

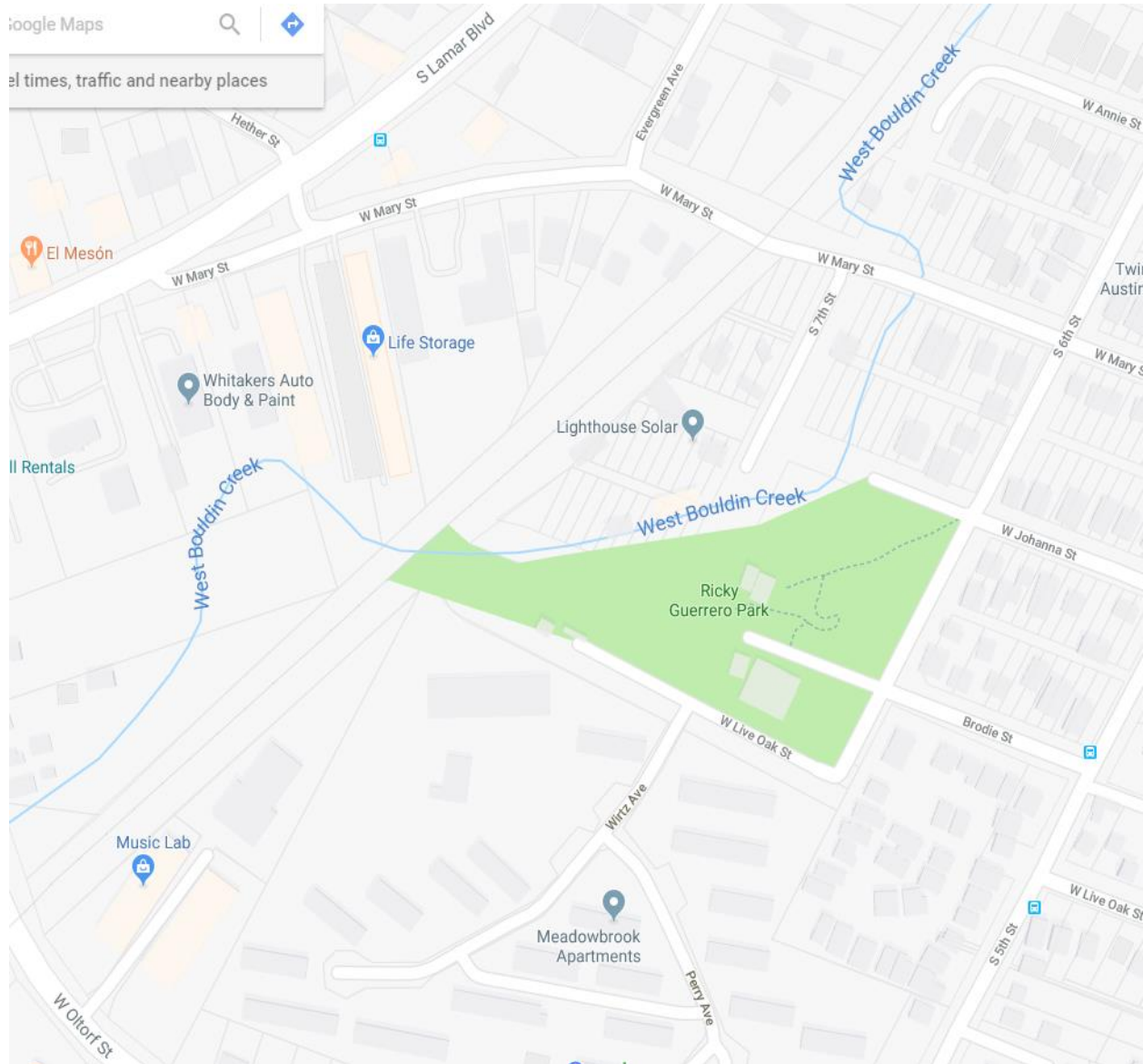
Ricky Guerrero Pocket Park Art in Public Places Project

ARTIST INFORMATION MEETING

JUNE 11, 2019



Ricky Guerrero Park AIPP Project



1100 Brodie St, Austin, TX 78704



- Park Identity
- Erosion Issues
- ADA Standards (Circulation)
- Maintenance Issues
- Inclusive Play Experience

Ricky Guerrero Park AIPP Project



Ricky Guerrero Park AIPP Project



Possible Artwork Opportunities

Ricky Guerrero Park AIPP Project

The goal of the Ricky Guerrero Pocket Park AIPP Project is to select an artist/artist team who will design artwork that:

- cultivates an uplifting perspective through color, imagery or design;
- strengthens the identity of the park and enlightens the viewer about Ricky Guerrero and/or the neighborhood;
- demonstrates engagement between the artist and the nearby community; and
- is easily maintained and vandal resistant in an exterior environment.



Ricky Guerrero Park AIPP Project

Qualifications:

Visual artists 18+ who live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties.

Submission Requirements:

- Letter of Interest: **WHY ARE YOU A GOOD FIT?**
- 10 Images of Previous Work
- 3 Page Resume
- 3 Professional References



Ricky Guerrero Park AIPP Project

What is selection based on? Qualifications that best meet the project goals + standard criteria here:

- **artistic merit and technical expertise;**
- demonstrated successful, **innovative and effective approach** to public art projects of a similar scope;
- ability to **successfully execute** a public art project; and
- ability to successfully **engage the neighborhood** community Stakeholder and User Department approval.



Ricky Guerrero Park AIPP Project

March 2019

Approval of Prospectus by AIPP Panel and Austin Arts Commission

May 2019

Request for Qualifications (RFQ) released
Project Information Meeting

June 2019

Request for Qualifications (RFQ) Closes
Completion of park improvements

July 2019

Selection of Finalists
Interviews and Selection of Artist + Alternate

August 2019

Approve Artist/Alternate by AIPP Panel & Arts Commission
Artist(s) under contract

September 2019

Artist Meet with Design Team
Community Engagement

December 2019

Mid-Design review

March 2020

Final Design review

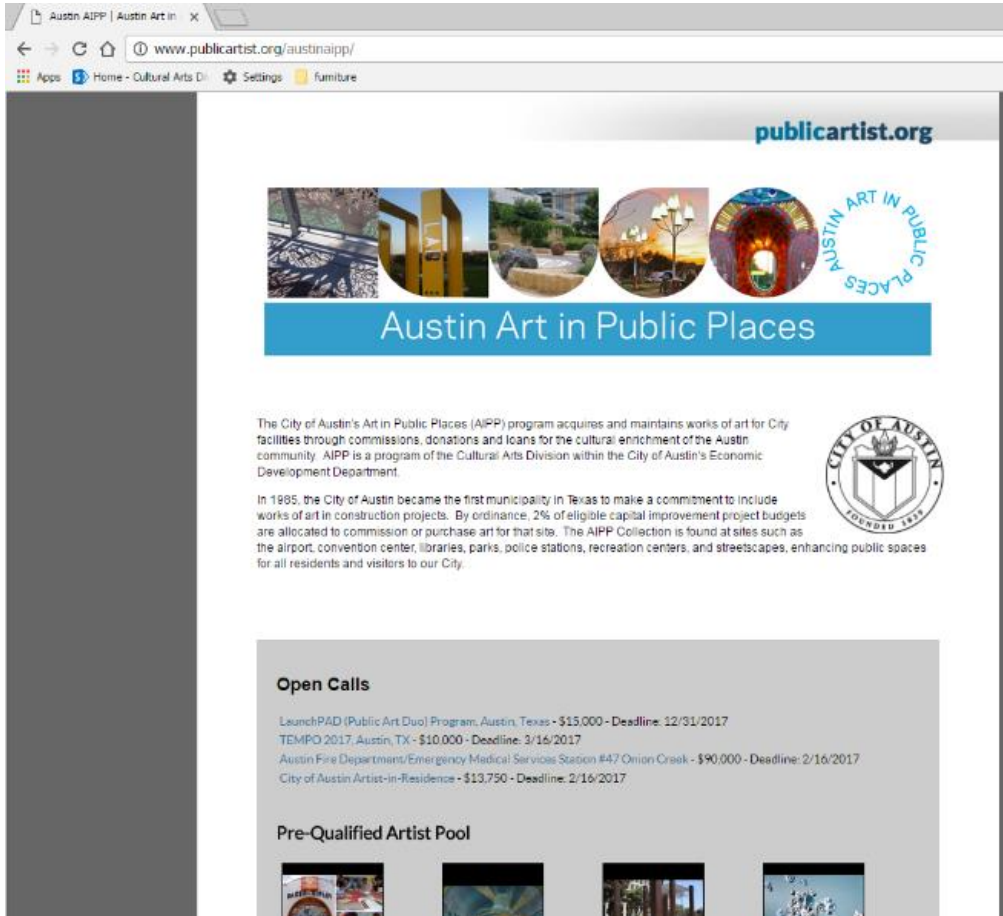
April 2020

Fabrication/Ordering of materials

August 2020 (pending fabrication timeline)

Installation of Artwork

Application Process



**Application Deadline:
Thursday, June 20, 2019
at 5:00 PM**

www.PublicArtist.org/AustinAIPP

Applications include:

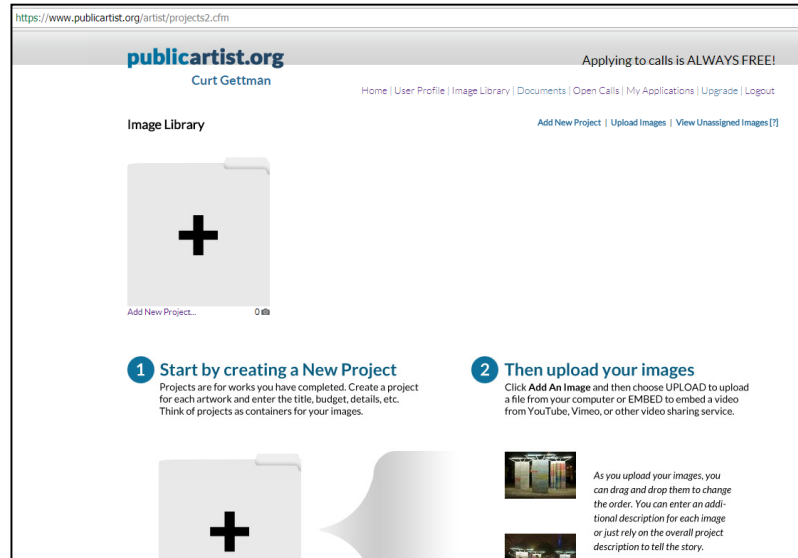
- Letter of Interest
- 10 images of artworks with descriptions (additional detail images of artworks are acceptable)
- Resume of work experience
- 3 contacts for references (no letters of reference needed)

Uploading Images To PublicArtist.org

Application Process

1) Under your Profile, go to Image Library and Start a New Project*

*Project means Artwork



2) Enter Project Details

3) Once you have Project Details entered, scroll down to add images of that project

For technical assistance with your application, email info@publicartist.org or call 210-701-0775 9:00 am – 5:00 pm.

Application Additional Requirements

The City of Austin is working to better diversify applicants in our collection, please complete the survey at the link below prior to submitting your application to be eligible for this opportunity.

bit.ly/AIPPaboutme

Commitment to Equity

Art in Public Places embraces cultural equity. It is the goal of the program to ensure as many people as possible have meaningful engagements with public art and access to viewing, experiencing, and creating artwork. AIPP actively seeks to provide members of historically underrepresented communities, which can include identities such as Black or African-American, Arab-American, Asian-American, Hispanic or LatinX, Pacific Islander, Indigenous Nations, LGBTQIA, or a person with a disability, with equitable access to public art opportunities. In support of this commitment, the program will make every effort to expand access to the collection and programmatic decision-making. For each project, every effort will be made to comprise project selection panels and finalist pools for AIPP commissions with representatives from a variety of historically underrepresented communities to better reflect the diversity of Austin.



Questions?

Contact

Marjorie Flanagan | Art in Public Places Project Manager

marjorie.flanagan@austintexas.gov

P.O. Box 1088, Austin, TX 78767

Direct: (512) 974-8706 | Main: (512) 974-7700

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publicartist.org/AustinAIPP