



Spirit of Austin Lane; Cell Phone Waiting Area

Artist Information Meeting

FAQ's

Art in Public Places, Cultural Arts Division
Economic Growth & Redevelopment Services Office

www.austincreates.com





Austin-Bergstrom International Airport Spirit of Austin Lane Cell Phone Waiting Area Artist Information Meeting



FAQ's

1. Will artist be allowed to place art in the round about where heritage oak tree exists?

No, that area is part of the critical root zone (CRZ) and therefore we want to avoid intrusions into that ground.

2. Will artwork have access to electricity or water?

Utilities such as water and electricity are close by but any costs to run power or water as part of the construction or use in the art piece must be considered as part of the artwork construction budget. The Aviation Dept. would like to stress a water wise approach to the use of water.

3. What is the height limitation?

Height limitation may be limited by a number of factors including; existing landscaping features, street lights, footing limitations and FAA regulations. Artists should work within a maximum height of no more than 35' for any structure. All structures shall require necessary construction permitting, FAA regulation review and sealed architectural drawings.



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4. How much technical information needs to be included in the final design?

All structural installations shall require the necessary permitting and sealed engineering drawings, as required by the City.

5. Can the artwork engage multiple locations on the Lane and Parkway path?

Yes.

6. Who are on the Selection Panel?

- Debra Broz, Artist and Studio Manager at Pump Project
- Jennifer Dunnam, Interaction Designer II at Frog Design
- Cameron Campbell, Project Designer at Ten Eyck Landscape Architects, Inc.



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7. What are the specific lighting limitations?

As per City code & FAA regulations no lighting can be allowed that could interfere with aviation operation. That means light shall not shine directly at aircraft nor reflect up into the eyes of pilots – a glare hazard. Lighting shall also not easily be misconstrued as runway lighting markers. All lighting installations must pass the City Aviation Dept. permitting review.

8. How deep can artwork concrete footing be?

Due to existing landscaping and underground utilities there is no one single depth that can be applied to the entire zone. Therefore, the allowable depth of a footing will need to be determined on a case by case basis. Any digging or construction in the artwork opportunity area must be first coordinated with an Aviation project manager to determine the location of utility lines, obstructions, existing landscaping, functional areas of the rain gardens, sidewalks, etc. It will help if the artist can maintain a degree of flexibility when locating footings for the art.



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9. What are the specific areas the artwork cannot be placed?

The outside limit of the project boundaries are approximately 35' either side from the center of the Spirit of Austin Lane and approximately 60' from the curb along the Parkway Path. Some locations in the rain garden located in the Spirit of Austin Lane median may not be available for some types of artwork. Artwork may not be placed in the area as to obstruct or hinder pedestrian or vehicular movement. Please refer to the drawing that shows the artwork opportunity area in the RFQ

10. Can the artwork incorporate technology?

Yes, but the technology selected must be appropriate for an exterior environment and not require periodic maintenance. Artwork that is totally dependent on electronic, digital or video media presentations may not be appropriate due to maintenance issues.

11. Approximately how fast will vehicular traffic be in the area?

20 mph or less.



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12. Where should artists look in terms of aesthetic influence or standards when considering an aesthetic that would be conducive to the ABIA area?

Artwork that reflects the nature and character of Austin is a founding aesthetic at the airport. Artwork that stands out in the surrounding landscape is encouraged. Artwork that is sustainable with little to no maintenance is encouraged. Artwork that is durable and co-exists in an environment with wildlife such as birds is a plus. Artwork that leaves the viewer feeling good about the airport and Austin on the whole is welcome.

13. What kind of pedestrian activity can be expected in the area?

Primarily recreational such as strolling, dog walking, and cell phone use. In the future the area could be part of a more extensive jogging trail circuit. As commercial development increases around the area more business activity in and out of the nearby buildings could occur.