

Curriculum Title: "The Art of Storytelling Through Music"  
Time: 90+ minutes    Ages/Group: 7-13    Medium: Mixed-Media

GOALS/OBJECTIVES	Students will learn a brief history of music with a focus on exploring Mexican music from northeast and east regions of Mexico. Students will create personal bullet-journals and learn how a story can be told through music as a journal entry.
How do these goals preserve, create, present or promote cultural arts of Mexican Americans or other Latin@ cultures?	The students will learn about the history of music in Latinx countries, in particular they will explore Mexican music from the northeast and east regions of Mexico.

SUPPLIES NEEDED

<ul style="list-style-type: none"> <li>-TV/ Projector with internet access</li> <li>-Scrapbook Paper (Optional)</li> <li>-Blank pieces of paper</li> <li>-Cardstock</li> <li>-Holepuncher</li> <li>-Scissors</li> <li>-Glue or Glue Sticks</li> <li>-Ruler (Optional)</li> <li>-String/Ribbon/Yarn/Twine</li> <li>-Binder Clips</li> <li>-Markers</li> </ul>
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AGENDA	TIME
<u>Introductory Activity:</u> <i>The History of Music/Music From Mexico/Storytelling w/ Music</i> <ul style="list-style-type: none"> <li>- Creating Journals</li> <li>- How did music begin?</li> <li>- Exploring music from Mexico</li> <li>- Exploring storytelling with music</li> </ul>	5



#### References

"Class Notes: Mexican Music." *Classical MPR*, <https://www.classicalmpr.org/story/2015/05/28/class-notes-mexican-music->

#### Music Citing

*Quintinilla , Selena. "Feelings." Through The Years/A Traves de los Anos, 2007*

*Cole, King. "Nature Boy." Capitol, 1948*

*Bomba Estereo. "Soy Yo" Nacional Recor Discos Y Cintas, Soundway, Sony Music, 2016.*

Supplemental Materials :

