

Rosewood Neighborhood Park Improvement Project

ARTIST INFORMATION MEETING

JANUARY 14, 2019

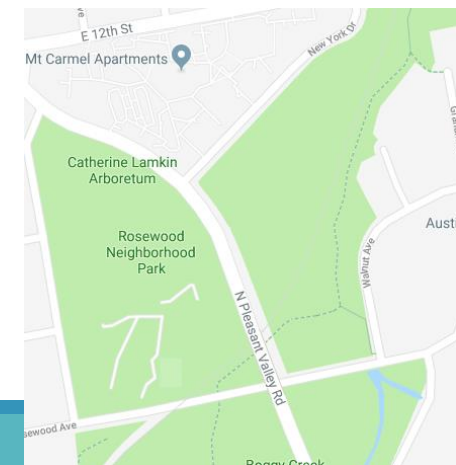


Rosewood Neighborhood Park: Background and History

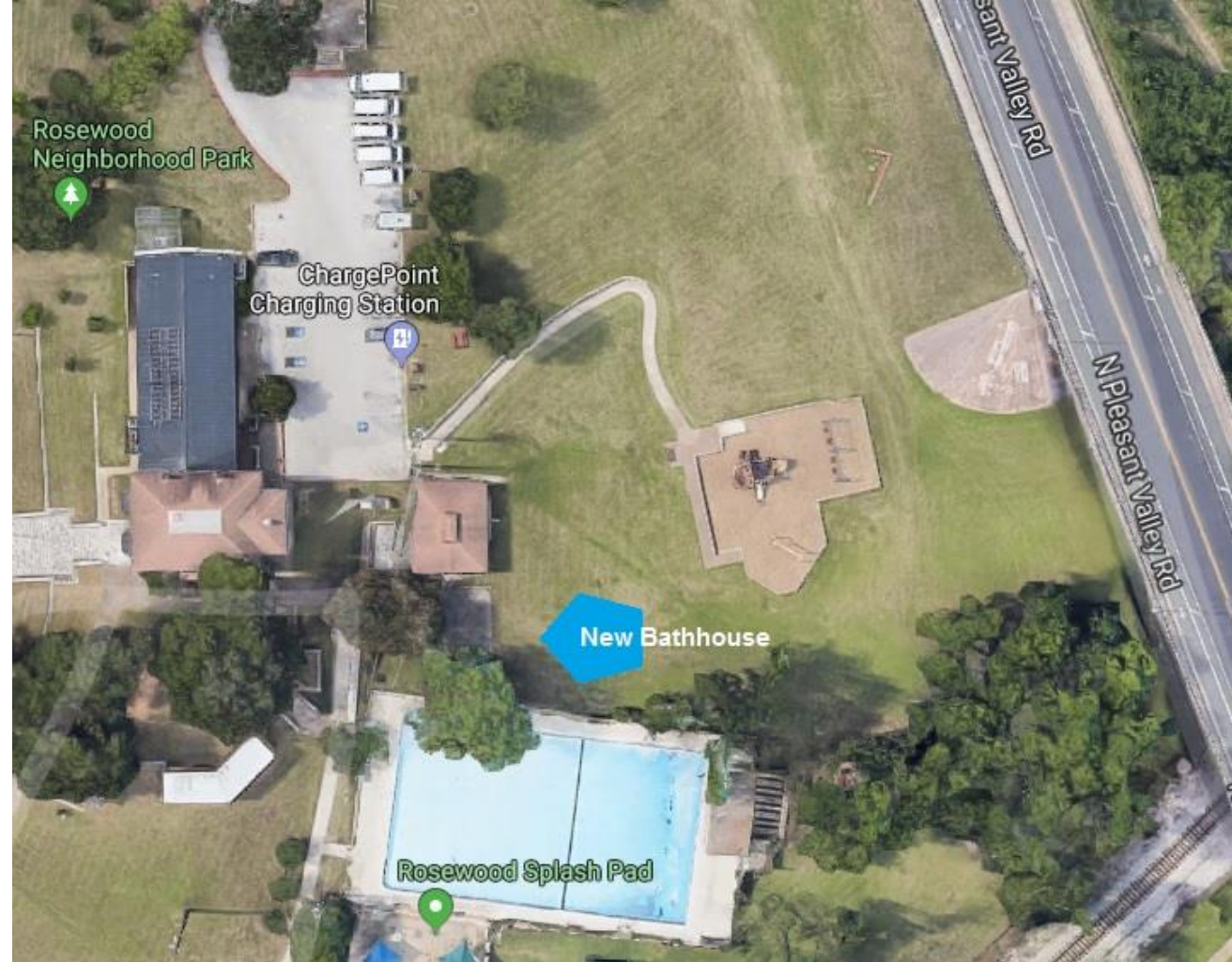
2300 Rosewood Avenue, TX 78702, District 1



- 17-acre public park
- Swimming pool
- Tennis courts
- Baseball fields
- Picnic areas
- Splash pad
- Delores Duffie Recreation Center
- Doris "Dorie" Miller Auditorium
- Year-round classes, workshops, performances



Rosewood Neighborhood Park Improvement Project



Public Art Goals and Priorities

- reflects the nature and character of the Rosewood Neighborhood Park and Pool
- conceptualizes a strong overall artwork design approach that integrates with the site
- is consistent with and mindful of the historic values of the Rosewood community and Rosewood Neighborhood Park site;
- is easily maintained and vandal resistant in an exterior environment; and
- contributes to the depth/breadth of the City of Austin's public art collection.



Rosewood Neighborhood Park: Art in Public Places Project

Budget: \$44,000

Qualifications:

Visual artists 18+ who live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties.

Submission Requirements:

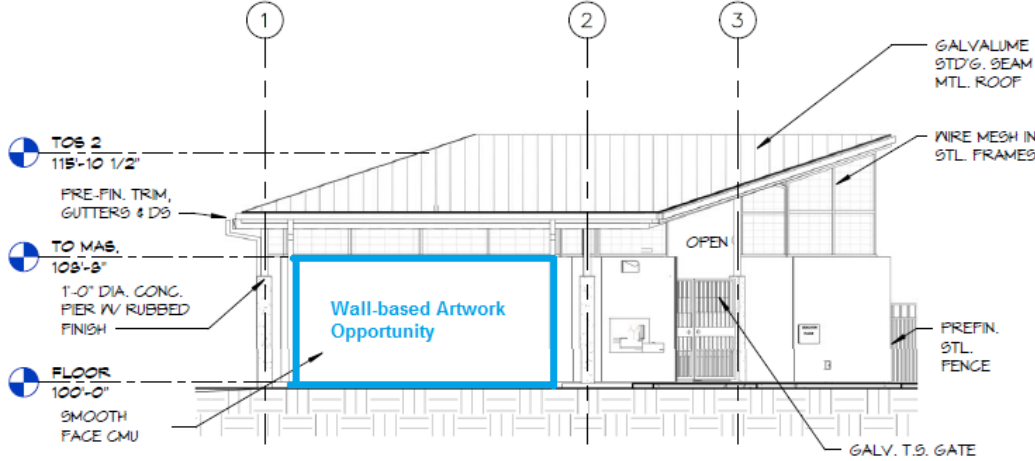
- Letter of Interest
- 10 Images of Previous Work
- 3 Page Resume
- 3 Professional References



Public Art Opportunity

Possible sites for Artwork:

- ❖ North-facing wall of new bath house
- ❖ Fence around pool area
- ❖ Adjacent landscape areas



1 NORTH BLDG. ELEVATION
1/8" = 1'-0"



Application Evaluation Criteria

- artistic merit and technical expertise;
- demonstrated successful, innovative and effective approach to public art projects of a similar scope;
- ability to successfully execute a public art project; and
- ability to successfully engage the Rosewood neighbourhood community Stakeholder and User Department approval.

Special consideration will be given to artists with a lived experience in the Rosewood neighborhood.



Selection Panelists (3):

- John Fisher – Artist, George Washington Carver Library AIPP mural
- Carre Adams – Culture and Arts Education Coordinator, George Washington Carver Museum
- Miriam Conner – Community Engagement Coordinator, ForkLife Danceworks

Potential Project Advisors:

At least one representative from the Rosewood neighborhood community and:

- Scott Sinn – Project Manager, Parks Department, City of Austin
- Jodi Jay – Aquatics Supervisor, Parks Department, City of Austin
- Victor Davis--Rosewood Neighborhood Park Site Manager, Parks Department, City of Austin
- Abel Sedillo—Project Manager, METHODarchitecture
- Clifford Gillard – Executive Director, Capitol View Arts
- Nefertitti Jackmon – Executive Director, Six Square
- TBD, AIPP Panel Liaison

Tentative Schedule (Subject to Change)

December 2018

Approval of Prospectus by AIPP Panel and Austin Arts Commission

January 2019

Request for Qualifications (RFQ) released
1/14 Project Information Meeting

February 2019

Selection of Finalists

**Interviews and Selection of Artist + Alternate
(Week of 2/18)**

March 2019

Approval of Artist and Alternate by AIPP Panel and Arts Commission
Artist(s) under contract

May or June 2019

Community Engagement

September 2019

Final Design review

October 2019

Fabrication/Ordering of materials

November/December 2019

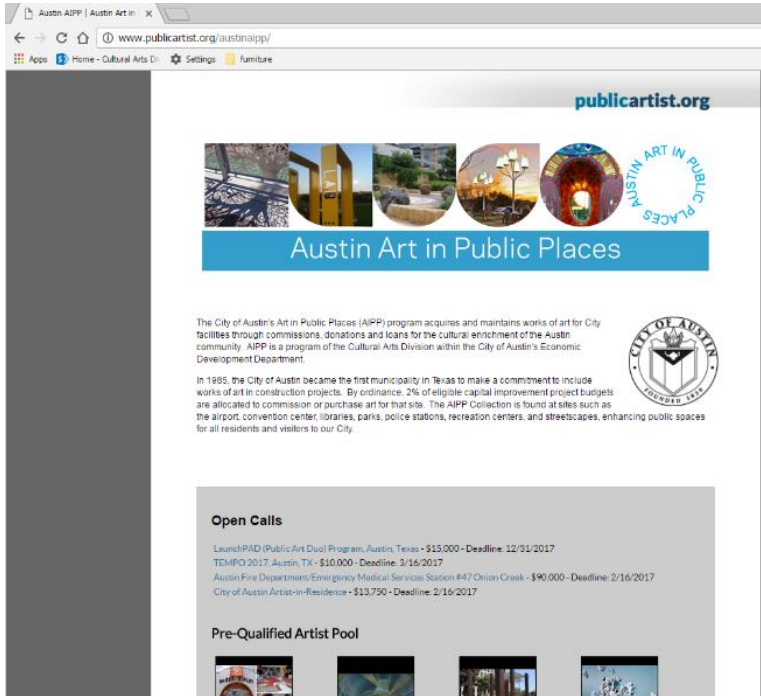
Completion of Bath House
Construction (tentative)

December 2019/January 2020

Installation of Artwork

Application Process

www.PublicArtist.org/AustinAIPP



**Application Deadline:
Thursday, February 7, 2019
at 5:00 PM**

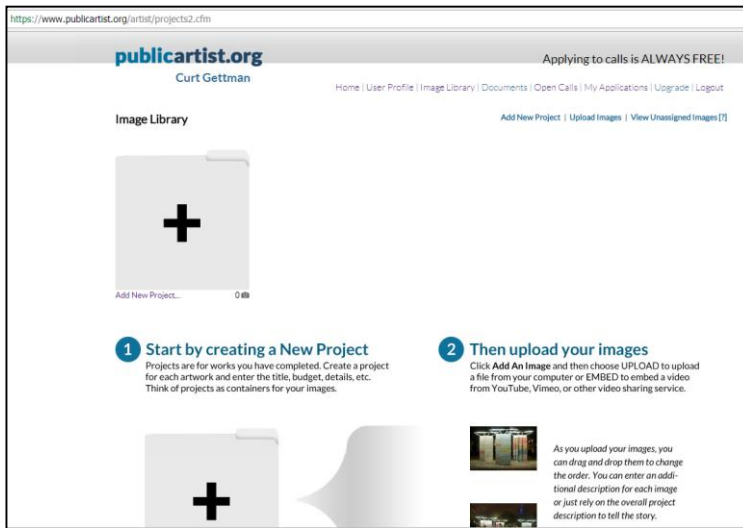
For technical assistance with your application,
email info@publicartist.org or call 210-701-0775
9:00 am – 5:00 pm.

Applications include:

- Letter of Interest
- 10 images of artworks with descriptions (additional detail images of artworks are acceptable)
- Resume of work experience
- 3 contacts for references (no letters of reference needed)

Application Process Uploading Images To PublicArtist.org

1) Under your Profile, go to Image Library and Start a New Project



2) Enter Project Details

3) Once you have Project Details entered, scroll down to add images of that project

For technical assistance with your application, email info@publicartist.org or call 210-701-0775 9:00 am – 5:00 pm.

Application Additional Requirements

The City of Austin is working to better diversify applicants in our collection, please complete the survey at the link below prior to submitting your application to be eligible for this opportunity.

bit.ly/AIPPaboutme



Art In Public Places Program Applicants Demographic Survey

On behalf of the City of Austin, and for statistical purposes only, the Cultural Arts Division's Art In Public Places Program invites applicants to Calls to Artists to provide self-identified demographic information. Submission of this information is voluntary, and refusal to provide it will not subject the vendor or contractor to any adverse treatment.

This information will be kept confidential and may only be used in accordance with the provisions of applicable laws and regulations. When reported, data will not identify any specific individual.

OK

Commitment to Equity

Art in Public Places embraces cultural equity. It is the goal of the program to ensure as many people as possible have meaningful engagements with public art and access to viewing, experiencing, and creating artwork. AIPP actively seeks to provide members of historically underrepresented communities, which can include identities such as Black or African-American, Arab-American, Asian-American, Hispanic or LatinX, Pacific Islander, Indigenous Nations, LGBTQIA, or a person with a disability, with equitable access to public art opportunities. In support of this commitment, the program will make every effort to expand access to the collection and programmatic decision-making. For each project, every effort will be made to comprise project selection panels and finalist pools for AIPP commissions with representatives from a variety of historically underrepresented communities to better reflect the diversity of Austin.

Questions?