES

ART FAIR BOOTCAMP

JANUARY 7, 2020

6:30-8 PM

Are you thinking of breaking into the art fair scene to sell your work? Fairs, markets, and festivals are a great way to show and sell your work to a large group of people, but do you know what it takes? Dig into the details of these shows including applications, fees, booth designs, and tips and tricks for sales success.

THE ART OF TAXES

JANUARY 28, 2020

6:30-8 PM

Structured with artists in mind, this seminar is designed to walk you through your tax return, addressing common artist concerns, and important IRS regulations pertaining to creative practices. Learn about business vs. hobby rules, self-employment tax, tracking income and expenses, determining which expenses are deductible, and what's needed to prepare your taxes.

GRANTS & FUNDING FOR ARTISTS

FEBRUARY 4, 2020

6:30-8 PM

Applying for grants and cultural funding is a great way for artists to pay for projects. Learn the ins and outs of the grant application process, the role of non-profits as fiscal sponsors for individual artists, and what funding is available through the City of Austin.

SELLING YOUR WORK THROUGH GALLERIES & ONLINE PLATFORMS

MARCH 3, 2020

6:30-8 PM

One of the most difficult things creatives face is how to get paid for their work. For many years, the primary place artists sold their work was through galleries, but the internet has created new marketplaces for artists to get their work in the hands of buyers. We will examine the ins and outs of selling your work legally, safely, and with success.

AUSTIN ARTIST ORIENTATION

APRIL 7, 2020

6:30-8 PM

Are you an artist new to Austin or an Austinite that's new to the arts? Come learn what resources Austin has to offer artists of all mediums. From art festivals and exhibit spaces, to where to find studio space and artist professional development opportunities, we'll share all of the resources and funding that Austin has for artists.

TRADEMARKS FOR ARTISTS

MAY 5, 2020

6:30-8 PM

As an artist, it is important to legally protect your name and brand, but intellectual property law can be confusing. Join us as we untangle the issue of trademarks with Texas Accountants and Lawyers for the Arts. Learn why artists should protect their brand identity through trademark registration and understand how to get the protection you and your work deserve.

All workshops are free and open to the public. RSVP online: facebook.com/pg/doughertyarts/events

ARTIST RESOURCE CENTER HOURS

Mon-Th: 10 AM - 10 PM

Friday: 10 AM - 6 PM

Saturday: 10 AM - 4 PM

May be closed for classes and events. Check website for closure dates.

ARTIST PROFESSIONAL DEVELOPMENT CLASSES

PUBLIC ARTIST TRAINING PROGRAM

MONDAY/WEDNESDAY

1/6 - 2/12/2020 (SKIP 1/20)

6:30-8:30 PM

RESIDENT

NON RESIDENT

\$133

\$153

Learn more about the production of artworks for public places including an overview of budgeting, engineering, site selection, and proposal preparation. This six-week class encourages research and provides students with opportunities to learn from accomplished public artists. The class will give an in depth look at the Public Art application process, while students work to put together their own submission package.

EMERGING TEACHING ARTISTS

MONDAY/WEDNESDAY

2/3 - 3/11/2020

6-9 PM

FELLOWSHIP APPLICATIONS ARE DUE

JANUARY 10, 2020.

Bring your creativity to the classroom – become a teaching artist! In collaboration with MINDPOP, this application-based fellowship program is for artists of color and artists who identify as having a disability, to learn effective and engaging techniques and strategies for teaching art in the classroom and the community.

Apply at doughertyartscenter.submittable.com/submit

CERAMIC PROFESSIONAL DEVELOPMENT

MONDAY/WEDNESDAY

4/13 - 5/20/2020

6:30-8:30 PM

RESIDENT

NON RESIDENT

\$145

\$167

Are you ready to take your ceramic practice to the next level? This six-week class will help students to develop the tools and knowledge needed to pursue a career in the ceramic arts. Through instruction, critique, and local artist studio visits, students will learn about studio operations, preparing résumés and artist statements, photographing and selling work, and self-promotion.

This class does not involve ceramic studio time.



HELD IN ARTIST RESOURCE CENTER

VISUAL ARTIST RESIDENCY



This volunteer work exchange program provides visual artists with the space, facilities, time, and professional interaction to help them develop as practicing artists in exchange for creating outreach opportunities within our community.

Residencies are for six months, renewable for a year, and available for emerging and established artists in ceramics and darkroom photography.

Applications open: **January 1 – February 1, 2020**

Tentative residency start date: **April 1, 2020**

[AUSTINTEXAS.GOV/VISUALRESIDENCY](https://austintexas.gov/visualresidency)

SPECIAL EVENTS

DATE NIGHT @THE DAC

ALWAYS FREE ALWAYS FUN

Make new friends, hang out with artists and performers, and explore ideas about arts and culture. Bring a friend, a loved one or simply treat yourself, **ALL ARE WELCOME.**

GYOTAKU! WEDNESDAY, JANUARY 22, 2020

7-9 PM

Originally used as a way for Japanese fishermen to measure their catch (then brag later) Gyotaku is a form of printmaking that utilizes fish and other small water creatures as the "printing" plates. Roll up your sleeves and collaborate with local printmakers and create Gyotaku using professional silicon fish replicas and other "sea creature" models!

ART AFTER DARK WEDNESDAY, FEBRUARY 19, 2020

7-9 PM

Immerse yourself in the multi-media exhibit and artist reception for the installation, Beyond the Wall, featuring KB, Katie Lehn and Adam Stratton. Wander through two-dimensional and three-dimensional art. Enjoy music, drinks and small bites as you mingle with the artists themselves.

MUSICAL EASELS WEDNESDAY, MARCH 18, 2020

7-9 PM

It's collaborative art like you've never experienced before! Take your place at a giant circle of easels situated under the stars. Once the DJ puts the record on, unleash your creative genius onto the canvas. Once the music stops, you will have to put your paint brush down and move to your neighbor's easel. And because sharing is caring, once the music starts to play, you will add your own touch to their unfinished work.

SENSORY LAB WEDNESDAY, APRIL 15, 2020

7-9 PM

Challenge your eyes, nose, mouth, ears, and hands to experience the DAC's very first sensory lab. Experience an entire art based installation created to wake your senses! Walls of bubble wrap, sound baths, and art you can touch! Meet and learn from local artists and science professionals why we love what we love, and despise what we despise. This is a sensory friendly event.

LET'S GO FLY A KITE WEDNESDAY, MAY 20, 2020

7-9 PM

Let your creativity soar, at Kite Night! Bring your favorite kites, paper airplanes, lanterns, etc. or make your own kite at one of our kite assembly stations. We'll send all our kites up together at this spring outdoor event and watch as we paint the sky with lights and colors.



CHECK FOR UPCOMING EVENTS AT AUSTINTEXAS.GOV/DACEVENTS

JOIN OUR DOUGHERTY MEETUP GROUP: MEETUP.COM/AUSTIN-ART-CIRCLE

DOUGHERTY ARTS SCHOOL

EARLY CHILDHOOD ARTS EDUCATION
ART IN CAHOOTS
SATURDAY YOUTH ARTS

AFTERSCHOOL YOUTH PROGRAM
ADULT ARTS CLASSES
YOUTH SUMMER CAMP



THE DOUGHERTY ARTS SCHOOL IS A COMMUNITY-BASED ARTS EDUCATION PROGRAM focused on developing creativity. The Dougherty Arts School's mission is to provide quality and multi-disciplinary arts education programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society. We offer a range of programs for ages 2.5 years to senior adults with classes in drawing, painting, digital arts, ceramics, theater, and more.



Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be cancelled two (2) business days before the first class.

Our adult classes are learning studios therefore use of studios for commercial production work is discouraged.

Registration

515-974-4040

DACSchool@austintexas.gov

AUSTINTEXAS.GOV/DOUGHERTY

YOUTH ARTS

EARLY CHILDHOOD ARTS EDUCATION

AGES 3.5 - 5

**TUESDAYS & THURSDAYS
10 AM - 1 PM**

MEETS MONTHLY

1/7 - 5/7/20 SKIP 3/17, 3/19

MONTHLY FEE

RESIDENT: \$148

NON-RESIDENT: \$156

See our website for the Explore Arts
Parent Handbook.

NOW ENROLLING

REGISTER

AUSTINTEXAS.GOV/EARLYCHILDHOODARTS



An Introduction to the Arts for Little Learners!

Paint, draw, sculpt, and create! Act, tell stories, and make-believe! Move about, play, dance, and sing! Our early childhood program is a great process-based primer for both visual and performing arts. We have a low teacher to student ratio (1:8) and accommodate different learning styles. Children can build self-confidence and interact with others while developing creativity, exercising imagination, and practicing new skills.

Our monthly program runs from September through May. We meet Tuesdays and Thursdays from 10 AM to 1 PM. During the class day, students will rotate through our different class subjects and have a break for lunch and outdoor play (weather permitting).

In order to participate, students must be 3.5 years old, fully potty-trained, and have the maturity to work in a structured classroom setting.



Catherine Chao

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Culture & Arts Education Specialists

Mary Ann Vaca-Lambert

512-974-4037

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Culture & Arts Education Supervisor

YOUTH ARTS

TODDLER & CAREGIVER ACTIVITY

AGE 2.5 - 5

FRIDAYS
10 AM - 11:15 PM

DATES:

1/10	1/24	2/7	2/21
3/6	3/20	4/3	4/17

- FREE -

REGISTER

[ARTINCAHOOTS.EVENTBRITE.COM](https://www.eventbrite.com/ARTINCAHOOTS)

ART IN CAHOOTS!

A Creative Collaboration between Caregiver and Child.

Socialize, cooperate, and connect over art! Further strengthen the one-on-one bond between caregiver and child, while being able to interact with other caregiver-child pairs. Each class will include themed group activities and collaborative, process-based art experiences. Children will build social-emotional skills, familiarize themselves with a classroom setting, and learn about art while still under the wing of a trusted caregiver.

Registration is requested on Eventbrite prior to the event date. Unregistered drop-ins may be accepted when vacancies are available, but spots are limited due to space restrictions, please call ahead. Only one adult caregiver may attend with each child. If an adult caregiver wishes to attend with more than one child (within the activity age range), please call ahead to see if we have the space available for your request. Separate changing and nursing areas will be available, as well as stroller parking.



Catherine Chao

Ariel Ximenes

Mary Ann Vaca-Lambert

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Culture & Arts Education Specialists

Culture & Arts Education Supervisor

SATURDAY YOUTH ARTS

Expanding Art Experiences for Young Artists

The Dougherty Arts Center's Saturday Youth Arts Program helps provide young artists with experiences in various art mediums that they might not receive in conventional arts education. Each program month will focus on a new theme, so no two projects will ever be the same. This way, students can repeat classes as often as they like.

Students may register for all three classes in the Saturday rotation. Dougherty staff will transition students between registered classes which are contiguous. In this case, please send a snack and water bottle for transition time(s). If you choose to enroll your child in non-adjacent classes, you will be responsible for the time between classes.

SATURDAYS:

SPRING 1 1/11 - 2/1
SPRING 2 2/8 - 2/29
SPRING 3 4/4 - 4/25

RESIDENT: \$52 NON-RESIDENT: \$62

REGISTER

AUSTINTEXAS.GOV/YOUTHSATURDAYARTS



CERAMICS

5-7 YRS

10-11:15 AM

8-10 YRS

11:30 AM - 12:45 PM

11-14 YRS

1-2:15 PM

Classes held in 5W

DIGITAL ARTS

1-2:15 PM

10-11:15 AM

11:30 AM - 12:45 PM

Classes held in 205

DRAWING

11:30 AM - 12:45 PM

1-2:15 PM

10-11:15 AM

Classes held in Youth Art Rooms

Janice Jaeschke

512-974-4017

Janice.Jaeschke@austintexas.gov

Catherine Chao

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Culture & Arts Education Specialists

Culture & Arts Education Supervisor

AFTERSCHOOL YOUTH PROGRAM

AGES 5 - 12

5 year olds may register if
enrolled in kindergarten

**8/20/19 -
5/28/20**

SKIP DATES:

1/1 - 1/6,
1/20, 2/14 - 2/17,
3/16 - 3/20,
4/10, 5/25

3-6 PM

**Meets monthly, concurrent
with AISD Calendar.**

REGISTER

AUSTINTEXAS.GOV/AFTERSCHOOLARTS



A Creative Outlet to End the School Day!

Creativity Club is an after school program held at the Dougherty Arts School and on-site at certain AISD location(s). Students engage in TEKS-aligned arts education by engaging in structured lessons and rotating through various visual, performing, and digital arts classes. The goal of Creativity Club is to provide students the time and space to develop individual creative expression. 5-year-olds may attend if enrolled in kindergarten or are kindergarten-age. Please pack an extra nut-free snack for your child specifically for after school. Arrival times can vary, but students must be picked up before 6pm when the program ends. At DAC, our teacher-to-student ratio maximum is 1:12, and students are grouped by age for class time.

CREATIVITY CLUB @ DAC



BECKER & MATHEWS ELEMENTARY

RESIDENT: \$255
NON-RESIDENT: \$280
Minimum 5, Limit 12
**DAC Van Transportation
Included**

ZILKER ELEMENTARY

RESIDENT: \$230
NON-RESIDENT: \$255
Minimum 12, Limit 36
AISD bus Transportation.
No DAC Van Service

Creativity Club @ the DAC students arrive between 3-4 PM and must be picked up by 6 PM.

DROP OFF

For students at other schools who wish to attend or if enrollment is full at a specific school, drop-offs are accepted at the Dougherty Art Center.
Transportation will not be provided.

RESIDENT: \$230
NON-RESIDENT: \$255

CREATIVITY CLUB @ AISD



OAK HILL ELEMENTARY

RESIDENT: \$230
NON-RESIDENT: \$255
Minimum 12, Limit 30
Onsite @ Oak Hill Elementary

Students arrive at 3 PM and must be picked up by 6 PM.
Class locations are specific to each site and are assigned by the school Principal.

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Spencer Greenwood
Ariel Ximenes
Mary Ann Vaca-Lambert

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Culture & Arts Education Specialists
Culture & Arts Education Supervisor

THEATER

GALLERY

ARTIST RESOURCE
CENTER

YOUTH ARTS

ADULT ARTS

POLICIES



SUMMER CAMPS 2020

This summer, join us at the Dougherty Arts School!

We offer arts-centric summer camps for kids: Summer Arts Adventure (for ages 5-6), Born For Art (for ages 7-9), and Made For Art (for ages 10-12). Each 2 week session of our three different camps will dive into a different theme, allowing for more in depth exploration of the topics. Every day they are with us, campers will rotate through different classes focusing on the many varied disciplines of art. This way, kids can learn, play, experiment, and create with the visual and performing arts in a supportive, creative, and structured environment.

Student breaks include active play. Students should bring two healthy snacks (AM, PM), a lunch, water bottle, closed-toe shoes, and appropriate clothing.

REGISTER AUSTINTEXAS.GOV/DACSUMMERCAMPS

Monday - Friday		7:30AM - 6PM	
SESSION 1	6/8 - 6/19	RESIDENT: \$480	NON-RESIDENT: \$675
SESSION 2	6/22 - 7/2 (Skip 7/3)	RESIDENT: \$432	NON-RESIDENT: \$608
SESSION 3	7/6 - 7/17	RESIDENT: \$480	NON-RESIDENT: \$675
SESSION 4	7/20 - 7/31	RESIDENT: \$480	NON-RESIDENT: \$675

Non-Structured Free Play is from 7:30 – 9am and 5:00-6:00pm allowing students to arrive at staggered times and allowing student pick-up to not interfere with the structured lessons. Structured program lessons are from 9:00am – 5:00pm, excluding lunch and breaks. Student breaks include outdoor active play, weather permitting. Students should bring two healthy snacks (AM, PM), a lunch, water bottle, closed-toe shoes, and appropriate clothing.

Catherine Chao

512-974-4022

Catherine.Chao@austintexas.gov

Spencer Greenwood

512-974-4020

Spencer.Greenwood@austintexas.gov

Culture & Arts Education Specialists

SUMMER ARTS ADVENTURE

For ages 5 and 6. Play, learn, and grow! Students enrolled in Summer Arts Adventure will activate their minds and bodies with visual and performing arts classes, developing their thinking and coordination skills while having fun! Each session has a different theme and will have varied lessons and projects so students can try several diverse processes and techniques throughout the summer.

- SESSION 1** **A Day in the Life** – Acquaint yourself with different careers, crafts, and occupations.
- SESSION 2** **Force of Nature** – Be awed by weather and the elements of nature.
- SESSION 3** **Intergalactic Planetary** – Space is the place to explore, in reality and fantasy.
- SESSION 4** **Time Machine** – Travel through history and learn about bygone ages.

BORN FOR ART

For ages 7 to 9. Let's get into it! Students enrolled in Born For Art will expand their knowledge, learning interesting new information about culture, travel, history, fantasy, science, and nature as they participate in creative art-making processes. Each session has a different theme and will have varied lessons and projects so students can continue to learn and engage all summer long.

- SESSION 1** **Send Me a Sign** – Look at the development of communication through the ages.
- SESSION 2** **Can You Dig It?** – Get dirty checking out everything to do with earth, soil, and digging.
- SESSION 3** **Darkness Falls** – Venture into darkness to see what cool stuff comes out at night.
- SESSION 4** **According to Legend** – Examine myths, legends, and folklore throughout history.

MADE FOR ART

For ages 10 to 12. Choose your own adventure! Do it yourself! Students enrolled in Made For Art will engage in more complex problem solving, brainstorming, design, and collaboration. With guidance in visual, performing, and digital arts, they will have the chance to make choices for their work depending on where their own interests lie, generating art that reflects their own passions. Each themed session will focus on a different type of end production.

- SESSION 1** **Hot Off the Press** – Design and produce a publication!
- SESSION 2** **Whodunnit?** – Stage your own murder mystery!
- SESSION 3** **Like a Version** – Create adaptations of existing works!
- SESSION 4** **Contestant** – Plan out your own game show!

REGISTRATION DATE: 2/15/20

Janice Jaeschke
Ariel Ximenes
Mary Ann Vaca-Lambert

512-974-4017
512-974-4017
512-974-4037

Janice.Jaeschke@austintexas.gov
Ariel.Ximenes@austintexas.gov
MaryAnn.Vaca-Lambert@austintexas.gov

Culture & Arts Education Specialists
Culture & Arts Education Supervisor

THEATER

GALLERY

ARTIST RESOURCE
CENTER

YOUTH ARTS

ADULT ARTS

POLICIES

ADULT ARTS CLASSES

AUSTINTEXAS.GOV/ADULTARTS

Welcome to the Dougherty Arts School's Adult Arts program. We offer continued education in ceramics, darkroom, digital arts, drawing, and painting. We provide seven 6-week sessions offered throughout the year. Adult Arts classes are also great for students ages 15-17 years who may be developing their portfolio, need arts courses for homeschool, or are interested in general arts enrichment.

**ADULT REGISTRATION
DECEMBER 4**

**10 AM RESIDENTS
1 PM NON-RESIDENTS**

MONDAY

Amazing Watercolors
Contemporary Clay
Independent Ceramics

McArthur
DAC Staff
Resident Artist

TUESDAY

Beginners & Beyond
Creating with Adobe Suite

Gary
Wolff

WEDNESDAY

Adobe Creative Suite Foundation
Adobe Illustrator 101
Adobe Photoshop 101
Amazing Watercolors
Beginning Acrylic Painting
Beginning/Intermediate Darkroom
Between Form and Function
Clay Your Way
Drawing 101
Independent Ceramics

Wolff
Wolff
Wolff
McArthur
Thornberry
Scott
Hill
McKerley
Thornberry
Resident Artist

THURSDAY

Classic Clay
Clay and Play
Darkroom 1
Ditch Your Eraser
Painting Basics in Oil or Acrylic

Shafer
Gray
Wood
Hodge
Hodge

FRIDAY

Independent Ceramics
Independent Darkroom

Resident Artist
Resident Artist

SATURDAY

Digital Portrait Painting

Wolff

REQUEST FORMS ONLINE

- Advanced Independent Study Request Form
- Teen Class Request Form

Adult programs require full payment at the time of registration. Students ages 15-17 may register with Arts School Supervisor permission.
Questions? Call 512-974-4040

SUPPLY LISTS

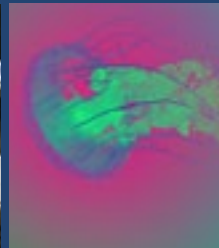
**STUDENTS MUST SUPPLY THEIR OWN
TOOLS AND MATERIALS.**

Class supply lists can be found online

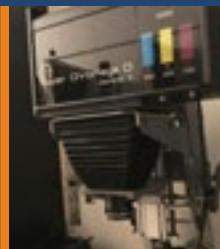
CERAMICS



DIGITAL ARTS



DARKROOM
PHOTOGRAPHY



DRAWING
& PAINTING



DACSCHOOL@AUSTINTEXAS.GOV

Daphne Holland

Culture & Arts Education Specialist

512-974-4033

Daphne.Holland@austintexas.gov

Sarah German

Education & Outreach Coordinator

512-974-4025

Sarah.German@austintexas.gov

Mary Ann Vaca-Lambert

Culture & Arts Education Supervisor

512-974-4037

MaryAnn.Vaca-Lambert@austintexas.gov

CERAMICS

Our Ceramics Program provides an enriching and rewarding experience for each student through continued arts education. We believe all-skill-level classes create a supportive atmosphere where students learn from each other. Advanced students are welcome in any class to work on refining and improving their skills. Instructors provide self-paced demos throughout class time and will work with students based on their interests in learning wheel, hand building, sculpture or figurative work. Instructors also provide proper glazing and decoration techniques, and most importantly focus on developing your artistic expression.

Studio Amenities:

- Local and nationally recognized faculty.
- Classes are held in seven 6-week sessions throughout the year, with a 1 week break for firing catch-up and studio clean-up.
- Small class sizes in hand-building, wheel throwing, and specialty workshops.
- Our 1,400 square foot studio provides a slab roller, extruder, 12 wheels, and ample space for hand-building.
- Equipped with gas, raku, and electric kilns offering Cone 10, Cone 06, and raku firings with cone 10 and raku glazes provided.

Beginners & Beyond

B
I
A

Robin Gary

	TUESDAY, 6-9 PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/7 - 2/11	6	\$140	\$160
Spring 2	2/25 - 3/31	6	\$140	\$160
Spring 3	4/14 - 5/19	6	\$140	\$160

Explore different hand-building techniques for sculpting such as slab, pinch, and coil, or take a spin at the potter's wheel centering, pulling, and shaping your clay. Instructor will also cover nonfunctional and figurative forms as well as surface techniques. All skill levels are welcome. *Requires purchasing own supplies, see supply list on the website.*

Between Form & Function

B
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A

Jennifer Hill

	WEDNESDAY, 6-9 PM	CLASSES	RESIDENT	NON RESIDENT
Spring 2	2/26 - 4/1	6	\$140	\$160

Try throwing on the pottery wheel, experiment with hand-building, and finish your work with surface design and glaze. This class covers the whole ceramic process and our expert knowledge with chemistry and glaze will help your work shine. All Skill levels are welcome. *Requires purchasing own supplies, see supply list on the website.*

Classic Clay

B
I
A

Hallie Shafer

	THURSDAY, 6-9 PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/9 - 2/13	6	\$140	\$160
Spring 2	2/27 - 4/2	6	\$140	\$160
Spring 3	4/16 - 5/21	6	\$140	\$160

Have fun and explore both wheel and hand-building techniques perfect for sculptural and small figurative work, along with functional pottery. Students will learn how to imprint textures onto the clay, practice surface carving, and will be introduced to a variety of glazing techniques. Suggestions for projects provided, all skill levels. *Requires purchasing own supplies, see supply list on the website.*

Clay & Play

B
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A

Morgan Gray

	THURSDAY, 10 AM - 1 PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/9 - 2/13	6	\$140	\$160
Spring 2	2/27 - 4/2	6	\$140	\$160
Spring 3	4/16 - 5/21	6	\$140	\$160

Learn how to throw on the potter's wheel and create hand-built work you will be proud of. We will design unique surface decorations and use beautiful glazes to add color and pizzazz to your work. All skill levels are encouraged to play with clay. *Requires purchasing own supplies, see supply list on the website.*

Clay Your Way**B****Ryan McKerley****I****A**

	WEDNESDAY, 1-4PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/8 - 2/12	6	\$140	\$160
Spring 2	2/26 - 4/1	6	\$140	\$160
Spring 3	4/15 - 5/20	6	\$140	\$160

Spend the afternoon with nationally recognized Clay artist, Ryan McKerley. This class will cover throwing on the pottery wheel, hand-building, surface decoration, and Ryan's trademark water carving. All skill levels welcome. *Requires purchasing own supplies, see supply list on the website.*

Contemporary Clay**I****DAC Staff****A**

	MONDAY, 6-9PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/6 - 2/10 SKIP: 1/20	5	\$117	\$133
Spring 2	2/24 - 3/30	6	\$140	\$160
Spring 3	4/13 - 5/18	6	\$140	\$160

This all levels course combines throwing and hand-building techniques to create unique pieces. The class will explore construction methods to throw bottomless, oval, carve, facet, and more. Looking at examples of contemporary ceramics; each participant will develop a rich surface design using any combination of slip, wax, and glaze. *Requires purchasing own supplies, see supply list on the website.*

Intermediate Clay**I****Jennifer Hill****A**

	WEDNESDAY, 6-9 PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/8 - 2/12	6	\$140	\$160
Spring 3	4/15 - 5/20	6	\$140	\$160

For students who have taken at least one adult ceramics class. Expand on your previous clay experience with note-level instruction that will increase and refine your skills. Wheel throwers must be comfortable with centering and creating basic forms; handbuilders must have knowledge of at least one classic hand-building technique before registering for the class. *Requires purchasing own supplies, see supply list on the website.*

**Advanced Independent
Ceramics Study
Resident Artist****A**

	MONDAY, 10 AM - 2 PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/6 - 2/10 SKIP: 1/20	5	\$84	\$99
Spring 2	2/24 - 3/30	6	\$101	\$119
Spring 3	4/13 - 5/18	6	\$101	\$119

Independent study is available for advanced students that are completely self-guided and don't need instruction, or create production work. All students (new, current, or returning after 2 years or more) must notify DAC staff of intent to apply by filling out the application form and signing up for a six-week evaluation period with a Dougherty Arts Center instructor. Students must demonstrate skilled knowledge while taking a six-week session to be considered for approval. Please read the studio policies before registering. *This course requires students to purchase their own supplies.*

	WEDNESDAY, 10 AM - 1 PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/8 - 2/12	6	\$76	\$89
Spring 2	2/26 - 4/1	6	\$76	\$89
Spring 3	4/15 - 5/20	6	\$76	\$89

	FRIDAY, 10 AM - 2 PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/10 - 2/14	6	\$101	\$119
Spring 2	2/28 - 4/3	6	\$101	\$119
Spring 3	4/17 - 5/22	6	\$101	\$119

Download our Independent Study form
[AUSTINTEXAS.GOV/ADULTARTS](https://austintexas.gov/adultarts)



DARKROOM PHOTOGRAPHY

Our darkroom classes are organized to help you learn how to use a manual film camera, develop film and make your own unique darkroom prints. For beginners or advanced professionals; we have different opportunities for students interested in using our darkroom.

Darkroom Amenities:

- Highly trained and professional staff available to guide you in class.
- 5 Omega D2 enlargers with the ability to print from 35mm through 4x5.
- 1 Super Chromega D enlarger.
- Make black & white fiber or RC prints up to 16"x20".
- Film development available.

		WEDNESDAY, 6-9PM	CLASSES	RESIDENT	NON RESIDENT	
Beginning/Intermediate Darkroom Natalie Scott	B	Spring 1	1/8 - 2/12	6	\$150	\$160
	I	Spring 2	2/26 - 4/1	6	\$150	\$160
	A	Spring 3	4/15 - 5/20	6	\$150	\$160

This class covers film development, negative storage, printing with contrast filters and darkroom best practices. Learn the technical skills to manipulate your exposure and experience the magic of printing from film. Intermediate students will retouch and mount prints from class, additional supplies needed. All levels are welcome to register. *Requires purchasing own supplies, see supply list on the website.*

		THURSDAY, 6-9PM	CLASSES	RESIDENT	NON RESIDENT	
Darkroom 1 Shelley Wood	B	Spring 1	1/9 - 2/13	6	\$150	\$160
	I	Spring 2	2/27 - 4/2	6	\$150	\$160
	A	Spring 3	4/16 - 5/21	6	\$150	\$160

Learn to process and print your own black and white images. Designed to teach photographic principles, history, and technology through darkroom work and discussion. Student provides a manual 35mm camera and some supplies. All levels are welcome to register. *Requires purchasing own supplies, see supply list on the website.*

		FRIDAY, 10AM - 2PM	CLASSES	RESIDENT	NON RESIDENT
Advanced Independent Darkroom Study Resident Artist	<i>Spring 1</i>	1/10 - 2/14	6	\$101	\$119
	<i>Spring 2</i>	2/28 - 4/3	6	\$101	\$119
	<i>Spring 3</i>	4/17 - 5/22	6	\$101	\$119

Independent study is available for advanced students that are completely self-guided and don't need instruction, or create production work. All students (new, current, or returning after 2 years or more) must notify DAC staff of intent to apply by filling out the application form and signing up for a six-week evaluation period with a Dougherty Arts Center instructor. Students must demonstrate skilled knowledge while taking a six-week session to be considered for approval. Please read studio policies before registering. Held in darkroom/9E [with limited access.] *Requires purchasing own supplies, see supply list on the website.*

Download our Independent Study form
AUSTINTEXAS.GOV/ADULTARTS

DIGITAL ARTS

The digital world has advanced tremendously over the past few years. The Dougherty's Digital Arts Program focuses on graphic design. Programs provide instruction in the foundational skills needed for the student to successfully maneuver through the development of their graphic designs.

Amenities:

- Two digital labs with 24 computers
- Epson 1900 printer and professional strobe lighting kit
- Adobe Creative Cloud (Photoshop, Illustrator, InDesign, etc)
- Wacom Intuos Pro Creative Pen Tablets.

Adobe Creative Suite Foundation Dan Wolff

B
I

	WEDNESDAY, 6-9PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/8 - 1/22 (CHANGE: 1/15 - 1/29)	3	\$60	\$70
Spring 3	4/15 - 4/29	3	\$60	\$70

Explore Adobe Photoshop, Illustrator, and InDesign in this foundation class. Each class will tackle a different program and go over layout, navigation, tool sets, layers, and basic functions. Once you have the basics, you will have the foundation for on the job work or fun personal projects. *Requires purchasing own supplies, see supply list on the website.*

Adobe Illustrator 101 Dan Wolff

B
I

	WEDNESDAY, 6-9PM	CLASSES	RESIDENT	NON RESIDENT
Spring 2	3/18 - 4/1	3	\$60	\$70

Adobe Illustrator will cover vector graphics such as: shape morphing, masks, filters, perspective, blends, and other techniques will introduce dynamic opportunities to upgrade your design skills. General computing knowledge recommended as well as taking adobe Creative Suite Foundation first. *Requires purchasing own supplies, see supply list on the website.*

Adobe InDesign 101 Dan Wolff

B
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	WEDNESDAY, 6-9PM	CLASSES	RESIDENT	NON RESIDENT
Spring 2	2/26 - 3/11	3	\$60	\$70

This class will build on the basics and explore how to create elegant print materials. Utilizing pathfinders, blends, strokes and guides, InDesign will become a valuable asset in creating print documents, ads and layouts. General computing knowledge recommended as well as taking Adobe Creative Suite Foundation before this class. *Requires purchasing own supplies, see supply list on the website.*

Adobe Photoshop 101 Dan Wolff

B
I

	WEDNESDAY, 6-9PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/29 - 2/12	3	\$60	\$70
Spring 3	5/6 - 5/20	3	\$60	\$70

Photoshop can be a challenge if you don't know where to begin. This class covers the foundations of Adobe Photoshop and moves on to brushes, blending, masking, stamping, and more. Instruction in navigation, basic file use, printing practices, layers, and selections will help make this program easier to navigate. *Requires purchasing own supplies, see supply list on the website.*

Creating with Adobe Suite/Adobe Basics

Dan Wolff

B

	TUESDAY, 11AM - 1PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/7 - 1/28 (CHANGE: 1/14 - 2/4)	4	\$55	\$65
Spring 2	2/25 - 3/17	4	\$55	\$65
Spring 3	4/14 - 5/5	4	\$55	\$65

This course will guide you through the basics of Adobe Photoshop, Illustrator, and InDesign through project-focused lessons. Learn what each program specializes in and how to navigate these massive and powerful creative tools. Fundamental computer skills are required. *Requires purchasing own supplies, see supply list on the website.*

Digital Portrait Painting Workshop

Dan Wolff

B

	SATURDAY, 1-3PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/18	1	\$20	\$30
Spring 2	2/22	1	\$20	\$30
Spring 3	4/25	1	\$20	\$30

Learn to transfer your portrait drawing and painting skills to Adobe Photoshop using a Wacom drawing tablet. Classes cover using layers, blends, and a variety of brushes to create with greater control and speed than with traditional mediums. *Requires purchasing own supplies, see supply list on the website.*

DRAWING & PAINTING

The focus of the Drawing & Painting Program is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor, and also a variety of mixed media. Skilled instructors that can work with varying levels of experience and provide feedback will take you to the next level. Small classes ensure enough space and quality instruction.

Amenities:

- Local and nationally recognized faculty.
- Classes are held in seven 6-week sessions throughout the year, with a 1 week break between sessions.
- Our 700 square foot studio provides: easels, work tables, still life objects and a life drawing stage.

Amazing Watercolors

Robert McArthur

B

I

A

	MONDAY, 6-9PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/6 - 2/10 SKIP: 1/20	5	\$100	\$117
	WEDNESDAY, 10AM - 1PM			
Spring 1	1/8 - 2/12	6	\$120	\$140
Spring 2	2/26 - 4/1	6	\$120	\$140

Watercolor can be a vibrant and expressive medium. Explore a variety of watercolor techniques while learning to create loose, free, and colorful watercolor paintings. All skill levels welcome. *Requires purchasing own supplies, see supply list on the website.*

Beginning Acrylic Painting

David Thornberry

B

I

A

	WEDNESDAY, 6-9PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/8 - 2/12	6	\$120	\$140
Spring 3	4/15 - 5/20	6	\$120	\$140

Learn basic painting techniques and concepts such as color theory, composition, value, and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back. All skill levels welcome. *Requires purchasing own supplies, see supply list on the website.*

B BEGINNER

I INTERMEDIATE

A ADVANCED

DIGITAL ARTS HELD IN 205
DRAWING AND PAINTING HELD IN 8E

THEATER

GALLERY

ARTIST RESOURCE
CENTER

YOUTH ARTS

ADULT ARTS

POLICIES

Ditch Your Eraser

B

I

A

Adrienne Hodge

	THURSDAY, 6-9PM	CLASSES	RESIDENT	NON RESIDENT
Spring 1	1/9 - 2/13	6	\$120	\$140
Spring 3	4/16 - 5/21	6	\$120	\$140

An all-levels class dedicated to helping students develop or improve drawing abilities by exploring still life objects, interior spaces, landscapes, portraits, and typography using pen and ink. Students will learn to create dynamic pen and ink drawings using simple ink shading techniques, implied line, and other basic drawing fundamentals. *Requires purchasing own supplies, see supply list on the website.*

Drawing 101

B

I

A

David Thornberry

	WEDNESDAY, 6-9PM	CLASSES	RESIDENT	NON RESIDENT
Spring 2	2/26 - 4/1	6	\$120	\$140

You can learn to draw! This hands-on class is designed to cover the absolute essentials such as composition, getting line under control, how to start a drawing, and perspective. We will be working from observed still life set-ups. All skill levels welcome. *Requires purchasing own supplies, see supply list on the website.*

Painting Basics in Oil or Acrylic

B

I

A

Adrienne Hodge

	THURSDAY, 6-9PM	CLASSES	RESIDENT	NON RESIDENT
Spring 2	2/27 - 4/2	6	\$120	\$140

Learn to paint or sharpen existing painting skills using either oil or acrylic paint. Develop or find your painting style. This class will cover: materials, color mixing and theory, planning a successful composition, and controlling the paintbrush. Start creating satisfying landscapes, atmospheres, still life, and portraits in paint. *Requires purchasing own supplies, see supply list on the website.*

Watercolor Mastery

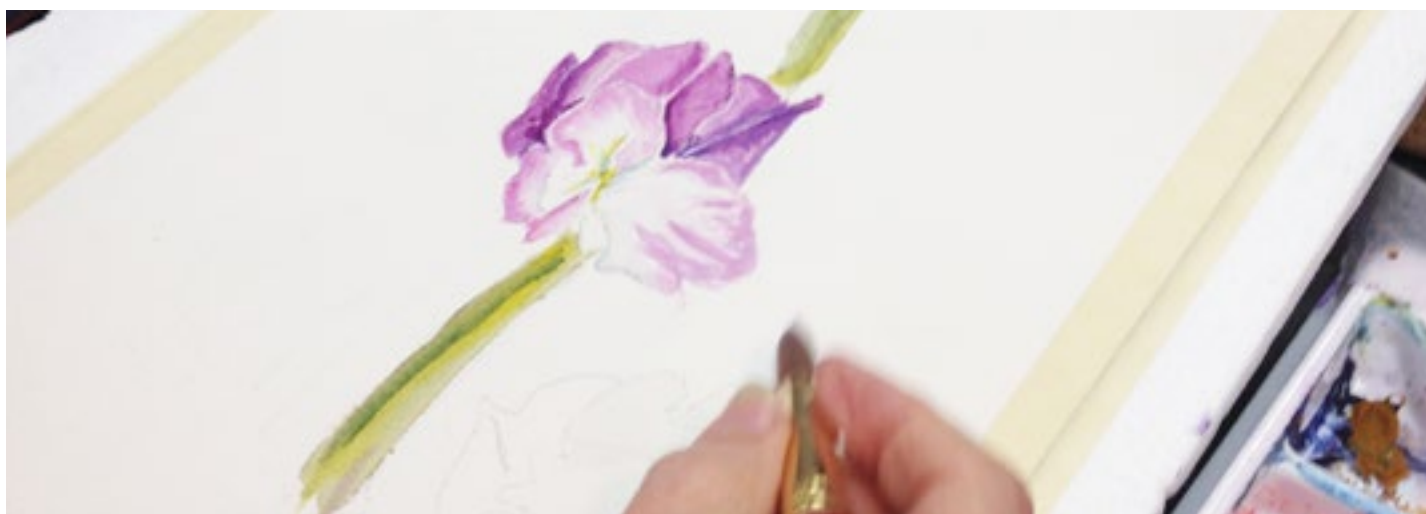
I

A

Robert McArthur

	MONDAY, 6-9PM	CLASSES	RESIDENT	NON RESIDENT
Spring 2	2/24 - 3/30	6	\$120	\$140

Experienced watercolor artists -- take your work to the next level. Explore more challenging subjects and techniques while developing your own artistic style. For intermediate and advanced level students. All skill levels welcome. *Requires purchasing own supplies, see supply list on the website.*



GUEST ARTISTS

DEANNA PASTEL

BEZELS, BANGLES AND BANDS

Come learn the basics of jewelry making in this six week class with emphasis on soldering and bezel setting stones. Students will execute three projects within the course, while learning to size and solder a series of bangles, a fused ring, and a pendant that will be accompanied by bezel setting cabochon stones. Students will learn about texturing, forming, as well as understanding the differences behind soldering Sterling silver and fusing Argentium silver. Students will strengthen their core fabrication techniques, basic hand tools required by the trade and finishing their projects to a high quality. Emphasis on design and individuality is encouraged within this course.

B
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6-Week Class Mondays, 6-9 PM Spring 3, April 13-May 18 Tuition \$230 + \$60 Kit Fee

Students can register at www.deanna-pastel.com under "Featured Class"

CHASING AND REPOUSSE

Chasing and Repousse is one of the oldest techniques in metalsmithing and is one of the best ways to add dimensionality to metal sheet. Repousse means to hammer from the back and chasing means to hammer and define from the front. Class will begin with a project to learn how the metal moves with these techniques. Once students have completed this warm up they will be able to work on projects of their own with the instructor demoing specific ways to manipulate the metal to achieve the desired effect.

B
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6-Week Class Mondays, 6-9 PM Spring 2, February 24-March 30 Tuition \$230 + \$50 Kit Fee
(includes pitch, bowl and copper) or \$10 Kit Fee for just copper.

Students can register at www.deanna-pastel.com under "Featured Class"

MARCH MATTINGLY

ACRYLIC PAINTING OR OIL PAINTING (WATER-BASED OILS)

Classes include demonstrations with both palette knives and brushes, using various painting techniques, learning how to transfer a painting concept to canvas, blend colors, choose a palette, and determine a composition. Emphasis will be on how to allow a painting to change from the original concept, in order to embrace spontaneous ideas that open the mind to our subconscious visual instincts which ultimately contribute to the creation of artwork that is delightful and unique.

B
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1-Day Workshop Saturday, 11AM-2PM Oil – 1/4, 2/1, 5/9
Acrylic – 1/11, 2/8, 5/2 Tuition \$75 (all supplies included)

5-Week Class Saturdays, 11AM-2PM March 7-April 11 Tuition \$185 + \$55 Kit Fee
One-Time Drop-In \$75 (all supplies included)

Contact artist to register at: marchmattingly.com

RYAN SANDISON MONTGOMERY

WHAT'S AN ARTIST? LIGHT AND SHADOW, IRONY AND OPTIMISM

This course explores what it means to be an artist in the 21st century by identifying and strengthening basic skills while recognizing and discussing broader concepts and trends, historical and present, international and local. Each class will begin with an open discussion, centered on the work of historically relevant artists, and will conclude with an exercise. The focus will be on drawing and painting but will touch on other media. The format is designed to cover a range of approaches in a relatively short amount of time, in fitting with the Internet age. The class is intended for artists of any skill level.

B
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6-Week Class Tuesdays, 6-9pm Spring 1, January 7-February 11 Tuition \$200 + \$50 kit fee

Please contact artist to register: sandisonmontgomery@gmail.com

B BEGINNER

I INTERMEDIATE

A ADVANCED

THEATER

GALLERY

ARTIST RESOURCE
CENTER

YOUTH ARTS



ADULT ARTS

POLICIES

REGISTRATION

**TO REGISTER ONLINE, VISIT US AT:
AUSTINTEXAS.GOV/DOUGHERTY**

SELECT ONLINE REGISTRATION

-  TO ADD A CLASS FOR ENROLLMENT SELECT ADD TO CART
-  A READ NOTICE WILL DISPLAY IF THE CLASS IS NOT AVAILABLE FOR ONLINE REGISTRATION

ACCOUNT INFORMATION

Login and update your existing account. If you are not already in the database, create a new Customer Household Account. **Please do not create a duplicate account.** It is the responsibility of the household to update new location and/or email address. The Dougherty cannot be held responsible for incorrect household information. Contact our registration office if you would like your username and password re-sent.

DACSCHOOL@AUSTINTEXAS.GOV
512-974-4040

CHANGES / CANCELLATIONS

Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers, and other important registration and participation information.

**Check your SPAM folder for messages from:
Austinparksrec@rectrac.com.**

RECEIPTS / PROGRAM GUIDES / SUPPLY LISTS

All communication, including receipts will be sent to the email address you provide.

Check for supply lists, program guides, or other information attached to your receipt, or search for supply lists on our website.

**SUPPLY LISTS AND FORMS ONLINE
@ AUSTINTEXAS.GOV/ADULTARTS**

- Adult Independent Study Request Form
- Teen Class Request Form

POLICIES & PROCEDURES

Minimum Enrollment / Refund

Each class needs a minimum number of students to enroll before the class can "make." If the minimum enrollment has not been met 2 business days before the class begins, the class will be cancelled. All students who enrolled in the class will be notified by telephone or email, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be sent along with a copy of the refund policy. Please check your phone and email messages, including your SPAM folder, in case a class is cancelled after the payment receipt has been sent.

Waiting Lists

One way to deliver quality service is by limiting the class size to provide a good student / teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are notified in the order placed on the waiting list, as openings become available.

Cancellation / Refunds

Program attendance is the responsibility of the participant. Failure to attend a class does not entitle a participant to a transfer, makeup, prorate or refund. Substitutions, including family members, are not permitted. Registration cancellation requests received up to 7 calendar days prior to the first program meeting will receive a refund minus the processing fee at the PARD program site, as well as any deposits. If the cost of the program is less than the processing fee, half the registration cost will be refunded. Registration cancellations received less than 7 calendar days prior to the first class meeting will not be issued a refund.

Refunds will be issued to the credit card used in the initial transaction, by check from the City of Austin (please allow 4-6 weeks for processing), or you can request to have the refund applied to your account which may be used by any immediate family member for any program offered in the Austin Parks and Recreation Department for up to one year of the date placed on the account. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus the \$35 non-refundable processing fee. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

Transfers

Transfers into an open DAC class are permitted 7 days before class start. All balances created during a transfer transaction must be paid immediately. No transfers allowed after the 7 day period before class start.

FORMS FOR ADULT CLASSES

Independent Study Request Form

This form is for advanced students that are interested in signing up for our Independent Study. Students must demonstrate competency with: college classes/degree and/or professional experience. Students must also complete at least one Dougherty class for an evaluation and current reference. Studio policies are available by request before registering.

Teen Request Form

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Requests must be submitted at least 5 business days before the class begins. Requests to attend classes with descriptions that state students must be at least 18 years old will not be approved. Ages 15 -17 considered only.

ACCOMMODATIONS & SAFETY

Accessibility Accommodations Requests

The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call 512-974-3914. Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Please request an accommodation upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date.

If you have questions for the Inclusion Office prior to the interview date, please feel free to call 512-974-3914.

Emergency Cancellation / Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures for adult classes. The City Manager determines when facilities close due to weather conditions. Please stay tuned to your local weather station for updates on city facility closures at austintexas.gov/hsem

Video & Image Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events, and other activities. Photos are for Department use and may appear in presentations, brochures, flyers, public service announcements and other media uses. At the Dougherty, we frequently take action photos of participants. Photos are used in our parent newsletters, fliers, brochures, and marketing materials. We also video tape student performances.

If you do not wish to have your child's image included in these materials, please see the Photo Release Waiver section on the Registration Form to Opt Out.

Safety / Conduct

The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participate in their registered classes and other programs and activities. Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, friends, children, and pets are not permitted to attend with the enrolled student. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment. Each student is responsible for his / her own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer, or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and / or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.

Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

YOUTH REGISTRATION

Childcare Standards Ordinance

Children's programs/activities supervised by the Austin Parks and Recreation Department and requiring enrollment registration in order to participate are not licensed by the state, but follow local standards of care as adopted in the City of Austin Ordinance [No. 20190307-041](#). A copy of the ordinance is available at each site.

Enrollment Criteria

Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Local Standards of Care, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to a child on the waiting list. Early childhood students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting.

Sign-In and Out Permission

Your child's safety is our primary concern. Parents/guardians are required to escort participants into and out of the program site each day and sign each child in and out of the day's activities. Other than a parent/guardian, only persons listed as "emergency and non-custodial release contacts" on the Registration and Waiver Form may pick up and sign out a child. Contact the program site for instructions on adding to the "non-custodial release contacts" list after the form has been submitted. Proper ID is required before staff will release a child. Teen participants are not allowed to leave without written permission. Please Note: After school participants that are transported from school will be signed in by staff. If participants are not picked up by the program end time, a \$1 per minute late fee may be charged.

Parent Handbook

Youth Programs provide a Parent Handbook for each program (Summer Camp, Afterschool, and Early childhood). **Parents are asked to review the program information about our safety and behavior guidelines before their child arrives for class or camp at the Dougherty Arts School.**

GENERAL PAYMENT INFORMATION

Creativity Club and Explore Arts Payment Policies

Once enrolled in Creativity Club or Explore Arts, students are guaranteed a spot in consecutive months as long as payments are made by the due date. Re-enrollment is required with each new school year.

Payment Due: 15th of each month for the Next Month (if weekend or holiday, it will be the next business day.)

Non-payment Drop Date: 20th of each month for the next month (dropped without call)

Wait List: may be contacted via call and/or email by the 21st of each month to fill students dropped for non-payment

- **Please Note:** All checks received by PARD program sites are promptly processed. A fee will be charged for returned checks.

All youth program payments and outstanding balances are due to your Austin Parks and Recreation Department (PAR) program site by designated due date(s). Program sessions with a deposit option (Afterschool and Summer Camps), require deposits upon program registration. If outstanding balances are not received by designated due dates, your child will be removed from the program and the deposit will be forfeited. Once registration is forfeited, re-enrollment will require a separate deposit (if applicable), along with full payment.

Participants who pay a deposit for either Afterschool or Summer Camp session(s) are secured a place in that session until the remaining balance is due. Full payment of the activity fee will also secure a place in that session; this is greatly encouraged. Afterschool deposits will be applied to the last month of scheduled enrollment; Summer Camp deposit is applied to the respective session. Requests to transfer deposit/payment between PAR program sites may be permitted prior to the program's designated outstanding balance due date.

Creativity Club Registration for August/September 2020-2021

During the initial Fall Registration in May, an open space in the Dougherty Arts School Creativity Club program can be saved with a \$40.00 deposit option per child. Full payment will also save an open space and is greatly encouraged. If paying with deposit during the Fall Registration period, full payment for the initial month of Creativity Club is due on July 15th with drops on July 20th. All dropped participants will forfeit their \$40.00 deposit. After the initial Fall Registration period, full payment will be required on each payment due date to remain enrolled in the program.

FORMS FOR YOUTH PROGRAMS

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp.

Credit card registrations online or by phone will hold your spot in the class or camp for seven (7) days until the waiver is returned. Registration for classes that start within seven (7) days **must include the waiver with the registration**, or may be hand-delivered or faxed by the end of the day.

Youth cannot participate in City of Austin programs until waivers are completed, signed, initialed, and received by the registration office at least seven (7) days before the start date of their program.

YOUTH WAIVERS AND FORMS ONLINE @ [AUSTINTEXAS.GOV/DOUGHERTY](https://austintexas.gov/DOUGHERTY)

- Participant Waiver Form
- Permission to Give Medication Form
- Youth Class Request Form
- Youth Friend Request Form

YOUTH REGISTRATION WAIVER FORM

includes:

- Emergency Contacts
- Medical Information
- Accessibility Accommodation Requests
- Privacy Policy
- Photo/Video Release Waiver
- Release of Liability

Child Placement Policy

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a program session, they may enroll in either the younger or older program. Camp or class size must conform to the City of Austin Local Standards of Care Ordinance and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a **Class Request form**. Placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 512-974-4040 for a copy of the form or go online to download the form.

Friend Request

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To request that two friends are placed in the same group, both parents must request this in writing by submitting the **Youth Friend Request form** at least 7 days prior to the first day of camp or class. Placement is not guaranteed. Please contact 512-974-4040 for a copy of the form or go online to download the form.

Medication Permission

If a child is taking a prescription or non-prescription medication during program hours, a **Permission to Give Medication** form must be completed at the Dougherty Arts School office. Every effort should be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the **"Permission to Give Medication" form**. The Arts School staff will accept no more than a one-week supply of medication for a participant. **Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions).** Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections with the exception of EPI pens.

FINANCIAL AID FOR YOUTH PROGRAMS

Financial Aid recipients receive a 50% reduction in youth program registration costs within the Austin Parks and Recreation Department. For more information, visit:

[AUSTINTEXAS.GOV/PARDFINAID](https://austintexas.gov/pardfinaid)

Our goal is to create positive experiences for Austin's youth through access to PARD programs. Financial assistance is available to households that qualify. Financial assistance can take up to 3 weeks to process, so apply in advance of program registration. Financial assistance cannot be applied to payments that have already been received. Participation in the program requires annual renewal. For more information about financial aid, visit www.austintexas.gov/pardfinaid or email pardfinaid@austintexas.gov.

STAFF BIOS

Guiniviere Webb, Culture & Arts Education Manager, received a BS in Anthropology with a minor in Women's Studies from the University of Oregon, completed graduate studies in archaeology at UC Berkeley, and received an MA in Art Education from UT Austin. She oversees all staff, facilities, operations and programs at the Dougherty Arts Center, the Zilker Hillside Theater and the 23rd Street Artists' Market. Guiniviere is a video transmedia artist and painter.

Mary Ann Vaca-Lambert, Culture & Arts Education Supervisor, received a BFA and MA in Studio Art. She has been with the DAC since 2009 and oversees school and studio operations, curriculum, staff, and program administration. Mary Ann exhibits her fiber art nationally and internationally. Her work can be found in several books and publications.

Lucy Miller-Downing, Theater & Events Coordinator, has been with the DAC since 2010. She holds a degree in Theatre and Creative Writing from Pittsburg State University.

Sarah German, Education & Outreach Coordinator, received her BA in in Studio Art from the University of Northern Iowa and has spent 18 years in the arts field as an educator and arts administrator. She coordinates the DAC's outreach programs and the Artist Resource Center, including artist professional development workshops and classes, and the Visual Artist Residency Program. She is also a practicing studio potter.

Anne Davieaux, Collections Assistant & Preparator, was born and raised in Los Angeles, and she has a BA in Visual Art from California Baptist University. She has worked in galleries across California before her current position. With over twelve years of experience in culture and arts programs, Anne's passion lies in creating lively exhibition spaces that become creative inspirations for both artists and patrons alike.

Jefferson Lykins, Theater & Events Assistant Producer, enjoys being the Assistant Producer at the outdoor Zilker Hillside Theater and the indoor Dougherty Arts Theater. Jefferson has two degrees of study; B. S. in Deaf Education from UT and Associates of Fine Arts in Theater from ACC.

Lori Luce, Business Office Specialist, has worked in the DAC business office since 2008 and holds a BBA in Business Administration with a Minor in Marketing from UNT. Lori oversees the DAC business processes and is a Content Editor for MCP. A native of Austin, she also has a background in fashion styling and website design.

Robert Poschmann, Administrative Specialist, is a working visual artist and musician. He studied at the University of Texas at El Paso before receiving his BA in Studio Fine Arts from San Antonio's Our Lady of the Lake University.

Lucio Comin, Cultural Arts Specialist, was born in Oklahoma and graduated from the University of Tulsa in 2010. He's been living in Austin working with the arts community as a musician and community organizer since 2011. He currently works as a Cultural Arts Specialist at the Dougherty Arts Center, working with the Artist Access Program.

Catherine Chao, Culture & Arts Education Specialist, started at the Dougherty in 2014. Outside of work, she is a visual artist. She has a BFA in graphic design from KU, an MA in illustration from SCAD, and has taken early childhood education classes at ACC. Originally from Kansas City, she has lived in Austin since 2009.

Spencer Greenwood, Culture & Arts Education Specialist, has been with the Dougherty since 2003. Spencer studied Film and Psychology. His experience includes teaching theatre, film, and digital arts. He has worked on films, commercials, and video games and has been recognized globally.

Daphne Holland, Culture & Arts Education Specialist, is a practicing artist and has worked at the Dougherty Arts School since 1998. She studied studio art at both Pratt Institute and California College of Arts and Crafts before receiving her BFA in Studio Art from the University of Texas at Austin.

Janice Jaeschke, Culture & Arts Education Specialist, holds English and Art teaching certifications and has been with the DAC since 2005. Additionally she works with students with special needs at AISD. She likes to dabble in most media; her illustrations and constructions have been displayed locally, most notably at the UP Collective.

Ariel Ximenes, Culture & Arts Education Specialist, was homegrown in Austin, TX and has been working at the Dougherty since 2013 with the Creativity Club and Explore Arts programs. In her free time, she paints, illustrates, does graphic design, massage therapy, and snuggles her cats & snake.

Dan Wolff, Graphic Design Specialist, has a BA from the University of Cincinnati in Visual communications and fine art at the college of Design, Art Architecture, and Planning. He has taught youth and adult classes in digital arts, animation, drawing, and design through several venues. His work has been exhibited in public galleries as well as in published works and professional brands.

Norma Zapata, Lead Housekeeper, has worked for the Dougherty since 1998. Norma loves to clean and takes pride in her work. She enjoys spending time with her family, dancing, and attending events like the Pecan Street Festival.

Drew Garcia, Facility Maintenance, is originally from Houston. Prior to working at the DAC, Drew was a maintenance worker at the Austin Convention Center. Drew also teaches swimming, enjoys gardening, and is a practicing artist.

Robin Gary

BA, UCLA. A mixed media artist and teaches clay and fused glass techniques via her studio, workshops, and through Plano Parks and Recreation. She has shown and sold throughout the US including The Best of Texas Clay.

Morghan Gray

Morghan received a ceramics and sociology degree from Louisiana State University. Her dedication to ceramic art has taken her all around the South and even to study in the famed "Porcelain Capital" of the world, Jingdezhen, China. Her work has appeared at the Louisiana State Museum, the Baton Rouge Gallery, the Baton Rouge Art Council Community Gallery, Ephemeral Gallery, Gallery Two, Texas Sake Company, Baltimore Clayworks, 18 Hands Gallery, and Sunset Canyon Pottery Gallery.

Jennifer Hill

BFA, Southern Methodist University; post baccalaureate study, University of Florida, Gainesville; MFA in Ceramics, Utah State University. Hill has exhibited nationally and her experience includes instruction and residency at Haystack Mountain School of Crafts, Maine; Chester Springs Studio, Pennsylvania; and Portland Community College and Multnomah Art Center.

Adrienne Hodge

B.F.A. from the University of Texas at Austin. She is a practicing artist whose work shows locally and nationally in both public and private collections. Adrienne has taught in several Austin area school districts and is the co-founder of Moon Gallery & Studio in east Austin.

Robert McArthur

BS, University of Houston; MFA, Texas State University; Certification by the Texas Education Agency. Robert fell in love with watercolor in 1984 and has studied with the great American Masters of the medium: Mel Stabin, Frank Laumia, Ted Nutall, Gerald Brommer and Frank Francese. Robert's paintings hang in many public and private collections.

Ryan McKerley

BFA, Abilene Christian University. A full-time potter since 1995, he exhibits and lectures nationally and specializes in soda-fired porcelain vessels. He has taught adults and children in public and private institutions as well as in his own studio.

Natalie Scott

With a background in commercial photography and film production, Natalie has established her passion for teaching while working with the Dougherty Arts Center youth enhancement program. She has experience leading adult workshops on camera settings, digital photo manipulation, and continuing passions such as permaculture gardening and ballroom dance.

Hallie Shafer

Hallie Shafer is a ceramic artist and art educator. She earned her BFA from Clemson University in 2015. Hallie is the owner and artist behind SHE Ceramics, and co-founder of the all-female artist collective, Broad Studios. Hallie is a full time elementary art teacher in Eanes ISD and teaches adult workshops in her studio space.

David Thornberry

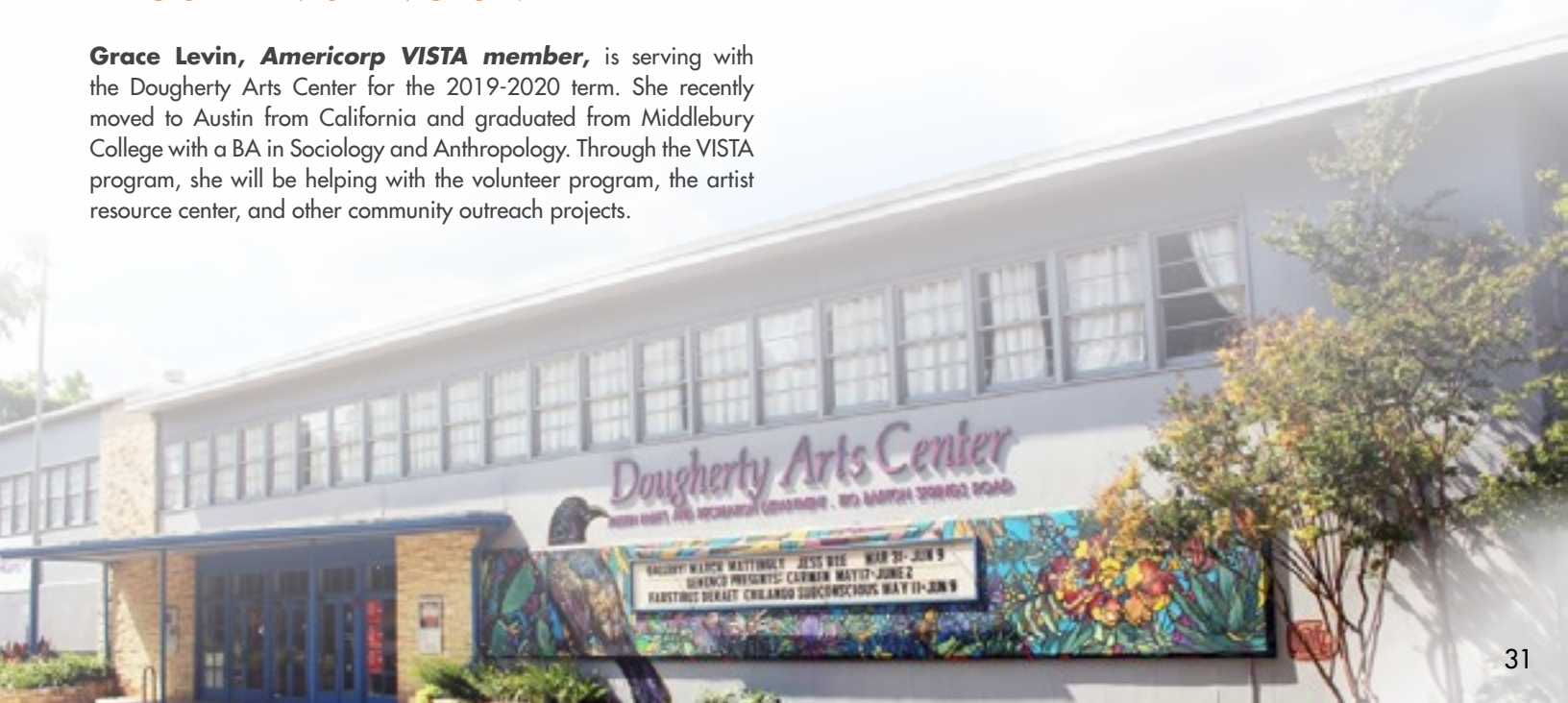
BFA and MFA, Kent State University; and teaching certification, West Liberty State College. Instructor at Austin Community College, Laguna Gloria and the Waldorf School.

Shelley Wood

BFA, The University of Texas at Austin. President of Darkroom Coop in Austin and represented by Photo Méthode Gallery in central Texas; she is published nationally and internationally and has work in private, public, and corporate collections. Clients include The Austin American-Statesman, Dell, Forbes and The New York Times.

DAC STAFF VISTA VOLUNTEER

Grace Levin, Americorp VISTA member, is serving with the Dougherty Arts Center for the 2019-2020 term. She recently moved to Austin from California and graduated from Middlebury College with a BA in Sociology and Anthropology. Through the VISTA program, she will be helping with the volunteer program, the artist resource center, and other community outreach projects.



DOUGHERTY ARTS CENTER

1110 Barton Springs Rd.
Austin, TX 78704

Arts Center 512-974-4000
Arts School 512-974-4040
Center Fax 512-974-4039

Center Hours:

Monday - Thursday 10 AM - 10 PM
Friday 10 AM - 6 PM
Saturday 10 AM - 4 PM
Sunday Closed

General Inquiries: DACInfo@austintexas.gov
Gallery: JCBGallery@austintexas.gov
Theater: DACTheater@austintexas.gov
School: DACSchool@austintexas.gov
Zilker Hillside Theater: ZHTInfo@austintexas.gov

REGISTRATION DATES

SPRING ADULT PROGRAMS

12/4/19

10 AM RESIDENTS
1 PM NON-RESIDENTS

SPRING YOUTH PROGRAMS

Ongoing

CREATIVITY CLUB
AFTERSCHOOL

EXPLORE ARTS
EARLY CHILDHOOD

12/4/19

SATURDAY
YOUTH PROGRAMS

SUMMER CAMP PROGRAMS

2/15/20

10 AM RESIDENTS
1 PM NON-RESIDENTS

SUMMER/FALL PROGRAMS

5/6/20

FALL EXPLORE &
CREATIVITY CLUB

5/13/20

SUMMER ADULT
REGISTRATION

DACSCHOOL@AUSTINTEXAS.GOV

Online Registration begins at:

10 AM Residents 1 PM Non-Residents

School Registration Office Hours:

Monday — Friday 10 AM — 5:30 PM
Saturday & Sunday Closed

Registration and Business Office
512-974-4040

Sign up for our e-Newsletter:
AUSTINTEXAS.GOV/DAC

CLOSURE DATES

New Years Day	1/1/20
Martin Luther King Jr Day	1/20/20
President's Day	2/17/20
Memorial Day	5/25/20
Independence Day	7/3 & 7/4/20
Labor Day	9/7/20
Veteran's Day	11/11/20
Thanksgiving	11/26 & 27/20
Christmas	12/24 & 25/20



The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please contact (512) 974-3914 or Relay Texas 7-1-1.