



**TEMPO 2016 Artist Information Meeting
at Rosewood-Zaragosa Neighborhood Center
January 23, 2016
Question and Answers**

1. Do architects fall under the definition of an artist?

Yes, they have a conceptualized body of work.

2. What is the Pre-Qualified list on PublicArtist.org and are TEMPO artists chosen from that pool?

The Pre-Qualified list is an approved list of recommended artists for the AIPP program from a national request for qualifications call. The list is on a two year application cycle and is intended as a tool for AIPP to invite or artist to project that are on a faster cycle of production or media specific. TEMPO artists are not selected from this list.

3. Can you submit multiple proposal?

No, one proposal per artist or artist team. You may not submit both as an individual artist and on an artist team.

4. Do you have two funding cycles per year?

No, this is a one year funding cycle.

5. Can I include multiple photos of work in one uploaded image?

No, we prefer one artwork per image; however, you can submit multiple images of one artwork, such as a detail.

6. How do I apply or submit my application as a team on PublicArtist.org?

PublicArtist.org will allow you to invite other artists who already have a profile on the site or you may submit the team application under one user profile. Please keep in mind that only 10 portfolio images may be submitted. You may subcontract independently with other artists, if not applying as a team.

7. Do all team members have to be residents of Austin?

No, but the primary artist or artist team must be a resident of the 7 counties listed.

8. Can you paint over a mural to make it temporary?

Yes, but department approval must be obtained. The cost and installation, and de-installation time is greatly increased.

9. Does 10 images mean 10 different works, each a different image, including pics of work and details as separate images?

10 image limit may include detail images of an artwork, however one artwork per image is required.

10. Is a one-night event too temporary? Can work be up for one night?

Proposals for one-day exhibitions will be accepted.

11. What is the typical exhibition length for these temporary pieces?

The exhibition schedule is proposed by the artist. Each exhibition can be as short as one day or as long as the full exhibition schedule. The exhibition window is between June and December 2016.

12. Are the sites you listed the only sites available?

Yes, all the sites have been pre-approved with each City Department and no other sites are available at this time.

13. Can you include multiple sites in one proposal?

Yes.

14. Can you visit the site and contact the site manager before applying?

Yes. Please conduct yourself in a professional manner. Each proposal will be vetted with each department prior to the final selection panel recommendations.

15. Can you explain the phrase "Pop-Up Park"?

The phrase "Pop-Up Park" was used by the Planning Department to create a one-day park-like atmosphere at the Manchaca Road Branch Library to help draw attention to the facility and activate the area.

16. Can you prefabricate components to bring on site?

Yes, all fabrication should be done offsite prior to installation. No fabrication may begin before the artist presents the Final Design for approval to the AIPP Panel and the Arts Commission.

17. Are de-installation costs included in installation costs?

The de-installation costs are a separate budget item, but may be similar to the installation costs.

18. Would any of these locations have access to internet or power?

You may be able to access wi-fi at the library locations. No plug-in power will be provided at the locations.

19. Can you incorporate something that consumes power in your work?

Yes, some projects have had a solar power source.

20. Do you have examples of problems that arose from the works being in the public?

Some artworks were damaged in 2015 from vandalism. Each project must be mindful of placing an artwork in the general public's domain. It is the responsibility of the artist to repair or replace any vandalism in a timely manner, as per the contract specification.

21. Do you recommend some sort of insurance for the work?

The artist may inquire about artwork insurance, but it is not required.

22. What about insurance for other artists in your team?

The artist is required to carry General Liability and Auto insurance for the length of the contract and list the City of Austin as additionally insured for all artists contracted with the City. Sub-contractors must also provide General Liability and Auto insurance for the length of the contract and list the City of Austin as additionally insured.

23. What about insurance for volunteers?

Volunteers may fill out a Waiver of Workers Compensation Insurance form prior to working on City sites.