# TEMPO 2019 Request For Proposals

ARTIST INFORMATION MEETING

FEBRUARY 2, 2019



### **Program Overview**

Summery and Intent
History & Highlights
Goals & Criteria
Artist Eligibility

## Application

> 2019 Schedule
 > Selection Panel & Advisors
 > Proposal Requirements
 > Budget Template
 > Demographics Survey

# Artwork Opportunity Library sites

## **Application Process**

www.publicartist.org/AustinAIPP

## **Additional Opportunities**

Open nowComing Soon



#### Homeland Security, Ken Little, 2009

### Agenda

The intent for the temporary public art is to:

- Cultivate Curiosity;
- Spark Imagination;
- Engage the community in a meaningful dialogue about public art:
- Foster Work by local artists; and
- Cultivate Tourism.

# 6 to 7 temporary sculptural artworks

- Budgets up to \$10,000 each
- Library branch locations
- Not district specific
- Reinstalled for EAST in November at Edward Rendon Sr. Park
- Exhibition period: August 25 to November 30
- Artists will participate in a speaker series at artwork branch location
- Artists will compile a recommended reading list relating to artwork

# Summary & Intent

#### <u>History</u>

2009 – 8 projects

2013 – 11 projects

2015 – 10 projects

2016 - 12 projects

2017 – 9 projects

2018 – 10 projects

2019 – 6/7 projects

#### <u>Awards</u>

2009 – Bill Davenport, *Giant Mushroom Forest,* Public Art Network Year in Review 2010 Award Recipient

2013 – Amy Scofied, *Treevolution*, First Place for Art on Henderson

2015 – David Goujon, *Las Piñatas,* Public Art Network Year in Review 2016 Award Recipient

2016 – Voted Austin Chronicle's Critics Pick: Best Art for the Masses

2017 – SXSW top pick for EAST



Las Piñatas, David Goujon, 2015



Second Annual Temporary Public Art Festival Edward Rendon Sr. Park from Nov 10 to 18

# **Public Events**

With 200+ Total Attendees! Saturday Strut & Sunday Stroll with Dead Music Capital Band

SXSW recommended TEMPO 2017 as a top pick during EAST!



Third Annual Temporary Public Art Festival Edward Rendon Sr. Park from Nov 9 to 17





# History & Highlights

- > Expose citizens and visitors to contemporary artworks by local artists
- Foster engagement between artists, artwork and the community
- Link artists with resources and city assistance to develop skills and experience
- Facilitate public discussion, civic dialogue, and collaborative partnering for programming
- Promote new interest and increased participation in, and focus on, public art
- Promote tourism and the convention and hotel industry through arts activity



#### Humpty Dumpty, Yuliya Lanina, 2016



Treehugger, Brent Baggett, 2013

- Superior artistic merit
- Responsiveness to the physical and cultural context of the site
- > Ability to engage the community in which the artwork is located
- Attention to structural soundness and environmentally safe materials
- Relevance to the stated theme or purpose of the installation, as appropriate
- Broad viewership, public access, and promotion to Austin's tourists

## Goals and Criteria

# Eligibility

Visual artists at least 18 years of age who live and work in the Austin metropolitan area are eligible (seven county). **Only one proposal per artist or artist team**.

\*Artists may *not* apply as both an individual and as a team member on separate projects.

Incomplete or late applications will be disqualified.

## Eligible to apply:

- Artists currently under contract with AIPP
- Temporary City of Austin employees

## Ineligible to apply:

- Full-time, permanent City of Austin employees
- Artist or artist teams who have received <u>two</u> previous TEMPO commissions, either as an individual or team
- Employees of the Economic Development, Parks and Recreation, and Austin Public Library Departments



Giant Mushroom Forest, Bill Davenport, 2009



Color Field, Agustina Rodriguez, 2018

# Eligibility

# 2019 Schedule

2019 Schedule Tuesday, January 15 Request for Proposal (RFP) released

February Artist Information Meetings

Thursday, March 14 Deadline for RFP submission

Monday, March 25 Selection Panel review of submissions and recommendation of finalists

Monday, April 1 Approval of recommended proposals by AIPP Panel

Monday, April 15 Approval of recommended proposals by Arts Commission

Tuesday, April 16 Recommended finalist announced Saturday, April 20 Artist's Cohort Meeting and contract signing

May 1-30 Artist's Final Design refinement

Monday, June 3 Artist's Final Design presentation and approval to AIPP Panel

Monday, June 17 Arts Commission Final Design approval

June 18 to August 24 Fabrication period

August 25 to November 3 Artwork installation, exhibition and speaker series at library locations

November 9 to November 17 East Austin Studio Tours exhibition at Edward Rendon Sr. Park

November 24 to 30 De installation, site restoration and close of contract

Sunbrellas, Allyson Lipkin, 2018



# **Selection Panel**

The Selection Panel will be comprised of three members of the AIPP Panel.

- Tammie Rubin
- Jade Walker
- Sarah Carr

**Project Advisors** 

may include:

- Jaime Castillo, Arts Commissioner
- Parks and Recreation Department
- Austin Public Library
- Austin Animal Center



Los Balcones, Yareth Fernandez, 2015



Ghost House, Nick Schnitzer, 2018

# Panel and Advisors



Hyperprism, Autumn Ewalt, 2016

Each artist or artist team must submit for review:

- Written Narrative of artwork proposal, including relationship of proposal to the location or compatibility with facility
- **10 of 10 portfolio images** of current work including size, descriptions and budget amounts
- Professional Resume

#### Additional Requirements:

- In Context Images of proposed artwork sketches, renderings or Computer Aided Designs (CAD) are acceptable
- Preferred location on site map including library name, street address and council district
- **Materials List** including method of attachment and expendables. Tools for fabrication and electronics for exhibition are considered capital assets and are not be eligible as part of the materials list. Rental of tools or electronics are acceptable expenses;
- **Preliminary itemized budget** No fund matching or crowd sourcing may be applied. Please budget for second installation in November.
- **Demographics Survey** \*see Commitment to Equity paragraph

#### **SPECIFICS**

- Artists must be flexible regarding location.
- Artwork sites are limited to a list of pre-selected libraries.
- All artworks must be up for full exhibition period (September, October and November)
- All artworks to be removed by the end of November, site restored and contracts closed.

## Submission Requirements

#### Narrative

During the month of October, when National Hispanic Heritage month is celebrated, and through November, as part of the East Austini Studio Tour, park goers and art pattrons alike will discover a group of massive piñtata casually grazing along the shores of Town Lake in Austin's castside. The iconic burros will provide a splash of color against the green backdrop of Edward Rendon Sr. Park.

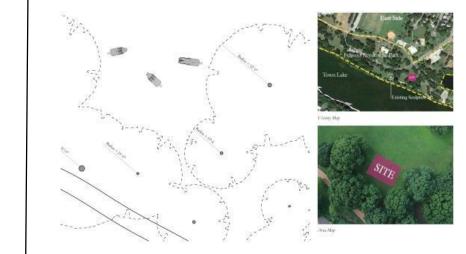
The scene is playful, but the message is serious: Austin's growth story cannot avoid the demolition of cherished sites, but the city mast grow along a path of creative destruction, where a sense of place and identity can be found and eleberated from within the community of Austin's eastside. The piñata embodies the spint of creative destruction.

We intend to place the piñata display along the trail where large oak trees can be used to shade the installation. Whether enjoying a picnic in the park, a run on the trail, or a day on the water, the installation will serve as a reminder of the resiliency of the castside community.

Advanced digital fabrication techniques will be used to design the interior skeleton of the pitatas so that different poses can be modeled for each burro to engage with the landscape and create a more playful effect. Water-resistant materials will be used to fabricate the external shell and ormamentation to ensure the project's durability during the installation period.



### Site map location



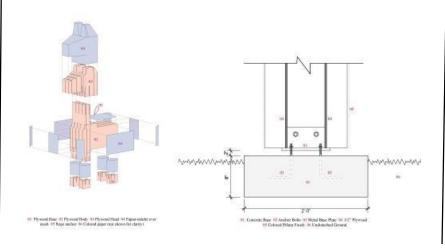
### **Preliminary Budget**

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#### **Artwork In Context Images**



### Materials list & Method of attachment



#### **Demographics Survey**



# Submission Requirements - Examples

### **Budget Template**

A sample budget sheet can be found online at: <u>http://austintexas.gov/department/aipp-resources</u>.

STUDIO OVERHEAD:	
Studio rental for fabrication	Ś

SITE PREPARAT	ION:
Landscaping	\$

SITE RESTORATION:

LIGHTING: Designer fee Hardware

Landscaping

**CONTINGENCY:** 

Total materials	\$
Total labor (\$ @ # o	f hours =) \$

#### **PROFESSIONAL SERVICES:**

Structural drawings must be signed and sealed by a registered State of Texas professional.

Architect (CAD/services)	\$
Structural Engineer	\$
Electrical Engineer	\$

#### INSTALLATION & DEINSTALLATION :

Labor (\$ @ # of hours =) \$\_\_\_\_ Equipment rental \$\_\_\_\_

Artwork to installation site \$\_\_\_\_\_\$

#### **INSURANCE:**

General liability Auto liability

 5% of the Subtotal \$
<b>ARTIST'S FEE:</b> 15 - 20% of the Subtotal \$

RAND TOTAL:	
nount	\$

SUB TOTAL AMOUNT \$



Astron, Nathan Nordstrom + Peter Krsko, 2018

\*AIPP will cover the cost for photography, videography, advertising, and additional event promotion. Applicants are not expected to carry this expense in their proposed budget.

No fund matching or crowd sourcing may be applied.

# **Budget Template**

## **Application Additional Requirements**

The City of Austin is working to better diversify applicants in our collection, <u>please complete the survey at the link below</u> prior to submitting your application to be eligible for this opportunity.

### bit.ly/AIPPaboutme

Cultural Arts	Art In Public Places Program
Exclusion	Applicants
Resources	Demographic Survey
Cultural Arts I Calls to Artist Submission o subject the ve This informat accordance v	he City of Austin, and for statistical purposes only, the Division's Art In Public Places Program invites applicants to s to provide self-identified demographic information. f this information is voluntary, and refusal to provide it will not endor or contractor to any adverse treatment. ion will be kept confidential and may only be used in vith the provisions of applicable laws and regulations. When a will not identify any specific individual.

# \*Commitment to Equity

Art in Public Places embraces cultural equity. It is the goal of the program to ensure as many people as possible have meaningful engagements with public art and access to viewing, experiencing, and creating artwork. AIPP actively seeks to provide members of historically underrepresented communities, which can include identities such as Black or African-American, Arab-American, Asian-American, Hispanic or LatinX, Pacific Islander, Indigenous Nations, LGBTQIA, or a person with a disability, with equitable access to public art opportunities. In support of this commitment, the program will make every effort to expand access to the collection and programmatic decision-making. For each project, every effort will be made to comprise project selection panels and finalist pools for AIPP commissions with representatives from a variety of historically underrepresented communities to better reflect the diversity of Austin.

# **Demographics Survey**

#### District 1:

Carver Branch Library – 1161 Angelina St. 78702Little Walnut Creek Branch Library – 835 W. Rundberg Ln.University Hills Branch Library – 4721 Loyola Ln, 7872378758Windsor Park Branch Library – 5833 Westminster Dr. 78723St. John Branch Library – 7500 Blessing Ave, 78752

#### District 2:

#### District 5:

**District 4:** 

Southeast Branch Library – 5803 Nuckols Crossing Rd. 78744 Manchaca Road Branch Library – 5500 Manchaca Rd. 78745 Central Library – 710 W. Cesar Chavez St. 78701

#### District 3:

#### District 6:

Ruiz Branch Library – 1600 Grove Boulevard, 78741Spicewood SpringsTerraza Branch Library – 1105 E Cesar Chavez St, 78702Springs Rd, 78759Willie Mae Kirk Branch Library – 3101 Oak Springs Dr. 78702District 7:

Spicewood Springs Branch Library – 8637 Spicewood

Milwood Branch Library – 12500 Amherst Dr. 78727 North Village Branch Library – 2505 Steck Ave. 78757 Yarborough Branch Library – 2200 Hancock Dr. 78756



Barriscope, Jesus Valdez + Magha Vaidya, 2017

**Eligible Library Locations** 

#### **District 8:**

Hampton Branch Library at Oak Hill – 5125 Convict Hill Rd. 78749

#### District 9:

Twin Oaks Branch Library – 1800 5th St. 787048745 Central Library – 710 W. Cesar Chavez St. 78701

#### District 10:

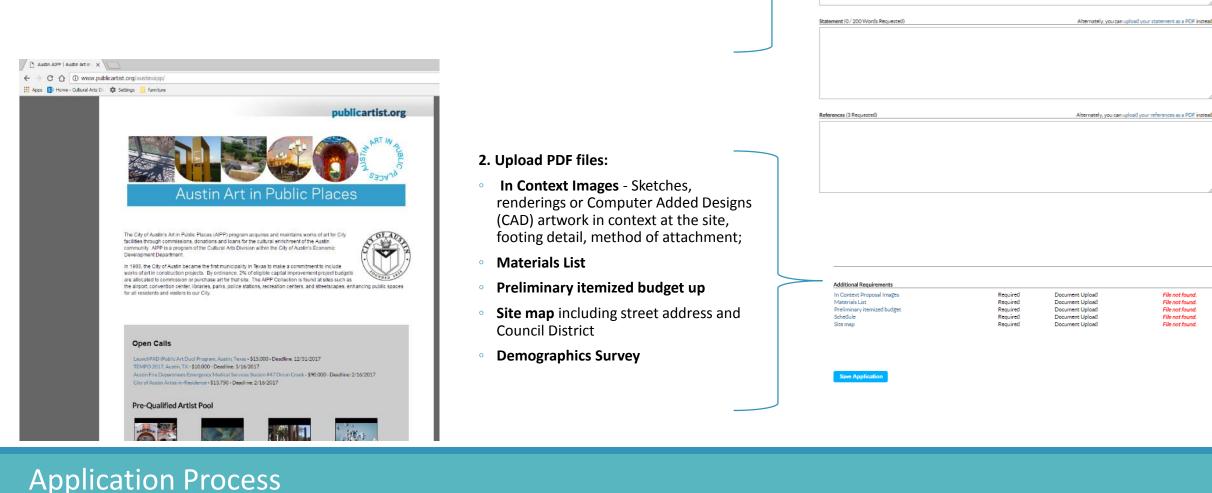
Howson Branch Library – 2500 Exposition Blvd. Old Quarry Branch Library – 7051 Village Center Dr. 78731



Era Gate, George Sabra, 2017

# **Application Deadline:** Thursday, March 14, 2019 @ 5 pm

#### www.PublicArtist.org/AustinAIPP



#### 1. Fill-in or upload form:

Letter of Interest- including relationship of proposal to the location in your narrative;

Requirement

Letter of Interest (0 / 700 Words Requested)

Resume (2 Pages Requested

Alternately, you can upload your letter of interest as a PDF instead

Alternately, you can upload your resume as a PDF instead

File not found.

- Resume
- Professional Reference
- 10 of 10 portfolio images,

# **Uploading Images To PublicArtist.org**

1) Under your Profile, go to Image Library and Start a New Project

www.publicartist.org/artist/projects2.cfm		publicartist.org		Applying to calls is ALWAYS FREE!	publicartist.org	Applying to calls is ALWAYS FREE!
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Think of projects as containers for your images.	from YouTube, Vimeo, or other video sharing service.		ors unless it is included in an application.			
		Narrative				
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Т	or just rely on the overall project description to tell the story.	Cancel Save Changes				
					Project Images	List Imäges   Add An Imäge   Add Multiple Imäges   View Unnässigned Imäges

2) Enter Project Details (Note: Projects are

typically a single work of art)

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Image/Video Description:	
	/
Cancel Submit	

3) Once you have Project Details entered, scroll

down to add images of that project

For technical assistance with your application, email info@publicartist.org or call 210-701-0775 9:00 am - 5:00 pm.

# **Application Process**

# **Uploading Images To PublicArtist.org**

4) You may upload multiple images for a single project/artwork. Create a new project for each work in your portfolio

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5) Now that your images are uploaded to your Profile, you may select them in your application under Artwork Samples

publicartist.org			Applying to	calls is ALWAYS FREE!	
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Application for TEMPO 2018	- temporary p	ublic art, Austin, TX			
This call allows artists to apply in tea	ime.				
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1/16/18 - 3/15/18 Budget: \$10,000					
Review Additional Details					
If changes to your application aren't showin	gup, try forcing a refr	esh in your browser. Control+Shift+R	(or Shift+F5) on Windows/Linux or Co	mmand+R on Mac.	
Standard Requirements				Click headings to expand/collapse	
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Resumé				1 Page Requested	
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For technical assistance with your application, email info@publicartist.org or call 210-701-0775 9:00 am – 5:00 pm.

# 6) You may select multiple images of a single project/artwork or a single representative image of each

Call Summary The City of Audit Art in Public Places (AIPP) program of the Cultural Arts Division. Economic Development Department, seeks propositis from professional visual artists or artist status to design Reincista, Install and e-install innon-term or time-based exterior atmospheric in City-onund dista within Parks and Baseration Department and and facilies, and Audit Public Distry Department fund. For the eacond year, the TMPO DD1 program within Parks and Baseration Department and and facilies, and Audit Public Distry Department fund. For the eacond year, the TMPO DD1 program will contract the term of the eacond year, the eacond year, the term of the public Distry Department and and and and the eacond of the eacond with the eacond with the eacond with an Artistica term contract distribution of the eacond with the Distry Department and the eacond of the DMPO Distry Department and the eacond of the eacond with the eacond with the City of Audit Artistica term contract distry Department and Department and the DMPO Distry Department and Department and the DMPO Distry Department and Department and the DMPO Distry Department and Department and the term of the DMPO Distribution Department and Department and the DMPO Distribution Department and Department and

1/16/18 - 3/15/18 Budget: \$10,000

Review Additional Details

If changes to your application aren't showing up, try forcing a refresh in your browser. Control+Shift+R (or Shift+F5) on Windows/Linux or Command+R on Mac.

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Letter of Interest		0 words of 700 Words Requested
Resumé		1 Page Requested
Statement		0 Words of 200 Words Requested
References		0 of 3 Requested
Artwork Samples		2 of 10 Requested
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▼ I See Wh&t You Me3n (1 selected)		
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## **Application Process**

### **QUESTIONS?**

Contact: **Anna Bradley,** AIPP Coordinator at anna.bradley@austintexas.gov

512-974-7841

A record of the information meeting and a FAQ sheet will be posted on AIPP's website at:

www.austincreates.com

Past years' projects can be found at: <u>www.austintexas.gov/TEMPO</u>

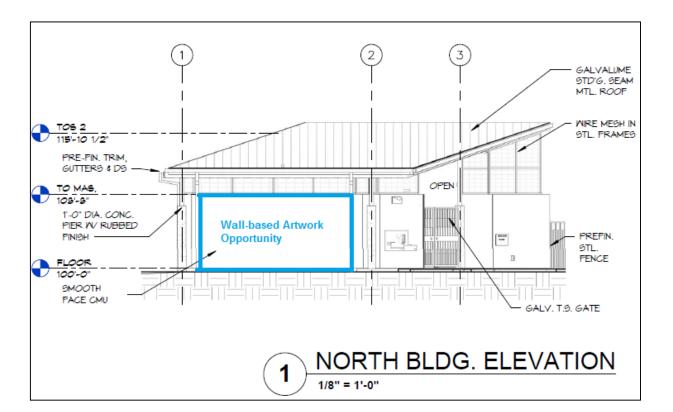
Flickr.com/photos/austinaipp

Instagram: @Cityofaustinarts

Facebook: CityofAustinArts

Youtube: 2018 Showcase https://www.youtube.com/watch?v=si PXyZ-HDzk&list=PLDKZTUINzz3oSlaiL7-9LE7bHGuufwwaY

# **Rosewood Park**



## Closes: Thursday, February 14, 2019, 5 pm Request For Qualifications

### Budget: \$44,000

Project Goals:

- Reflect the nature and character of the Rosewood Neighborhood Park and Pool.
- Conceptualizes a strong overall artwork design approach that integrates with the site.
- Is consistent with and mindful of the historic values of the Rosewood community and Rosewood Neighborhood Park site.
- Is easily maintained and vandal resistant in an exterior environment.
- Contributes to the depth/breadth of the City of Austin's public art collection.

# Additional Artist Opportunity

# Montopolis Recreation and Community Center

**Project Budgets:** 

Exterior stairwell wall \$70,000

Exterior sculpture \$90,000

Interior lobby wall \$40,000

Exterior window screens \$40,000

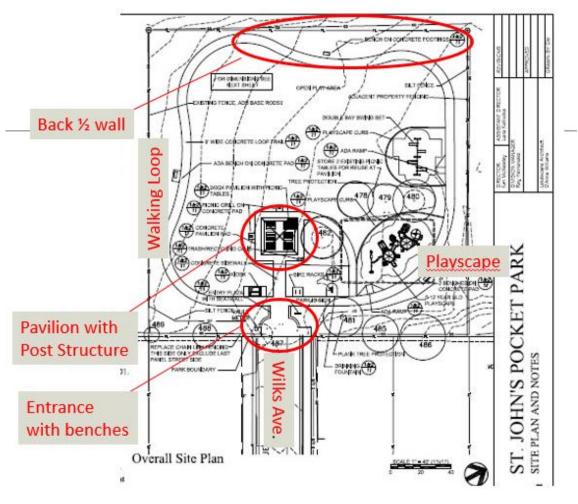
## Closes: Thursday, February 21, 2019, 5 pm Request For Qualifications

Artists who have a connection to, and/or lived experience with, the Montopolis neighborhood are encouraged to apply, regardless of professional experience.

Project Goals:

- Incorporates colors, imagery and themes that reflect the aesthetic qualities of the community;
- Through community engagement, suggests the future aspirations of the people of the Montopolis neighborhood;
- Responds to the story of the facility from 1971 to present and the activism of the surrounding community;
- Integrates seamlessly into the design of the facility and grounds;
- Is made from durable and low maintenance materials;
- Enriches or adds to the depth/breadth of the City of Austin's public art collection.

# St. John Pocket Park



# Closes: Thursday, March 7, 2019, 5 pm Request For Qualifications

Budget: \$30,000

Project Goals:

 $\boldsymbol{\diamondsuit}$  Honors and respects the history and considers the future of

the St. John neighborhood and community;

- inspires fun within the park;
- illuminates the diverse community who will visit and use the park;
- is easily maintained and vandal resistant in an exterior environment; and
- contributes to the depth/breadth of the City of Austin's public art collection

# Additional Artist Opportunity

# East 51st Streetscape



## Closes: Thursday, March 7, 2019, 5 pm Request For Qualifications

## Budget: \$48,000

## **Project Goals**

- Supports calming vehicular traffic and a safe, interesting and lively pedestrian and bicycle environment;
- Conceptually connects the Windsor Park and Mueller neighborhoods;
- Integrates seamlessly into the construction of the streetscape or crosswalk;
- Is made from durable and low maintenance materials; and
- Enriches or adds to the depth/breadth of the City of Austin's public art collection

# Additional Artist Opportunity

Coming Soon!



- RFQ open Tuesday, March 5, 2019
- Budgets between \$2000 and \$7000
- 10 commissions to be awarded
- focused specifically on bringing temporary mural arts to share with visitors and tourists to Austin,
- Can be hand-painted, digitally-printed vinyl adhesives or temporarily attached panels.
- Community engage portion of project is to help create a final design that reflect the character of the proposed mural site
- Artists 18+ working in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties are eligible to apply.

Little Stacy Neighborhood Park

- RFQ open Tuesday, March 5, 2019
- Budget: \$38,000
- Creates a visible, aesthetically pleasing experience at the entrance(s) of the park that draws inspiration from the moments of play occurring within;
- respond to current nearby mosaic artwork;
- integrates the artwork into the natural setting (especially Blunn Creek) of the park;
- is easily maintained and vandal resistant in an exterior environment; and
- contributes to the depth/breadth of the City of Austin's public art collection.