



SALVAGE as STORY
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TEXAS Architecture

The University of Texas at Austin
School of Architecture

University Co-op Materials Lab



UTS0A

MATERIAL EXCHANGE

The MATERIAL EXCHANGE is a give-and-take system for students to donate materials and take what they need for studio and fabrication coursework. This initiative seeks to integrate waste reduction into everyday studio culture.





PAY UR BILLS
DEADBEAT

UR MEN
HISTORIC
HOUSE IS
MEN
PROBLEM

PAY
UR
BILLS
DEADBEAT
THIEF

AINY MY PROBLEM

DATA & REFERENCE | DEVELOPMENT | HOUSING & REAL ESTATE | NEWS | TOP STORY

7 years' worth of Central Austin home demolitions on track to exceed numbers for the previous 30

Data reveals nearly 1,800 residential demolitions in urban core since 2010 nearly equal to amount from 1980-2009

Update: Feb 28, 2017 at 11:55 am



SALVAGE as STORY

- capture history
 - create contrast
 - bring in texture and warmth
 - connect spaces
-
- . . . while conserving our resources and supporting the circular economy.



Reclaimed Space



Reclaimed Space



Reclaimed Space



O'Shea Designs



alterstudio















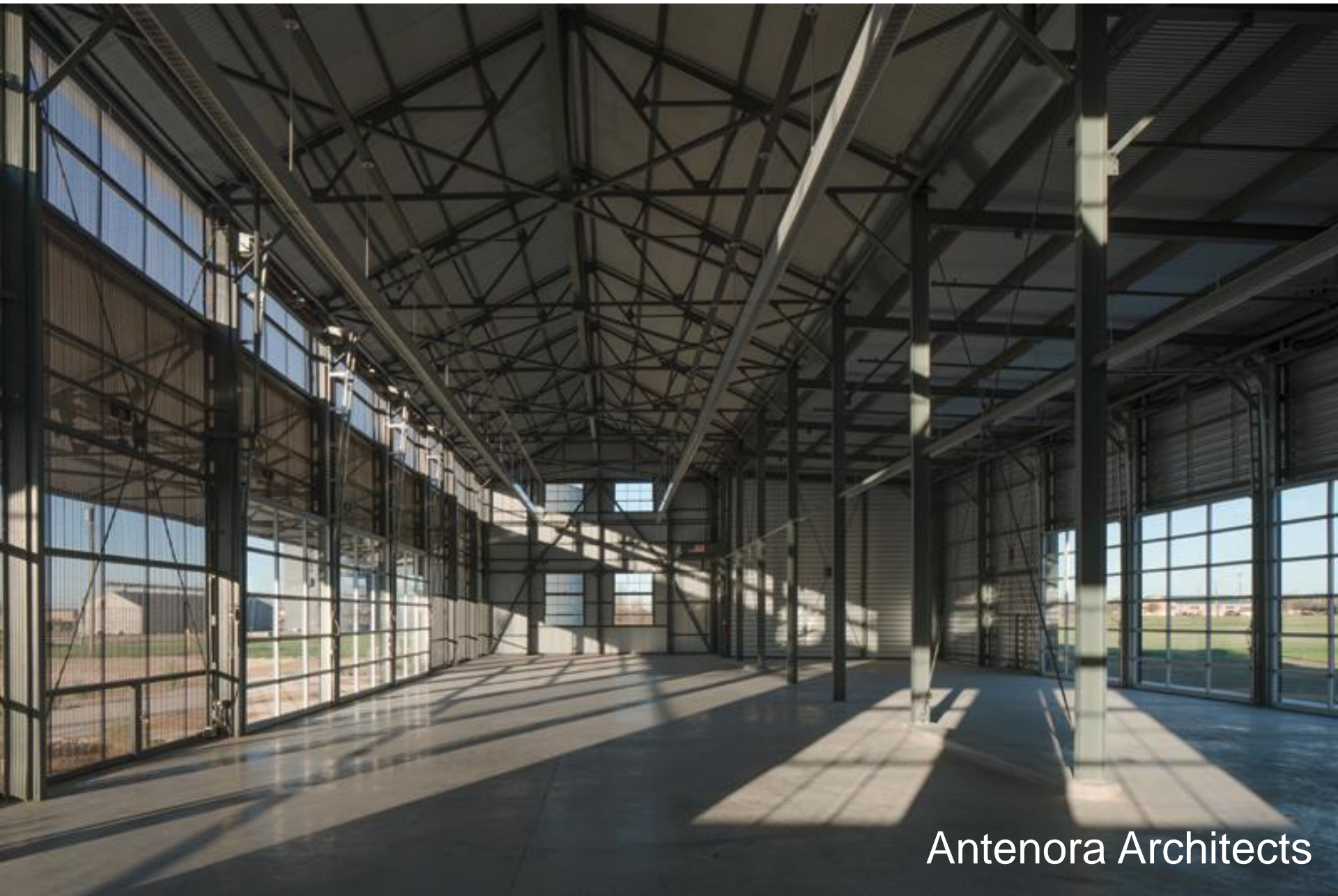


Antenora Architects



420

Antenora Architects



Antenora Architects



Antenora Architects



LAMBERTS

CHOCOLATES

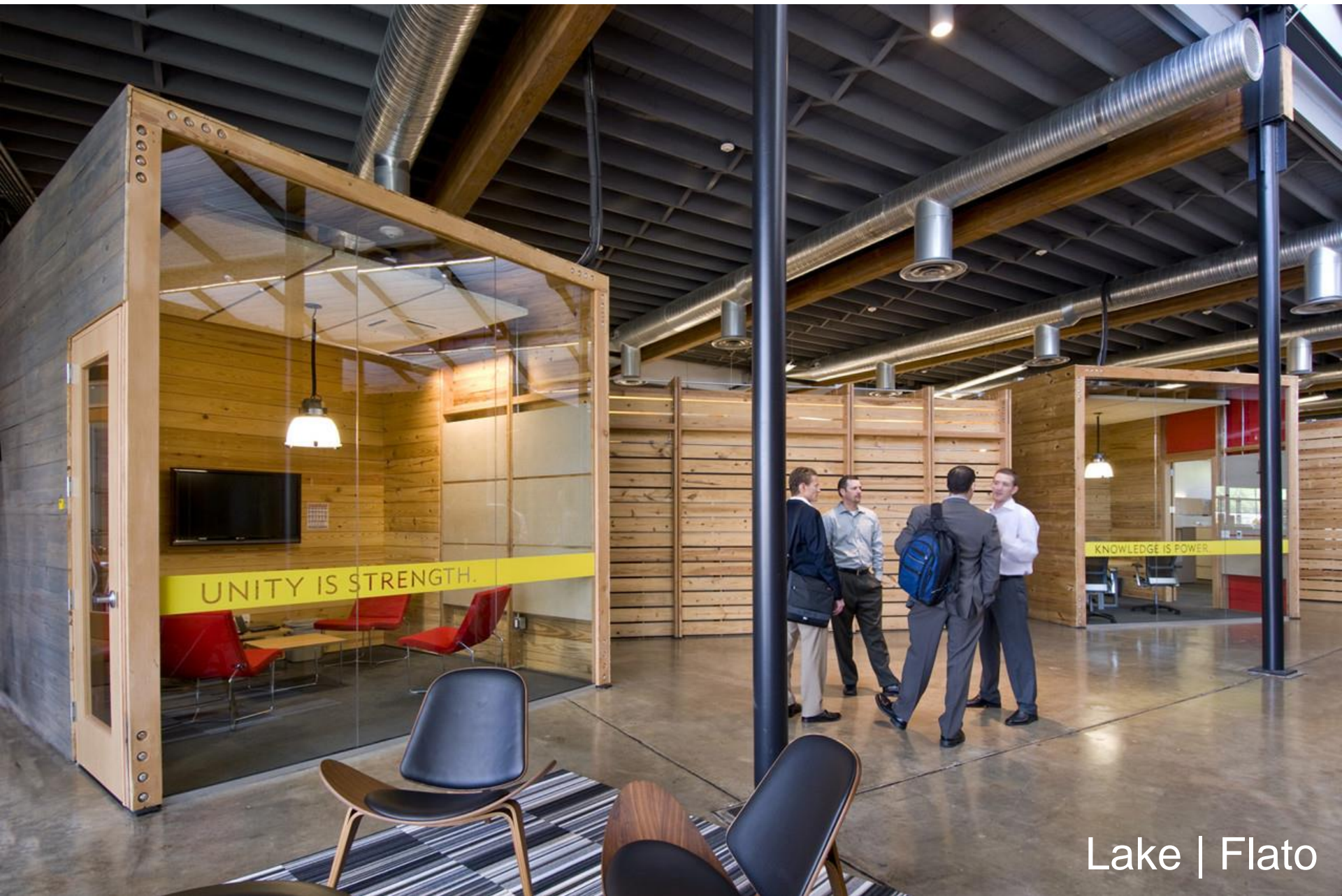
A TEXAS HISTORIC MARK
The brick building at the corner of
Washington and Main Streets in
Dallas, Texas, was built in 1888
and is one of the oldest buildings
in the city. It was originally
used as a warehouse and later
as a store. The building is
now a historic landmark and
is listed on the National Register
of Historic Places.







Lake | Plato



Lake | Flato



Ten Eyke Landscape Architects



LIVESTRONG

Ten Eyke Landscape Architects



The Rebuilding Center

Tearing Down Homes, Building a Workforce

NATASHA BALWIT JUN 13, 2017

After Portland banned demolition of its oldest homes, it forged a path for women and people of color to find higher-paying work in the trades.