



2012-2013 APPLICATION

All submissions are due by January 15, 2013 at 5:00 p.m.

Since 2005, the Faces of Austin program has showcased short films by local filmmakers, reflecting the diverse faces, voices, and experiences of our city. The films selected for Faces of Austin 2013 will have a premiere screening during the SXSW Film Conference Community Screenings in March 2013. The films will be shown at Austin City Hall, on Channel 6, on the City website, and at special screenings throughout the year.

ELIGIBILITY

Faces of Austin accepts film submission applications that meet these criteria:

- 10 minutes maximum length (optimal length is 1-5 min.)
- By an Austin-area filmmaker or commissioned through an Austin organization
- Original non-fiction or fiction work
- Filmed in Austin or highlights Austin-area topics or organizations
- May not be also selected by SXSW as part of its other Short Film Exhibitions

APPLICANT INFORMATION *(please print)*

Name: _____
(first) (last) (mi)

Address: _____
(street) (city) (state) (zip)

Phone number: _____ **Email address:** _____

Website: _____ **Student?** _____ (yes/no)

Along with this application and your DVD submission(s) also include as attachments:

1. **Filmmaker biography - All applicants**
Describe what you currently do, what other places your work has been shown and what awards you have won (*half page max*)
2. **Professional resume - Professional film, video, and media artists only**
Include a detailed professional resume of your film/media work (*2 to 4 pages max.*)

SUBMISSION INFORMATION:

You may submit up to 3 works for consideration. Submissions must be in DVD format, labeled with your name, title of work, and running time. 1 separate DVD per submission please.

Submission # 1 *(please print)*

Title: _____

Location: _____

Subject: _____

Date of completion: _____ Running time: _____ *(10 minutes max)*

Commissioning agency/educational institution (if applicable): _____

Description of the work *(40 words or less)*:

Submission # 2

Title: _____

Location: _____

Subject: _____

Date of completion: _____ Running time: _____ *(10 minutes max)*

Commissioning agency/educational institution (if applicable): _____

Description of the work *(40 words or less)*:

Submission # 3

Title: _____

Location: _____

Subject: _____

Date of completion: _____ Running time: _____ *(10 minutes max)*

Commissioning agency/educational institution (if applicable): _____

Description of the work *(40 words or less)*:

APPLICATION SUBMISSION INSTRUCTIONS:

Mail or hand deliver application packet to the following address:

City of Austin
Faces of Austin c/o Kevin Shaw
201 E. Second Street
Austin, TX 78701

Application packet must include:

- **Faces of Austin 2012-2013 Application**
- **Filmmaker Biography**
- **Professional Resume** (*Professional film, video, and media artists only*)
- **Labeled DVD copies of film submission(s)**

Additional instructions

- Please do not send any materials which are not specifically requested as part of this application. Additional materials will not be reviewed.
- All documents should be printed on 8.5" x 11" paper.
- Please paper clip multiple-page documents. Do not use staples or put the documents in a binder.
- All video submissions **must** be in DVD format. If other formats (tape, digital file) are submitted they will not be viewed.
- Please label all DVDs with your name, title of work, and running time.
- Do not send original or one of a kind works. The City of Austin is not responsible for lost or damaged materials.
- **IMPORTANT:** Materials will only be returned if they are submitted with a self-addressed, stamped envelope.

SELECTION:

Selection Process

A selection panel comprising project advisors, media experts, and City staff will review each artist's work and associated materials submitted by the project deadline. Selected submissions will meet all of the requirements and demonstrate a high quality. The City of Austin reserves the right to disqualify materials deemed offensive or inappropriate to show in a public setting. The "Judge's Choice" will be selected from among the selection panel's top-rated submissions.

Schedule

September 4, 2012	2013 Call for Entries issued
January 15, 2013, 5:00 pm	Entries due
February 2013	Selection, notification, and submission of films in digital file format.
March 2013	Public screenings at Carver Museum's Boyd Vance Theatre as part of SXSW Film's Community Screenings
March 2013 - March 2014	On-demand viewing in City Hall Atrium

QUESTIONS?

For additional information please contact:

Kevin Shaw, Faces of Austin Coordinator
512-974-9316

kevin.shaw@austintexas.gov