



2018 Year in Review



Cultural Arts
CITY OF AUSTIN
ECONOMIC
DEVELOPMENT

321

works of art now in the AIPP collection



Water Tower Bike Rack
Alan Knox
Westenfield Pool



Open Room Austin
R+R Studios
Sand Beach Park



Larry Monroe Forever Mosaic
Stefanie Distefano
Blunn Creek



Aquifer
LAMA Ventures
Second Street District

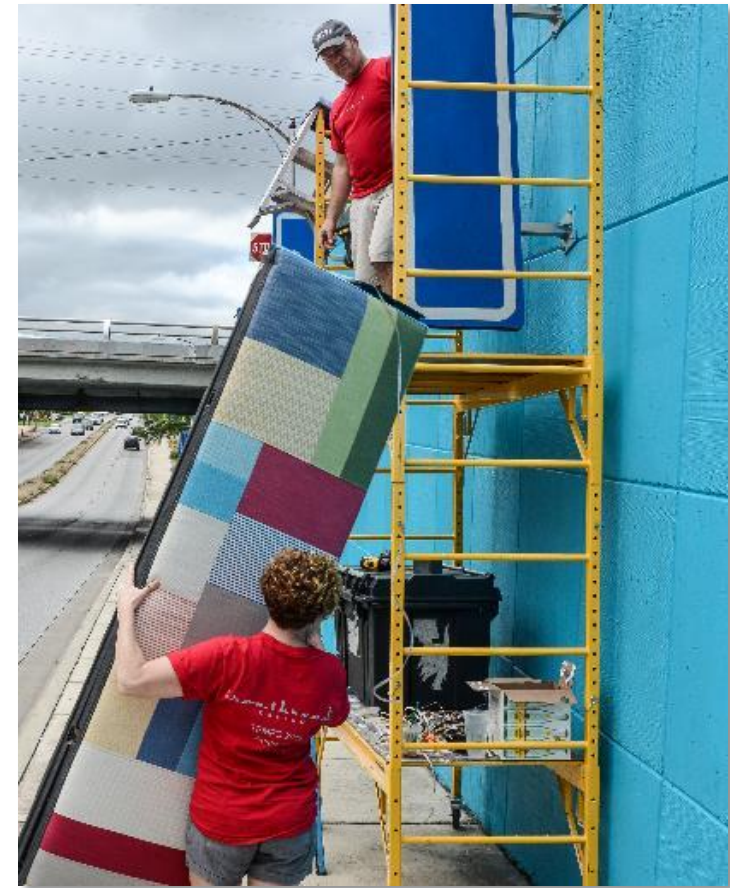
Click here to find artwork near you: www.publicartarchive.org/austinaipp

AIPP Staff

In 2018, AIPP Project and Collection Managers oversaw the commission, approval processes, community engagement efforts, and construction management for

70+

commissions, donations, and repairs



AIPP staff works AIPP Panel, Arts Commission and

30+

community groups
and organizations

- *Art Alliance Austin*
- *SXSW*
- *Cap Metro*
- *Mueller Neighborhood Council*
- *Landmarks (UT's public art program)*
- *Public City*
- *Waller Creek Conservancy*
- *Airport Advisory Commission*
- *Animal Advisory Commission*
- *Emancipet*
- *Downtown Austin Alliance*
- *Austin Convention & Visitors Bureau*
- *Catellus (Mueller)*
- *Austin Tech Council*
- *Fusebox Festival*
- *Austin Film Society*
- *Waller Creek Conservancy*
- *Waller Creek Local Government Corp.*
- *Austin Creative Alliance*
- *The Contemporary Austin*
- *Chamber of Commerce*
- *Del Valle ISD*
- *Montopolis Community and Business Leaders*
- *Montopolis Neighborhood Association*
- *Montopolis Recreation Center Advisory Board*
- *Dove Springs Recreation Center Advisory Board*
- *Southeast Contact Team (Dove Springs)*
- *University Hills Neighborhood Association*
- *Rosewood Neighborhood Association*
- *East Town Lake Citizens Neighborhood Association*
- *Wilshire Wood (Delwood) Neighborhood Association*
- *Friends of Patterson Park*
- *Friends of Perry Park*
- *Friends of Deep Eddy*
- *Pease Park Conservancy*
- *Trail Foundation*
- *Shoal Creek Conservancy*

20+

City of Austin
Departments

Parks & Recreation
Austin Reuse and Recovery
Austin Police Department
Health & Human Services
Economic Development
Transportation
Permitting
Convention Center
Austin Center for Events
Austin Animal Center
Austin Public Library
Aviation
Public Works
Austin Fire Department
Austin-Travis County EMS

Planning & Zoning
Austin Energy
Office of Sustainability
Austin Energy
Watershed Protection

Artist Selection takes 6 - 8 months

Design Process takes 1 - 2 years

AIPP Panel shapes
Call to Artists

AIPP staff works with the
Art in Public Places Panel
to shape the project
opportunity and decide:

- Artist Eligibility Criteria
- Project Goals

Arts Commission
approves the project
parameters

The Arts Commission
reviews the AIPP Panels
decisions and approves
the Call to Artists

Project Selection
Panel is Convened
to select artist

AIPP Project Managers
convene a project-specific
selection panel of artists
and arts and design
professionals to review
applications and select the
artist

AIPP Panel
approves artist,
monitors design

AIPP staff works with the
artist throughout design
process and makes sure
artist responds to
community input

And then fabrication and installation...

Building Capacity among Austin Artists



AIPP Program Initiatives include:

LaunchPAD which pairs established public artists with visual artists moving into the field of public art. Currently working with four LaunchPAD artists

TEMPO expanding commission opportunities to emerging and first-time public artists through our temporary public art program. New this year TEMPO 2D and TEMPO Refresh.

Public Artist Training in partnership with the Dougherty Arts Center

AIPP 2018 projects

Photos by Philip Rogers except as noted.

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TEMPO 2018 projects

TEMPO annually commissions temporary artworks for sites throughout Austin. to engage tourism and train artists to work in the field of public art.

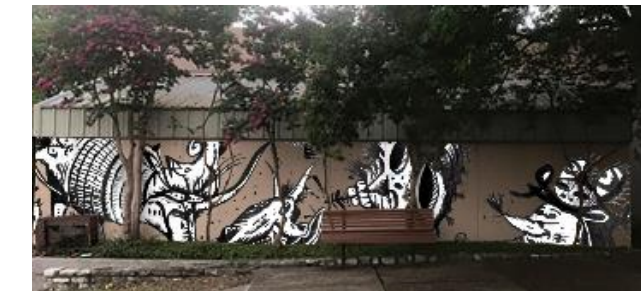
austintexas.gov/tempo



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TEMPO 2D projects

Temporary mural program commissions temporary murals for sites across Austin to engage tourism and train artists to work in the field of public art.



austintexas.gov/tempo

TEMPO Refresh

TEMPO Refresh invites artists to temporarily reimagine an intervention or “refresh” of a permanent artwork from the City’s public art collection. For the inaugural year, artist Laurie Frick created *Data Tells a Story* over Carl Trominski’s *Moments* at the Lamar Underpass.



For La Raza

Holly Shores Power Plant

Artists: Robert Martinez and Oscar Cortez of Arte Texas

Originally created in 1992 by community muralists Robert Herrera and Oscar Cortez, *For La Raza* was restored by the original artists, with support from Arte Texas and a team of local students and budding muralists.

 2018 Preservation Austin Merit Award Winner!



"FOR LA RAZA"

Recipient: Arte Texas, Art in Public Places, Parks and Recreation Department & Austin Energy

Preservation Award for Preservation of a Cultural Landscape

Project by Robert Herrera and Oscar Cortez; Image by Philip Rogers



Austin Fire Department Artist in Residence

Artist: Rachel Wolfson Smith

Artist Rachel Wolfson Smith shadowed staff during multiple shifts at six Fire Stations, and created a series of drawings based on her experiences. She went on calls, listened to stories, learned the ropes, and shared communal dinners with the Fire Fighters.

Wolfson created over thirty pieces during her residency, and each is specific to the station it was made for. Together, the artworks speak to a larger interpretation of the life and work of the Austin Fire Department.



Wander

Artist: Chris Gannon, Brockett Davidson and Chadwick Wood

Through a web app, wanderatx.com, *Wander* leads participants along two simultaneous journeys - one through Austin's rich urban fabric and one through a choose your own adventure style narrative.

The artist team worked with local writers and illustrators, developing four separate adventures that an explorer can engage multiple times, seeing different points of interest and creating a new experience each time. The adventure begins in front of the new Central Library at the sculptural starting point known as the Beacon.

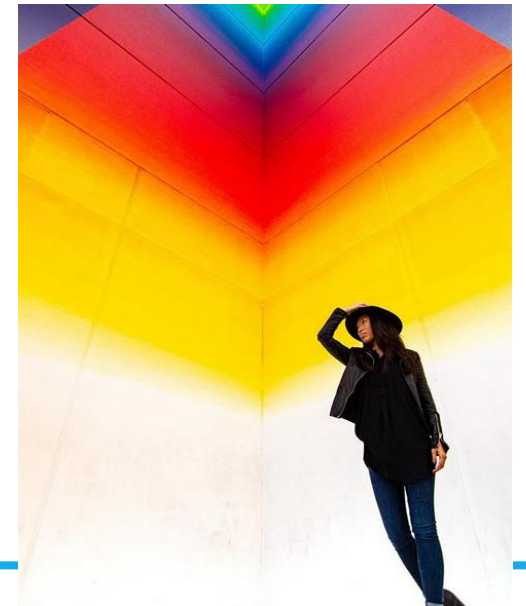
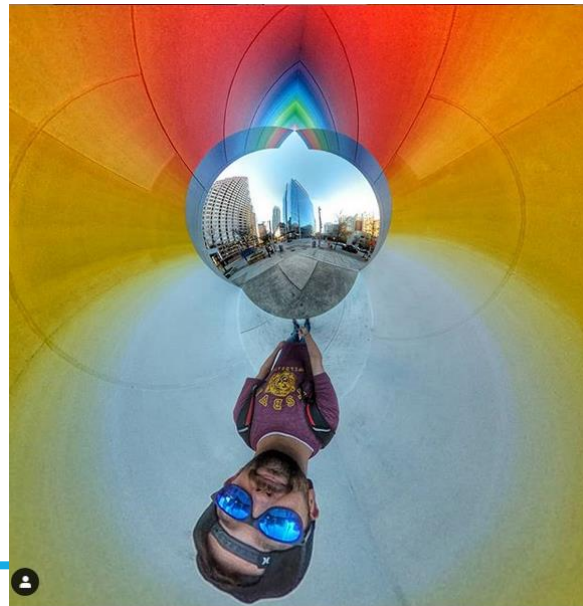


Tau Ceti

Artist: Josef Kristofolleti

Austin's tallest artwork at ten stories, this AIPP-commissioned mural glows, inspiring many Instagrammed moments at the corner of 2nd and Brazos.

Artist Josef Kristofolleti titled the artwork, *Tau Ceti*, taking inspiration from a star in the constellation Cetus that is spectrally similar to our own sun. The color spectrum changes appearance throughout the day as light from surrounding buildings refracts upon the wall.

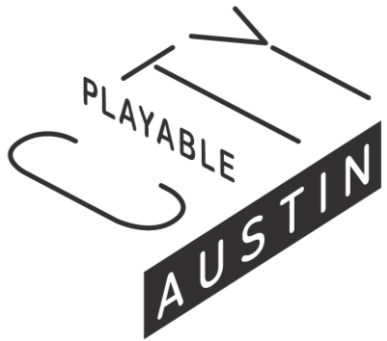


special projects 2018

Shadowing

Shadowing, a temporary art installation, was part of an NEA Grant for Playable City Austin which featured panel and workshop discussions on creating creative, cultural, community solutions in conjunction with Design Week Austin.

Shadowing was located at E 12th Street and South Congress during the months of February and March 2018.



How it worked!

As you walk under one of the Shadowing street lights, the shadow of a previous visitor will walk, hop or dance beside you. As you notice this, the street light will notice you, capturing your shadow to accompany the next visitor.



Visionary Voices: a series of artist talks debuted in 2018 to educate the public on AIPP artworks in process.

<http://www.austintexas.gov/page/visionary-voices-lecture-series>

2019 is the second year of this series. All talks take place on Tuesdays from 6 pm – 7:30 pm at 500 Chicon, Austin, 78704.

Produced in partnership with Texas Society of Architects

AIPP Commemorative Book

Published this 140 page book to celebrate 30 years of Art in Public Places. The book supports cultural tourism to Austin.

Pick up your own copy at the Austin Visitor Center!

602 E Fourth Street, Austin TX 78701. Phone: 866-GO-AUSTIN or 512-474-5171



Public Art Master Plan

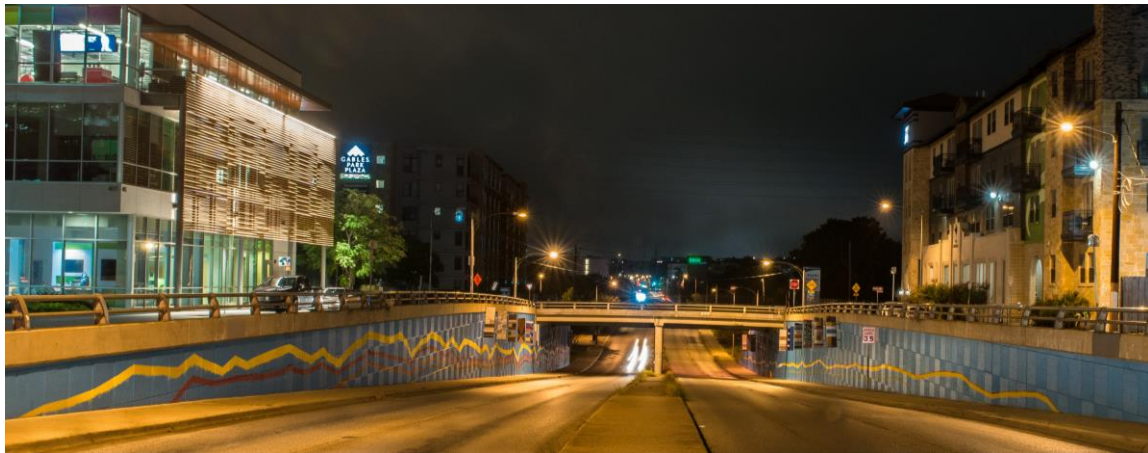
For Austin-Bergstrom International Airport

Consultant: Gail Goldman Associates, Inc. with Patty Ortiz, Artist

Budget: \$57,000



Photo by Philip Rogers



Photos by Philip Rogers

AIPP Staff

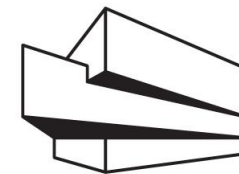
Sue Lambe, Program Manager
Anna Bradley, Senior Project Manager
Marjorie Flanagan, Senior Project Manager
Curt Gettman, Senior Project Manager
Frank Wick, Senior Collection Manager

Questions? Call the Cultural Arts Division @ 512.974.7700

Stay in touch!

austincreates.com

facebook.com/AustinAIPP



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