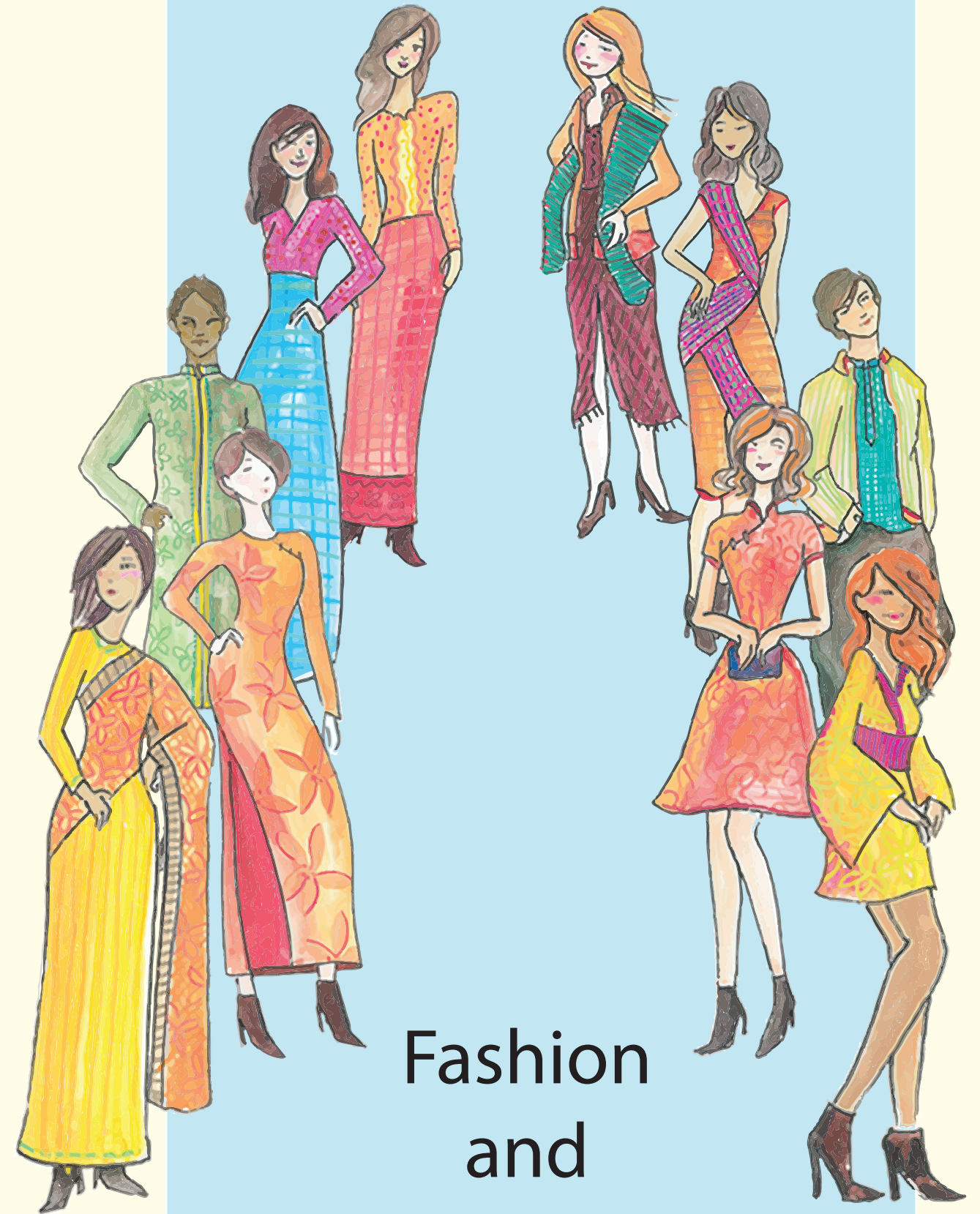


CITY OF AUSTIN
ASIAN AMERICAN RESOURCE CENTER
PRODUCED



Fashion
and
Pattern
COLORING BOOK

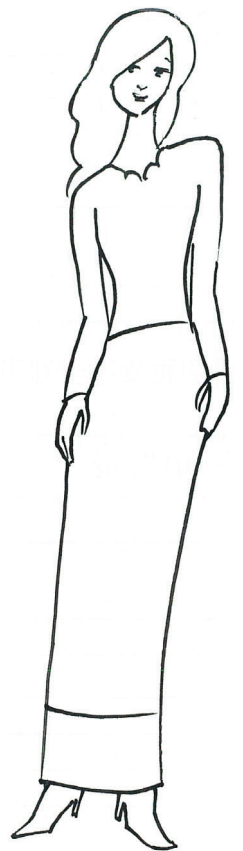
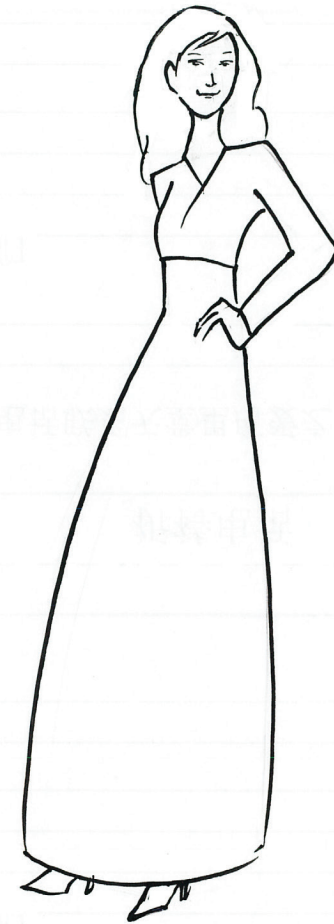
Inside you'll find friends from
Nine Asian countries.

Like you and me, they all have
clothes for different occasions:
for school, for holidays,
for weddings and other important
events.

Some of these styles are very
similar to each other.

Some can only be found in certain
parts of these countries.

Some connect these friends to their
ancestors, but every generation
makes the style their own



AFGHANISTAN



PAKOL:
ROUND
HAT FOR
MEN

WAASKAT:
WAISTCOAT

PERAAHAN:
LONG TOP

TUNBAN:
BAGGY PANTS

PERAHAN TUNBAN

FIRAQ PARTÛG

CHADOR:
HEAD SCARF

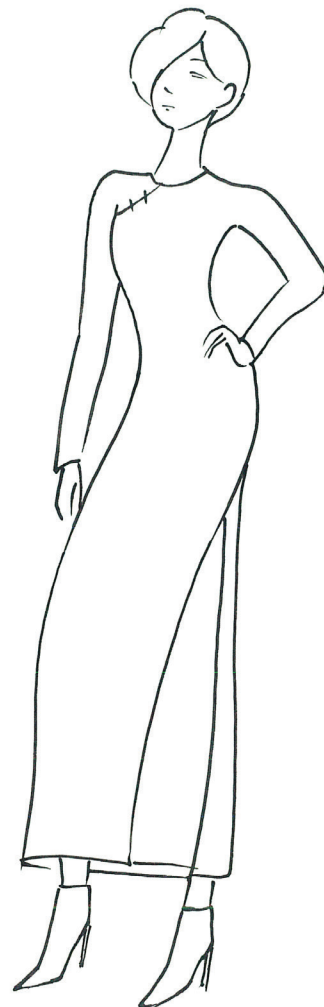
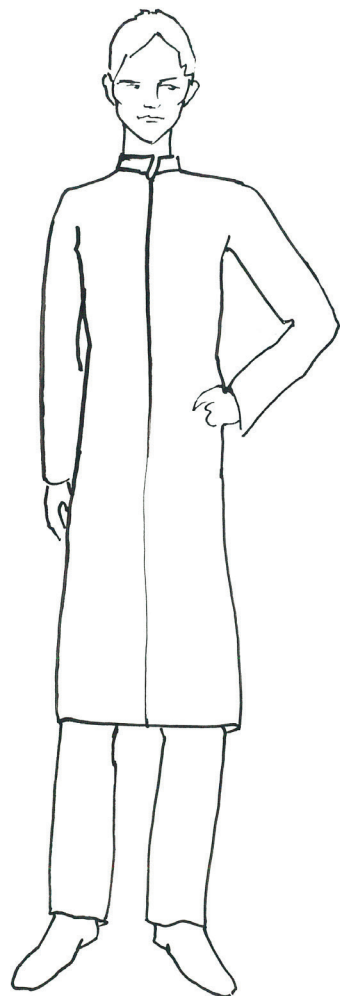
FIRAQ:
TOP GARMENT

PARTÛG:
BAGGY
PANTS

CHAPPAL: LEATHER SHOES

In winter, Armaan never leaves home without putting a pakol on his head. He has lots of these warm, woolen hats in many shades of brown, but you can also find them in grey, black and white.

Palwasha wears a chador to cover her hair. It reminds her of her grandmother, who always looked elegant while working hard. She has many different styles: plain, solid colors, others with shapes or flowers, even some funny ones with mustaches.



BHUTAN



GHO

KIRA

KABNEY:
SCARVES FOR
MEN

KERA: BELT



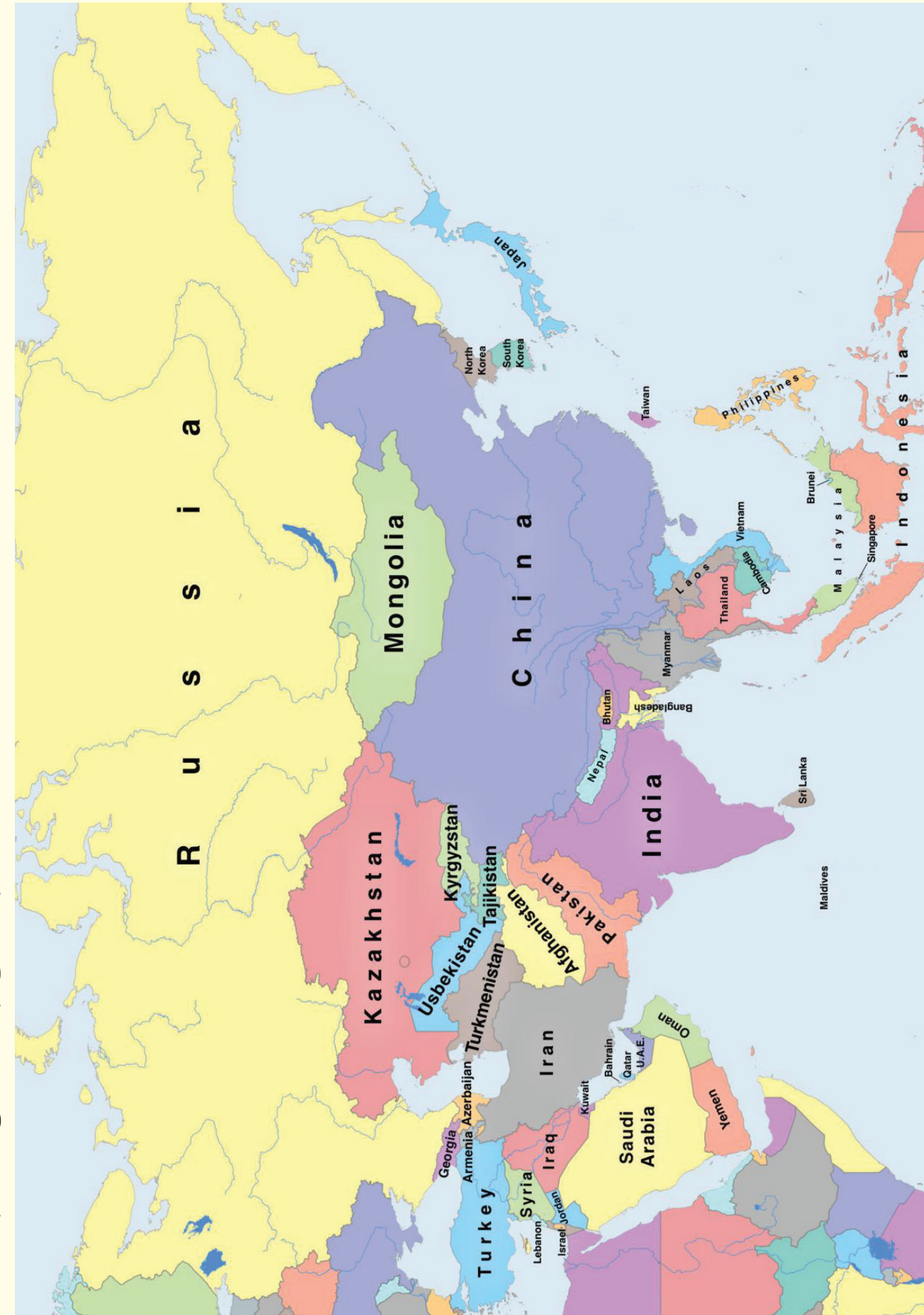
RACHU:
SCARVES
FOR WOMEN

TEGO:
OUTER
JACKET

In Bhutan, everyone wears ghos and kiras at school. Kunzang wears her half kira, a heavy skirt, with beautiful designs woven by hand. Her favorite kira has mirrors sewn into it.

Rinzin wears a kabney, or scarf, over his left shoulder. The king of Bhutan wears a saffron kabney and judges wear blue. Rinzin likes his white. What color is your favorite scarf?

MAP OF ASIA



Crisscross Puzzle

Match the Traditional Costume to the right country!

BAJU MELAYU
BAJU KURUNG



TAPĀLAN-SURUWAL
GUNYO CHOLO



GHO
KIRA



SAMPOT CHANG KBEN



SALONG
SINH



KIMONO



BARO NG TAGALOG
BARO'T SAYA



PERAHAN TUNBAN
FIRAQ PARTUG



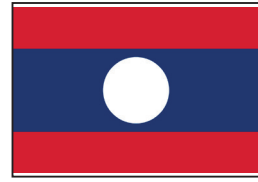
ÁO GĂM
ÁO DÀI



AFGHANISTAN



LAOS



PHILIPPINE



NEPAL



VIETNAM



BHUTAN



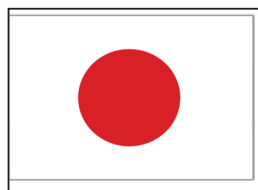
CAMBODIA



MALAYSIA



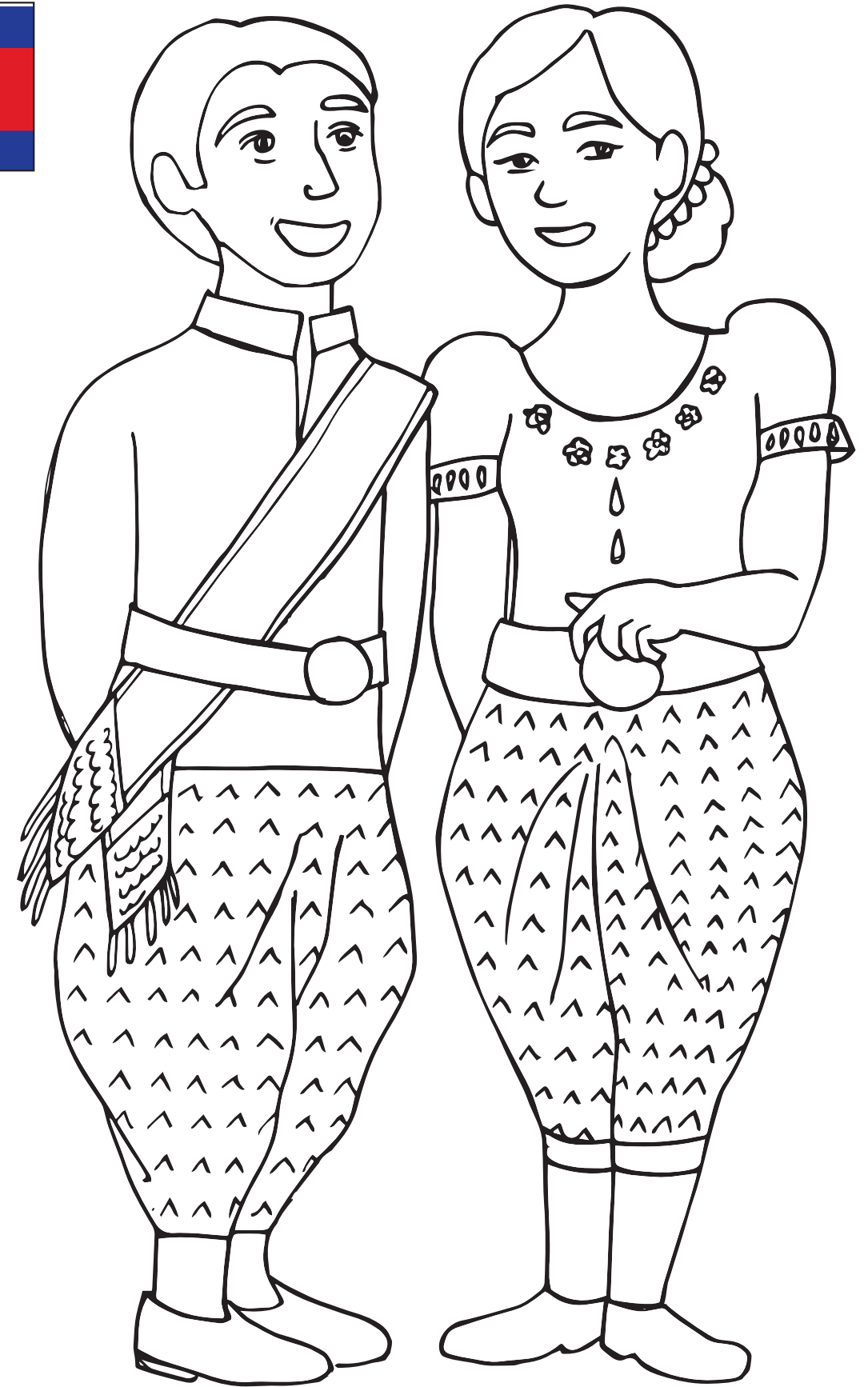
JAPAN



CAMBODIA



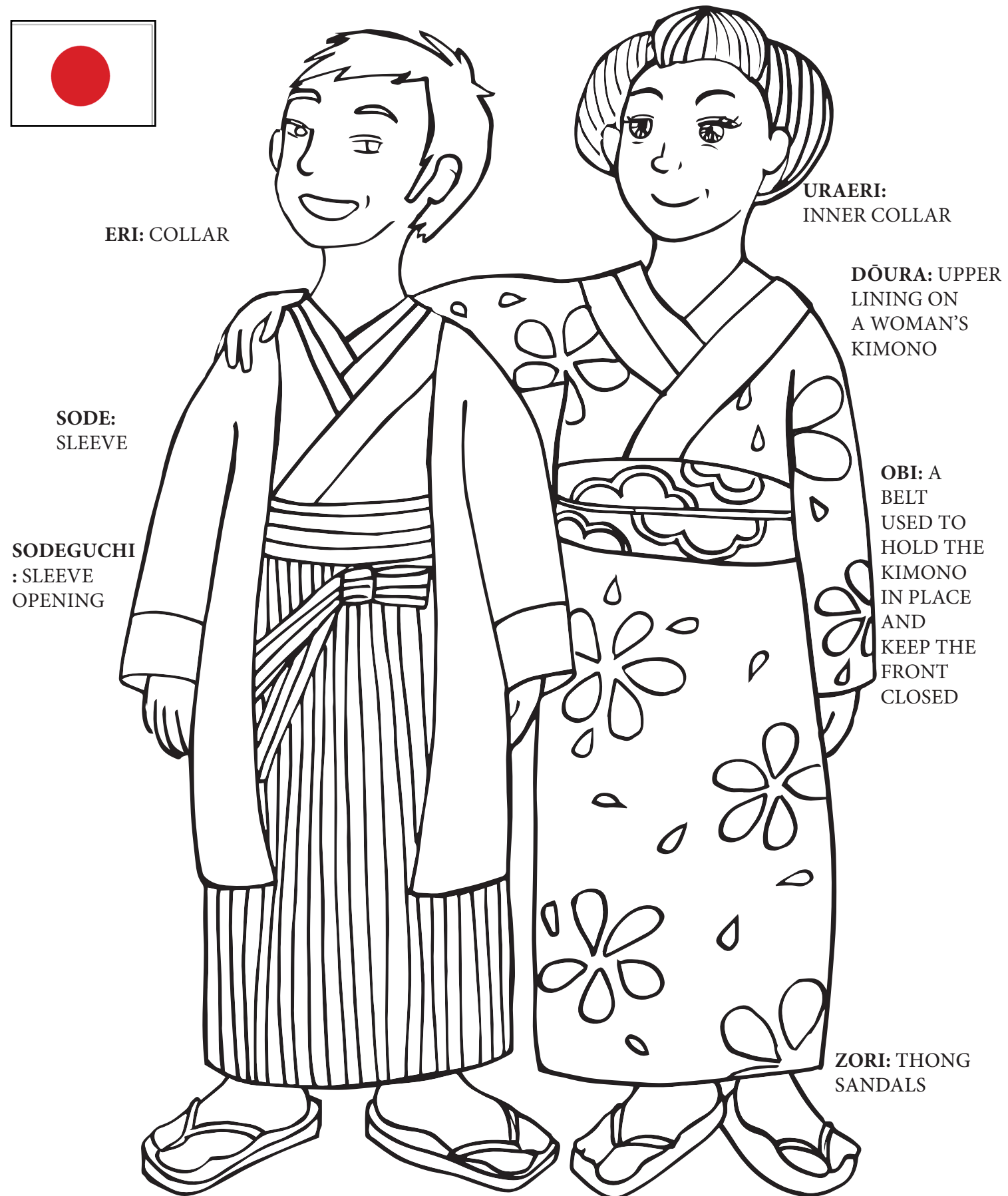
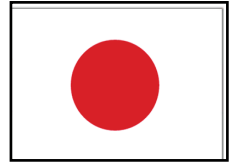
SAMPOT CHANG KBEN



Loung and Sichan like to wear sampot chang kben to weddings. The silken fabric of Loung's wrap is nine feet long. She ties it at the waist and lets it drape down three feet, showing off beautiful patterns. Sichan's pants are similarly baggy, with designs repeated across the fabric.

JAPAN

KIMONO



ERI: COLLAR

URAERI:
INNER COLLAR

DŌURA: UPPER
LINING ON
A WOMAN'S
KIMONO

OBI: A
BELT
USED TO
HOLD THE
KIMONO
IN PLACE
AND
KEEP THE
FRONT
CLOSED

ZORI: THONG
SANDALS

SODE:
SLEEVE

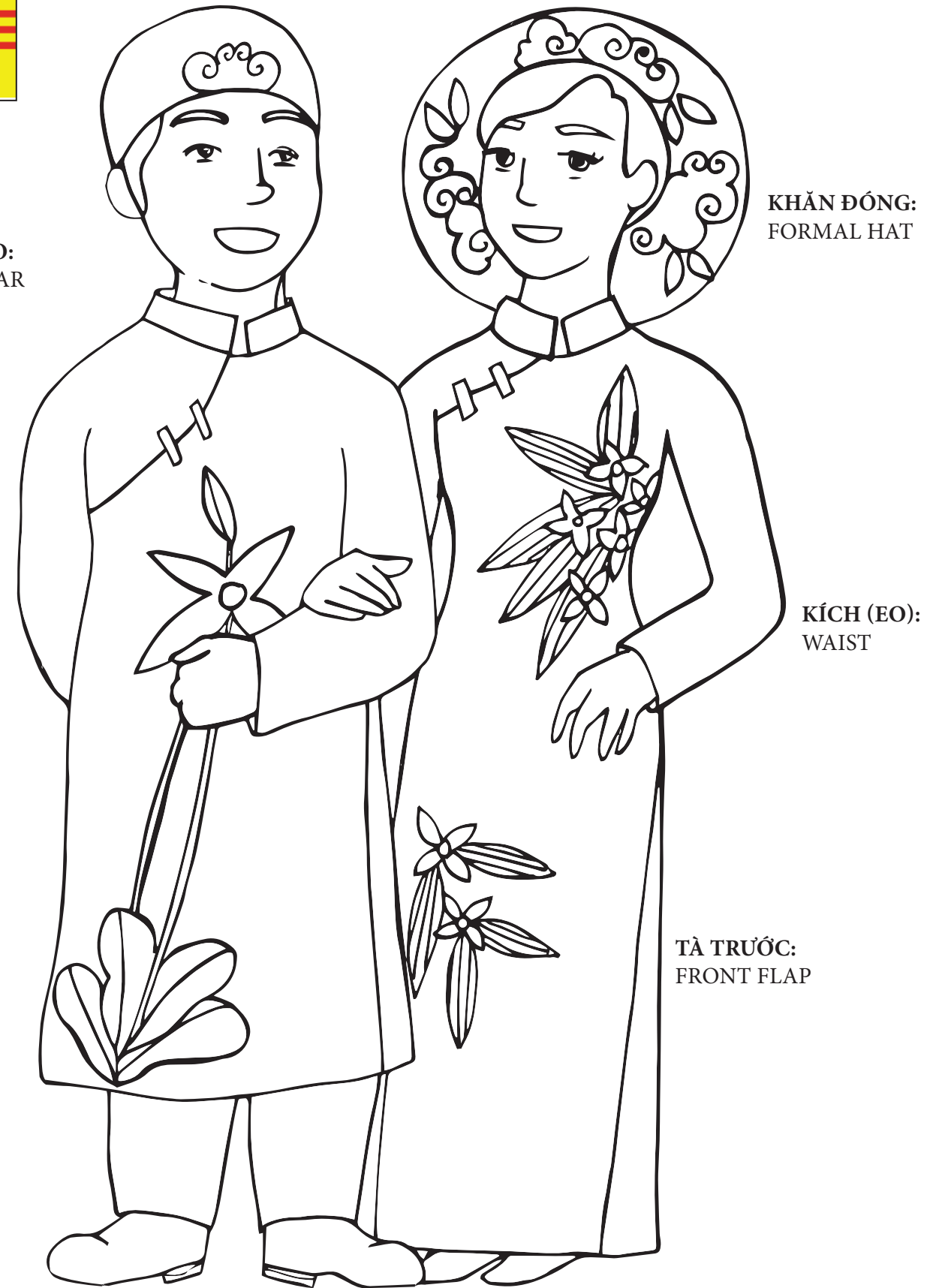
SODEGUCHI
: SLEEVE
OPENING

VIETNAM



ÁO GẮM

ÁO DÀI



CỔ ÁO:
COLLAR

NÚT MÓC
KẾT THỨC:
MAIN HOOK
AND HOLE

KHĂN ĐÓNG:
FORMAL HAT

KÍCH (EO):
WAIST

TÀ TRƯỚC:
FRONT FLAP

Haruki and Joy wear kimonos to special events like the fire festival every summer. Often you can tell what season it is by the design and patterns on the kimonos. Joy's has lotus petals and little splashes of water. Haruki prefers his plain, with simple stripes of different colors.

Mai wears this dress with a hat and pants mostly for special occasions like Tết. Her brother's is similar but thicker and usually blue. They look forward to Tết and other holidays because they get to wear clothing similar to their elders.

PHILIPPINE

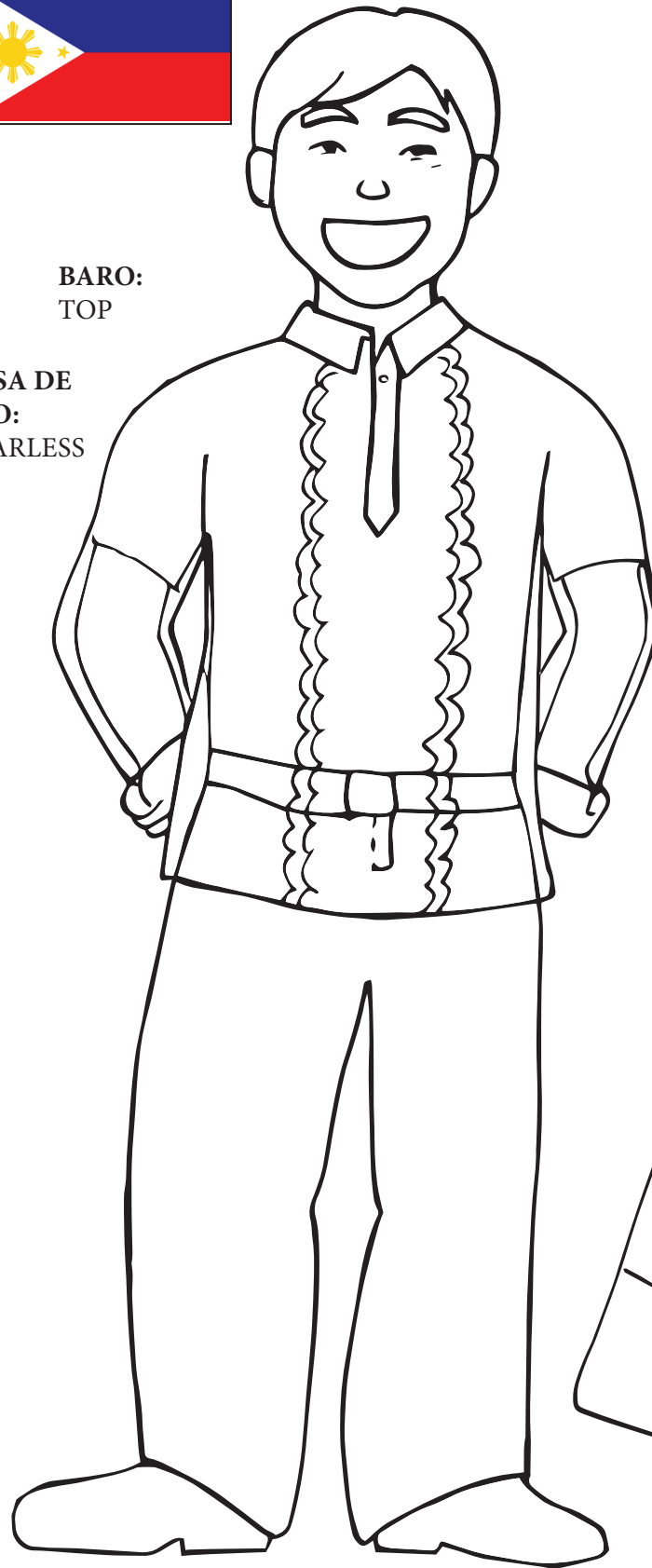


BARO NG TAGALOG

BARO'T SAYA

BARO:
TOP

CAMISA DE
CHINO:
COLLARLESS
SHIRT

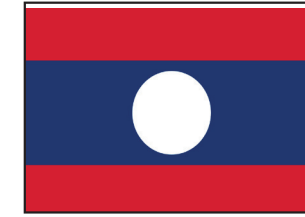


BARO:
TOP

SAYA:
SKIRT



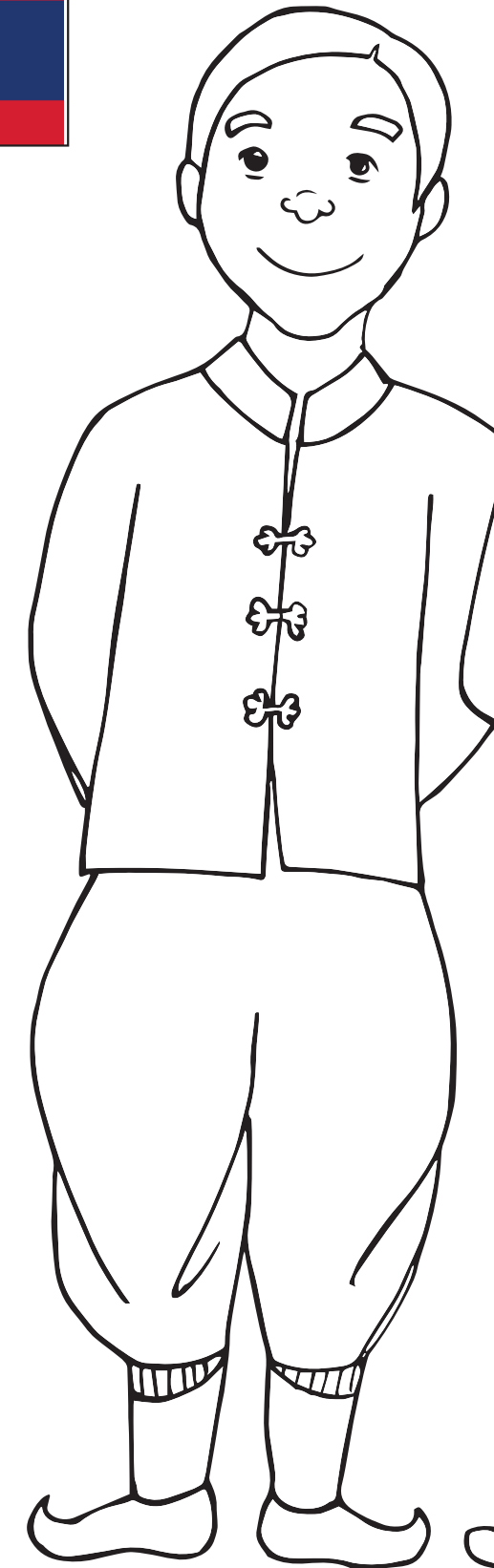
LAOS



SALONG

SINH

SALONG:
PEASANT
PANTS



HUA SINH:
HEAD OF THE
SINH

PHUEN SINH:
BODY OF THE
SINH

TIN SINH:
FOOT OF THE
SINH



Whenever there is a big wedding in the family, Carlos and Evelina wear their fanciest Filipino clothing: the barong tagalog and baro't saya. Evelina sometimes likes to wear her brother's old barong tagalogs, too, but whenever she wears the baro't saya her grandmother gave her, she always gets compliments. Her grandmother made sure the saya (skirt) had little, colorful flowers sewn across it. Can you add some flowers to Evelina's saya?

In Laos, every major occasion in someone's life—birth, death, marriage, the new year, moving away or coming back—is marked by a ceremony called Baci. At the ceremony, strings are tied around that person's wrist for good luck. During a Baci, Nor wears his favorite purple salong, or big pants. Kulap wears a sinh, like a skirt. Its body is called the phuen sinh and usually has one or two colors. Kulap's favorite colors are red and yellow. The bottom of the sinh is called the tin sinh and has special stitching. The designs on Kulap's tin sinh are only found in the part of Laos where her family lives.

MALAYSIA



BAJU MELAYU

BAJU KURUNG

SONGKOK:
CAP



SAMPIN:
WRAP

SELENDANG:
SHAWL

KAIN:
SKIRT

NEPAL



DOROWAL-SURUWAL

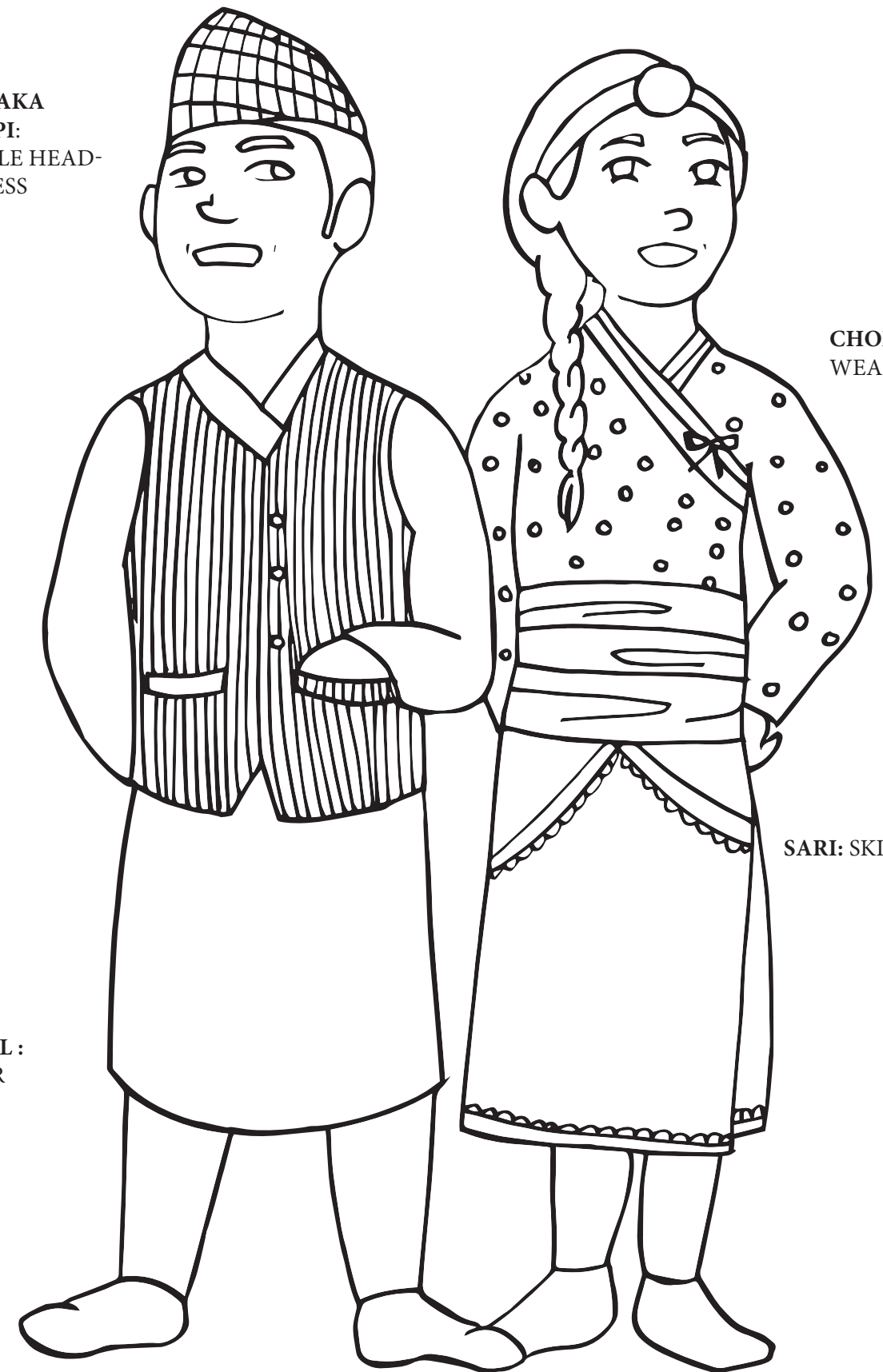
GUNYO CHOLO

DHAKA
TOPI:
MALE HEAD-
DRESS

EAST
COAT:
JACKET

TAPĀLAN:
UPPER
WEAR

SURUWAL :
TROUSER



CHOLO: UPPER
WEAR

SARI: SKIRT LINE

Nur and Mamat always receive new clothes during the month of Ramadan. Nur wears her baju kurung to school, wrapping with a shawl to keep warm in winter. Mamat sometimes wears his baju melayu to school, but always wears it to Friday prayers and on important holidays. The outfit is not complete without his songkok, a dark cap.

Shreyeska and Indra like to wear these clothes during big festivals. Indra's long, flowing shirt is covered with a vest, and his pants are baggy up top and tight at the ankles. His grandfather always gives him a new topi, or hat, with a new pattern, at each festival. Shreyeska received her first gunyo cholo, a sari and blouse, in a special ceremony when she was 7 years old, marking her growth into another stage of life.