

ARTWORK DESCRIPTIONS

Ian Dippo
The Aviary

Carver Branch Library, District 1



The Aviary

The Aviary invites encounters between neighbors and site visitors by encouraging writing, paper folding, and conversation at the sculpture; connecting people is essential for a healthy society.

George Sabra
Era Gate

Pleasant Hill Branch Library, District 2



Era Gate

Inspired by an international study stating air pollution leads to 6.5 million deaths each year, the artist welded reclaimed oil barrels to create Era Gate, adding numbers to symbolize these deaths.

Ha Na Lee and James Hughes
Forgotten Landscapes

Bartholomew Park, District 4



Forgotten Landscapes

The three sculptures, modeled after Edison's kinetoscope, connect viewers to the last-known locations of missing persons via video of Austin landscapes; cranking speed determines video speed.



Dameon Lester
Humble/B-15 (Oil + Ice)

Manchaca Rd. Branch Library, District 5

Humble/B-15 (Oil + Ice)

This abstract form references the Texas oil industry and glaciers melting due to climate change. The artist was inspired by B-15, an iceberg nearly the size of Connecticut which broke from Antarctica in 2000.

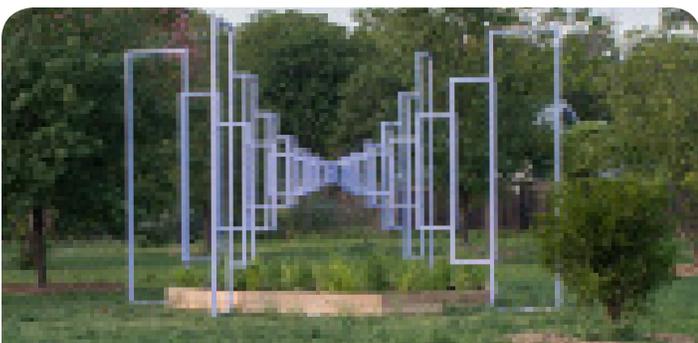


R. Eric McMaster
A Composition in Parts

Schroeter Park, District 6

A Composition in Parts

This sound installation invites visitors to experience a deconstructed string quartet, enhancing the park's mystery and beauty. The complete composition may be heard at the park's center.



Emily Hoyt-Weber
Double Arch

Brentwood Park, District 7

Double Arch

Painted the pale blue color of the Gregg's Mist Flower, this sculpture appears to hover above the octagonal shaped planting bed below containing a variety of butterfly attracting plants.

Steve Parker

Tubascopes

Austin Nature and Science Center, District 8



Tubascopes

Made from reclaimed brass instruments, these 3 sculptures work like telescopes for your ears. The artist invites the viewer engage in the simple and yet profound act of intentional listening.

Megha Vaidya and Jesus Valdez

Barriscope

Mexican American Cultural Center, District 9



Barriscope

In this sculpture, 8-foot-tall “periscope modules” are mounted in a subtle curve, creating a wall that offers distorted glimpses beyond. The artists invite viewers to question their perspective on security vs. connection.

Reynaldo Alaniz

Maya

Ramsey Park, District 10



Maya

Inspired from a Mayan figure called a Chacmool, the artist hopes to encourage interaction between the hand-carved limestone abstracted figure & children and parents visiting the park and playground.

TEMPO 2017

TEMPO 2017 features nine public artworks sited throughout Austin from September 1 - November 7. **TEMPO Convergence**, an exhibition of all nine works, will run from November 11 - 19 in Edward Rendon Sr. Park during the East Austin Studio Tour.

PUBLIC PROGRAMS

Self-Guided Tours

Visitors may embark on self-guided tours using the ArtRides Mobile app which will provide suggested routes and audio of the artists describing their works at each of the stops.

Guided Bike Tours

September 16 at 9 AM (intermediate) Meet at Mellow Johnny's Bike Shop, 400 Nueces St, 78701

September 16 at 6 PM (beginner) Meet at "Open Room Austin", 200 Sandra Muraida Way, 78701

September 17 at 9 AM (intermediate) Meet at Nelo's Cycle's and Coffee, 8108 Mesa Dr B-105, 78759

TEMPO Convergence Guided Tours

Please meet at the trailhead in Camacho Activity Center parking lot, 34 Robert T Martinez Jr St, Austin, TX 78702. Parking is free but limited.

November 11 at 11 am - Saturday Strut Opening event

November 15 at 4:30 pm - TemPUPorary Art Walk (special tour for dogs and their owners)

November 17 at 9 am - Toddler Trot (special tour for families with young children)

November 19 at 4 pm - Sunday Stroll Closing Event

