



CITY OF AUSTIN/CULTURAL ARTS DIVISION TAKE IT TO THE NEXT LEVEL 2012

WORKSHOP ADDENDUM

Take it to the Next Level Workshops 2012 – Presenter Questions with Answers

I've moved out of Austin, but I'd still like to come back and teach, is that possible?

The call for presenters is not limited to only Austin residents so everyone is welcome to submit a proposal. Those who have already registered as a vendor with the City should probably check on their vendor information though, and update with any changes (addresses, etc.).

What about webinars? Would you like me to do some webinars that you can record and have people be able to view again and again?

We did not outline webinars in our solicitation but we are certainly open to the concept. People can propose multiple workshops so please include any webinars if you are interested. Please outline specific details of the webinars such as price, any limitation you would want to impose on distribution (for example, length of time available on our website), and process (would you be conducting this from home or would this go in tandem with a live workshop happening at the same time, etc.).

Would you like me to submit something similar to the workshop I did last time?

We may offer some of the same classes as last year so please include any that you are interested conducting again in your proposals. New classes with up-to-date information on topics of your expertise are usually preferred however, so make sure to mix in some new with the old (or at least the old but with a twist).

Are there some ranges for "Instructor fee"

We do not have pre-set ranges for instructor fees because the wide range (and often unique) nature of the topics and types of workshops offered in the Next Level Program makes it very difficult to determine a uniformed price point. Some proposed workshops are "pre-made" and are often presented at a lower cost. Others are custom made for the Next Level program and are, therefore, a little bit more expensive. We are looking for a mixture of both types of classes. When submitting your proposal, you should determine an instructor fee that is both competitive but also enough to make it worth your time.

