



# TEMPO 2D – Temporary Mural Program Request for Qualifications



Artist Information Meeting | March-April 2019

## TEMPO 2D - PROJECT OVERVIEW

- TEMPO 2D is focused specifically on bringing temporary mural arts to share with visitors and tourists to Austin, and as an extension of Art in Public Place's TEMPO program.
- These temporary murals can be hand-painted, digitally-printed vinyl adhesives, or temporarily attached panels.
- Once selected, artists will engage the community to create a final design for their murals that reflect the neighborhoods where they propose to design and install their murals.

**Number of Projects:** 10 commissions to be awarded; one in each Council district

**Budgets:** \$2,000 - \$7,000/project

**Eligibility:** Artists 18+ working in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties are eligible to apply.





## TEMPO PROGRAM GOALS

- Expose citizens to contemporary artworks by local artists;
- Foster engagement between local artists and the community through public art;
- Link local artists with resources and city assistance to develop skills and experience;
- Facilitate public discussion, civic dialogue, and collaborative partnering for programming;
- Increase awareness of public art, and increase artist participation in public art; and
- Promote tourism and the convention and hotel industry through arts activity.



# TEMPO 2D – SELECTION PROCESS

## **Application Deadline:**

Applications must be received via [PublicArtist.org](http://PublicArtist.org) no later than

**5:00 pm on Thursday, April 18, 2019**

## **Selection Panel:**

- Chris McCray, Chair of the AIPP Panel; Designer/Artist; Principal, McCray & Co.
- Emily Little, AIPP Panel member; Architect, Clayton & Little Architects
- Jacob Villanueva, AIPP Panel member, Visual Artist; Creative Director, Texas Tribune

## **Project Advisors:**

The Selection Panel will be aided by a group of non-voting Project Advisors appointed by each City department, listed below and appointed community stakeholders, as needed. Advisors could include representatives from:

Parks and Recreation Department  
Austin Public Health  
Mexic-Arte Museum  
CAD Cultural Ambassadors

Public Works Street And Bridge Department  
Six Square  
George Washington Carver Museum  
HOPE Gallery





# 2019 Schedule

Tuesday, March 5	<b>Request for Qualifications (RFQ) released</b>
March and April	Artist Information Meetings
Thursday, April 18	<b>Deadline for RFQ submission</b>
Thursday, May 2	<b>Selection Panel review of submissions and recommendation of finalists</b>
Monday, May 6	Approval of Selection Process by AIPP Panel
Monday, May 20	Approval of Selection Process by Arts Commission
Tuesday, May 21	Recommended finalists announced
May 22 – 31	Artist or artist teams signed under contract
May 22 – 31	Communities and User Departments informed of selection
Early June	Artists attend City-sponsored Community Engagement workshop
Early-Mid June	Artist or artist teams engage Community (1 of 2)
Early July	<b>Preliminary Design to Community and AIPP Panel for review/feedback (2 of 2)</b>
Late July	Artists submit Final Design to AIPP
Monday August 5	<b>Final Design approval by AIPP Panel</b>
Monday, August 19	<b>Final Design approval by Arts Commission</b>
September	Fabrication/Installation
October	Promotion
August 2020	De-installation, site restoration and close of contract

# Potential Sites

Staff will continue to research and add potential mural locations to this list until the RFQ period ends. Sites must be City-owned property.

## District 1:

- Austin Public/AFS 1143 Northwestern Avenue
- Rosewood Neighborhood Park

## District 2:

- Austin-Bergstrom International Airport
- Dove Springs Pool

## District 3:

- Mabel Davis District Park
- Roy G. Guerrero Park
- 4801 Bolm Road

## District 4:

- Bartholomew Pool
- Gustavo “Gus” Garcia Recreation Center

## District 5:

- 1728 Barton Springs Road
- S. Lamar Blvd and Treadwell Street
- Riverside Drive between Summit and I-35
- Dittmar Blvd and Davis Oaks Trail

## District 6:

- Pickfair Pocket Park
- Springswood Park

## District 7:

- Great Northern Detention Basin Off-Leash Dog Area
- Northwest District Park

## District 8:

- Austin Nature and Science Center

## District 9:

- 30<sup>th</sup> Street and N Lamar Blvd
- Heath Eiland and Morgan Moss BMX Skate Park - 1213 Shoal Creek Blvd
- Shoal Beach at Towne Lake Metro Park – Jamie Odom Gazebo

## District 10:

- 7600 Wood Hollow Drive

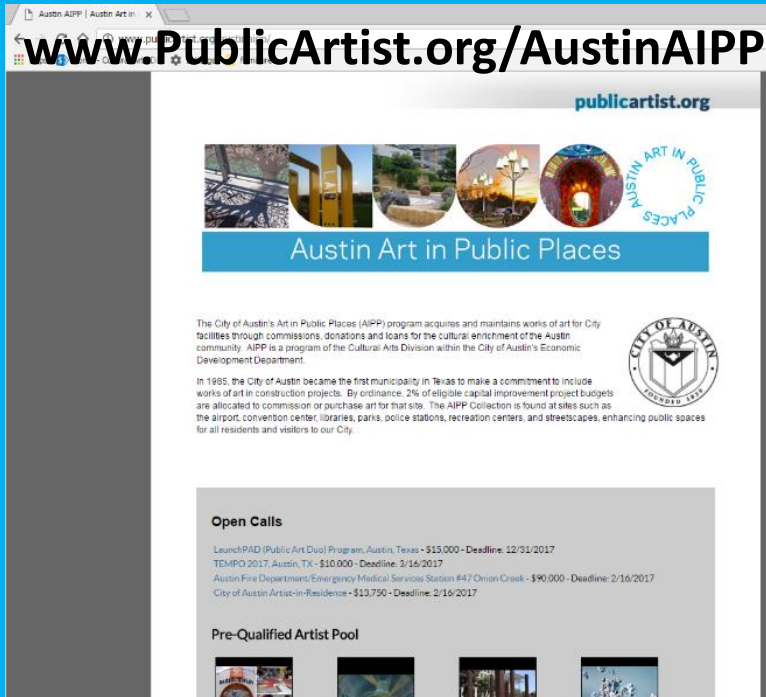
**Artists are also able to propose their own sites.**

Proposed sites must be city-property, highly visible to the public, and have adequate space for safe installation.





# Application Process



Standard Requirements		Click headings to expand/collapse.
Letter of Interest		0 words of 500 Words Requested
Resumé		1 Page Requested
Artwork Samples		6 of 5-10 Requested
Additional Requirements		
_ Site Selection (Pre-Approved Sites)	Required	Statements (Multiple Selection) <i>No selections made.</i>
Artist-Selected Site (Optional)	Optional	Text <i>No text entered.</i>
Demographic Survey	Required	Agreement/Certification <i>No Agreement/Certification entered.</i>

In lieu of a traditional letter of interest, please briefly answer the following questions:

- #1) How will your artwork represent Austin?
- #2) How might your artwork function to bring people together?
- #3) Have you previously worked with communities or civic/social practice in your art practice?
- #4) What site or sites are you most interested in and why?

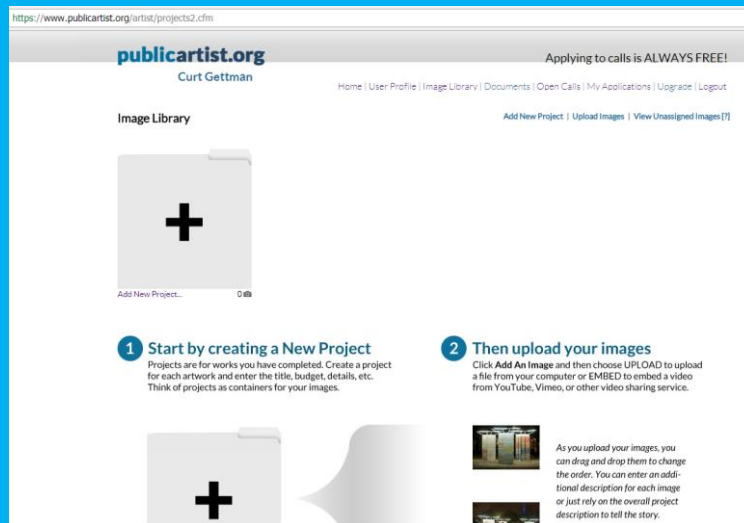
**Application Deadline:  
Thursday, April 18, 2019  
at 5:00 PM**

For technical assistance with your application, email [info@publicartist.org](mailto:info@publicartist.org) or call 210-701-0775 9:00 am – 5:00 pm.

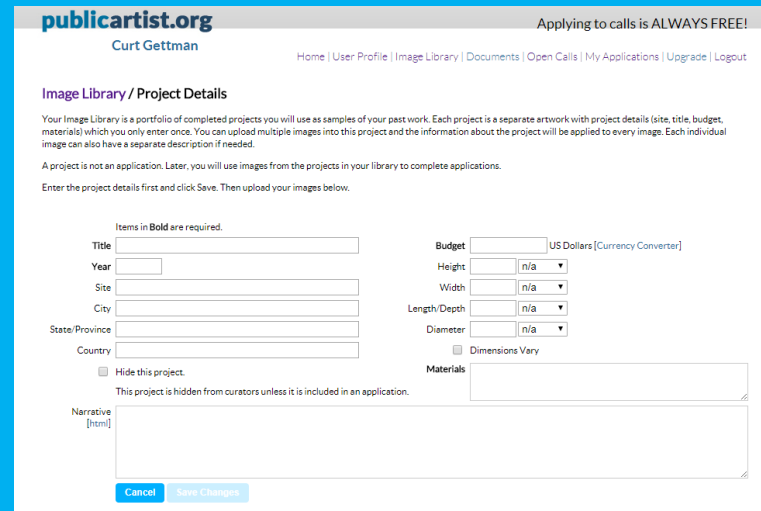
# Application Process

## Uploading Images To PublicArtist.org

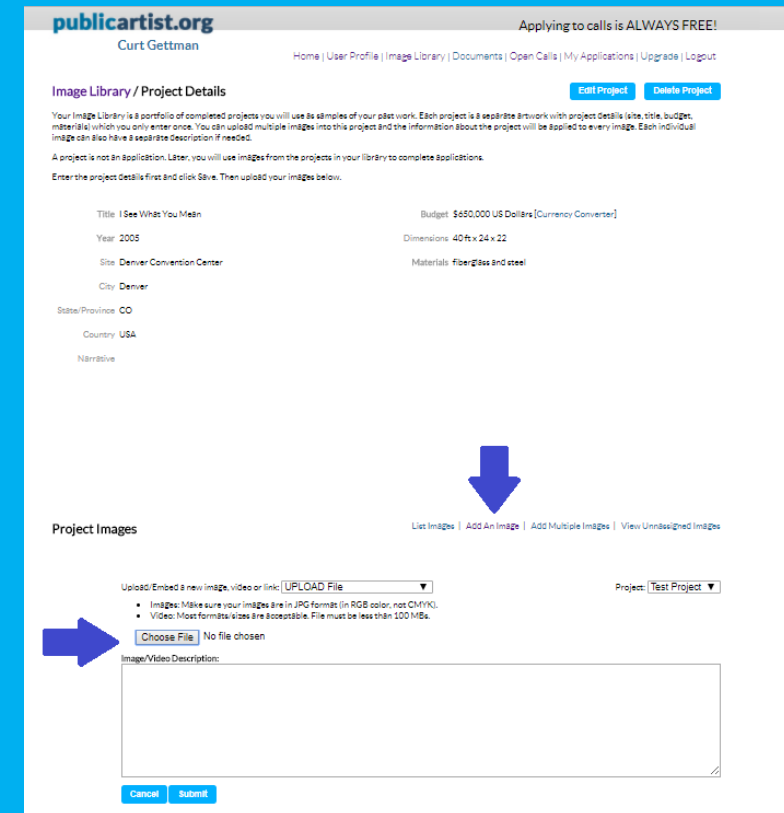
1) Under your Profile, go to Image Library and Start a New Project



2) Enter Project Details (Note: Projects are typically a single work of art)



3) Once you have Project Details entered, scroll down to add images of that project



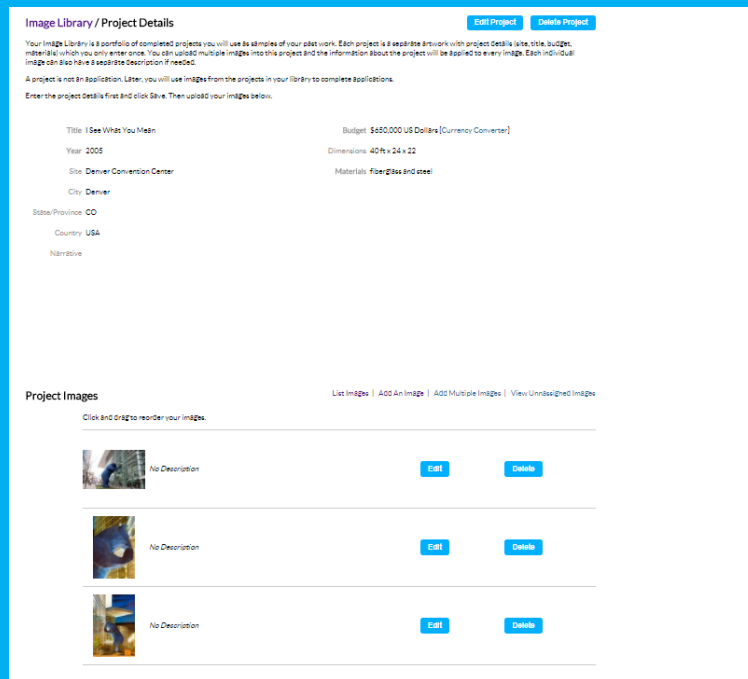
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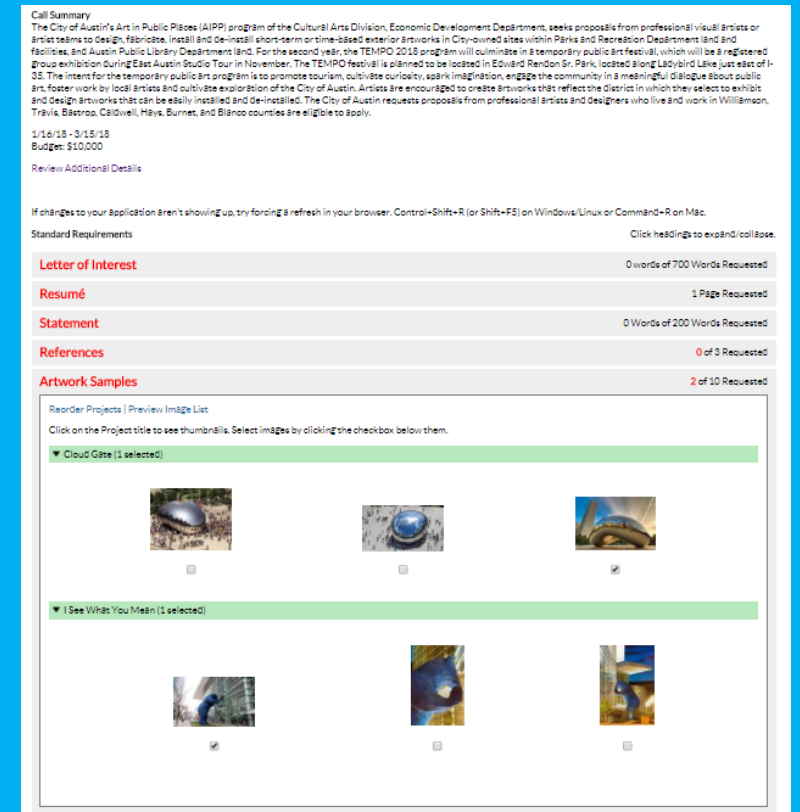
4) You may upload multiple images for a single project/artwork. Create a new project for each work in your portfolio



5) Now that your images are uploaded to your Profile, you may select them in your application under Artwork Samples

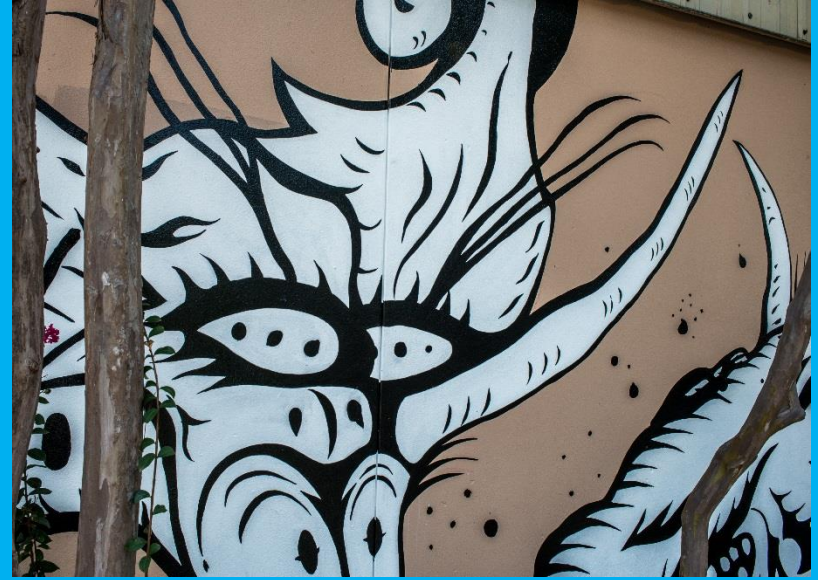
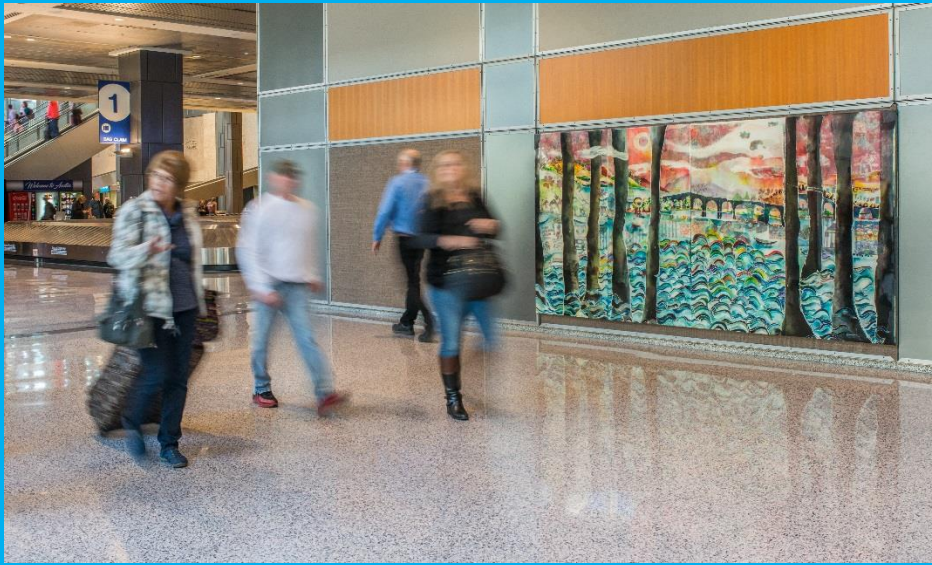


6) You may select multiple images of a single project/artwork or a single representative image of each



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Questions?





THANK YOU!

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[www.publicartist.org/austinaipp](http://www.publicartist.org/austinaipp)

[www.austincreates.com](http://www.austincreates.com)



**Austin Public/Austin Film Society (1143  
Northwestern Ave)**





**Rosewood Neighborhood Park**



**Austin Bergstrom International Airport  
Barbara Jordan Terminal – Baggage Area**





**Mabel Davis District Park – adjacent to skate park**





**Mabel Davis District Park – adjacent to skate park**



4801 Bolm Road





**Montopolis Community Center**





Bartholomew Pool



Springswood Park





**1728 Barton Springs Road (across from Chuy's)**





**Dittmar Boulevard and Davis Oak Trail – storm  
water retaining walls**





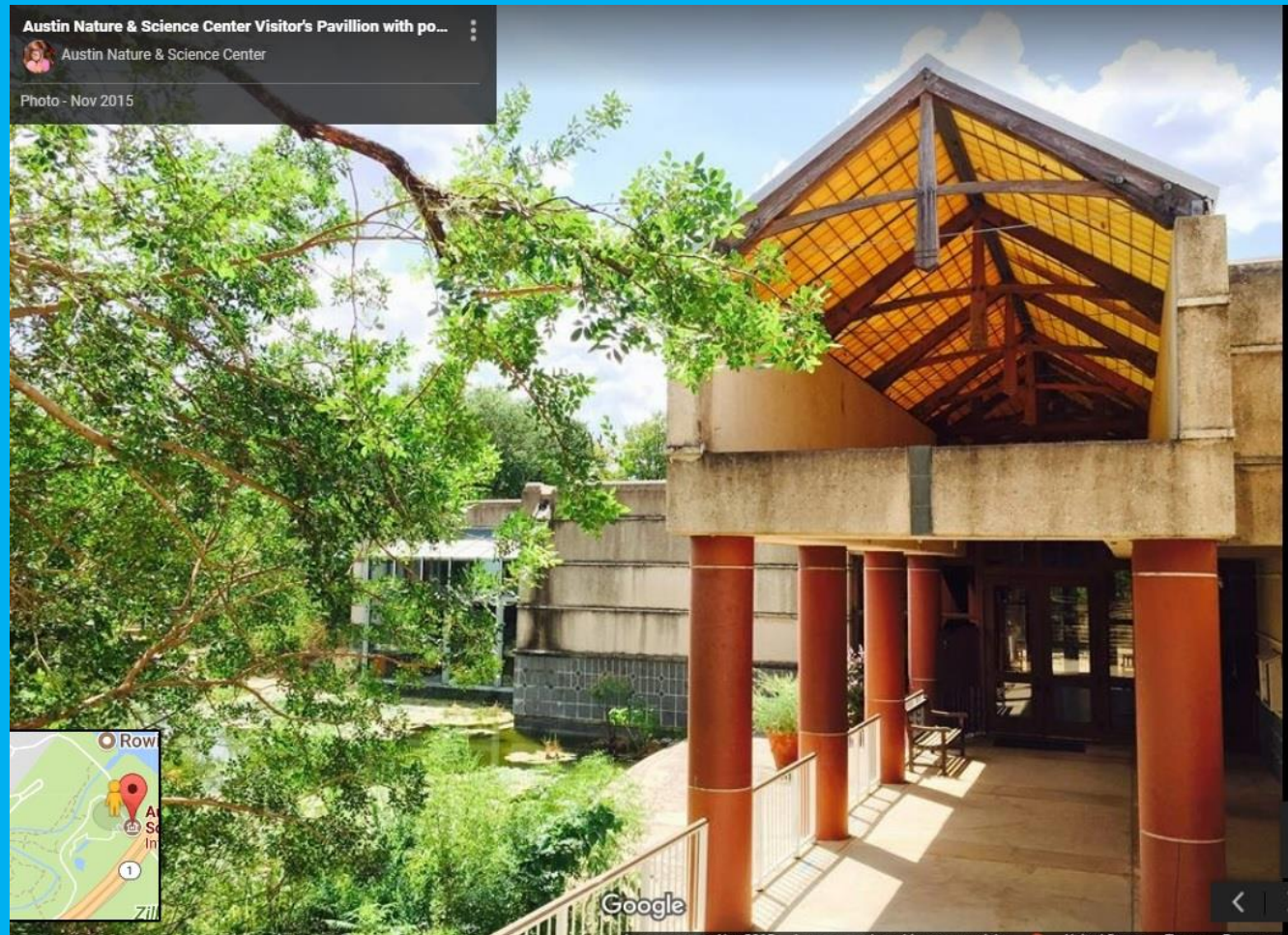
Riverside Drive between Summit and IH-35





**Great Northern Detention Basin Off-Leash Dog Area**





Austin Nature and Science Center





30<sup>th</sup> Street and North Lamar





**Heath Eiland and Morgan Moss BMX Skate Park**





Shoal Beach at Town Lake Metro Park – Jamie M. Odom Gazebo





7600 Wood Hollow Drive



# 2018-19 TEMPO 2D PROJECTS

