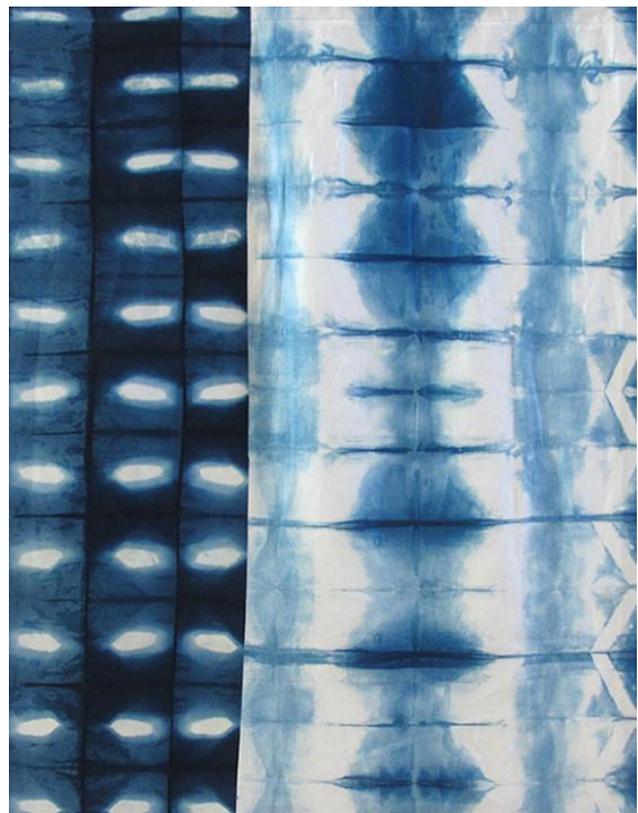


Excerpts from AARC Community Art Exhibit Discussion Panel, Opening Reception July 15, 2016

Artist: Lynne Brotman
Exhibit: Japanese Shibori: The Art of Pattern

My mother was the director of an Asian art gallery in Dallas. I basically grew up in that gallery since I was 10 years old until I was in my late 20s. I traveled with her to museums and collectors. My specialty was Japanese art. My research was done in Japanese woodblock prints and I became fascinated with the fabric of *kimonos* that were portrayed in woodblock prints. I also appraised Japanese artworks for museums. I was steeped in Japanese art from a very young age.

I was in the corporate world for many years, but I want to do what's in my heart, which was *shibori*. There is such a thing as re-inventing yourself.



On view at the AARC – Left: Lynne Brotman, *Threadbare I*, 2015, linen, paper, and indigo; Right: Lynne Brotman, *Illuminations*, 2014, linen and indigo.

Shibori is a resist dye technique. It's binding and clamping fabric to create patterns and dyeing it. I only use Japanese tools. *Shibori* is dear to my heart because there is only a few of us around the world that do this type of thing.

Shibori is an unpredictable art form for the most part. I know the techniques I use will produce a certain motif: geometric, floral, nature inspired, but the colors may be darker in some areas or the design will be sharp or faded. Sometimes I get a 'ghost image'. I never know exactly, but that's the beauty of *shibori*. I try to control the results at the beginning of the piece, but I find myself usually satisfied with whatever the results may be.



On view at the AARC: Lynne Brotman, *Luster II*, 2015, charmeuse silk and reactive dyes.