

# TEMPO 2019 Request For Proposals

---

ARTIST INFORMATION MEETING

FEBRUARY 2, 2019



## Program Overview

- Summery and Intent
- History & Highlights
- Goals & Criteria
- Artist Eligibility

## Application

- 2019 Schedule
- Selection Panel & Advisors
- Proposal Requirements
- Budget Template
- Demographics Survey

## Artwork Opportunity

- Library sites

## Application Process

- [www.publicartist.org/AustinAIPP](http://www.publicartist.org/AustinAIPP)

## Additional Opportunities

- Open now
- Coming Soon



*Homeland Security*, Ken Little, 2009

# TEMPPO 2019

The intent for the temporary public art is to:

- Cultivate Curiosity;
- Spark Imagination;
- Engage the community in a meaningful dialogue about public art:
- Foster Work by local artists; and
- Cultivate Tourism.

## 6 to 7 temporary sculptural artworks

- Budgets up to \$10,000 each
- Library branch locations
- Not district specific
- Reinstalled for EAST in November at Edward Rendon Sr. Park
- Exhibition period: August 25 to November 30
- Artists will participate in a speaker series at artwork branch location
- Artists will compile a recommended reading list relating to artwork

## History

2009 – 8 projects

2013 – 11 projects

2015 – 10 projects

2016 – 12 projects

2017 – 9 projects

2018 – 10 projects

2019 – 6/7 projects

## Awards

2009 – Bill Davenport,  
*Giant Mushroom Forest*,  
Public Art Network Year in Review  
2010 Award Recipient

2013 – Amy Scofield, *Treevolution*,  
First Place for Art on Henderson

2015 – David Goujon, *Las Piñatas*,  
Public Art Network Year in Review  
2016 Award Recipient

2016 – Voted Austin Chronicle's  
Critics Pick: Best Art for the Masses

2017 – SXSW top pick for EAST



***Las Piñatas***, David Goujon, 2015

# TEMPO 2018

Convergence

Second Annual Temporary Public Art Festival  
Edward Rendon Sr. Park from Nov 10 to 18

## Public Events

With 200+ Total Attendees!

*Saturday Strut & Sunday Stroll*  
with Dead Music Capital Band



*Maya, Rey Alaniz, 2017*

SXSW recommended TEMPO 2017  
as a top pick during EAST!

# TEMPO 2019

Convergence

Third Annual Temporary Public Art Festival  
Edward Rendon Sr. Park from Nov 9 to 17



*The Aviary, Ian Dippo, 2017*

# GOALS

- Expose citizens and visitors to contemporary artworks by local artists
- Foster engagement between artists, artwork and the community
- Link artists with resources and city assistance to develop skills and experience
- Facilitate public discussion, civic dialogue, and collaborative partnering for programming
- Promote new interest and increased participation in, and focus on, public art
- Promote tourism and the convention and hotel industry through arts activity



*Humpty Dumpty*, Yuliya Lanina, 2016



*Treehugger*, Brent Baggett, 2013

# CRITERIA

- Superior artistic merit
- Responsiveness to the physical and cultural context of the site
- Ability to engage the community in which the artwork is located
- Attention to structural soundness and environmentally safe materials
- Relevance to the stated theme or purpose of the installation, as appropriate
- Broad viewership, public access, and promotion to Austin's tourists

## Eligibility

Visual artists at least 18 years of age who live and work in the Austin metropolitan area are eligible (seven county).

**Only one proposal per artist or artist team.**

\*Artists may *not* apply as both an individual and as a team member on separate projects.

Incomplete or late applications will be disqualified.

### Eligible to apply:

- Artists currently under contract with AIPP
- Temporary City of Austin employees

### Ineligible to apply:

- Full-time, permanent City of Austin employees
- Artist or artist teams who have received two previous TEMPO commissions, either as an individual or team
- Employees of the Economic Development, Parks and Recreation, and Austin Public Library Departments



***Giant Mushroom Forest***, Bill Davenport, 2009



***Color Field***, Agustina Rodriguez, 2018

## **2019 Schedule**

Tuesday, January 15

Request for Proposal (RFP) released

February

Artist Information Meetings

**Thursday, March 14**

**Deadline for RFP submission**

Monday, March 25

Selection Panel review of submissions  
and recommendation of finalists

Monday, April 1

Approval of recommended proposals by AIPP  
Panel

Monday, April 15

Approval of recommended proposals by Arts  
Commission

Tuesday, April 16

Recommended finalist announced

Saturday, April 20

Artist's Cohort Meeting and contract signing

May 1-30

Artist's Final Design refinement

**Monday, June 3**

**Artist's Final Design presentation and approval to  
AIPP Panel**

Monday, June 17

Arts Commission Final Design approval

June 18 to August 24

Fabrication period

August 25 to November 3

Artwork installation, exhibition and speaker series  
at library locations

November 9 to November 17

East Austin Studio Tours exhibition at Edward  
Rendon Sr. Park

November 24 to 30

De installation, site restoration and close of  
contract



***Sunbrellas*, Allyson Lipkin, 2018**



***Asclepius Ecclesia*, Jamie Spinello, 2018**



# Selection Panel

The Selection Panel will be comprised of three members of the AIPP Panel.

- Tammie Rubin
- Jade Walker
- Sarah Carr

# Project Advisors

may include:

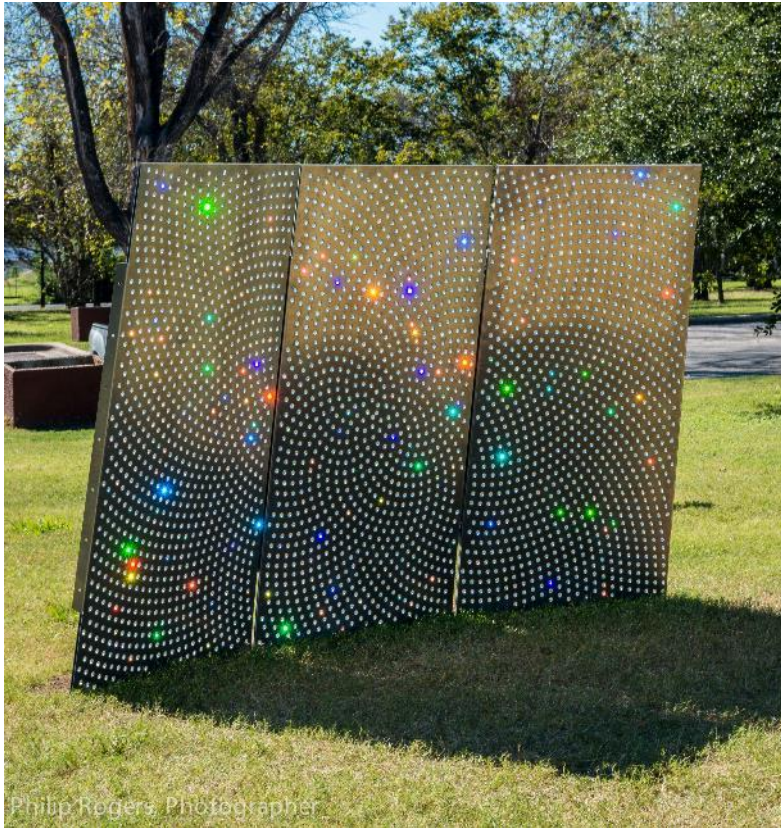
- Jaime Castillo, Arts Commissioner
- Parks and Recreation Department
- Austin Public Library
- Austin Animal Center



*Los Balcones*, Yareth Fernandez, 2015



*Ghost House*, Nick Schnitzer, 2018



***Hyperprism***, Autumn Ewalt, 2016

Each artist or artist team must submit for review:

- **Written Narrative** of artwork proposal, including relationship of proposal to the location or compatibility with facility
- **10 of 10 portfolio images** of current work including size, descriptions and budget amounts
- **Professional Resume**

Additional Requirements:

- **In Context Images of proposed artwork** - sketches, renderings or Computer Aided Designs (CAD) are acceptable
- **Preferred location on site map** - including library name, street address and council district
- **Materials List** - including method of attachment and expendables. Tools for fabrication and electronics for exhibition are considered capital assets and are not be eligible as part of the materials list. Rental of tools or electronics are acceptable expenses;
- **Preliminary itemized budget** - No fund matching or crowd sourcing may be applied. Please budget for second installation in November.
- **Demographics Survey** – \*see *Commitment to Equity* paragraph

## SPECIFICS

- Artists must be flexible regarding location.
- Artwork sites are limited to a list of pre-selected libraries.
- All artworks must be up for full exhibition period (September, October and November)
- All artworks to be removed by the end of November, site restored and contracts closed.

# Narrative

During the month of October, when National Hispanic Heritage month is celebrated, and through November, as part of the East Austin Studio Tour, park goers and art patrons alike will discover a group of massive piñatas casually grazing along the shores of Town Lake in Austin's eastside. The iconic burros will provide a splash of color against the green backdrop of Edward Rendon Sr. Park.

The scene is playful, but the message is serious: Austin's growth story cannot avoid the demolition of cherished sites, but the city must grow along a path of creative destruction, where a sense of place and identity can be found and celebrated from within the community of Austin's eastside. The piñata embodies the spirit of creative destruction.

We intend to place the piñata display along the trail where large oak trees can be used to shade the installation. Whether enjoying a picnic in the park, a run on the trail, or a day on the water, the installation will serve as a reminder of the residency of the eastside community.

Advanced digital fabrication techniques will be used to design the interior skeleton of the piñatas so that different poses can be modeled for each burro to engage with the landscape and create a more playful effect. Water-resistant materials will be used to fabricate the external shell and ornamentation to ensure the project's durability during the installation period.



# Site map location



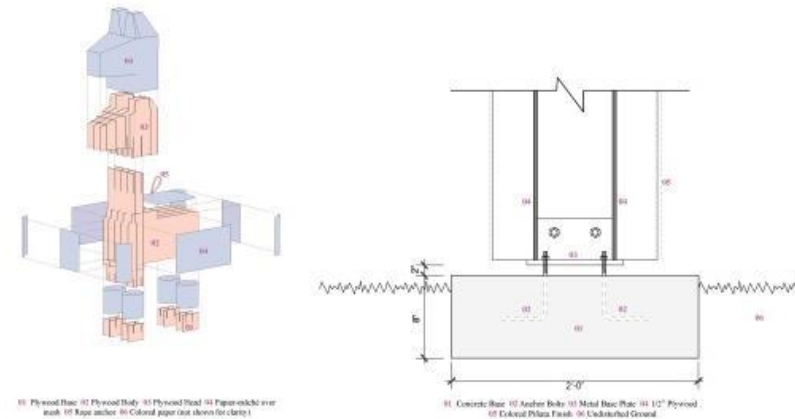
# Preliminary Budget

Las Piñatas (Single Unit)		Fabrication and Installation	
Form factor	12" diameter x 18" high	36 Legs	\$740
Color palette	10 colors	Over 1000	\$100
Structure	18" x 18" x 18"	36 Burros	\$360
Covering (interior)	Waterproof paper 18" x 18" x 18"	2 Burros	\$180
Covering (exterior)	Waterproof paper 18" x 18" x 18"	4 Burros	\$360
Adhesive	Waterproof adhesive 18" x 18" x 18"	6 Burros	\$360
		100 Legs	\$740
		<b>SUBTOTAL</b>	<b>\$1,240</b>
<b>Professional Services</b>			
Explaining	1 hour	Over 1000	\$100
Labors	100 hours	24 hours	\$240
		<b>SUBTOTAL</b>	<b>\$1,240</b>
		<b>Overhead</b>	<b>\$475</b>
		<b>Studio Overhead</b>	<b>\$900</b>
		<b>LABOR SERVICES</b>	<b>\$1,240</b>
		<b>FAB. &amp; INSTALLATION</b>	<b>\$1,240</b>
		<b>OVERHEAD</b>	<b>\$975</b>
		<b>ESTIMATED TOTAL</b>	<b>\$3,695</b>
		<b>Contingency (10%)</b>	<b>\$369</b>
		<b>Contingency (20%)</b>	<b>\$739</b>
		<b>TOTAL BUDGET</b>	<b>\$4,803</b>

# Artwork In Context Images



# Materials list & Method of attachment



# Demographics Survey

Art In Public Places Program Applicants Demographic Survey

On behalf of the City of Austin, and for statistical purposes only, the Cultural Arts Division's Art In Public Places Program invites applicants to participate in a demographic survey. Submission of this information is voluntary and refusal to provide it will not subject the vendor or contractor to any adverse treatment. This information will be kept confidential and may only be used in accordance with the provisions of applicable laws and regulations. When reported, data will not identify any specific individual.

OK

1 What is your first name?

[bit.ly/AIPPaboutme](https://bit.ly/AIPPaboutme)

2 What is your last name?

8 of 11 answered

# Budget Template

A sample budget sheet can be found online at: <http://austintexas.gov/department/aipp-resources>.

## STUDIO OVERHEAD:

Studio rental for fabrication \$ \_\_\_\_\_

## FABRICATION COSTS:

Total materials \$ \_\_\_\_\_

Total labor (\$ @ # of hours =) \$ \_\_\_\_\_

## PROFESSIONAL SERVICES:

*Structural drawings must be signed and sealed by a registered State of Texas professional.*

Architect (CAD/services) \$ \_\_\_\_\_

Structural Engineer \$ \_\_\_\_\_

Electrical Engineer \$ \_\_\_\_\_

## INSTALLATION & DEINSTALLATION :

Labor (\$ @ # of hours =) \$ \_\_\_\_\_

Equipment rental \$ \_\_\_\_\_

## TRANSPORTATION:

Artwork to installation site \$ \_\_\_\_\_

## INSURANCE:

General liability \$ \_\_\_\_\_

Auto liability \$ \_\_\_\_\_

## SITE PREPARATION:

Landscaping \$ \_\_\_\_\_

## LIGHTING:

Designer fee \$ \_\_\_\_\_

Hardware \$ \_\_\_\_\_

## SITE RESTORATION:

Landscaping \$ \_\_\_\_\_

**SUB TOTAL AMOUNT** \$ \_\_\_\_\_

## CONTINGENCY:

5% of the Subtotal \$ \_\_\_\_\_

## ARTIST'S FEE:

15 - 20% of the Subtotal \$ \_\_\_\_\_

## GRAND TOTAL:

**Amount** \$ \_\_\_\_\_



**Astron**, Nathan Nordstrom + Peter Krsko, 2018

*\*AIPP will cover the cost for photography, videography, advertising, and additional event promotion. Applicants are not expected to carry this expense in their proposed budget.*

*No fund matching or crowd sourcing may be applied.*

## Application Additional Requirements

The City of Austin is working to better diversify applicants in our collection, *please complete the survey at the link below* prior to submitting your application to be eligible for this opportunity.

[bit.ly/AIPPaboutme](https://bit.ly/AIPPaboutme)



## Art In Public Places Program Applicants Demographic Survey

On behalf of the City of Austin, and for statistical purposes only, the Cultural Arts Division's Art In Public Places Program invites applicants to Calls to Artists to provide self-identified demographic information. Submission of this information is voluntary, and refusal to provide it will not subject the vendor or contractor to any adverse treatment.

This information will be kept confidential and may only be used in accordance with the provisions of applicable laws and regulations. When reported, data will not identify any specific individual.

OK

### \*Commitment to Equity

Art in Public Places embraces cultural equity. It is the goal of the program to ensure as many people as possible have meaningful engagements with public art and access to viewing, experiencing, and creating artwork. AIPP actively seeks to provide members of historically underrepresented communities, which can include identities such as Black or African-American, Arab-American, Asian-American, Hispanic or LatinX, Pacific Islander, Indigenous Nations, LGBTQIA, or a person with a disability, with equitable access to public art opportunities. In support of this commitment, the program will make every effort to expand access to the collection and programmatic decision-making. For each project, every effort will be made to comprise project selection panels and finalist pools for AIPP commissions with representatives from a variety of historically underrepresented communities to better reflect the diversity of Austin.

**District 1:**

Carver Branch Library – 1161 Angelina St. 78702

University Hills Branch Library – 4721 Loyola Ln, 78723

Windsor Park Branch Library – 5833 Westminster Dr. 78723

**District 2:**

Southeast Branch Library – 5803 Nuckols Crossing Rd. 78744

**District 3:**

Ruiz Branch Library – 1600 Grove Boulevard, 78741

Terraza Branch Library – 1105 E Cesar Chavez St, 78702

Willie Mae Kirk Branch Library – 3101 Oak Springs Dr. 78702

**District 4:**

Little Walnut Creek Branch Library – 835 W. Rundberg Ln.

78758

St. John Branch Library – 7500 Blessing Ave, 78752

**District 5:**

Manchaca Road Branch Library – 5500 Manchaca Rd. 78745

**District 6:**

Spicewood Springs Branch Library – 8637 Spicewood

Springs Rd, 78759

**District 7:**

Milwood Branch Library – 12500 Amherst Dr. 78727

North Village Branch Library – 2505 Steck Ave. 78757

Yarborough Branch Library – 2200 Hancock Dr. 78756

**District 8:**

Hampton Branch Library at Oak Hill – 5125 Convict Hill Rd.

78749

**District 9:**

Twin Oaks Branch Library – 1800 5<sup>th</sup> St. 78704

Central Library – 710 W. Cesar Chavez St. 78701

**District 10:**

Howson Branch Library – 2500 Exposition Blvd.

Old Quarry Branch Library – 7051 Village Center Dr. 78731



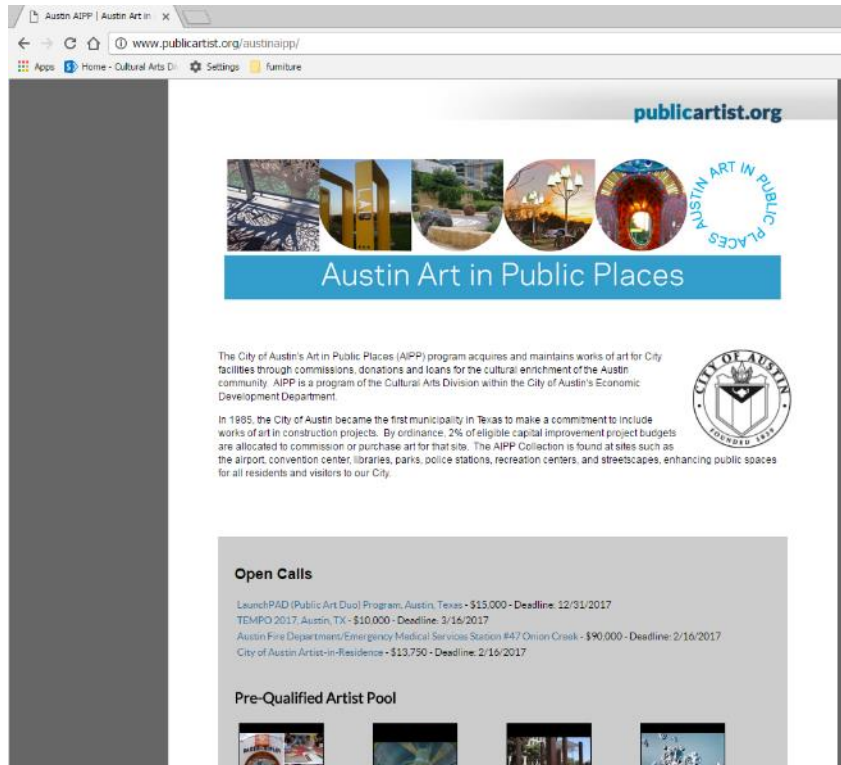
***Barriscope***, Jesus Valdez + Magha Vaidya, 2017



***Era Gate***, George Sabra, 2017

# Application Deadline: Thursday, March 14, 2019 @ 5 pm

[www.PublicArtist.org/AustinAIPP](http://www.PublicArtist.org/AustinAIPP)



## 1. Fill-in or upload form:

- **Letter of Interest**- including *relationship* of proposal to the *location in your narrative*;
- **Resume**
- **Professional Reference**
- **10 of 10 portfolio images,**

## Requirements

Letter of Interest (0 / 700 Words Requested) Alternately, you can upload your letter of interest as a PDF instead.

Resume (2 Pages Requested) Alternately, you can upload your resume as a PDF instead.

Statement (0 / 200 Words Requested) Alternately, you can upload your statement as a PDF instead.

References (3 Requested) Alternately, you can upload your references as a PDF instead.

## 2. Upload PDF files:

- **In Context Images** - Sketches, renderings or Computer Added Designs (CAD) artwork in context at the site, footing detail, method of attachment;
- **Materials List**
- **Preliminary itemized budget up**
- **Site map** including street address and Council District
- **Demographics Survey**

## Additional Requirements

In Context Proposal Images	Required	Document Upload	<i>File not found.</i>
Materials List	Required	Document Upload	<i>File not found.</i>
Preliminary itemized budget	Required	Document Upload	<i>File not found.</i>
Schedule	Required	Document Upload	<i>File not found.</i>
Site map	Required	Document Upload	<i>File not found.</i>

Save Application

# Uploading Images To PublicArtist.org

## 1) Under your Profile, go to Image Library and Start a New Project

## 2) Enter Project Details (Note: Projects are typically a single work of art)

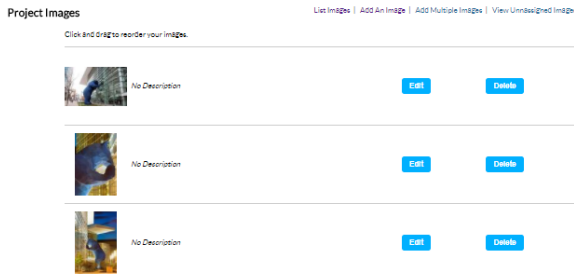
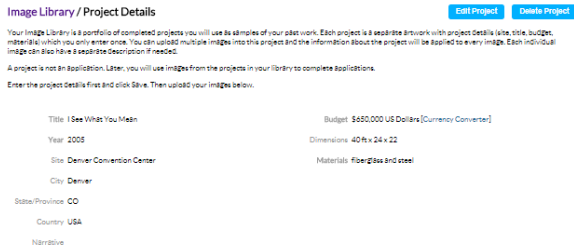
## 3) Once you have Project Details entered, scroll down to add images of that project

For technical assistance with your application, email [info@publicartist.org](mailto:info@publicartist.org) or call 210-701-0775  
9:00 am – 5:00 pm.



# Uploading Images To PublicArtist.org

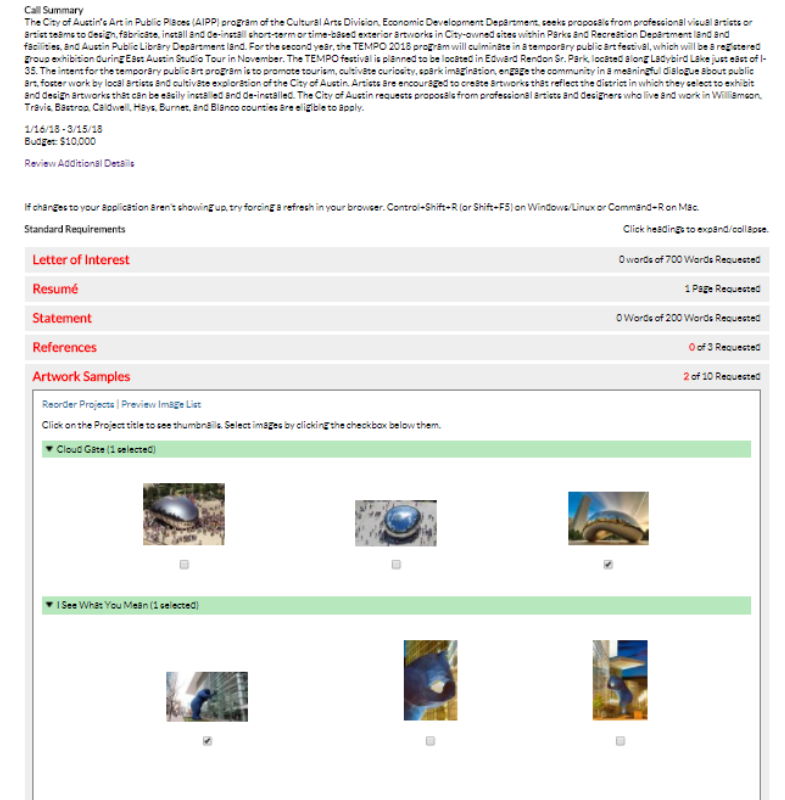
4) You may upload multiple images for a single project/artwork. Create a new project for each work in your portfolio



5) Now that your images are uploaded to your Profile, you may select them in your application under Artwork Samples



6) You may select multiple images of a single project/artwork or a single representative image of each



For technical assistance with your application, email [info@publicartist.org](mailto:info@publicartist.org) or call 210-701-0775  
9:00 am – 5:00 pm.

## QUESTIONS?

Contact: **Anna Bradley**, AIPP Coordinator at  
[anna.bradley@austintexas.gov](mailto:anna.bradley@austintexas.gov)

**512-974-7841**

A record of the information meeting and a FAQ  
sheet will be posted on AIPP's website at:  
[www.austincreates.com](http://www.austincreates.com)

Past years' projects can be found at:  
[www.austintexas.gov/TEMPO](http://www.austintexas.gov/TEMPO)

[Flickr.com/photos/austinaipp](https://www.flickr.com/photos/austinaipp/)

Instagram: @Cityofaustinarts

Facebook: CityofAustinArts

Youtube: 2018 Showcase  
<https://www.youtube.com/watch?v=sIPXyZ-HDzk&list=PLDKZTUINzz3oSlaiL7-9LE7bHGuufwwaY>

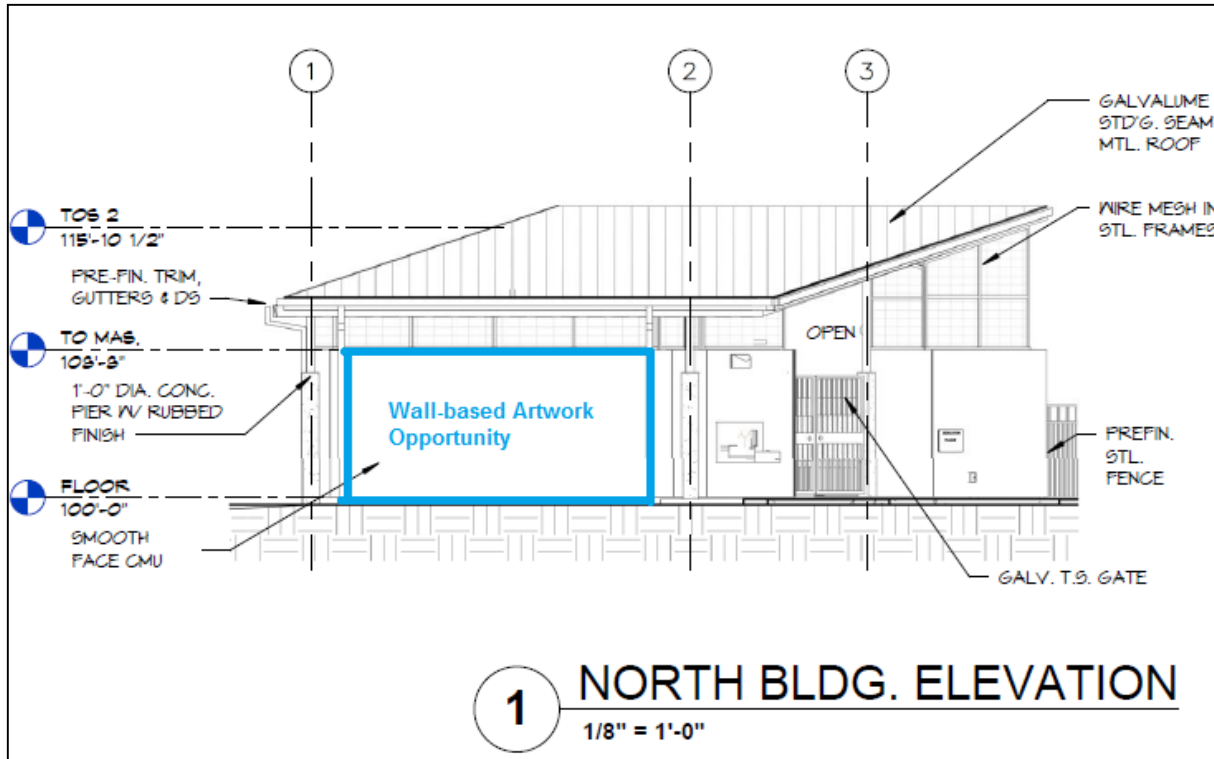
# Rosewood Park

**Closes: Thursday, February 14, 2019, 5 pm**  
**Request For Qualifications**

**Budget: \$44,000**

Project Goals:

- ❖ Reflect the nature and character of the Rosewood Neighborhood Park and Pool.
- ❖ Conceptualizes a strong overall artwork design approach that integrates with the site.
- ❖ Is consistent with and mindful of the historic values of the Rosewood community and Rosewood Neighborhood Park site.
- ❖ Is easily maintained and vandal resistant in an exterior environment.
- ❖ Contributes to the depth/breadth of the City of Austin's public art collection.



# Montopolis Recreation and Community Center

## Project Budgets:

**Exterior stairwell wall \$70,000**

**Exterior sculpture \$90,000**

**Interior lobby wall \$40,000**

**Exterior window screens \$40,000**

**Closes: Thursday, February 21, 2019, 5 pm**  
**Request For Qualifications**

Artists who have a connection to, and/or lived experience with, the Montopolis neighborhood are encouraged to apply, regardless of professional experience.

## Project Goals:

- ❖ Incorporates colors, imagery and themes that reflect the aesthetic qualities of the community;
- ❖ Through community engagement, suggests the future aspirations of the people of the Montopolis neighborhood;
- ❖ Responds to the story of the facility from 1971 to present and the activism of the surrounding community;
- ❖ Integrates seamlessly into the design of the facility and grounds;
- ❖ Is made from durable and low maintenance materials;
- ❖ Enriches or adds to the depth/breadth of the City of Austin's public art collection.

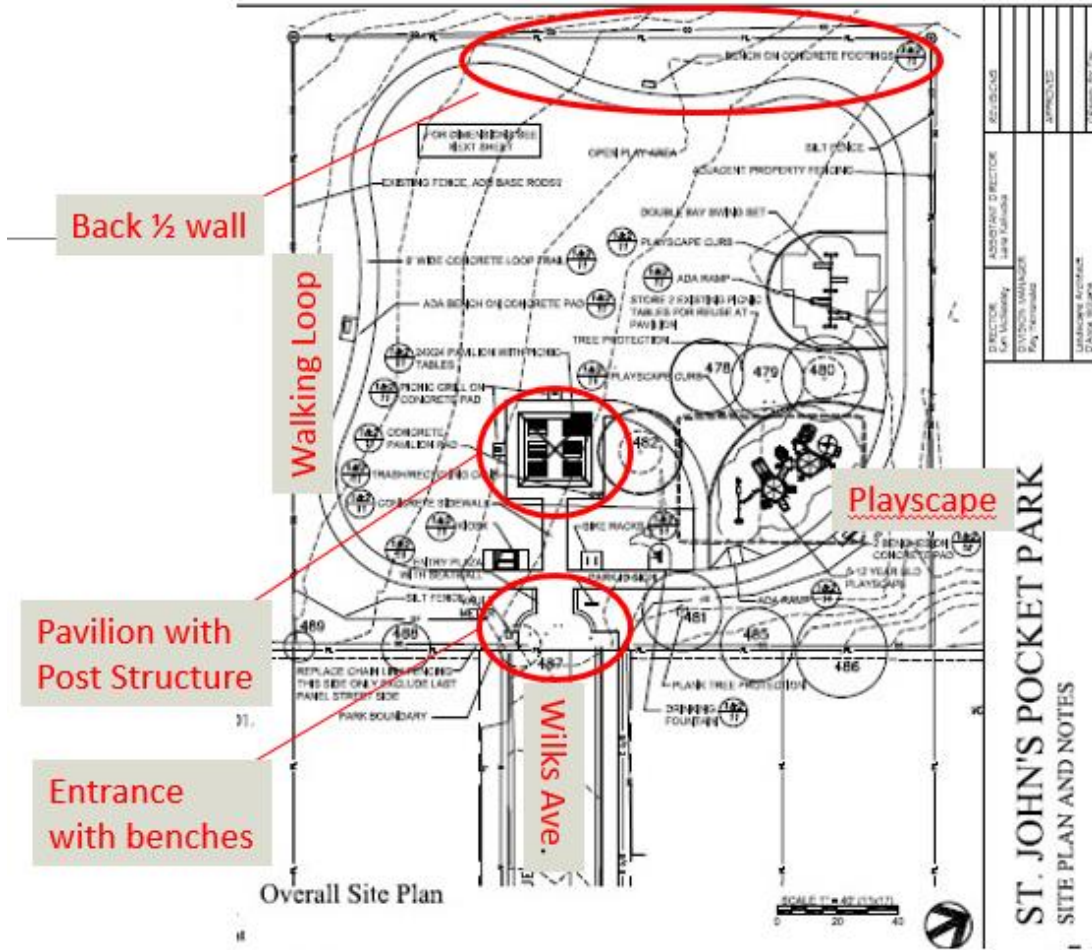
# St. John Pocket Park

**Closes: Thursday, March 7, 2019, 5 pm**  
**Request For Qualifications**

**Budget: \$30,000**

Project Goals:

- ❖ Honors and respects the history and considers the future of the St. John neighborhood and community;
- ❖ inspires fun within the park;
- ❖ illuminates the diverse community who will visit and use the park;
- ❖ is easily maintained and vandal resistant in an exterior environment; and
- ❖ contributes to the depth/breadth of the City of Austin's public art collection



Additional Artist Opportunity

# East 51st Streetscape

**Closes: Thursday, March 7, 2019, 5 pm**  
**Request For Qualifications**

**Budget: \$48,000**

## Project Goals

- ❖ Supports calming vehicular traffic and a safe, interesting and lively pedestrian and bicycle environment;
- ❖ Conceptually connects the Windsor Park and Mueller neighborhoods;
- ❖ Integrates seamlessly into the construction of the streetscape or crosswalk;
- ❖ Is made from durable and low maintenance materials; and
- ❖ Enriches or adds to the depth/breadth of the City of Austin's public art collection



# Coming Soon!



- **RFQ open Tuesday, March 5, 2019**
- **Budgets between \$2000 and \$7000**
- 10 commissions to be awarded
- focused specifically on bringing temporary mural arts to share with visitors and tourists to Austin,
- Can be hand-painted, digitally-printed vinyl adhesives or temporarily attached panels.
- Community engage portion of project is to help create a final design that reflect the character of the proposed mural site
- Artists 18+ working in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties are eligible to apply.

## Little Stacy Neighborhood Park

- **RFQ open Tuesday, March 5, 2019**
- **Budget: \$38,000**
- Creates a visible, aesthetically pleasing experience at the entrance(s) of the park that draws inspiration from the moments of play occurring within;
- respond to current nearby mosaic artwork;
- integrates the artwork into the natural setting (especially Blunn Creek) of the park;
- is easily maintained and vandal resistant in an exterior environment; and
- contributes to the depth/breadth of the City of Austin's public art collection.