

St. John Pocket Park Art in Public Places Project

ARTIST INFORMATION MEETING

JANUARY 23, 2019

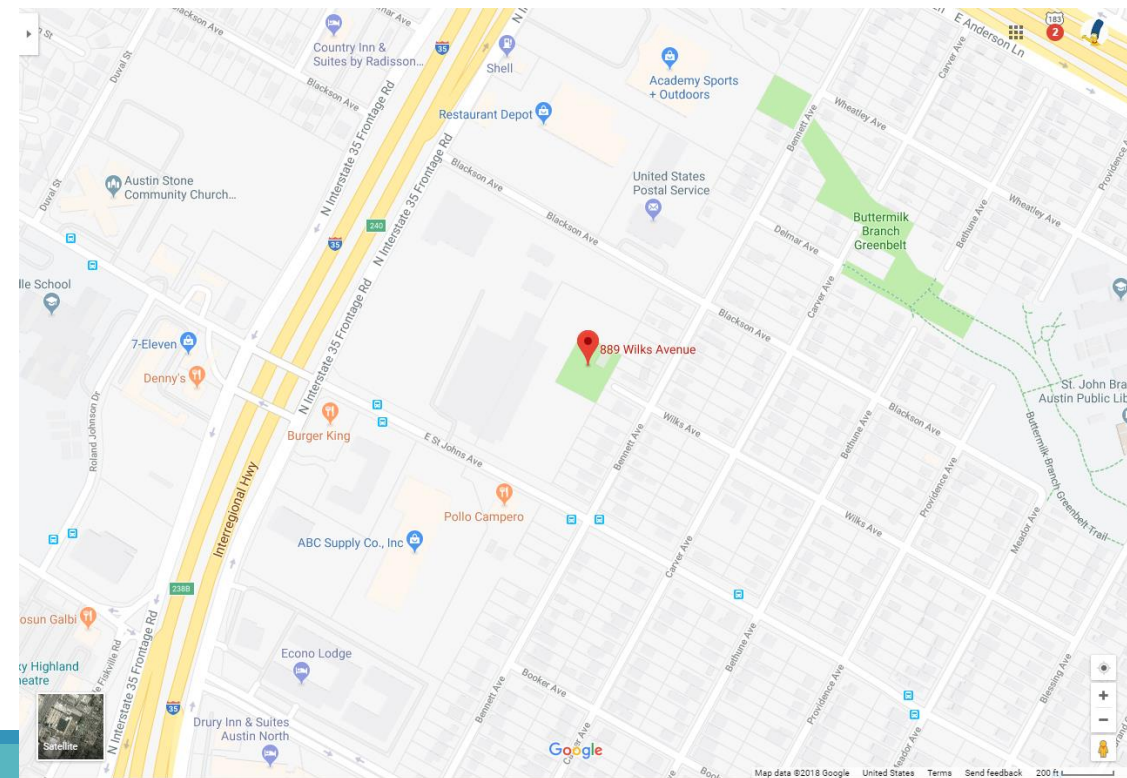


St. John Pocket Park Improvement Project

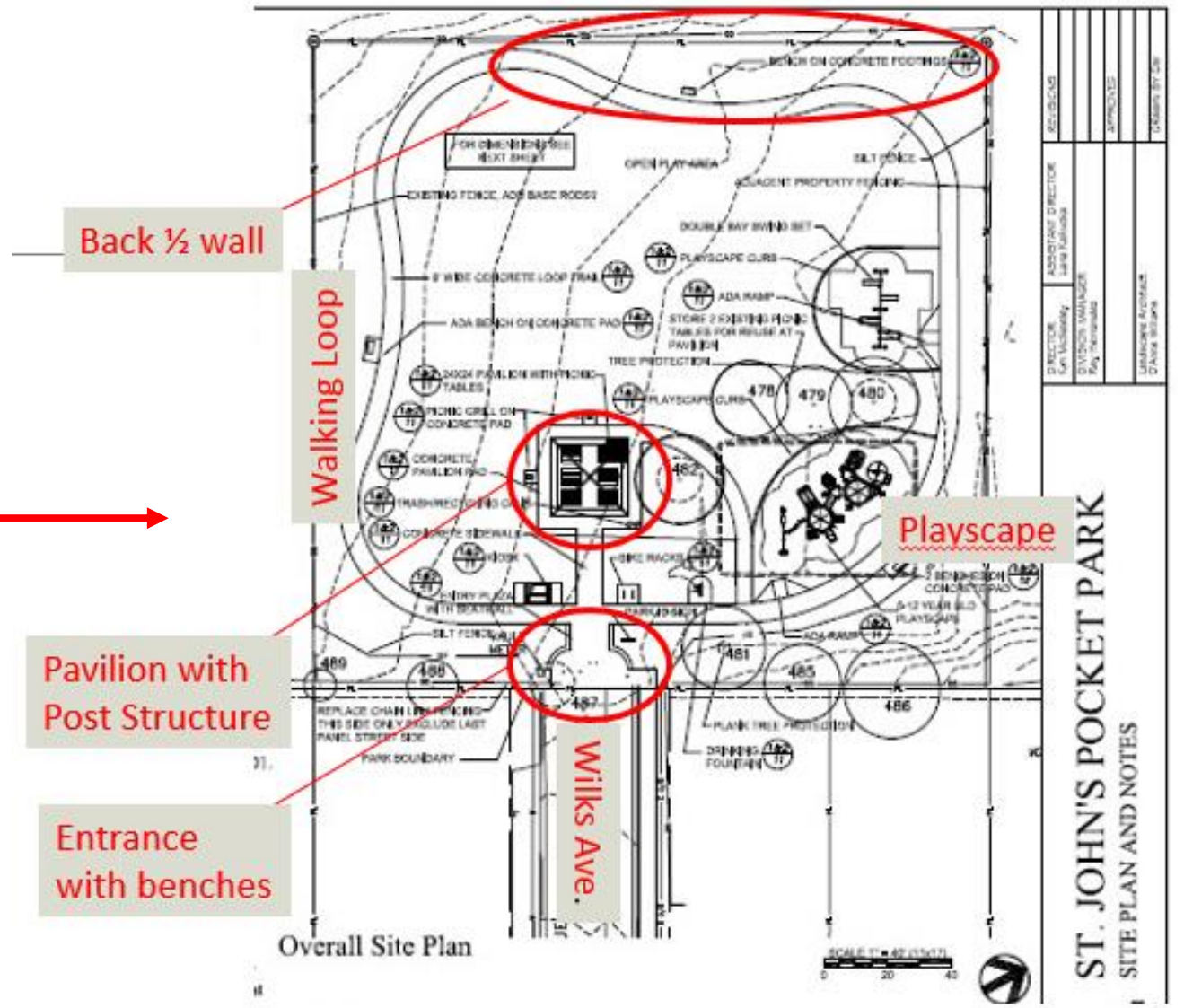
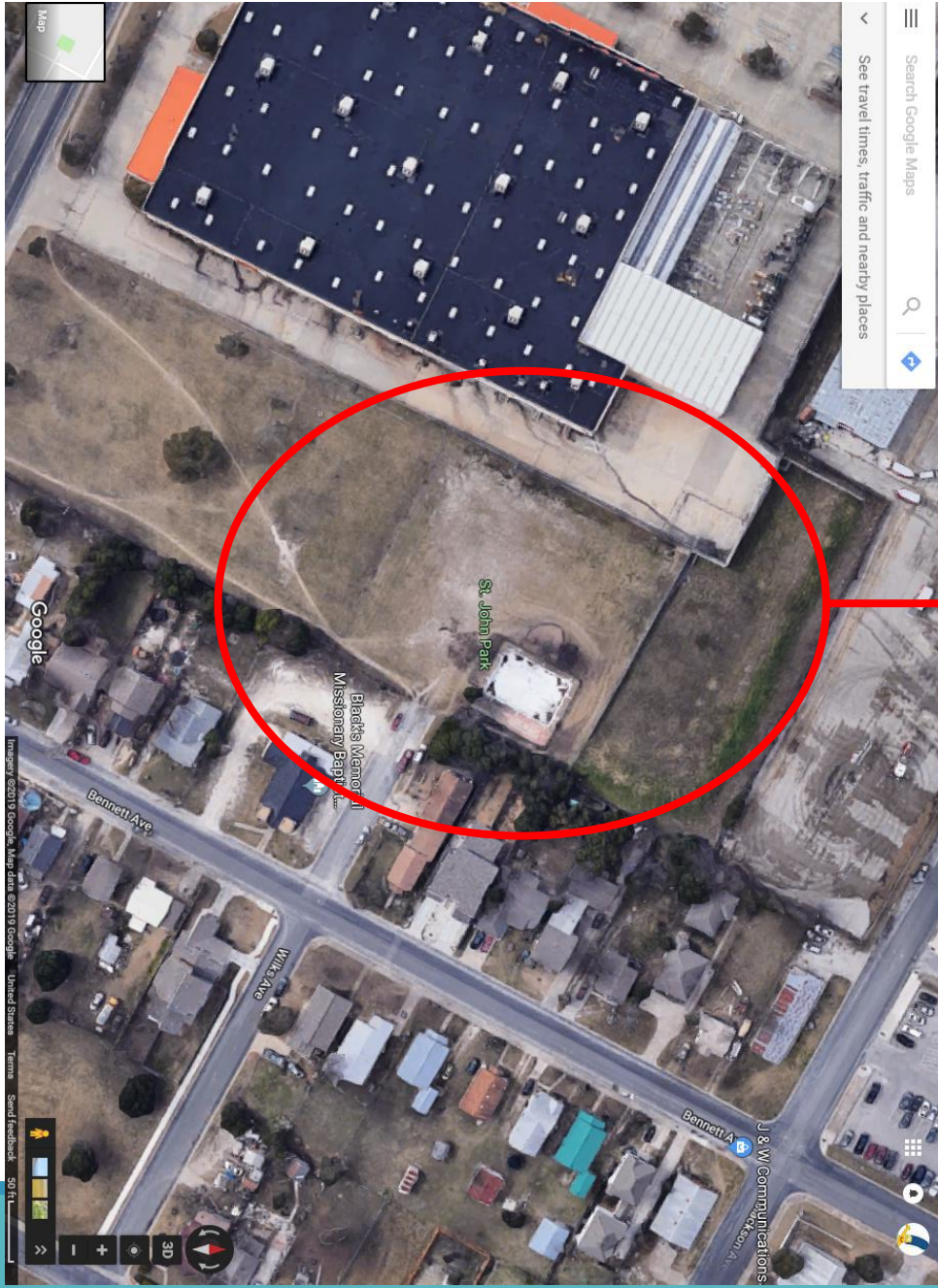
889 Wilks Ave, Austin, TX 78752



- Picnic pavilion
- Picnic tables
- Grills
- Walking trail
- Benches
- Drinking fountain
- Community kiosk
- Swingset
- Playscape



St. John Pocket Park Possible Art Opportunities



St. John Pocket Park AIPP Goals

The goal of the St. John Pocket Park AIPP Project is to select an artist/artist team who will design artwork through written and/or oral dialogue with park users and neighbors that:

- Honors and respects the history and considers the future of the St. John neighborhood and community;
- inspires fun within the park;
- illuminates the diverse community who will visit and use the park;
- is easily maintained and vandal resistant in an exterior environment; and
- contributes to the depth/breadth of the City of Austin's public art collection



St. John Pocket Park Budget and Qualifications

TOTAL ART BUDGET: \$30,000

Qualifications:

Visual artists 18+ who live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties.

Submission Requirements:

- Letter of Interest-WHY ARE YOU A GOOD FIT?!
- 10 Images of Previous Work
- 3 Page Resume
- 3 Professional References



Application Evaluation Criteria

- artistic merit and technical expertise;
- demonstrated successful, innovative and effective approach to public art projects of a similar scope;
- ability to successfully execute a public art project; and
- ability to successfully engage the Rosewood neighbourhood community Stakeholder and User Department approval.



Special consideration will be given to artists with a special connection to St. John Community and Neighborhood

St. John Pocket Park Possible Selection Panelists:

Selection Panelists (3):

- Luis Guerra, visual artist
- Lidia Perez, Founder La Pene Gallery
- Clifford Gillard, Founder Capitol View Arts
- Christine Esposito, Arts Management Specialist
- Thelma Williams, Poet
- Paloma Mayorga, Artist and Curator

Project Advisors:

At least one representative from the St. John neighborhood community and:

- D'Anne Williams — Landscape Architect, Trails Coordinator, Parks and Recreation Department, Development Division
- Larry Houseton—Engineering Technician, Parks and Recreation Department
- Jodi Jay — Division Manager, Aquatics, Parks and Recreation Department
- Emily Little – Liaison Art in Public Places Panel
- Brett Barnes – Liaison Austin Arts Commission, District 4
- Anissa Castillo—Chair, St. John Park, Neighborhood Association

St. John Pocket Park: Tentative Schedule (Subject to Change)

2018
August AIPP Panel and Arts Commission Approval of Prospectus

October CIP Project Construction Starts

2019
January Request for Qualifications (RFQ) released
Artist Information Meeting

March Deadline for RFQ submission
Selection panel review of applications

April Artist Interviews

May Approval of artist and alternate
Artist contract executed
CIP Project anticipated completion

June Artist Community Engagement

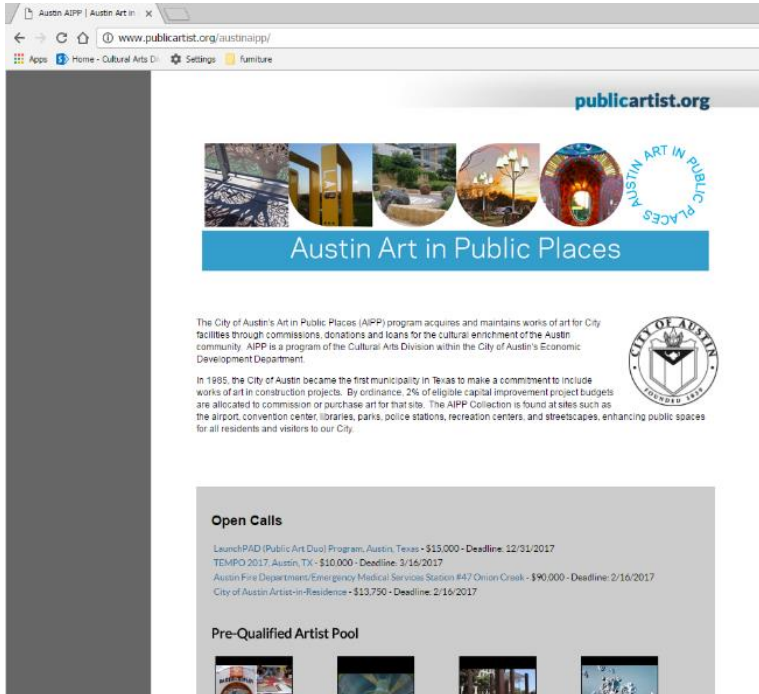
August Mid-Design review by AIPP Panel

October Final Design review by AIPP Panel and Arts Commission

Q2 2020 Artwork installation

Application Process

www.PublicArtist.org/AustinAIPP



**Application Deadline:
Thursday, March 7, 2019
at 5:00 PM**

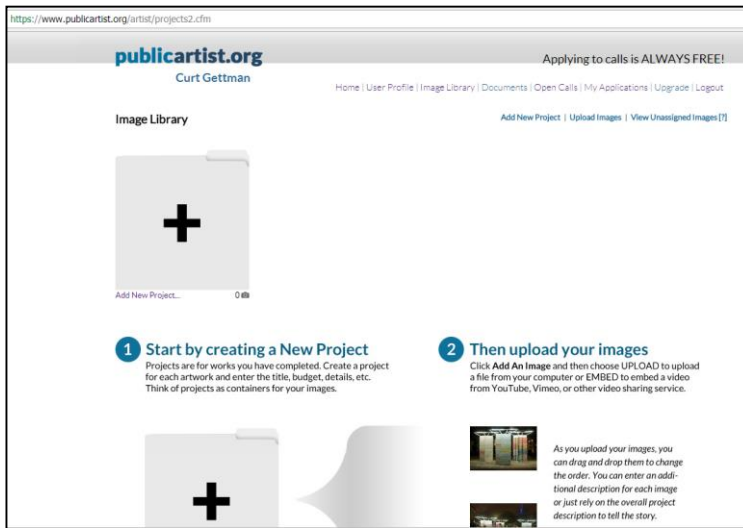
For technical assistance with your application,
email info@publicartist.org or call 210-701-0775
9:00 am – 5:00 pm.

Applications include:

- Letter of Interest
- 10 images of artworks with descriptions (additional detail images of artworks are acceptable)
- Resume of work experience
- 3 contacts for references (no letters of reference needed)

Application Process Uploading Images To PublicArtist.org

1) Under your Profile, go to Image Library and Start a New Project



2) Enter Project Details

3) Once you have Project Details entered, scroll down to add images of that project

For technical assistance with your application, email info@publicartist.org or call 210-701-0775 9:00 am – 5:00 pm.

Application Additional Requirements

The City of Austin is working to better diversify applicants in our collection, please complete the survey at the link below prior to submitting your application to be eligible for this opportunity.

bit.ly/AIPPaboutme



Art In Public Places Program Applicants Demographic Survey

On behalf of the City of Austin, and for statistical purposes only, the Cultural Arts Division's Art In Public Places Program invites applicants to Calls to Artists to provide self-identified demographic information. Submission of this information is voluntary, and refusal to provide it will not subject the vendor or contractor to any adverse treatment.

This information will be kept confidential and may only be used in accordance with the provisions of applicable laws and regulations. When reported, data will not identify any specific individual.

OK

Commitment to Equity

Art in Public Places embraces cultural equity. It is the goal of the program to ensure as many people as possible have meaningful engagements with public art and access to viewing, experiencing, and creating artwork. AIPP actively seeks to provide members of historically underrepresented communities, which can include identities such as Black or African-American, Arab-American, Asian-American, Hispanic or LatinX, Pacific Islander, Indigenous Nations, LGBTQIA, or a person with a disability, with equitable access to public art opportunities. In support of this commitment, the program will make every effort to expand access to the collection and programmatic decision-making. For each project, every effort will be made to comprise project selection panels and finalist pools for AIPP commissions with representatives from a variety of historically underrepresented communities to better reflect the diversity of Austin.

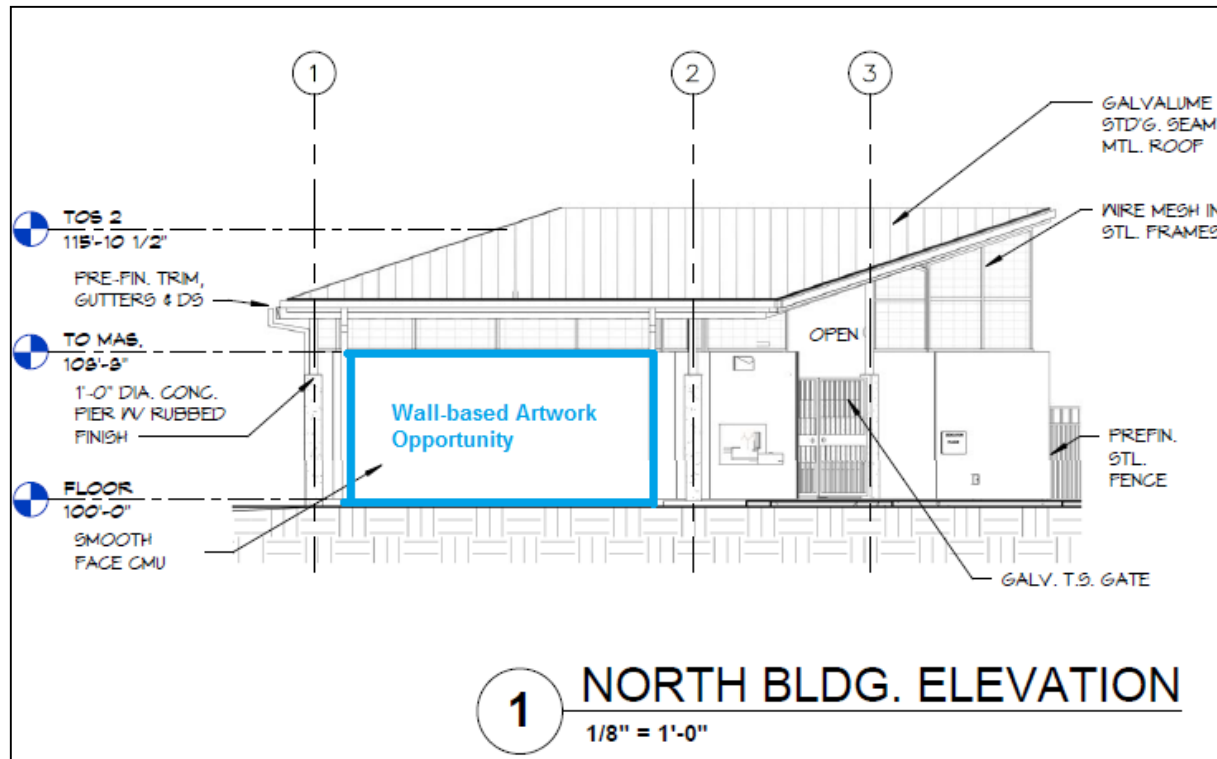
Rosewood Park

Closes: **Thursday, February 21, 2019, 5 pm**
Request For Qualifications

Budget: \$44,000

Project Goals:

- ❖ Reflect the nature and character of the Rosewood Neighborhood Park and Pool.
- ❖ Conceptualizes a strong overall artwork design approach that integrates with the site.
- ❖ Is consistent with and mindful of the historic values of the Rosewood community and Rosewood Neighborhood Park site.
- ❖ Is easily maintained and vandal resistant in an exterior environment.
- ❖ Contributes to the depth/breadth of the City of Austin's public art collection.



Montopolis Recreation and Community Center

Project Budgets:

Exterior stairwell wall \$70,000

Exterior sculpture \$90,000

Interior lobby wall \$40,000

Exterior window screens \$40,000

Closes: Thursday, February 21, 2019, 5 pm
Request For Qualifications

Artists who have a connection to, and/or lived experience with, the Montopolis neighborhood are encouraged to apply, regardless of professional experience.

Project Goals:

- ❖ Incorporates colors, imagery and themes that reflect the aesthetic qualities of the community;
- ❖ Through community engagement, suggests the future aspirations of the people of the Montopolis neighborhood;
- ❖ Responds to the story of the facility from 1971 to present and the activism of the surrounding community;
- ❖ Integrates seamlessly into the design of the facility and grounds;
- ❖ Is made from durable and low maintenance materials;
- ❖ Enriches or adds to the depth/breadth of the City of Austin's public art collection.

East 51st Streetscape

Closes: Thursday, March 7, 2019, 5 pm
Request For Qualifications

Budget: \$48,000

Project Goals

- ❖ Supports calming vehicular traffic and a safe, interesting and lively pedestrian and bicycle environment;
- ❖ Conceptually connects the Windsor Park and Mueller neighborhoods;
- ❖ Integrates seamlessly into the construction of the streetscape or crosswalk;
- ❖ Is made from durable and low maintenance materials; and
- ❖ Enriches or adds to the depth/breadth of the City of Austin's public art collection





Closes: Thursday, March 14, 2019, 5 pm
Request For Proposals

6 to 7 temporary sculptural artworks

- **Budgets up to \$10,000 each**
- Library branch locations
- Not district specific
- Reinstalled for EAST at Edward Rendon Sr. Park in November
- Installation period: August 25 to November 30
- Artists will participate in a speaker series at artwork branch location
- Artists will compile a recommended reading list relating to artwork

Questions?