



# Spirit of Austin Lane Cell Phone Waiting Area Artist Information Meeting

**Art in Public Places**, Cultural Arts Division  
Economic Growth & Redevelopment Services Office

[www.austincreates.com](http://www.austincreates.com)





Austin-Bergstrom International Airport  
Spirit of Austin Lane Cell Phone Waiting Area  
Artist Information Meeting



**Welcome, Introductions and Overview of Meeting:**  
Meghan Turner - Art in Public Places Administrator

**Project Background, Facility Goals:**

Robert Hengst - Project Manager, Aviation  
Kane Carpenter - Environmental Affairs, Aviation  
Matt Coldwell - Exhibit Coordinator, Aviation

**Design Overview and Construction Schedule:**

Carolyn Kelley - ASLA, Landscape Architect

**Artwork Goals, RFQ, Application and Selection:**

Anna Bradley - Art in Public Places Coordinator, EGRSO



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## **Background:**

Austin-Bergstrom International Airport (ABIA) has served the Austin air traveler since 1999 and now serves over nine million air travelers annually. ABIA is committed to providing a sustainable air transportation portal with a friendly, green, Austin-style environment that reflects the nature and character of the City.

The project consists of constructing a new roadway named *Spirit of Austin Lane*. This roadway runs between two existing roads at ABIA. It will have sidewalks, street lights and native landscaping, including rain gardens within the median of the roadway.

As part of the project, a new cell phone use parking lot and landscaped parkway with path is also being built immediately adjacent to the new roadway.

183

# MAP OF AIRPORT

SH 71

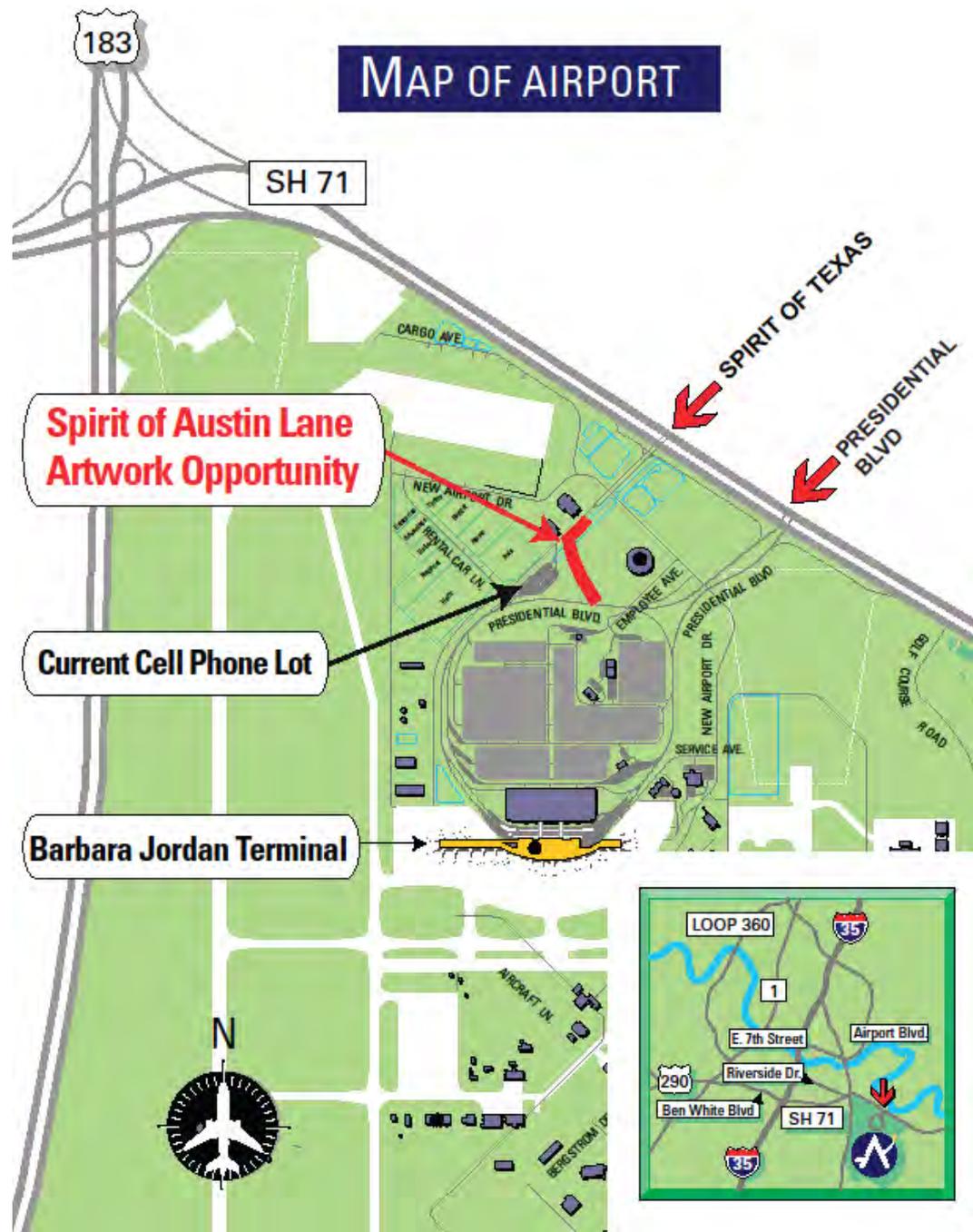
**Spirit of Austin Lane Artwork Opportunity**

**Current Cell Phone Lot**

**Barbara Jordan Terminal**

SPIRIT OF TEXAS

PRESIDENTIAL BLVD



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## Environmental Stewardship:

The Aviation Department complies with the City-wide ordinances that supports the *Imagine Austin* principles:

- Zero Waste Strategic Plan
- Drought Contingency Plan
- Climate Protection Plan
- USGBC LEEDs Silver goal
- Green Infrastructure “storm water controls”
- Tree Ordinance “heritage trees”
- CIP NOx Reductions “construction equipment”



The design could consider energy and water conservation, waste reduction, possible efforts to reduce heat island effect, and ways to promote and/or educate the public regarding environmental stewardship at the airport.

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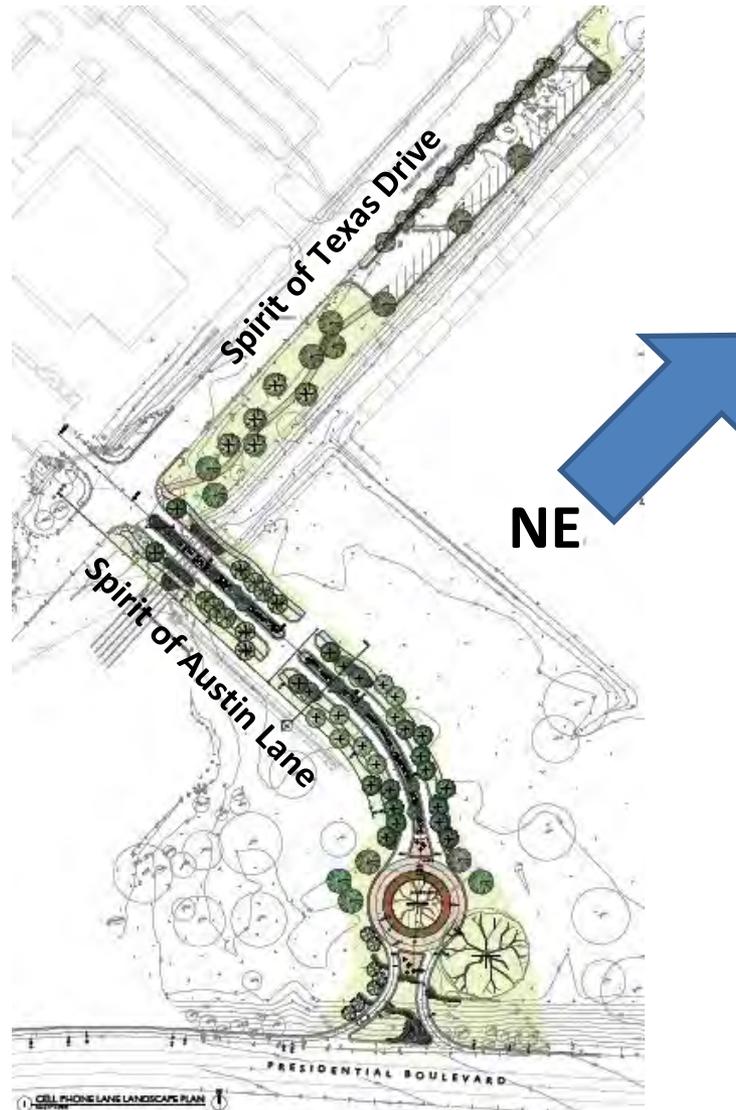
## AIPP's Public Art Collection at ABIA:



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## Site plan overview:





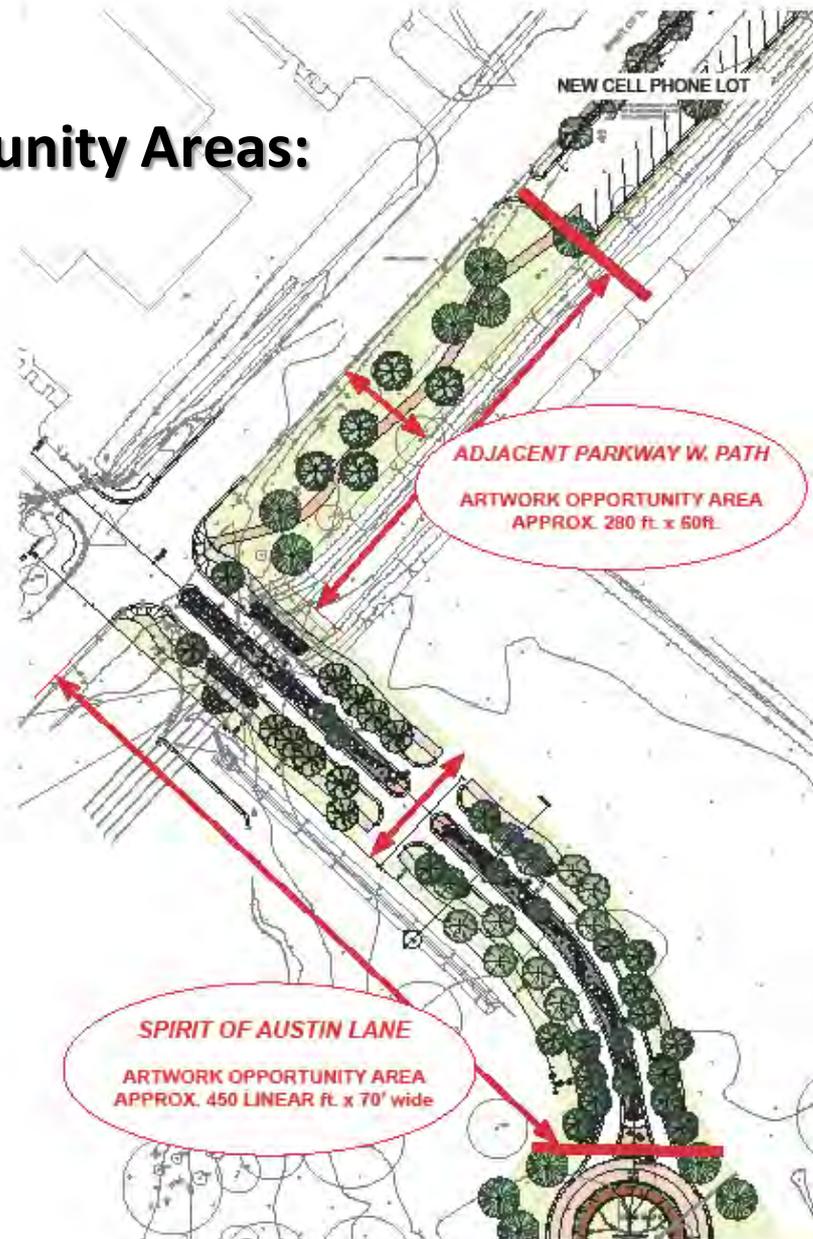
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**The new “Park and Call” Area is expected to:**

- Make it simpler and more enjoyable for people waiting in their cars to pick up arriving travelers at the airport;
- Create a place to “wait for the call” from the arriving travelers;
- Help reduce car idling time in front of the airport terminal;
- Facilitate quicker and safer access to and from the main road to the terminal.

# Artwork Opportunity Areas:





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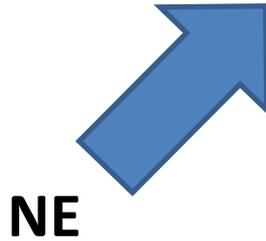
## **Artwork Goals:**

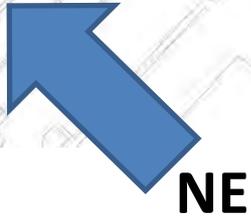
- Emphasize the uniqueness of the development;
- Embrace technology and social aspects of the site;
- Engage visitors through artwork viewed from moving vehicles and through pedestrian movement;
- Create a vibrant and contemporary artwork that is distinct from the pastoral setting.

## Artwork Opportunity Areas

This will be a parkway with a pedestrian path. Area is approximately 280' x 60'.

looking NE down Spirit of Texas Drive





**Feature bridge leading into Spirit of Austin Lane**



**Spirit of Texas Drive**

**One-way, single-car roadway with rain garden median and looped pedestrian path.**



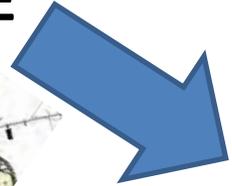
**Entrance to Spirit of Austin Lane from Spirit of Texas Drive**

# Spirit of Austin Lane

One-way, single-car roadway with rain garden median and looped pedestrian path that leads to the oak tree roundabout.



NE





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**Budget:**

The total award for an artist contract is **\$355,000**, inclusive of:

- design,
- fabrication,
- installation,
- permitting fees,
- travel,
- shipping,
- insurance and
- other project related costs.



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**Artist Eligibility:**

Professional artists at least 18 years of age living or working in the state of **Texas**.

Full-time, permanent City of Austin employees, all employees of the Economic Growth & Redevelopment Services Office and the sponsor department, Aviation, and their project consultants, and sub-consultants, are ineligible to apply.



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## **Evaluation Criteria:**

- Successful design of projects of a comparable scope and budget
- Demonstrated ability to effectively engage with other design professionals, community stakeholders and user groups
- Artistic merit of body of work
- Strong conceptual skills with innovative and effective approaches demonstrated in other creative projects
- Ability to design artwork that is sensitive to social, environmental, historical and/or other relevant contexts
- Ability to translate artistic concepts into materials that are appropriate for public space, taking into consideration maintenance, safety and longevity
- Completeness of application



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## Submission Requirements:

**DEADLINE: 5:00pm (CST), Thursday, June 20, 2013**

Applicants must submit all materials through:

[www.PublicArtist.org](http://www.PublicArtist.org)

The current system, ASAPP!, is no longer available as of June 1, 2013

PublicArtist.org will be handling all tech support

PublicArtist.org demo webinar can be viewed at:

<http://austintx.swagit.com/play/04242013-838/#1>

Left brain,



meet right brain.



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## **Schedule:**

- **April 15, 2013:** RFQ released
- **May 16, 2013:** Artist Information Meeting
- **June 20, 2013, 5:00pm (CST): DEADLINE**
- **July 9, 2013:** Selection Panel and Project Advisors convene to review applications and recommend artist(s) and alternate
- **August 5 and 19, 2013:** Approval of selected artist by the AIPP Panel and Austin Arts Commission
- **September 2013:** Authorization of artist contract by City Council
- **September – December 2013:** Design phase
- **January – June 2014:** Fabrication and installation phase



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**QUESTIONS?**

Contact: Anna Bradley, AIPP Coordinator

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(512) 974-7849

A record of the information meeting and a FAQ  
sheet will be posted on AIPP's website:

[www.austincreates.com](http://www.austincreates.com)