

Art in Public Places Program

DOVE SPRINGS RECREATION CENTER IMPROVEMENT PROJECT

ARTIST INFORMATION MEETING

OCTOBER 89, 2017




Project Background


- In 2013, the Parks and Recreation Department (PARD), in collaboration with the Austin Parks Foundation (APF), formed a pilot partnership to actively lead the design and installation of an innovative playscape and nature pathway for Dove Springs District Park.
- This area opened to the public in the spring of 2015.
- The Parks and Recreation Department is expanding the existing building to provide a commercial grade kitchen and add flexible spaces.
- Construction on the expansion is scheduled to begin in October 2017 and continue through October 2018.



OVERALL CONCEPT PLAN
DOVE SPRINGS PARK
NOVEMBER 19, 2013



0 20 40



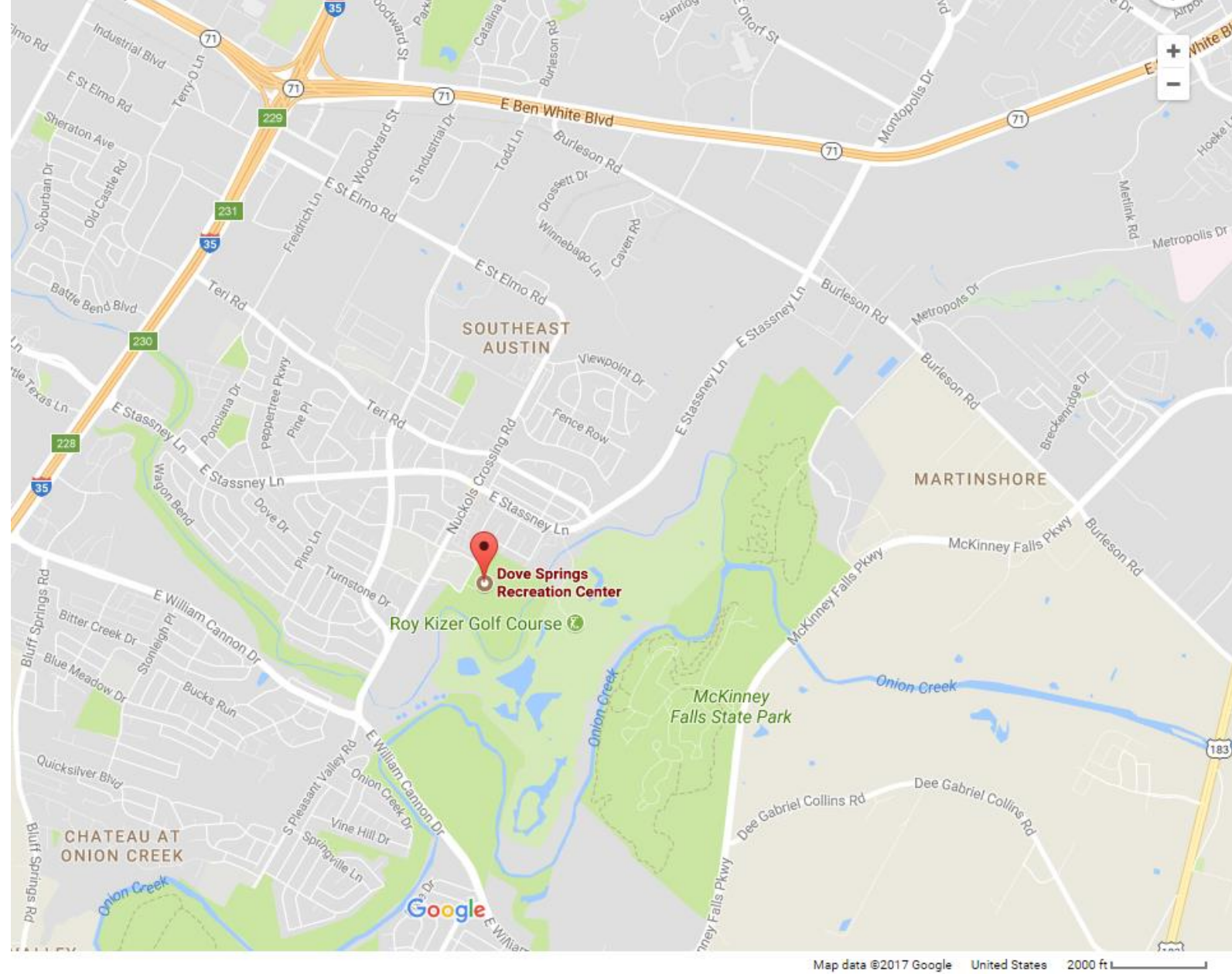
Request for Qualifications:

Funding

\$1.75M in funding allocated in
the 2012 GO Bond

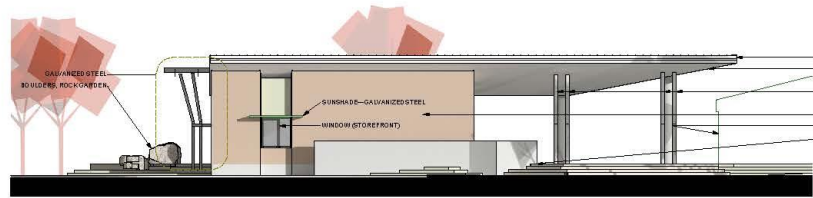
Budget \$44,000

inclusive of design, fabrication
and installation, including
engineering and permitting fees,
travel and shipping expenses,
insurance and other project-
related costs.

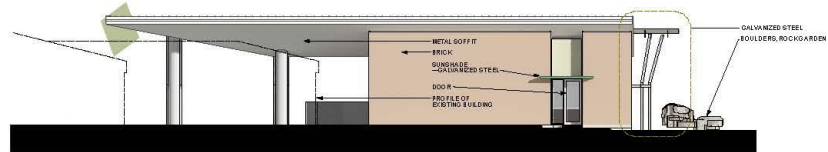


5801 Ainez Dr

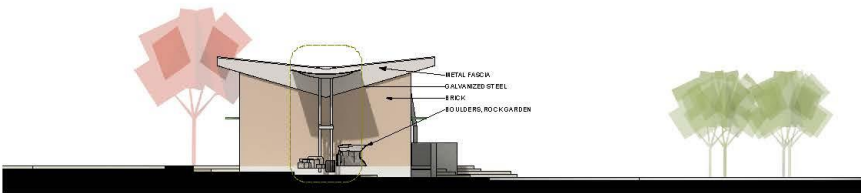
Dove Springs District Park Recreation Center Building Expansion



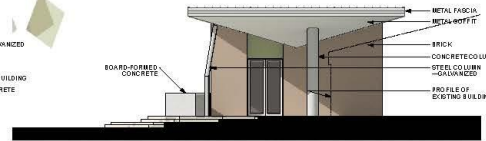
1 EAST ELEVATION
1/8" = 1'-0"



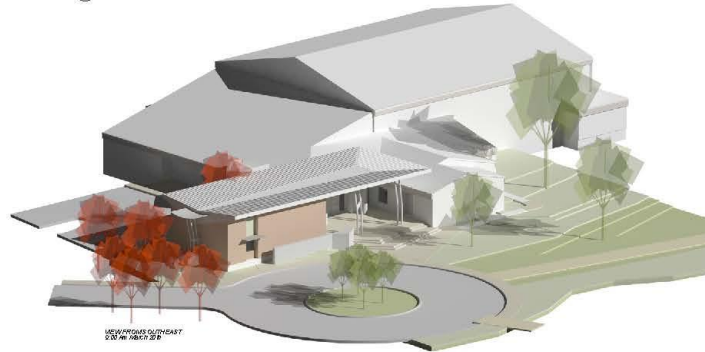
3 WEST ELEVATION
1/8" = 1'-0"



2 SOUTH ELEVATION
1/8" = 1'-0"



5 NORTH ELEVATION
1/8" = 1'-0"



Renovations and Construction include:

- commercial grade kitchen
- Multipurpose room
- shaded pass from existing building to new building



LIMBACHER & GODFREY
ARCHITECTS

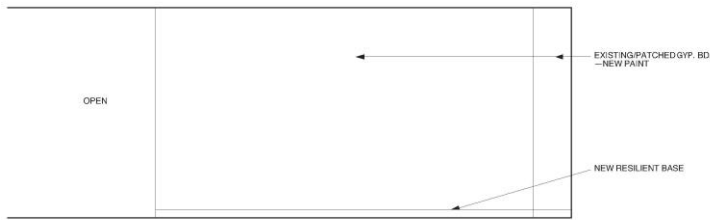


Location of new building extension

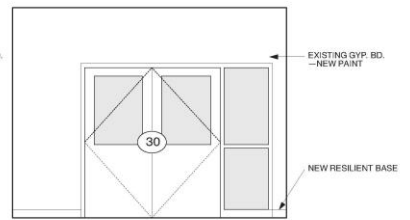
Construction estimated to begin in summer of 2018 and completed by summer 2019. Facility will be closed during construction.

The **goals** of this specific public art project are to:

- Create an iconic artwork that heightens awareness of the facility;
- Demonstrate an interest in sustainable materials and builds upon the vision of the on-site wildlife habitat;
- Integrate educational elements that promote an investigation of the natural environment (educational elements could be physically or visually interactive);
- Consider the diverse community served by the center and the surrounding neighborhood;
- Enriches or adds to the depth/breadth of the City of Austin's public art collection

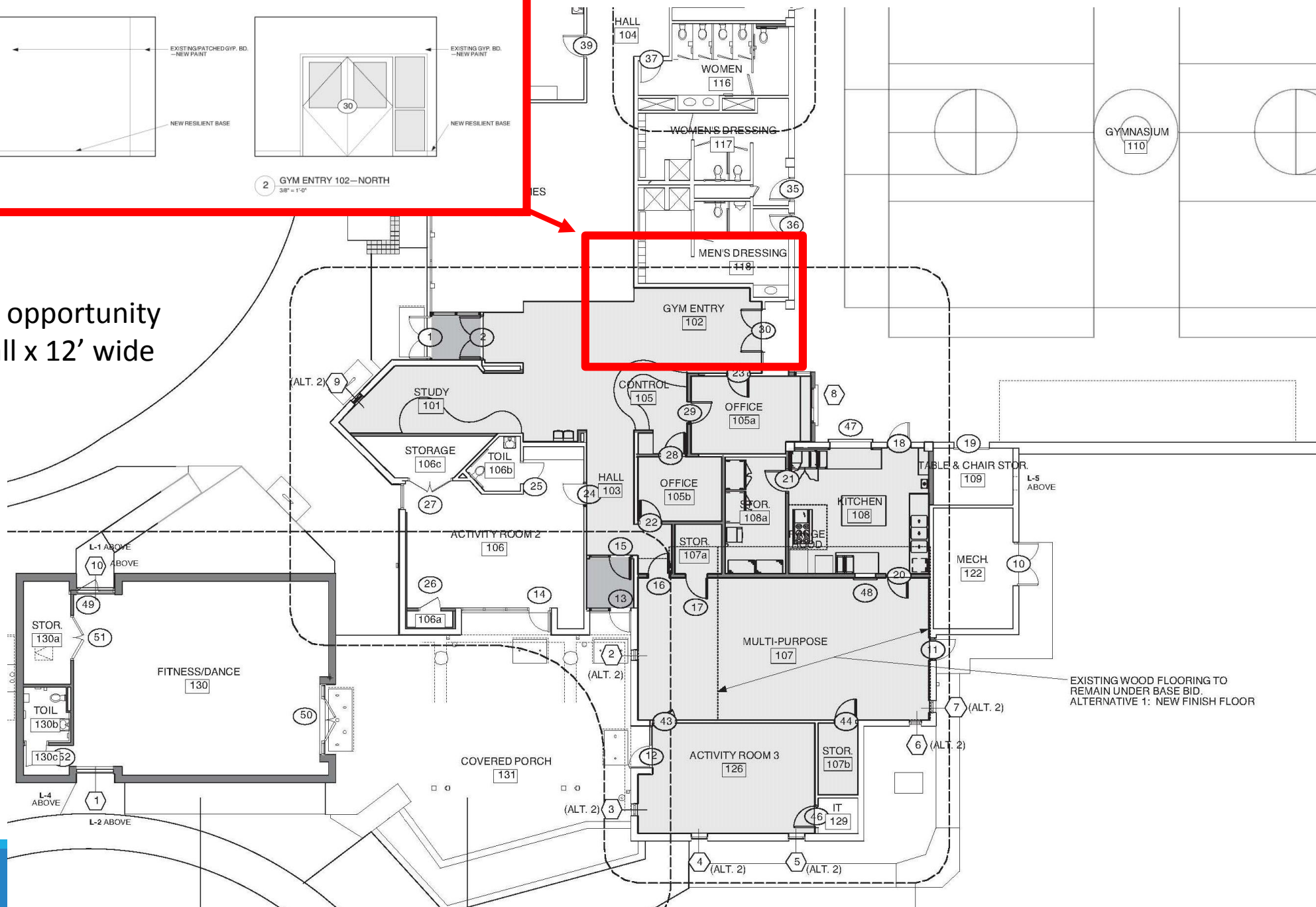


1 GYM ENTRY 102-WEST
3/8" = 1'-0"



2 GYM ENTRY 102-NORTH
3/8" = 1'-0"

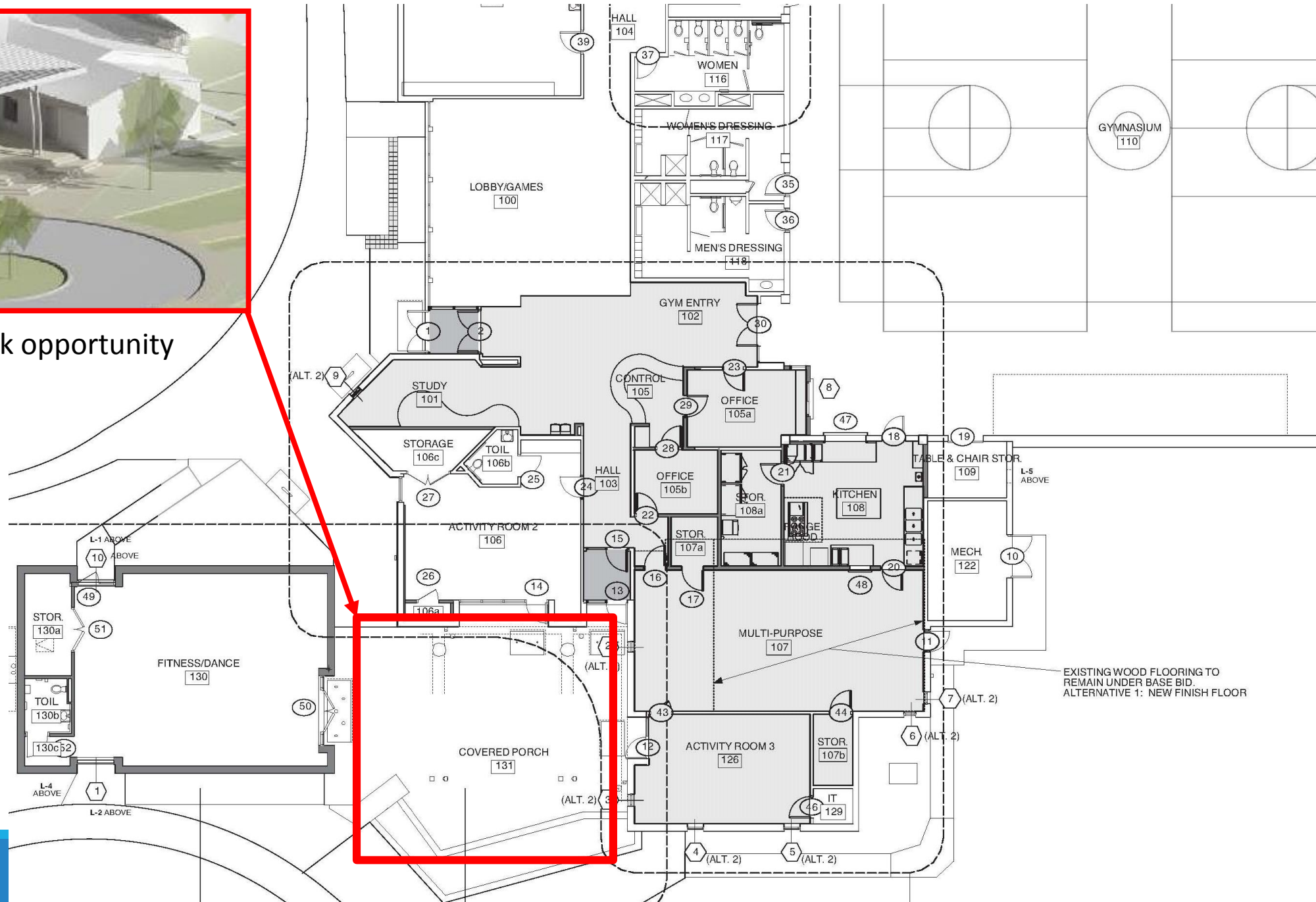
Interior wall artwork opportunity
Approximately 10' tall x 12' wide



EXISTING WOOD FLOORING TO REMAIN UNDER BASE BID.
ALTERNATIVE 1: NEW FINISH FLOOR



Exterior courtyard artwork opportunity





Great lawn at entrance to center is **NOT** available as an artwork opportunity



Existing pool façade is **NOT** available as an artwork opportunity

- Professional visual artists at least 18 years of age who live and work in **Williamson, Travis, Bastrop, Caldwell, Hays, Burnet** and **Blanco** counties are eligible to apply.
- Full-time, permanent City of Austin employees including employees of the Parks and Recreation Department and the Economic Development Department, and project consultants and their employees and sub-consultants are ineligible to apply.
- Artists who currently have one active contract for a permanent artwork with the Art in Public Places program or who have more than three commissioned permanent works in the AIPP Collection are ineligible to apply. Artist teams are considered as separate entities; their projects do not count as projects by the individual artists. Applications not meeting all eligibility criteria will be withdrawn from consideration.

A professional visual artist is defined as *“A practitioner in the visual arts with an original self-conceptualized body of work, generally recognized by critics and peers as a professional possessing serious intent and ability.”* Applications not meeting all eligibility criteria will be withdrawn from consideration.

Tuesday, July 18, 2017

Request for Qualifications (RFQ)
released

Tuesday August 8, 2017

Artist Information Meeting

Thursday, October 19, 2017

Deadline extension

Tuesday, October 31, 2017

Selection panel review of
applications

Tuesday, November 14, 2017

Artist Interviews

December 2017

Approval of artist and alternate by AIPP
Panel and Arts Commission

January 2018

Artist contract begins and Facility
construction begins

March 5, 2018

Mid-Design review by AIPP Panel

May 7, 2018

Final Design review by AIPP Panel and
Austin Arts Commission

Spring/Summer 2019

Artwork installation

Summer 2019

Anticipated project completion

DEADLINE: 5:00pm (CDT), Thursday, October 19, 2017

Applications submit on line via www.PublicArtist.org.

- **10 of 10 portfolio images**

Artist teams must have each team member's work represented within the 10 images. All images **MUST** include materials, budget, client, location, and dimensions. Video submissions must be of kinetic work only in MP4, MOV or WMV format with maximum duration of 1 minutes.

Letter of Interest - 700 word limit

Briefly describe your specific interest in this Art in Public Places project and explain why your qualifications are a good fit for this project. Please keep in mind the "Public Art Intent and Goals"

Up to 3 page professional resume

Maximum 3 pages for each team member

3 professional references

City of Austin Cultural Arts Division staff is not allowed

www.PublicArtist.org/AustinAIPP

publicartist.org

Applying to calls is always free!

Life's easier with a Premium Membership.

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publicartist.org



Austin Art in Public Places

The City of Austin's Art in Public Places (AIPP) program acquires and maintains works of art for City facilities through commissions, donations and loans for the cultural enrichment of the Austin community. AIPP is a program of the Cultural Arts Division within the City of Austin's Economic Development Department.



In 1985, the City of Austin became the first municipality in Texas to make a commitment to include works of art in construction projects. By ordinance, 2% of eligible capital improvement project budgets are allocated to commission or purchase art for that site. The AIPP Collection is found at sites such as the airport, convention center, libraries, parks, police stations, recreation centers, and streetscapes, enhancing public spaces for all residents and visitors to our City.

For technical assistance: email
info@publicartist.org
or call: 210-701-0775 (9am - 5pm CDT)

Open Calls

[Airport Entrance Project at Austin-Bergstrom International Airport](#) - \$2,000,000 - Deadline: 9/30/2014

[Terminal/Apron Expansion and Improvements Project at Austin-Bergstrom International Airport](#) - \$1,000,000 - Deadline: 9/30/2014

APPLICATION PROCESS

Questions?

Anna Bradley
Art in Public Places Project Manager
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anna.bradley@austintexas.gov

VISIT OUR WEBSITE:
WWW.AUSTINCREATES.COM



THANK YOU!