

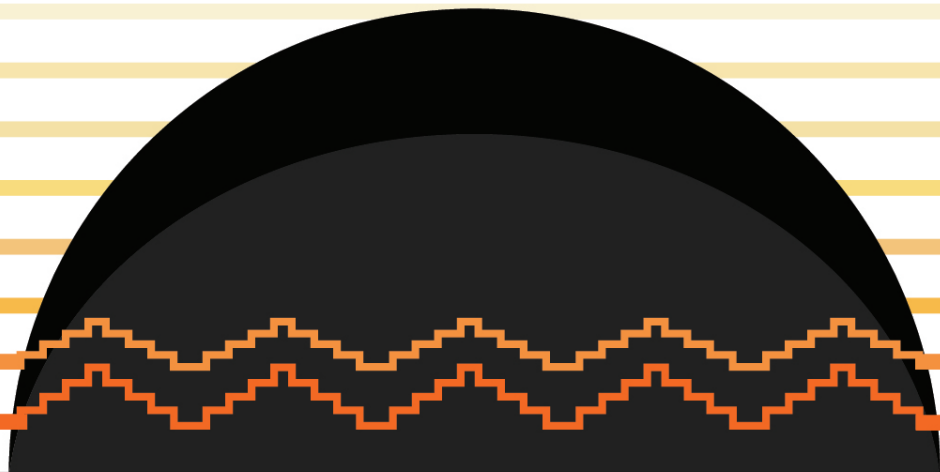


City of Austin

**The George Washington Carver Museum, Cultural and Genealogy Center**

# **Facility Expansion Plan | Appendices**

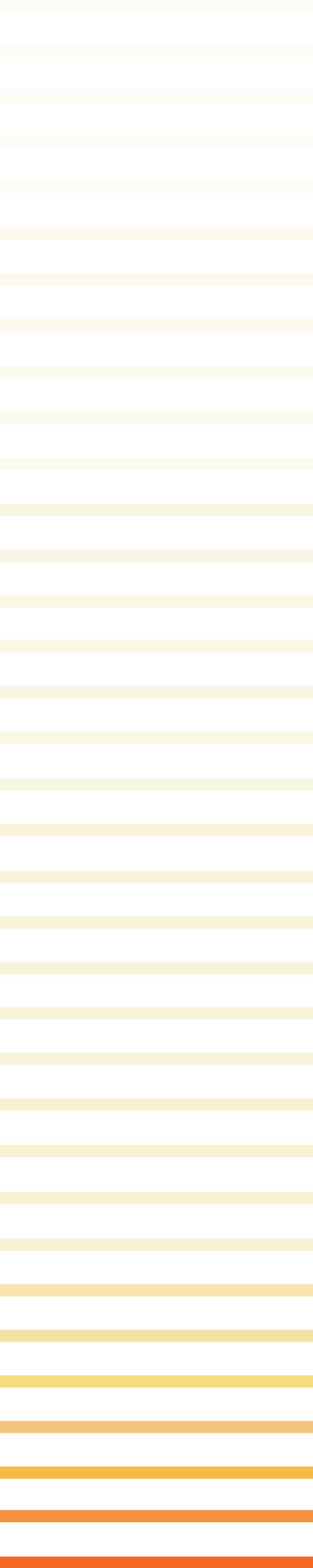
June 2021





# Appendices

<b>A. Community Outreach &amp; Engagement Plan</b>	<b>4</b>
<b>B. Community Meeting Flyers</b>	<b>19</b>
<b>C. Community Meeting Presentations &amp; Feedback</b>	<b>34</b>
<b>D. Facilities &amp; Site Materials</b>	<b>134</b>
Facilities & Site Assessment Presentation	135
Preliminary Concept Sketches	163
Preliminary Landscape Palette	166
<b>E. TAG Meeting Presentations &amp; Feedback</b>	<b>178</b>
<b>F. Small Group Conversations</b>	<b>220</b>
<b>G. Boards &amp; Commissions Presentations &amp; Feedback</b>	<b>296</b>
<b>H. Online Survey Reports</b>	<b>352</b>
<b>I. Supplementary Renderings</b>	<b>511</b>



Notes:

- 1. The appendices relate to the Facility Expansion Plan Report dated June 2021.
- 2. In response to a change in PARD's planning terms and definitions in August 2020, the term 'Master Plan' has been revised to 'Facility Expansion Plan'.
- 3. The 'Facility Expansion Plan' process has also been referred to as 'Planning Update' or 'Planning Process' in prior meetings and presentations.

# **A. Community Outreach & Engagement Plan**

# A. Community Outreach & Public Engagement Plan

SMITH&COMPANY  
ARCHITECTS

Perkins&Will

# Community Outreach and Engagement Plan

## Table of Contents

1. Overview
2. Project Background
3. Goals and Objectives of the Engagement Process
4. Public Participation Principles
5. Schedule
6. Additional Engagement
7. Documentation of Public Process
8. Draft Meeting Details

## A. Community Outreach & Public Engagement Plan



### Overview

This document is a tool to assist in the organization of community engagement and stakeholder groups for the Carver ATX Phase II Planning. The stakeholders are defined as the various groups who will be affected by the project – directly or indirectly, including various organizations and prominent community members. The efforts to facilitate effective and diverse community outreach strategy, stakeholder participation, input collection and analysis, and presentation of the materials will be led by a team consisting of a consortium of Smith & Company Architects and Perkins and Will in collaboration with the City Project Manager and PARD’s Communication and Engagement Office. The team employs a variety of community engagement tools to achieve implementable plans and successful outcomes and have tailored the process outlined in this document to fit the specific needs of this project. The Plan is intended to serve as a blueprint for public involvement and is designed to allow flexibility in its implementation as the project evolves. The end goal is to create a plan that all parties are involved with. It outlines:

1. Methods we will employ to engage the community to gather requisite data and information.
2. The proposed tools, resources, and timeline to be used for outreach.

### Project Background

The George Washington Carver Museum, Cultural and Genealogy Center (Carver Museum) is a facility of historical and cultural heritage for the city of Austin.

Originally, a 1600 square foot facility, it has grown to incorporate a multi-facility campus for a ‘Living Museum’ immersed in African American history, culture, and life. In 2000, a three-phase expansion program was proposed because of a feasibility study. Out of the three proposed phases, only the first phase has been implemented while the second and third phases are yet to be addressed. The City of Austin Parks and Recreation Department (PARD) wishes to revisit and review the improvements that were proposed previously for phases two and three and develop a new plan that is in line with current requirements. The objective of this project is to develop a master plan update that takes into consideration the site’s current usage and changes to the surrounding area. The Public Outreach and Engagement Plan will help inform the planning, design and development of the facility that reflects the community’s current sensibilities.

The master plan may include the following:

- Assessment of existing site conditions
- Assessment of existing building conditions
- Expansion needs for programming and/or support facilities
- Landscape master plan
- Parking analysis
- Pedestrian and vehicular circulation
- Other pertinent considerations based on community feedback

Stakeholder and community feedback addressing the above issues will be collected to aid and assist with the process.

## A. Community Outreach & Public Engagement Plan

### Goals and Objectives of the Engagement Process

The goals of engagement will be as follows:

1. Education - Engagement activities shall result in key stakeholders being more informed about the Carver Museum facility, operations, and services, the Master Plan Update and process.
2. Diverse stakeholder representation - There will be representation of diverse groups of stakeholders including but not limited to Carver Museum users, area residents, area businesses, groups and organizations that serve a similar population, longtime and former residents who may not may not continue to live here but are rooted to the community, artist groups.
3. Consultation – Engagement activities are designed in a way that gathers input from stakeholders to inform the plan. At the end of each meeting, the team will summarize ways by which the inputs will be used in the master-planning process.
4. Conclusive – Each engagement will be designed to get specific information from the stakeholders on aspects pertaining to the Carver Museum and its surroundings. These are intended to be directive and help guide the master plan.

### Public Participation Principles

The carver Center Master Plan will be implemented in accordance with the City of Austin’s Public Participation Principles:

1. Accountability and Transparency – The team will enable the public to participate in decision-making processes by providing clear information on the issues, ways to participate, and how their participation contributes to the decision.
2. Fairness & Respect – The team will maintain a safe environment that cultivates and supports respectful public engagement and will expect participants to do so in turn.
3. Accessibility – The team will respect and encourage participation by providing ample public notice of opportunities and resources and accommodations that enable all to participate.
4. Predictability & Consistency - The team will prepare the public to participate by providing meeting agendas, discussion guidelines, notes, and information on next steps.
5. Creativity & Community Collaboration (Inclusivity and Diversity) - The team will use innovative, proven, and customized engagement solutions that are appropriate to the needs of the projects and the participants.
6. Stewards of Resources - The team will balance its commitment to provide ample opportunities for public involvement with its commitment to delivering government services efficiently and using City resources wisely.

### Schedule

Note: All meeting timelines are tentative based on the changing COVID 19 situation and the meetings will be modified or rescheduled in compliance and coordination with City of Austin policies and recommendations.

## A. Community Outreach & Public Engagement Plan

Stakeholders will be engaged throughout the process, but specifically at seven major touchpoints – TAG meetings (4) and Community meetings (3). In addition to this, numerous smaller group conversations with key stakeholders shall be conducted to gather required information. The following pages provide preliminary details for each event. A general explanation of each event is described here:

1. **Technical Advisory Group Meetings (or TAG) (June’20-Apr’21):** The focus of these meetings will be to engage, inform the committee of the plan and rely upon the group members to ensure that the Carver Museum and their respective department’s goals, policies, plans, and constraints are understood and considered during the planning process. The team will engage with the TAG group at multiple stages.
2. **Community Meetings (June’20-Nov’20):** Three community meetings will be conducted to engage, inform the public of the project and to gather community input and recommendations at various stages of the planning and design process. These will also be available online through PARD’s channels to ensure accessibility to people who are unable to attend the meetings.
3. **Small Group Conversations (Apr’30-Jun’20):** Conduct small-scale, group meetings with PARD identified stakeholder groups to garner detailed information regarding programming, expansion needs, infrastructure, transportation, neighborhood connectivity, environmental concerns, and any other relevant issues affecting the development of the identified area.
4. **Core Team Meetings (throughout the duration of the project):** Core Team meetings will be held throughout the duration of the project. Weekly touchpoints will be established to track the progress of the project along with check points before and after community meetings to ensure all the comments have been acknowledged and incorporated. The Core Team will provide advice and input to ensure the plan is consistent with the mission of the project, the plan’s guiding principles, and long-term vision, and to ensure that the various stakeholder groups and their concerns are addressed in the plan. The Core Team will advise and give recommendations to the project and leadership team. The team will foster openness and inclusion in the planning process through dialogue and communication with all stakeholders. This is to ensure meaningful representation of the stakeholder groups throughout the planning process.

### **Key Stakeholder Group who will be part of the Small Group Conversations as identified by PARD:**

1. Performing Artists
2. COA African American Employees
3. Carver Museum ATX Staff
4. George Washington Carver Ambassadors
5. Carver Task Force
6. Civic Leaders
7. Visual Artists
8. African American Resource Advisory Commission

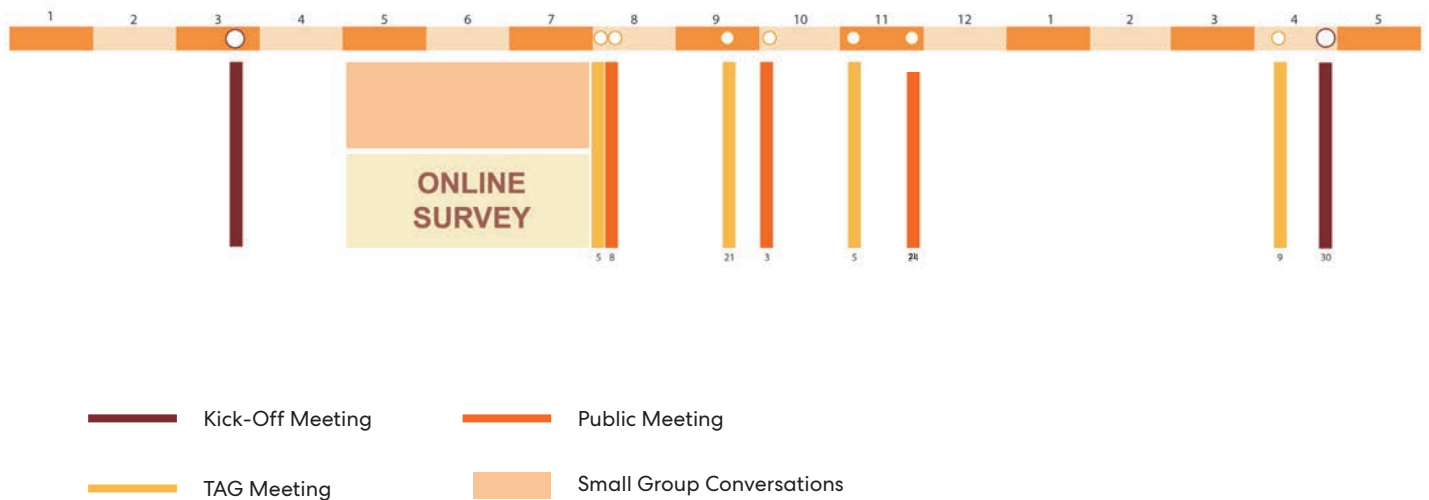


## A. Community Outreach & Public Engagement Plan

SMITH&COMPANY  
ARCHITECTS

Perkins&Will

### Anticipated Timeline:



### Additional Engagement

1. The team will aid PARD and provide survey materials and questions to use on online platforms such as Speak Up Austin, surveys, and social media.
2. The team will also provide the required materials to conduct Intercept surveys - designed to quickly gain input from 'walk-up' facility users.
3. Assist in preparation of PARD notifications on upcoming public meetings (6-8 weeks in advance), boards, commissions, City Council, including monthly project updates. Press releases shall be reviewed and disseminated by the PARD Communication and Engagement Office.

### Documentation of Public Process

1. The team will prepare and maintain a contact list of stakeholders and interested parties for record keeping, consultation, and notification purposes.
2. The team will prepare and maintain every meeting presentation and all meeting materials, sign-in sheets, and meeting minutes. Provide to the City or PARD for posting on website within 48 hours. Meeting material will also be included in an appendix of the final plan.
3. The team will maintain every piece of public feedback, including feedback from meetings, online surveys, emails and phone calls, to be documented in an appendix of the final plan.

## A. Community Outreach & Public Engagement Plan

### Draft Meeting Details

#### 1. Small Group Conversations:

The team will conduct a series of conversations with stakeholder groups identified by PARD to help incorporate their voices in crafting a direction for the future of the Carver Center. The following outlines objectives and itinerary for the meetings.

<b>Meeting Objective:</b>			
<ol style="list-style-type: none"> <li>1. Determine the needs and aspirations of specific groups</li> <li>2. Establish project values by which we will measure success.</li> <li>3. Determine a program direction.</li> </ol>			
<b>Location:</b>			
<b>Date:</b> Multiple dates- May to July			
<b>Time:</b> Varies			
<b>Attendees:</b> Varies			
<b>Facilitators:</b> Varies			
<b>Meeting Agenda (Tentative)</b>			
Agenda Item	Duration	Leader	Description/Goals
Sign-in	10 minutes		Welcome table, sign in sheet, agenda
Introduction + Overview	10 minutes		Review of where we are + Where we are Going
Introduction by the group	10 minutes		Gain a deeper understanding of the relationship of the group to the site
Exercise Part 1: Appreciate what is ..	20 minutes		Topic 1: What do you currently enjoy most at the Carver Center? Instructions: <ol style="list-style-type: none"> <li>1. Write down your thoughts on a sticky note</li> <li>2. Pass notes to front</li> <li>3. Discuss with group</li> <li>4. Repeat for each question</li> </ol>
Exercise Part 2: What could/should be...	20 minutes		What programming and activities should occur at the Carver in the future?  Topic 1- Programming  Topic 2- What's missing?  1. Instructions:

## A. Community Outreach & Public Engagement Plan

SMITH&COMPANY  
ARCHITECTS

Perkins&Will

			<ul style="list-style-type: none"> <li>• Write down your thoughts on a sticky note- 1 minute</li> <li>• Pass notes to front.</li> <li>• Discuss with group.</li> <li>• Repeat for each question.</li> </ul>
<b>OR</b> Exercise: Goals and Outcomes (depending on the group)	30 minutes		Interactive exercise to collect what each committee member considers the goals and outcomes of the project, based on their perspective and role (Can be replaced with an online survey)
Discussion, Q&A, Next Steps	20 minutes		Any continued discussions or questions
Materials			
Project Overview Presentation		AV Needs	
Base Map(s)		24x36 of Study Area showing significant points of interest	
Other		Flip chart or white boards and markers, camera, sign-in sheets	

## A. Community Outreach & Public Engagement Plan

### 2. TAG Meeting #1

This meeting is intended to establish goals and visions for the project and measures of success that the team should aim for. The following outlines objectives and itinerary for the meeting.

<b>Meeting Objective:</b>		
<ol style="list-style-type: none"> <li>1. Confirm and refine goals and vision for the project</li> <li>2. Present findings (site, Building, Civic, Traffic, Landscape Assessments ) and next steps</li> <li>3. Establish measures of success for which to aim for</li> </ol>		
<b>Location:</b>		
<b>Date:</b> 08.05.2020		
<b>Time:</b>		
<b>Attendees:</b>		
<b>Facilitators:</b>		
<b>Meeting Agenda (Tentative)</b>		
Agenda Item	Leader	Description/Goals
Sign-in		Welcome table, sign in sheet, agenda
Introduction + Present Outreach Plan		Review of where we are + Where we are Going
What we heard		Review inputs from small group conversations
Findings		Review Findings: site conditions, existing transportation and needs assessment.
Exercise: Goals and Outcomes		Interactive exercise to collect what each committee member considers the goals and outcomes of the project, based on their perspective and role
Case Studies and Benchmarking		Review and discussion around local, peer and target benchmarks and where we want this project to fall on the spectrum. Potential interactive polling
Discussion, Q&A, Next Steps		Any continued discussions or questions

## A. Community Outreach & Public Engagement Plan

### 3. Community Meeting #1

This meeting is intended to understand and learn from the community's collective knowledge of, concerns about and desires for the Museum and Cultural Center. These will help inform the planning process better. The following outlines objectives and itinerary for the meeting.

<b>Meeting Objective:</b>		
<ol style="list-style-type: none"> <li>1. Introduction of the Project, Contractors team, etc</li> <li>2. Present the project approach, parameters, schedule</li> <li>3. Present the Existing Conditions, Opportunities and Challenges, Goals and guiding principles and findings from the small group conversations</li> <li>4. Gather community inputs</li> <li>5. Present next steps</li> </ol>		
<b>Location:</b>		
<b>Date:</b> 08.08.2020		
<b>Time:</b>		
<b>Attendees:</b>		
<b>Facilitators:</b>		
<b>Meeting Agenda (Tentative)</b>		
Agenda Item	Leader	Description/Goals
Greeting	Carre Adams	A brief introduction of the project and the purpose of the meeting to seek the help of the participants to define a vision for the future of the Carver Center
Welcome to Planning Process	Gregory Montes	A briefing of the project initiation and selection of the design team
Design Team Introduction & Project Overview	Terry Smith	Design Team: S&C + PW consortium, has a long history of working together; and individually on key projects of local and national significance. Both value diversity and inclusion
Observations, Opportunities, Challenges	Juarez White	Site and building orientations; key observations and takeaways
Exercise: Community Knowledge, Concerns of, concerns about and desires for the Museum and Cultural Center	All	Introduce exercise and intent to garner community knowledge, concerns and desires for the museum cultural center

## A. Community Outreach & Public Engagement Plan

SMITH&COMPANY  
ARCHITECTS

Perkins&Will

Benchmarking	Kenneth Luker	Briefing of the findings from the benchmarking studies.
Group Share	All	Any continued discussions or questions.
Wrap Up	Gregory Montes	

After: Prepare a summary report of the meeting to be posted on the project web page within 48 hours of the meeting, conduct a work session after this meeting with the TAG/Working Group and City staff to develop a framework for preliminary design concepts that responds to the public input received. This work session shall take place after the debriefing with the PARD Project Manager

#### 4. TAG Meeting #2

This meeting is intended to gain adequate feedback from the TAG Committee to help inform the planning process. The following outlines objectives and itinerary for the meeting.

<b>Meeting Objective:</b>		
<ol style="list-style-type: none"> <li>1. Presentation of the draft master plan</li> <li>2. Get feedback on the plan and discuss next steps</li> </ol>		
<b>Location:</b>		
<b>Date:</b> 09.21.2020		
<b>Time:</b>		
<b>Attendees:</b>		
<b>Facilitators:</b>		
<b>Meeting Agenda</b>		
Agenda Item	Leader	Description/Goals
Sign-in		Welcome table, sign in sheet, agenda
Overview		Review of where we are + Where we are Going
Draft Plan Presentation		Design, technical considerations and the
Discussion, Q&A		Any continued discussions or questions
Next Steps		Chart out clear goals for revised master plan

## A. Community Outreach & Public Engagement Plan

### 5. Community Meeting #2

This meeting is intended to present the work as it stands to the community, to gain constructive feedback and recommendations to help inform the planning process. The following outlines objectives and itinerary for the meeting.

<p><b>Meeting Objective:</b></p> <ol style="list-style-type: none"> <li>1. Introduction of the Project, Contractors team, etc</li> <li>2. Present the project approach, parameters, schedule</li> <li>3. Present the Existing Conditions, Opportunities and Challenges, Goals and guiding principles and findings from the small group conversations</li> <li>4. Gather community inputs</li> <li>5. Present next steps</li> </ol>
<p><b>Location:</b></p>
<p><b>Date:</b> 10.03.2020</p>
<p><b>Time:</b></p>
<p><b>Attendees:</b></p>
<p><b>Facilitators:</b></p>
<p><b>Meeting Agenda</b></p>

Agenda Item	Leader	Description/Goals
Welcome and Introduction	Carre Adams	A brief introduction of the project and the purpose of the meeting to seek the help of the participants to define a vision for the future of the Carver Center taking into consideration the concepts from the older planning efforts.
Process and Engagement Input	Terry Smith	A briefing of where we are in the project, engagement process and the outcomes.
Preliminary Concepts	Malcolm Davis and Kenneth Luker	Expanding on the key themes that came out of the engagement process, opportunities, and challenges and 3 preliminary design options.
Discussion and Feedback	All	Exercise to seek participant feedback on 3 preliminary design options.

## A. Community Outreach & Public Engagement Plan

SMITH&COMPANY  
ARCHITECTS

Perkins&Will

Next Steps/Closing	Gregory Montes	The next steps in the process and ways to continue to stay engaged.
--------------------	----------------	---

After: Prepare a summary report of the meeting to be posted on the project web page within 48 hours of the meeting and conduct a work session after this meeting with the TAG/Working Group and City staff to develop a framework for a rough draft of the master plan that responds to the public input received. This work session shall take place after the debriefing with the PARD Project Manager.

### 6. TAG Meeting #3

This meeting is intended to gain constructive feedback and recommendations from the TAG Committee, to help inform the planning process. The following outlines objectives and itinerary for the meeting.

<b>Meeting Objective:</b>		
<ol style="list-style-type: none"> <li>1. Present draft master plan</li> <li>2. Get feedback on the master plan and discuss next steps</li> </ol>		
<b>Location:</b>		
<b>Date:</b> 11.05.2020		
<b>Time:</b>		
<b>Attendees:</b>		
<b>Facilitators:</b>		
<b>Meeting Agenda (Tentative)</b>		
Agenda Item	Leader	Description/Goals
Sign-in		Welcome table, sign in sheet, agenda
Overview		Review of where we are + Where we are Going
Presentation of comments incorporated from last time		
Presentation of the revised draft plan		
Discussion, Q&A, Next Steps		



## A. Community Outreach & Public Engagement Plan

### 7. Community Meeting #3

This meeting is intended to present the work as it stands to the Community and to find meaningful alternatives and recommendations on proposals that lack consensus. The following outlines objectives and itinerary for the meeting.

<b>Meeting Objective:</b>		
<ol style="list-style-type: none"> <li>1. Present draft master plan</li> <li>2. Get feedback from the community</li> <li>3. Discuss alternate recommendations on proposals that are controversial or lack consensus</li> <li>4. Discuss next steps</li> </ol>		
<b>Location:</b>		
<b>Date:</b> 11.24.2020 (Tentative)		
<b>Time:</b>		
<b>Attendees:</b>		
<b>Facilitators:</b>		
<b>Meeting Agenda (Tentative)</b>		
Agenda Item	Leader	Description/Goals
Welcome		A brief introduction of the project and the purpose of the meeting to seek the help of the participants to define a vision for the future of the Carver Center taking into consideration the concepts from the older planning efforts.
Introductions		Review of where we are + Where we are Going
Process, Goals and Themes		
Site Plan and Program		
Discussion and Feedback		Discuss alternative proposals or recommendations
Next Steps and Closing		

## A. Community Outreach & Public Engagement Plan

SMITH&COMPANY  
ARCHITECTS

Perkins&Will

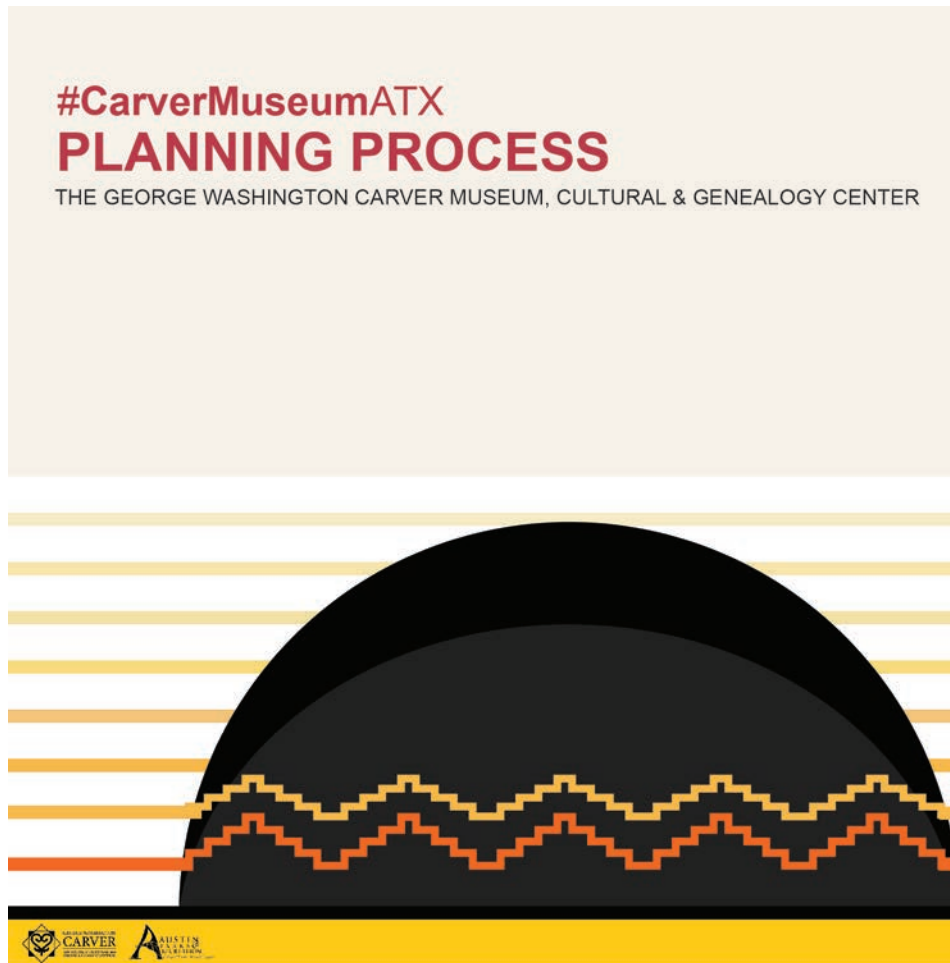
### 8. TAG Meeting #4

This meeting is intended to get feedback on the Final Draft Master Plan. The following outlines objectives and itinerary for the meeting.

<b>Meeting Objective:</b>		
<ol style="list-style-type: none"> <li>1. Presentation of the Final Draft Master Plan Report</li> <li>2. Get feedback</li> </ol>		
<b>Location:</b>		
<b>Date:</b> Multiple dates		
<b>Time:</b> 4.09.2021 (Tentative)		
<b>Attendees:</b>		
<b>Facilitators:</b>		
<b>Meeting Agenda (Tentative)</b>		
Agenda Item	Leader	Description/Goals
Sign-in		Welcome table, sign in sheet, agenda
Overview		Review of where we are + Where we are Going
Presentation of the Final draft Master plan report		
Discussion, Q&A, Next Steps		Time allowance for any continued discussion or questions. Outline next steps.

## **B. Community Meeting Flyers**

## Community Meeting #1 - Instagram



Join us on the journey.

The Austin Parks and Recreation Department invites you to continue the journey of planning for the George Washington Carver Museum, Cultural, and Genealogy Center to guide future development in alignment with the community's values, needs, and priorities.

Join us for the first virtual community meeting for the George Washington Carver Museum, Cultural and Genealogy Center master planning process on August 8, 2020. We will introduce the planning team, discuss site information, and review community input received so far.

Register ahead of time to make sure your technology is set up using the link above.

RSVP through the link in bio!

## B. Community Meeting Flyers

# Community Meeting #1 - Facebook

#CarverMuseumATX  
**MASTER PLAN PROCESS**  
THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER

8

SATURDAY, AUGUST 8, 2020 AT 1 PM CDT - 3 PM CDT

**CarverMuseumATX Planning Community Meeting #1**

Free · Online Event

Event Ended

Join us on the journey.

The Austin Parks and Recreation Department invites you to continue the journey of planning for the George Washington Carver Museum, Cultural, and Genealogy Center to guide future development in alignment with the community's values, needs, and priorities.

Join us for the first virtual community meeting for the George Washington Carver Museum, Cultural and Genealogy Center master planning process on August 8, 2020. We will introduce the planning team, discuss site information, and review community input received so far.

Register ahead of time to make sure your technology is set up using the link above.

RSVP through the link in bio!

## Community Meeting #1 - Twitter



**Austin Parks & Rec**   
@AustinCityParks

...

The @CarverMuseumATX is growing. Share your ideas, desires, and vision for the Carver's future here: [speakupaustin.org/carveratx-plan...](https://speakupaustin.org/carveratx-plan...) Feedback accepted until August 1st. #austin #museums #blackhistory #texas #carvermuseumatx



# Community Meeting #1 - Speak Up Austin



THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER

## PLANNING PROCESS

[Home](#) » [CarverMuseumATX planning process](#) » [Community Meeting 1 - Feedback Opportunities](#)

### Community Meeting 1 - Feedback Opportunities

02 Dec 2020

CLOSED: This discussion has concluded.

The Austin Parks and Recreation Department hosted the first virtual community meeting discussing the facility expansion planning for the George Washington Carver Museum, Cultural, and Genealogy Center. At the meeting, the planning team was introduced before giving site information, reviewing community input received so far, and facilitating small group conversations.

## Community Meeting #1 - The Austin Villager

www.theaustinvillager.com

THE REVEALER

THE VILLAGER/July 31, 2020 ~ Page 5

### Get Involved: George Washington Carver Museum, Cultural and Genealogy Center Facility Expansion Plan Process



**(AUSTIN, TX)** - The George Washington Carver Museum, Cultural and Genealogy Center (Carver Museum) is dedicated to the collection, preservation, research, interpretation and exhibition of historical and cultural materials reflecting all dimensions of experiences of persons of African descent living in Austin, Travis County, and in the United States.

Today, the Carver Museum is facing growth challenges with a new desire to expand programming and events. The

CarverMuseumATX Planning Process is a community-driven process that will help direct the growth and expansion by identifying specific community concerns and creating a unified vision for how the Carver should look in the future. This plan will build on previous planning efforts and recommendations to further elevate the Carver as an integral entity of the parks and recreation system and the greater Austin community.

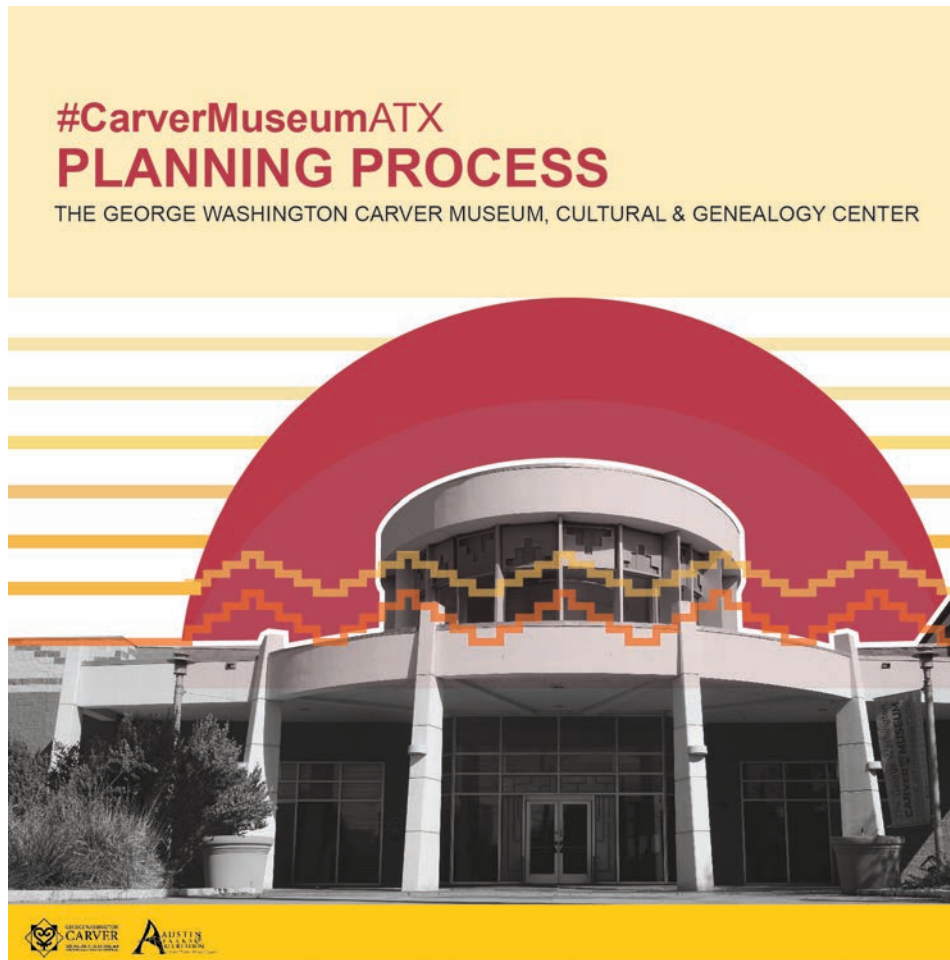
Throughout this project, the Parks and Recreation Department (PAR) will be seek-

ing community input and involvement. Now until July 31, input can be given online through stories, a questionnaire, and survey. In addition, the first community meeting will be held online on Saturday, August 8, 2020, at 1 p.m. All information can be found at [www.austintexas.gov/CarverATXplanning](http://www.austintexas.gov/CarverATXplanning).

For more information about the project and to get involved, please contact Larry Williams with PAR) Communications and Engagement Unit by emailing [Larry.Williams@austintexas.gov](mailto:Larry.Williams@austintexas.gov) or calling 512-712-3291.



## Community Meeting #2 - Instagram



The Austin Parks and Recreation Department invites you to continue the journey of planning for the George Washington Carver Museum, Cultural, and Genealogy Center to guide future development in alignment with the community's values, needs, and priorities.

The second virtual community meeting for the George Washington Carver Museum, Cultural and Genealogy Center facility expansion plan will be on October 3, 2020. We received some invaluable feedback from the first meeting and would like to continue the discussion in the second meeting. We will present a summary of community input received so far, share several preliminary design concepts, and seek your feedback on the options presented.

Virtual Community Meeting #2

Meeting Registration: <https://publicinput.com/O456>

Saturday, October 3, 2020, 1 p.m. to 3 p.m.

## Community Meeting #2 - Facebook

**#CarverMuseumATX**  
**PLANNING PROCESS**  
THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER

**3**

SATURDAY, OCTOBER 3, 2020 AT 1 PM CDT - 3 PM CDT

**CarverMuseumATX planning process: Virtual Community Meeting #2**

The Austin Parks and Recreation Department invites you to continue the journey of planning for the George Washington Carver Museum, Cultural, and Genealogy Center to guide future development in alignment with the community's values, needs, and priorities.

The second virtual community meeting for the George Washington Carver Museum, Cultural and Genealogy Center facility expansion plan will be on October 3, 2020. We received some invaluable feedback from the first meeting and would like to continue the discussion in the second meeting. We will present a summary of community input received so far, share several preliminary design concepts, and seek your feedback on the options presented.

Virtual Community Meeting #2

Meeting Registration: <https://publicinput.com/O456>

Saturday, October 3, 2020, 1 p.m. to 3 p.m.

The meeting will be recorded and posted on project webpage after.

We know that the times we are in are unprecedented. We hope this planning process presents an opportunity to influence the future storytelling of Austin in a way that honors the generations of the Black leaders who blazed the trail before, those who are currently in the struggle, and the future with whom our hope lies.

For more information on the planning process and to give feedback online, please visit <https://austintexas.gov/CarverATXplanning>.

The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please contact (512) 974-3914 or Relay Texas 7-1-1.

## Community Meeting #2 - Twitter



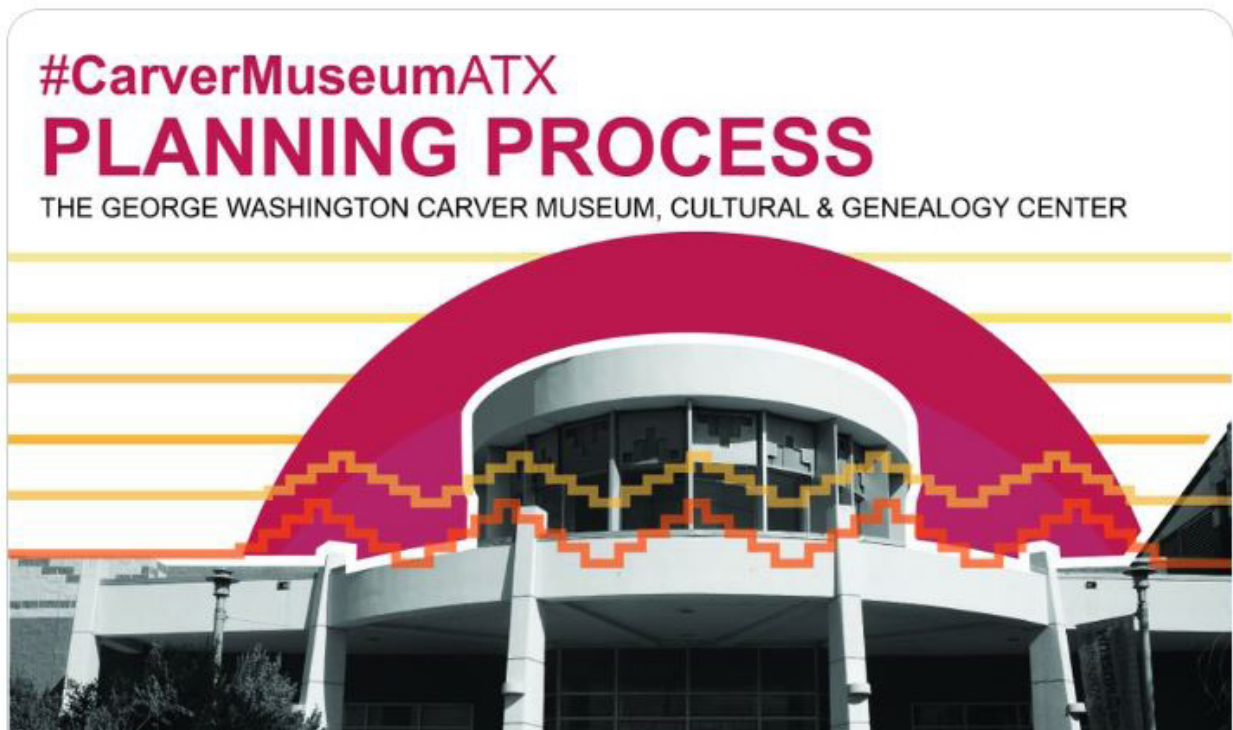
**Austin Parks & Rec** ✓  
@AustinCityParks



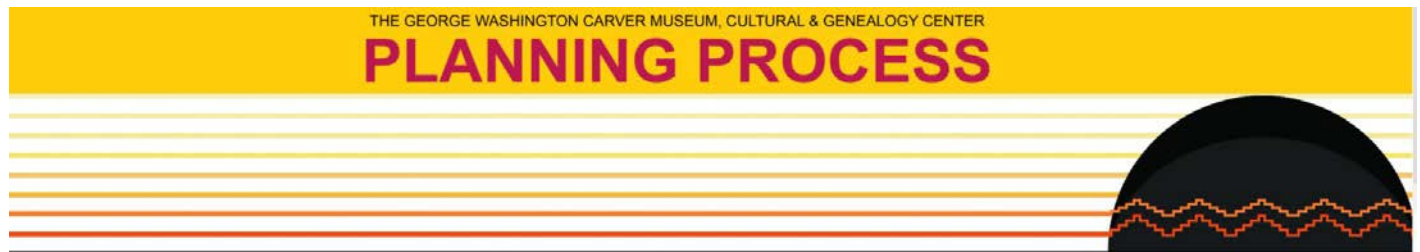
#CarverMuseumATX planning meeting #2 will be Oct. 3, 1-3PM. Join us to see the preliminary design concepts & hear how community voices shaped them.



Register here: [publicinput.com/O456](https://publicinput.com/O456)



# Community Meeting #2 - Speak Up Austin



[Home](#) » [CarverMuseumATX planning process](#) » [Community Meeting 2 - Feedback Opportunity](#)

## Community Meeting 2 - Feedback Opportunity

02 Dec 2020

CLOSED: This discussion has concluded.

On October 3, 2020, PARD hosted the second virtual community meeting to discuss the George Washington Carver Museum, Cultural and Genealogical Center Facility Expansion Plan. Community members were shown three concepts for the expansion in order to get community input.

## Community Meeting #2 - The Austin Villager



# #CarverMuseumATX PLANNING PROCESS

*Join us on  
this journey*

## Second Virtual Community Meeting

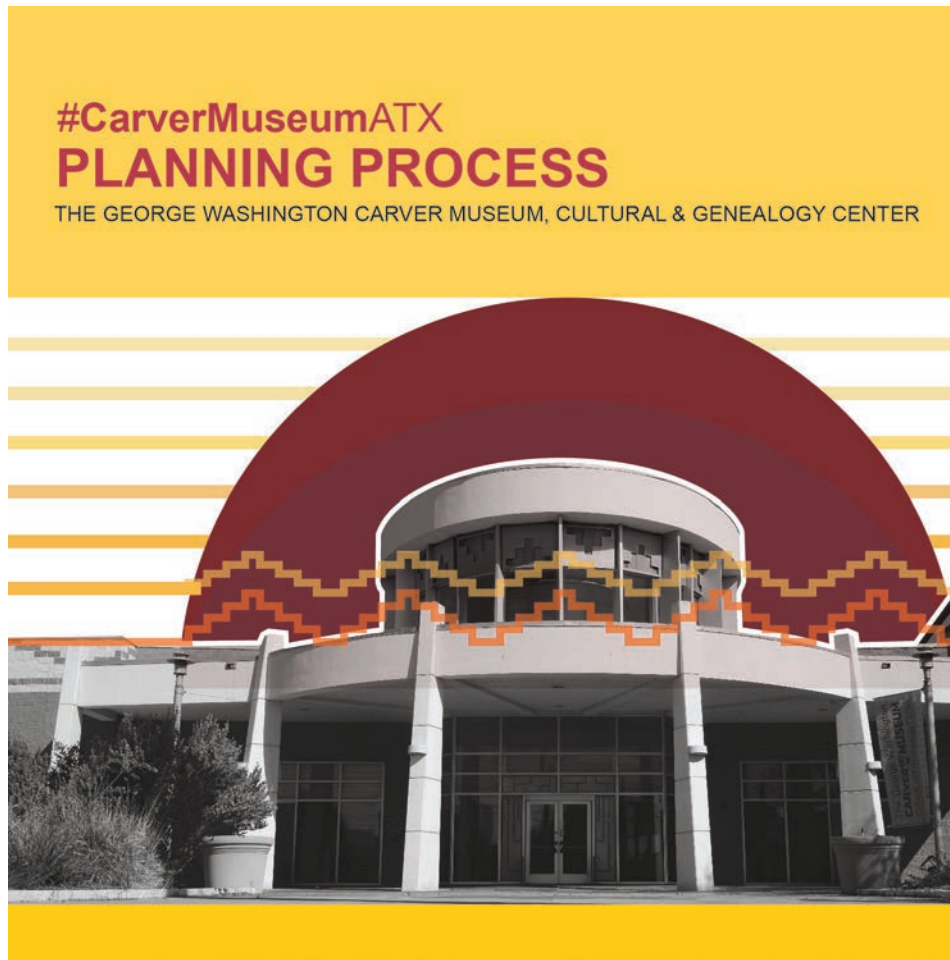
Date: October 3rd, 2020

Time: 1-3 pm

Share your voice and find out more:  
[austintexas.gov/CarverATXplanning](http://austintexas.gov/CarverATXplanning)



## Community Meeting #2 - Instagram

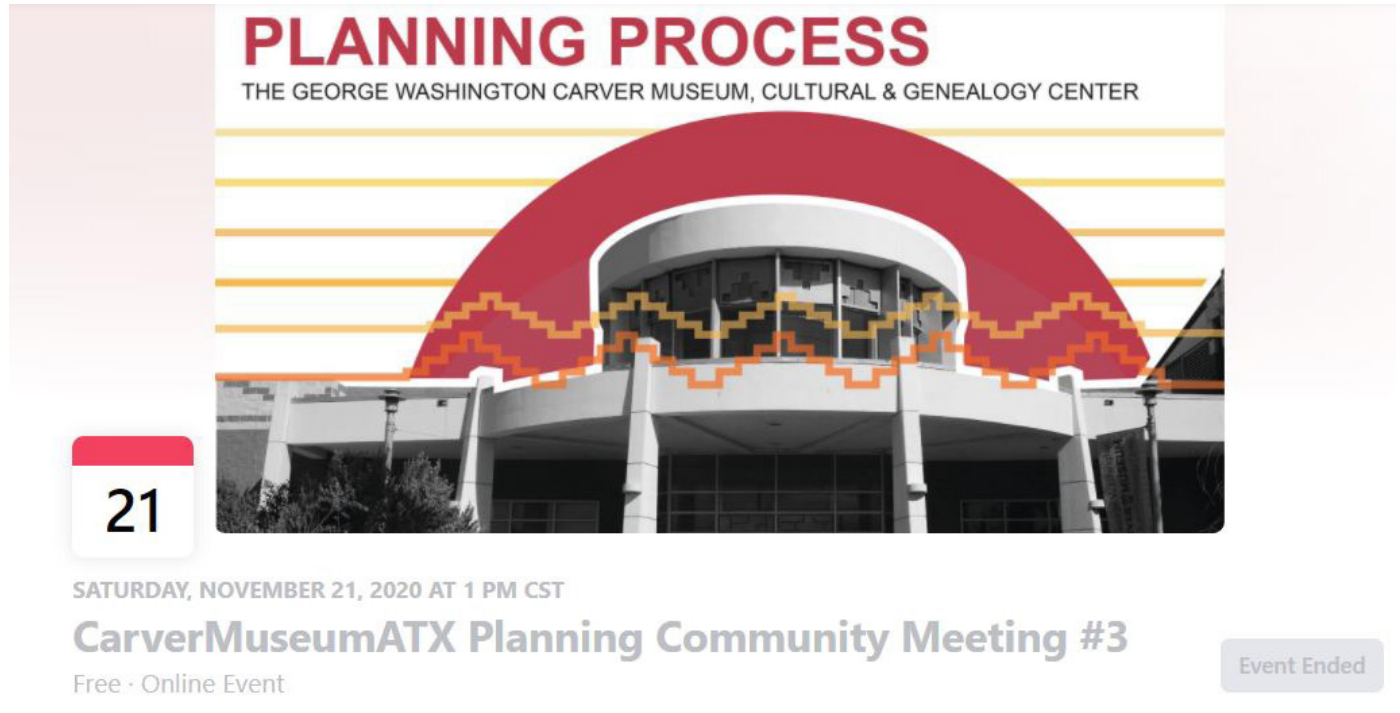


The Austin Parks and Recreation Department invites you to continue the journey of planning for the George Washington Carver Museum, Cultural, and Genealogy Center to guide future development in alignment with the community's values, needs, and priorities.

The second virtual community meeting for the George Washington Carver Museum, Cultural and Genealogy Center facility expansion plan will be on October 3, 2020. The planning team will present the initial concepts of the expansion plan, and we will need your feedback.

Register through the link in bio to reserve your spot!

## Community Meeting #3 - Facebook



**PLANNING PROCESS**  
THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER

21

SATURDAY, NOVEMBER 21, 2020 AT 1 PM CST

**CarverMuseumATX Planning Community Meeting #3**

Free · Online Event

Event Ended

The Austin Parks and Recreation Department invites you to continue the journey of planning for the expansion of the George Washington Carver Museum, Cultural, and Genealogy Center to guide future development in alignment with the community's values, needs, and priorities.

Register ahead of time to make sure your technology is set up.

Meeting will be recorded and posted on project webpage after.

This meeting is the final scheduled meeting for the planning process where we will reveal the draft facility expansion plan. We have received invaluable feedback from the first two meetings and would like to present a draft plan that has been informed by all input we have received so far from the public. We seek your feedback on this draft plan and would like to discuss next steps.

To review previous feedback and the prior two meetings, visit the project webpage: <https://www.austintexas.gov/CarverATXplanning>.

# Community Meeting #3 - Speak Up Austin

**SPEAKUP Austin!** Home Current Engagements Share Your Ideas! Completed Engagements Search Login Register

THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER  
**PLANNING PROCESS**

Home » CarverMuseumATX planning process » Community Meeting 3 - Feedback Opportunity

You need to be signed in to add your comment.

[REGISTER](#) [SIGN IN](#)

### Community Meeting 3 - Feedback Opportunity

02 Dec 2020

On November 21, 2020, PARD hosted the third virtual community meeting to discuss the George Washington Carver Museum, Cultural and Genealogical Center Facility Expansion Plan.



## Community Meeting #3 - The Austin Villager



# #CarverMuseumATX PLANNING PROCESS

***Come see  
the draft  
plan***

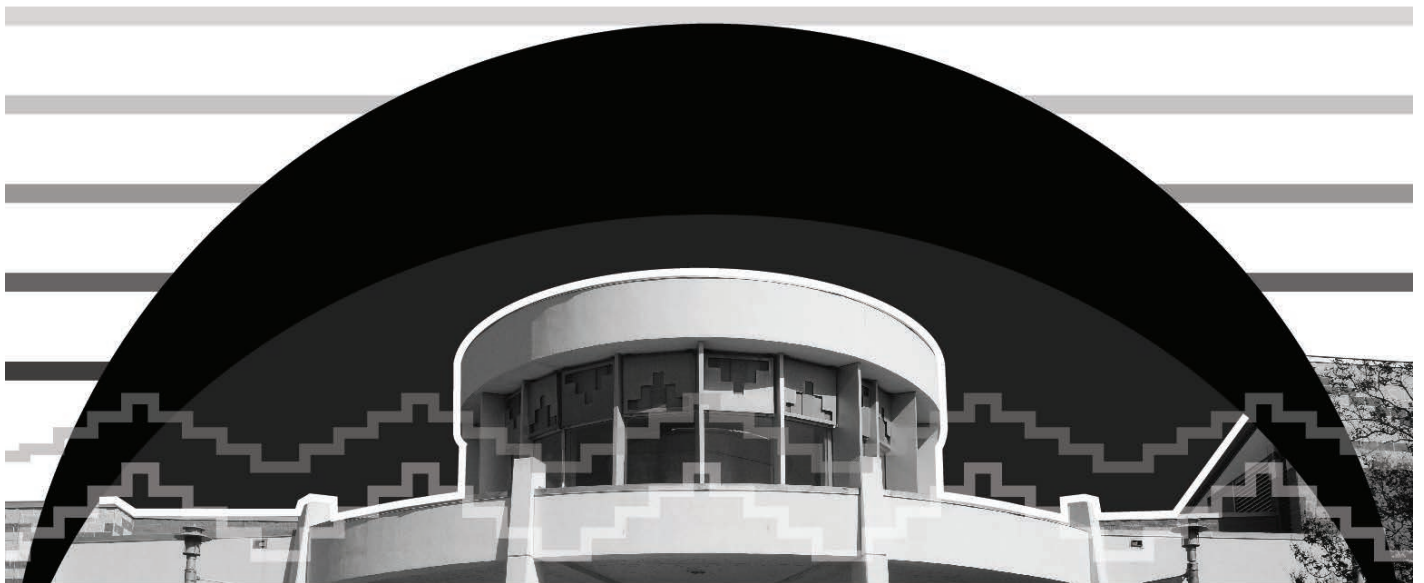
## Third Virtual Community Meeting

Date: November 21st, 2020

Time: 1-3 pm

To find out more:

[austintexas.gov/CarverATXplanning](http://austintexas.gov/CarverATXplanning)



# C. Community Meeting Presentations & Feedback

# Community Meeting #1

#CarverMuseumATX

## PLANNING PROCESS

THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER

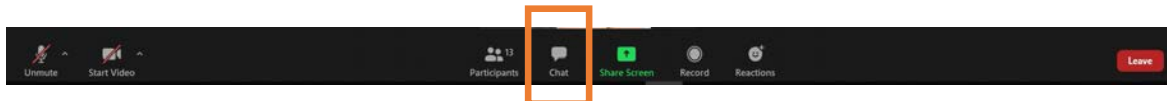
[www.austintexas.gov/CarverATXplanning](http://www.austintexas.gov/CarverATXplanning)



Design Team  
SMITH&COMPANY ARCHITECTS Perkins&Will

### HOUSEKEEPING - ZOOM

**If you have questions or want to share a comment, please leave it in the comment field.**



## C. Community Meeting Presentations & Feedback

Community Meeting #1

### MEETING AGENDA

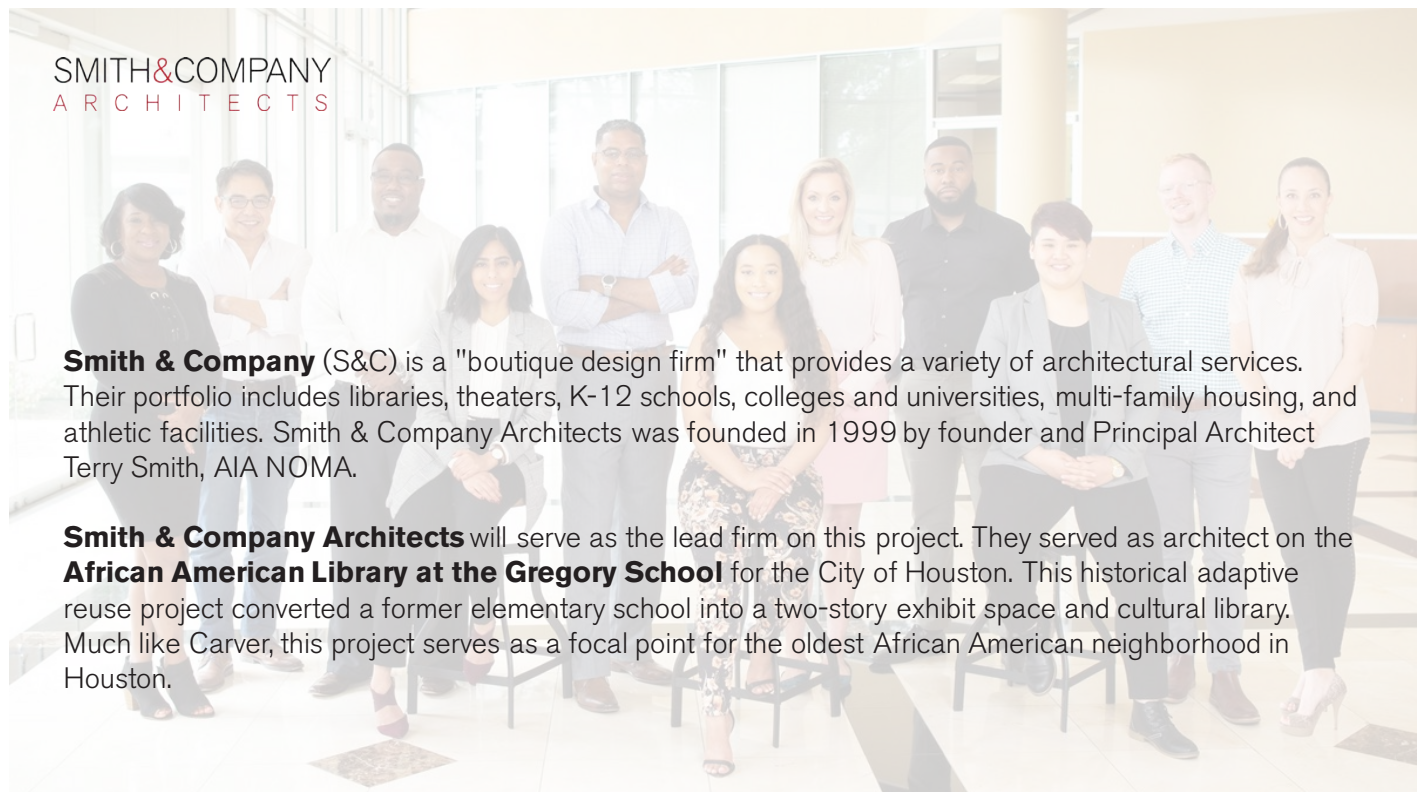
- **Greeting** Carre Adams | Parks & Recreation | Carver Team Lead
- **Welcome to the Planning Process** Gregory Montes | Parks & Recreation | Project Manager
- **Design Team Introduction & Project Overview** Terry Smith | Smith & Company Architects | Project Principal
- **Observations, Opportunities and Challenges** Juarez White | Smith & Company Architects | Senior Associate
- **Benchmarking Studies** Kenneth Luker | Perkins & Will | Planning Team
- **Preliminary Planning Goals and Guiding Principles** Stephen Coulston & Kenneth Luker | Perkins & Will | Planning Team
- **Exercise: Knowledge, Concerns, Desires** All
- **Conclusion** Gregory Montes | Parks & Recreation | Project Manager

### GOALS FROM THE CITY

1. Guide the future **development and use** of the Carver Museum.
2. The Carver Museum is dedicated to the **collection, preservation, research, interpretation and exhibition** of historical and cultural materials reflecting all **dimensions of experiences of persons of African descent** living in Austin, Travis County, and in the United States. The museum is also a key source of information on the history and celebration of **Juneteenth**.
3. Create a multi-facility campus for a **“Living Museum”** that would be immersed in African American experience, culture, history and traditions.
4. Consider **current** uses, programming goals and anticipated **future** use.

## C. Community Meeting Presentations & Feedback

Community Meeting #1



### C. Community Meeting Presentations & Feedback

Community Meeting #1



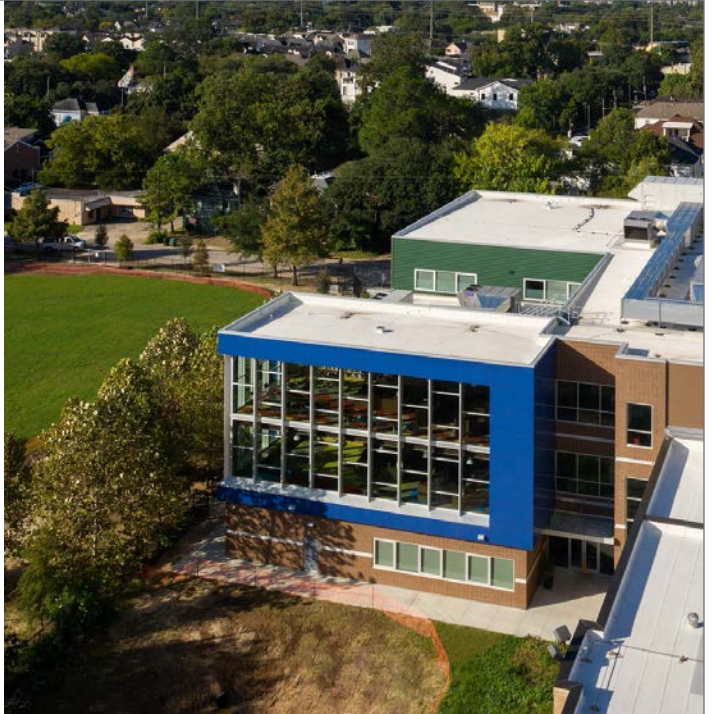
**African American Library at the Gregory School** | City of Houston + Houston Public Library Houston, TX



**AUSTIN ISD** | Govalle, Allison, Jordan, Palm, Lee & Houston Elementary Schools Austin, TX

## C. Community Meeting Presentations & Feedback

Community Meeting #1



**Woodrow Wilson Montessori New Library** | Houston Independent School District Houston, TX



**Woodland Acres Elementary School New Library** | Galena Park Independent School District Houston, TX

## C. Community Meeting Presentations & Feedback

Community Meeting #1

### Perkins&Will

We weave together the best of architecture, identity brand design and storytelling to create magnetic places – places that actively improve the social, economic and environmental health of communities.



Since 1935, **Perkins&Will** has believed that design has the power to make the world a better, more beautiful place. With more than 2,500 professionals internationally and over 250 in Texas, **Perkins&Will** brings to our team an award-winning portfolio of some of the most culturally significant facilities in the country. Their specific focus in the areas of master planning and innovative design for culturally significant buildings such as the **Smithsonian's National Museum of African American Culture** has made them one of the most sought-after firms for buildings of this type.

founded in

**1935**

studios

**26**

total staff

**2700+**

austin staff

**54**

### Perkins&Will

We're proud to lead our industry by example. Our **Diversity, Inclusion,** and **Engagement** program supports and strengthens a firmwide culture that embraces and celebrates all people, regardless of age, culture, ethnicity, gender identity, language, physical ability, race, religion, sexual orientation, size, or socioeconomic status.

To make sure we uphold these principles in all aspects of our work, we established the design industry's first **Diversity Council.**





**C. Community Meeting Presentations & Feedback**  
Community Meeting #1



**National Museum of African American History and Culture** | Smithsonian Institution Washington, DC



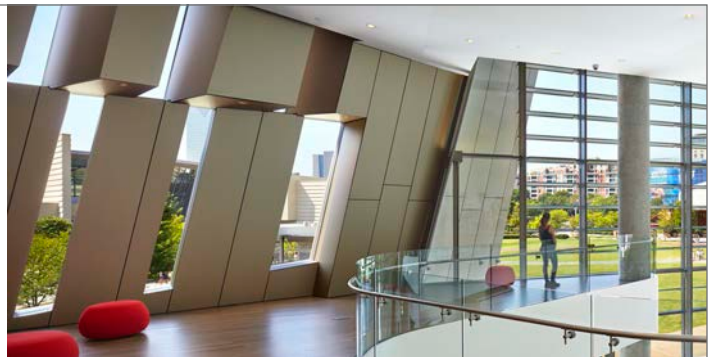
**Emancipation Park** | City of Houston Houston, TX

## C. Community Meeting Presentations & Feedback

Community Meeting #1



**Harvey B. Gantt Center for African American Arts + Culture** | Charlotte, North Carolina



**National Center for Civil and Human Rights** | Atlanta, Georgia

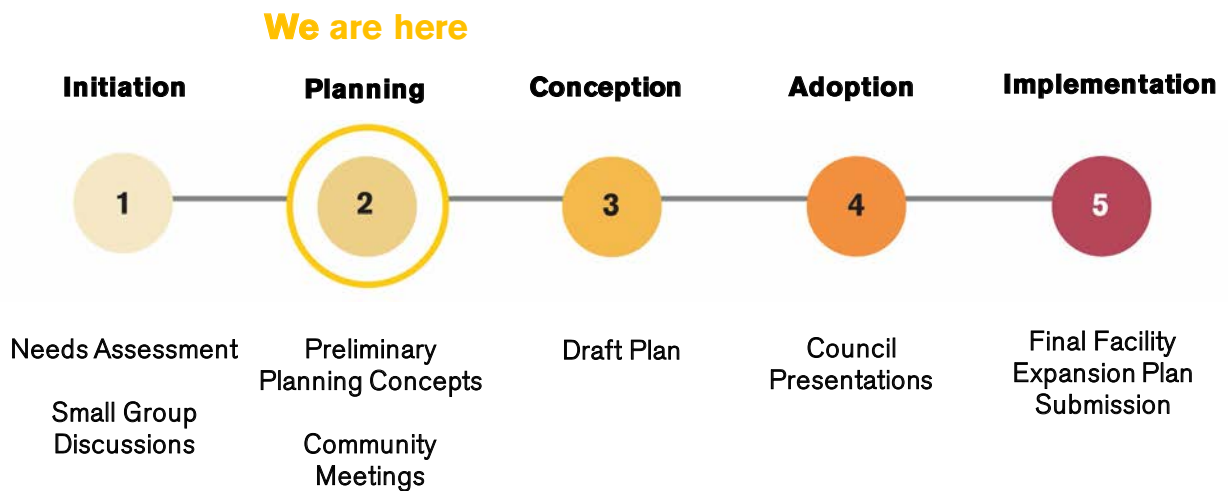
## C. Community Meeting Presentations & Feedback

Community Meeting #1



**Eastside Memorial Early College & International H.S. at the Original L.C. Anderson Campus** | Austin, TX

### PROJECT PHASES



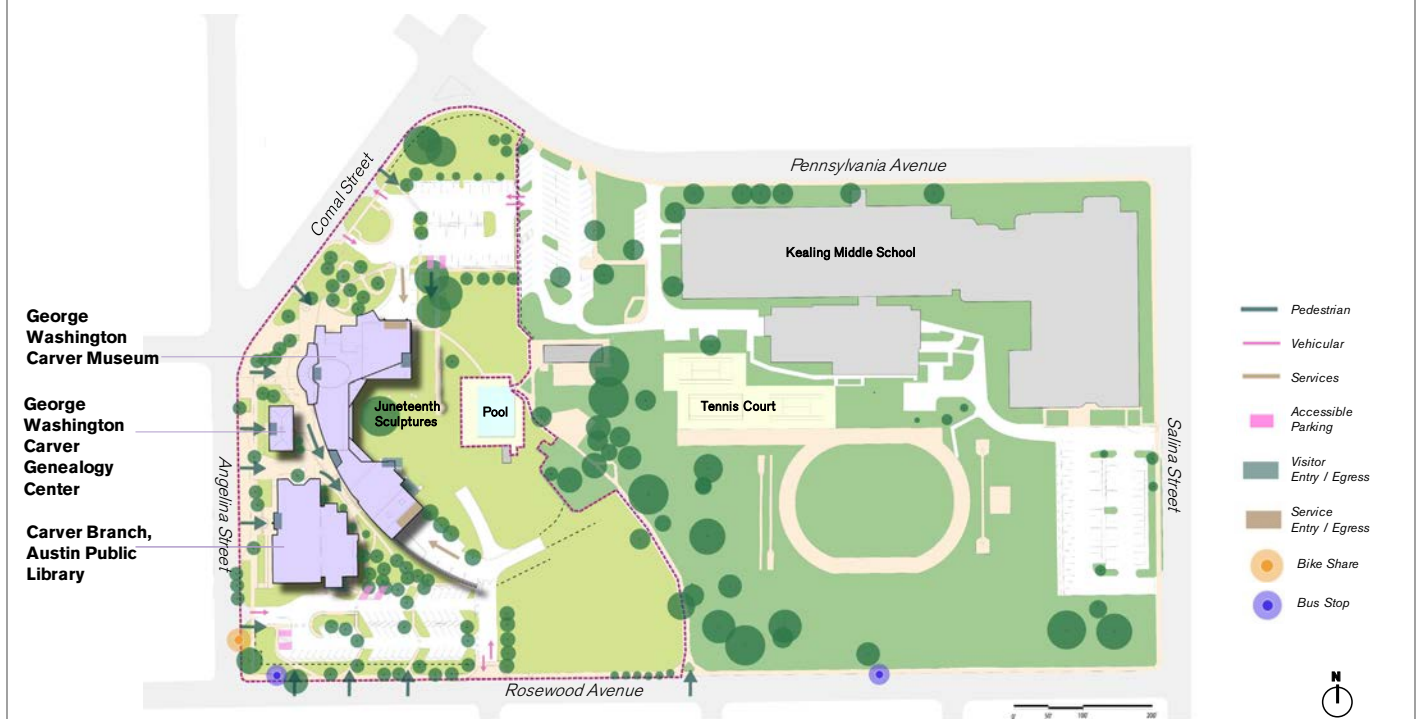
## C. Community Meeting Presentations & Feedback

Community Meeting #1

# OBSERVATIONS, OPPORTUNITIES AND CHALLENGES



## OBSERVATIONS



## C. Community Meeting Presentations & Feedback

Community Meeting #1

### OPPORTUNITIES & CHALLENGES

	Site Assessment	Building Assessment	Civil Assessment	Traffic Assessment	Landscape Assessment
<b>OPPORTUNITIES</b>	Proximity to historically significant landmarks	Crescent shape gives unique identity	Additional Parking available at Kealing MS	Access to transit lines and stops	Transform outdoor space into destination
	Proximity to important organizations	Exterior good condition	Existing detention pond could be converted to bio-retention pond	Bicycle parking	2002 landscape permit installation intact
	Bus routes and bike shares	The central corridor flexibility (Drum) and natural lighting	ASMP (future) protected bike-lane along both sides of Rosewood Ave.	Crosswalk updates	
<b>CHALLENGES</b>	Arrival and wayfinding experience	Lack of 90-degree walls presenting a challenge to connected building expansion	Potential downstream drainage issues	Unclear where vehicle traffic should park to access museum and genealogy center	Utility assignments at diagonals and land-use efficiency
	Landscape maintenance				
	Relationship of drop-off zones to buildings	Circulation, Office, Storage, Gallery Space, Archive, Flexible Space	Waste-water line cuts N-S across site	ADA Parking Accessibility	Excessive shrubs increasing maintenance

### BENCHMARKING STUDIES

Comparing Carver – Benchmark Review

6

IN-DEPTH SURVEY RESPONDENTS

7

CASE STUDIES

9

BENCHMARK STUDIES

#### SURVEY QUESTIONS

**When** was the center/institution established?

**Is** the center served by mass transit?

**What** kind of programming and services are provided?

**What** types of assembly, meeting and gallery spaces are available?

**Which** types of assembly, meeting and gallery spaces are available?

**Is** there outdoor event space or programming?

## C. Community Meeting Presentations & Feedback

Community Meeting #1

### BENCHMARKING STUDIES

#### Select Institutions for Comparison



Emancipation Park | Houston, TX



AAMP | Philadelphia, PA



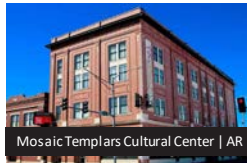
A.A. Library at the Gregory School | TX



Mexican American Cultural Center | Austin, TX



CAAM | Los Angeles, CA



Mosaic Templars Cultural Center | AR



Birmingham Civil Rights Institute | AL



AARC | Austin, TX



Reginald Lewis Museum | MD

### Common Elements

Activity/Meeting Room, Gymnasium, Meeting Rooms, Multi-purpose Room, Stage and Servery, Theater, Swimming Pool, Picnic Pavilions, Auditorium, Classroom, Museum Store, Permanent Exhibits, Youth Education Programs, Health and Wellness Programs, Adult Education, Rotating Gallery, Community Meeting, Library

*Orange text indicates spaces presented in case study projects that are being considered for the new program*

### BENCHMARKING STUDIES

#### Detailed Peer Comparison and Analyses

	The Carver Center	Peer Institutions (Average)		The Carver Center	Peer Institutions (Average)
Years in Existence	40	30-40	Grand Multipurpose Rm.	No	Yes
Building Size	36,000 SF	20,000 - 40,000 SF	No. of Galleries	6	1-5
Building Age	20 years	8 - 130 years	No. of Classrooms and Maker Space	1	2-4
Ownership	City of Austin	Mixed Range: Institution with Municipal Maintenance	Dance/Music Studios	Yes	Yes
Sources of Operating Funds	City of Austin	Mix of Public, Corporate and Grants	Staff (FTE, PTE, Volunteers)	9 FTE	3-14 FTE / 30-40 Vol
Annual Attendance	Above 30,000 (Est.)	45,000 – 50,000	Outdoor Programming	Yes	Yes, but limited by space
Auditorium	Yes	Yes	Programming Hours	8 Hours Avg. 1 Late Day	8 Hours Daily Afterhours Programming
Demographic	Black/African American and Latinx / White	Black/African American and Latinx / White	Gift Shop	No	Most Have form of Retail
Adequate Kitchen	No	Yes	Artist Studios	No	Limited / Temporary

## C. Community Meeting Presentations & Feedback

Community Meeting #1

### OUTREACH AND SURVEYS



### OUTREACH AND SURVEYS



#### Outreach

Facebook, Instagram, Twitter, Nextdoor, Carver e-blast, Phone Calls, The Villager, Sightlines, The Austin Chronicle, The Statesman, KAZI FM and around **90** other organizations



#### SpeakUpAustin

Responses :147

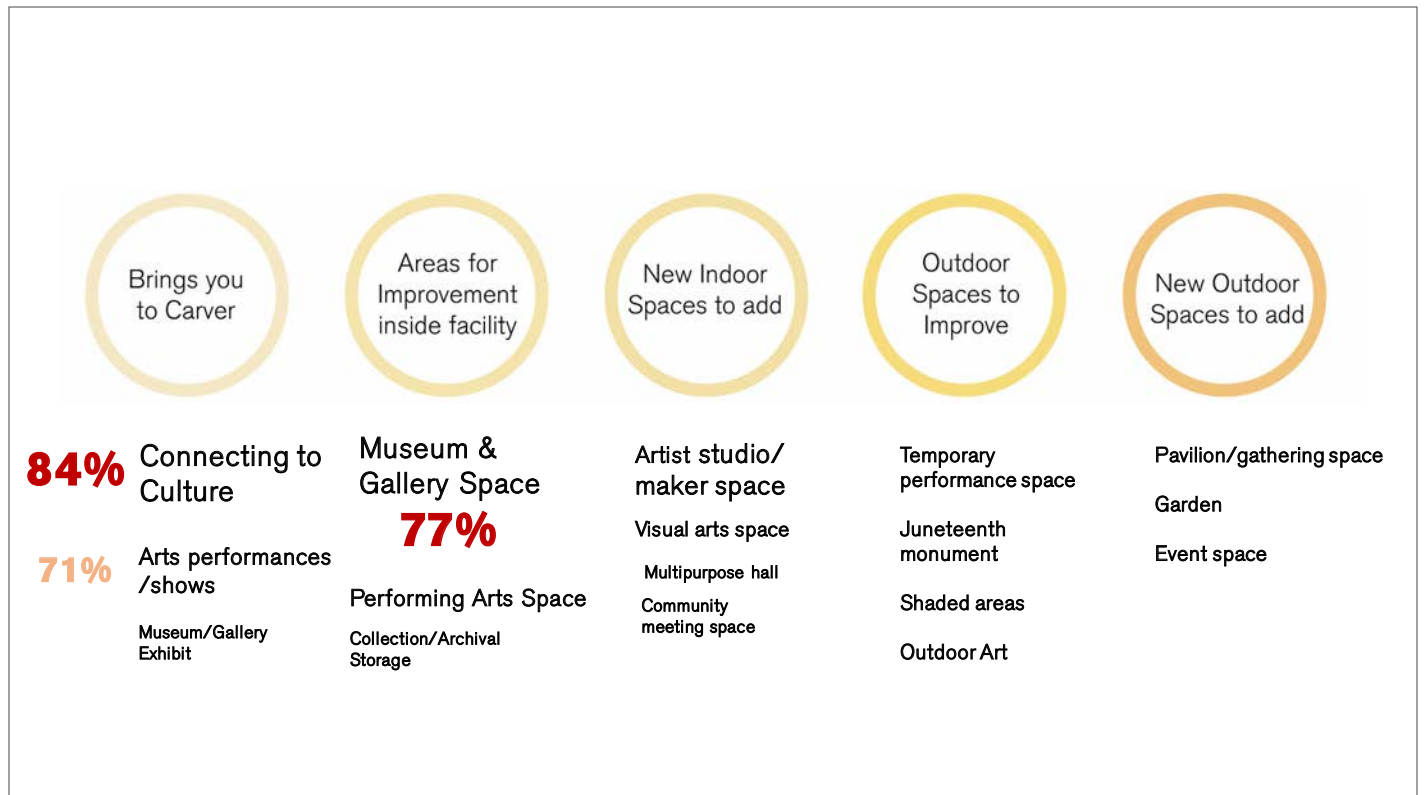


#### Small Group Discussions

8 Groups  
77 Participants

## C. Community Meeting Presentations & Feedback

Community Meeting #1

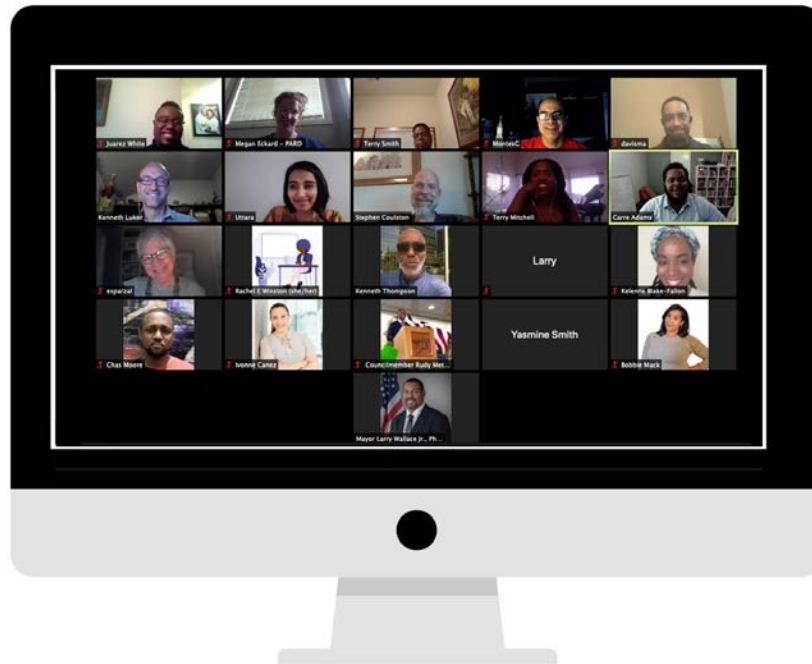




## C. Community Meeting Presentations & Feedback

Community Meeting #1

### SMALL GROUP DISCUSSION



**“ The Carver has a great outdoor space that is used in interesting ways.”**

**“ The building can be a receptacle to capture the ethos of G.W. Carver.. ”**

**“The Carver staff always treats the community well..feels like home.”**

**“...the story and the place are not as interconnected as they should be”**

**“I would love to see a dedicated community garden space that can be used by existing partners.”**

**“ ..it is my dream to see a small child picking figs from trees in the garden ”**



## C. Community Meeting Presentations & Feedback

Community Meeting #1

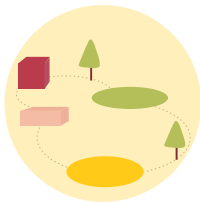
### KEY THEMES

#### Idea of the Carver



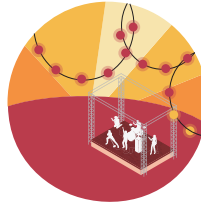
Explores the multiplicity of meanings and relationship of the community with the Carver

#### Experience



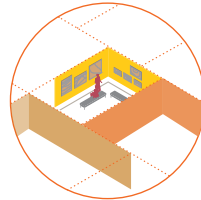
Looks at one's perception and experience of the building and the complex as a whole – includes branding, wayfinding & accessibility

#### Program



Elaborates upon the programs and events organized by the Carver and their spatial requirements

#### Indoor Spaces



Understanding the design and utilization of existing indoor spaces

#### Outdoor Spaces



Understanding the relationship and utilization of existing outdoor spaces to the buildings

## What do you like the most about Carver...

#### Idea of the Carver



- Timeless Stories
- Versatile
- Symbols & Heritage
- Collection



Family heritage Exhibit <sup>1</sup>

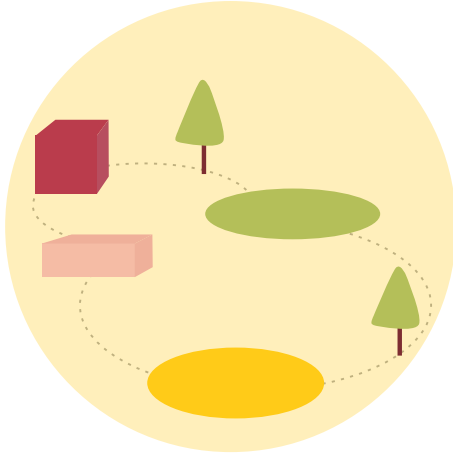
<sup>1</sup>. Texas Time Travel, <https://texasimetravel.oncell.com/en/austin-george-washington-carver-library-and-museum-64312.html>

## C. Community Meeting Presentations & Feedback

Community Meeting #1

### What do you like the most about Carver...

#### Experience



- Viewing the Sunrise/ Sunset
- Feels like Home
- Multigenerational space
- Multicultural space

### What do you like the most about Carver...

#### Program



- Flexibility of space accommodates various uses
- Events
- Festivals



Phone Home Fest <sup>2</sup>



Phone Home Fest <sup>2</sup>

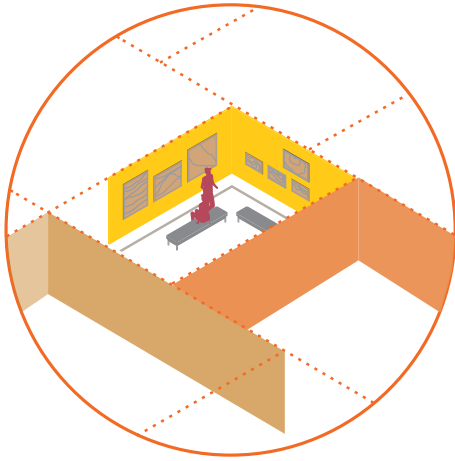
<sup>2</sup>. Elizabeth, C. Cindy Elizabeth. <http://www.cindyelizabeth.com/portfolio/>

## C. Community Meeting Presentations & Feedback

Community Meeting #1

### What do you like the most about Carver...

#### Indoor Spaces



- Theater
- Classroom
- Kitchen
- Galleries
- Dance room
- Genealogy Center
- Natural light in the 'Drum'



Exhibition at the Carver Museum <sup>3</sup>



Inside the Carver Museum <sup>4</sup>

<sup>3</sup> City of Austin Home: <https://www.austintexas.gov/blog/george-washington-carver-museums-100-group-art-exhibit-combines-creativity-and-philanthropy>

<sup>4</sup>: Earthly ideas: [http://www.earthly-ideas.com/portfolio/carver\\_museum.htm](http://www.earthly-ideas.com/portfolio/carver_museum.htm)

### What do you like the most about Carver...

#### Outdoor Spaces



- Greenery at the back
- Open to public
- Freedom Walk



Freedom Walk<sup>5</sup>

<sup>5</sup>. Tripadvisor: [https://www.tripadvisor.com/Attraction\\_Review-g30196-d139503-Reviews-George\\_Washington\\_Carver\\_Museum\\_Cultural\\_and\\_Genealogy\\_Center-Austin\\_Texas.html](https://www.tripadvisor.com/Attraction_Review-g30196-d139503-Reviews-George_Washington_Carver_Museum_Cultural_and_Genealogy_Center-Austin_Texas.html)

## C. Community Meeting Presentations & Feedback

Community Meeting #1

### What you would like to see..

#### Idea of the Carver



- History of Community
- Cultural Anchor
- Arts Connector
- Space for budding BIPOC artists
- Ethos of G.W. Carver

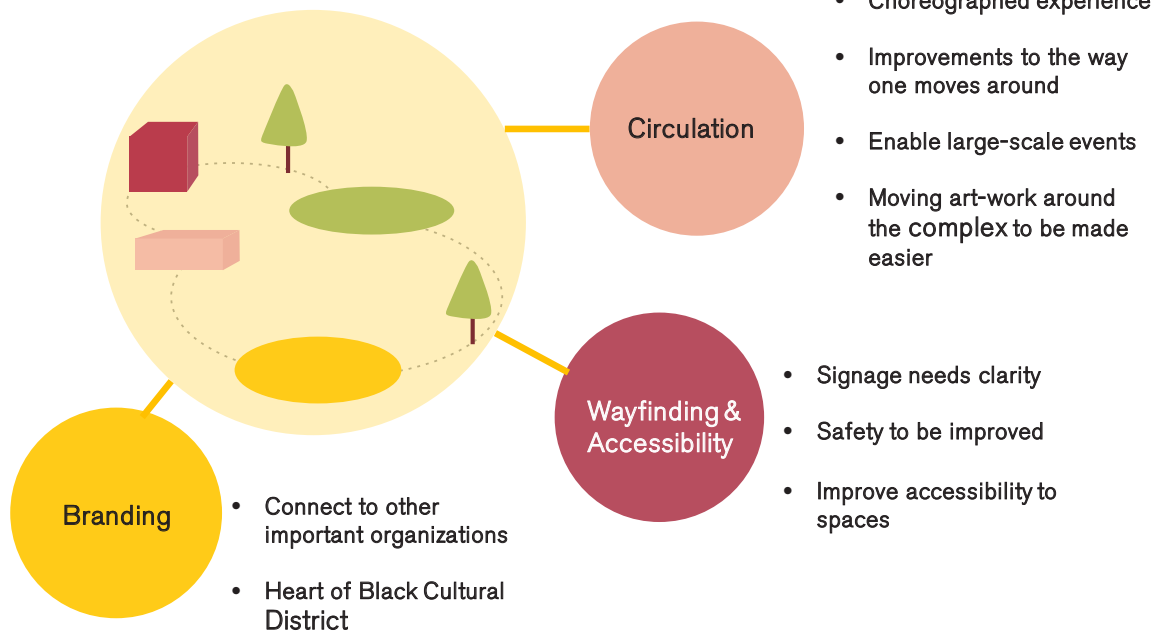


George Washington Carver<sup>6</sup>

<sup>6</sup> Encyclopedia Britannica. <https://www.britannica.com/biography/George-Washington-Carver>

### What you would like to see..

#### Experience



## C. Community Meeting Presentations & Feedback

Community Meeting #1

### What you would like to see..

#### Program



- Activities for kids
- More events and festivals
- Increased hours of operation
- Rotating sculptures in the green area at the back



Black History Month Kids' Day offers a fun-filled day to learn about Black heritage. Activities will be inspired by the 2020 Black History Month theme, "African Americans and the Vote." Featuring storytelling by Gina McCauley, Yolanda King & Carver Staff, Demo and Coloring Activity with Artist Brian Joseph, Kids Voting Booths, make-and-take crafts and educational activities, kids yoga, capoeira and journaling led by Amala Foundation.

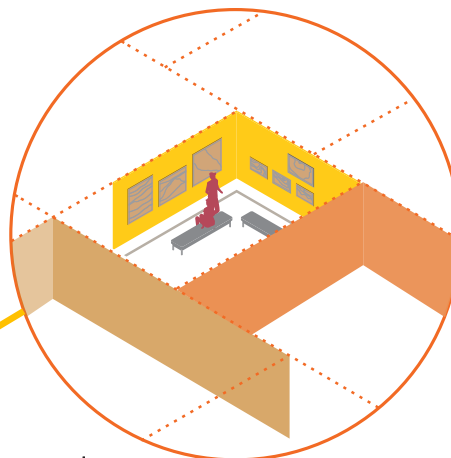
The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance please contact 311 or the City of Austin Texas 710

Poster: Black History Month Kids Day <sup>7</sup>

<sup>7</sup> Carver on Facebook: <https://www.facebook.com/CarverMuseumATX/>

### What you would like to see..

#### Indoor Spaces



Building Management Systems

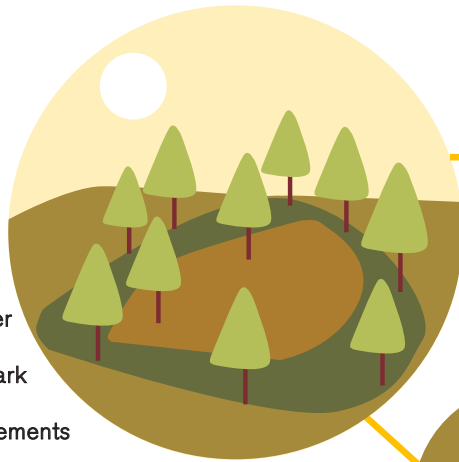
- Light improvements
- Ventilation in the basement
- Sound quality improvements
- Supporting Technology to be introduced
- Additional Spaces for varied uses
- Improvements to existing spaces
- Child-care facility to be introduced
- Artist residency/studio to be introduced
- Spaces for staff
- Add Museum shop
- Add Cafe

## C. Community Meeting Presentations & Feedback

Community Meeting #1

### What you would like to see..

#### Outdoor Spaces



- Amphitheater
- Sculpture Park
- Pool improvements
- Well maintained landscape
- Community garden to be introduced

#### Parking

- Wheelchair access
- Proximity to building
- Lighting on the grounds

#### Maintenance

- Permanent installations
- Loading docks to be cleared up
- Security improvements inside and outside the buildings

## GOALS AND PRINCIPLES

## C. Community Meeting Presentations & Feedback

Community Meeting #1

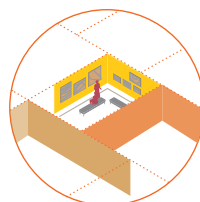
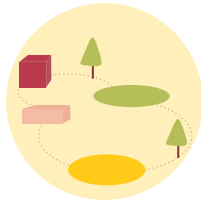
### GOALS

From the city



From the community

1. Guide the future **development and use** of the Carver Museum.
2. The Carver Museum is dedicated to the **collection, preservation, research, interpretation and exhibition of historical and cultural materials reflecting all dimensions of experiences of persons of African descent** living in Austin, Travis County, and in the United States. The museum is also a key source of information on the history and celebration of **Juneteenth**.
3. Create a multi-facility campus for a **“Living Museum”** that would be immersed in African American experience, culture, history and traditions.
4. Consider current uses, programming goals and anticipated future use.



### GOALS AND PRINCIPLES

1. Recognize, respect and reflect the community's **history, culture and heritage**.
2. As the heart of Black art and culture in Austin, the plan should **advance the vision and mission** of the Carver Museum.
3. Establish stronger **outdoor amenities that connect with nature**.
4. Strengthen the **diverse and inter-generational** experiences in and around the facility, while meeting **present and future needs** of the community and staff.
5. Create **flexible spaces** that could be used by everyone in the community.



## C. Community Meeting Presentations & Feedback

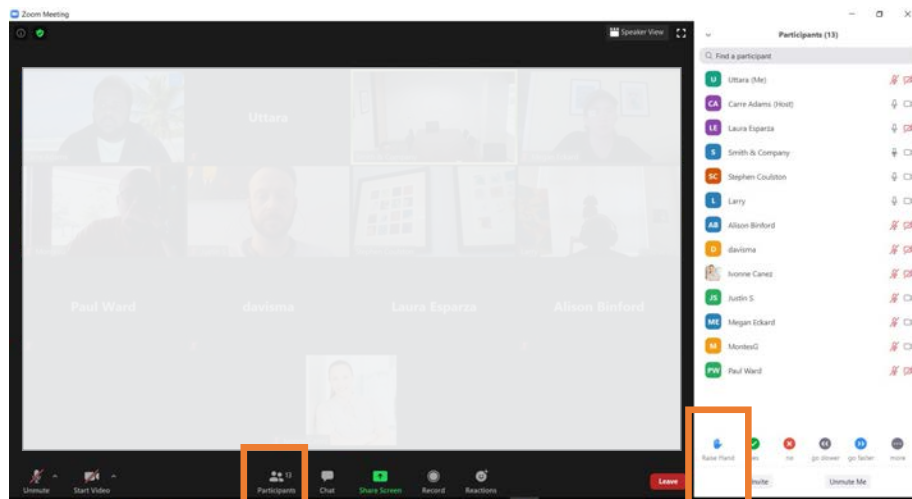
Community Meeting #1

### EXERCISE : KNOWLEDGE, CONCERNS, DESIRES



### HOUSEKEEPING - ZOOM

If you would like to speak, please raise your hand.

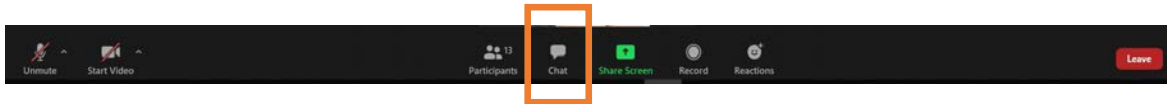


## C. Community Meeting Presentations & Feedback

Community Meeting #1

### HOUSEKEEPING - ZOOM

**If you have questions or want to share a comment, please leave it in the comment field.**



### EXERCISE : KNOWLEDGE, CONCERNS, DESIRES

- **Quick Introductions**
- **Q1: What facilities, resources, and amenities do you anticipate the future generations of Carver Museum users will need in order to sustain a thriving Black community?**
- **Q2: What additions do current users of the Museum need most urgently and how will this support the future growth and development of the Museum?**
- **Group Share: Spokesperson from each breakout room summarizes observations**
- **Exercise wrap-up**

## C. Community Meeting Presentations & Feedback

Community Meeting #1

### WAYS TO STAY ENGAGED

**a. Next steps**

**b. Visit the website [www.austintexas.gov/CarverATXplanning](http://www.austintexas.gov/CarverATXplanning)**

**c. Spread the word!**

**Thank you for joining us!**

For more information:

**[www.austintexas.gov/CarverATXplanning](http://www.austintexas.gov/CarverATXplanning)**

## C. Community Meeting Presentations & Feedback

Community Meeting #1

### Meeting Minutes

**Date:** 8.14.2020      **Authored By:** Uttara Ramakrishnan

### Meeting Details

---

**Meeting Date:** 8.8.2020

**Project Name:** George Washington Carver Center

---

**Meeting Time:** 12.30 PM

**Project Number:** 215011.000

---

**Meeting Location:** Zoom Meeting

**Attendees:**

Carver:

Carre Adams

Parks and Recreation

Laura Esparza, Megan Eckard, Gregory Montes, Justin Schneider, Larry Williams,

Smith & Company Architects:

Terry Smith, Juarez White, Ivonne Canez

Perkins and Will:

Stephen Coulston, Kenneth Luker, Paul Ward, Alison Binford, Uttara Ramakrishnan

Participants:

Meg Ellis, Jay Perrett, Savannah Wiseman, Cynthia Evans, Benson, Chivas Watson, Bernadette Pfifer, Simone Alexander, Melissa Fontenette, Rosalind Alexander-Kasparik,

---

1501 E 4th St, Bldg A, Suite 100  
Austin, Texas 78702

www.perkinswill.com

**Please note:** *The foregoing constitutes our understanding of matters discussed and conclusions reached. Other participants are requested to review these items and advise the originator in writing of any errors or omissions.*

## C. Community Meeting Presentations & Feedback

Community Meeting #1

### Meeting Minutes

George Washington Carver Center

Meeting Date: 8.8.2020

### Discussion

ITEM NO.	DESCRIPTION	RESPON SIBILITY	ORGANIZATI ON
1	<b>Greeting</b> A brief introduction of the project and the purpose of the meeting to seek the help of the participants to define a vision for the future of the Carver Center	Carre Adams	George Washington Carver Museum
2	<b>Welcome to Planning Process</b> A briefing of the project initiation and selection of the design team.	Gregory Montes	COA Parks and Recreation Department
3	<b>Design Team Introduction and Project Overview</b> Design Team: S&C + PW consortium, has a long history of working together; and individually on key projects of local and national significance. Both value diversity and inclusion.  Overview: Project Approach, Parameters, Schedule	Terry Smith	Smith & Company Architects
4	<b>Observations, Opportunities, Challenges</b> Site and building orientations; key observations and takeaways	Juarez White	Smith & Company Architects
5	<b>Benchmarking Studies</b> A briefing of the findings from the benchmarking studies. <ol style="list-style-type: none"><li>1. Outreach &amp; Survey overviewing &amp; findings</li><li>2. Themes, key take-aways</li><li>3. Goals &amp; principles</li></ol>	Kenneth Luker	Perkins and Will

## C. Community Meeting Presentations & Feedback

Community Meeting #1

### Meeting Minutes

George Washington Carver Center

Meeting Date: 8.8.2020

ITEM NO.	DESCRIPTION	RESPON SIBILITY	ORGANIZATI ON
6	<p><b>Exercise: Community Knowledge, Concerns of, concerns about and desires for the Museum and Cultural Center</b></p> <p>Introduce exercise and intent to garner community knowledge, concerns, and desires for the Museum Cultural Center</p> <p><i>Break into Zoom meeting rooms (*)</i></p> <p>Conduct exercise in break-out rooms (choose Spokesperson in each room</p> <ul style="list-style-type: none"><li>Brief introductions</li><li>Question 1</li><li>Question 2</li><li>Question 2</li></ul> <p>Identify group spokesperson for each room</p> <p><i>Return to common room</i></p>	All	All
7	<p><b>Group Share</b></p> <p>By room #, each scribe shares screen and Spokesperson share results</p>	Stephen Coulston	Perkins and Will
8	Wrap Up	Gregory Montes	COA Parks and Recreation Department

## C. Community Meeting Presentations & Feedback

Community Meeting #1

### Meeting Minutes

George Washington Carver Center

Meeting Date: 8.8.2020

## Exercise: Community Knowledge, Concerns of, concerns about and desires for the Museum and Cultural Center

*Note: The following is a compilation of notes from all the four groups.*

### Q1: What facilities, resources, and amenities do you anticipate the future generations of Carver Museum users will need in order to sustain a thriving Black community?

#### 1. Idea of the Carver:

- Treat Carver like one unified entity
- Carver should be the space for all Black people. It should be a multigenerational space.
- “We have a unique opportunity right now - How can the carver adapt to the ‘new normal’ and engage people physically and virtually?”
- Carver as a space for young black artists and their artwork

#### 2. Exhibits:

- Expand the exhibits to include more exhibits on the culture of the community
- Introduce more family exhibits (History of the families of East Austin)

#### 3. Event Space:

- We need more event spaces to accommodate large scale community gatherings, family gatherings (150 people)
- The Carver needs different types of performance spaces including black box theater with flexible seating
- Need more programming to bring community to the Carver
- The Carver should be a destination for Black folk in the country. It should be a space where important events are held. Eg. The Carver could tie up with organizations to bring in events like SXSW. This will be a good economic opportunity for the Carver.

## C. Community Meeting Presentations & Feedback

Community Meeting #1

### Meeting Minutes

George Washington Carver Center

Meeting Date: 8.8.2020

#### 4. Theater Space:

- Improvements in the theater space and technology - sound, lighting, equipment, etc.
- Seating improvements
- Expand theater and ancillary facilities

#### 5. Archival Space:

- It is underutilized right now

#### 6. Outdoor Space

- Flexible, multigenerational spaces

#### 7. Miscellaneous:

- Introduce a café. Food will bring people together, let them linger in the facility
- Add a museum store
- Genealogy Building: Should play a role in development of future campus and made more usable and accessible. A participant suggested -“Could genealogy building be moved again? It has already been moved from original location to current location on site. Is there a historic significance of the current location?”
- Improve connections between the outdoor space and Carver. Can we open up the building to the East side/park side or connect it better?
- “Can we create a public face on Rosewood?”
- Staff resource improvements
- Focus on the legacy of Carver
- The Carver should organize more events for African American kids and provide pick-up and drop off for kids.
- The Carver needs more meetings spaces. Black organizations should be encouraged to conduct meetings here.
- Programs: Wood shop at Carver for all to use, printing space, residency for artist from the community with new take, more gallery spaces



## C. Community Meeting Presentations & Feedback

Community Meeting #1

### Meeting Minutes

George Washington Carver Center

Meeting Date: 8.8.2020

## Q2: What additions do current users of the Museum need most urgently and how will this support the future growth and development of the Museum?

### 1. Additional spaces:

- Classrooms, studio spaces (clay, welding). Classrooms that have similar connectivity and networking, creativity factors as APL on Cesar Chavez. Expand the classroom.
- Multifunctional rooms (indoor events)
- Breakout rooms for workshops 20 to 30 people
- Conference room for 200 to 300 people for local community group meetings
- Family reunion space min 150 people
- Increase Size of Theater
- Joint Cultural programming
- More Climate controlled space outside for outside events
- Food service venue
- Theater expansion, update sound board.
- Dressing room
- Storage for sets
- Shaded outdoor space- consider modifying some existing spaces, add usage/extend time of usage, create programmable space, flexibility, seating
- A new tech/media hub
- Maybe the statues at the back could be reorganized to accommodate large scale performances at the back.

### 2. Improvements in existing spaces:

- Staff spaces: More office spaces, staff support spaces so that they can use for longer hours; Spaces for staff needs better ventilation
- Museum archive, more space for collections
- Collection Manager needs their own space, the actual space assigned for them is not the ideal one
- Wayfinding Improvements – Difficult to know where the library and museum are located
- Pool improvements: integrate with the landscape, use for performance
- Additional lighting, adequate lighting throughout the outside of the museum especially at night.

## **C. Community Meeting Presentations & Feedback**

Community Meeting #1

### **Meeting Minutes**

**George Washington Carver Center**

**Meeting Date:** 8.8.2020

### 3. Programming Improvements:

- Joint cultural programming
- Better ties to other institutions – churches, UT, Huston Tillotson, and others will help bring in more people

### 4. Outdoor Spaces:

- Create shaded outdoor spaces that are flexible and can be programmed in different ways.
- Extend time of operation/usage of spaces.

## C. Community Meeting Presentations & Feedback

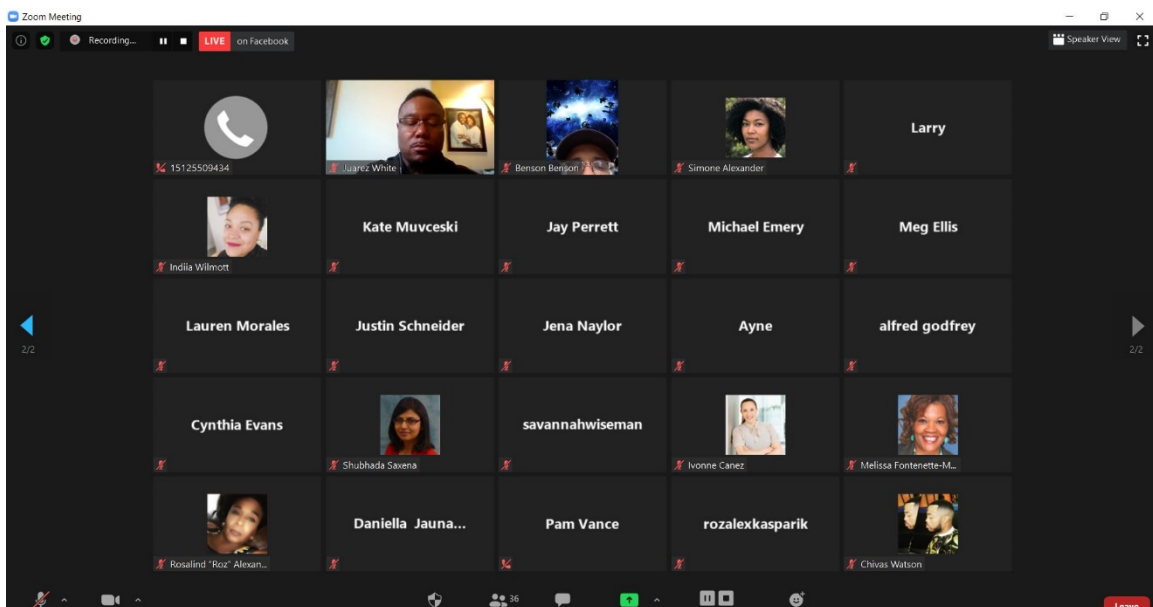
Community Meeting #1

### Meeting Minutes

George Washington Carver Center

Meeting Date: 8.8.2020

### Meeting Screenshots:



## C. Community Meeting Presentations & Feedback

Community Meeting #1

### Meeting Minutes

George Washington Carver Center

Meeting Date: 8.8.2020

**BENCHMARKING STUDIES**  
Comparing Carver – Benchmark Review

**6** IN-DEPTH SURVEY RESPONDENTS

**7** CASE STUDIES

**9** BENCHMARK STUDIES

**SURVEY QUESTIONS**

- When** was the center/institution established?
- Is** the center served by mass transit?
- What** kind of programming and services are provided?
- What** types of assembly, meeting and gallery spaces are available?
- Which** types of assembly, meeting and gallery spaces are available?
- Is** there outdoor event space or programming?

20:40 / 1:59:00

zoom\_0

Carver community meeting scribe template\_rev - Saving...

File Home Insert Draw Design Layout References Mailings Review View Help Acrobat

GROUP 4: Kenneth, Uttara

**Brief Introductions**

- Michael Emery: long time patron of the Carver
- India Wilcott: Actor, Director, panel for Black art matters atx – space for perf

**Q1: What facilities, resources, and amenities do you anticipate the future generations of Carver Museum users will need in order to sustain a thriving Black community?**

- 
- 

**Q2: What additions do current users of the Museum need most urgently and how will this support the future growth and development of the Museum?**

- 

**Planning Goals & Principles:**

- Recognize, respect, and reflect the community's history, culture, and heritage.
- As the heart of Black art and culture in Austin, the plan should advance the vision and mission of the

Page 3 of 3 158 words 596 characters

02:32

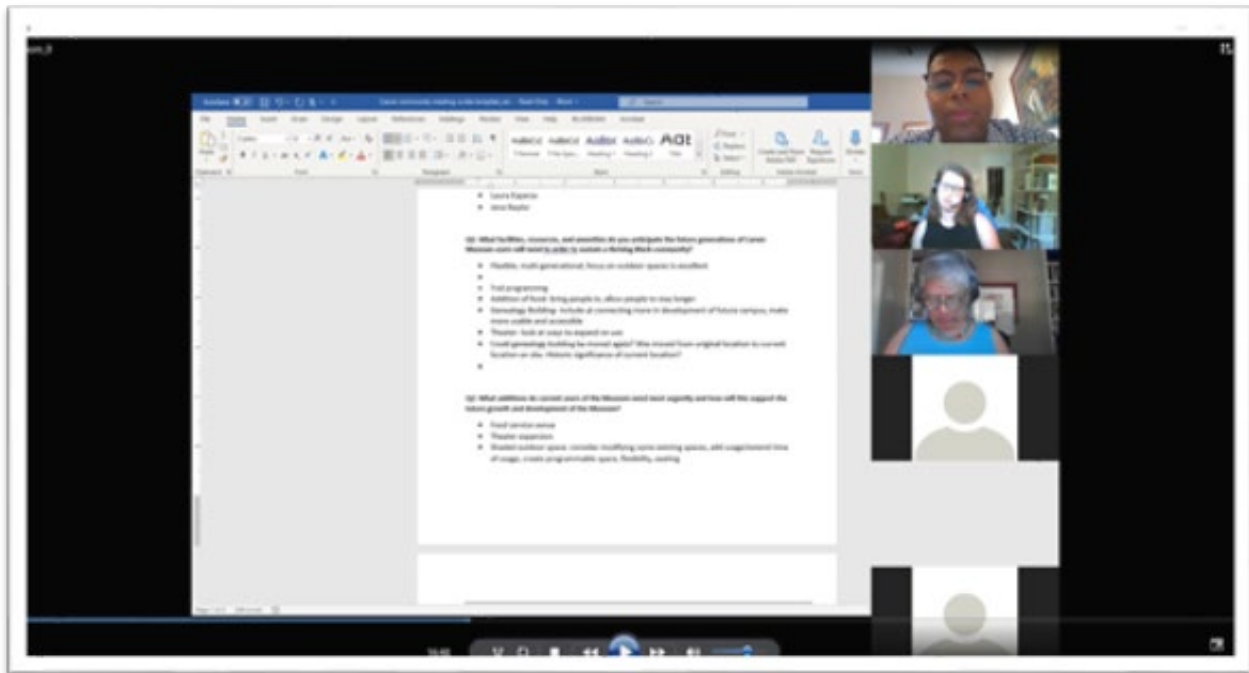
## C. Community Meeting Presentations & Feedback

Community Meeting #1

### Meeting Minutes

George Washington Carver Center

Meeting Date: 8.8.2020

A screenshot of a Microsoft Word document titled "CARVER - Saved to this PC". The document contains a list of bullet points and a question. The bullet points are:

- Approve seating in theater
- Multiple performance spaces / Black box flexible space & seating
- The archival space seemed to be currently slightly unutilized

The question is:

**Q2: What additions do current users of the Museum need most urgently and how will this support the future growth and development of the Museum?**

Below the question is another list of bullet points:

- Breakout rooms for workshops 20 to 30 people
- Conference room for 200 to 300 people for local community group meetings
- More staff support for longer hours to use the space
- Increase Size of Theater
- Joint Cultural programming
- More Climate controlled space outside for outside events

The document also shows a "Styles" section with "Normal" selected. The bottom of the screenshot shows a Windows taskbar with a timer at 1:42:04 / 1:59:00.

## C. Community Meeting Presentations & Feedback

Community Meeting #1

### Meeting Minutes

George Washington Carver Center

Meeting Date: 8.8.2020

**WAYS TO STAY ENGAGED**

- a. Next steps**
- b. Visit the website [www.austintexas.gov/CarverATXplanning](http://www.austintexas.gov/CarverATXplanning)**
- c. Spread the word!**

1:56:00 / 1:59:00

A close up of a logo  
Description automatically generated

CC Settings Full Screen

## Community Meeting #2

#CarverMuseumATX

# PLANNING UPDATE

THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER

10.03.20 | 1.00 - 3.00pm

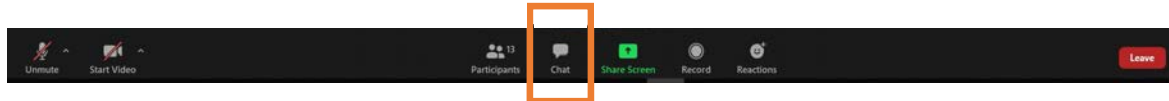


Welcome, we will begin the presentation promptly at 1:05pm. Please continue to stay muted.  
This meeting will be recorded.



### HOUSEKEEPING - ZOOM

**If you have questions or want to share a comment, please leave it in the comment field.**



## C. Community Meeting Presentations & Feedback

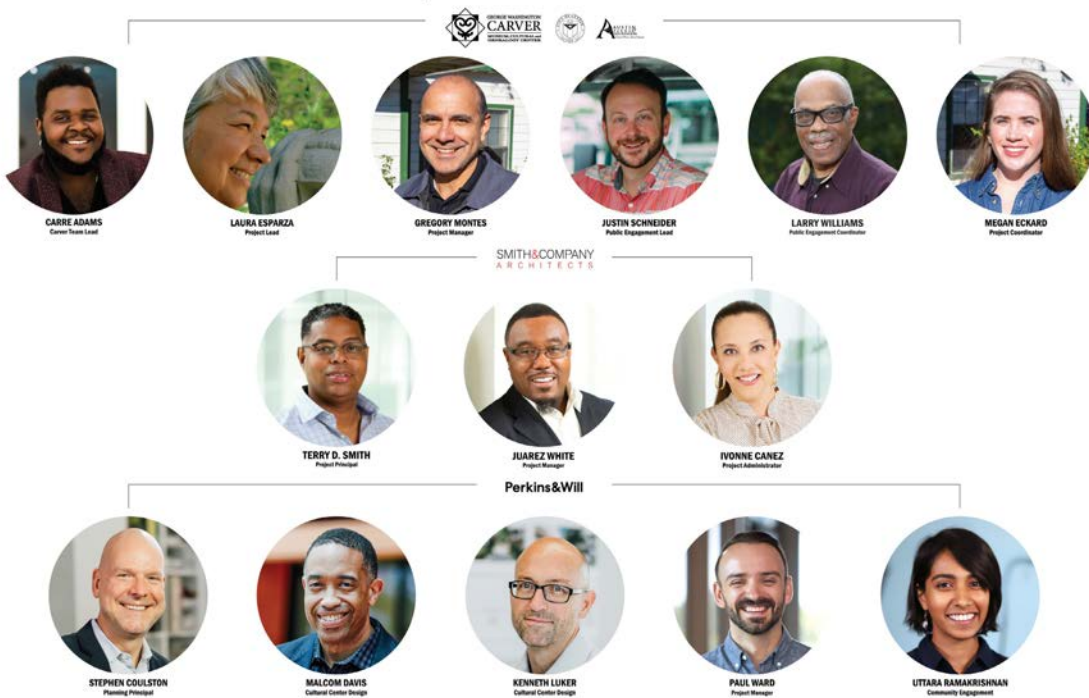
Community Meeting #2

### CONTENTS

1. Welcome and Introduction
2. Process and Engagement Input
3. Preliminary Concepts
  - a. Key Themes
  - b. Opportunity and Challenges
  - c. Concept Options
4. Discussion and Feedback
5. Closing and Next Steps



#### GEORGE WASHINGTON CARVER MUSEUM, CULTURAL AND GENEALOGY CENTER PLANNING PROCESS "CORE TEAM"





## C. Community Meeting Presentations & Feedback

Community Meeting #2

# PROCESS AND ENGAGEMENT INPUT



## PROCESS

We are here



## C. Community Meeting Presentations & Feedback

Community Meeting #2

### PROCESS AND ENGAGEMENT INPUT



### Small Group Discussions

8 Groups  
77 Participants



- Performing Artists
- Carver Task Force
- Civic Leaders
- Visual Artists
- COA African American Employees
- Carver Museum Staff
- Carver Ambassadors
- African American Resource Advisory Commission

### Community Meeting # 1

8th Aug, 2020  
25 participants

Brings you to Carver

**84%** Connecting to Culture  
**71%** Arts performances/shows  
Museum/Gallery Exhibit

Areas for Improvement inside facility

Museum & Gallery Space **77%**  
Performing Arts Space  
Collection/Archival Storage

New Indoor Spaces to add

Artist Studio/ Maker Space  
Visual Arts Space  
Multipurpose Hall  
Community Meeting Space

Outdoor Spaces to Improve

Temporary Performance Space  
Juneteenth Monument  
Shaded Areas  
Outdoor Art

New Outdoor Spaces to Add

Pavilion/Gathering Space  
Garden  
Event Space

Most Voted Planning Priority

**49%** Focus on **maximizing outdoor space** for the greatest ecological / environmental impact as well as future outdoor programming

Priority Improvements

History Exhibitions  
Youth Programming  
Theater  
Art Exhibition

Program Prioritization

**78%** Equal amounts of cultural programming and museum programming

Frequency of Visit

**61%** Fewer than **5** times a year

Common methods of transportation to the facility

**91%** Personal Vehicle

## C. Community Meeting Presentations & Feedback

Community Meeting #2

# PRELIMINARY CONCEPTS

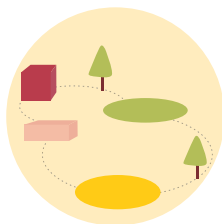


## KEY THEMES



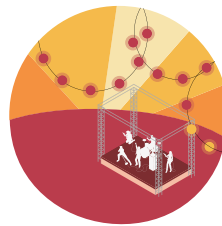
**Idea of the Carver**

Explores the multiplicity of meanings and relationship of the community with the Carver



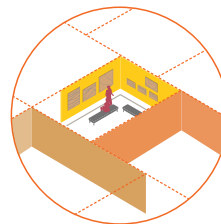
**Experience**

Looks at one's perception and experience of the building and the complex as a whole –includes branding, wayfinding & accessibility



**Program**

Elaborates upon the programs and events organized by the Carver and their spatial requirements



**Indoor Spaces**

Understanding the design and utilization of existing indoor spaces

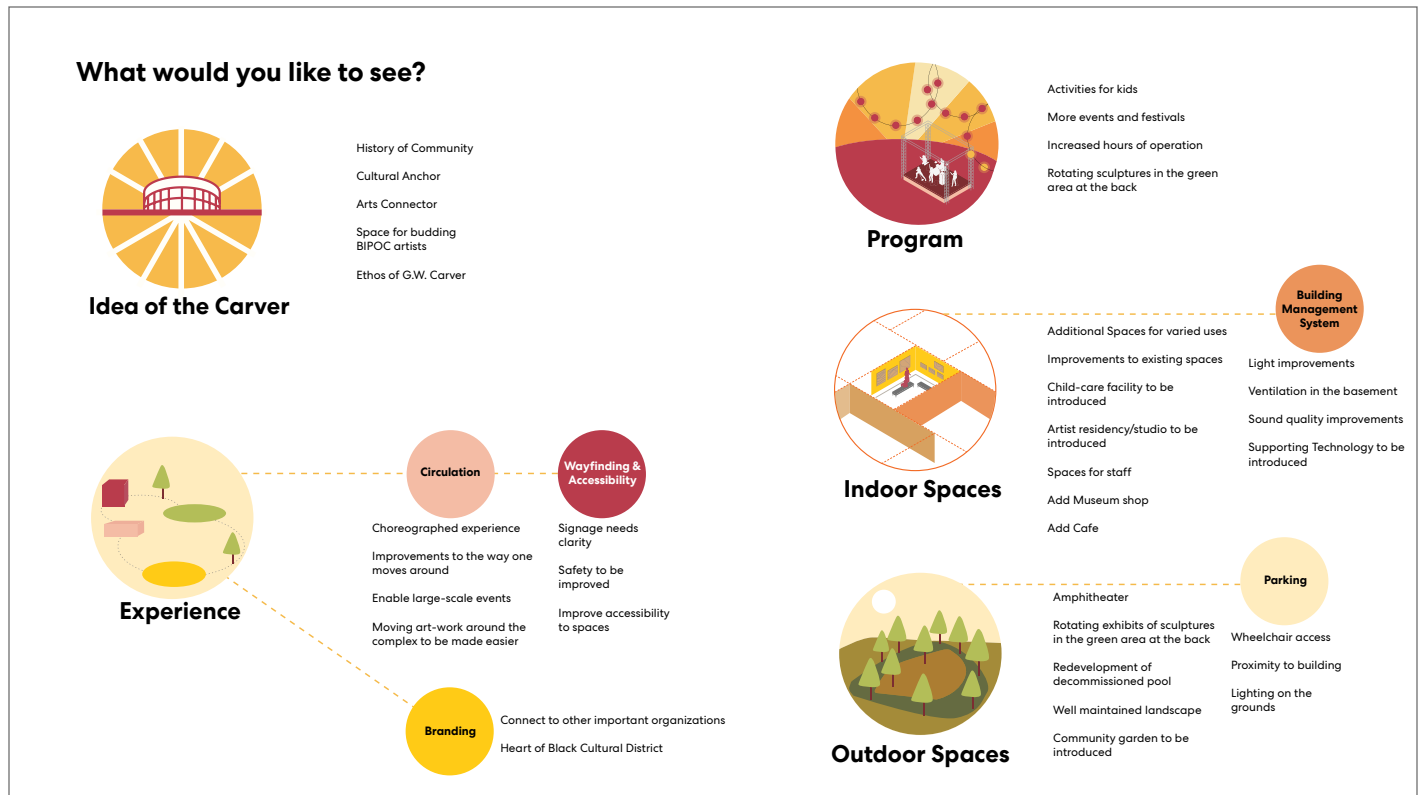


**Outdoor Spaces**

Understanding the relationship and utilization of existing outdoor spaces to the buildings

## C. Community Meeting Presentations & Feedback

Community Meeting #2

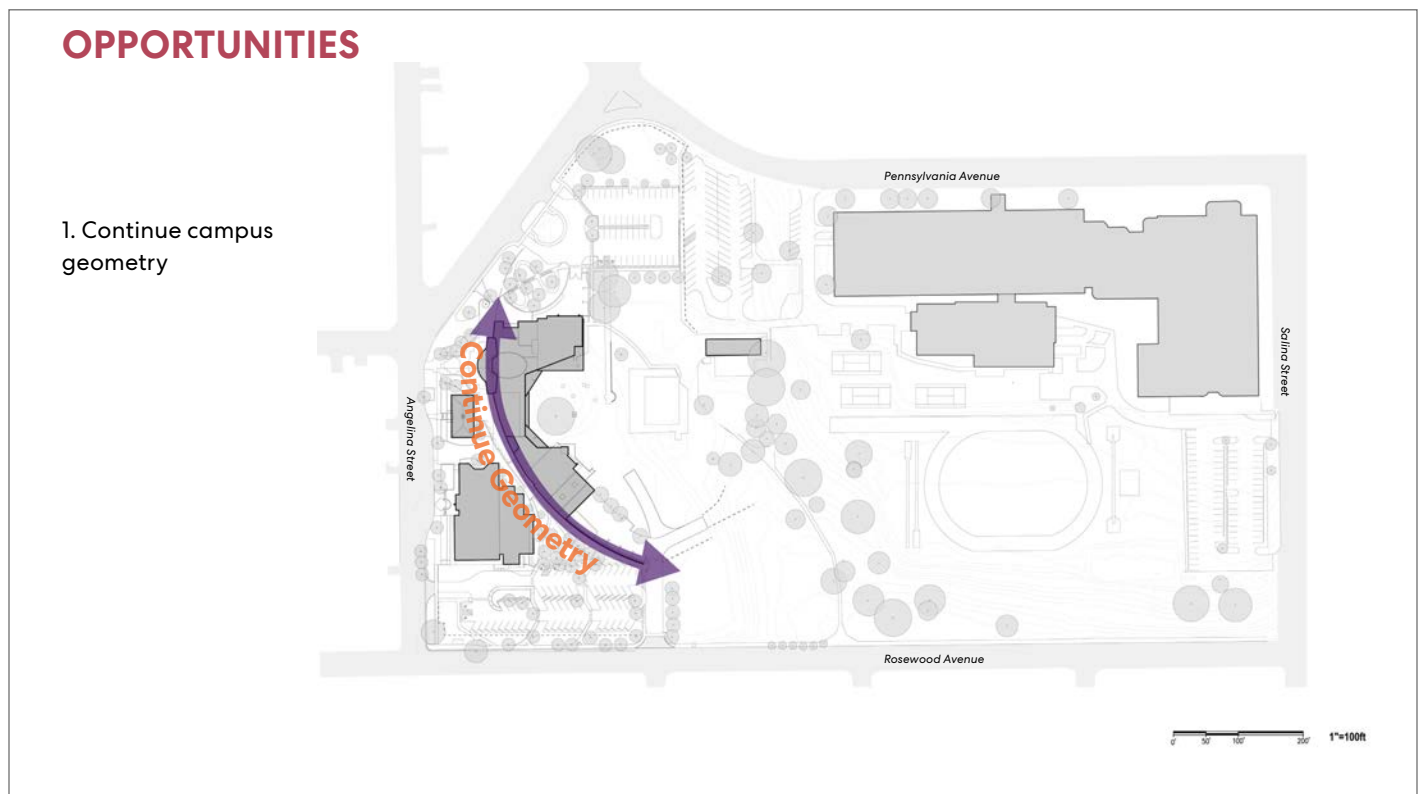
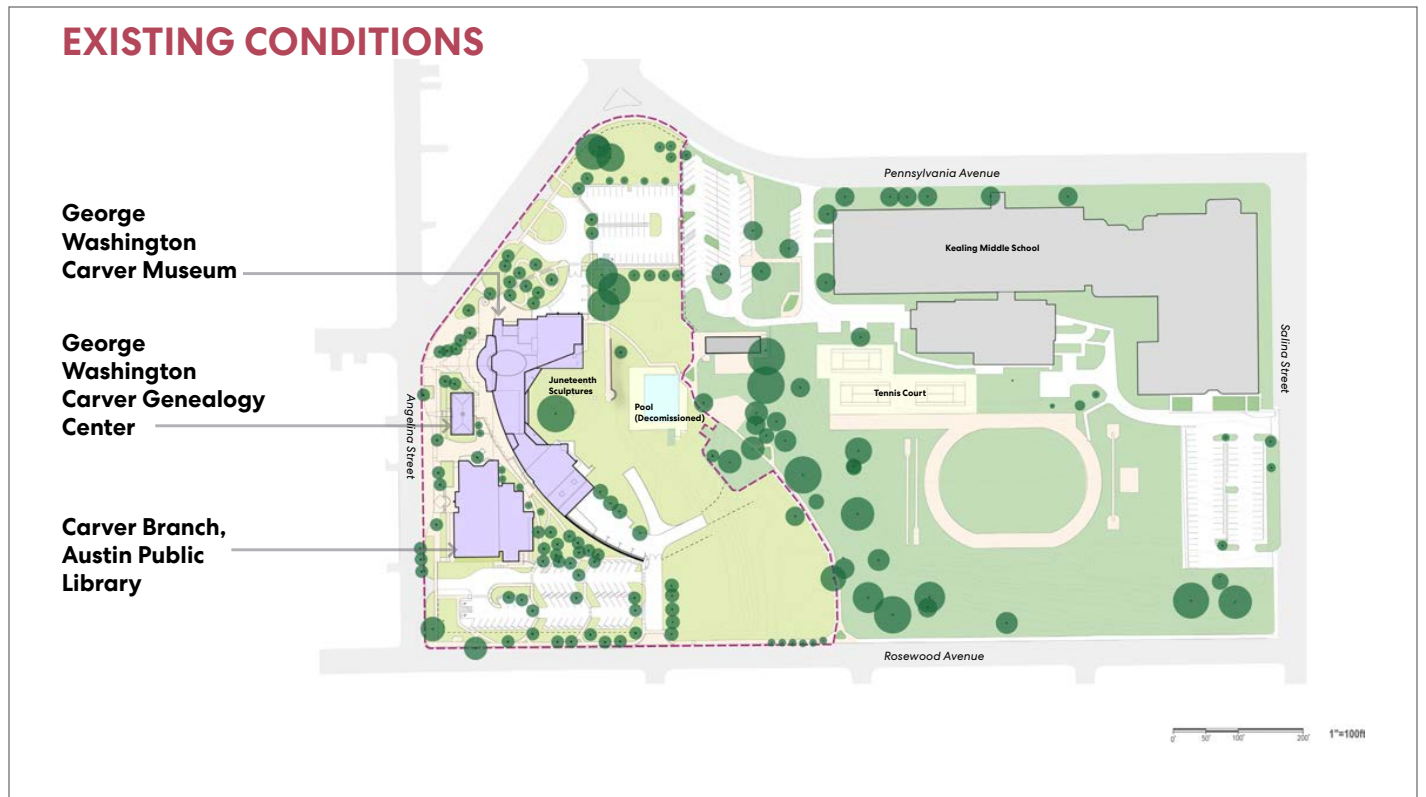


## GOALS & PRINCIPLES

1. Recognize, respect and reflect the community's **history, culture and heritage.**
2. As the heart of Black art and culture in Austin, the plan should **advance the vision and mission** of the Carver Museum.
3. Establish stronger **outdoor amenities that connect with nature.**
4. Strengthen the **diverse and inter-generational** experiences in and around the facility, while meeting **present and future needs** of the community and staff.
5. Create **flexible spaces** that could be used by everyone in the community.

## C. Community Meeting Presentations & Feedback

Community Meeting #2

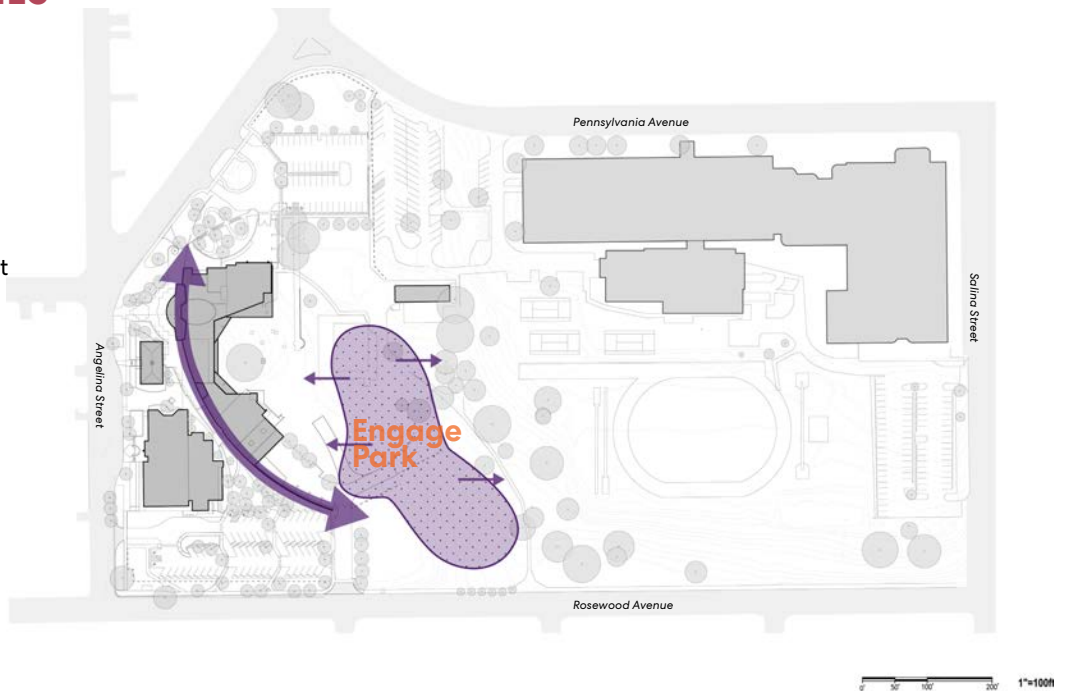


## C. Community Meeting Presentations & Feedback

Community Meeting #2

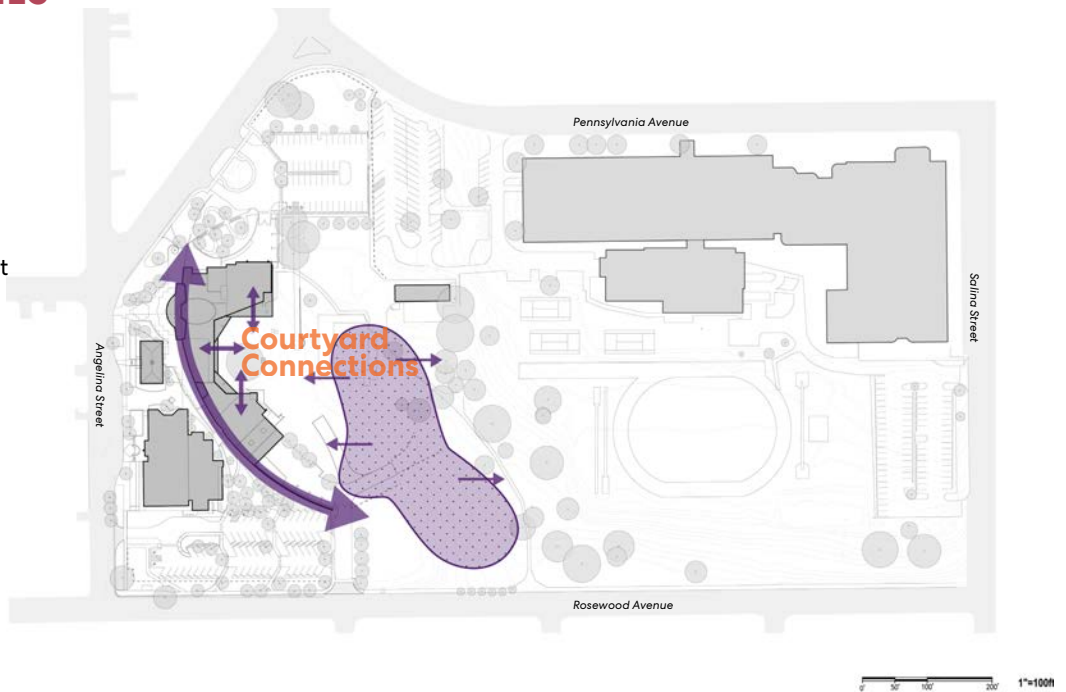
### OPPORTUNITIES

1. Continue campus geometry
2. Park as campus asset



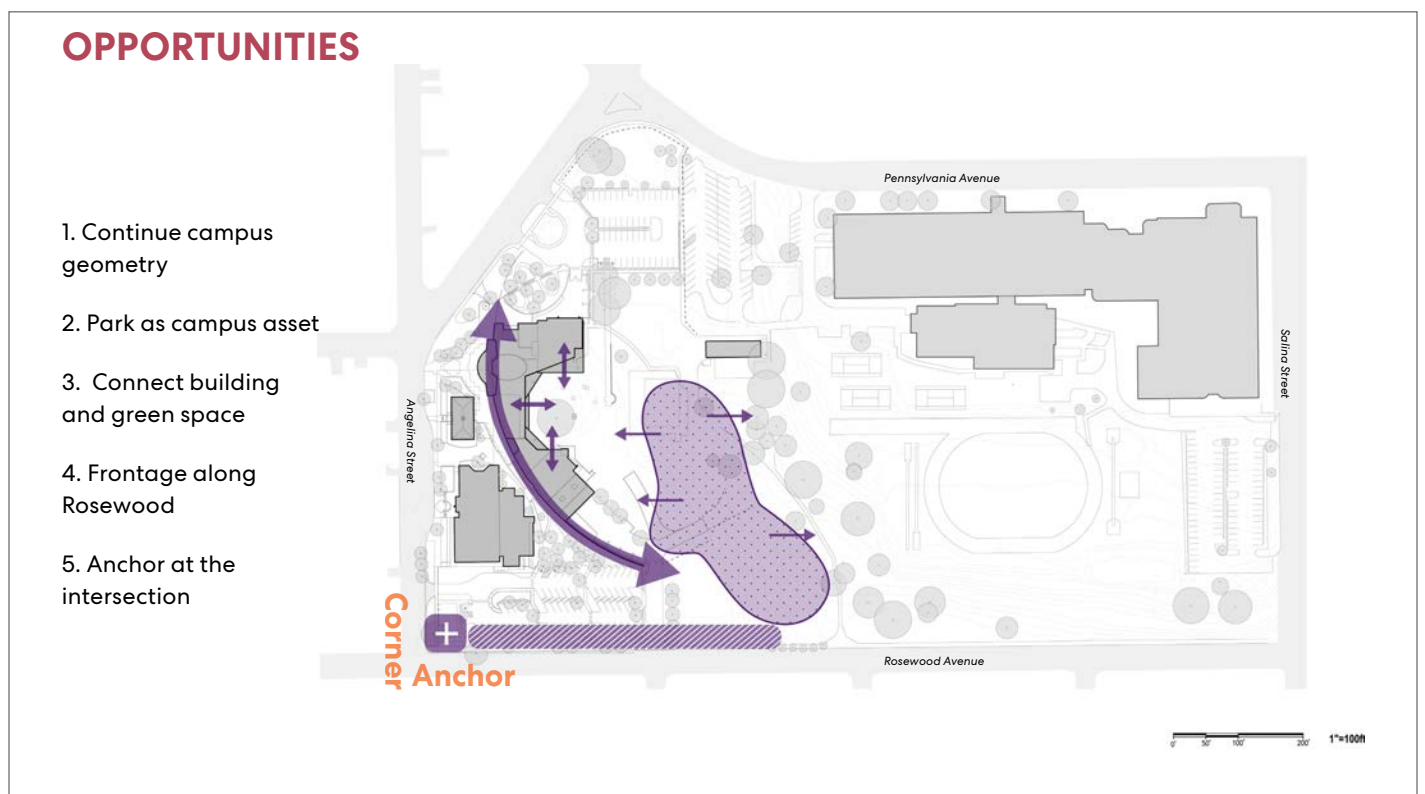
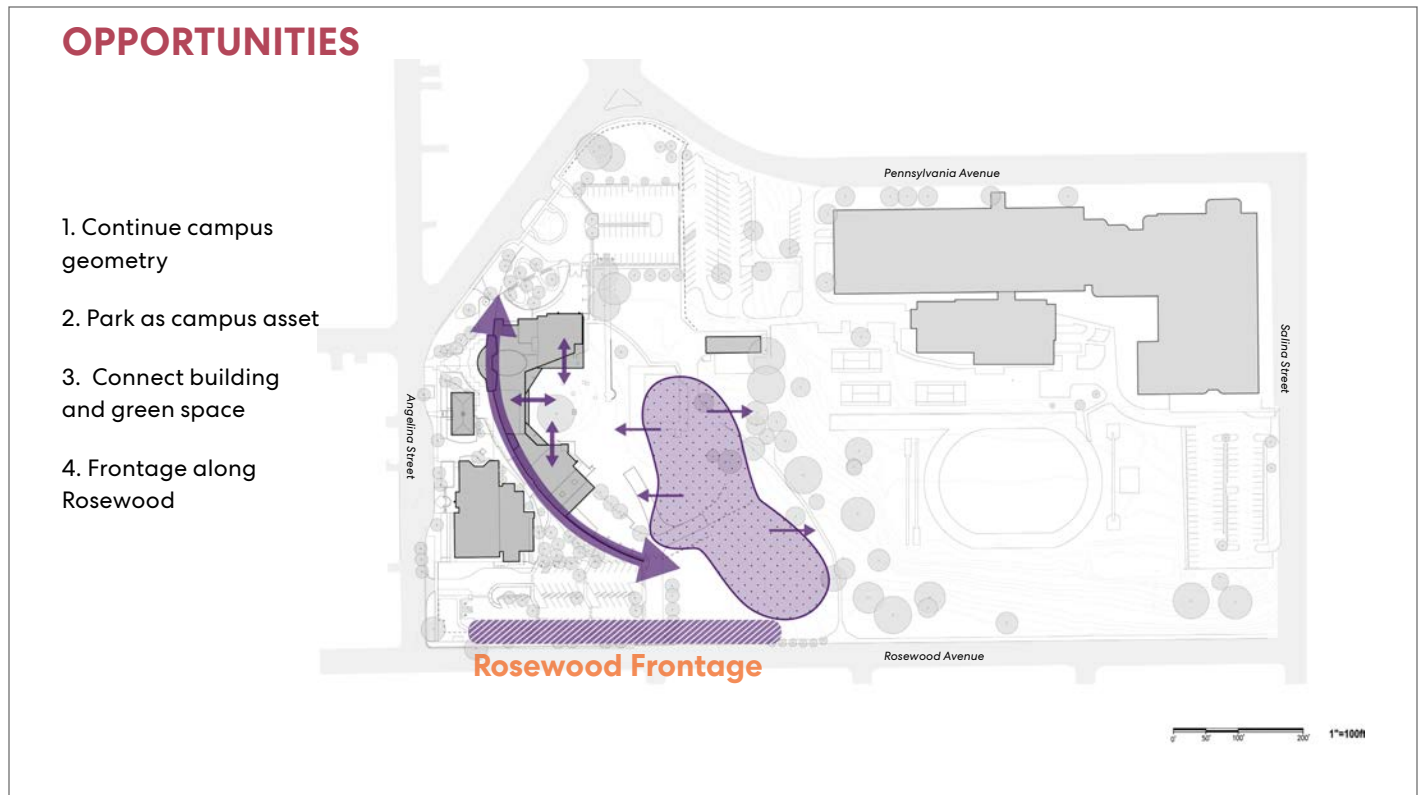
### OPPORTUNITIES

1. Continue campus geometry
2. Park as campus asset
3. Connect building and green space



## C. Community Meeting Presentations & Feedback

Community Meeting #2

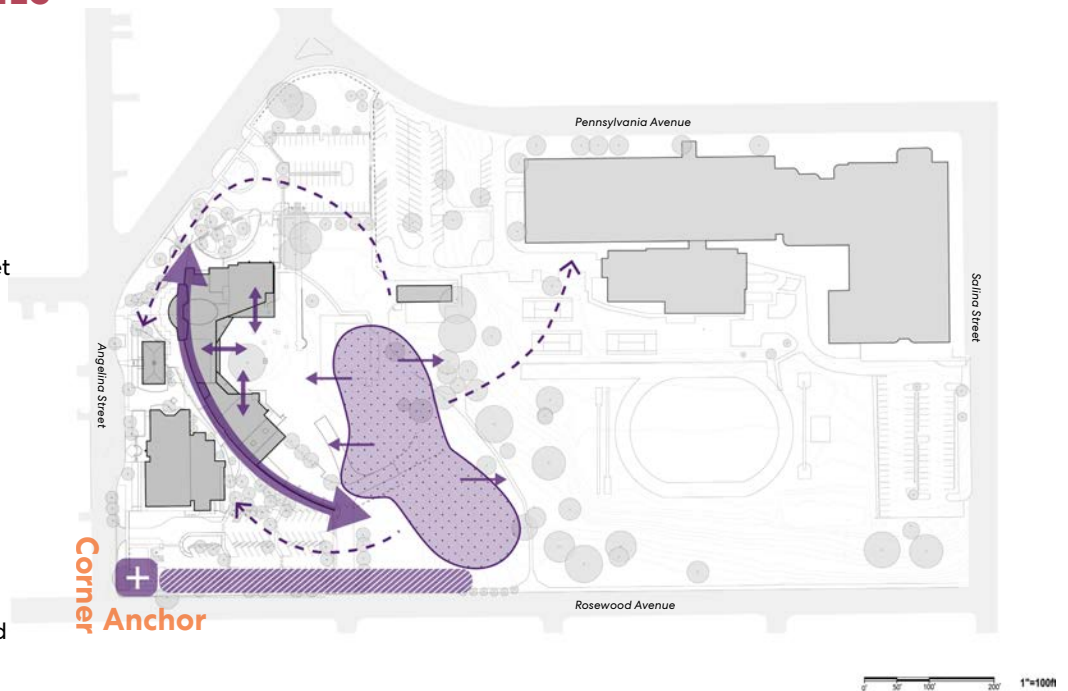


## C. Community Meeting Presentations & Feedback

Community Meeting #2

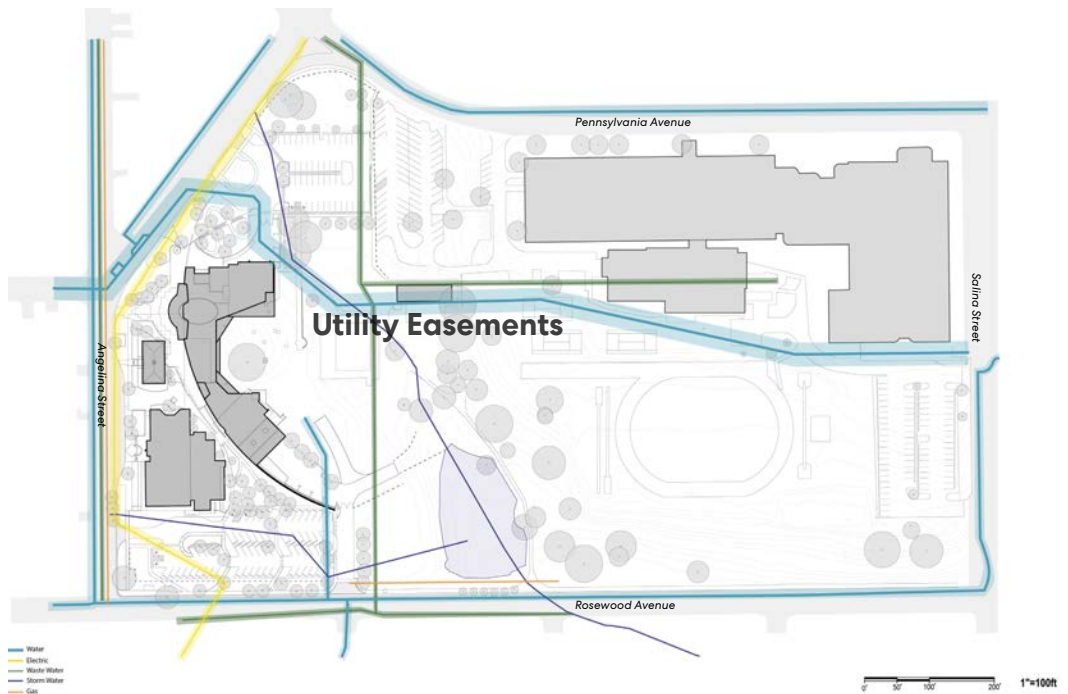
### OPPORTUNITIES

1. Continue campus geometry
2. Park as campus asset
3. Connect building and green space
4. Frontage along Rosewood
5. Anchor at the intersection
6. Build an interconnected, unified campus



### CHALLENGES

1. Major Utilities and Easements



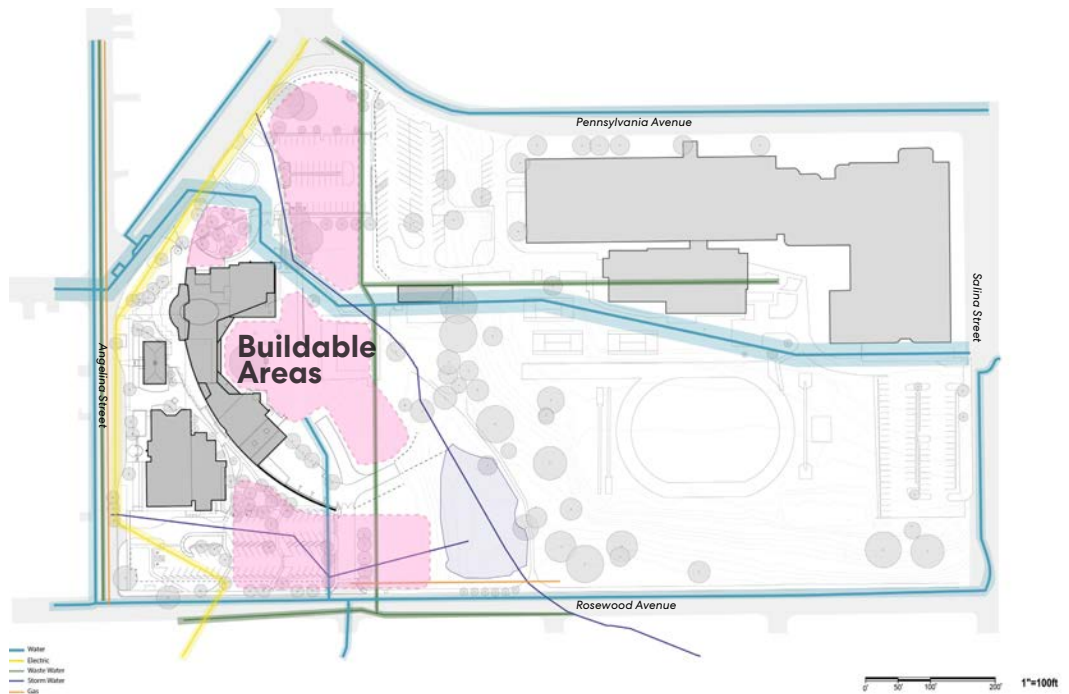


## C. Community Meeting Presentations & Feedback

Community Meeting #2

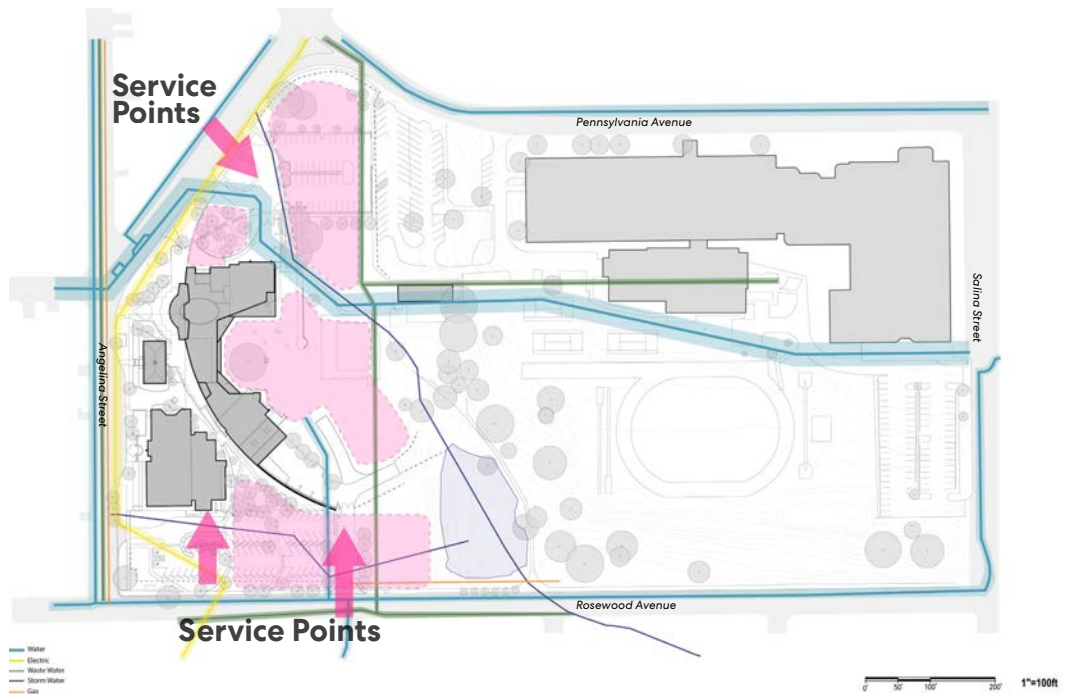
### CHALLENGES

1. Major Utilities and Easements
2. Buildable Areas



### CHALLENGES

1. Major Utilities and Easements
2. Buildable Areas
3. Access to service points

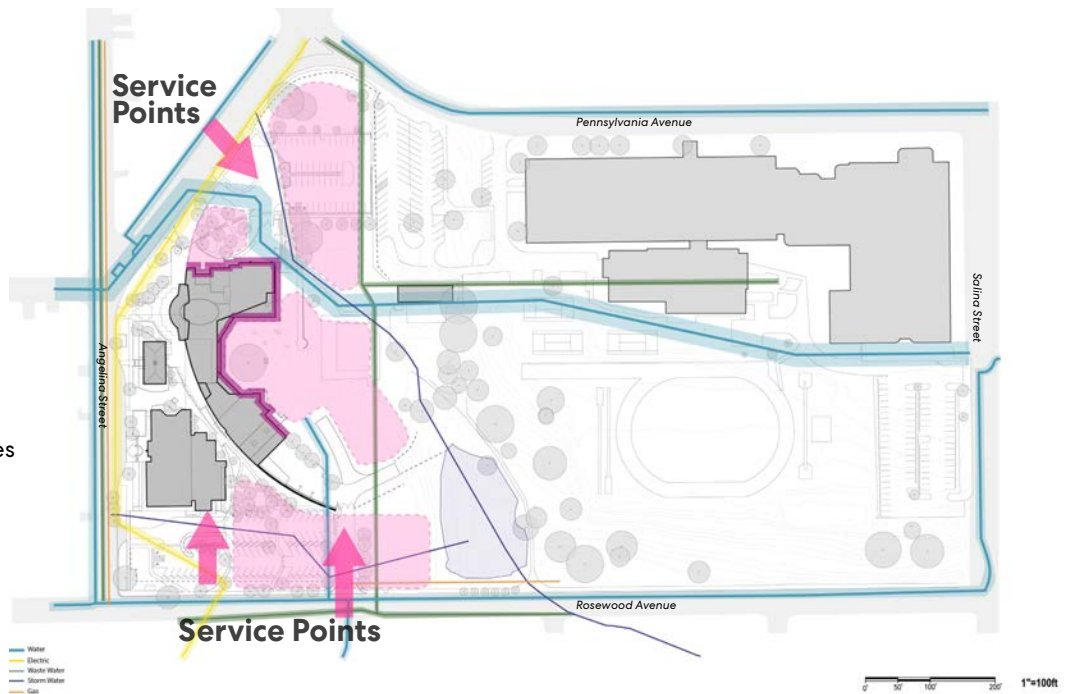


## C. Community Meeting Presentations & Feedback

Community Meeting #2

### CHALLENGES

1. Major Utilities and Easements
2. Buildable Areas
3. Access to service points
4. Existing building geometry and roof lines



### AREA REQUIREMENTS

George Washington Carver Museum, Cultural and Genealogy Center Facility Expansion Plan

Program of Space Requirements - Building Program			
BUILDING PROGRAM ZONE	Total Existing Program Area (NSF)	Total Required Program Area (NSF)	Net Area Increase
GENERAL BUILDING	4,882	8,381	3,499
ADMINISTRATION	1,190	3,647	2,457
GALLERIES / EXHIBITION	4,162	12,500	8,338
COLLECTIONS HANDLING	2,676	6,400	3,724
COLLECTIONS STAFF	637	763	126
BUILDING SUPPORT - Lower Level North	750	1,415	665
BUILDING SUPPORT - Main Level	3,683	6,065	2,382
BUILDING SUPPORT - Lower Level South	167	167	0
EDUCATION	1,855	10,270	8,415
EVENTS	314	7,900	7,586
THEATER / PERFORMANCE	4,786	14,238	9,452
THEATER SUPPORT	1,964	5,485	3,521
ROOF LEVEL	1,844	3,715	1,871
<b>SUB TOTAL (NSF)</b>	<b>28,910</b>	<b>80,946</b>	<b>52,036</b>

SUMMARY	NET SF	GROSS SF*
EXISTING	28,910	30,665
NEW	52,036	59,841
<b>TOTAL</b>	<b>80,946</b>	<b>90,506</b>

\* (i.e. walls, shafts, BoH circulation, egress stairs, etc.)

## C. Community Meeting Presentations & Feedback

Community Meeting #2

### AREA REQUIREMENTS

#### George Washington Carver Museum, Cultural and Genealogy Center Facility Expansion Plan

Program of Space Requirements - Site Amenities

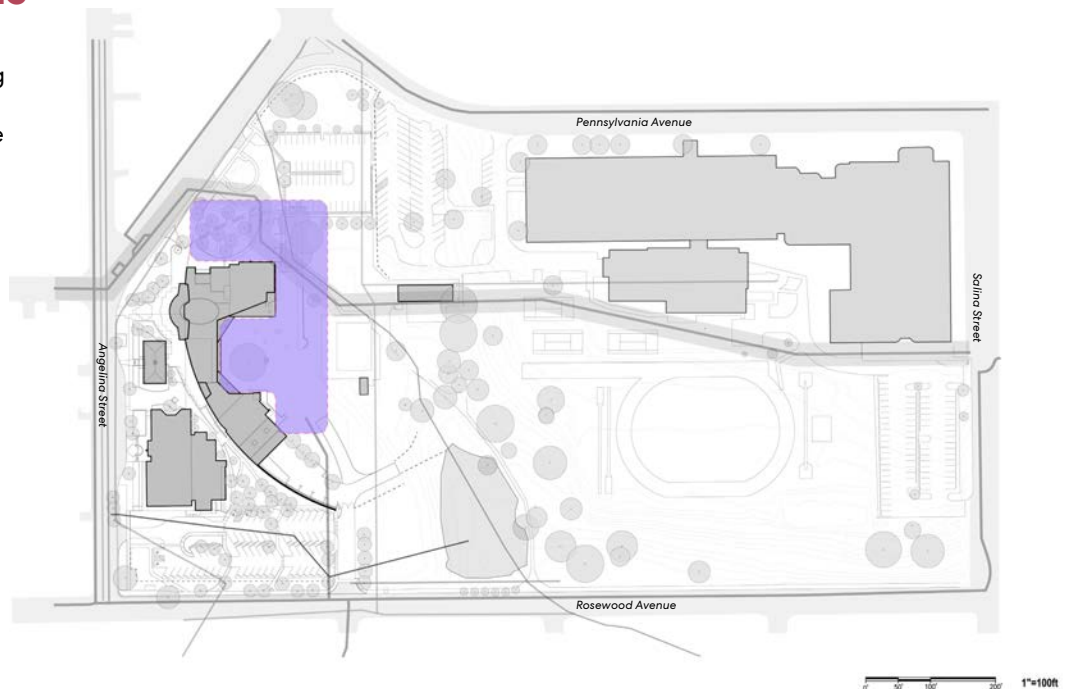
Room Name	Total Existing Program Area (NSF)	Total Required Program Area (NSF)	Net Area Increase
New Community Garden	0	400	400
Existing Swimming Pool	n/a	0	n/a
New Underground Detention	0	TBD	TBD
Existing Juneteenth Sculpture Walk	n/a	n/a	n/a
New Black Austin History Sculpture Walk	0	400	400
New Exterior Classrooms	0	225	225
New Flexible Green Space	0	4500	4500
New Formal Pavilion Gathering Space	0	1500	1500
New Detached Restroom Building	0	600	600
Existing / New Carver Museum Parking	7614	44064	36450
<b>TOTAL GROSS SF</b>	<b>7,614</b>	<b>51,689</b>	<b>44075</b>

SUMMARY	
EXISTING	7,614
NEW	51,689
<b>TOTAL</b>	<b>59,303</b>

### SCALE STUDIES

Proposed new building footprint necessary if constructed as a single level

-60,000 sq.ft



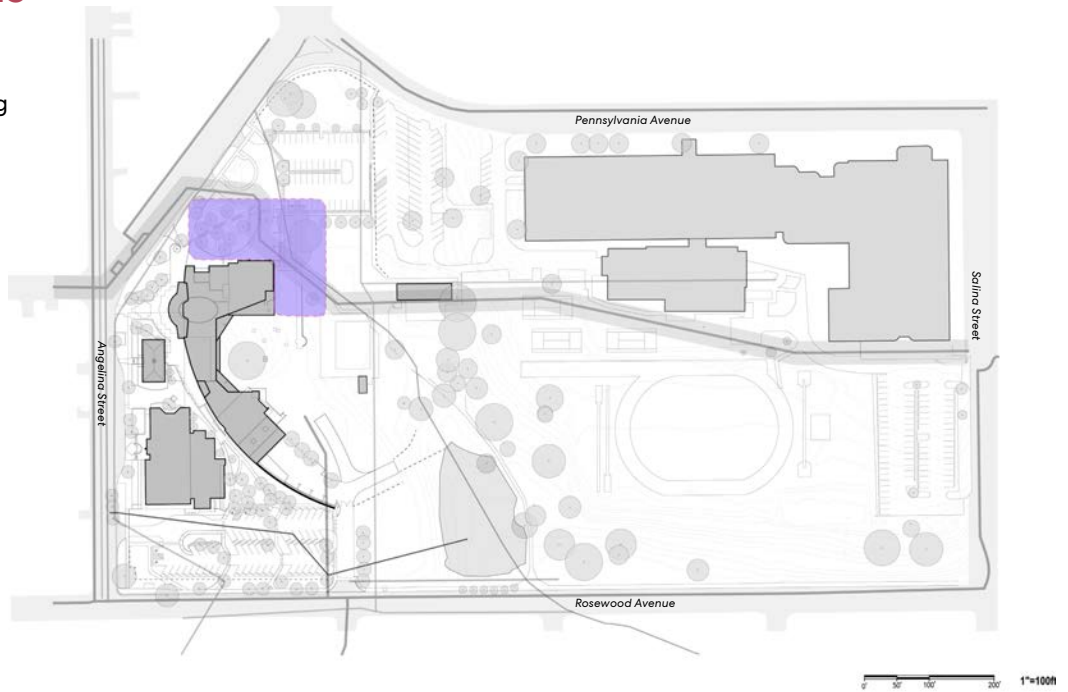
## C. Community Meeting Presentations & Feedback

Community Meeting #2

### SCALE STUDIES

Footprint of new development assuming a uniform, two-story distribution

-60,000 sq.ft



### PRIOR PLANNING EFFORTS



Phase 1



Phase 2



Phase 3

- PHASE 1 MUSEUM EXPANSION
- PHASE 2 MUSEUM EXPANSION
- PHASE 3 MUSEUM EXPANSION
- LIBRARY EXPANSION

0 20' 40' 60' PLAN NORTH

## C. Community Meeting Presentations & Feedback

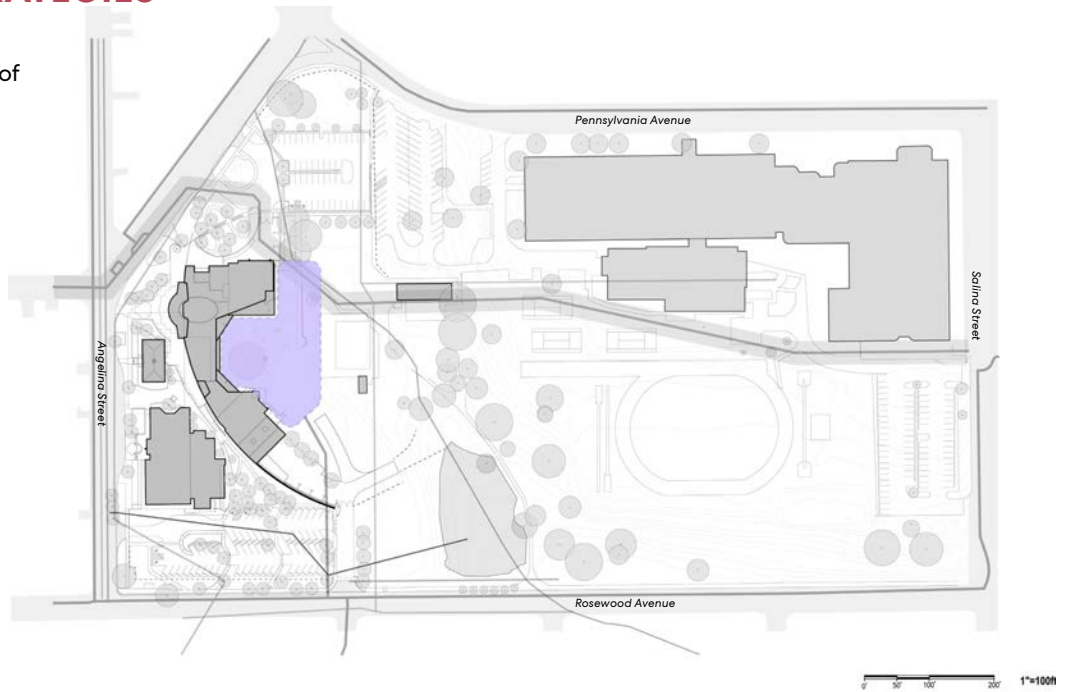
Community Meeting #2

### GROWTH STRATEGIES

Expanding to the East of the crescent.

#### Strategy 1

Infill Expansion

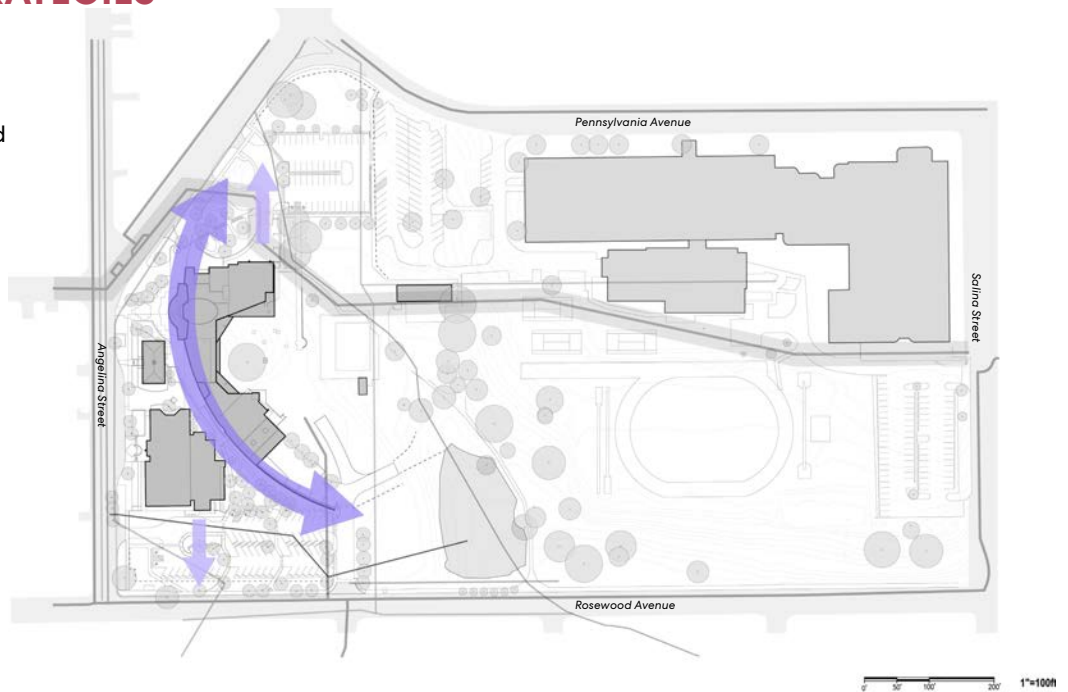


### GROWTH STRATEGIES

Growing the existing building to the North and South as indicated in the diagram here.

#### Strategy 2

N-S Expansion



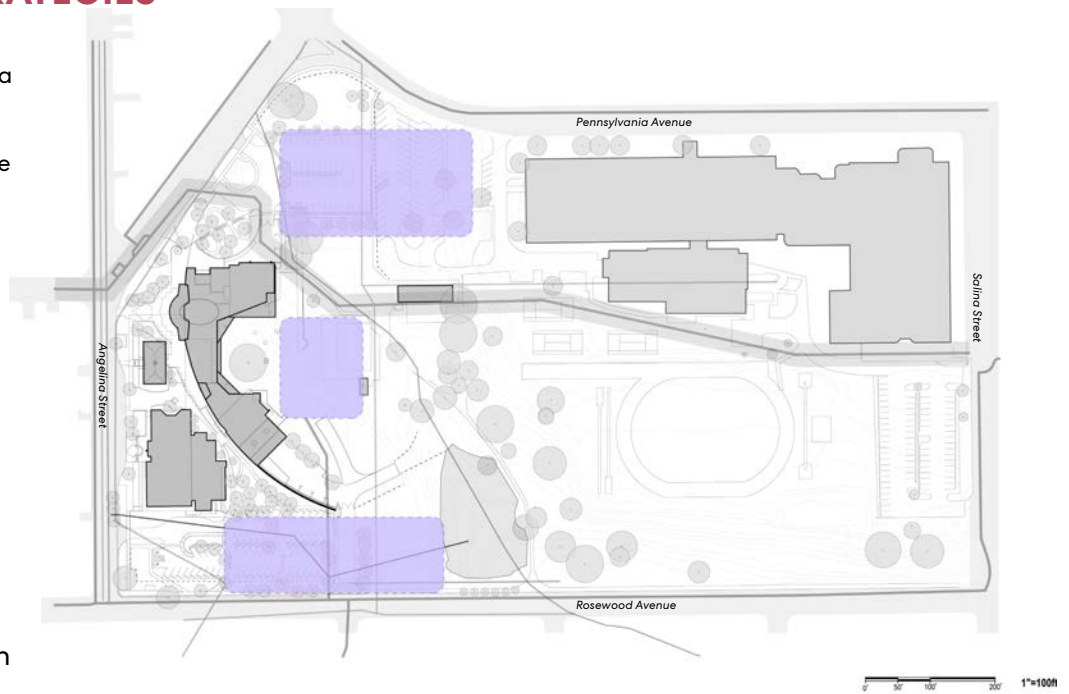
## C. Community Meeting Presentations & Feedback

Community Meeting #2

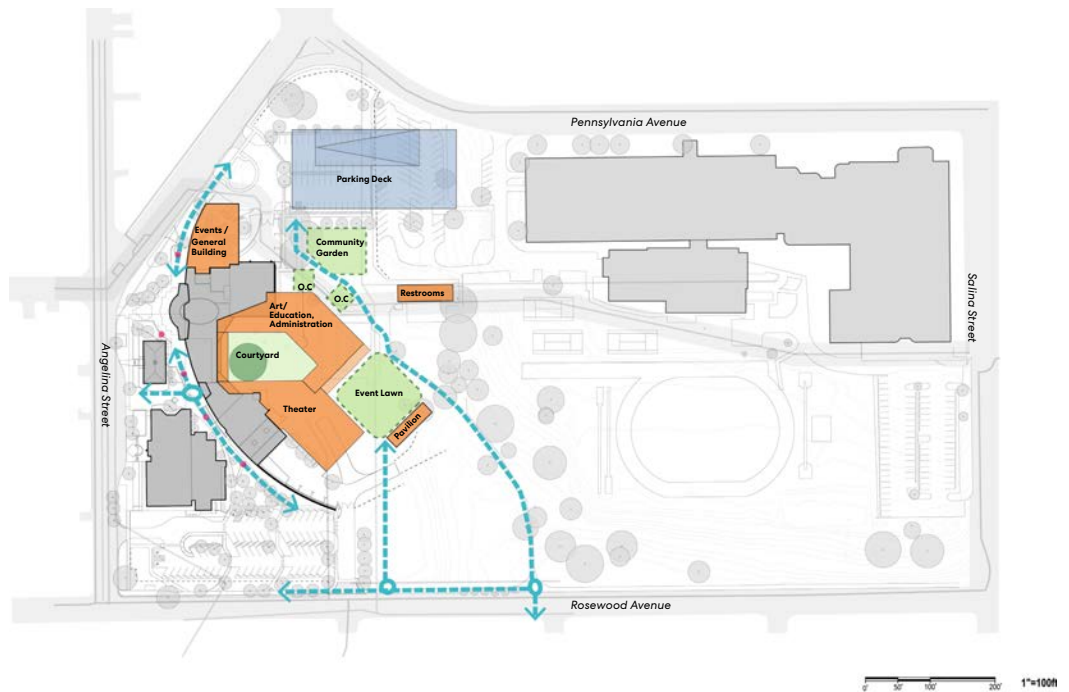
### GROWTH STRATEGIES

Treating the entire area as a campus and adding distinct buildings to elevate the campus character.

#### Strategy 3 Campus Addition

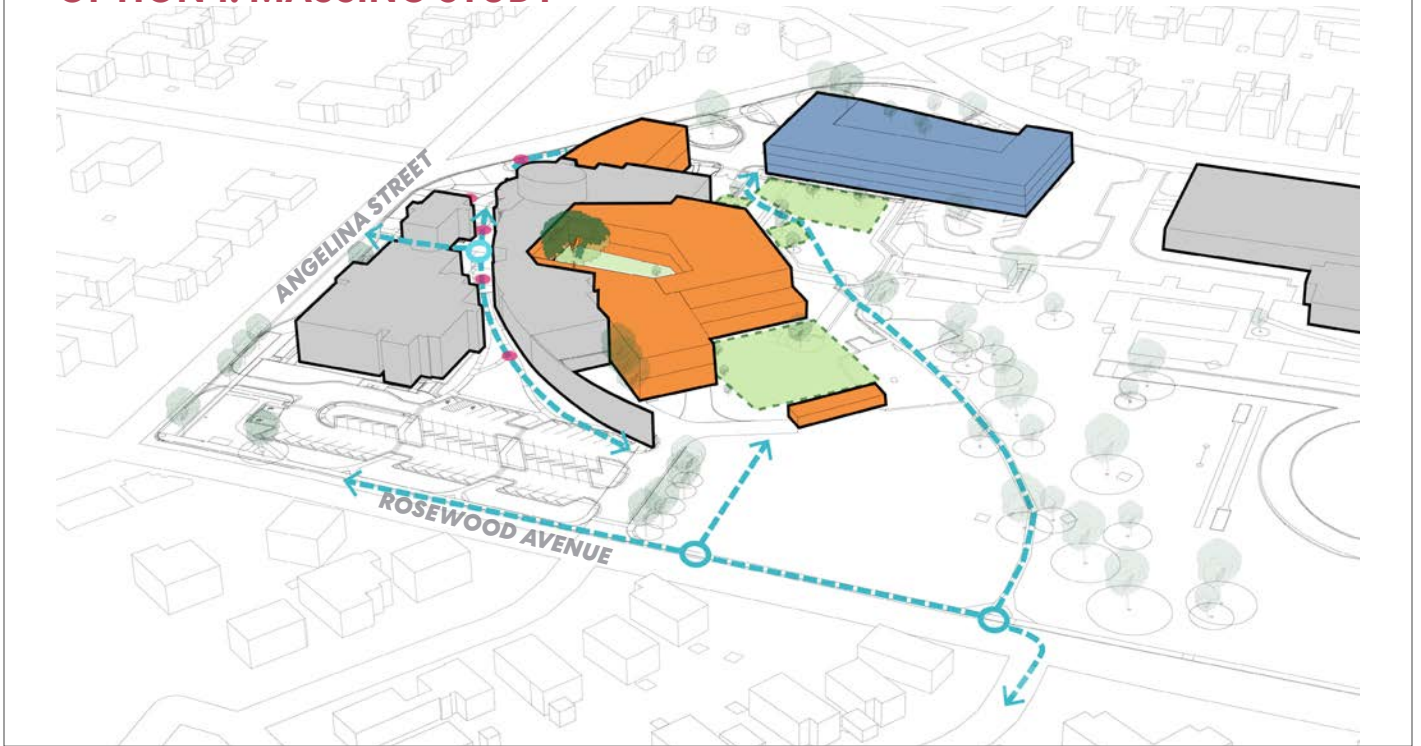


### OPTION 1



**C. Community Meeting Presentations & Feedback**  
Community Meeting #2

**OPTION 1: MASSING STUDY**



**OPTION 1**



Location of heritage oak tree with respect to building expansion

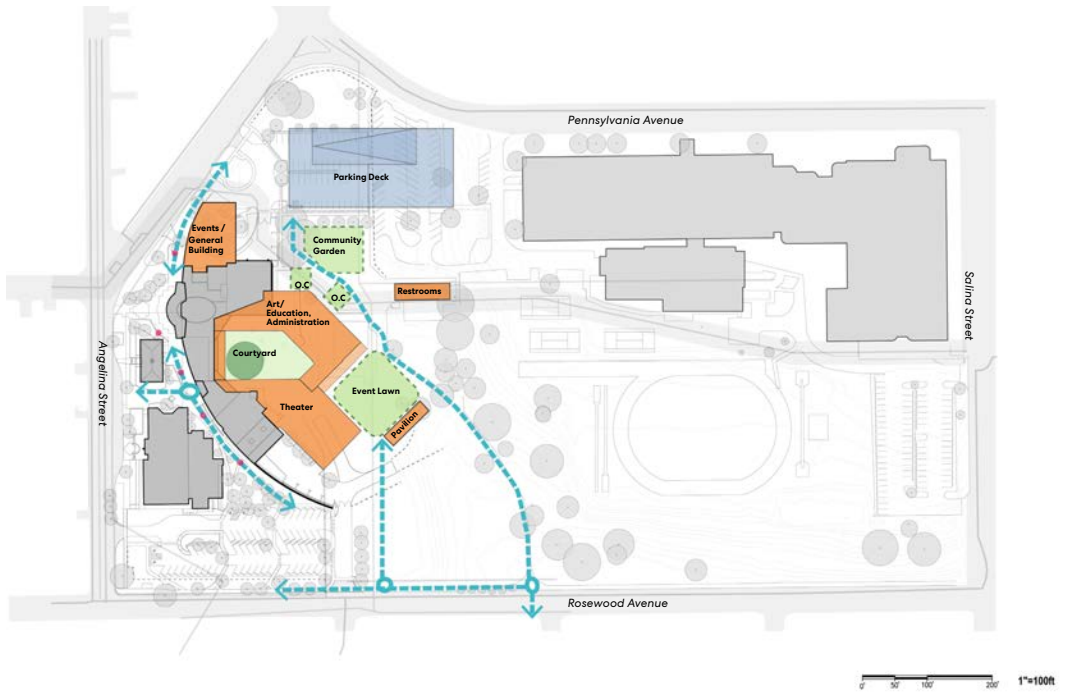
## C. Community Meeting Presentations & Feedback

Community Meeting #2

### OPTION 1

PRO

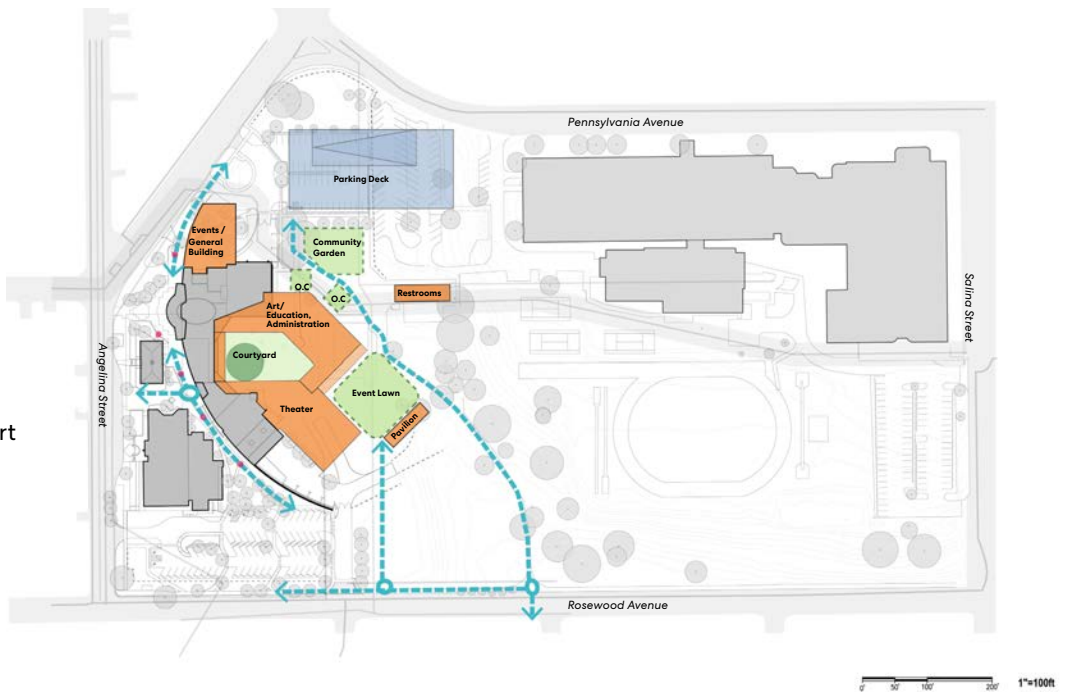
1. Preserves heritage oak tree
2. Reinforces building geometry
3. Efficient, compact plan
4. Avoids major utility infrastructures
5. Structured parking can load/unload onto two streets
6. Strong relationship between Art and Theater



### OPTION 1

CON

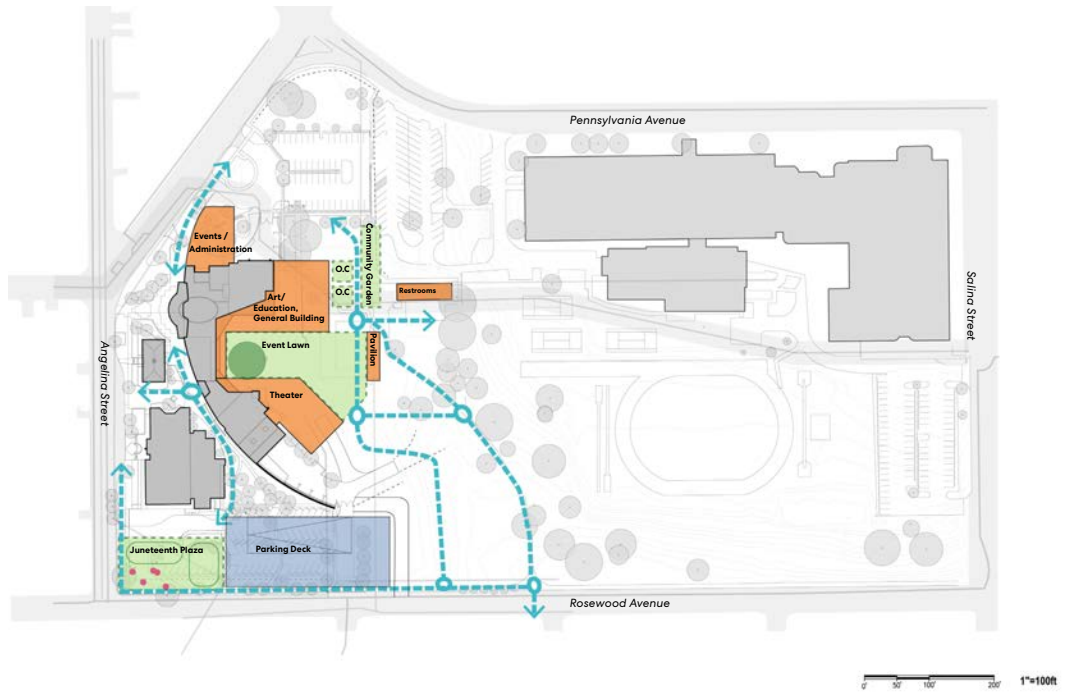
1. Single phase construction may not align with available capital assets
2. Disrupts existing views from lobby
3. Interrupts existing ADA accessible path
4. Does not separate Art Dock



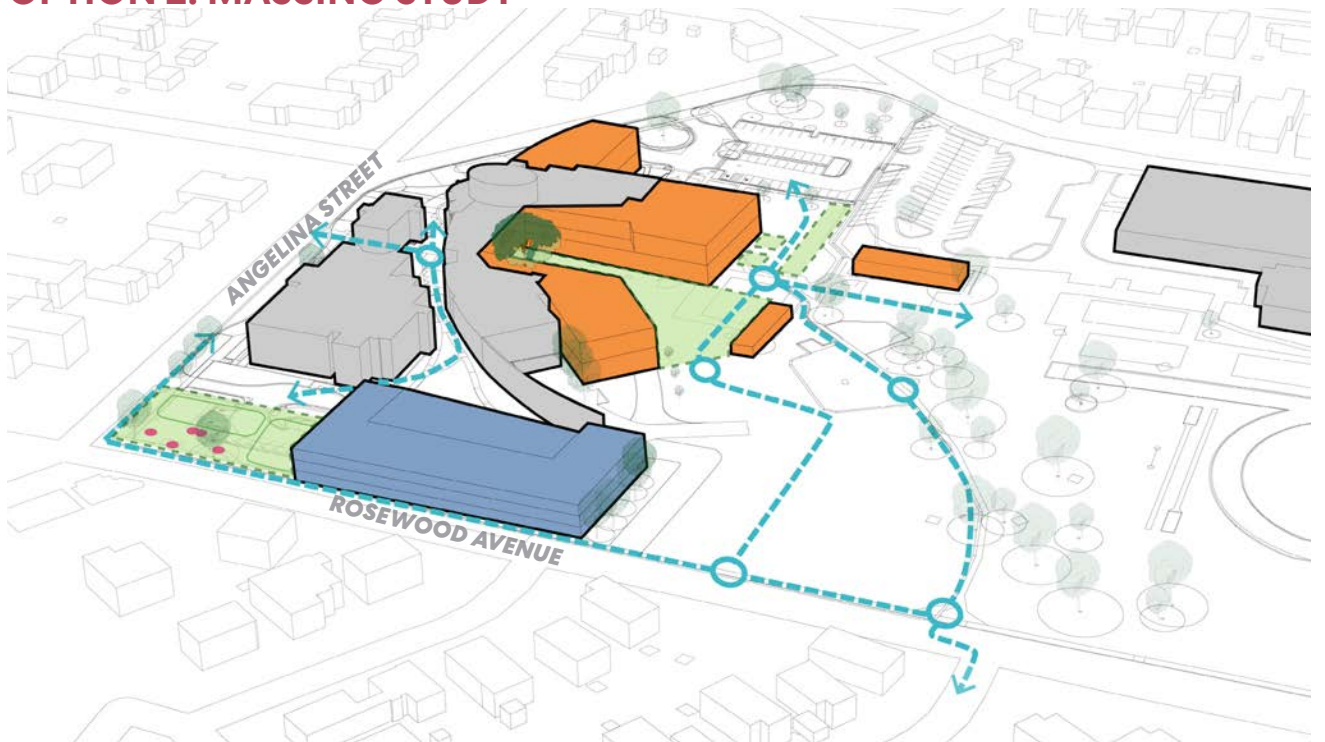


**C. Community Meeting Presentations & Feedback**  
Community Meeting #2

**OPTION 2**



**OPTION 2: MASSING STUDY**



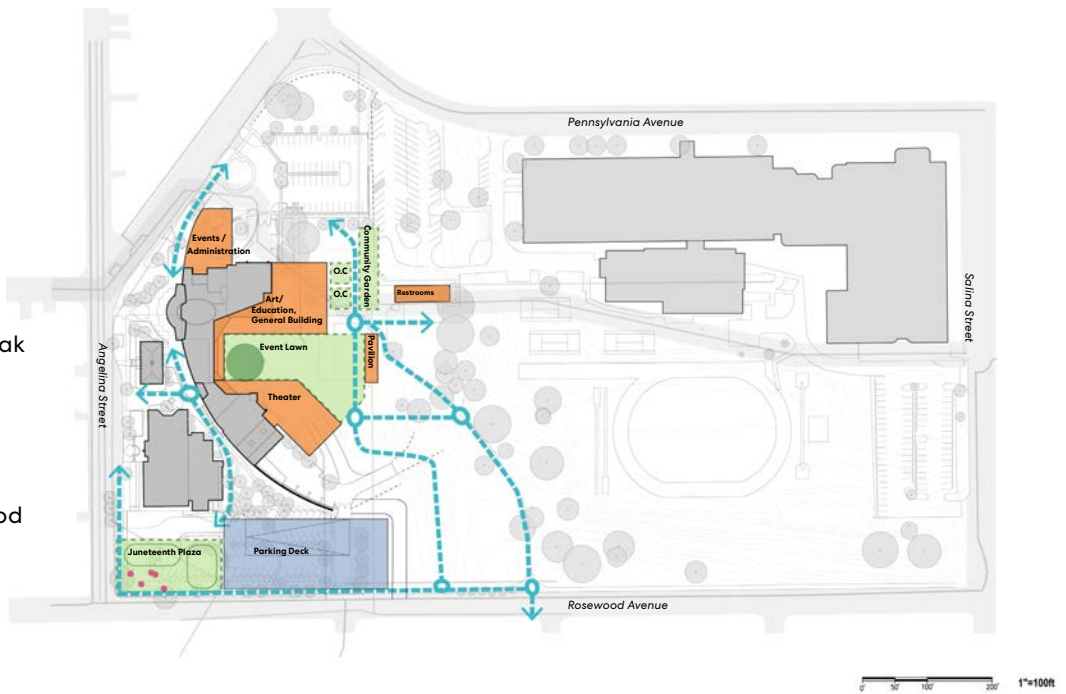
## C. Community Meeting Presentations & Feedback

Community Meeting #2

### OPTION 2

PRO

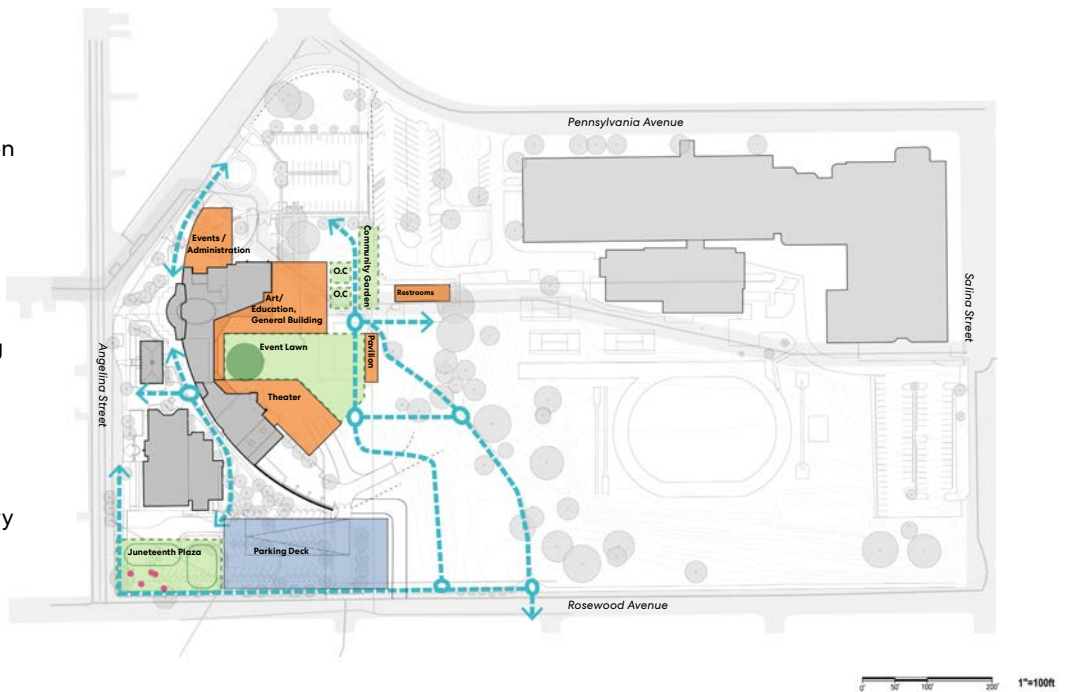
1. Permits phased construction
2. Distinct 'wings'
3. Preserves program 'zones'
5. Preserves heritage oak tree and existing views
6. Event Lawn relationship to indoor
7. Presence on Rosewood
8. Reinforces geometry
9. Public plaza at the corner



### OPTION 2

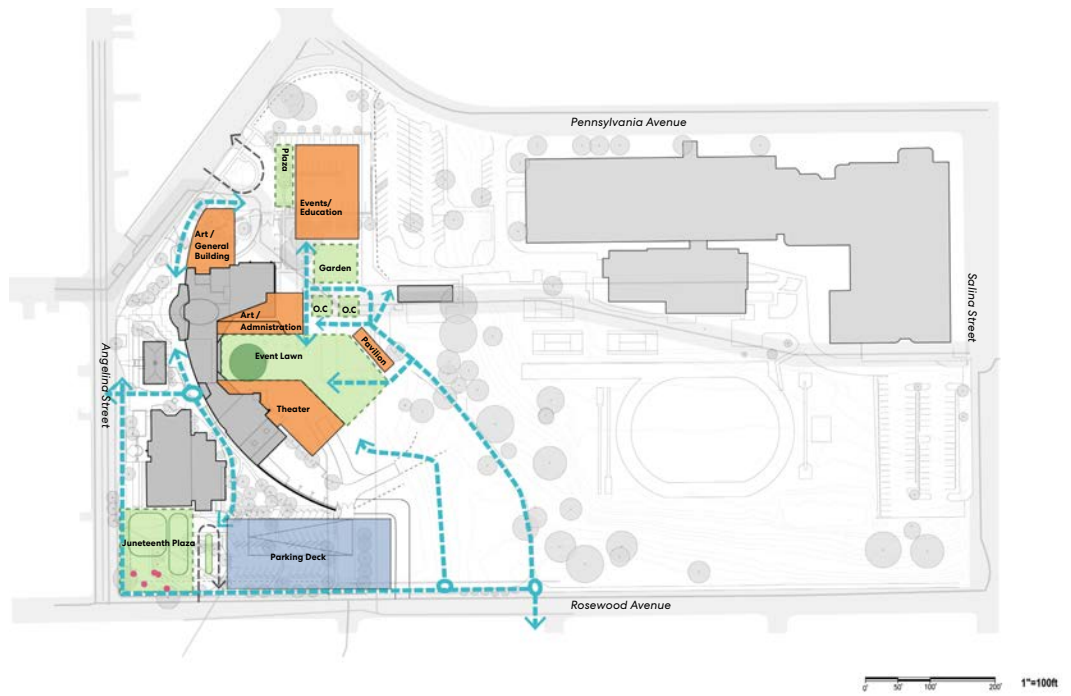
CON

1. Structured parking requires reconfiguration of service access drive
2. Disrupts ADA path from north
3. Structured parking loading and unloading
4. Relocating major utility infrastructures
5. Not optimum for service access to Library

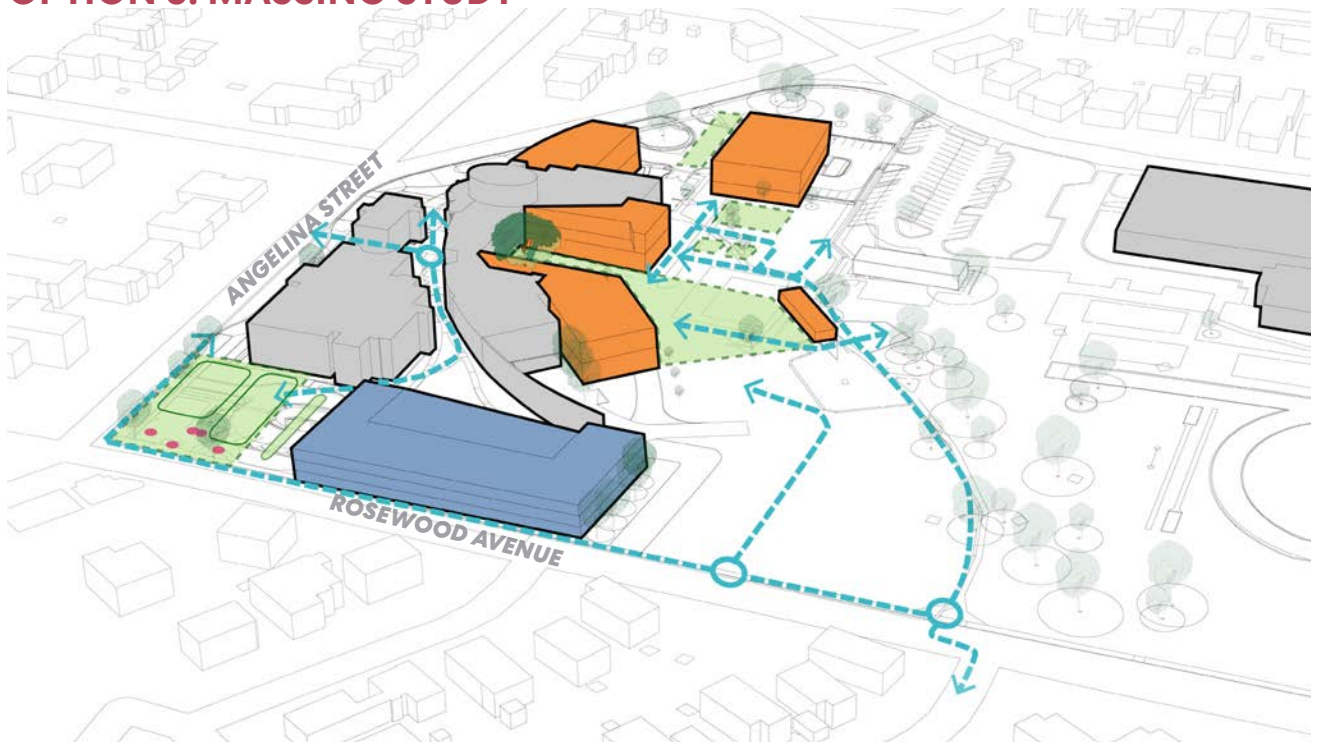


**C. Community Meeting Presentations & Feedback**  
Community Meeting #2

**OPTION 3**



**OPTION 3: MASSING STUDY**



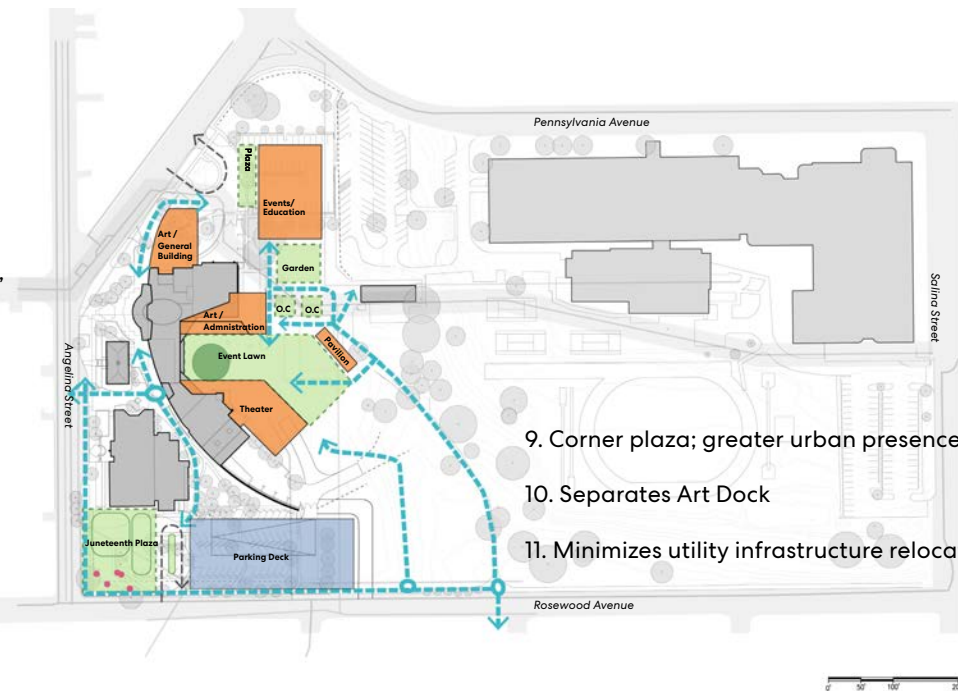
## C. Community Meeting Presentations & Feedback

Community Meeting #2

### OPTION 3

PRO

1. Phased construction
2. 'Carver Campus'
3. Distinct 'wings'
4. Distinct program 'zones'
5. Stand-alone building
6. Reinforces building geometry
7. Preserves heritage oak tree and sight lines
8. Event Lawn and relationship with indoor programs

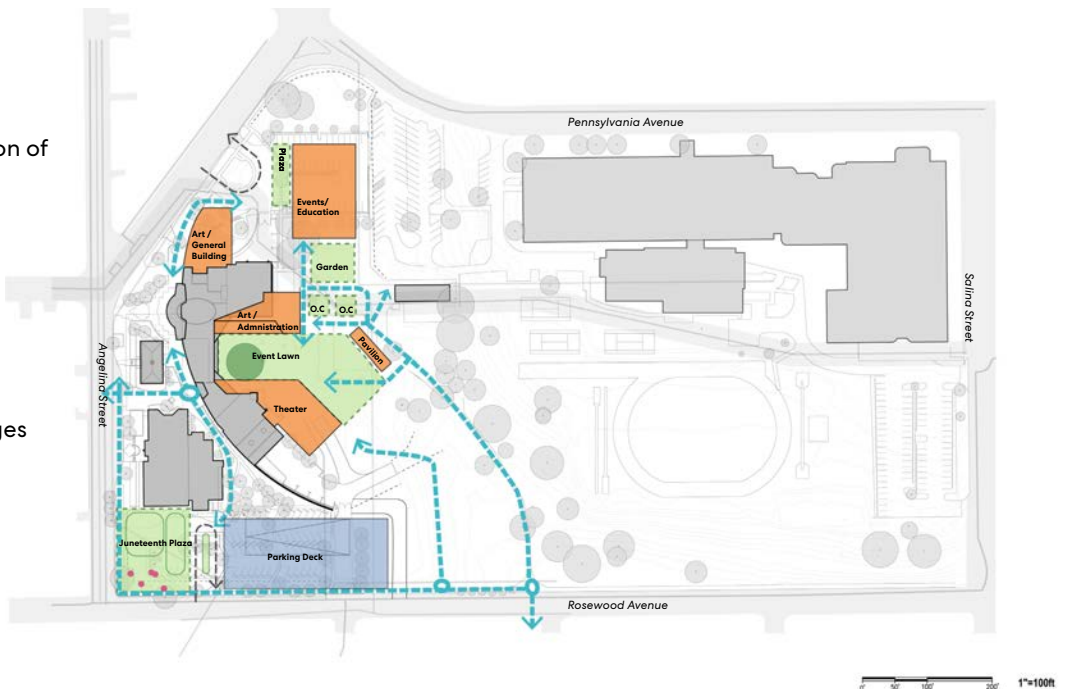


9. Corner plaza; greater urban presence
10. Separates Art Dock
11. Minimizes utility infrastructure relocations

### OPTION 3

CON

1. Structured parking requires reconfiguration of service access drive
2. Disrupts ADA path
3. Less compact plan
4. Less compact construction zones
5. Wayfinding challenges



## C. Community Meeting Presentations & Feedback

Community Meeting #2

### SUMMARY

Option 1



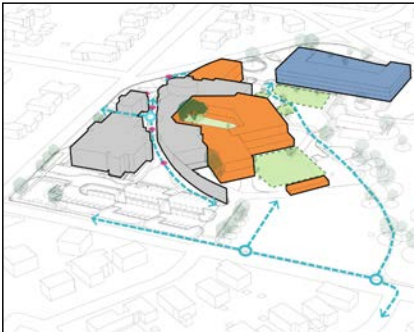
Option 2



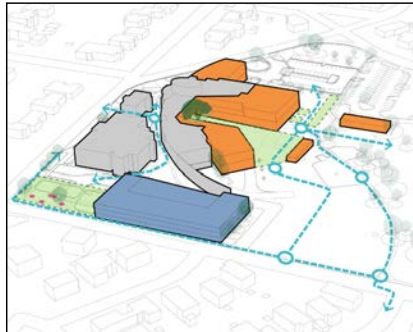
Option 3



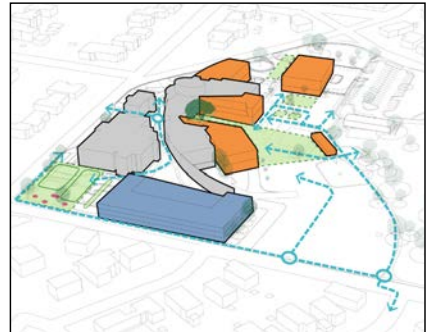
Option 1



Option 2



Option 3



## C. Community Meeting Presentations & Feedback

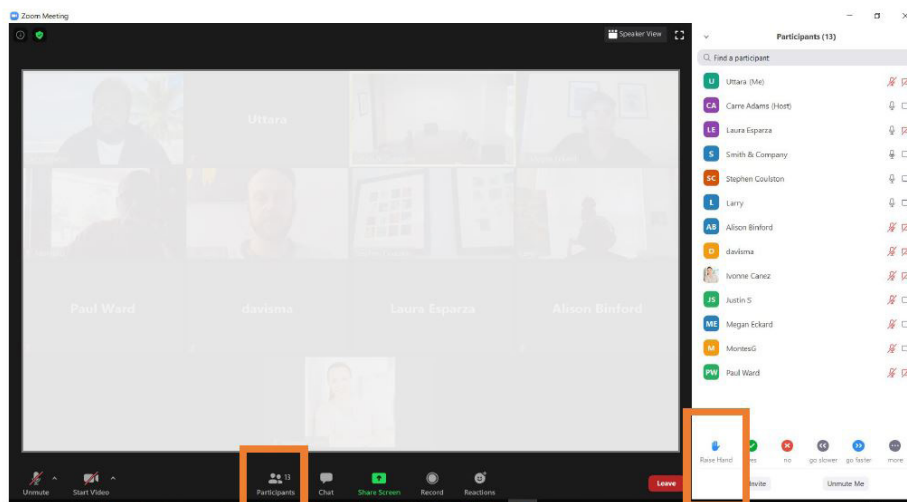
Community Meeting #2

# DISCUSSION AND FEEDBACK



## HOUSEKEEPING - ZOOM

If you would like to speak, please raise your hand



## WAYS TO STAY ENGAGED

**a. Next steps**

**b. Visit the website:** [www.austintexas.gov/CarverATXplanning](http://www.austintexas.gov/CarverATXplanning)

**c. Spread the word!**



**Thank you for joining us!**

**For more information:**

[www.austintexas.gov/CarverATXplanning](http://www.austintexas.gov/CarverATXplanning)

## C. Community Meeting Presentations & Feedback

Community Meeting #2

### Meeting Minutes

**Date:** 10.5.2020      **Authored By:** Uttara Ramakrishnan

### Meeting Details

---

**Meeting Date:** 10.3.2020

**Project Name:** George Washington Carver Center

**Meeting Time:** 1.00 PM

**Project Number:** 215011.000

**Meeting Location:** Zoom Meeting

**Attendees:**

Carver:

Carre Adams

Parks and Recreation

Laura Esparza, Megan Eckard, Gregory Montes, Justin Schneider, Larry Williams,

Smith & Company Architects:

Terry Smith, Juarez White, Ivonne Canez

Perkins and Will:

Stephen Coulston, Kenneth Luker, Paul Ward, Alison Binford, Uttara Ramakrishnan

Participants:

23

---



## C. Community Meeting Presentations & Feedback

Community Meeting #2

Meeting Minutes

George Washington Carver Center

Meeting Date: 10.3.2020

### Discussion

ITEM NO.	DESCRIPTION	RESPONSIBILITY	ORGANIZATION
1	<b>Welcome and Introduction</b> A brief introduction of the project and the purpose of the meeting to seek the help of the participants to define a vision for the future of the Carver Center taking into consideration the concepts from the older planning efforts.	Carre Adams	George Washington Carver Museum
2	<b>Process and Engagement Input</b> A briefing of where we are in the project, engagement process and the outcomes.	Terry Smith	Smith & Company Architects
3	<b>Preliminary Concepts</b> Expanding on the key themes that came out of the engagement process, opportunities, and challenges and 3 preliminary design options	Malcolm Davis and Kenneth Luker	Perkins and Will
4	<b>Discussion and Feedback</b> Exercise to seek participant feedback on 3 preliminary design options.	All	Perkins and Will
5	<b>Next Steps/Closing</b> The next steps in the process and ways to continue to stay engaged.	Gregory Montes	COA Parks and Recreation Department

## C. Community Meeting Presentations & Feedback

Community Meeting #2

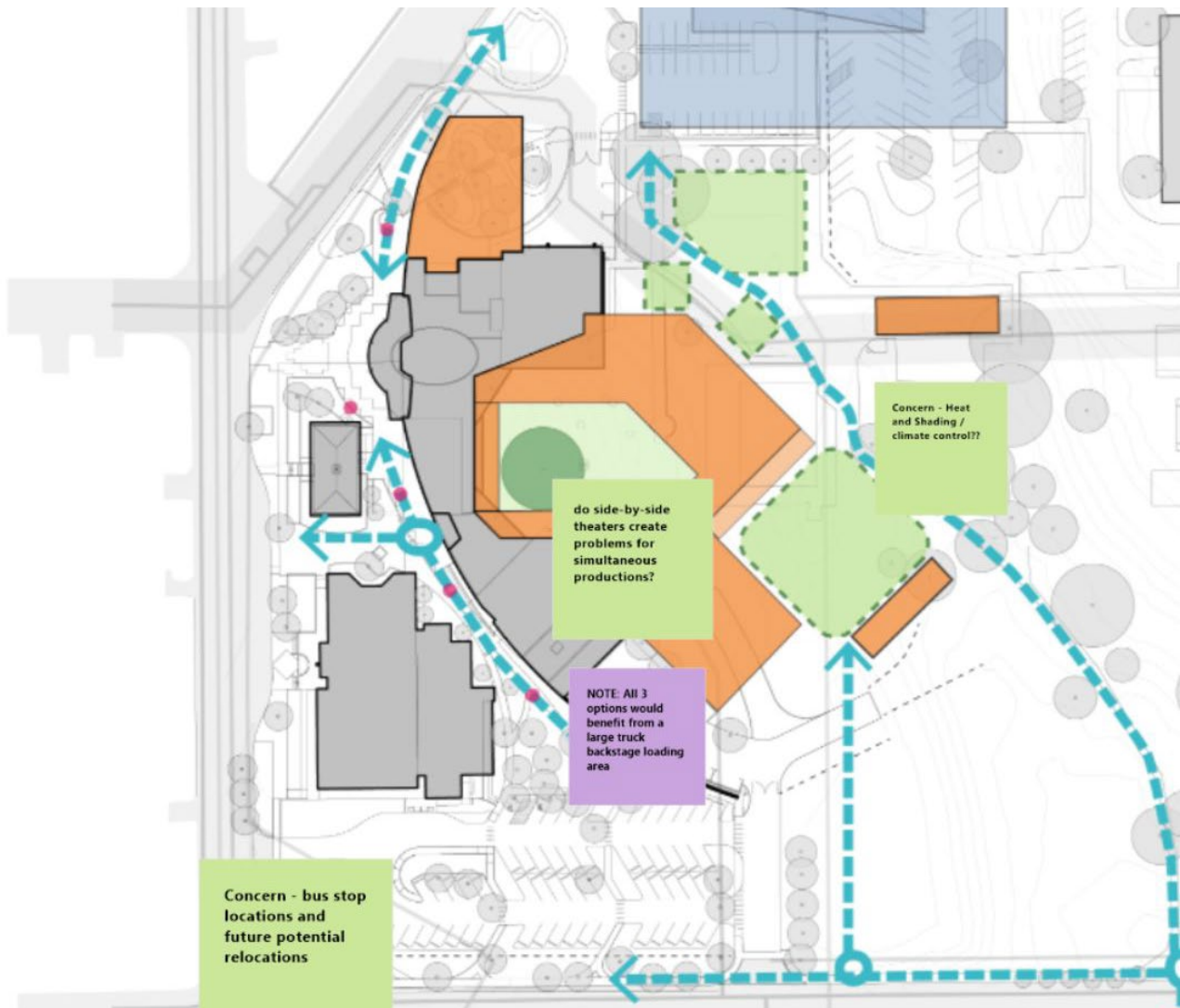
Meeting Minutes

George Washington Carver Center

Meeting Date: 10.3.2020

### Discussion and Feedback:

#### Option 1:



1. Concerns were raised on the positioning of theaters and if locating them side-by-side would cause issues to simultaneous productions. The design team mentioned that this can be dealt by adequate acoustic treatments; providing a common reception area for both the theaters is a judicious use of space.
2. The participants also mentioned that the open green spaces should be provided with shading and climate control elements. The design team assured that they are cognizant

## C. Community Meeting Presentations & Feedback

Community Meeting #2

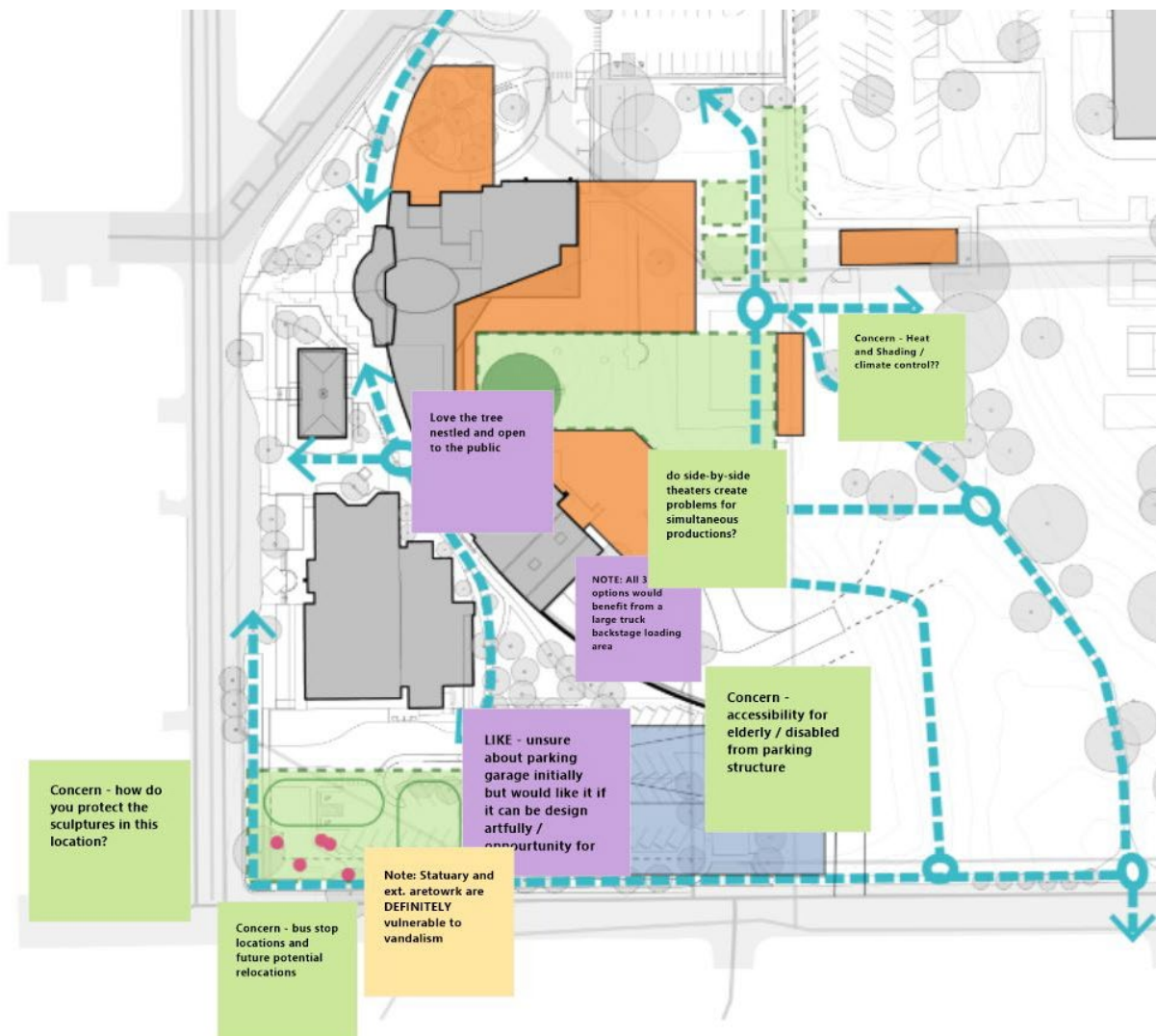
### Meeting Minutes

George Washington Carver Center

Meeting Date: 10.3.2020

of this and will make the design recommendations during the next stages of development.

### Option 2:



## **C. Community Meeting Presentations & Feedback**

Community Meeting #2

### **Meeting Minutes**

**George Washington Carver Center**

**Meeting Date:** 10.3.2020

1. **Green Space:** The participants mentioned they appreciate the thoughtfulness of the design as it preserves the heritage oak tree and makes way for a huge green space open to the public.
2. **Parking:** Some of the participants mentioned that the parking along Rosewood Ave. provided the project with an opportunity to design the garage thoughtfully and may provide a space for murals.
3. **Juneteenth/external artwork:** The statues and external artwork are vulnerable to vandalism. Sculptures should be protected.
4. **Access:** Access to the Carver museum and other buildings from the parking structure should be designed for the elderly and disabled friendly.

## C. Community Meeting Presentations & Feedback

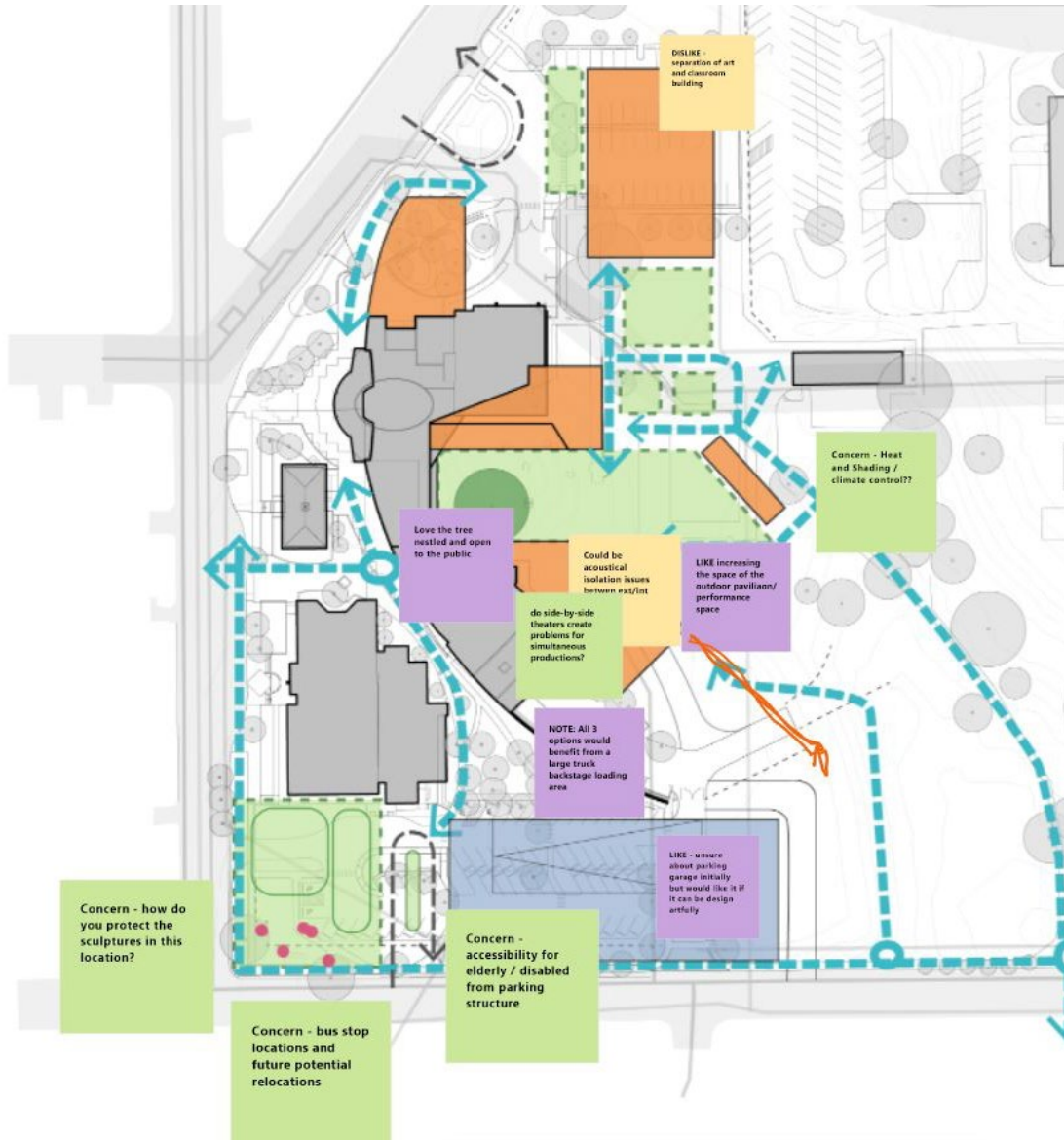
Community Meeting #2

### Meeting Minutes

George Washington Carver Center

Meeting Date: 10.3.2020

### Option 3:



1. Green Space: The participants mentioned they appreciate the thoughtfulness of the design as it preserves the heritage oak tree and makes way for a huge green space open to the public.
2. Education/Events as a separate building: Some of the participants felt that the idea of separating education from arts was not preferred. The design team mentioned

## C. Community Meeting Presentations & Feedback

Community Meeting #2

### Meeting Minutes

George Washington Carver Center

Meeting Date: 10.3.2020

that this was done keeping in mind the concerns of the Carver staff that the education programs usually get noisy.

3. Pavilion: The participants mentioned they really liked the outdoor pavilion.
4. Acoustics: Acoustic bleed between the theater's and outdoor spaces should be managed.

### General Remarks:

←

# General Remarks:

Q: How does ea. opt. reinforce or reflect Austin's African American founders's

Remark: A relationship with the Carver Nat'l Monument in Missouri would be prudent

America 250 committee is building momentum for commemorating the nation's 250th anniversary and are

All three layouts would benefit from a large truck, backstage load in/out strategy

Museum Exterior: lounge area for artists/discussions, either on the part of the outdoor lanai/deck area or

Q: When the first improvement happened, there was a commitment to partner with ProArts as the resident theater g

Need for a homespace for Black Theater and dance in atx

Continuity of history and culture - people of all ages, new to the city

Really important to reflect the prominence of Black culture in the design - to tell the story and history at the

The concepts should tell the story of Black Austin to help education/inform young and new Austinites

Important to nurture and create spaces for Black theatre groups -

It is called the Boyd Vance Theater and we should be honouring that history

Digital Theater - Radio and TV have long been a part of Ad-Am performing arts in Atx

Not only safe spaces, sjaces of creative, cultural and TRUstorical opportunities and perpetuation

There needs to be the support facilities to host a resident company - admin space, scene shop, costume shop/

Issue : rehearsal space must sustain dancers and also provide spaces to practice future works, teach classes (not

Carver: Collab with Spectrum - having two theaters of 2 scales will create space for residences

Theater artists and dance companies in the annual program get free rehearsal space and low cost rental at the rate of \$1 per

1. Bus stop: Participants urged the design team to be cognizant of the existing bus stop and potential relocations.

## C. Community Meeting Presentations & Feedback

Community Meeting #2

### Meeting Minutes

George Washington Carver Center

Meeting Date: 10.3.2020

2. Loading Area: All 3 options would benefit from a large truck backstage loading area. The design team mentioned that loading area for the theaters can be redesigned.
3. Culture: How does each option reinforce or reflect Austin's African American culture? It is important to reflect the prominence of Black culture in the design - to tell the story and history at the forefront of any option  
Concepts should tell the story of Black Austin to help education/inform young and new Austinites.  
Continuity of history and culture - people of all ages, new to the city.
4. Partnerships: A relationship with the Carver National Monument in Missouri would be prudent.
5. Bond Idea: America 250 committee is building momentum for commemorating the nation's 250th anniversary and are invested in communities sharing all the stories of America's history. It might be a good idea to plan a timetable for bond and expansion - given all that Carver has contributed to our historical narrative.
6. Theater: The participants mentioned that it was important to nurture and create spaces for Black theater groups in the city. The team and COA representatives mentioned that the Carver already has partnered with certain groups and the additional theater in the new design options will provide opportunities for residencies.  
Additionally, the theater should honor Vance Boyd, its namesake.  
There needs to be the support facilities to host a resident company - admin space, scene shop, costume shop/storage.  
Rehearsal space must sustain dancers and also provide spaces to practice future works, teach classes (not connected to performance)
7. Museum Exterior: A lounge area for artists to have discussions should be included in the design either in the interior or the exterior spaces.
8. Miscellaneous:  
Digital theater could be augmented

## C. Community Meeting Presentations & Feedback

Community Meeting #2

### Meeting Minutes

George Washington Carver Center

Meeting Date: 10.3.2020

- Quality of Space: Create safe spaces; spaces of creative, cultural and TRUstorical opportunities and perpetuation.

### Meeting Screenshots:

CarverMuseumATX Planning Meeting #2 Recorded Live  
George Washington Carver Museum, Cultural and Genealogy Center

What would you like to see?

**Idea of the Carver**

- History of Community
- Cultural Anchor
- Arts Connector
- Space for budding BIPOC artists
- Ethos of G.W. Carver

**Program**

- Activities for kids
- More events and festivals
- Increased hours of operation
- Rotating sculptures in the green area at the back

**Indoor Spaces**

- Additional Spaces for varied uses
- Improvements to existing spaces
- Child-care facility to be introduced
- Artist residency/studio to be introduced
- Spaces for staff
- Add Museum shop
- Add Cafe

**Outdoor Spaces**

- Amphitheater
- Rotating exhibits of sculptures in the green area at the back
- Redevelopment of decommissioned pool
- Well maintained landscape
- Community garden to be introduced

**Experience**

- Circulation**
  - Choreographed experience
  - Improvements to the way one moves around
  - Enable large-scale events
  - Moving art work around the complex to be made easier
- Wayfinding & Accessibility**
  - Signage needs clarity
  - Safety to be improved
  - Improve accessibility to spaces
- Branding**
  - Connect to other important organizations
  - Heart of Black Cultural District

**Building Management System**

- Light improvements
- Ventilation in the basement
- Sound quality improvements
- Supporting Technology to be introduced

**Parking**

- Wheelchair access
- Proximity to building
- Lighting on the grounds

20:10 / 2:10:23

CarverMuseumATX Planning Meeting #2 Recorded Live  
George Washington Carver Museum, Cultural and Genealogy Center

CON

- Single phase construction may not align with available capital assets
- Disrupts existing views from lobby
- Interrupts existing ADA accessible path
- Does not separate Art Dock

45:12 / 2:10:23



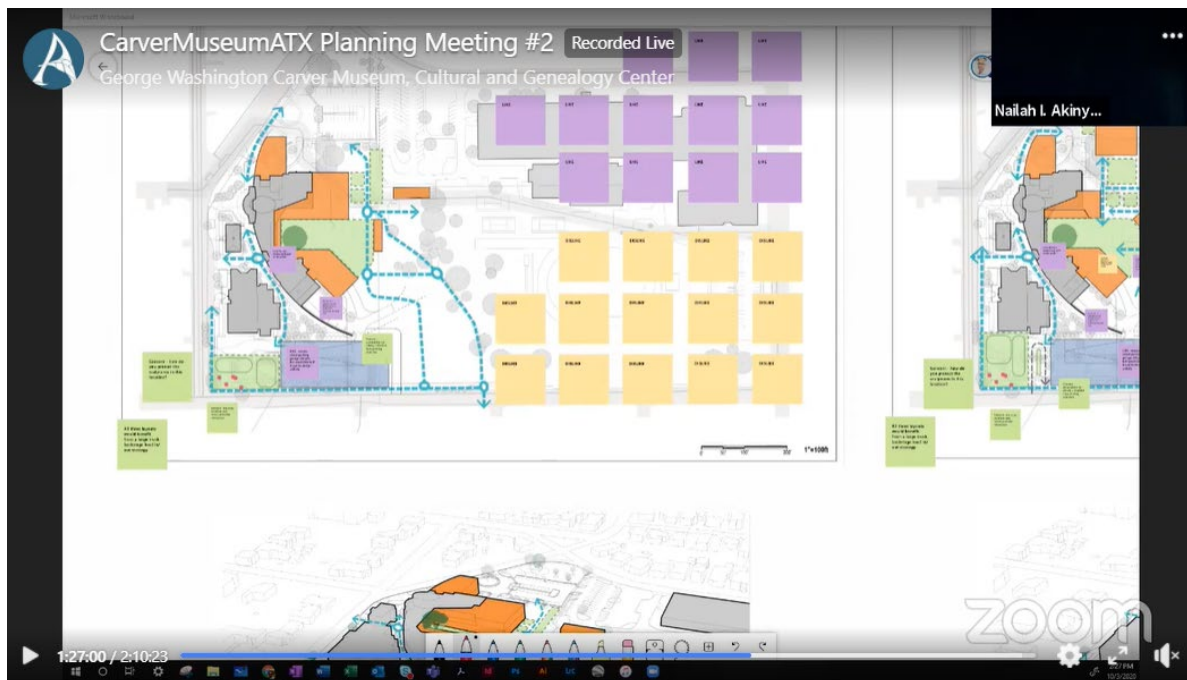
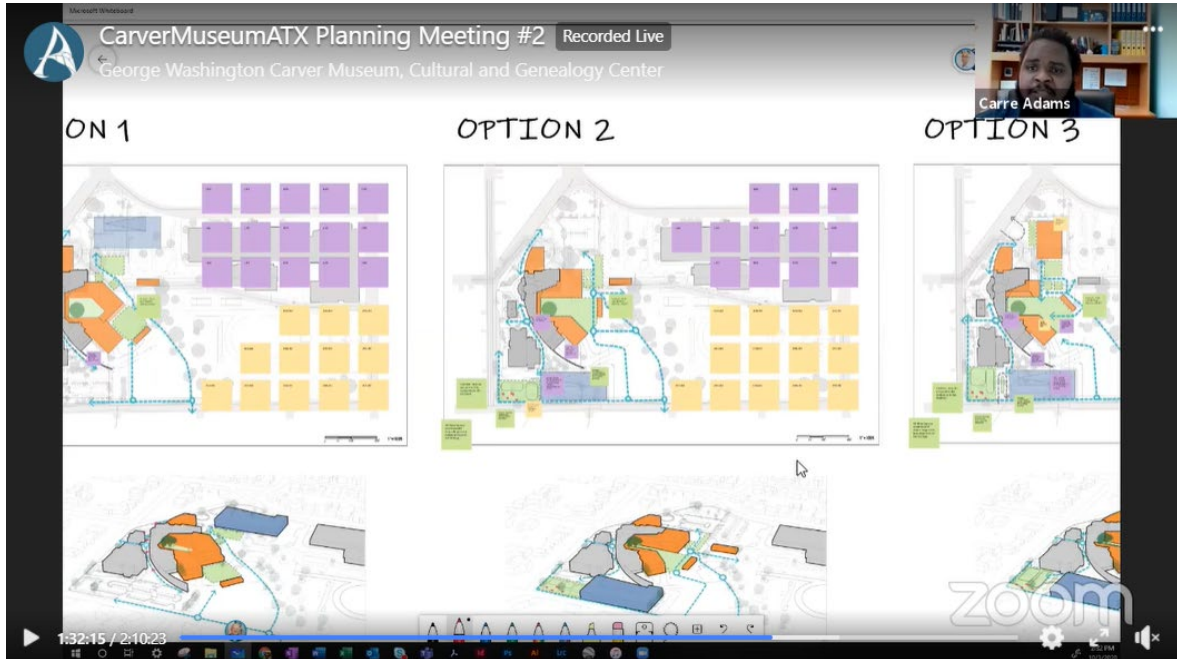
# C. Community Meeting Presentations & Feedback

Community Meeting #2

## Meeting Minutes

George Washington Carver Center


Meeting Date: 10.3.2020




## Community Meeting #3

**#CarverMuseumATX**  
**PLANNING UPDATE**  
THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER  
11.21.20 | 1.00 - 3.00pm

Welcome, we will begin the presentation promptly at 1:05pm. Please continue to stay muted.  
This meeting will be recorded.

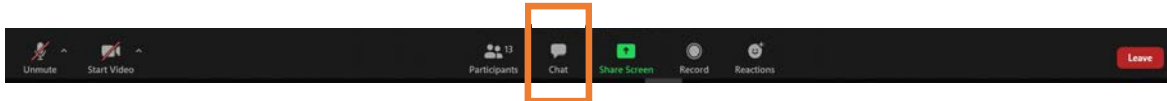


SMITH&COMPANY ARCHITECTS Perkins&Will



### HOUSEKEEPING - ZOOM

**If you have questions or want to share a comment, please leave it in the comment field.**



## C. Community Meeting Presentations & Feedback

Community Meeting #3

### AGENDA

1. Welcome and Introduction
2. Process and Engagement
3. Planning Goals & Themes
4. Concept Development
5. Proposed Carver Expansion Plan
6. Questions and Discussion



#### GEORGE WASHINGTON CARVER MUSEUM, CULTURAL AND GENEALOGY CENTER PLANNING PROCESS "CORE TEAM"



## C. Community Meeting Presentations & Feedback

Community Meeting #3



## COMMUNITY ENGAGEMENT & INPUT

## C. Community Meeting Presentations & Feedback

Community Meeting #3

### COMMUNITY ENGAGEMENT & INPUT

**A VIRTUAL ADVENTURE...!**  
100% Online Planning Process



**Community Meetings: x 3**

**Small Group Discussions: 8 Groups 77 Participants**



- Performing Artists
- Carver Task Force
- Civic Leaders
- Visual Artists
- COA African American Employees
- Carver Museum Staff
- Carver Ambassadors
- African American Resource Advisory Commission

**Technical Advisory Group Meetings: x 3**

### COMMUNITY ENGAGEMENT & INPUT

#### Community Survey Results

What brings you to Carver

**84%** Connecting to Culture  
**71%** Arts performances/shows  
Museum/Gallery Exhibit

Areas for Improvement inside facility

Museum & Gallery Space **77%**  
Performing Arts Space  
Collection/ Archival Storage

New Indoor Spaces to add

Artist Studio/ Maker Space  
Visual Arts Space  
Multipurpose Hall  
Community Meeting Space

Outdoor Spaces to Improve

Temporary Performance Space  
Juneteenth Monument  
Shaded Areas  
Outdoor Art

New Outdoor Spaces to Add

Pavilion/ Gathering Space  
Garden  
Event Space

## C. Community Meeting Presentations & Feedback

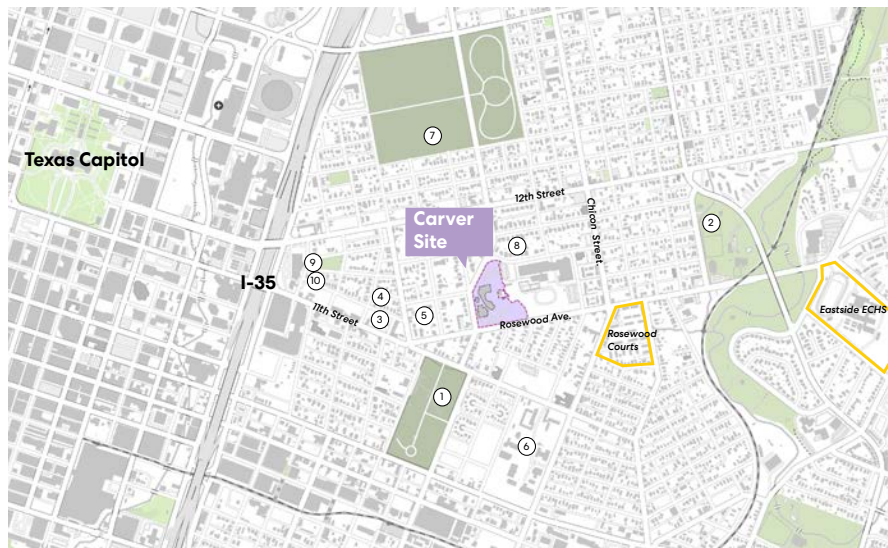
Community Meeting #3

### GOALS & PRINCIPLES

1. Recognize, respect and reflect the community's **history, culture and heritage**.
2. As the heart of Black art and culture in Austin, the plan should **advance the vision and mission** of the Carver Museum.
3. Establish stronger **outdoor amenities that connect with nature**.
4. Strengthen the **diverse and inter-generational** experiences in and around the facility, while meeting **present and future needs** of the community and staff.
5. Create **flexible spaces** that could be used by everyone in the community.



### NEIGHBORHOOD CONTEXT



1. Texas State Cemetery



2. Rosewood Neighborhood Park



3. Charles E. Urdy Plaza



4. Historic Victory Grill



5. Six Square



6. Huston-Tillotson University



7. Oakwood Cemetery



8. James L. Farmer, Jr. Home



9. Dedrick Hamilton House



10. African-American Cultural Heritage Facility

## C. Community Meeting Presentations & Feedback

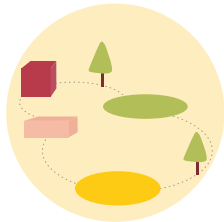
Community Meeting #3

### KEY THEMES



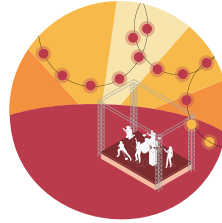
**Idea of the Carver**

Explores the multiplicity of meanings and relationship of the community with the Carver



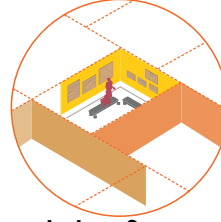
**Experience**

Looks at one's perception and experience of the building and the complex as a whole –includes branding, wayfinding & accessibility



**Program**

Elaborates upon the programs and events organized by the Carver and their spatial requirements



**Indoor Spaces**

Understanding the design and utilization of existing indoor spaces



**Outdoor Spaces**

Understanding the relationship and utilization of existing outdoor spaces to the buildings

### KEY THEMES

**What would you like to see?**



**Idea of the Carver**

History of Community

Cultural Anchor

Arts Connector

Space for budding BIPOC artists

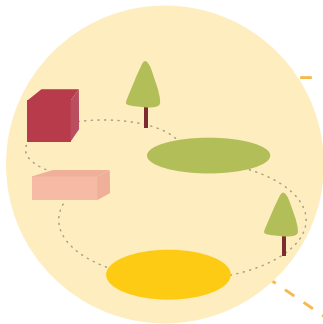
Ethos of G.W. Carver

## C. Community Meeting Presentations & Feedback

Community Meeting #3

### KEY THEMES

What would you like to see?



**Experience**

**Circulation**

Choreographed layout & flow

Improvements to the way one moves around

Enable large-scale events

Moving artwork around the complex to be made easier

**Wayfinding & Accessibility**

Signage needs clarity

Safety to be improved

Improve accessibility to spaces

**Branding**

Connect to other important organizations

Heart of Black Cultural District

### KEY THEMES

What would you like to see?



**Program**

Activities for kids

More events and festivals

Increased hours of operation

Rotating exhibits of sculptures in the green area at the back

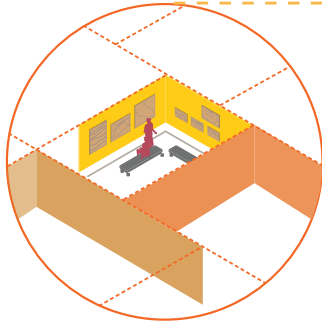


## C. Community Meeting Presentations & Feedback

Community Meeting #3

### KEY THEMES

What would you like to see?



#### Indoor Spaces

#### Building Management System

Additional spaces for various programs

Improvements to existing spaces

Add child-care facility

Add Artist residency/studio

Spaces for staff

Add Museum shop

Add indoor gathering Space/  
Cafe

Light improvements

Ventilation in the basement

Sound quality improvements

Supporting technology  
improvements for event spaces

### KEY THEMES

What would you like to see?



#### Outdoor Spaces

#### Parking

Outdoor gathering space

Rotating exhibits of sculptures  
in the green area at the back

Redevelopment of  
decommissioned pool

Well maintained landscape

Community garden

Wheelchair access

Proximity to building

Lighting on the  
grounds

## C. Community Meeting Presentations & Feedback

Community Meeting #3

# CONCEPT DEVELOPMENT

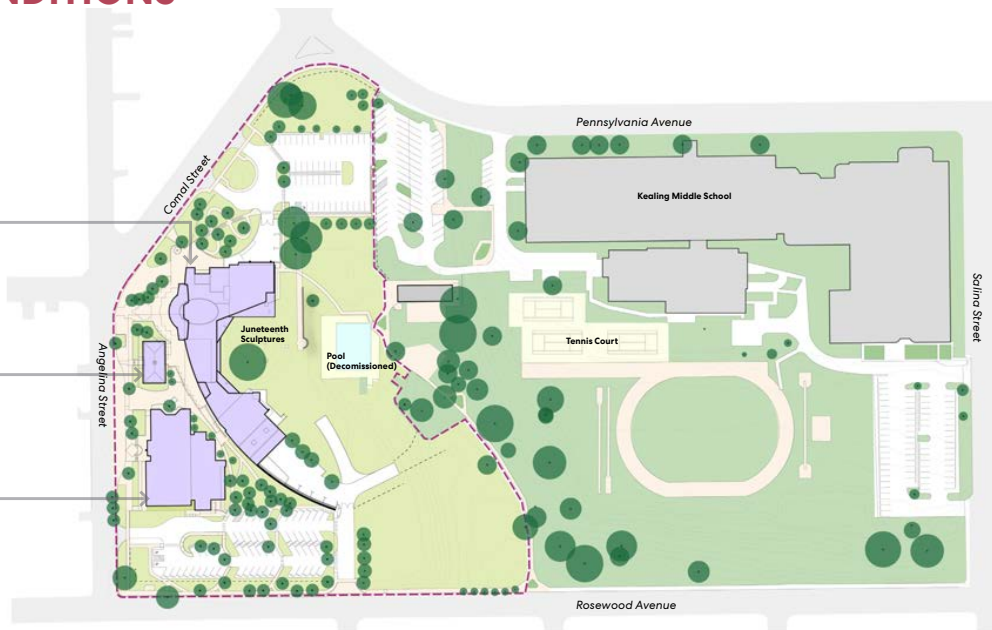


## EXISTING CONDITIONS

**George Washington Carver Museum**

**George Washington Carver Genealogy Center**

**Carver Branch, Austin Public Library**



## C. Community Meeting Presentations & Feedback

Community Meeting #3

# PROPOSED BUILDING & SITE PROGRAM

### Building Program

BUILDING PROGRAM ZONE	Total Existing Program Area (NSF)	Total Required Program Area (NSF)	Net Area Increase
GENERAL BUILDING	4,882	8,381	3,499
ADMINISTRATION	1,190	3,647	2,457
GALLERIES / EXHIBITION	4,162	12,500	8,338
COLLECTIONS HANDLING	2,676	6,400	3,724
COLLECTIONS STAFF	637	763	126
BUILDING SUPPORT - Lower Level North	750	1,415	665
BUILDING SUPPORT - Main Level	3,683	6,065	2,382
BUILDING SUPPORT - Lower Level South	167	167	0
EDUCATION	1,855	10,270	8,415
EVENTS	314	7,900	7,586
THEATER / PERFORMANCE	4,786	14,238	9,452
THEATER SUPPORT	1,964	5,485	3,521
ROOF LEVEL	1,844	3,715	1,871
<b>SUB TOTAL (NSF)</b>	<b>28,910</b>	<b>80,946</b>	<b>52,036</b>

SUMMARY	NET SF	GROSS SF*
EXISTING	28,910	30,665
NEW	52,036	59,841
<b>TOTAL</b>	<b>80,946</b>	<b>90,506</b>

\* (i.e. walls, shafts, BoH circulation, egress stairs, etc.)

### Site Program

Room Name	Total Existing Program Area (NSF)	Total Required Program Area (NSF)	Net Area Increase
New Community Garden	0	400	400
Existing Swimming Pool	n/a	0	n/a
New Underground Detention	0	TBD	TBD
Existing Juneteenth Sculpture Walk	n/a	n/a	n/a
New Black Austin History Sculpture Walk	0	400	400
New Juneteenth Plaza	0	14000	14000
New Exterior Classrooms	0	225	225
New Flexible Green Space	0	4500	4500
New Formal Pavilion Gathering Space	0	1500	1500
New Detached Restroom Building	0	600	600
Existing / New Carver Museum Parking	7614	44064	36450
<b>TOTAL GROSS SF</b>	<b>7,614</b>	<b>65,689</b>	<b>58075</b>

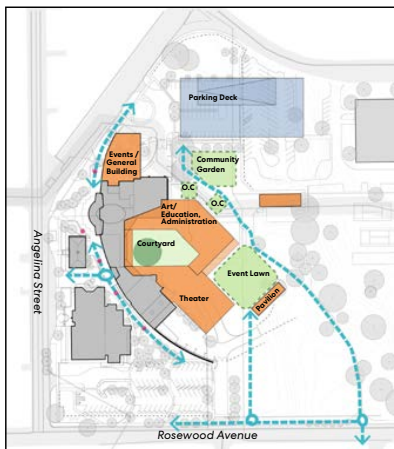
SUMMARY	
EXISTING	7,614
NEW	65,689
<b>TOTAL</b>	<b>73,303</b>

Building proposed to nearly **triple in size** long-term

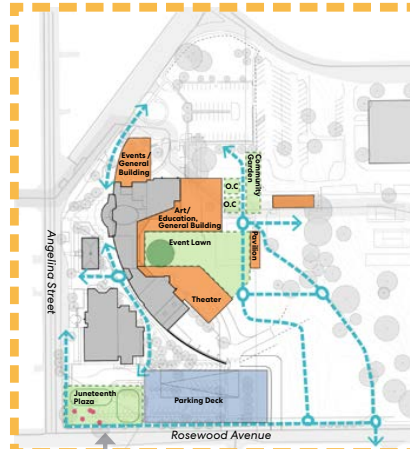
Outdoor classrooms, event lawn and pavilion, community garden and restroom amenities to be added

## PRELIMINARY CONCEPT OPTIONS

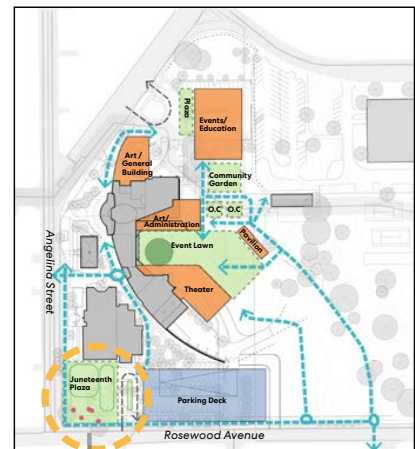
### Option 1



### Option 2



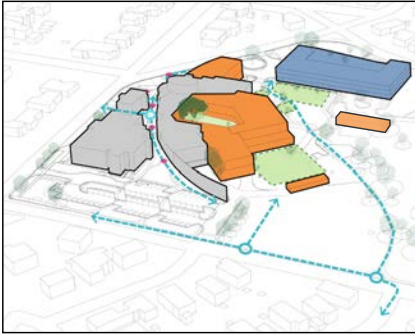
### Option 3



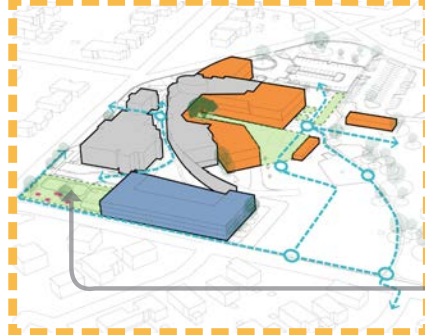
**C. Community Meeting Presentations & Feedback**  
Community Meeting #3

## PRELIMINARY CONCEPT OPTIONS - 3D Views

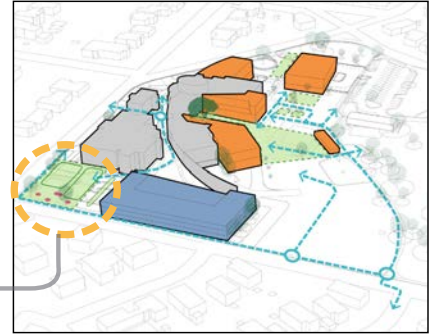
**Option 1**



**Option 2**



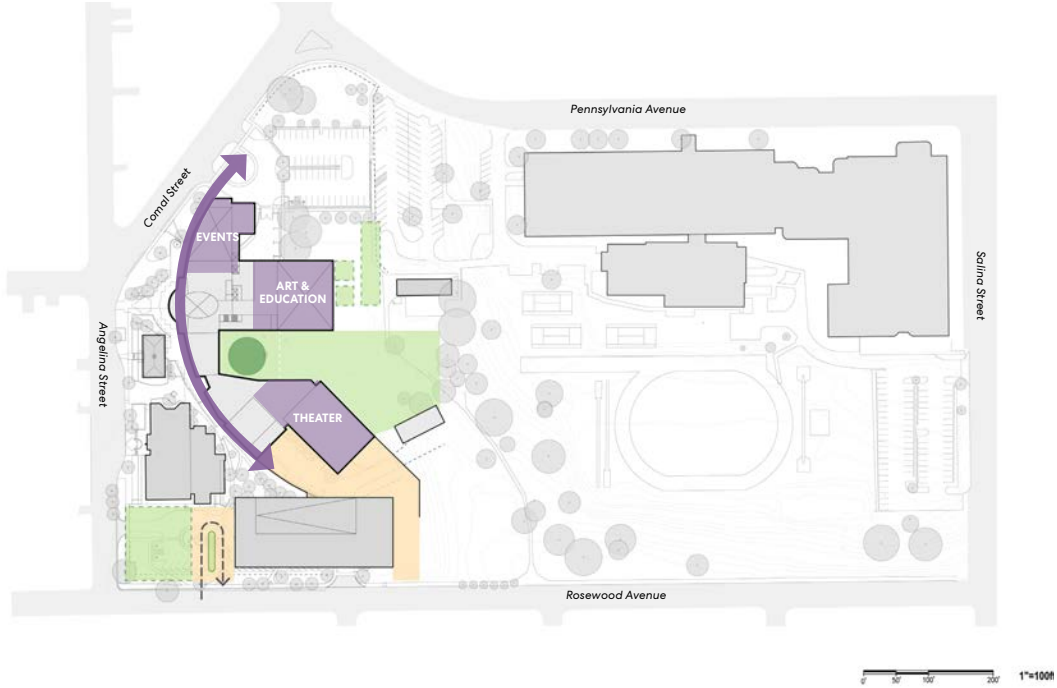
**Option 3**



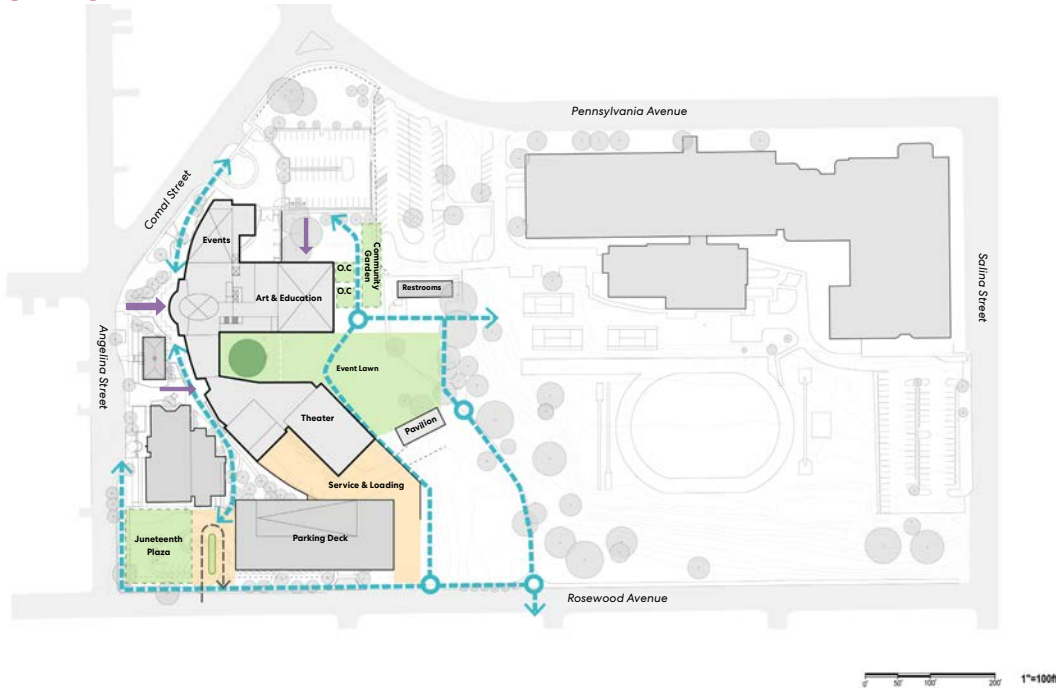
## PROPOSED CARVER EXPANSION PLAN

**C. Community Meeting Presentations & Feedback**  
Community Meeting #3

### PROPOSED EXPANSION



### PROPOSED SITE PLAN



## C. Community Meeting Presentations & Feedback

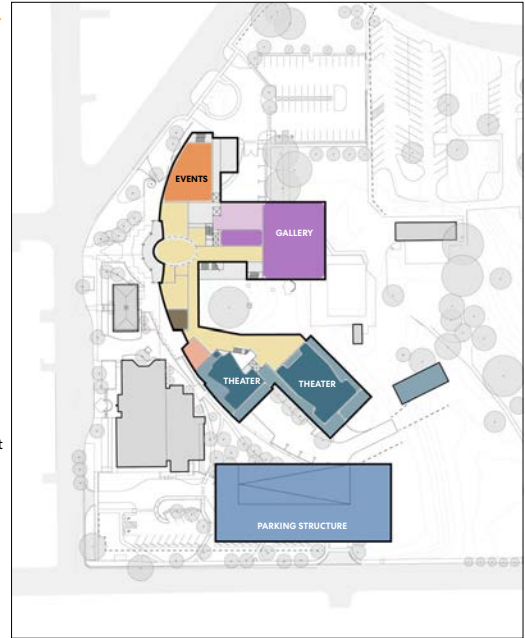
Community Meeting #3

### BUILDING PROGRAM: MAIN LEVEL

Existing



Proposed



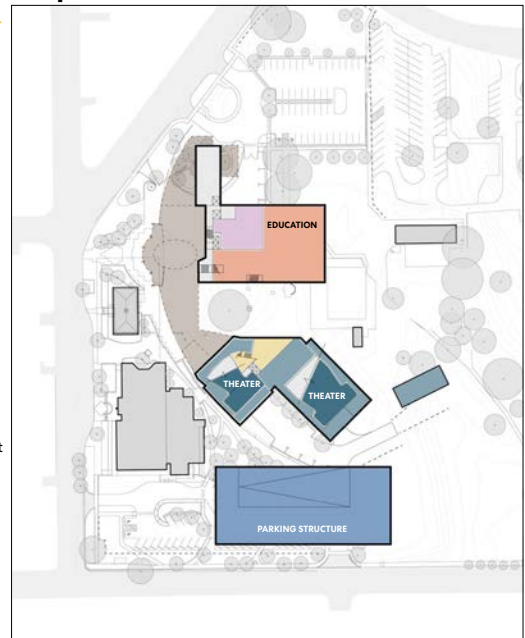
- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration

### BUILDING PROGRAM: LOWER LEVEL

Existing



Proposed



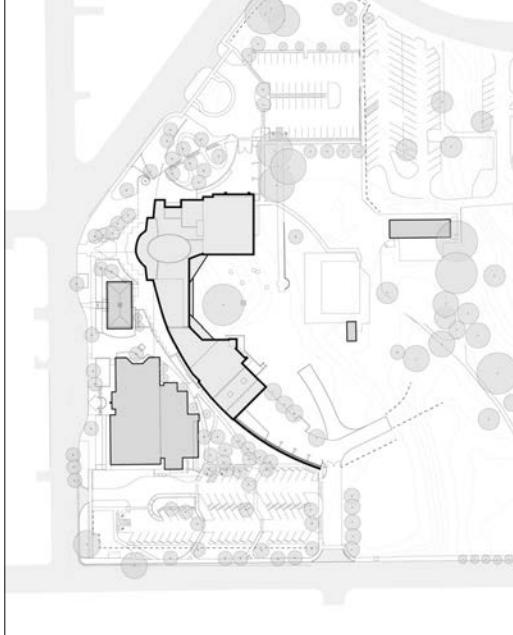
- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration

## C. Community Meeting Presentations & Feedback

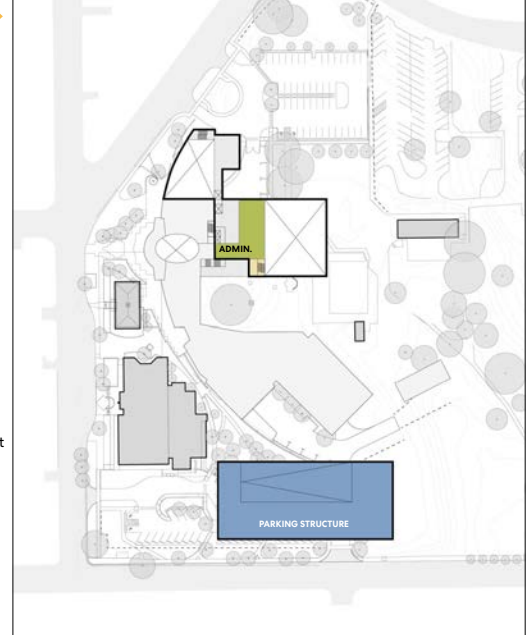
Community Meeting #3

### BUILDING PROGRAM: UPPER LEVEL

Existing



Proposed



- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration

### FACILITY EXPANSION PLAN - 3D

Existing



Proposed



## C. Community Meeting Presentations & Feedback

Community Meeting #3

### COMMUNITY ENGAGEMENT & INPUT

#### Community Survey Results



**49%**  
Focus on **maximizing outdoor space** for the greatest ecological / environmental impact as well as future outdoor programming



History Exhibitions  
Youth Programming  
Theater  
Art Exhibition



**78%** Equal amounts of cultural programming and museum programming



**61%** Fewer than **5** times a year



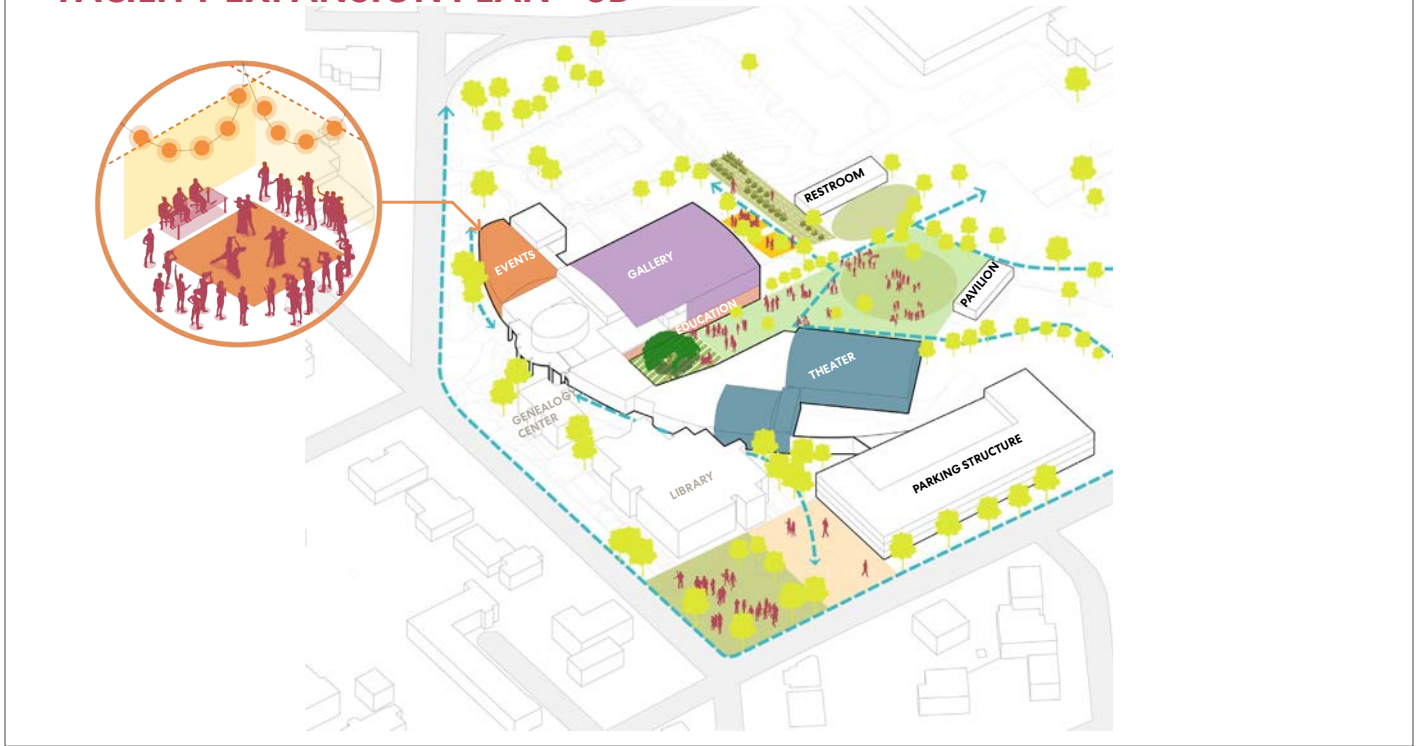
**91%**  
Personal  
Vehicle

### PLANNING GOALS AND THEMES

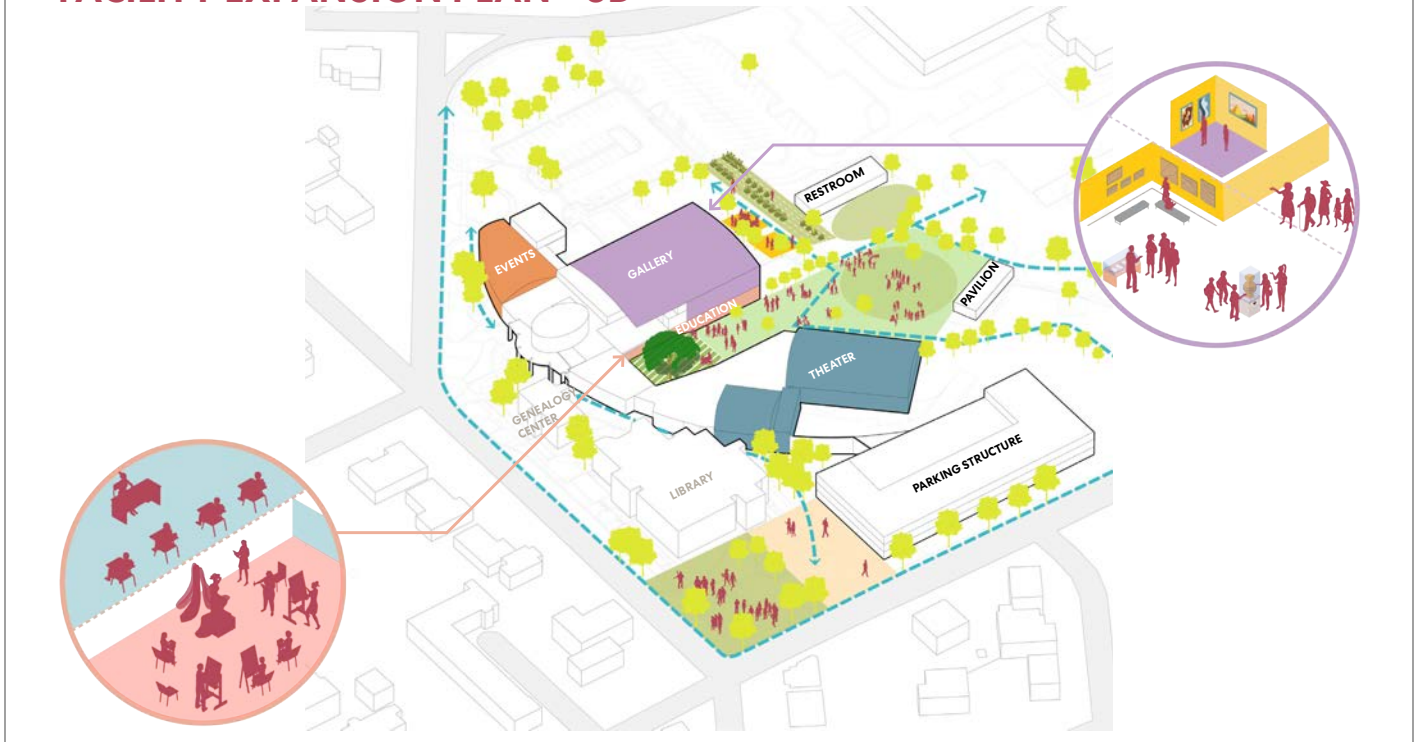


**C. Community Meeting Presentations & Feedback**  
Community Meeting #3

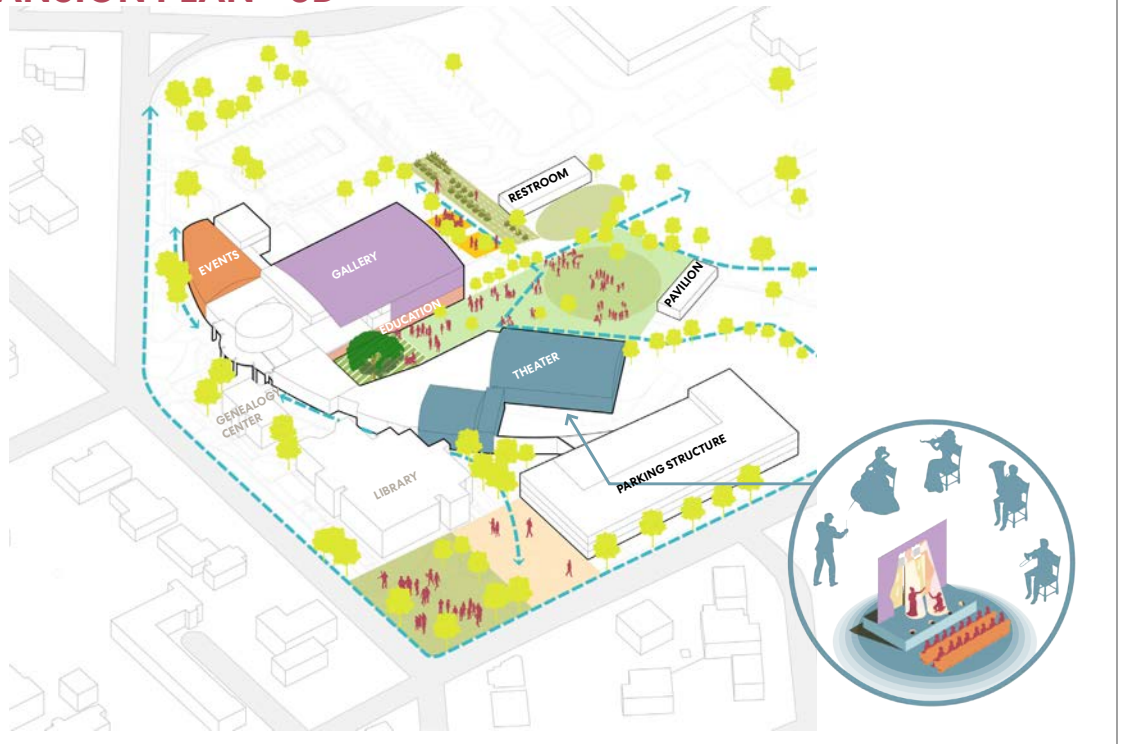
**FACILITY EXPANSION PLAN - 3D**



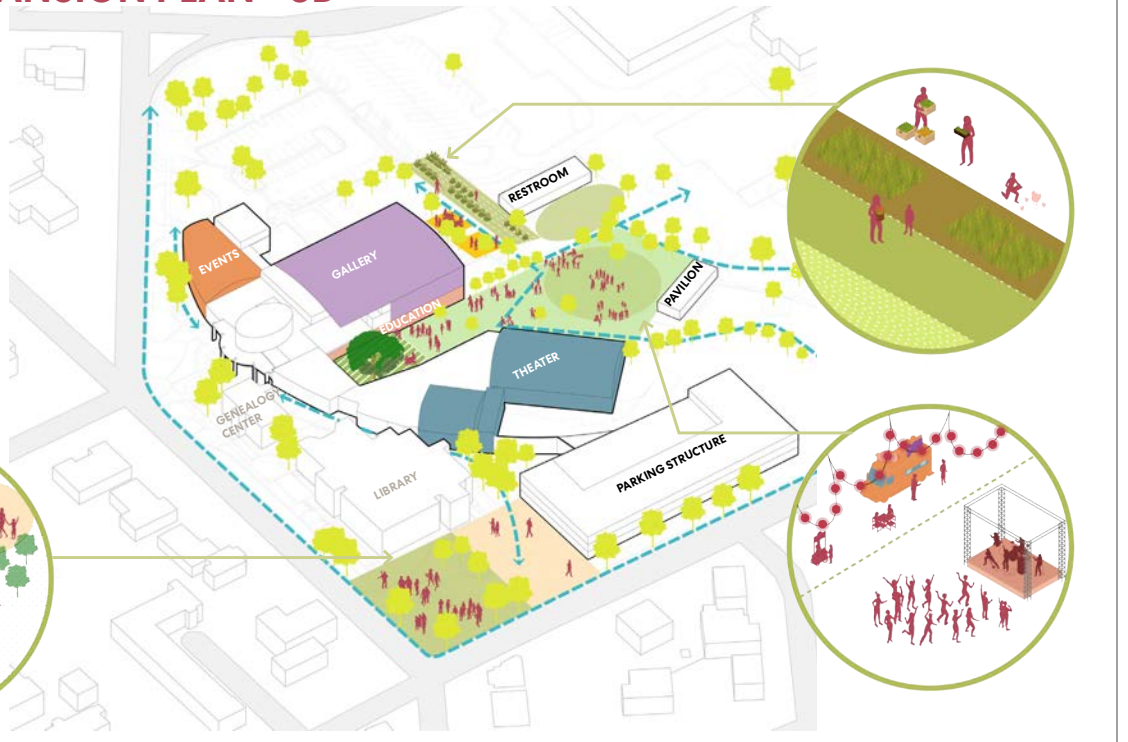
**FACILITY EXPANSION PLAN - 3D**



### FACILITY EXPANSION PLAN - 3D



### FACILITY EXPANSION PLAN - 3D



## C. Community Meeting Presentations & Feedback

Community Meeting #3

### DISCUSSION AND FEEDBACK



### NEXT STEPS

- a. Final Refinements to Building and Site Plan**
- b. Phasing Plans and Cost Estimates**
- c. Boards, Commissions, and Council Presentations beginning in 2021**



## C. Community Meeting Presentations & Feedback

Community Meeting #3

**Thank you for joining us!**

**For more information:**

**[www.austintexas.gov/CarverATXplanning](http://www.austintexas.gov/CarverATXplanning)**

## C. Community Meeting Presentations & Feedback

Community Meeting #3

### Meeting Minutes

**Date:** 12.3.2020      **Authored By:** Uttara Ramakrishnan

### Meeting Details

---

**Meeting Date:** 11.21.2020

**Project Name:** George Washington Carver Center

---

**Meeting Time:** 1.00 PM

**Project Number:** 215011.000

---

**Meeting Location:** Zoom Meeting

**Attendees:**

Carver:

Carre Adams

Parks and Recreation

Laura Esparza, Megan Eckard, Gregory Montes, Justin Schneider, Larry Williams,

Smith & Company Architects:

Terry Smith, Juarez White, Ivonne Canez

Perkins and Will:

Malcolm Davis, Stephen Coulston, Kenneth Luker, Paul Ward, Uttara Ramakrishnan

---

### Discussion

310 Comal St., Suite 100  
Austin, Texas 78702

[www.perkinswill.com](http://www.perkinswill.com)

**Please note:** *The foregoing constitutes our understanding of matters discussed and conclusions reached. Other participants are requested to review these items and advise the originator in writing of any errors or omissions.*

## C. Community Meeting Presentations & Feedback

Community Meeting #3

### Meeting Minutes

George Washington Carver Center

Meeting Date: 11.21.2020

ITEM NO.	DESCRIPTION	RESPONSIBILITY	ORGANIZATION
1	<b>Welcome</b> A brief introduction of the project and the purpose of the meeting to seek the help of the participants to define a vision for the future of the Carver Center taking into consideration the concepts from the older planning efforts.	Carre Adams	George Washington Carver Museum
2	<b>Introductions</b> A briefing of where we are in the project, engagement process and the outcomes.	Terry Smith	Smith & Company Architects
3	<b>Process, Goals and Themes</b> Expanding on the key themes that came out of the engagement process; opportunities, and challenges and community inputs on the 3 preliminary design options.	Malcolm Davis and Paul Ward	Perkins and Will
4	<b>Site Plan and Program</b> Presentation of conceptual site plan design and programming; building programming.	Kenneth Luker	Perkins and Will
5	<b>Discussion and Feedback</b> Listening session and feedback collection	Stephen Coulston, Kenneth Luker, Malcolm Davis, Paul Ward	Perkins and Will
6	<b>Next Steps and Closing</b> The next steps in the process and ways to continue to stay engaged.	Gregory Montes	PARD

## C. Community Meeting Presentations & Feedback

Community Meeting #3

### Perkins&Will

Meeting Minutes

George Washington Carver Center

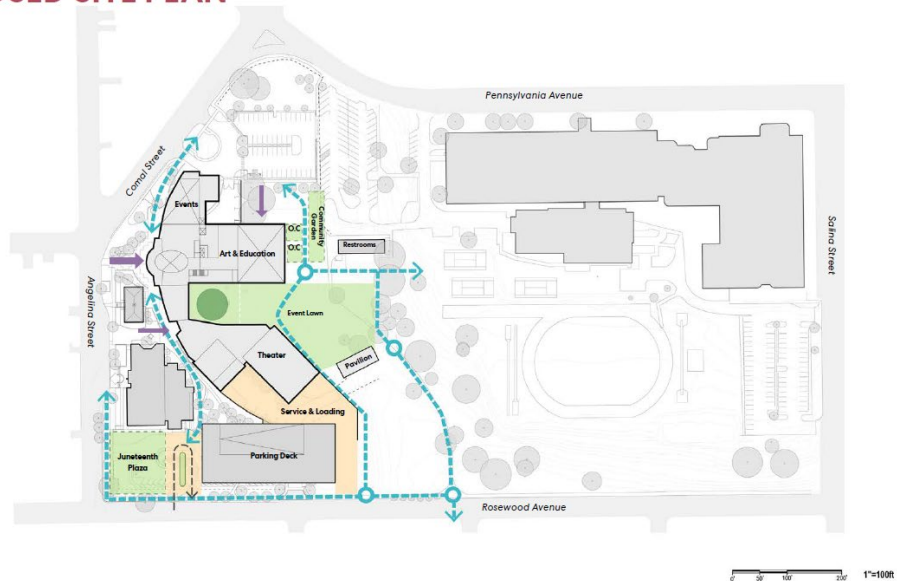
Meeting Date: 11.21.2020

### Discussion and Feedback:

#### EXISTING CONDITIONS



#### PROPOSED SITE PLAN



## C. Community Meeting Presentations & Feedback

Community Meeting #3

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 11.21.2020

#### 1. Parking Structure Height:

- 40 ft tall, will help obscure service area and loading dock.
- If designed well, will improve on the aesthetic opportunity, and complement the museum.
- Can investigate underground parking but cost maybe an issue here.

#### 2. Outdoor Campus Temperature Control:

- Pavilion facing event lawn surrounded by trees
- Theater's volume will provide shade to central courtyard area + large tree
- Juneteenth plaza will be planted with small trees (cannot plant huge trees on account of the overhead electrical power)
- Looking at ways to bring shade trees to community garden and outdoor classrooms

#### 3. Plans for space around empty swimming pool:

- The empty pool will be filled, and lawn sculpted to be part of the event lawn
- Deliberate purpose driven space for outdoor events

#### 4. Schedule for future design phases and construction:

- Frame out overall long-term facilities and expansion, strategies will be documented
- Take it to boards commissions, city council
- Funding of individual projects will depend upon the elected officials
- City council approval, city project management decide on next steps
- 2018 bond allocated fund for future build-out
- Depending on phases will have to weigh out what can be built
- Design phase will start in 2021 or 2022; city project management will hire a design firm to assist the department in the effort

#### 5. Will the event space be open for flexible use by community when there is no scheduled use?

- The space will not be gated or blocked up, will be open and contiguous with the Kealing Park
- Will be open and accessible to the community and neighborhood



## C. Community Meeting Presentations & Feedback

Community Meeting #3

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 11.21.2020

#### 6. Plans to coordinate the design with the new work in Rosewood Courts:

- Rosewood Courts is a privately owned property going through its own design process
- Current efforts to provide open space on frontage of Rosewood to north-west corner of project site (Rosewood Courts)
- The open space will house park like features/ gathering space
- PARD has met with representatives from the planning team for this project, they are invited to join the process for the Carver
- Programming will not duplicate between Carver and Rosewood Courts
- Rosewood planning an Emancipation Park on the site
- Carver sits as a beacon in this portion of East Austin
- This area can make use of Prop B, rich vibrant historical corridor with sidewalks and pedestrian connectivity
- Grassroot efforts in the community to do some connectivity between Rosewood Courts and Carver
- Design team aware of the legacy of the Rosewood Court Housing projects and wishes to acknowledge this

#### 7. Will the sculptures remain in the current place?

- The art and education wing (proposed) will require that we relocate the sculptures
- Where they will go will have to be studied further with carver staff and how they want to curate that, maximize accessibility and protection for statuary
- New location is yet to be determined
- Location of statues along the 'Juneteenth Plaza' will put a huge burden on the staff
- The way the sculptures are situated + walk all have a meaning; placement and displacement are both important
- Team is sensitive to this and wants to understand the genesis of the design of the sculptures and their locations

#### 8. Is there an opportunity for the new plan to include enhancements to the pool/ sunken stage?

- Do we see an opportunity to create a lower stage and place it in the community garden space?
- This master plan will take years to fulfill, as the garden grows, the plan can accommodate to take in qualities of the site and respect the ongoing efforts

## C. Community Meeting Presentations & Feedback

Community Meeting #3

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 11.21.2020

#### **9. Residential community around the Carver is low profile, and parking deck may be huge in this context. How are we planning to design and make it unobtrusive?**

- If we grow the programs – events, galleries, theaters and do not grow parking; no one will be able to park, residential streets around the Carver will be crowded
- Current parking count is significantly lower than the parking we need in the future
- By placing the garage on Rosewood (the busiest street) around Carver,
- Parking garage will be a public canvas, camouflage the garage with public murals and art that add value to the community
- Need additional spaces to accommodate growth
- We can relook the scale + site contours will mitigate the scale of the parking structure; can reduce floor to floor heights
- Parking garage can be designed to be porous and less obtrusive

#### **10. Implement/integrate retractable roofs in the event lawn**

- While this is structurally possible, the cost of that would be significant and cost as much as the rest of the project
- We can set up event tents during events, set up to provide shade with ceiling fans; will serve e best during the
- Use of shading structures can be done, acknowledge the volume of the building to create shadows, trade-winds can be funneled with design of the volume
- The team understands how warm this area is and will make efforts to accommodate these requests

#### **11. Comment: More visualizations of outdoor campus space required**

#### **12. Will residents of the neighborhood be allowed to use the garage?**

- At present, the parking garage will serve the Carver campus only. When the design is being fine-tuned, we can figure out the capacity better. Do not know the answers to this just yet. Would be ideal to permit public to park here
- Typically, consultants consider all possible uses in the neighborhood while counting spaces for the garage

## C. Community Meeting Presentations & Feedback

Community Meeting #3

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 11.21.2020

#### 13. Juneteenth Plaza – disjointed nature of the plaza from the other green spaces

- Desire to soften threshold into the Carver museum and center
- Plaza for community interaction
- Team does not see it as disjointed but sees it as a threshold to Carver, to brand the place and bring people inside
- Activity along Angelina street, activate the rear of the site
- Improve sidewalk connections to tie the spaces together
- Image all the area in front as a continued outdoor plaza with the Juneteenth – formal plaza
- Place at the back is the event lawn, larger more structured
- 2 types of outdoor spaces
- Imp to preserve and tell the Juneteenth story and reach a broader audience
- Comment: Can we shift this to the North along Comal and Pennsylvania?
- Require community input on what the program of this area could be
- Comment: “For years, the mural on the library has been a landmark for the community (Mural on the corner of Rosewood and Angelina). Do not want to obstruct this.”
- Comment: “Looking forward, the annual Juneteenth parade through the streets of Austin might choose to end at the Carver. Y’all prepared for that?”

#### 14. What questions or issues have not been addressed today that would be helpful to the architectural or city planning team?

- Next steps will be memorializing outcomes of the process and design
- Commission, boards
- City council
- Need people’s support and voice
- Stay involved and participate

#### 15. Why the parking garage is not on the N. of the site?

- Pennsylvania and Comal streets are slower, quieter than Angelina, will be disruptive to add traffic here. Whereas Rosewood is already a busy street and adding parking along this side was a better option. Accessing all the Carver facilities from the parking garage is important.

#### 16. Detention pond to the East of the garage

## C. Community Meeting Presentations & Feedback

Community Meeting #3

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 11.21.2020

- Will include education component
- Work with the City's watershed department

17. In the proposed concept, art dock remains and loading dock will be added.

18. Interior: Changes proposed on the inside of the building in addition to the outside.

**KEY THEMES**

**Idea of the Carver**  
Explores the multiplicity of meanings and relationship of the community with the Carver

**Experience**  
Looks at one's perception and experience of the building and the complex as a whole –includes branding, wayfinding & accessibility

**Program**  
Elaborates upon the programs and events organized by the building and their spatial requirements

**Indoor Spaces**  
Understanding the design and utilization of existing indoor spaces

**Outdoor Spaces**  
Understanding the relationship and utilization of existing outdoor spaces to the buildings

13:34 / 1:56:35

# C. Community Meeting Presentations & Feedback

Community Meeting #3

## Perkins&Will

Meeting Minutes  
George Washington Carver Center  
Meeting Date: 11.21.2020

### FACILITY EXPANSION PLAN - 3D

A 3D architectural rendering of the facility expansion plan. The central focus is a cluster of buildings including an orange 'EVENTS' building, a purple 'GALLERY' building, a blue 'THEATER' building, and a white 'LIBRARY' building. To the right is a large white 'PARKING STRUCTURE'. Outdoor spaces are depicted with green lawns, trees, and red human figures. A blue dashed line indicates a path or boundary. Labels include 'GENERAL CENTER', 'RESTROOM', 'PHILLOCI', and 'PARKING STRUCTURE'. Three circular callouts provide detailed views of outdoor seating areas with trees and people. A video player interface at the bottom shows a progress bar at 39:19 / 1:56:35 and standard playback controls.

### Microsoft Whiteboard

A 2D site plan diagram displayed on a Microsoft Whiteboard. The plan shows building footprints, parking areas, and outdoor spaces. A yellow callout box in the lower-left corner contains the text: "Control outdoor campus climate/temperature?". The plan is bounded by "Pennsylvania Avenue" to the north and "Rosewood Avenue" to the south. Other labels include "Central Street", "Events", "Art & Education", "Theater", "Parking Deck", "Event Lawn", "Restroom", and "Jamboree Plaza". A blue dashed line traces a path through the site. A video player interface at the bottom shows a progress bar at 51:34 / 1:56:35 and standard playback controls.

# **D. Facilities & Site**

- 1. Facilities & Site Assessment Presentation**
- 2. Preliminary Concept Sketches**
- 3. Preliminary Landscape Palette**

# D.1 Facilities & Site Assessment Presentation



GEORGE WASHINGTON CARVER MUSEUM,  
CULTURAL AND GENEALOGY CENTER  
MASTER PLAN PROCESS

05.19.2020

## ASSESSMENT REPORT

design team

SMITH & COMPANY  
ARCHITECTS

PERKINS+WILL



## INTRO

The George Washington Carver Museum, Cultural and Genealogy Center (Carver Museum) is dedicated to the collection, preservation, research, interpretation and exhibition of historical and cultural materials reflecting all dimensions of experiences of persons of African descent living in Austin, Travis County, and in the United States. The museum is also a key source of information on the history and celebration of Juneteenth.

The Carver Museum is currently housed in a 36,000 square-foot facility that includes four galleries, a conference room, classroom, darkroom, dance studio, 134-seat theatre, and archival space. The galleries feature a core exhibit on African American History, a permanent exhibit on Austin African-American families, an Artists' Gallery, and a children's exhibit on African-American scientists and inventors. Other programming includes theater rental, education programs, summer camps and genealogy programs.

The Carver Museum began with a community desire to upgrade the original 1600sf facility and create a multi-facility campus for a "Living Museum" that would be immersed in African American experience, culture, history and traditions. In 1985, a survey of the community confirmed the desire to improve the Carver Museum, and in 1986 an initial feasibility study was conducted. In 1998, bond funding was approved for the Carver Museum expansion. In 2000, a Feasibility Study for the Expansion of the George Washington Carver Museum & Cultural Center was conducted, and a 3-phase building program was developed. The phase 1 development outlined in this study was opened in 2005. The expansion included a lobby with reception, lecture hall/theater, classrooms, dance studio, dark room, conference room, commercial kitchen, storage, outdoor plazas and expanded parking.

Today, the Carver Museum is facing growth challenges with a new desire to expand programming and events. The 2000 Feasibility Study outlined Phase 2 and 3 improvements that have not been realized. Some of these planned future improvements include a museum store, recording studio, outdoor concessions, choir/vocal studio, new education building, new theater and additional parking. The City desires a review of these proposed elements, current programming, revenue generation, facility condition and capacity and current community desire to develop a new Carver Museum master plan to meet the community needs of today.



# AGENDA

1. SITE ASSESSMENT | PERKINS & WILL
2. BUILDING ASSESSMENT | SMITH & COMPANY
3. CIVIL ASSESSMENT | CIVILITUDE
4. TRAFFIC ASSESSMENT | ATG
5. LANDSCAPE ASSESSMENT | GARCIA DESIGN GROUP

master planning

**Perkins&Will**

project management

**SMITH&COMPANY**  
ARCHITECTS

civil engineering

 **CIVILITUDE**  
ENGINEERS & PLANNERS

traffic & transportation

 **ATG** ALLIANCE  
TRANSPORTATION GROUP

landscape

 **GARCIA DESIGN INC.**  
LANDSCAPE ARCHITECTURE & PLANNING



3

# SITE ASSESSMENT

1. CITY OF AUSTIN CONTEXT | LOCATION
2. NEIGHBORHOOD CONTEXT
3. SITE PLAN
4. SITE CIRCULATION DIAGRAM
5. WAYFINDING

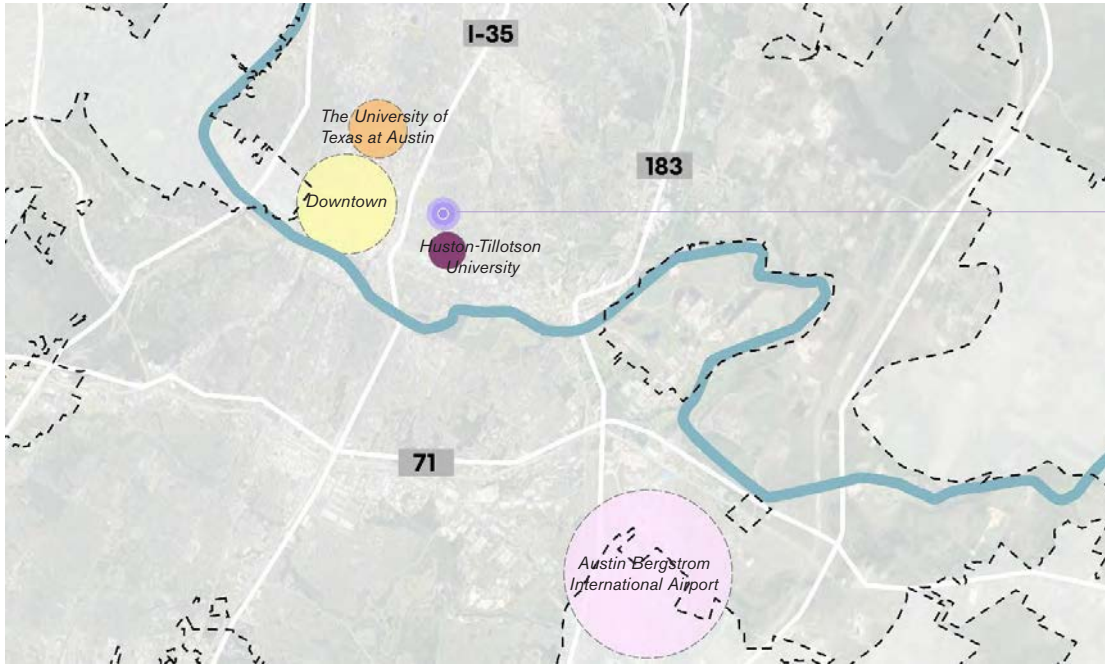
**Perkins&Will**



4



# D.1 Facilities & Site Assessment Presentation



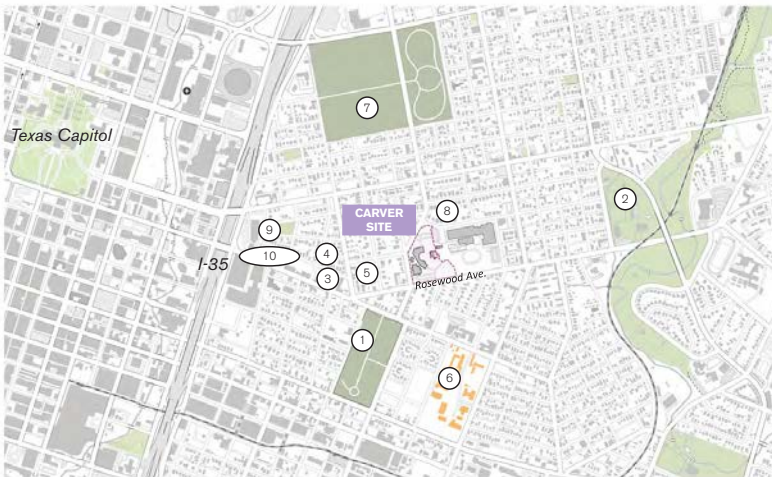
Perkins&Will

**CARVER SITE**

**CITY OF AUSTIN CONTEXT | LOCATION**



5



Perkins&Will



1. Texas State Cemetery



2. Rosewood Neighborhood Park



3. Charles E. Urdy Park



4. Historic Victory Grill



5. Six Square



6. Huston Tillotson University



7. Oakwood Cemetery



8. James L. Farmer, Jr. Home



9. Deidrick Hamilton House



10. African American Cultural Heritage Facility

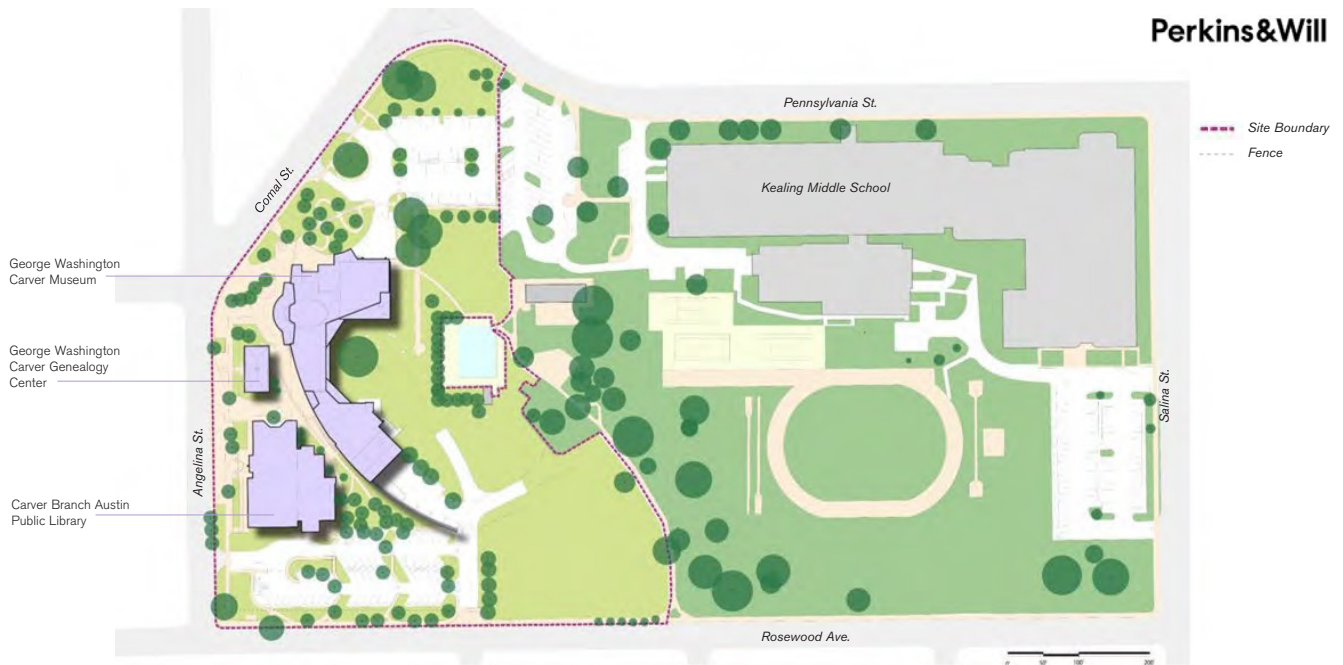
**NEIGHBORHOOD CONTEXT**



6

## D.1 Facilities & Site Assessment Presentation

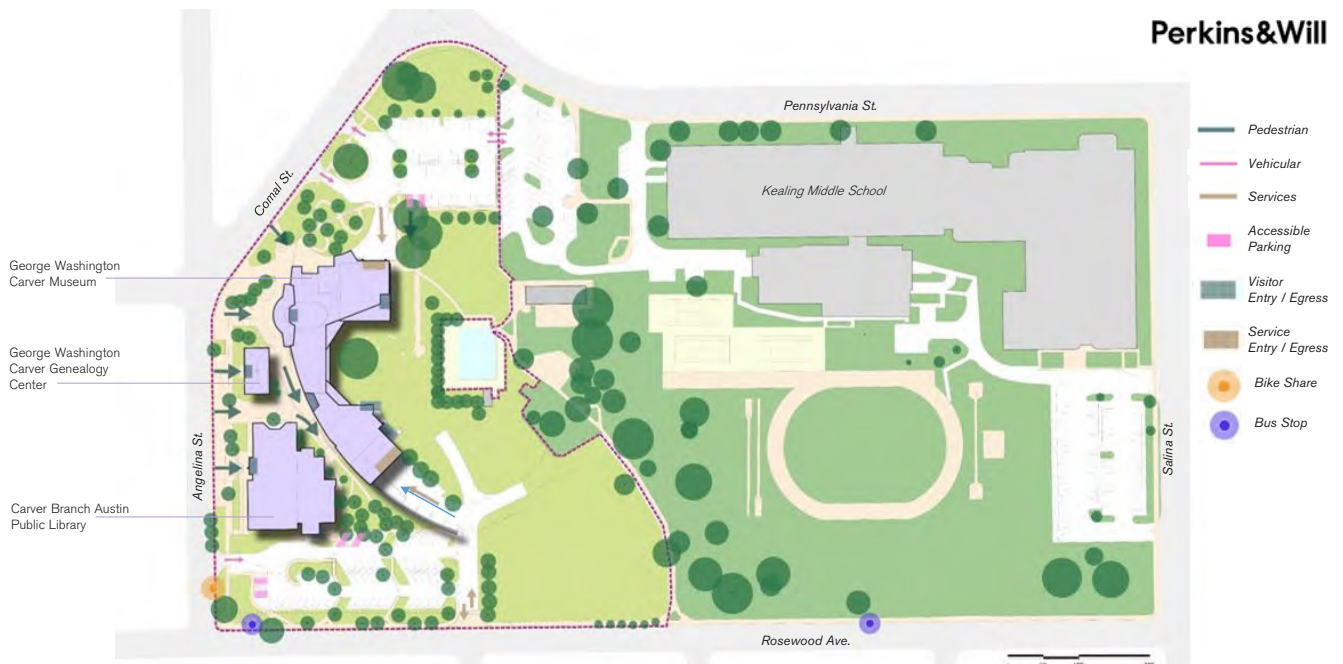
Perkins&Will



**SITE PLAN**



Perkins&Will



**SITE CIRCULATION DIAGRAM**





WAYFINDING: PEDESTRIAN EXPERIENCE



WAYFINDING: VEHICULAR | PARKING

## D.1 Facilities & Site Assessment Presentation



**WAYFINDING: VEHICULAR | PARKING**

Perkins&Will



11



**WAYFINDING: SITE EXPERIENCE**

Perkins&Will



12



## D.1 Facilities & Site Assessment Presentation



**BUILDING EXTERIOR**

SMITH&COMPANY  
ARCHITECTS

- 93% split face CMU.
- 5% plaster.
- 2% glass storefront.
- Exterior wall structural is steel beam & columns with steel stud infills at 16" o.c. as well as grout filled CMU in some areas.
- The interior wall structure is metal studs at 16" o.c.
- Building exterior in generally good condition.
- Failures at exterior doors, windows, sections of the vapor barrier & expansion joints that have been fixed.
- The crescent shape of the existing building's footprint gives Carver a unique identity in the community. However, the building's lack of 90-degree walls will make a connected building addition impractical.



15



**MAIN ENTRY LOBBY**

SMITH&COMPANY  
ARCHITECTS

- 1,237 SF
- Exhibit space.
- Group events.
- Reception gatherings.
- Houses up to 100 people seated and 150 standing.
- Museum store can be used as an extension to hold an additional 30 to 40 people.
- During group events, general circulation becomes a huge challenge.



16

## D.1 Facilities & Site Assessment Presentation



**MUSEUM STORE**

SMITH&COMPANY  
ARCHITECTS

- 401 SF
- Currently used as an extension of the main lobby.
- Doesn't work well as a gallery store.
- This space could be used as a flexible space or can be used to expand the existing classroom or children's gallery.



17



**OFFICE | ADMINISTRATION**

SMITH&COMPANY  
ARCHITECTS

- 1,127 SF
- Currently consist of 2 offices, 4 workstations, 1 work room and 1 break room.
- The space was not given the proper consideration at the beginning of the project.
- Suite size too small and does not allow for potential staff growth.



18

## D.1 Facilities & Site Assessment Presentation



**CONFERENCE ROOM**

SMITH&COMPANY  
ARCHITECTS

- 395 SF
- Works well for small groups.
- Doesn't have any AV technology.
- Space shared daily for public and staff usage.
- A larger conference room that can hold up to 30 people and be a food friendly space can be added.



19



**TABLE & CHAIR STORAGE**

SMITH&COMPANY  
ARCHITECTS

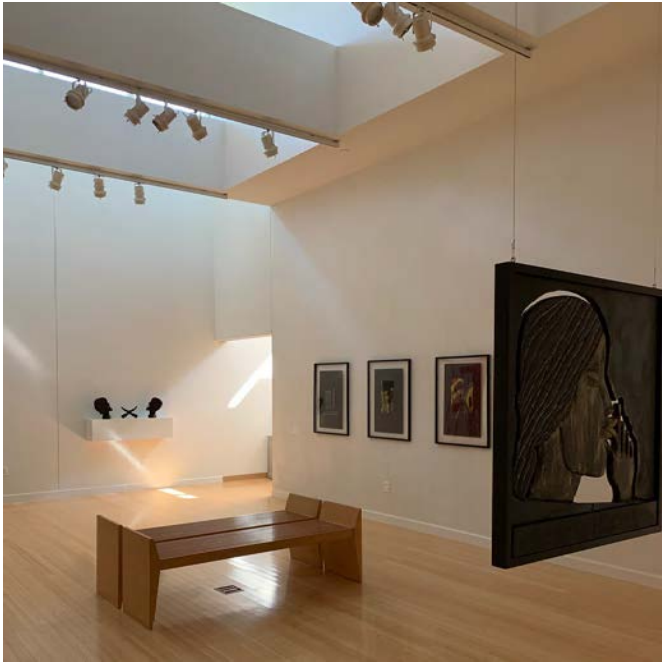
- 161 SF
- Inadequate in size, currently filled to capacity.
- Building in general needs more storage space.



20



## D.1 Facilities & Site Assessment Presentation



**GALLERY MUSEUM (MAIN LEVEL)**

SMITH&COMPANY  
ARCHITECTS

- 3,532 SF
- Core gallery, artist gallery, touring gallery and permanent gallery.
- Galleries are visited daily, heaviest traffic coming from summer tour groups.
- Gallery space to be increased by double.
- Concerns about the location of the emergency exit door.
- Guests accessibility to the freight elevator is another concern.



21



**LOWER LEVEL MUSEUM**

SMITH&COMPANY  
ARCHITECTS

- Collections department removed from basement to assure the safety for the art from water damage.
- Exhibit and collection should be separated .
- Exhibit prep area should have an OSHA rated space (poor air protection).
- Exhibit prep area needs a woodwork space; more layout space .
- Department needs a receiving room .
- Area more space to better separate the loaned items from permanent items.
- Department needs a photography space .
- Loading dock bay is difficult for trucks to access.



22

## D.1 Facilities & Site Assessment Presentation



**MAIN CORRIDOR**

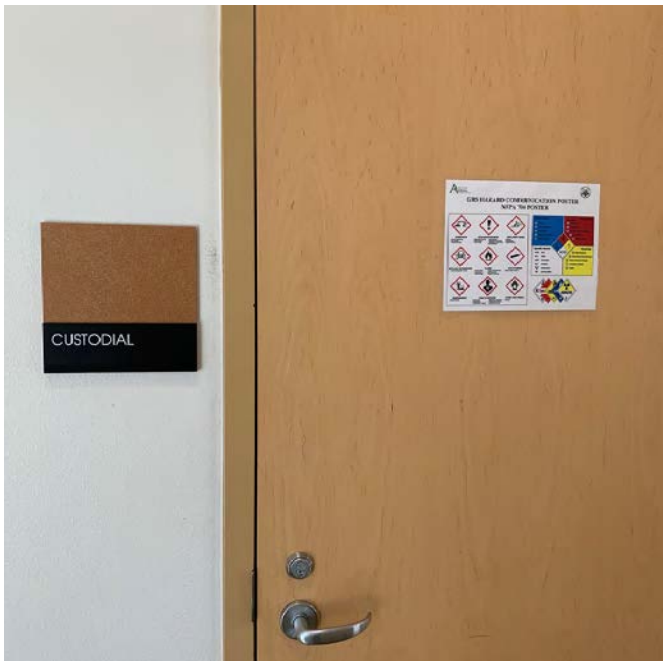
SMITH&COMPANY  
ARCHITECTS

- 2,003 SF
- Main circulation route of the building.
- Serves periodically as an additional art exhibit area.



GEORGE WASHINGTON  
**CARVER**  
MUSEUM, CULTURAL AND  
INTERPRETIVE CENTER

23



**ORIENTATION | MEMORY ROOM**

SMITH&COMPANY  
ARCHITECTS

- 115 SF
- Was used as artist residency space & meeting and oral history space.
- Currently used as an artist storage area.
- Should be made larger to serve as a proper small group meeting space.



GEORGE WASHINGTON  
**CARVER**  
MUSEUM, CULTURAL AND  
INTERPRETIVE CENTER

24

## D.1 Facilities & Site Assessment Presentation



**CHILDREN GALLERY**

- 298 SF
- 15-year-old exhibit.
- Designed to educate and inform children of the contributions of a few historic African American entrepreneurs, inventors, doctors, etc.
- Holds up to 15 children.
- Increase size to accommodate up to 50 children.



GEORGE WASHINGTON  
**CARVER**  
NATIONAL CULTURAL AND  
INTERPRETIVE CENTER

25



**CLASSROOM**

- 416 SF
- Accommodates approx. 15 people.
- Small group meetings, piano classes, art classes and photography classes.
- Has a dark room not used much.
- Increase in size to accommodate an additional 50 people.
- Ideal scenario: small, medium and large classroom; multi-purpose room.



GEORGE WASHINGTON  
**CARVER**  
NATIONAL CULTURAL AND  
INTERPRETIVE CENTER

26

## D.1 Facilities & Site Assessment Presentation

SMITH&COMPANY  
ARCHITECTS

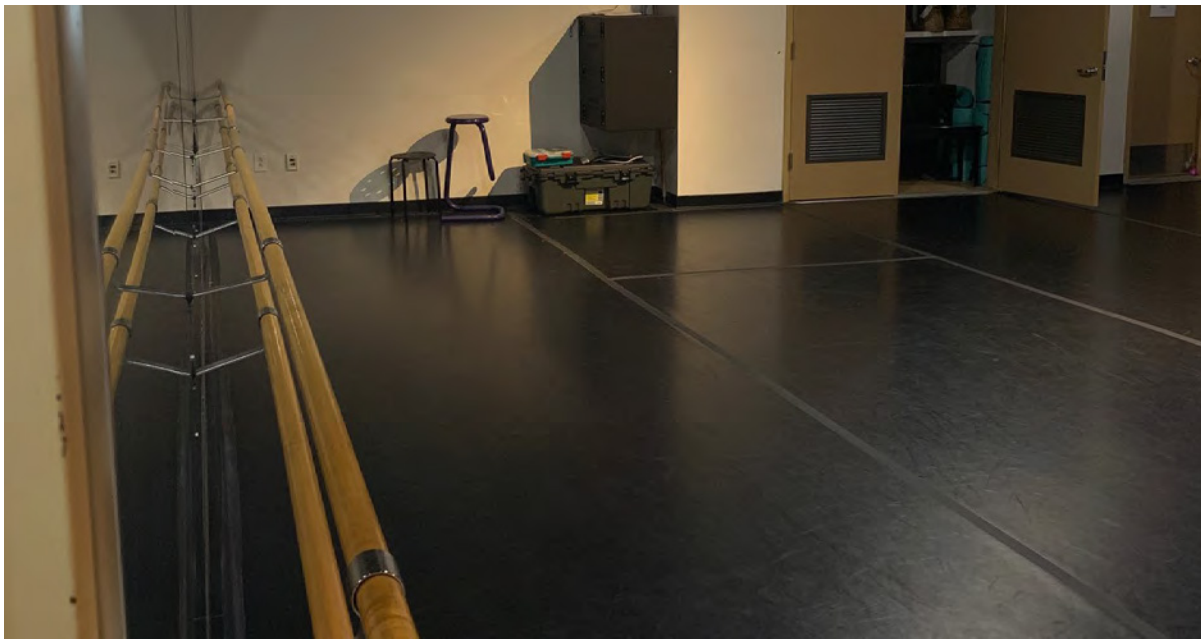


**CATERING KITCHEN**

- 314 SF
- Used as a rental kitchen.
- Staff uses it for monthly and summer events.
- Increase in size for better space circulation and more countertop area.



27



**DANCE STUDIO**



## D.1 Facilities & Site Assessment Presentation



- 
- 
- 
- 



SMITH&COMPANY  
ARCHITECTS

- 1,457 SF
- Mainly used as an extension in the main corridor during some events.
- Overall size and flow of the balcony is inadequate.
- Balcony has to be wider in order to create adequate exterior covered gathering space.
- An additional stair to the ground level needs to be added in the west area of the balcony.

**NORTH, WEST & SOUTH EXTERIOR BALCONY AREA**



30

## D.1 Facilities & Site Assessment Presentation



**ROOF SYSTEMS**

- 60% standing seam metal.
- 25% tapered insulation.
- 15% SBS modified bituminous.
- Generally in good condition.
- Roof leaks | water infiltration issues in the past.
- Solar panels that were not a part of the original design and construction.



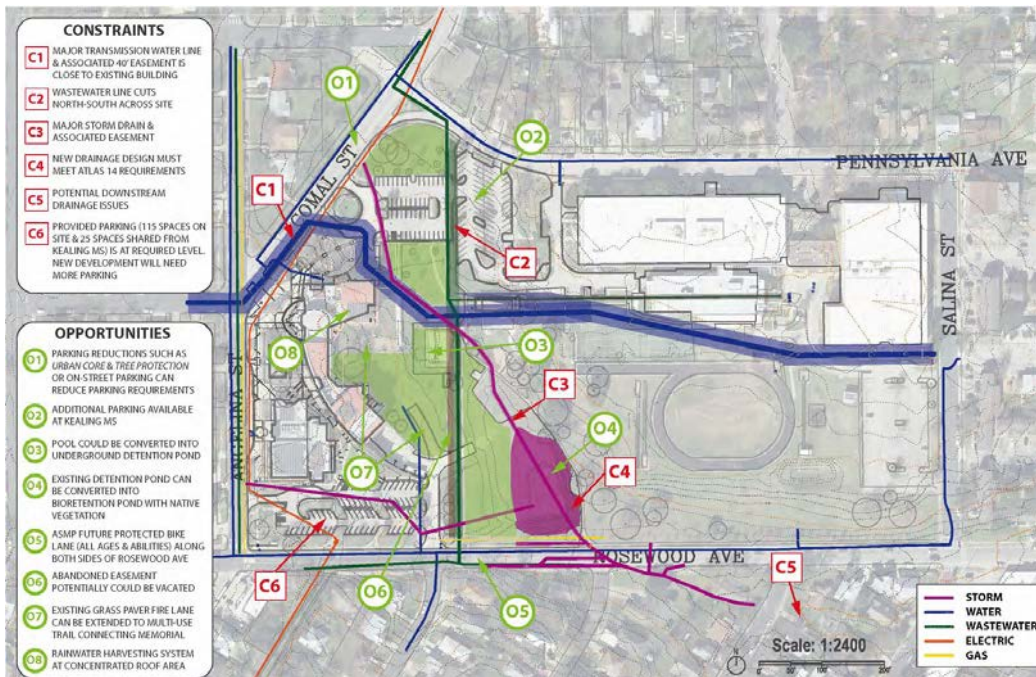
**HVAC SYSTEMS**

- HVAC system installed during the original construction of the building.
- Currently is in line to receive a \$400,000 major overhaul. The completion date of this work is still TBD.



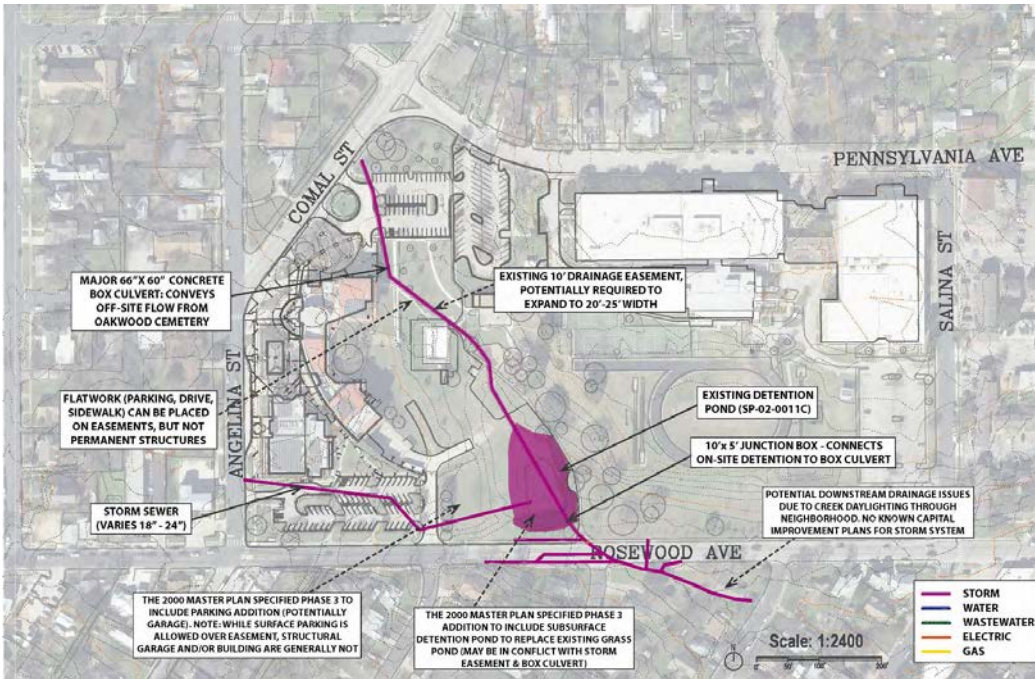
# CIVIL ASSESSMENT

1. SITE CONSTRAINTS | OPPORTUNITIES
2. STORMWATER | DRAINAGE
3. EXISTING UTILITIES

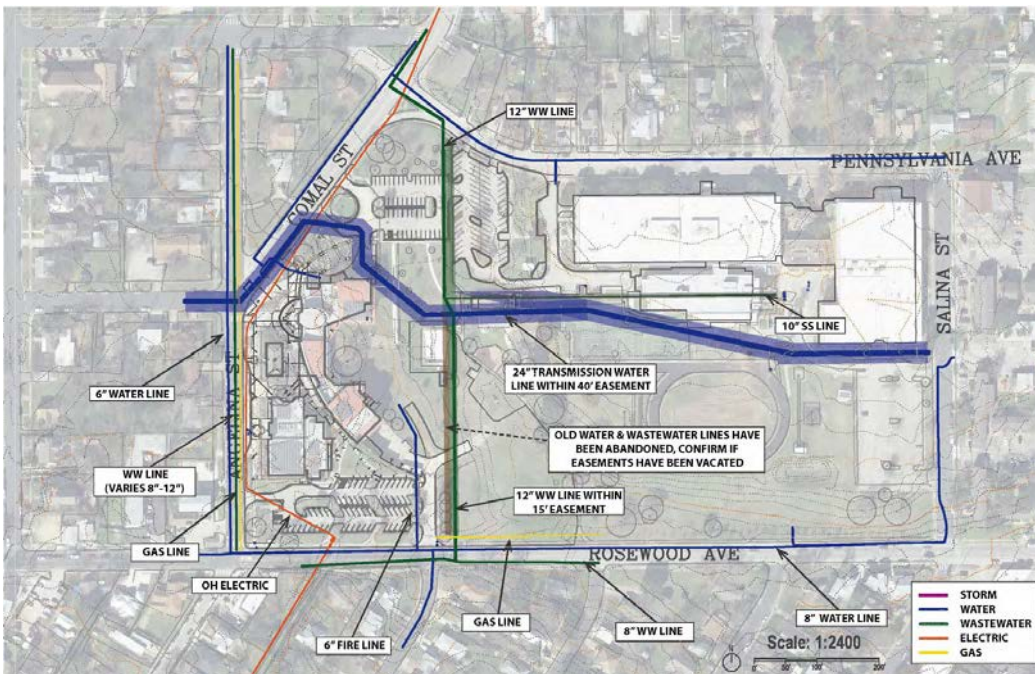


**SITE CONSTRAINTS | OPPORTUNITIES**

## D.1 Facilities & Site Assessment Presentation



### STORMWATER | DRAINAGE



### EXISTING UTILITIES



# TRAFFIC ASSESSMENT

1. TRANSIT LINES & STOPS
2. PARKING LOCATIONS | COUNTS
3. ACCESS DIAGRAM
4. CONCLUSION



- Capital Metro
- Route 2 - Rosewood
- Two stops

## TRANSIT LINES & STOPS

## D.1 Facilities & Site Assessment Presentation



- Corner of Rosewood Avenue & Angelina Street
- Bus stop
- Bike share

### TRANSIT LINES & STOPS



### PARKING LOCATIONS | COUNTS

- Three lots
- Loading zone
- Two docks
- 140 spaces
- 6 handicap - accessible spaces
- 5 bicycle racks

## D.1 Facilities & Site Assessment Presentation



**PARKING LOCATIONS | COUNTS**



### Lot 1

- Access from Comal Street
- 45 regular parking spaces
- 2 handicap- accessible spaces
- Pedestrian access via stairs/winding ramp



**PARKING LOCATIONS | COUNTS**

### Lot 2

- Access from Pennsylvania Avenue
- 25 regular parking spaces are shared from Kealing Middle School
- Connects to lot 1 via gate

## D.1 Facilities & Site Assessment Presentation



**PARKING LOCATIONS | COUNTS**



### Lot 3

- Access from Angelina Street or Rosewood Avenue.
- Located next to library
- 58 regular parking spaces
- 4 handicap - accessible spaces



**PARKING LOCATIONS | COUNTS**



### Loading Zone

- On Angelina Street in front of Genealogy Center | Library
- Main museum entrance not visible from this loading zone



**PARKING LOCATIONS | COUNTS**



**North Loading Dock**

- Accessed from Comal Street off lot 1
- 2 regular parking spaces (occupied by dumpsters)
- Gate blocks sidewalk



**PARKING LOCATIONS | COUNTS**

**South Loading Dock**

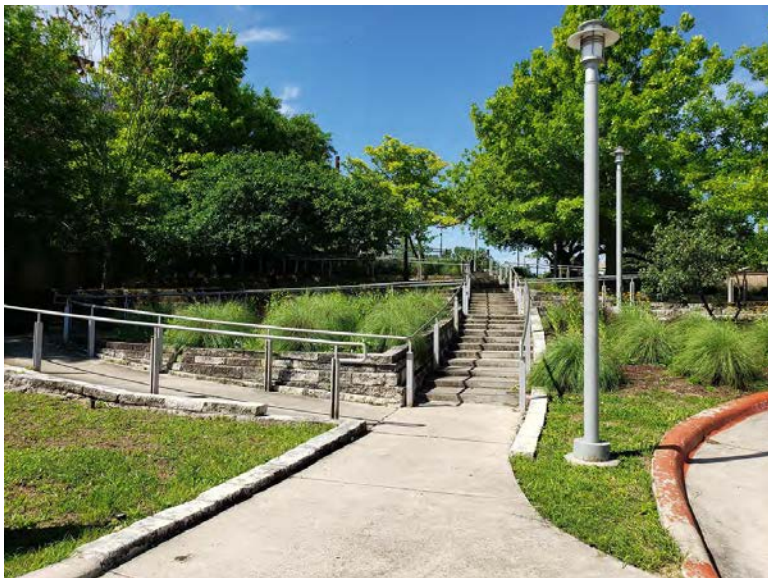
- Accessed from Rosewood Ave. off lot 3
- 4 regular parking spaces (occupied by dumpster, storage container)

## D.1 Facilities & Site Assessment Presentation



- Six driveways
- Multiple pedestrian access locations

### ACCESS DIAGRAM



### CONCLUSION



- Lots not located near museum entrance
- Lack of defined drop-off and pick up zones for museum
- Lack of clear wayfinding signage
- Redundant paths



1. SITE BOUNDARY
2. LANDSCAPE COMPLIANCE PLAN 2002
3. LANDSCAPE IRRIGATION 2002
4. LANDSCAPE INVENTORY 2020
5. OPEN SPACE USES, FUNCTIONS & OPPORTUNITIES
6. SITE PHOTOGRAPHS
7. CONCLUSIONS – LANDSCAPE ISSUES & OPPORTUNITIES



Scale: 1:2400

**LANDSCAPE ASSESSMENT – SITE BOUNDARY**

- Large site.
- Approximately 8 acres out of a total 15.25 acres which comprise the Kealing school park, library, and Carver Center.

## D.1 Facilities & Site Assessment Presentation



- “Native tree” refers to a tree that was existing on the site prior to the 2002 site development plan.
- “New tree” refers to a tree proposed in 2002 site development plan.
- Most of the 2002 plan was installed and remains in place.

Scale: 1:2400



### LANDSCAPE ASSESSMENT - CODE COMPLIANCE PLAN



51



- Existing irrigation system.
- Outdated irrigation technology.
- Consolidation to one irrigation meter might reduce O&M costs.
- Lack of water & Increased regulation of outdoor water use.

Scale: 1:2400



### LANDSCAPE ASSESSMENT - IRRIGATION & WATER USE



52



## D.1 Facilities & Site Assessment Presentation



- Low tree canopy coverage :15%
- Approximately 44% of the 8-acre site contains building or pavement surface that can absorb and generate heat through the urban heat island effect process.
- Shade for pedestrian comfort is limited to building canopies.

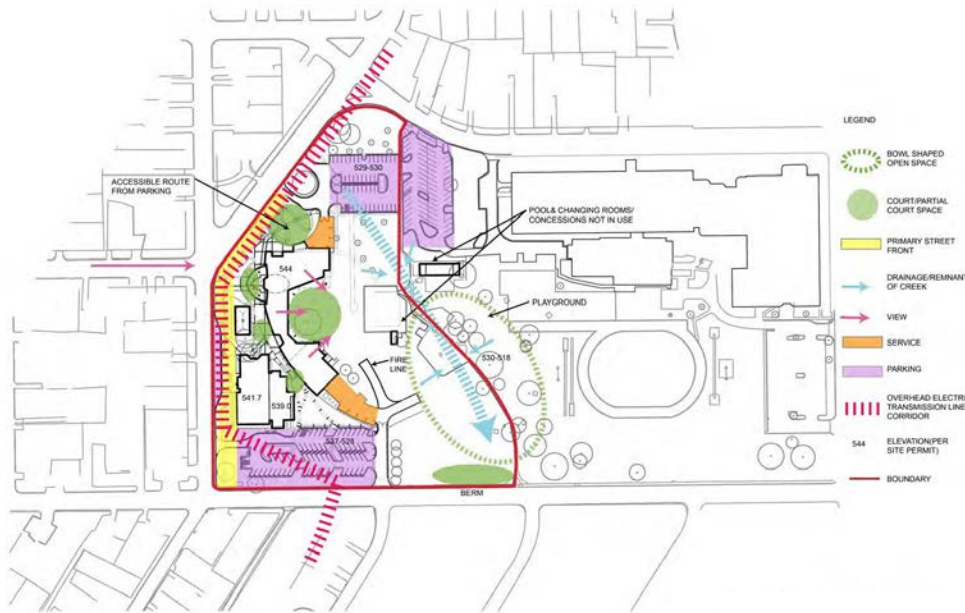
Scale: 1:2400



### LANDSCAPE ASSESSMENT - INVENTORY



53



- Distinct zones for pedestrians, automobiles, and natural/pervious landscape surfaces.
- Swale and bowl-shaped depression.
- Service areas disrupt the interaction with park.
- The western street frontage contains a few understory or decorative trees due to the overhead electric transmission line.

Scale: 1:2400

### LANDSCAPE ASSESSMENT - USES, FUNCTIONS & INTERACTIONS



54

## D.1 Facilities & Site Assessment Presentation



1. Service yard



2. Memorial



3. Center connection to park



4. Electric transmission line



### LANDSCAPE ASSESSMENT - SITE PHOTOGRAPHS



55

STRENGTHS	WEAKNESS	OPPORTUNITIES	THREATS
LARGE SITE	LIMITED ACCESS ROUTES/CONNECTIVITY (LONG DISTANCE FROM PERIMETER STREET INTO PARTS OF SITE)	STORMWATER MANAGEMENT	SCHOOL CLOSURE/STUDENT POPULATION DECLINE; CHANGE IN SCHOOL PROPERTY USE
DISTINCT ZONES FOR PEDESTRIAN, GREEN/OPEN SPACE, AND AUTOMOBILES	WAYFINDING	REINFORCE INTERIOR GREEN SPACE WITH THOUGHTFUL ARCHITECTURE & BUILDING PLACEMENT	SERVICE AND PARKING COULD CREATE NEGATIVE OR UNSAFE IMPRESSION WHEN NOT IN USE OR IF THEY DOMINATE VIEW FROM STREET
PARKING AREA SHADED	WEST SIDE ELECTRIC EASEMENTS	STRUCTURED SHADE ON WEST	EMFs & ODD UTILITY ASSIGNMENTS AT DIAGONALS REDUCE LAND USE EFFICIENCY
MOST OF THE 2002 LANDSCAPE PERMIT INSTALLATION INTACT	EXCESSIVE SHRUBS/GROUNDCOVERS INCREASE MAINTENANCE & CREATES SPACES FOR WILDLIFE OR RODENTS	SIMPLIFICATION OF THE GROUNDPLANE COULD ASSIST IN WAYFINDING & REDUCE MAINTENANCE REQUIREMENTS	MAINTENANCE & O&M FINANCIAL & STAFFING REQUIREMENTS
EXISTING IRRIGATION SYSTEM	OUTDATED IRRIGATION TECHNOLOGY & MULTIPLE METERS/WATER SOURCES (ONE FOR LIBRARY & ONE FOR MUSEUM)	WATER CONSERVATION/RECLAIMED WATER (future 30" line on Rosewood); CONSOLIDATION TO ONE IRRIGATION METER MIGHT REDUCE O&M COSTS	LACK OF WATER & INCREASED REGULATION OF OUTDOOR WATER USE



### LANDSCAPE ASSESSMENT - CONCLUSIONS, ISSUES & OPPORTUNITIES



56

## D.2 Preliminary Concept Sketches



PLAZA WITH PARTIAL PAVING, ARTIFICIAL TURF, WIDE PUBLIC SIDEWALKS WITH SHADE TREES, PODIUM/PLATFORM, STEPS FOR SEATING, METAL BOLLARDS. PAVED AREA SERVES BOOK DROP AND MAYBE ACCESSIBLE PARKING



VIEW OF COURTYARD WITH EXISTING TREE IN FOREGROUND. INCLUDES TREE WELL & LOW WALLS (IN ORDER TO REGRADE THE SLOPE), GRAVEL WALKWAYS NEW TURF AND FOUNDATION PLANTINGS. VIEW OPEN TO STAGE IN BACKGROUND

## D.2 Preliminary Concept Sketches



OUTDOOR CLASSROOM , DISPLAY AREA, METAL STRUCTURE WITH VERTICAL PANELS, ELECTRICITY, WIFI, LIGHTING, TABLES/CHAIRS. FRUIT ORCHARD/AGRARIAN RESEARCH OR DEMONSTRATION GARDENS ON RIGHT SIDE



FRUIT TREE ORCHARD AND AGRARIAN DEMONSTRATION GARDENS WITH INTERPRETIVE SIGNS & LIMESTONE BLOCKS FOR SEATING; GRAVEL BEDS ALLOW OPEN CIRCULATION (OUTDOOR CLASSROOM IN BACKGROUND. GLASS ON BUILDINGS EXPANDS THE VIEWS IN & OUT OF BUILDINGS

D.2 Preliminary Concept Sketches



CONCEPT PLAN/DIAGRAM FOR FRUIT TREE ORCHARD & AGRARIAN DEMONSTRATION GARDENS USED IN VIEW 4.. CARVER PARKING LOT IS AT BOTTOM AND EXISTING SERVICE COURT IS ON RIGHT

# D.3 Preliminary Landscape Palette

## STREETSCAPE PALETTE

1. Broom Finish Concrete



2. Benches



3. Bike Racks



4. Cedar Elm



5. Street Light



6. Waste Receptacle



7. Streetscape Materials



## D.3 Preliminary Landscape Palette

### Other Materials Options

1. SOMA Stone



2. Benches



3. Bike Racks



4. DG Gravels



5. Riverstone



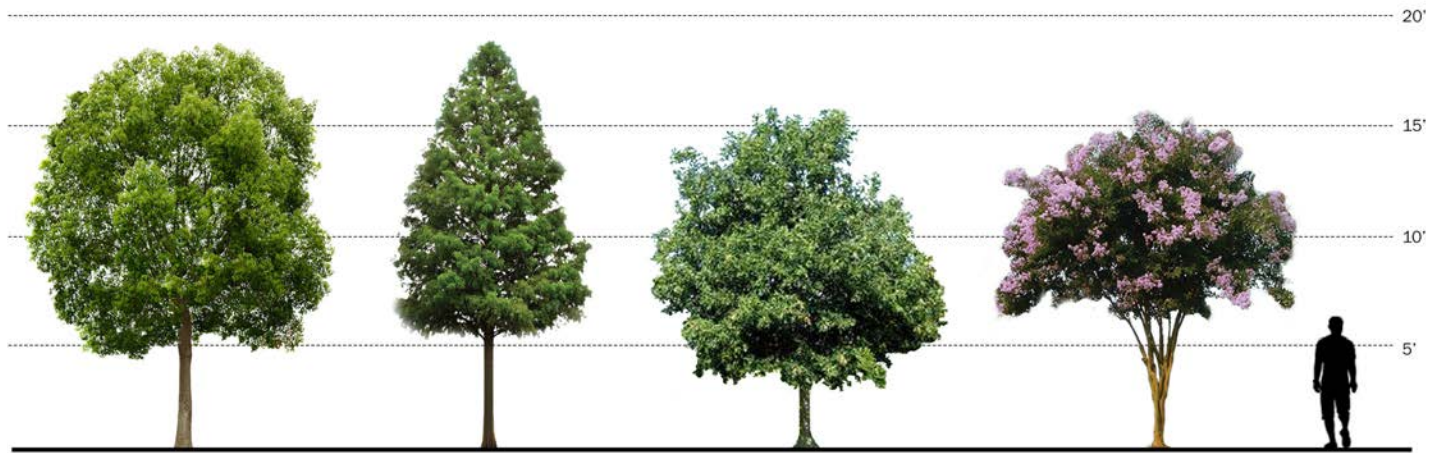
6. Limestone Boulders



7. Streetscape Materials



### D.3 Preliminary Landscape Palette



#### GREAT STREETS

Common Name:  
Cedar Elm

Scientific Name:  
*Ulmus crassifolia*

Common Name:  
Bald Cypress

Scientific Name:  
*Taxodium distichum*

Common Name:  
Lacey Oak

Scientific Name:  
*Quercus laceyi*

#### NON-NATIVE ALTERNATIVE

Common Name:  
Muskogee Crape Myrtle

Scientific Name:  
*Lagerstroemia indica*



## D.3 Preliminary Landscape Palette

### OTHER MATERIALS

Weathered Steel Bollard



Bike Path Striping (Green)



Native Seeding (609S)  
Prairie Restoration



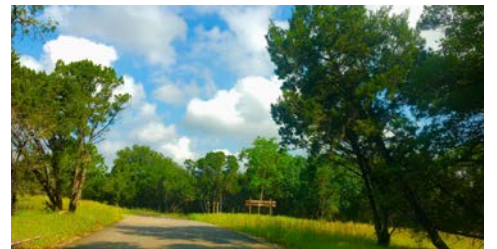
Bike Rack 710S-4  
Approved by COA Standard Specification



Secured Bike Parking Shelter



Creative Crosswalk



### D.3 Preliminary Landscape Palette

#### Outdoor Classrooms

A custom design or a pre-fabricated/engineered steel pavilion by Icon Shelters or similar with elements that are related to the building architecture. The structure should have a roof for weather protection, dining tables, standing tables, electricity, wifi, water, lighting, and perhaps capacity for video or movie projection. This space is centrally located to have visual and physical connections to the other outdoor learning spaces.



Example of prefabricated steel pavilion by Icon Shelters



Harvest Table by Landscape Forms



Simple rectangular and square limestone block benches

### D.3 Preliminary Landscape Palette

Rain Garden & Agricultural Gardens could also serve as outdoor classrooms. Location for rain garden(s) depends on grading & drainage design

#### Rain Garden: Why?

- To slow and clean stormwater: reduces erosion and flooding, protects water quality by filtering pollutants
- To minimize potable water use on landscapes
- Increase baseflow in creeks and groundwater recharge by enhancing water infiltration into the soil (rather than overland)
- To support habitat for birds and butterflies
- Aesthetics







a) A vegetable garden area with accessible raised beds or planting tables, manual watering from rainwater harvest tank



Accessible raised beds



Timber tank by Water Storage Tanks



Steel tank by Water Storage Tanks

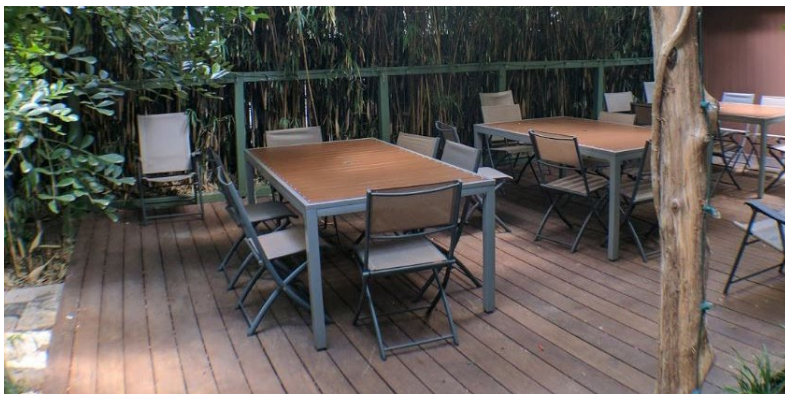
### D.3 Preliminary Landscape Palette

A butterfly/pollinator garden Classroom are related to agriculture theme



Outdoor reading areas can also support program with connection to library.

An outdoor reading space court for portable furniture would need to be secure . These images are examples of outdoor reading areas.



Informal reading areas require programming



**D.3 Preliminary Landscape Palette**

Flags, streamers, chimes or mobiles activated by the wind can add to outdoor classroom experience



## D.3 Preliminary Landscape Palette

### Rain Garden Plant Options

Rain garden plants need to be able to tolerate growing in standing water, but also need to be able to thrive when the water dries up.

#### Small Tree

1. Common buttonbush  
*Cephalanthus occidentalis*



2. Texas Mountain Laurel  
*Sophora secundiflora* (Ortega) Lag. ex DC.



3. Desert false indigo  
*Amorpha fruticosa*



4. Yaupon Holly  
*Ilex vomitoria* Aiton



#### Grass / Grass-like, Shrub

1. Inland sea oats  
*Chasmanthium latifolium*



2. Eastern gamagrass  
*Trinsacum dactyloides*



3. Cherokee sedge  
*Carex cherokeensis*



4. Starrush whitetop  
*Rhynchospora colorata*



5. Scouringrush horsetail  
*Hydrolea ovata*



6. Dwarf palmetto  
*Sabal minor*



## D.3 Preliminary Landscape Palette

### Rain Garden Plant Options

7. Eastern baccharis  
*Baccharis halimifolia*



8. Halberdleaf rosemallow  
*Hibiscus laevis*



9. Crimsoyed rosemallow  
*Hibiscus moscheutos*



10. Dwarf Yaupon Holly  
*Ilex vomitoria* 'Nana'



11. Evergreen Sumac  
*Rhus virens* Lindh. ex A. Gray



12. Turks Cap  
*Malvastrum arboreum* Dill. e



13. American Water Willow  
*Justicia americana*



14. Cardinalflower  
*Lobelia cardinalis*



15. Slender false dragonhead  
*Physostegia intermedia*



16. Swamp milkweed  
*Asclepias incarnata*



17. Ovate false fiddleleaf  
*Hydrolea ovata*



18. Canada germander  
*Teucrium canadense*



## D.3 Preliminary Landscape Palette

### Rain Garden Plant Options

#### Ground Cover

1. Common blue violet  
*Viola sororia*



2. Turkey tangle fogfruit  
*Phyla nodiflora*



*Marsilea vestita*



4. Texas lantana  
*Lantana urticoides* Hayek



5. Blue Grama Grass  
*Bouteloua gracilis*





## D.3 Preliminary Landscape Palette

### Xeriscape Options

1. Blue Agave  
*Agave tequilana*



2. Squid Agave  
*Agave bracteosa*



3. Cactus, Prickly Pear  
*Opuntia* spp.



4. Texas Sotol  
*Dasyliirion texanum*



5. Giant Yucca  
*Hesperaloe funifera*



6. Softleaf Yucca  
*Yucca recurvifolia*



7. Red Yucca  
*Hesperaloe parviflora*



8. Paleleaf Yucca  
*Yucca pallida*



9. Twistleaf Yucca  
*Yucca rupicola*



10. Wildflowers and native grass seed mix



# **E. Technical Advisory Group Meeting Presentations & Feedback**

# TAG Meeting #1

THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER

# PLANNING UPDATE

Date: 09.21.20

SMITH&COMPANY  
ARCHITECTS Perkins&Will

## CONTENTS

1. Project Phases
2. What We Heard
3. Goals and Principles
4. Opportunities
5. Challenges
6. Area Requirements
7. Scale Studies
8. Growth Strategies
9. Development Options



## E. TAG Meeting Presentations & Feedback

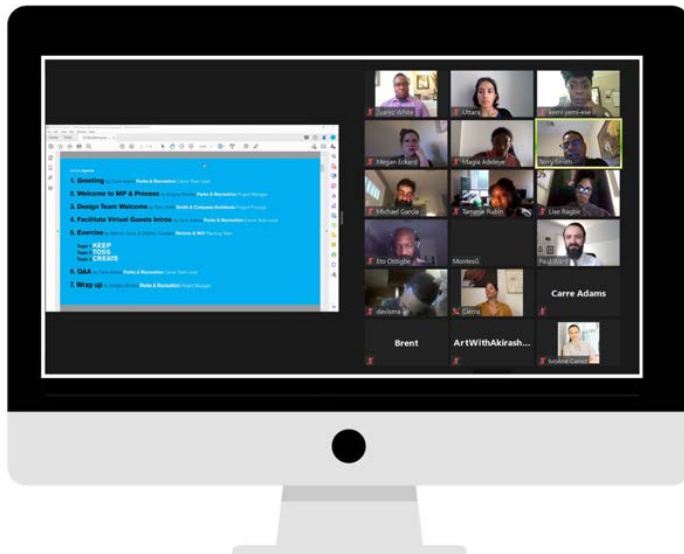
TAG Meeting #1

### PROJECT PHASES

We are here



### WHAT WE HEARD



#### Small Group Discussions

8 Groups  
77 Participants



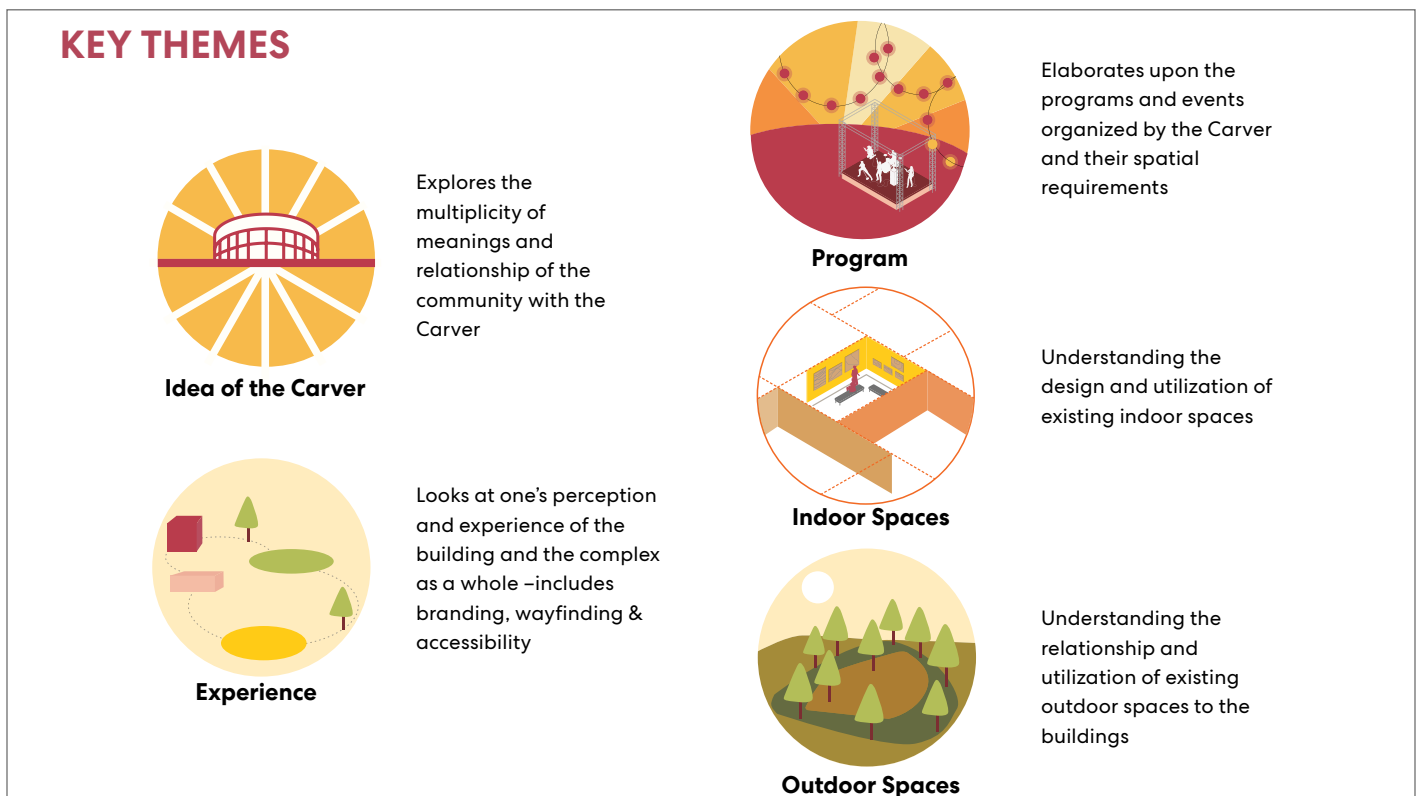
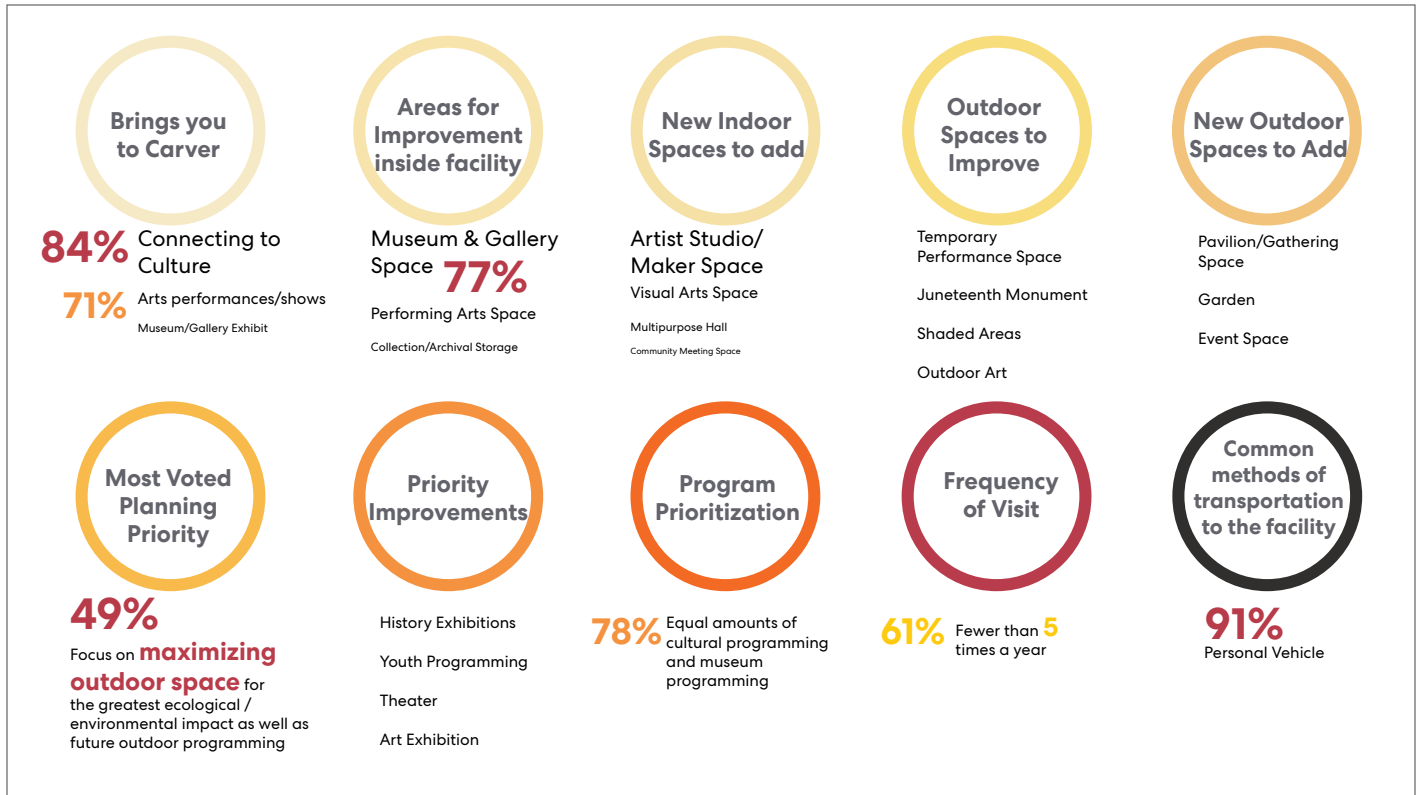
- Performing Artists
- Carver Task Force
- Civic Leaders
- Visual Artists
- COA African American Employees
- Carver Museum Staff
- Carver Ambassadors
- African American Resource Advisory Commission

#### Community Meeting # 1

14th Aug  
23 participants

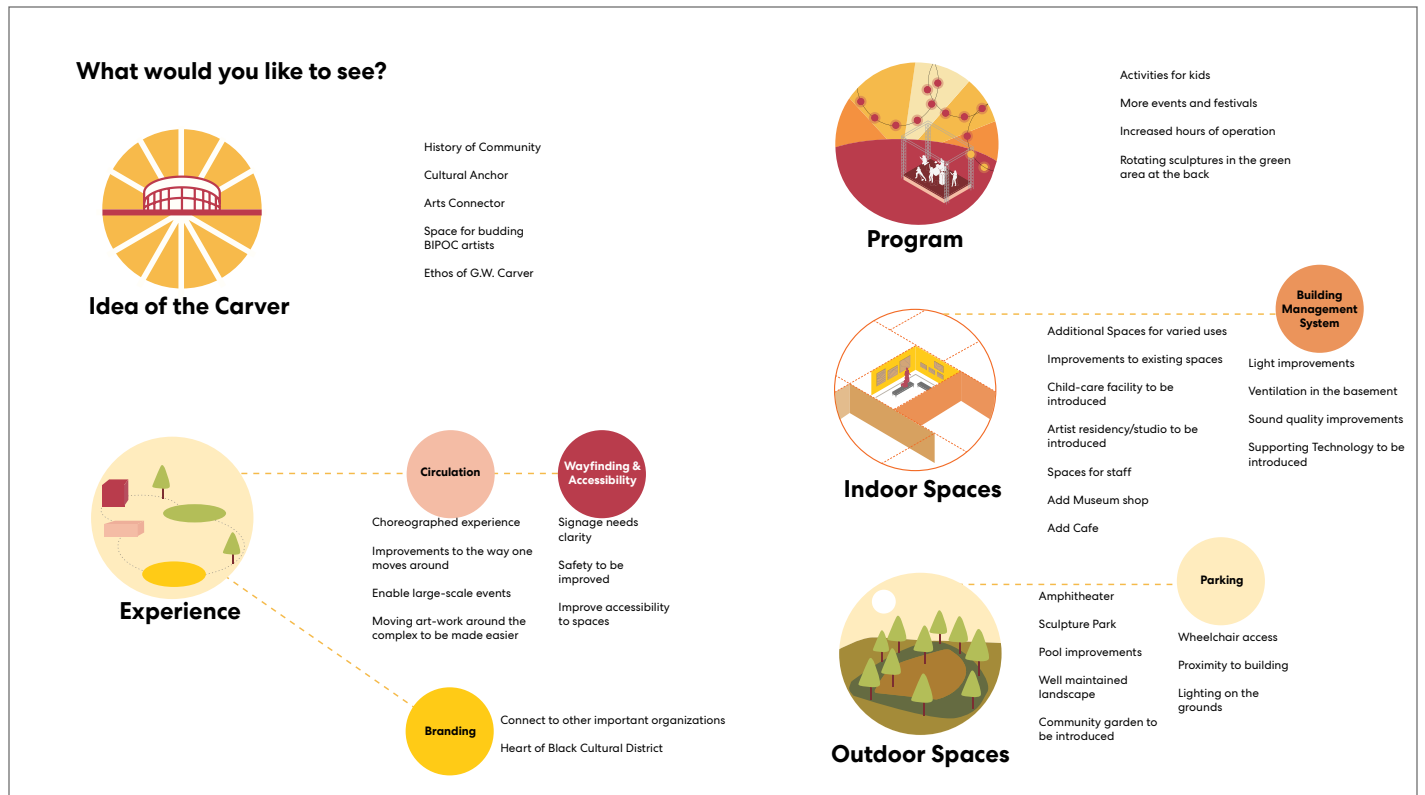
## E. TAG Meeting Presentations & Feedback

TAG Meeting #1



## E. TAG Meeting Presentations & Feedback

TAG Meeting #1



## GOALS & PRINCIPLES

1. Recognize, respect and reflect the community's **history, culture and heritage.**
2. As the heart of Black art and culture in Austin, the plan should **advance the vision and mission** of the Carver Museum.
3. Establish stronger **outdoor amenities that connect with nature.**
4. Strengthen the **diverse and inter-generational** experiences in and around the facility, while meeting **present and future needs** of the community and staff.
5. Create **flexible spaces** that could be used by everyone in the community.

# E. TAG Meeting Presentations & Feedback

TAG Meeting #1



## E. TAG Meeting Presentations & Feedback

TAG Meeting #1





## E. TAG Meeting Presentations & Feedback

TAG Meeting #1

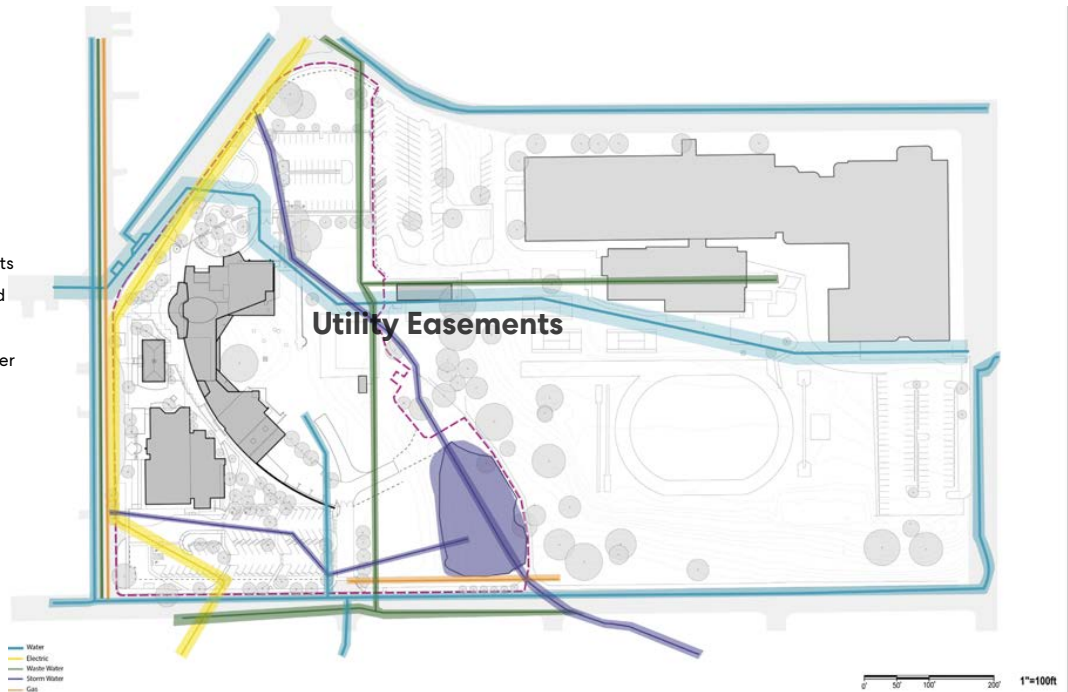


## E. TAG Meeting Presentations & Feedback

TAG Meeting #1

### CHALLENGES

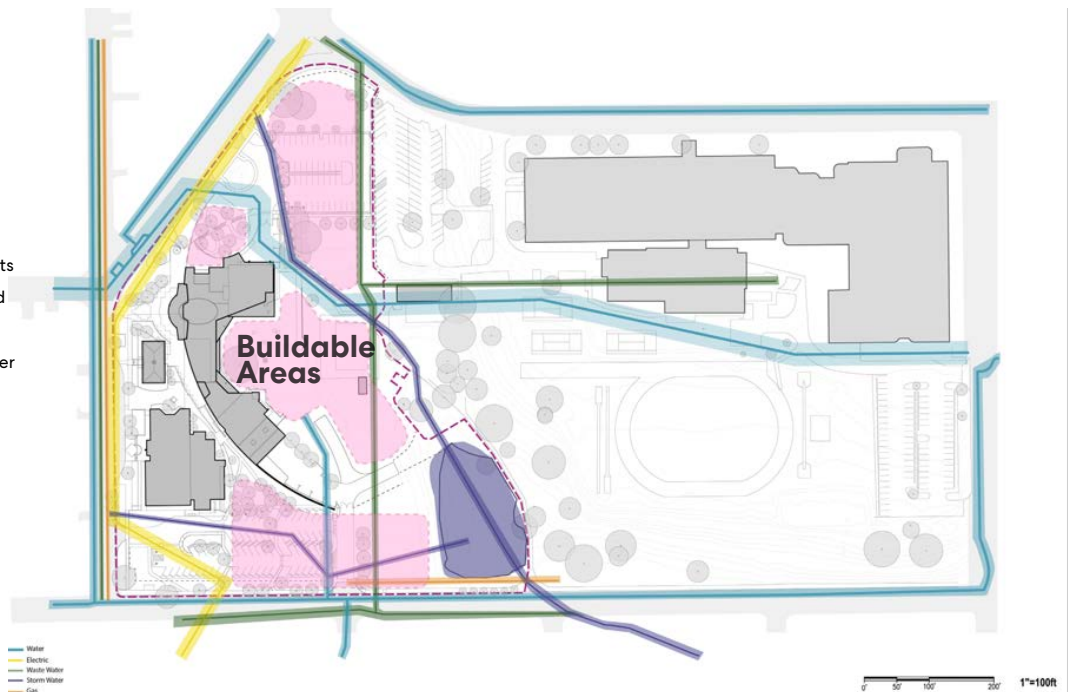
1. Major Utilities and Easements (water main, electric overhead line, storm water line, storm water detention, sanitary sewer line)



### CHALLENGES

1. Major Utilities and Easements (water main, electric overhead line, storm water line, storm water detention, sanitary sewer line)

2. Buildable Areas without major utility conflict

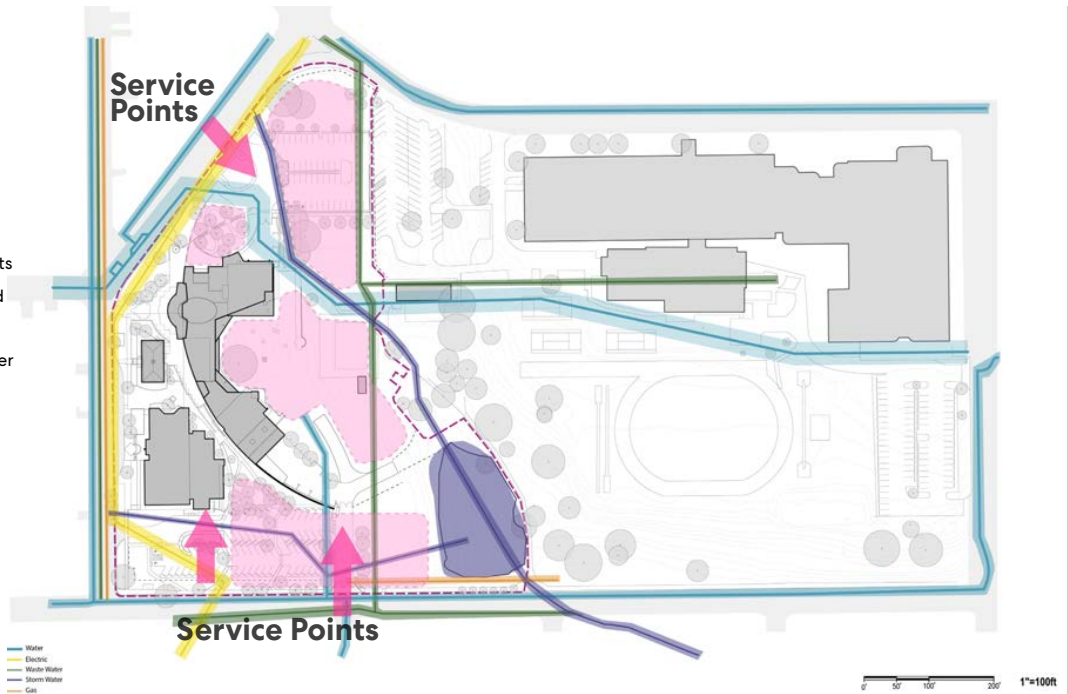


## E. TAG Meeting Presentations & Feedback

TAG Meeting #1

### CHALLENGES

1. Major Utilities and Easements (water main, electric overhead line, storm water line, storm water detention, sanitary sewer line)
2. Buildable Areas without major utility conflict
3. Maintain access to service points



### AREA REQUIREMENTS

George Washington Carver Museum, Cultural and Genealogy Center Facility Expansion Plan

Program of Space Requirements - Building Program			
BUILDING PROGRAM ZONE	Total Existing Program Area (NSF)	Total Required Program Area (NSF)	Net Area Increase
GENERAL BUILDING	4,882	8,381	3,499
ADMINISTRATION	1,190	3,647	2,457
GALLERIES / EXHIBITION	4,162	12,500	8,338
COLLECTIONS HANDLING	2,676	6,400	3,724
COLLECTIONS STAFF	637	763	126
BUILDING SUPPORT - Lower Level North	750	1,415	665
BUILDING SUPPORT - Main Level	3,683	6,065	2,382
BUILDING SUPPORT - Lower Level South	167	167	0
EDUCATION	1,855	10,270	8,415
EVENTS	314	7,900	7,586
THEATER / PERFORMANCE	4,786	14,238	9,452
THEATER SUPPORT	1,964	5,485	3,521
ROOF LEVEL	1,844	3,715	1,871
<b>SUB TOTAL (NSF)</b>	<b>28,910</b>	<b>80,946</b>	<b>52,036</b>

SUMMARY	NET SF	GROSS SF*
EXISTING	28,910	30,665
NEW	52,036	59,841
<b>TOTAL</b>	<b>80,946</b>	<b>90,506</b>

\* (i.e. walls, shafts, BoH circulation, egress stairs, etc.)

## E. TAG Meeting Presentations & Feedback

TAG Meeting #1

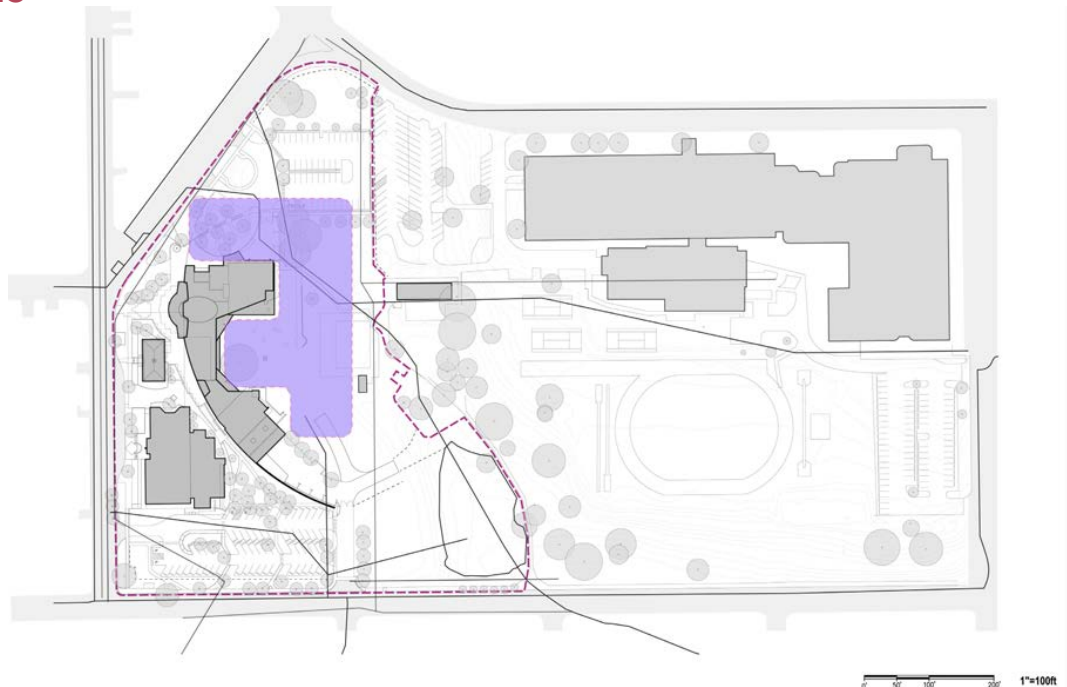
### AREA REQUIREMENTS

George Washington Carver Museum, Cultural and Genealogy Center Facility Expansion Plan								SMITH&COMPANY ARCHITECTS Perkins&Will
Program of Space Requirements - Site Amenities								
Room Name	Current Quantity	Requested Quantity	Current Area (NSF)	Requested Area (NSF)	Current Occupancy	Requested Occupancy	Priority 1,2 or 3	Planning Notes
Legend: EXISTING   NEW								
New Community Garden	0	1	0	400	0	n/a	3	
Existing Swimming Pool	1	0	n/a	0	n/a	n/a	0	Remove the pool & use area for Building Expansion
New Underground Detention	0	1	0	TBD	0	n/a	1	
Existing Juneteenth Sculpture Walk	1	0	n/a	n/a	n/a	n/a	1	Entertain idea of relocating this to accommodate bldg expansion
New Black Austin History Sculpture Walk	0	1	0	400	0	n/a	3	
New Exterior Classrooms	0	2	0	225	0	22	3	No stand-alone structure needed
New Flexible Green Space	0	1	0	4500	0	300	3	Desire for outdoor gathering space for events but not necessarily amphitheater space -
New Formal Pavilion Gathering Space	0	1	0	1500	0	100	3	
New Detached Restroom Building	0	1	0	600	0	18	3	
Existing / New Carver Museum Parking	47	272	7614	44064	47	319	1	
<b>TOTAL GROSS SF</b>			<b>7,614</b>	<b>51,689</b>	<b>47</b>	<b>759</b>		
EXISTING SITE AMENITIES SF			7,614					
SITE AMENITY EXPANSION SF			51,689					

### SCALE STUDIES

Footprint of program as single level

~60,000 sq.ft



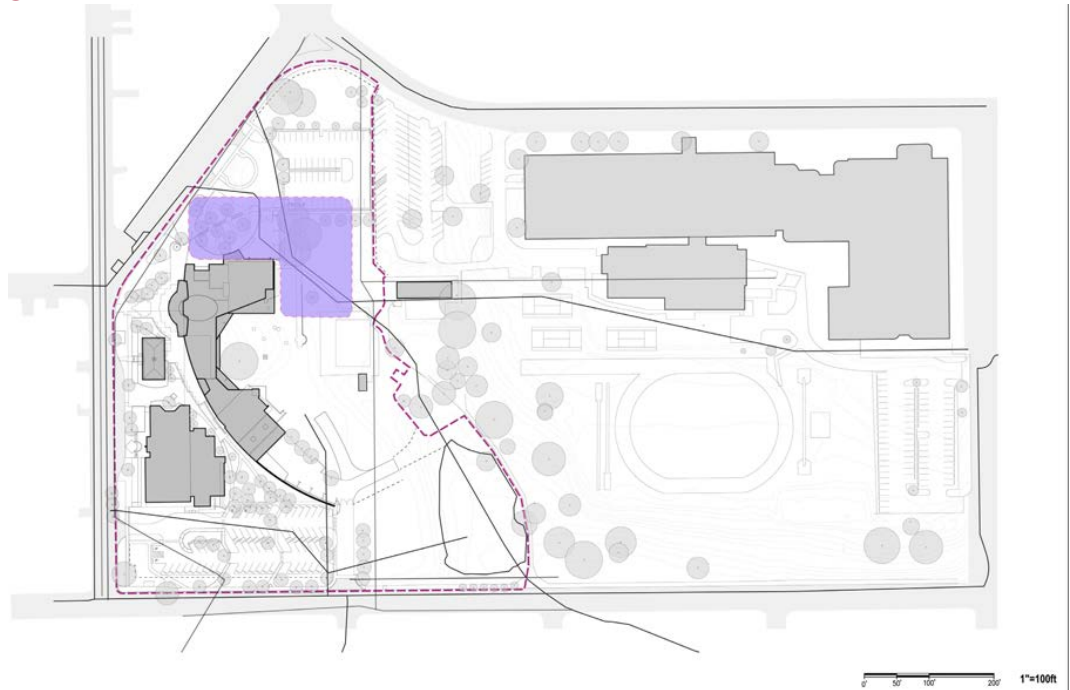
## E. TAG Meeting Presentations & Feedback

TAG Meeting #1

### SCALE STUDIES

Footprint of program, assuming a uniform, two-story distribution

-60,000 sq.ft



### GROWTH STRATEGIES

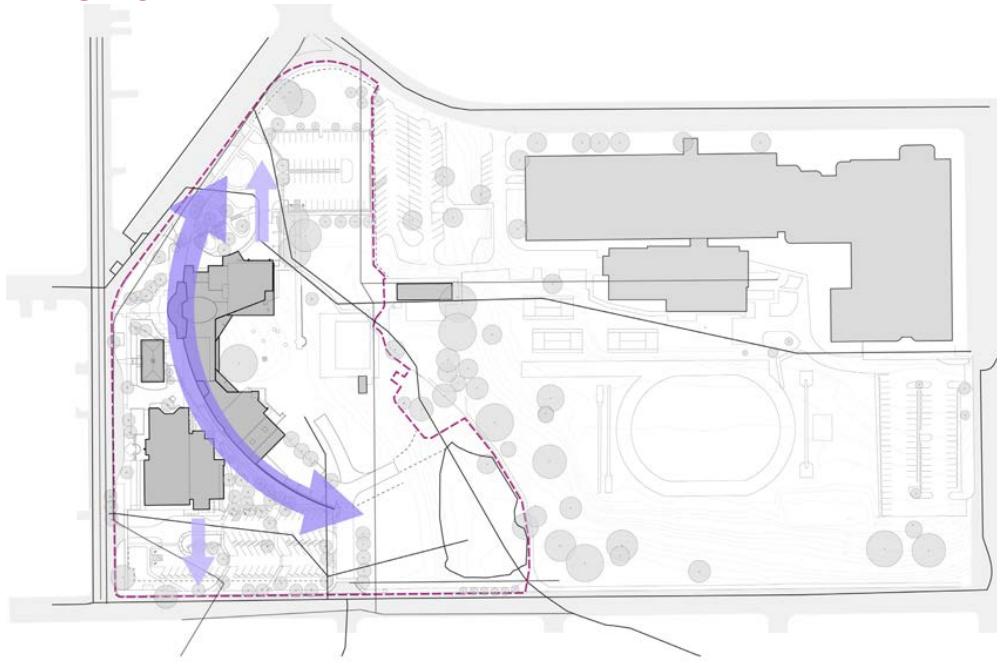
**Strategy 1**  
Infill Expansion



## E. TAG Meeting Presentations & Feedback

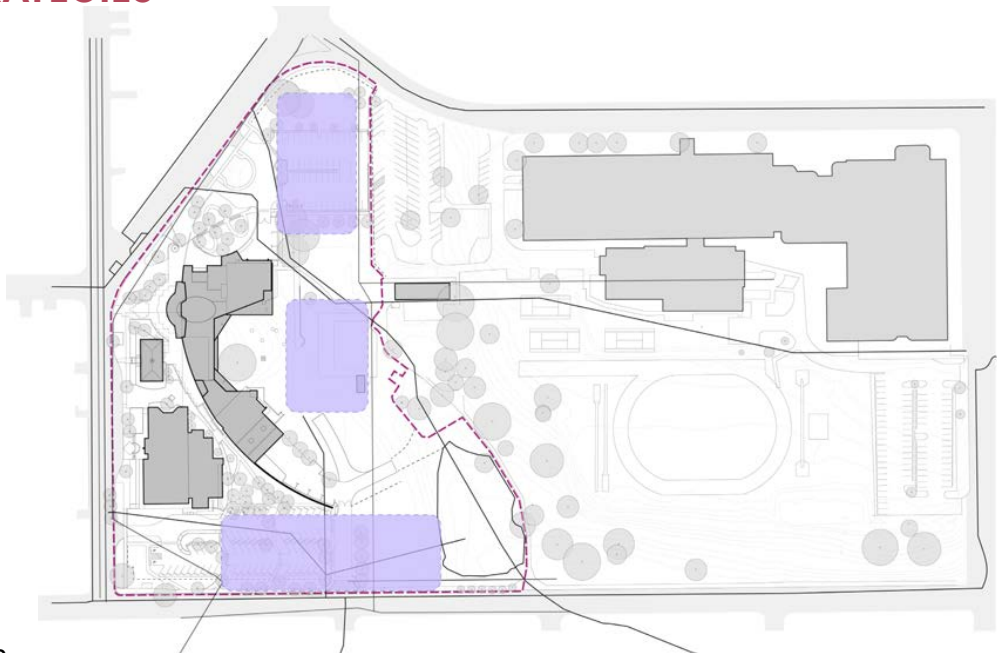
TAG Meeting #1

### GROWTH STRATEGIES



**Strategy 2**  
N-S Expansion

### GROWTH STRATEGIES



**Strategy 3**  
Campus Addition

# E. TAG Meeting Presentations & Feedback

TAG Meeting #1

## OPTION 1



## OPTION 1



Location of old post oak with respect to building expansion

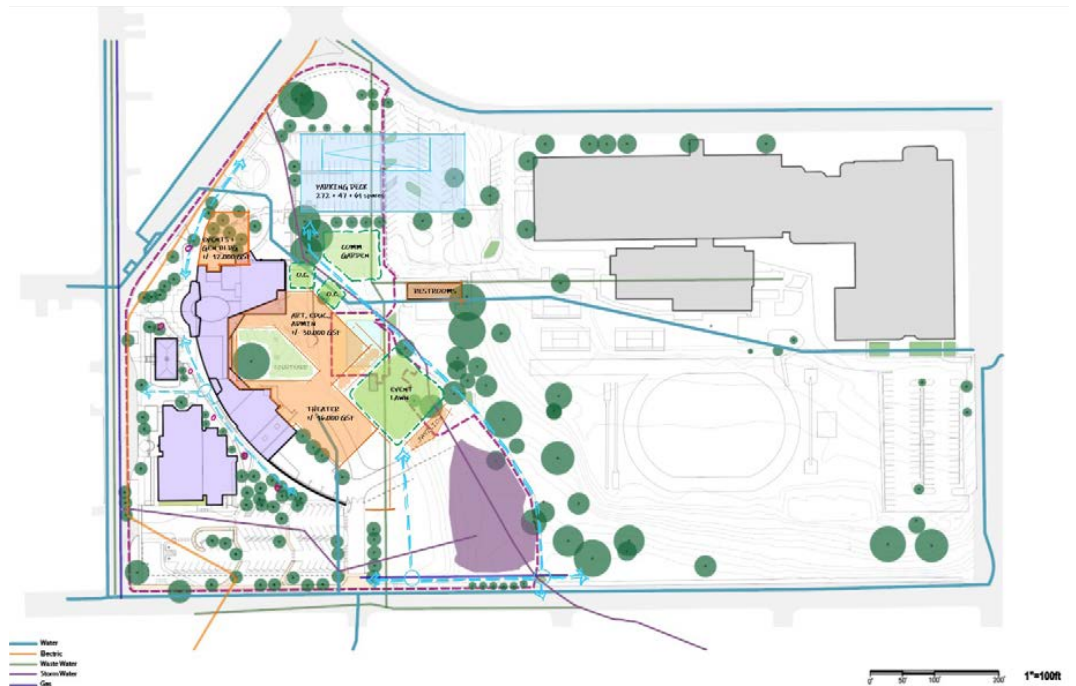
## E. TAG Meeting Presentations & Feedback

TAG Meeting #1

### OPTION 1

PRO

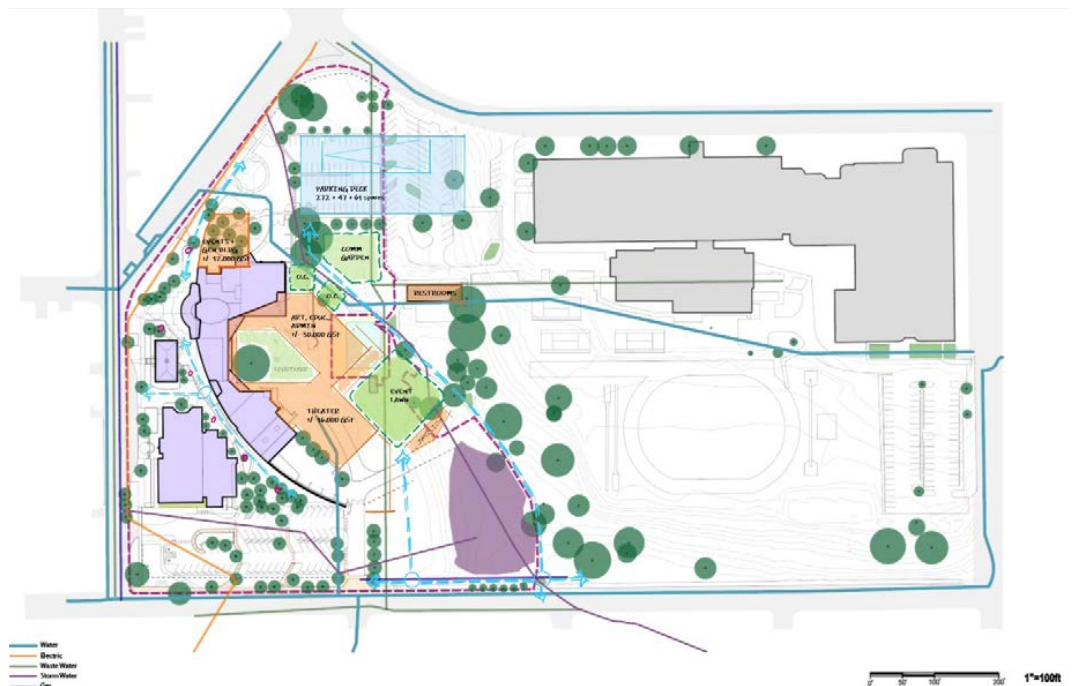
1. Compact footprint lowers overall construction costs
2. Consolidated construction zones are less disruptive to ongoing operations
3. More efficient, compact plan decreases staff and operations costs
4. Avoids major utility infrastructures
5. Structured parking can load/unload onto two streets



### OPTION 1

CON

1. Single phase construction may not align with available capital assets
2. Disrupts sight lines from Lobby entrance to Lawn





## E. TAG Meeting Presentations & Feedback

TAG Meeting #1

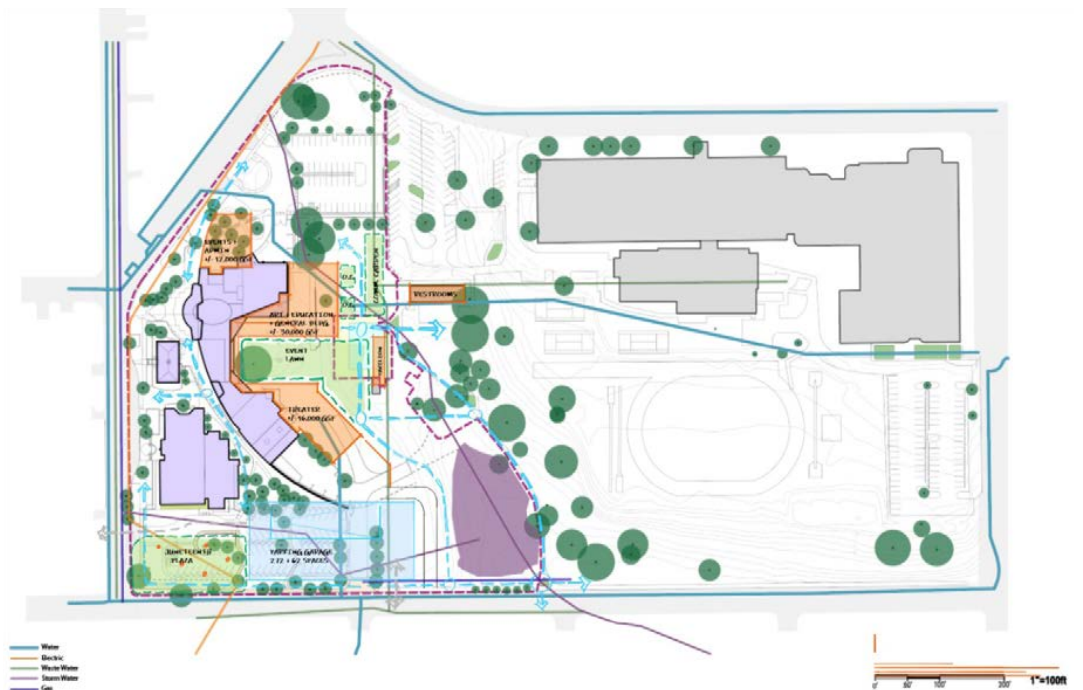
### OPTION 2



### OPTION 2

PRO

1. More conducive to phased construction
2. Distinct 'wings' are major donor naming opportunities
3. Preserves distinct program 'zones' for Events, Galleries/Education, Theater
4. Expands architectural presence along front plaza
5. Preserves old oak tree and sight lines from Lobby entrance to Lawn
6. Event Lawn has strong relationship with indoor programs
7. Structured parking to south – opportunity for presence on Rosewood



## E. TAG Meeting Presentations & Feedback

TAG Meeting #1

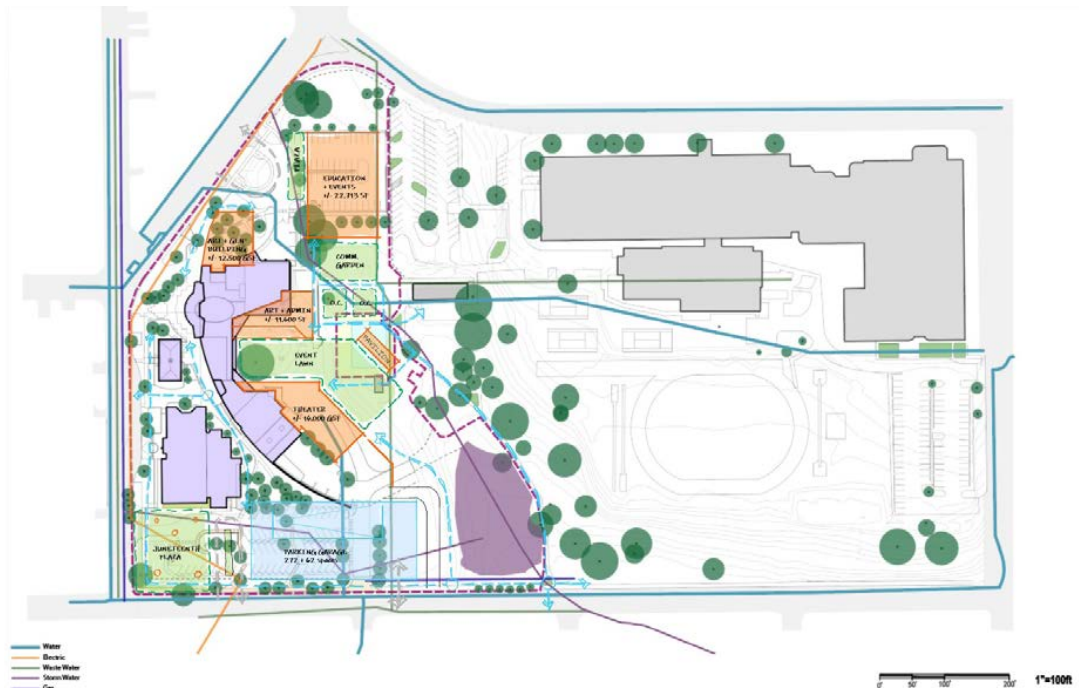
### OPTION 2

CON

1. Structured parking to south requires new service access drive
2. Disrupts ADA path from north
3. Structured parking loads/unloads onto one street
4. Requires relocating major utility infrastructures



### OPTION 3



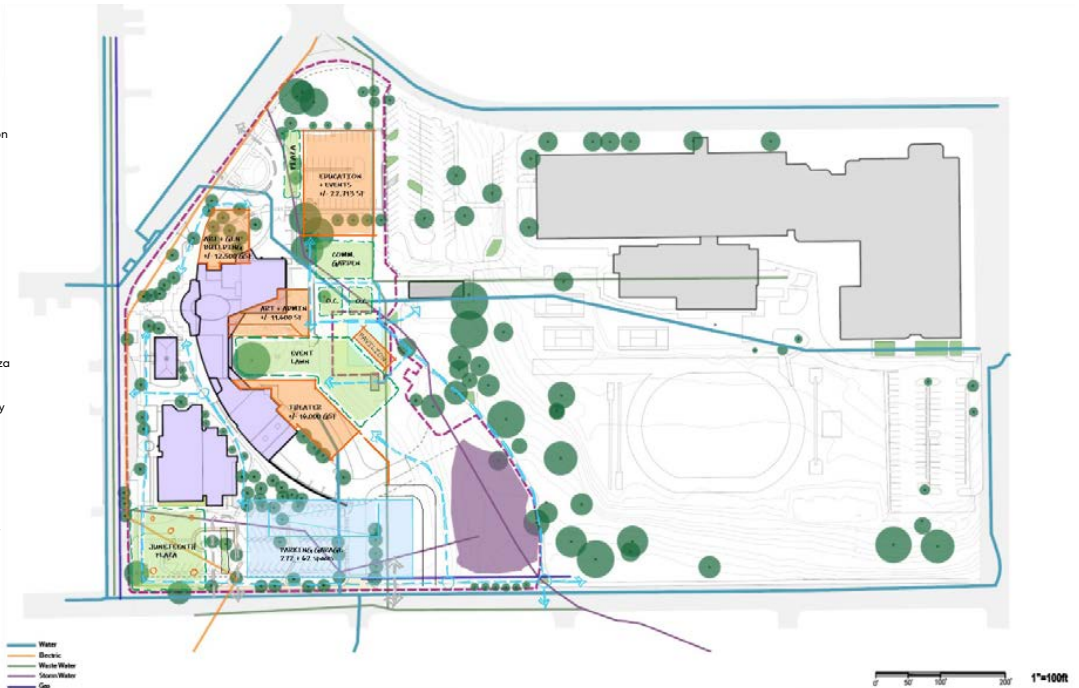
## E. TAG Meeting Presentations & Feedback

TAG Meeting #1

### OPTION 3

PRO

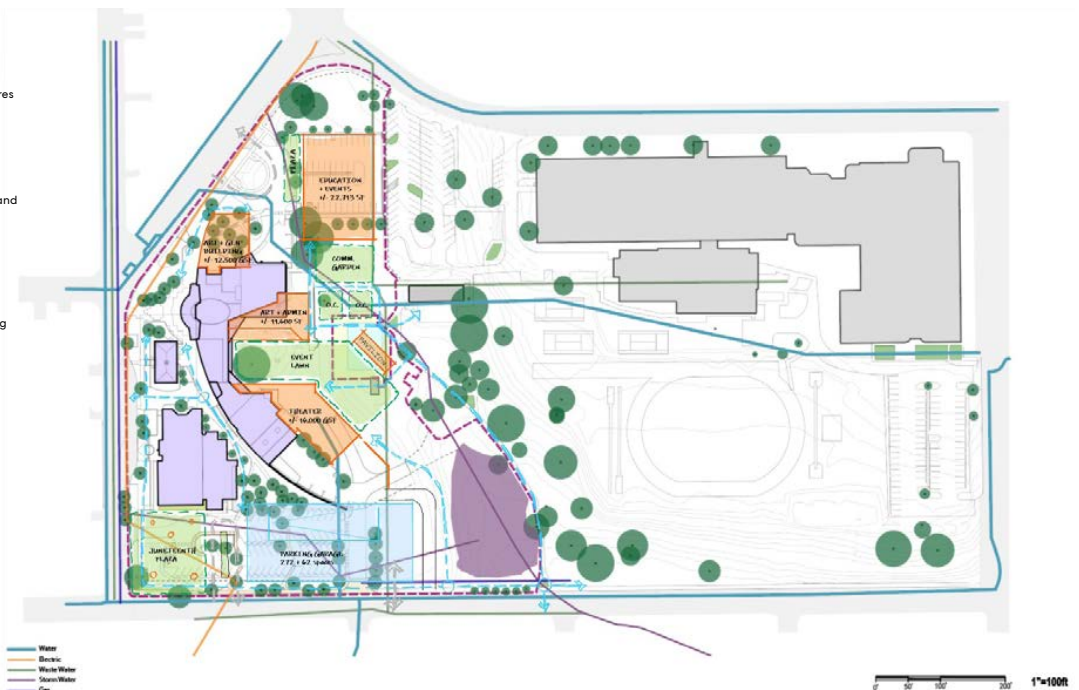
1. More conducive to phased construction
2. Creates 'Carver Campus' with strong presence on Rosewood
3. Distinct 'wings' are major donor naming opportunities
4. Preserves distinct program 'zones' for Events, Galleries, Theater, and Education
5. Stand-alone Education and Events building
6. Expands architectural presence along front plaza
7. Preserves old oak tree and sight lines from Lobby entrance to Lawn
8. Event Lawn has strong relationship with indoor programs
9. Opportunity for large, corner plaza and greater urban presence
10. Structured parking can load/unload onto two streets
11. Minimizes utility infrastructure relocations to stormwater



### OPTION 3

CON

1. Art and History Gallery programs to south requires new service access drive
2. Disrupts ADA path from north
3. Less compact plan increases operational costs and staff
4. Stand-alone Education and Events building increases overall construction costs
5. Campus of four buildings may create wayfinding challenges



# E. TAG Meeting Presentations & Feedback

TAG Meeting #1

## SUMMARY

### Option 1



### Option 2



### Option 3



## E. TAG Meeting Presentations & Feedback

TAG Meeting #1

SMITH&COMPANY  
ARCHITECTS

Perkins&Will

August 5, 2020

9:00 AM Central Time

George Washington Carver  
Museum, Cultural and Genealogy  
Planning Process

# TAG Meeting #1

---

**Meeting called by:** Smith & Company Architects

**Type of meeting:** TAG Meeting #1

**Facilitator:** Terry Smith

**Note taker:** Ivonne Canez

**Timekeeper:** Juarez White

**Attendees:** Lee Sherman, Engineer (Watershed Protection), Kshitiz Gyawali, Engineer (Watershed Protection), John Daniels, Director of Facilities (Austin Public Library), Chivas Watson, Community Organizer & Activist (Austin Public Health), Bob Cervi, Director of Construction Management and Facilities (AISD), Ronda Jones, Assistant Principal, Kealing M.S. (AISD).  
Gregory Montes, Megan Eckard, Justin Schneider, Larry Williams, Laura Esparza, Carre Adams (City of Austin)  
Stephen Coulston, Paul Ward, Uttara Ramakrishnan (Perkins & Will)

## *Minutes*

---

**Agenda item:** TAG Meeting #1

**Presenters:** Terry Smith, Juarez White & Stephen Coulston.

### 1) Progress in the Planning Process, Site & Building Assessment Report and Small Group Meetings

- Our team of consultants presented a summary of our progress in the planning process, assessment report and feedback from the community during small group meetings to staff from various City departments (Parks & Recreation, Watershed Protection, Austin Public Library, Austin Public Health and Austin ISD).

## E. TAG Meeting Presentations & Feedback

TAG Meeting #1

### 2) Q&A Session

#### John Daniels:

- Fantastic Idea. Happy to help if needed.

#### Lee Sherman:

- Lee proposed relocating the SW corner storm drain line to the south to give more parking space.



- Also suggested doing a "Stacked Biofilter" where the actual detention pond is. Examples include Dillard Circle Biofilter and McKalla Place Soccer Stadium.
- We discussed our intention to relocate the storm drain and water lines (see image below), and Lee mentioned that he will share this idea with the Flood department to see if that sounds like a possibility.
- Greg also offered to reach the Capital Improvement department and discuss this option more deeply to see if this can be incorporated into their plan in parallel with our project.

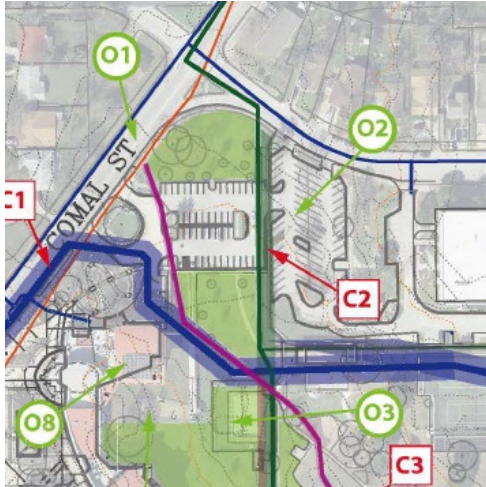


## E. TAG Meeting Presentations & Feedback

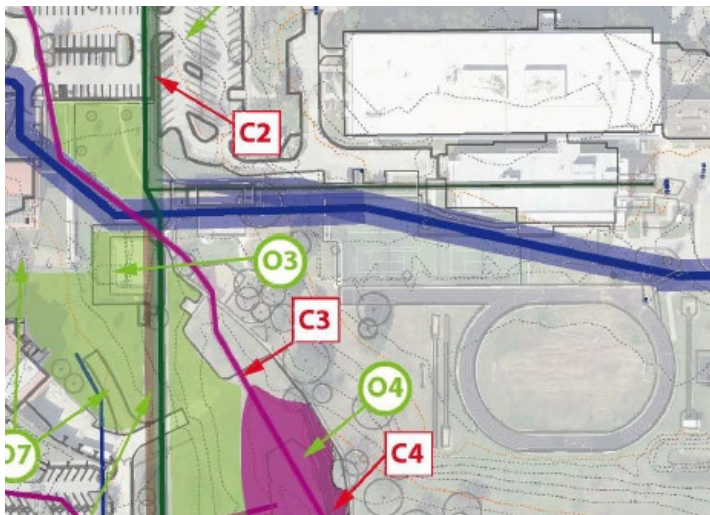
TAG Meeting #1

### **Bob Cervi:**

- He mentioned any modifications to the NE parking lot and/or the main water line will be involving both the Carver Museum and Kealing M.S. so every decision will have to be shared with the school.



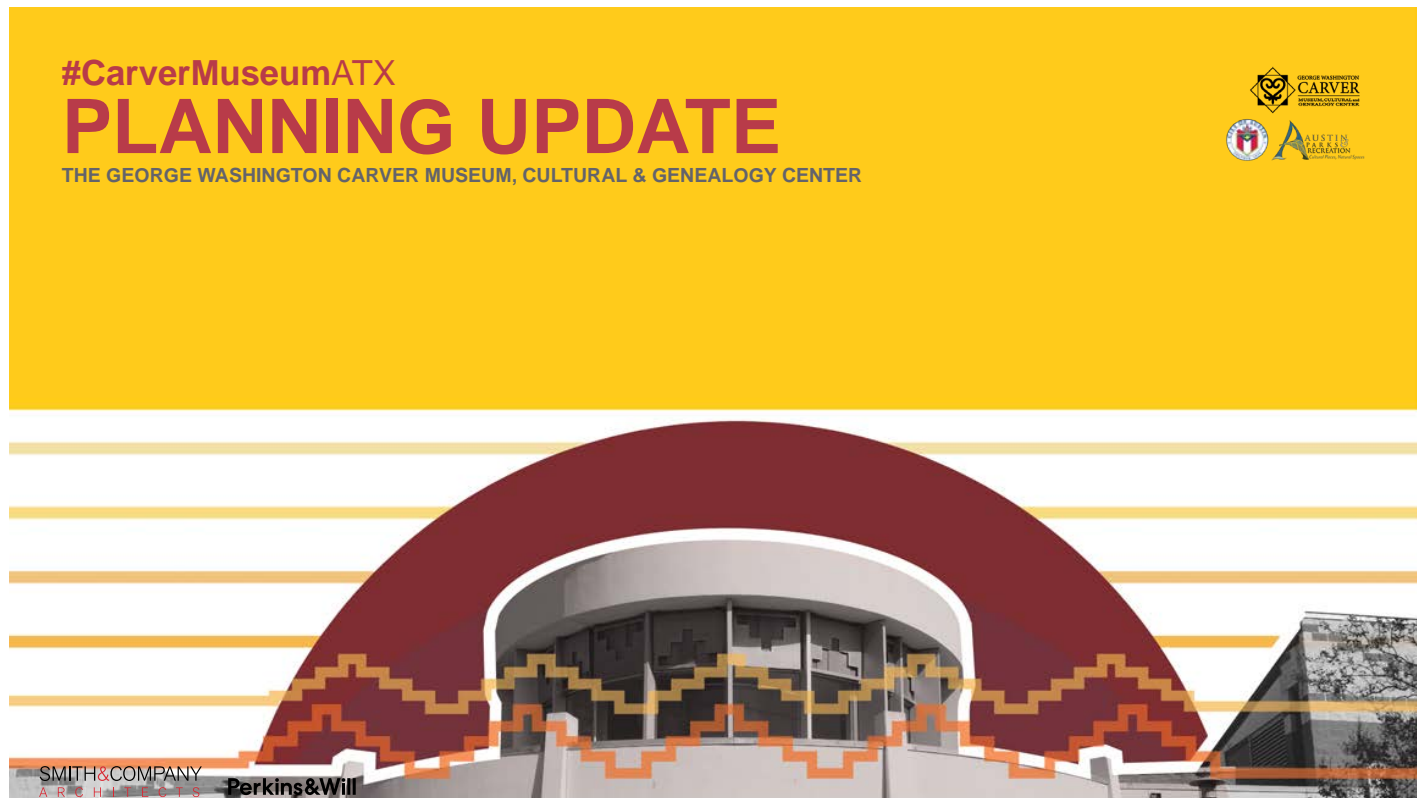
- He also asked to consider how these modifications could affect the tennis courts and the jogging trail.



### **3) Conclusion**

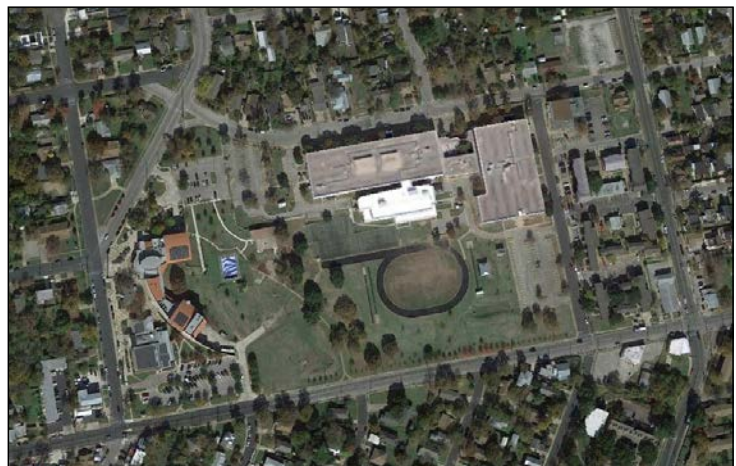
- For our second TAG meeting scheduled in October, we should be presenting our conceptual ideas, allowing us to have a more in-depth discussion about the improvements we could make to the site and the existing infrastructure.

# TAG Meeting #2



## CONTENTS

1. Process
2. Existing Conditions
3. Area Requirements
4. Three Options
5. Program Development





## E. TAG Meeting Presentations & Feedback

TAG Meeting #2

### PROCESS

We are here



Community Meeting # 1 - 08/8/20

Community Meeting # 2 - 10/3/20

Community Meeting # 3 - 11/21/20

### EXISTING CONDITIONS



## E. TAG Meeting Presentations & Feedback

TAG Meeting #2

### AREA REQUIREMENTS

George Washington Carver Museum, Cultural and Genealogy Center Facility Expansion Plan			
Program of Space Requirements - Building Program			
BUILDING PROGRAM ZONE	Total Existing Program Area (NSF)	Total Required Program Area (NSF)	Net Area Increase
GENERAL BUILDING	4,882	8,381	3,499
ADMINISTRATION	1,190	3,647	2,457
GALLERIES / EXHIBITION	4,162	12,500	8,338
COLLECTIONS HANDLING	2,676	6,400	3,724
COLLECTIONS STAFF	637	763	126
BUILDING SUPPORT - Lower Level North	750	1,415	665
BUILDING SUPPORT - Main Level	3,683	6,065	2,382
BUILDING SUPPORT - Lower Level South	167	167	0
EDUCATION	1,855	10,270	8,415
EVENTS	314	7,900	7,586
THEATER / PERFORMANCE	4,786	14,238	9,452
THEATER SUPPORT	1,964	5,485	3,521
ROOF LEVEL	1,844	3,715	1,871
<b>SUB TOTAL (NSF)</b>	<b>28,910</b>	<b>80,946</b>	<b>52,036</b>

SUMMARY	NET SF	GROSS SF*
EXISTING	28,910	30,665
NEW	52,036	59,841
<b>TOTAL</b>	<b>80,946</b>	<b>90,506</b>

\* (i.e. walls, shafts, BoH circulation, egress stairs, etc.)

### AREA REQUIREMENTS

#### George Washington Carver Museum, Cultural and Genealogy Center Facility Expansion Plan

##### Program of Space Requirements - Site Amenities

Room Name	Total Existing Program Area (NSF)	Total Required Program Area (NSF)	Net Area Increase
New Community Garden	0	400	400
Existing Swimming Pool	n/a	0	n/a
New Underground Detention	0	TBD	TBD
Existing Juneteenth Sculpture Walk	n/a	n/a	n/a
New Black Austin History Sculpture Walk	0	400	400
New Exterior Classrooms	0	225	225
New Flexible Green Space	0	4500	4500
New Formal Pavilion Gathering Space	0	1500	1500
New Detached Restroom Building	0	600	600
Existing / New Carver Museum Parking	7614	44064	36450
<b>TOTAL GROSS SF</b>	<b>7,614</b>	<b>51,689</b>	<b>44075</b>

SUMMARY	
EXISTING	7,614
NEW	51,689
<b>TOTAL</b>	<b>59,303</b>

## E. TAG Meeting Presentations & Feedback

TAG Meeting #2

### THREE OPTIONS

Option 1



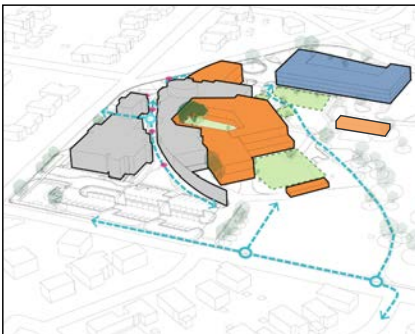
Option 2



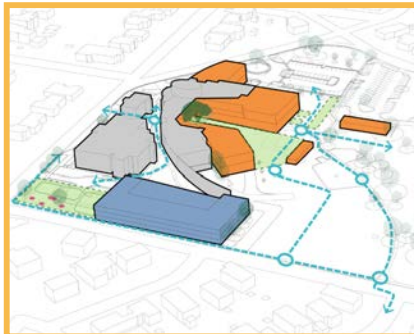
Option 3



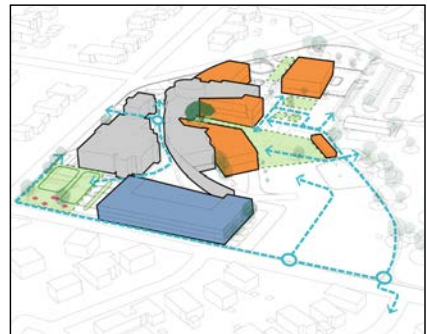
Option 1



Option 2



Option 3



## E. TAG Meeting Presentations & Feedback

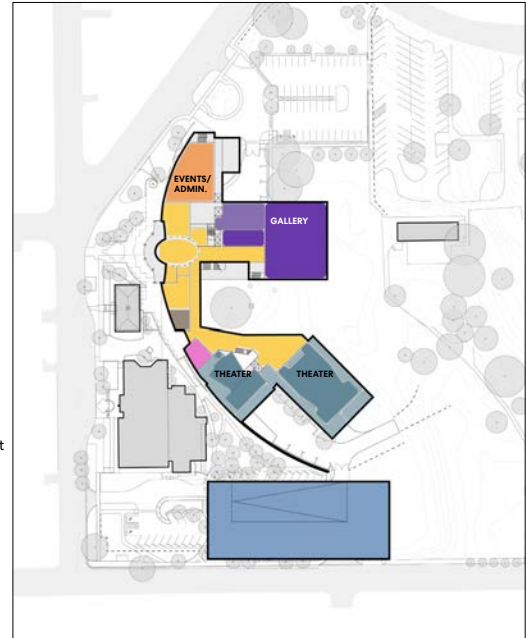
TAG Meeting #2

### PROGRAM MAIN LEVEL

Existing

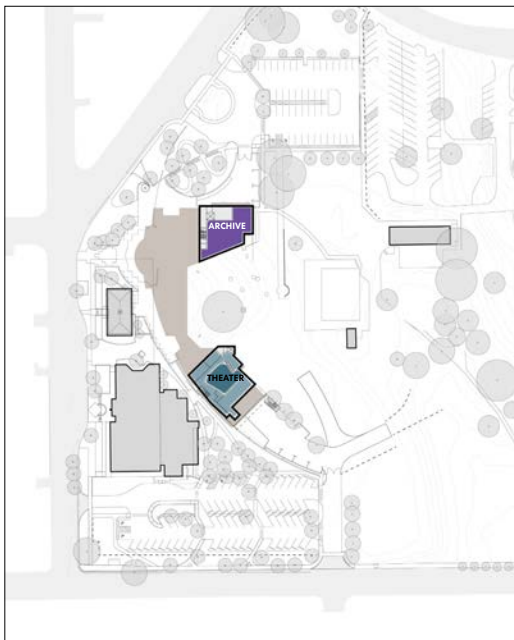


Proposed

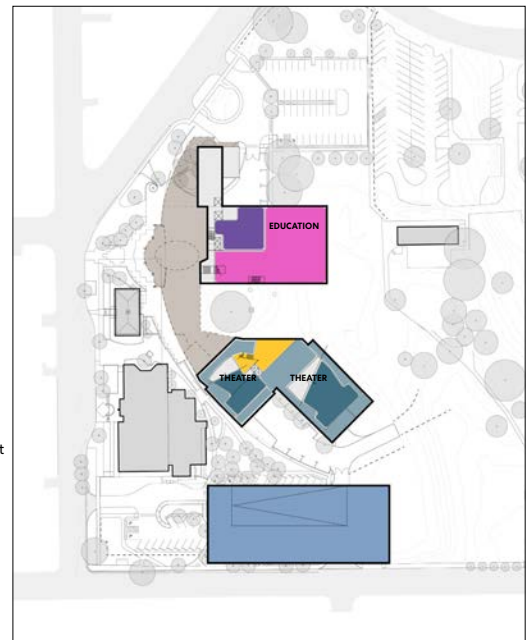


### PROGRAM LOWER LEVEL

Existing



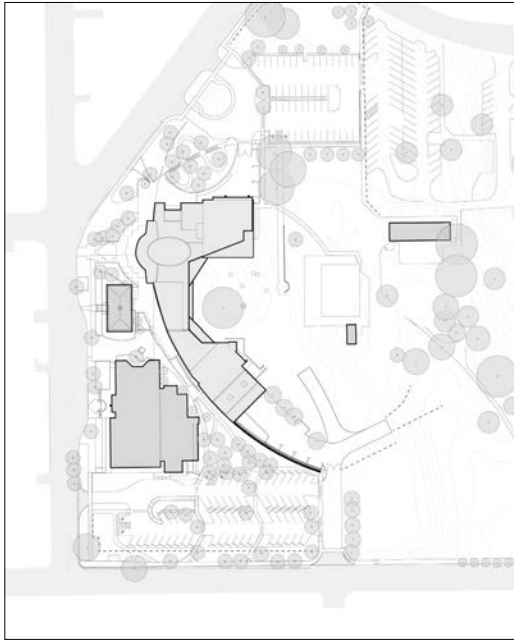
Proposed



# E. TAG Meeting Presentations & Feedback

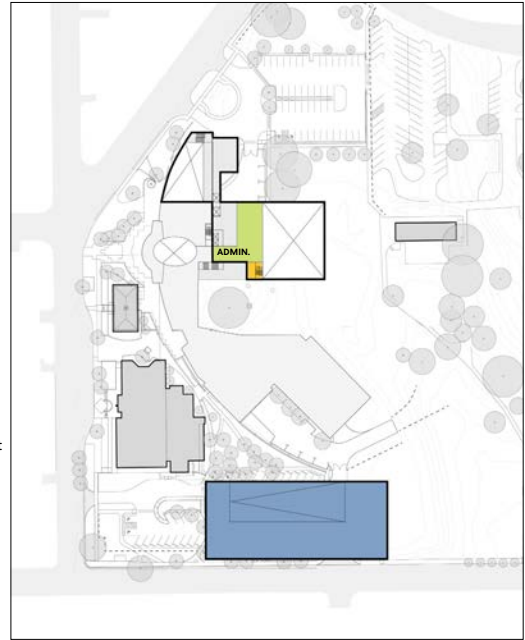
TAG Meeting #2

## PROGRAM UPPER LEVEL



- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration

### Proposed

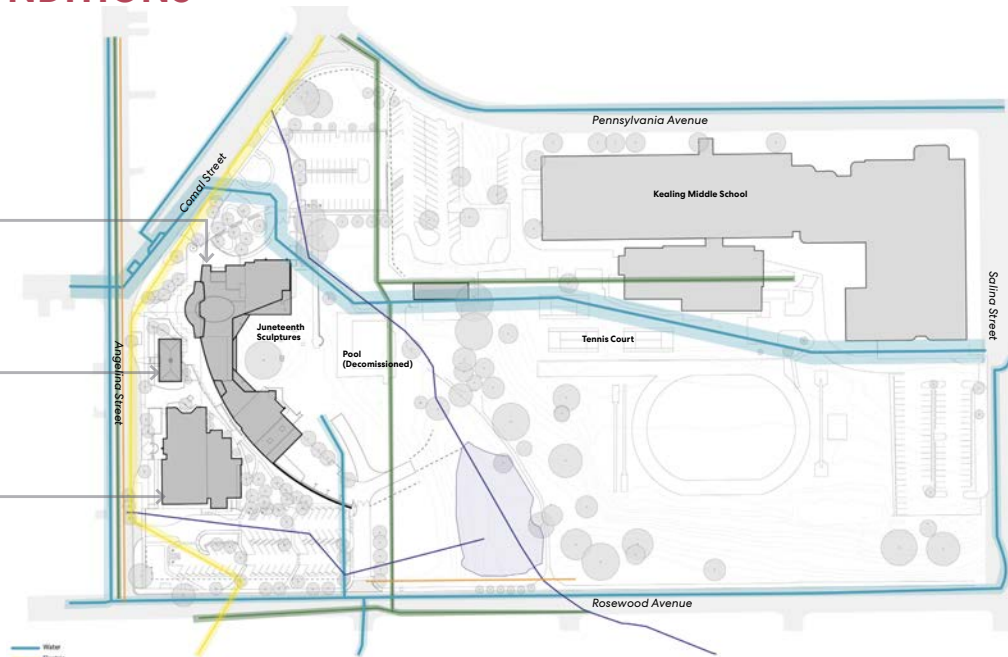


## EXISTING CONDITIONS

**George Washington Carver Museum**

**George Washington Carver Genealogy Center**

**Carver Branch, Austin Public Library**



- Water
- Electric
- Waste Water
- Storm Water
- Gas

0 50 100 200 1"=100'

## **E. TAG Meeting Presentations & Feedback**

TAG Meeting #2

**Thank you for joining us!**

**For more information:**

**[www.austintexas.gov/CarverATXplanning](http://www.austintexas.gov/CarverATXplanning)**

## E. TAG Meeting Presentations & Feedback

TAG Meeting #2

SMITH&COMPANY  
ARCHITECTS

Perkins&Will

September 21, 2020

11:00 AM Central Time

George Washington Carver  
Museum, Cultural and Genealogy  
Planning Process

# TAG Meeting #2

---

**Meeting called by:** Smith & Company Architects

**Type of meeting:** TAG Meeting #2

**Facilitator:** Terry Smith

**Note taker:** Ivonne Canez

**Timekeeper:** Juarez White

**Attendees:** Lee Sherman, Engineer (Watershed Protection), John Daniels, Director of Facilities (Austin Public Library), Bob Cervi, Director of Construction Management and Facilities (AISD), Ronda Jones, Assistant Principal, Kealing M.S. (AISD), Christina Bies, Project Coordinator, (City of Austin Parks and Recreation), Chivas Watson, Community Organizer.

Gregory Montes, Megan Eckard, Justin Schneider, Larry Williams, Laura Esparza, Carre Adams (City of Austin)

Stephen Coulston, Malcom Davis, Kenneth Luker, Paul Ward, Uttara Ramakrishnan (Perkins & Will)

## *Minutes*

---

**Agenda item:** TAG Meeting #2

**Presenters:** Terry Smith,  
Malcom Davis &  
Kenneth Luker

## PRELIMINARY PLANNING CONCEPTS & COMMUNITY MEETINGS

- Our team of consultants presented to the staff from various City departments (Parks and Recreation, Watershed Protection, Austin Public Library, and Austin ISD) a summary of community feedback during small group meetings and a summary of our progress in the planning process.

## E. TAG Meeting Presentations & Feedback

TAG Meeting #2

### Q&A

#### Chivas Watson

- How will the parking serve the Library/Museum and not disparage the Rosewood community in general?
- He agrees that additional parking is needed, but will the parking structure serve only the Carver Complex, or will it serve the area as public parking?
- Greg mentioned it will be a challenge to serve as public parking but is a good question that need to be addressed.

#### Lee Sherman

- Is the SW corner not buildable due to utilities or??
- Kenneth mentioned that no large trees or significant structures may be planned there due to the main power line that runs through the site, that is why we are proposing that corner for the June 19th Plaza, if it did not have these power lines it would be a great corner for additions.

#### Ronda Jones

- She loves the new location of the Juneteenth Plaza

#### Bob Cervi

- What happened to the public restrooms in option 3?
- The restrooms will be relocated inside the Educational Building

#### Greg Montes

- How will the "stand alone" buildings connect to the main building? Would it be a big problem architecturally speaking?
- Engineering of alignment would not be a big deal on most additions, the only challenges would be connecting the gallery roof in Option 1 and probably the theater addition because of the slope of the site, but changing the elevator shaft location will work.
- In general, we should not have major problems or challenges integrating the new wings into the existing main building.

#### Stephen Coulston

- Do "freestanding" buildings work from an operational perspective?
- **Carre:** *"The Gallery would not work as a separate building as they need a consolidated space for exhibitions and events. The same goes for the Theater. While a "stand alone" educational building would bring benefits from the operational perspective to the complex".*



## E. TAG Meeting Presentations & Feedback

TAG Meeting #2

### Terry D. Smith

- Do we agree not to present an option with all the program pieces being consolidated into a single building with no additions to the existing building?
- **Laura:** *"We don't get the benefit of expansion of our Museum/Gallery spaces of Theater/Reception space without adding to the existing building. The addition that respects the arc of the existing building seems quite appropriate".*

### Laura Esparza

- She thinks the staff will like Option 3 with the Educational Program Building separate from the main building.
- She likes Option 1: the shape of the courtyard, the protectiveness of the space, she thinks it is a very elegant concept. She would only like to add the Juneteenth Plaza in the SW corner of the site and bring the parking structure to the south.

### Carre Adams

- Statuary should be considered in a green area rather than on a concrete platform.
- Carre does not think the majority of the community would ask for a separate building with no additions to the existing building.
- Within these three options, which would be the most expensive and the least expensive?
- **Option 3** would be the most expensive for having the education building as a 'freestanding' building but **Option 1** could be close by the preservation of the tree and the integration of the gallery roofs.  
**Option 2** would be the least expensive, but we must consider the relocation of the major utilities' lines, which could equal the cost of the previous options even up to being higher.  
We cannot give a final answer until we receive an accurate feedback from our Cost Estimator.

## NOTES


- We will send a copy with the presentation recorded today to all the attendees of the meeting.

# TAG Meeting #3

#CarverMuseumATX  
**PLANNING UPDATE**  
THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER

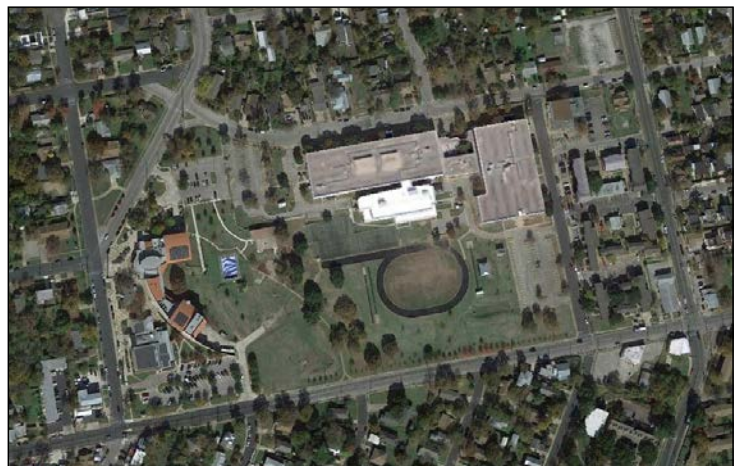


SMITH&COMPANY ARCHITECTS Perkins&Will



## CONTENTS

1. Process
2. Existing Conditions
3. Area Requirements
4. Three Options
5. Program Development



## E. TAG Meeting Presentations & Feedback

TAG Meeting #3

### PROCESS

We are here



Community Meeting # 1 - 08/8/20

Community Meeting # 2 - 10/3/20

Community Meeting # 3 - 11/21/20

### EXISTING CONDITIONS



## E. TAG Meeting Presentations & Feedback

TAG Meeting #3

### AREA REQUIREMENTS

George Washington Carver Museum, Cultural and Genealogy Center Facility Expansion Plan			
Program of Space Requirements - Building Program			
BUILDING PROGRAM ZONE	Total Existing Program Area (NSF)	Total Required Program Area (NSF)	Net Area Increase
GENERAL BUILDING	4,882	8,381	3,499
ADMINISTRATION	1,190	3,647	2,457
GALLERIES / EXHIBITION	4,162	12,500	8,338
COLLECTIONS HANDLING	2,676	6,400	3,724
COLLECTIONS STAFF	637	763	126
BUILDING SUPPORT - Lower Level North	750	1,415	665
BUILDING SUPPORT - Main Level	3,683	6,065	2,382
BUILDING SUPPORT - Lower Level South	167	167	0
EDUCATION	1,855	10,270	8,415
EVENTS	314	7,900	7,586
THEATER / PERFORMANCE	4,786	14,238	9,452
THEATER SUPPORT	1,964	5,485	3,521
ROOF LEVEL	1,844	3,715	1,871
<b>SUB TOTAL (NSF)</b>	<b>28,910</b>	<b>80,946</b>	<b>52,036</b>

SUMMARY	NET SF	GROSS SF*
EXISTING	28,910	30,665
NEW	52,036	59,841
<b>TOTAL</b>	<b>80,946</b>	<b>90,506</b>

\* (i.e. walls, shafts, BoH circulation, egress stairs, etc.)

### AREA REQUIREMENTS

#### George Washington Carver Museum, Cultural and Genealogy Center Facility Expansion Plan

##### Program of Space Requirements - Site Amenities

Room Name	Total Existing Program Area (NSF)	Total Required Program Area (NSF)	Net Area Increase
New Community Garden	0	400	400
Existing Swimming Pool	n/a	0	n/a
New Underground Detention	0	TBD	TBD
Existing Juneteenth Sculpture Walk	n/a	n/a	n/a
New Black Austin History Sculpture Walk	0	400	400
New Exterior Classrooms	0	225	225
New Flexible Green Space	0	4500	4500
New Formal Pavilion Gathering Space	0	1500	1500
New Detached Restroom Building	0	600	600
Existing / New Carver Museum Parking	7614	44064	36450
<b>TOTAL GROSS SF</b>	<b>7,614</b>	<b>51,689</b>	<b>44075</b>

SUMMARY	
EXISTING	7,614
NEW	51,689
<b>TOTAL</b>	<b>59,303</b>

## THREE OPTIONS

Option 1



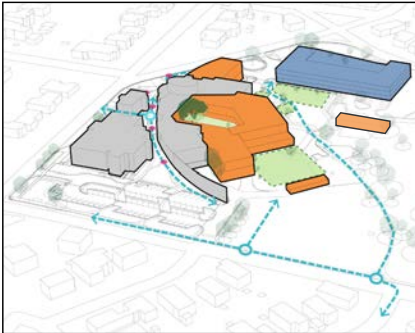
Option 2



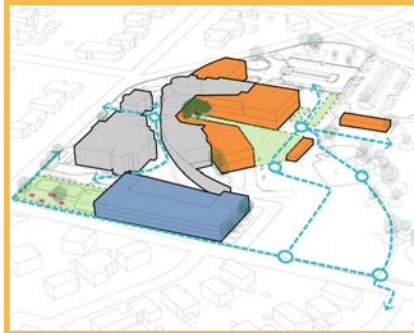
Option 3



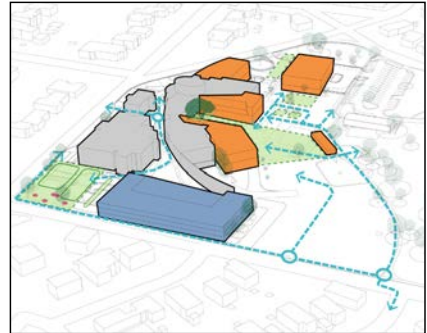
Option 1



Option 2



Option 3



## E. TAG Meeting Presentations & Feedback

TAG Meeting #3

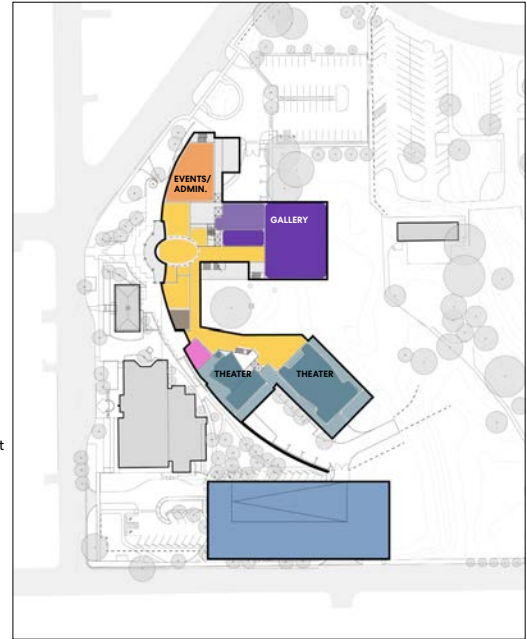
### PROGRAM MAIN LEVEL

Existing



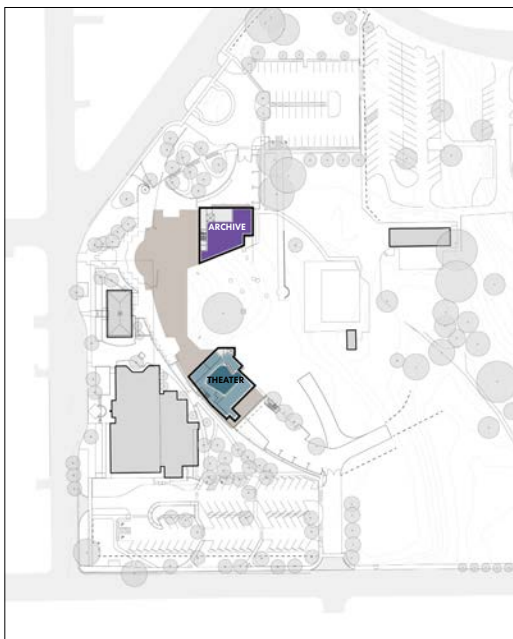
- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration

Proposed



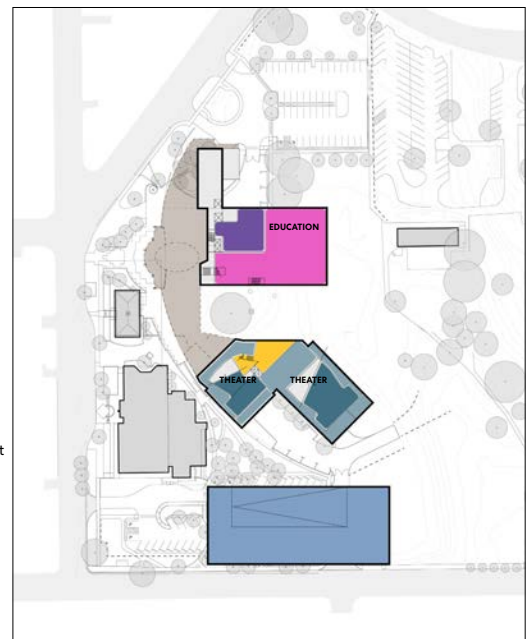
### PROGRAM LOWER LEVEL

Existing



- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration

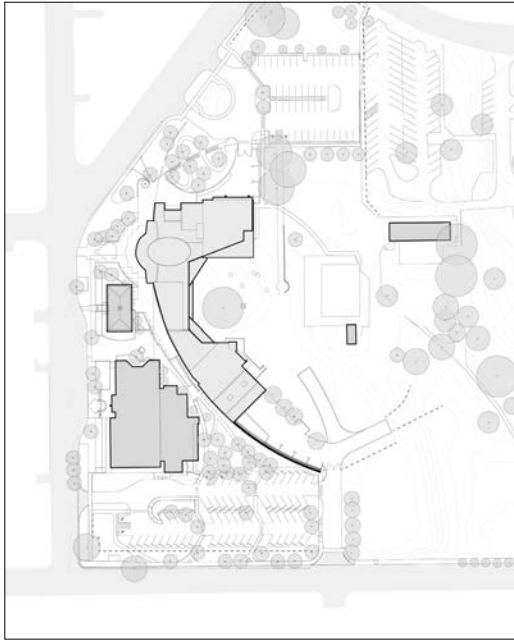
Proposed



# E. TAG Meeting Presentations & Feedback

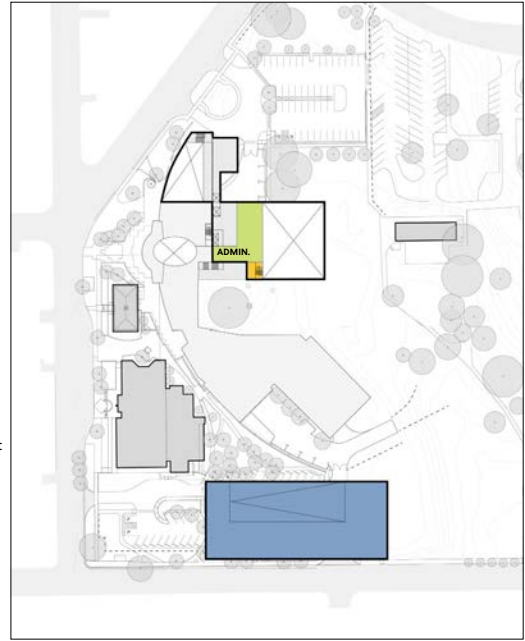
TAG Meeting #3

## PROGRAM UPPER LEVEL



- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration

### Proposed



## EXISTING CONDITIONS



**Thank you for joining us!**

**For more information:**

**[www.austintexas.gov/CarverATXplanning](http://www.austintexas.gov/CarverATXplanning)**



## E. TAG Meeting Presentations & Feedback

TAG Meeting #3

SMITH&COMPANY  
ARCHITECTS

Perkins&Will

November 5, 2020

9:30 AM Central Time

George Washington Carver  
Museum, Cultural and Genealogy  
Planning Process

# TAG Meeting #3

---

**Meeting called by:** Smith & Company Architects

**Type of meeting:** TAG Meeting #3

**Facilitator:** Kenneth Luker

**Note taker:** Ivonne Canez

**Timekeeper:** Juarez White

**Attendees:** Lee Sherman, Engineer (Watershed Protection), Kshitiz Gyawali, Engineer (Watershed Protection) John Daniels, Director of Facilities (Austin Public Library), Bob Cervi, Director of Construction Management and Facilities (AISD), Kerri Thompson, Grounds Manager (Parks and Recreation Department)  
Gregory Montes, Megan Eckard, Justin Schneider, Larry Williams, Laura Esparza, Carre Adams (City of Austin)  
Kenneth Luker, Stephen Coulston, Kenneth Luker, Paul Ward, Uttara Ramakrishnan (Perkins & Will)

## *Minutes*

---

**Agenda item:** TAG Meeting #3

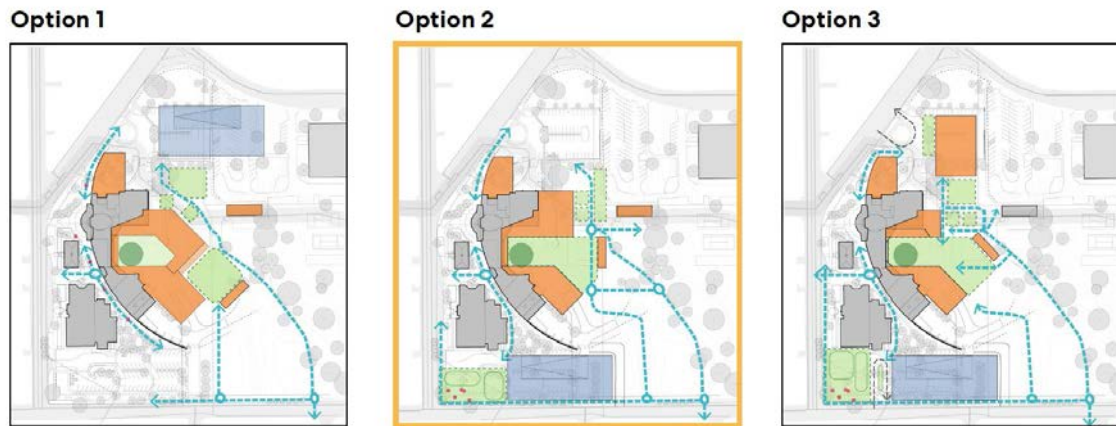
**Presenter:** Kenneth Luker

## EXECUTIVE OVERVIEW PRESENTATION

Our team of consultants presented to the staff from various City departments (Parks and Recreation, Watershed Protection, Austin Public Library and Austin ISD) an executive overview of the progress of our planning process with the intention of receiving their feedback and implementing those comments in the final draft.

## E. TAG Meeting Presentations & Feedback

TAG Meeting #3



## Q&A

### John Daniels (APL):

- Option 3 allows direct access to facility operations; option 2 loses access. We must maintain that service area for drop-off of service trucks (small trucks only, no tractor trailers).
- The new parking structure should be treated as a piece of art and complement the existing mural.
- The Juneteenth Plaza should be renamed or relocated; the size is not adequate for the celebrations that the plaza hosts. It needs to have a larger presence.
  - The entire site will be “huge park” to celebrate the culture and history of the community.

### Lee Sherman (Watershed Protection)

- Keep in mind that a pretty serious utility relocation will be needed.
- For underground ponds, a different type of maintenance not offered by the City will be required, so you will have to consider hiring a third-party specialist.

### Bob Cervi (AISD)

- Coordination of construction with the school calendar will be required for the relocation of public services since the parking lot of this facility will be affected.
- The possibility that Kealing could share the underground pond with Carver would have to be analyzed, mainly by the distance between them.
- I support the idea that the parking structure can be a storyteller and a complement to the plaza.

### Kerri Thompson (PARD)

- What are you planning to do with the outdoor public restrooms?
  - The idea is to redevelop and scale them to accommodate big events.

## **E. TAG Meeting Presentations & Feedback**

TAG Meeting #3

### **NEXT STEPS**

1. Community Meeting #3 - November 21, 2020
2. Feedback from consultants, city staff and community meeting #3 will be incorporated to define the final option.
3. This final option must be finalized during the spring to be presented to the City staff, Boards, Commissions and Council Review for approval.

### **NOTES**

- Greg will send utility relocation contacts to Paul to be shared with engineers.
- Smith & Company will email a copy of the presentation and meeting recording to the entire TAG team for their records.

# F. Small Group Conversations

## F. Small Group Conversations

George Washington Carver Ambassadors

# Perkins&Will

## Meeting Minutes

**Date:** 5.21.2020    **Authored By:** Uttara Ramakrishnan

### Meeting Details

---

**Meeting Date:** 5.20.2020

**Project Name:** George Washington Carver Center

---

**Meeting Time:** 6.30 PM

**Project Number:** 215011.000

---

**Meeting Location:** WebEx

**Attendees:**

George Washington Carver Ambassadors:

Bernadette Phifer, David Featherson, Pamela Vance, Clifford Gillard, Latrice Davis, Leon Roberts, Arthur Sauls, Judith Rhedin, Clay Shorkey, Linda Hill, Jill Channelor, Carrie Lane, Harold Bowling, Paulie Emerson, Para Agboga

Smith & Company Architects:

Terry Smith, Juarez White, Ivonne Canez

Perkins and Will:

Stephen Coulston, Malcom Davis, Paul Ward, Uttara Ramakrishnan

---

### Discussion

1501 E 4th St, Bldg A, Suite 100  
Austin, Texas 78702

[www.perkinswill.com](http://www.perkinswill.com)

**Please note:** The foregoing constitutes our understanding of matters discussed and conclusions reached. Other participants are requested to review these items and advise the originator in writing of any errors or omissions.

## F. Small Group Conversations

George Washington Carver Ambassadors

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 5.20.2020

ITEM NO.	DESCRIPTION	RESPONSIBILITY	ORGANIZATION
1	<p><b>Greeting</b></p> <p>A brief introduction of the project and the purpose of the meeting to seek the help of the participants to define a vision for the future of the Carver Center. Review agenda and uncertainty of timeline.</p>	Carre Adams	George Washington Carver Museum
2	<p><b>Welcome to Master Plan and Process</b></p> <p>A briefing of the project initiation and selection of the design team.</p>	Gregory Montes	COA Parks and Recreation Department
3	<p><b>Design Team Welcome</b></p> <p>Design Team: S&amp;C + PW consortium, has a long history of working together; and individually on key projects of local and national significance. Both value diversity and inclusion.</p>	Terry Smith	Smith & Company Architects
4	<p><b>Facilitate Virtual Guests Intros</b></p> <p>Brief introduction by each participant – who they are, how are they related to the Carver center.</p>	Carre Adams	George Washington Carver Museum
5	<p><b>Exercise: KEEP   TOSS   CREATE</b></p> <p>The Design Team engaged with the participants to understand their relationships with and aspirations for the Carver Center. The aim of this exercise was to garner detailed information regarding programming, expansion needs, infrastructure, transportation, neighborhood connectivity, environmental concerns, and any other relevant issues affecting the development of the identified area.</p> <p>The participants were asked questions: (details below)</p> <ul style="list-style-type: none"> <li>a) What they enjoy the most at Carver?</li> <li>b) What they least appreciate or dislike about Carver?</li> <li>c) What is missing/ what new programs would they like to see?</li> </ul>	Malcolm Davis & Stephen Coulston	Perkins and Will
6	Q&A	Carre Adams	George Washington Carver Museum
7	Wrap Up	Gregory Montes	COA Parks and Recreation Department

## F. Small Group Conversations

George Washington Carver Ambassadors

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 5.20.2020

#### Exercise: Keep, Toss, Create

**KEEP** What do you currently enjoy most at the Carver Center?

feels like home, a welcoming place for all, welcoming spirit	celebration of the things we do in the community, bringing this under one roof	our own space for presenting events, artworks, performance	Events held at the carver (silverbell social, santa)	impressed with the theatrical performances	versatility of space; need multipurpose space to accommodate 10-20 round top tables
atrium, entry, openness	"go forth" sculpture (could be highlighted / enhanced)	design of space, including exterior, were designed as teaching tools of our culture	interior and exterior are both utilized, external spaces part of the whole experience of the carver	building design for nurturing, crescent shape	juneteenth celebration -- this is a special thing for carver) austin families
The Entryway (could this be enhanced for visually impaired or others of different abilities)	experiential elements for those of all abilities	Theater	Photo developing (darkroom)	"the drum"	Galleries
Lab Coat experience in the children's gallery	Symbolic nature of "the drum" (needs improvement otherwise)				

1. Keep: The participants were asked what they enjoy most at the Carver.

The replies covered multiple concerns:

**a) Idea of the Building:**

The participants conveyed that the building elicited feelings of home. It provides a welcoming space for everyone and has a welcoming spirit to it.

The buildings are grounded in African American culture and celebrate the spirit of the community, by encompassing the culture under one roof.

## F. Small Group Conversations

George Washington Carver Ambassadors

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 5.20.2020

**TOSS** What do you least appreciate or dislike?

Exhibit space is not enough (designed as art, history, culture + childrens) added community gallery later	kitchen is also too small (this is an important part of our culture and use of the space!)	Parking lot is down around the corner, long walk, concern for seniors, after dark	wheelchair access from lower lot (north) is not easy	not enough wall space for temporary displays	no "backstage" backstage
not enough exhibit space	size of theater - it is underused or can't be used - not sized appropriately - either too large or small, depending	theater does not feel safe (railings / steepness)	lack of signage / wayfinding	when the drum is used for meetings it is acoustically challenging	lack of lighting / security on the grounds
lack of porousness between interior and exterior space (visual but not physical connection)	not enough storage space, cant accomodate all the tables and chairs and tables and chairs...	archival space gets taken over by other uses intruding	walking from the parking lot all the way to the front		



## F. Small Group Conversations

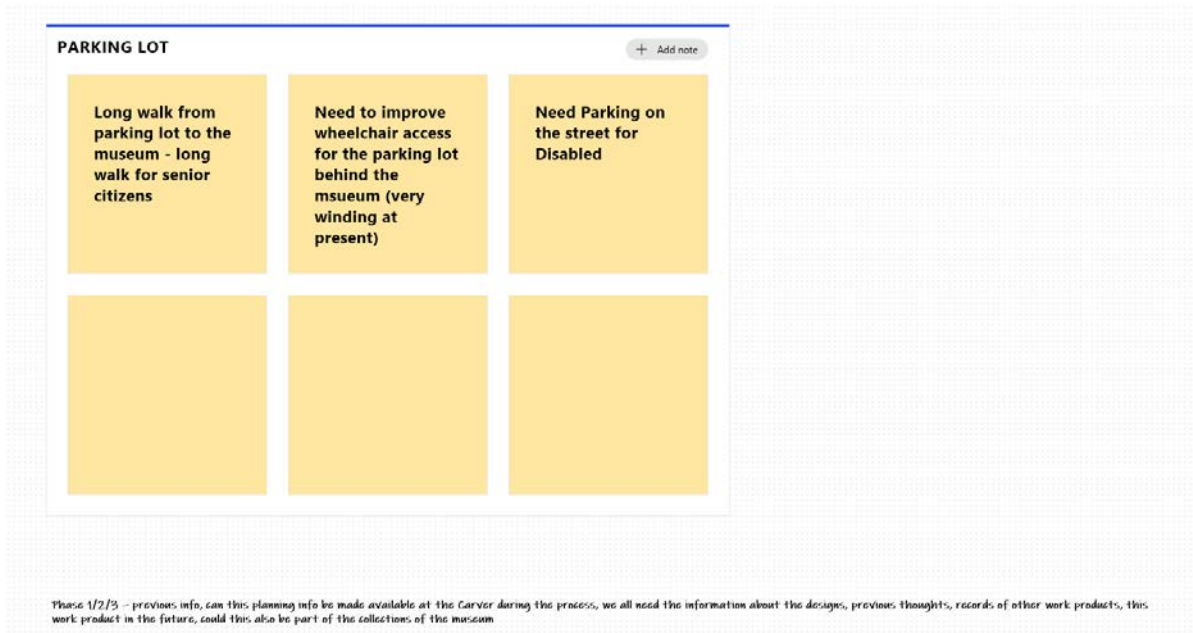
George Washington Carver Ambassadors

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 5.20.2020



2. Toss: The participants were asked what they appreciate the least or dislike the most about the Carver?

The replies elaborated on various issues:

e) **Way finding:**

The participants conveyed that the grounds lacked lighting and security.

f) **Parking and Accessibility:**

Wheelchair access from the lower parking lot to the Carver is not easy and needs improvement.

The walk from the parking lot to the museum is long for senior citizens who do not feel comfortable especially when its dark.

The participants suggested including Accessible Parking on the street in front of the Carver.

g) **Design and utilization:**

The participants felt that the Carver lacked porousness between the interior and exterior spaces and could do with some physical connection to the landscape.

## F. Small Group Conversations

George Washington Carver Ambassadors

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 5.20.2020

The kitchen is too small for large events, is over-utilized and the participants elaborated on the importance of food in celebrations at the Carver.

The Carver does not have enough wall space for temporary displays.

The participants conveyed they felt unsafe in the theater on account of its steep slope and urged the design team to re-think this space and add a railing at a minimum.

Some of the participants felt that the theater is not sized appropriately and should be re-designed to accommodate events of all sizes.

The Carver auditorium lacks a proper 'green room'.

The acoustics in 'the drum' is challenging when there are many people and needs to be updated in the re-design.

The Carver at present lacks storage space and unable to store all the tables and chairs needed for the various events and gatherings.

The participants suggested expanding the archival space, since right now, this space gets taken over by other uses.

## F. Small Group Conversations

George Washington Carver Ambassadors

### Perkins&Will

Meeting Minutes

George Washington Carver Center

Meeting Date: 5.20.2020

**CREATE** What is missing/ what new programs would you like to see ?

classrooms, art school	meeting space	More dance studios, expand theater, space for piano lessons for kids, spaces for young people	Large multi-purpose room, ball-room to host large scale events (incl. 10-20 round top tables)	Black box theater, sound studio	Celebrate other components of art	envious of MAAC since they have a very strong connection with childrens activities
more space for collection and archiving	backstage/ dressing room	Need better signage and wayfinding throughout the facility	Adequate/ more than enough storage space to accommodate all the tables-chairs for very large scale events	Dedicated, large archival space	space for a museum store / gift shop	better lighting around the facility
a professionally landscaped grounds with a sense of enclosure	digital marquee in the front of facility to inform visitors of the facility and events	better connection between geneology center and museum (physical or implied)	signage within the museum directing visitors	Automatic introduction upon entry describing the facility and exhibits up front	better connection interior to exterior	acoustic treatment to The Drum

## F. Small Group Conversations

George Washington Carver Ambassadors

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 5.20.2020



3. Create: The participants were asked what programs or upgrades they would like to see here.

The replies can be categorized as follows:

**h) Ideas:**

The participants suggested that the Carver should present itself as a space that celebrates all types of art.

The Carver consists of spaces that speaks to the history of the community.

**i) Way finding and Accessibility:**

The participants suggested improving signage and way finding throughout the facility.

A digital marquee could also be placed at the front of the building to inform people of the events happening in the facility.

Within the museum, the participants identified the need for better signage to direct visitors. This could be coupled with an automatic introduction of the facility and its displays the moment one enters the building.

Participants also suggested creating a multi-sensory experience through the entryway.

The museum could provide visitors with the option of conducting self-directed tours if needed.

## F. Small Group Conversations

George Washington Carver Ambassadors

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 5.20.2020

j) **Programming:**

The participants suggested that the Carver must develop a strong connection with children's activities and mentioned the Emma S. Barrientos Mexican American Cultural Center does this very successfully with rich programming and provision of a variety of spaces (classrooms, video-production, etc).

Keep all historic data related to the Carver in a designated room.

k) **Design:**

The Carver needs more classrooms, meeting spaces, dance studios, spaces for piano lessons for kids, spaces to engage younger people.

Large multi-purpose room, ballroom to host large events with 10-20 round-top tables.

The participants suggested including in the new design, a black-box theater, sound studio, back-stage and dressing room.

The re-design must include expansion of the archival rooms.

The participants pressed the need to have a lot of storage space to store tables and chairs for large scale events.

The new facility could include a museum store/gift shop as well

Professionally landscaped grounds with a sense of enclosure could be designed with the building physically opening out to it.

It was suggested that the genealogy center and the museum could have a better connection – physical or implied.

'The Drum' needs acoustic treatment.

Numerous pockets for impromptu display spaces could be added to the new design.

The previous masterplan design had a space for an amphitheater, and it was suggested that an amphitheater could be incorporated in the new design to be a space for organizing outdoor movie viewing.

The participants identified the need for a dedicated video-conferencing space that could be used by the community at large.

Including an enclosed sound booth/sound board in the current theater, in the process of re-design was suggested by some participants.

The rear side of the theater needs an elevator.

Relocating the statues to the front of the facility could be an option the design team could consider (posed as a question/suggestion by participants).

More space for meetings or larger events that is flexible enough to be partitioned for smaller meetings as well.

The current theater could be expanded to seat 500 people according to some of the participants.

## F. Small Group Conversations

George Washington Carver Ambassadors

### Perkins&Will

#### Meeting Minutes

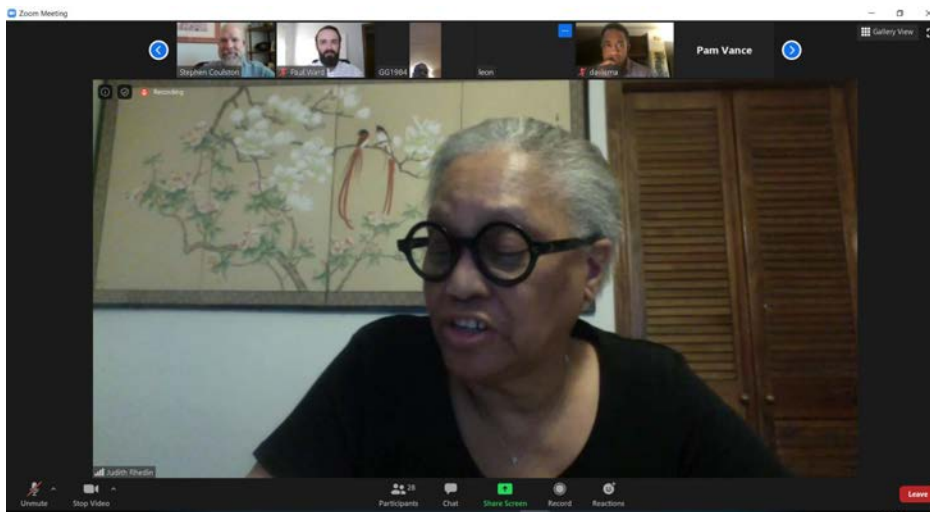
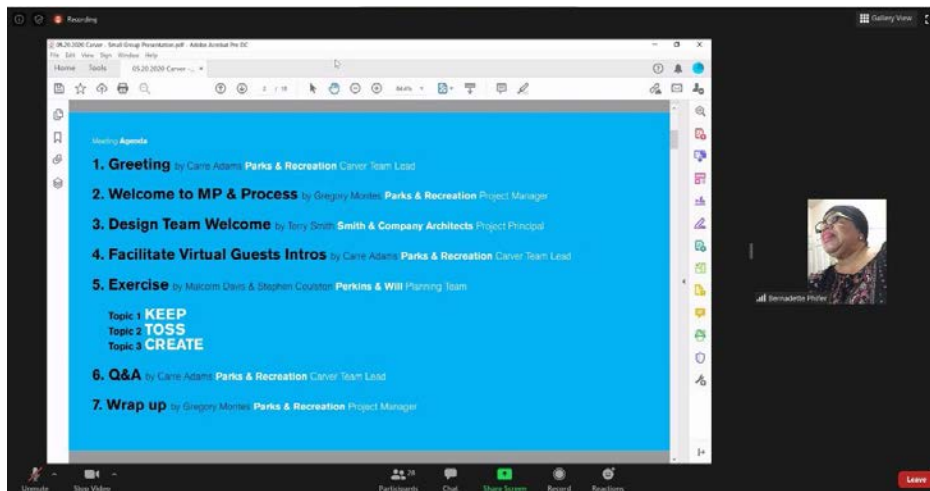
George Washington Carver Center

Meeting Date: 5.20.2020

#### 1) **Building Management Systems:**

Participants suggested improving lighting around the Carver grounds.

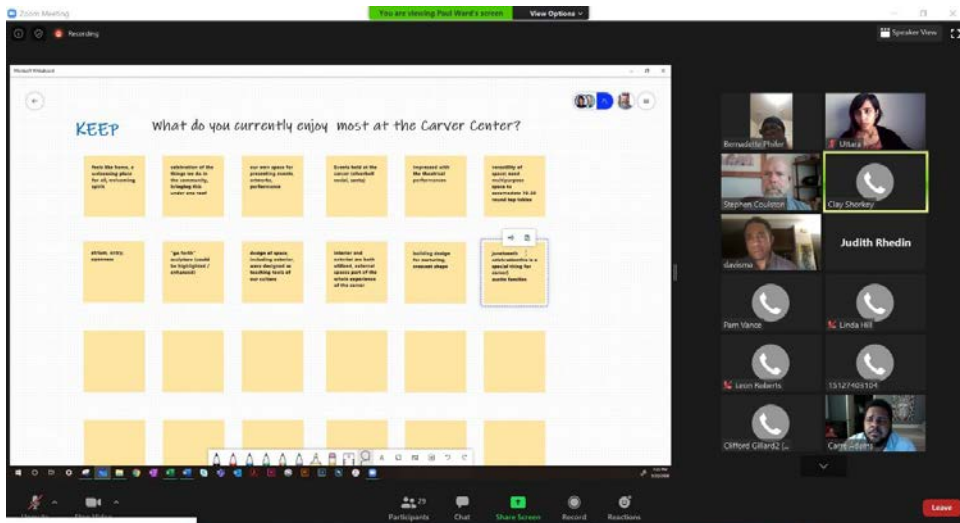
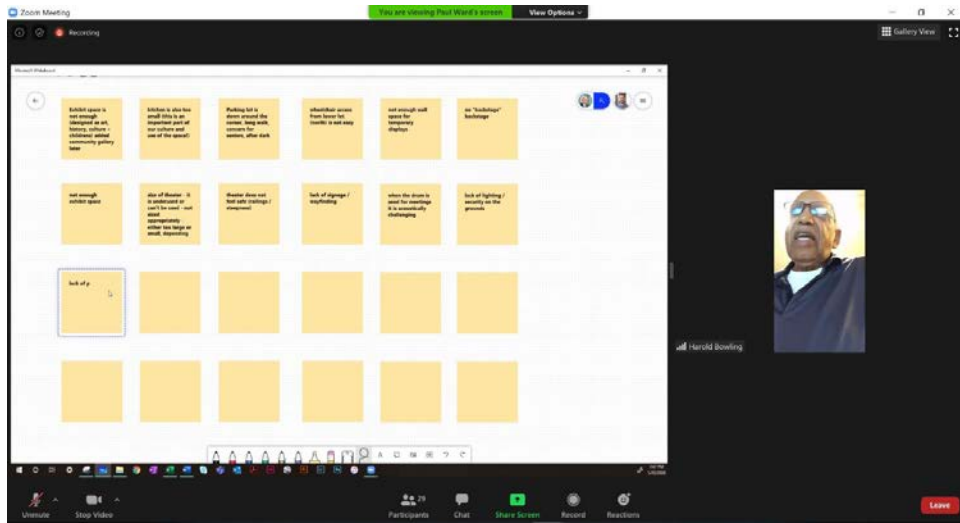
#### Photos/Screenshots of the meeting:



**F. Small Group Conversations**  
George Washington Carver Ambassadors

**Perkins&Will**

**Meeting Minutes**  
**George Washington Carver Center**  
**Meeting Date: 5.20.2020**



## F. Small Group Conversations

Boyd Vance Theater Users

# Perkins&Will

## Meeting Minutes

**Date:** 6.22.2020    **Authored By:** Uttara Ramakrishnan

### Meeting Details

---

**Meeting Date:** 6.19.2020

**Project Name:** George Washington Carver Center

---

**Meeting Time:** 6.30 PM

**Project Number:** 215011.000

---

**Meeting Location:** WebEx

**Attendees:**

Carver:

Arrietta Allen

Boyd Vance Theater Users:

Pat Stewart, China Smith, Michelle Denny, Judy, Jeanette Hill

Smith & Company Architects:

Terry Smith, Juarez White, Ivonne Canez

Perkins and Will:

Stephen Coulston, Kenneth Luker, Paul Ward, Uttara Ramakrishnan

---

1501 E 4th St, Bldg A, Suite 100  
Austin, Texas 78702

[www.perkinswill.com](http://www.perkinswill.com)

**Please note:** The foregoing constitutes our understanding of matters discussed and conclusions reached. Other participants are requested to review these items and advise the originator in writing of any errors or omissions.



## F. Small Group Conversations

Boyd Vance Theater Users

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.19.2020

#### Discussion

ITEM NO.	DESCRIPTION	RESPONSIBILITY	ORGANIZATION
1	<p><b>Greeting</b></p> <p>A brief introduction of the project and the purpose of the meeting to seek the help of the participants to define a vision for the future of the Carver Center. Review agenda and uncertainty of timeline.</p>	Arrietta Allen	George Washington Carver Museum
2	<p><b>Welcome to Master Plan and Process</b></p> <p>A briefing of the project initiation and selection of the design team.</p>	Gregory Montes	COA Parks and Recreation Department
3	<p><b>Design Team Welcome</b></p> <p>Design Team: S&amp;C + PW consortium, has a long history of working together; and individually on key projects of local and national significance. Both value diversity and inclusion.</p>	Terry Smith	Smith & Company Architects
4	<p><b>Facilitate Virtual Guests Intros</b></p> <p>Brief introduction by each participant – who they are, how are they related to the Carver center.</p>	Arrietta Allen	George Washington Carver Museum
5	<p><b>Exercise: KEEP   TOSS   CREATE</b></p> <p>The Design Team engaged with the participants to understand their relationships with and aspirations for the Carver Center. The aim of this exercise was to garner detailed information regarding programming, expansion needs, infrastructure, transportation, neighborhood connectivity, environmental concerns, and any other relevant issues affecting the development of the identified area.</p> <p>The participants were asked questions: (details below)</p> <ul style="list-style-type: none"> <li>a) What they enjoy the most at Carver?</li> <li>b) What they least appreciate or dislike about Carver?</li> <li>c) What is missing/ what new programs would they like to see?</li> </ul>	Malcolm Davis & Stephen Coulston	Perkins and Will
6	Q&A	Arrietta Allen	George Washington Carver Museum
7	Wrap Up	Gregory Montes	COA Parks and Recreation Department

## F. Small Group Conversations

Boyd Vance Theater Users

### Perkins&Will

Meeting Minutes

George Washington Carver Center

Meeting Date: 6.19.2020

#### Exercise: Keep, Toss, Create

**KEEP** What do you currently enjoy most at the Carver Center?

Accessible to people with special needs - both audience and participants	Theatre, accessibility, lighting and sound equipment	dressing rooms, all the aspects that make it an actual theater space	dressing rooms, sound isolation and location	bathrooms accessible on all levels of the building	lighting is high quality
stage works well for dance (though not sure if it is truly "sprung")	Marley Dance Floor	The whole facility is very nice (favorite place!) but capacity creates need for more performances	lighting booth	sound system	Dance studio is a good rehearsal / staging area
you can move performers from one end to the other discreetly	acoustics of the room are great if all the technology is set up correctly	the Juliet balcony is really neat	Flyloft works well	Every seat in Carver is GOOD!	

1. Keep: The participants were asked what they enjoy most at the Carver.

The replies covered multiple concerns:

**a) Spaces in the building:**

- The participants conveyed that the Carver was accessible to people with special needs – both as audience and participants.
- The dressing rooms are well used and liked
- Some participants mentioned that they liked the entire facility – being one of their favorite venues for performances.
- The dance studio, at present, works as a good rehearsal or staging area and one can move performers from here to the stage very discreetly.
- Participants really liked the Juliet balcony.

**b) Design:**

- The theatre, lighting and sound systems are all great.
- The stage works well as a dance floor but not sure if it is ideal for dancing.

## **F. Small Group Conversations**

Boyd Vance Theater Users

### **Perkins&Will**

#### **Meeting Minutes**

**George Washington Carver Center**

**Meeting Date:** 6.19.2020

- The participants liked the Marley dance floor
- Every seat in the theater is a good seat.
- The theater has good acoustics.
- The fly-loft in the theater is designed and used well.

## F. Small Group Conversations

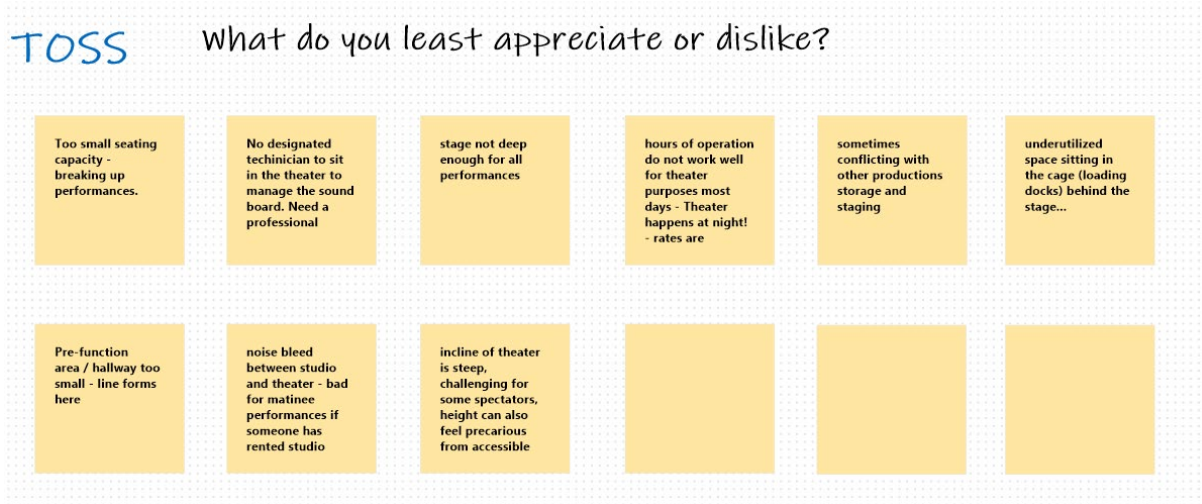
Boyd Vance Theater Users

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.19.2020



2. Toss: The participants were asked what they appreciate the least or dislike the most about the Carver?

The replies elaborated on various issues:

c) **Maintenance:**

- The participants felt that the theater lacks a designated professional technician to manage sound and lighting

d) **Design and utilization:**

- The theater lacks adequate seating capacity due to which organizers of events either must break up performances or move them to other venues.
- The stage is not deep enough for certain types of performances.
- The loading docks, located behind the stage, is under-utilized, and should be used for storage and staging in a better way.
- The pre-function area (hallway) is too small at present.
- Participants conveyed that there is noise bleed between the studios and theater. This is unfavorable if there is a performance in the theater at the same time.
- The incline of the theater is steep and presents unfavorable accessibility for some of the audience. For others, the incline feels precarious.

## F. Small Group Conversations

Boyd Vance Theater Users

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.19.2020

### CREATE What is missing/ what new programs would you like to see ?

Assist - taking care of the lighting equipments /other equipments - keep them secure	Security at the back maybe	More seating needed!	300 - 400 seats many performances would be able to fill 300	Sound board technician on site - enable recording	Stage could be deeper. Width is good but could be deeper	Theater happens at night. Carver needs to be open
If the loading docks are cleared off. could be used well	Incline of theater to be re-designed - make it comfortable for people in wheelchair etc	Gallery / Reception space	Community library / free library	One person could do lighting + audio at the same location	another meeting room	a balcony level in the theater
office space / conference room	multi-function room (meeting / dressing etc.)	sound isolation between studio and theater	a second dance studio (would be able to book this pretty consistently)			

3. Create: The participants were asked what programs or upgrades they would like to see here.

The replies can be categorized as follows:

e) **Programming:**

- The Carver could be open longer to enable performances to continue in the evening. Performances in the evening/night would bring in more revenue.
- The facility could include a community library/a free library that houses numerous books on the history of the community.

f) **Design:**

- Theater seating capacity to be increased to 300-400 seats. The participants conveyed that the performances here could easily fill 300 seats or more.
- At present, the loading docks are used to store sets and other items, some of them that are no longer used. The loading docks could be cleared and designed to be used well for set designing and storage.
- The participants conveyed that the theater building needs a well sized gallery/reception space.
- Including a balcony level in the theater.
- Theater incline to be re-designed to make it accessible for everyone including wheelchair users.

## F. Small Group Conversations

Boyd Vance Theater Users

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.19.2020

- The participants expressed the need to include more meeting rooms, office spaces, conference room, multi-function rooms, another dance studio.
- Provide adequate sound isolation between studio and theater.

#### g) Maintenance:

- Participants pressed upon the need to have a professional technician in the theater who can manage lighting, sound, and other equipment's to ensure they are used properly and are kept safely after a performance. This person could also help with recording performances.
- A security at the rear end of the facility would prevent theft of equipment's.

## F. Small Group Conversations

Boyd Vance Theater Users

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.19.2020

#### Photos/Screenshots of the meeting:

The screenshot displays a Zoom meeting interface. At the top, there is a 'Recording' indicator and a 'Speaker View' button. The main area is a grid of 16 video thumbnails. The thumbnails for Pat Stewart, Uttara, Arrietta Allen, Terry Smith, MontesG, Megan Eckard, Juarez White, lukerk, Paul Ward, Stephen Coulston, and Jeanette Hill show video feeds. The thumbnails for Michelle Denny, Larry, esparzal, and Judy are black with their names displayed. The 'Connecting to...' thumbnail shows a loading spinner. On the left side, a shared screen is visible, displaying a presentation slide titled 'George Washington Carver Museum, Cultural and Genealogy Center' with a grid of yellow squares and a list of items. The bottom toolbar includes icons for Unmute, Stop Video, Participants (16), Chat, Share Screen, Record, Reactions, and a red 'Leave' button.

## F. Small Group Conversations

Boyd Vance Theater Users

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.19.2020

This screenshot shows a Zoom meeting window with a Microsoft Whiteboard. The whiteboard title is "TOSS What do you least appreciate or dislike?". It contains several sticky notes with the following text:

- Too small seating capacity - breaking up performances.
- No designated technician to sit in the theater to manage the sound board. Need a professional.
- stage not deep enough for all performances.
- hours of operation do not work well for theater purposes most days - Theater happens at night! - rates are
- Type here...

The Zoom interface shows 16 participants in a grid view on the right side. The meeting controls at the bottom include Unmute, Stop Video, Participants, Chat, Share Screen, Record, and Reactions.

This screenshot shows a Zoom meeting window with a Microsoft Whiteboard. The whiteboard title is "TOSS What do you least appreciate or dislike?". It contains several sticky notes with the following text:

- Assist - taking care of the lighting equipments / other equipments - keep them secure.
- Security at the back maybe.
- More seating needed!
- 300 seats.
- Sound board technician on site - enable recording.
- Stage could be deeper. Width is good but could be deeper.
- Theater happens at night. Carver needs to be open.
- if the loading docks are cleared off, could be used well.
- Incline of theater to be re-designed - make it comfortable for people in wheelchair etc.
- Gallery / Reception space.
- Type here...

The Zoom interface shows 16 participants in a grid view on the right side. The meeting controls at the bottom include Unmute, Stop Video, Participants, Chat, Share Screen, Record, and Reactions.



## F. Small Group Conversations

Boyd Vance Theater Users

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.19.2020

The screenshot shows a Zoom meeting interface. The main content is a slide titled "Meeting Agenda" with a blue background and white text. The agenda items are:

- 1. Greeting by Carre Adams Parks & Recreation Carver Team Lead
- 2. Welcome to MP & Process by Gregory Montes Parks & Recreation Project Manager
- 3. Design Team Welcome by Terry Smith Smith & Company Architects Project Principal
- 4. Facilitate Virtual Guests Intros by Carre Adams Parks & Recreation Carver Team Lead
- 5. Exercise by Malcolm Davis & Stephen Coulston Perkins & Will Planning Team
  - Topic 1 KEEP
  - Topic 2 TOSS
  - Topic 3 CREATE
- 6. Q&A by Carre Adams Parks & Recreation Carver Team Lead
- 7. Wrap up by Gregory Montes Parks & Recreation Project Manager

On the right side of the screen, there is a grid of video thumbnails for participants. The names visible are: Judy, Arrietta Allen, MontesG, Megan Eckard, Paul Wjard, Juarez White, Terry Smith, Larry, Jeanette Hill, esparzal, and Ivonne Canez. At the bottom of the Zoom window, there are controls for Unmute, Stop Video, Participants (15), Chat, Share Screen, Record, Reactions, and a red Leave button.

## F. Small Group Conversations

City of Austin African American Employees

# Perkins&Will

## Meeting Minutes

**Date:** 6.25.2020    **Authored By:** Uttara Ramakrishnan

### Meeting Details

---

**Meeting Date:** 6.25.2020

**Project Name:** George Washington Carver Center

---

**Meeting Time:** 6.30 PM

**Project Number:** 215011.000

---

**Meeting Location:** WebEx

**Attendees:**

George Washington Carver Center:

Carre Adams

Austin Parks and Recreation Dept:

Gregory Montes, Megan Eckard, Larry Williams

COA African American Employees:

Doreen Boyd, Jennifer Steversen, Ruby Robinson, Benson, Kerri Lang, Tia Boyd, Moyo Oyelola, Victor Carr, Jolene Cochran, David Grey, Greg Ferrar

Smith & Company Architects:

Terry Smith, Juarez White, Ivonne Canez

Perkins and Will:

Stephen Coulston, Malcom Davis, Paul Ward, Uttara Ramakrishnan

---

## F. Small Group Conversations

City of Austin African American Employees

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.25.2020

#### Discussion

ITEM NO.	DESCRIPTION	RESPONSIBILITY	ORGANIZATION
1	<p><b>Greeting</b></p> <p>A brief introduction of the project and the purpose of the meeting to seek the help of the participants to define a vision for the future of the Carver Center. Review agenda and uncertainty of timeline.</p>	Carre Adams	George Washington Carver Museum
2	<p><b>Welcome to Master Plan and Process</b></p> <p>A briefing of the project initiation and selection of the design team.</p>	Gregory Montes	COA Parks and Recreation Department
3	<p><b>Design Team Welcome</b></p> <p>Design Team: S&amp;C + PW consortium, has a long history of working together; and individually on key projects of local and national significance. Both value diversity and inclusion.</p>	Terry Smith	Smith & Company Architects
4	<p><b>Facilitate Virtual Guests Intros</b></p> <p>Brief introduction by each participant – who they are, how are they related to the Carver center.</p>	Carre Adams	George Washington Carver Museum
5	<p><b>Exercise: KEEP   TOSS   CREATE</b></p> <p>The Design Team engaged with the participants to understand their relationships with and aspirations for the Carver Center. The aim of this exercise was to garner detailed information regarding programming, expansion needs, infrastructure, transportation, neighborhood connectivity, environmental concerns, and any other relevant issues affecting the development of the identified area.</p> <p>The participants were asked questions: (details below)</p> <ul style="list-style-type: none"> <li>a) What they enjoy the most at Carver?</li> <li>b) What they least appreciate or dislike about Carver?</li> <li>c) What is missing/ what new programs would they like to see?</li> </ul>	Malcolm Davis & Stephen Coulston	Perkins and Will
6	Q&A	Carre Adams	George Washington Carver Museum
7	Wrap Up	Gregory Montes	COA Parks and Recreation Department

## F. Small Group Conversations

City of Austin African American Employees

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.25.2020

**KEEP** What do you currently enjoy most at the Carver Center?

Outdoor events (would like to do larger if possible)	Juneteenth emancipation exhibit	timeline (adjacent to juneteenth exhibit)	Theatre -- would love to see this expanded / improved	Display space, cultural displays	christmas tree display! (the entire exhibition space of the top floor and down the hall to the theatre)
warm, inviting feeling	Genealogy center	flexibility of the facility for multiple uses	full service kitchen (could be upgraded / expanded)	intergenerational vibe, something for everybody	ability to have space outdoors for events
I like the full service kitchen					

#### Exercise: Keep, Toss, Create

1. Keep: The participants were asked what they enjoy most at the Carver.

The replies covered multiple concerns:

**a) Idea of the Building:**

- The participants conveyed that the building elicited a warm, inviting feeling that they deeply cherished.
- The Carver complex has an inter-generational vibe that the participants greatly enjoy.

**b) Experience:**

- The building opens to the courtyard permitting programming of the outdoor spaces. The participants indicated they would like more outdoor spaces.

## F. Small Group Conversations

City of Austin African American Employees

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.25.2020

- Exhibits such as Juneteenth Emancipation or the temporary Christmas tree displays – liked by the community.
- The historical timeline adjacent to the Juneteenth exhibit is also of immense value to the community.

c) **Programs:**

- Participants mentioned that they liked the theatre and used to actively. They indicated that it would be beneficial to the Carver and the community if the theater is expanded.
- The Genealogy Center is another program valuable to the community.

d) **Spaces in the building:**

- Display spaces in the building focusing on culture are valuable to the community.
- The participants mentioned that they liked the flexibility of spaces in the building to accommodate multiple uses.
- Full-service kitchen (potential to upgrade)

## F. Small Group Conversations

City of Austin African American Employees

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.25.2020

#### TOSS What do you least appreciate or dislike?

Exhibit hall - not large enough, need space for more elaborate exhibits	more appropriate space for traveling exhibits	inadequate meeting space, need to meet in spaces not set up appropriately	design of the theater space - steepness is an issue, wayfinding to theater is an issue	lack of functional lighting in common areas (offices, classrooms, conf. rooms, dance etc.)	acoustics in the meeting rooms are important, sometimes we have film screenings in the rooms and the	need to think about circulation and ability to move people and objects through building	park space between the school and carver could use better lighting and other improvements
Acoustics in the drum / lobby	overall facility technology could be improved	sunken stage and back pavillion area is underdesigned, in need of more landscaping / food cultivation (carver after all!)	Kitchen space - location is not great for renters, have to wheel it around, could use a support space adjacent to main	leaks in the ceiling	often having to do makeshift set-up for fabrication	Archive needs proper tools and storage	the ventilation system in the basement make a disruptive squeaking noise whenever the AC is turned on
wayfinding is an issue, recognition within the community, needs a signifier	lighting is an issue - parking, for example, sets the tone for comfort, safety, welcoming	landscaping to the rear of building, maintenance and upkeep, water collection	Reception desk within The Drum, both look and function	office space / storage is not adequate, things spill out	Chair storage - it is like Jenga in there!	loading dock - onramp and maneuvering are circuitous, lighting is improved but not great	
need more room for things like tool cart (storage near areas to support their uses)	Darkroom - not currently used very heavily, how can this be better incorporated	Bathrooms - lighting is poor, difficult for maintenance (great barometer for comfort / emotion in a	employee break room should be more spacious, the door doesn't fully open due to the lack of space	Dance studio needs better floors, better lighting	Exhibits - need better support systems, hanging and understanding access, anchor points, electrical. Lighting needs	safety is a concern overall	

#### 2. Toss: The participants were asked what they appreciate the least or dislike the most about the Carver?

The replies elaborated on various issues:

##### e) Way finding:

- The Carver complex lacks adequate wayfinding and signage. It needs a signifier to enable instant recognition in the area.
- Safety is a concern.

##### f) Parking and Accessibility:

- Participants indicated that they often felt unsafe during nighttime around the Carver on account of the lack of lighting in the complex. The parking lots set the tone for the Carver and are not well lit.
- Park space between the school and Carver could use better lighting and other maintenance and wayfinding related improvements

## F. Small Group Conversations

City of Austin African American Employees

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.25.2020

#### g) Design and utilization:

- Exhibit hall - not large enough, need space for more elaborate exhibits.
- The Carver museum needs well designed spaces for high quality travelling exhibits.
- Participants conveyed that the Carver lacked adequate meeting space on account of which they currently end up meeting in spaces that are not setup appropriately.
- Theater is very steep and poses a hindrance to accessibility.
- Wayfinding to the theater is an issue.
- Lack of functional lighting in common areas (offices, classrooms, conference rooms, dance studios etc.)
- Meeting rooms need good acoustics to prevent sound bleeds and echo.
- Circulation is cumbersome at present and not conducive to move displays with ease up-down the building.
- Bad acoustic in the drum and lobby.
- Overall facility technology could be improved.
- Sunken stage and back pavilion area are under-designed and in need of more landscaping.
- The location of the kitchen is not great for renters. A support space adjacent to the main kitchen to store/wheel stuff around would be useful.
- Leaks in the ceiling.
- Renters often must do makeshift set-up for fabrication.
- Archive needs proper tools and storage.
- The ventilation system in the basement make a disruptive squeaking noise whenever the AC is turned on.
- The open space to the rear of the building lacks proper landscaping, maintenance and upkeep and oftentimes becomes a collector of overflowing water.
- Reception desk within The Drum is not well designed – aesthetically and functionally.
- Office space and storage is not adequate. Things often spill out. The Carver needs to have more room for things like tool cart (storage near areas to support their uses)
- Loading dock - onramp and maneuvering are circuitous.
- The darkroom is not used much at present and the new design should increase usability of this space.
- Bathrooms - lighting is poor, difficult for maintenance (great barometer for comfort / emotion in a building)
- The employee break room should be spacious. At present, the door does not fully open due to lack of space.

## **F. Small Group Conversations**

City of Austin African American Employees

### **Perkins&Will**

#### **Meeting Minutes**

**George Washington Carver Center**

**Meeting Date:** 6.25.2020

- Dance studio needs better floors and better lighting.
- Exhibits - need better support systems, hanging and understanding access, anchor points, electrical. Lighting needs upgrade.



## F. Small Group Conversations

City of Austin African American Employees

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.25.2020

**CREATE** What is missing/ what new programs would you like to see ?

Expand capacity to have more outdoor events - better landscaping	Improve theater technology	Amphitheater outside - layout on a blanket - movie night	More meeting spaces	Better technology that aids flexibility	Upgrade kitchen	Permanent Wood working or maker space lab for staff
Elaborate on the ability to accommodate all - older folks, young, etc - inter-generational	Shaded areas + picnic tables outdoor	Expand exhibit hall / space for more elaborate exhibits - Eg. Smithsonian (travelling displays)	Better flow into the theater + improvements in accessibility	Need good functional lighting in common areas	improved sound board in the theater	Archive room needs more storage
Interpretative landscape + food garden around the building	Mini food prep area(sink, counter) connected to museum store	better speaker system in the drum area when people can give presentations	If possible, parking improvements	Way-finding. Recognize / notice the building	Lighting in the parking	Loading dock accessibility + maintenance. Need to be easy to push things up a cart
Need more storage in the offices	Room for things on every floor. Eg. tool cart	Dance studio needs better floors + natural light. Feels cold right now	Understand what's behind the wall for planning exhibits (utilities, lighting, access points etc)	More workspace in the basements - mobile units to put together things here that can be moved across the	Mobile solutions to functionally move art work / equipments up-down the building	Improve lighting in the whole complex - through the 'pool'

## F. Small Group Conversations

City of Austin African American Employees

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.25.2020



3. Create: The participants were asked what programs or upgrades they would like to see here.

The replies can be categorized as follows:

#### h) Ideas:

- The participants conveyed that they wished to see small children picking fruits off the trees growing in the Carver complex.
- Elaborate on the ability to accommodate people of ages and stand as a true inter-generational facility.

## F. Small Group Conversations

City of Austin African American Employees

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.25.2020

#### i) Way finding and Accessibility:

- Digital signage (both for internal and external). Digital marquee could also be placed at the front of the building to inform people of the events happening in the facility.
- Better flow into the theater and improvements in accessibility.
- The participants suggested looking into the possibility of locating a billboard / sign on 11th street.
- Parking improvements
- Wayfinding to act as a strong signifier for the building.
- Understand what's behind the wall for planning exhibits (utilities, lighting, access points etc)

#### j) Programming:

- The facility needs more meeting spaces.
- Permanent Wood working or maker space lab for staff.
- Archive room needs more storage.
- Mini food prep area(sink, counter) connected to museum store.
- The Carver could include a space for local entrepreneurs/ vendors / cafe/ foodservice to provide economic opportunity to members of the community and the facility while activating the space well.
- Artist studio space (short or long-term). The long-term spaces, could be spaces for visiting artists and have provisions for living.
- Low cost space that can be rented hourly or daily for artists.

#### k) Design:

- The participants suggested incorporating an amphitheater outside to host events and movie nights.
- Better technology that aids flexibility
- Kitchen needs upgrading and expansion.
- Find ways to improve the 'pool'
- Enough space to hold events in the spaces they are designed for (e.g. not a meeting in a dance studio)
- Shaded areas and picnic tables outdoor.
- Expand exhibit hall / space for more elaborate exhibits - Eg. Smithsonian (travelling displays)
- More inviting entry space / lobby, ability for creative setup.

## F. Small Group Conversations

City of Austin African American Employees

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.25.2020

- Participants conveyed the need to include a dedicated community garden space that can be used by existing partners like the Seed to Science program and other community members.
- Interpretative landscape and food garden around the building.
- Some of the participants wished to see a water fountain in the building to welcome people.
- Every room in the Carver to have adequate tools/tool cart.
- Dance studio needs better floors and more natural light. The participants conveyed that the space feels cold right now.
- More workspace in the basements - mobile units to put together things here that can be moved across the buildings
- Mobile solutions to functionally move artwork and equipment's up-down the building.
- Providing a café area in the Carver would increase chance encounters and encourage lingering of folks. This is needed provide a strong space for the community to gather.

#### I) Building Management Systems:

- Improve theater technology.
- Air purifiers in the staff's office upstairs.
- Need good functional lighting in common areas.
- Improved sound board in the theater.
- Better speaker system in the drum area when people can give presentations.
- The park and open spaces need lighting.
- Ensuring we have supportive technology for all events.
- Improve ventilation system in the basement.
- MEP system upgrades.

## F. Small Group Conversations

City of Austin African American Employees

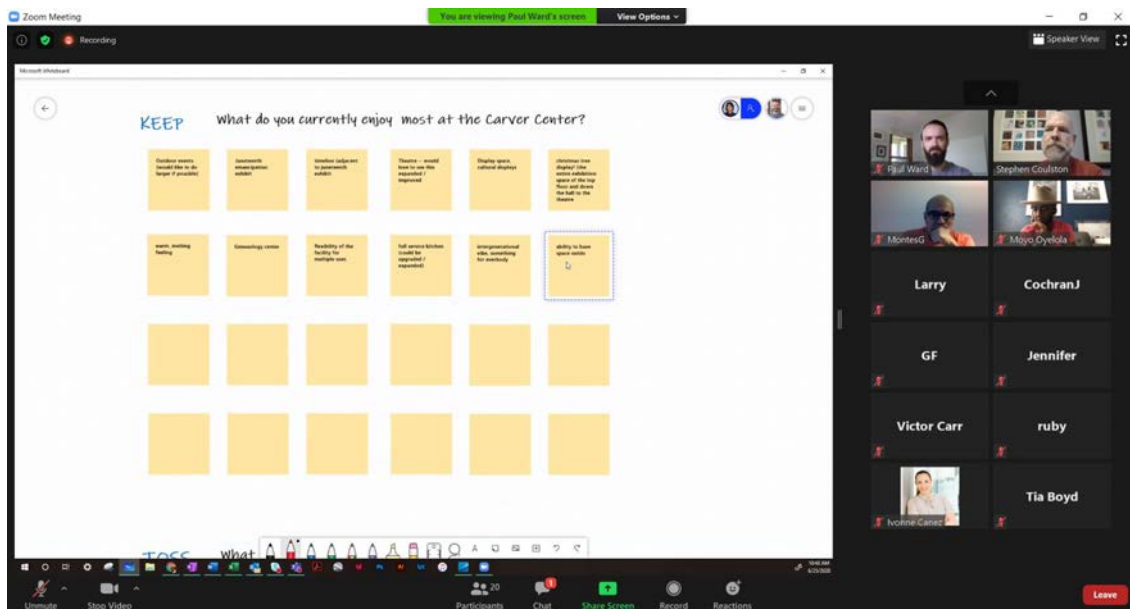
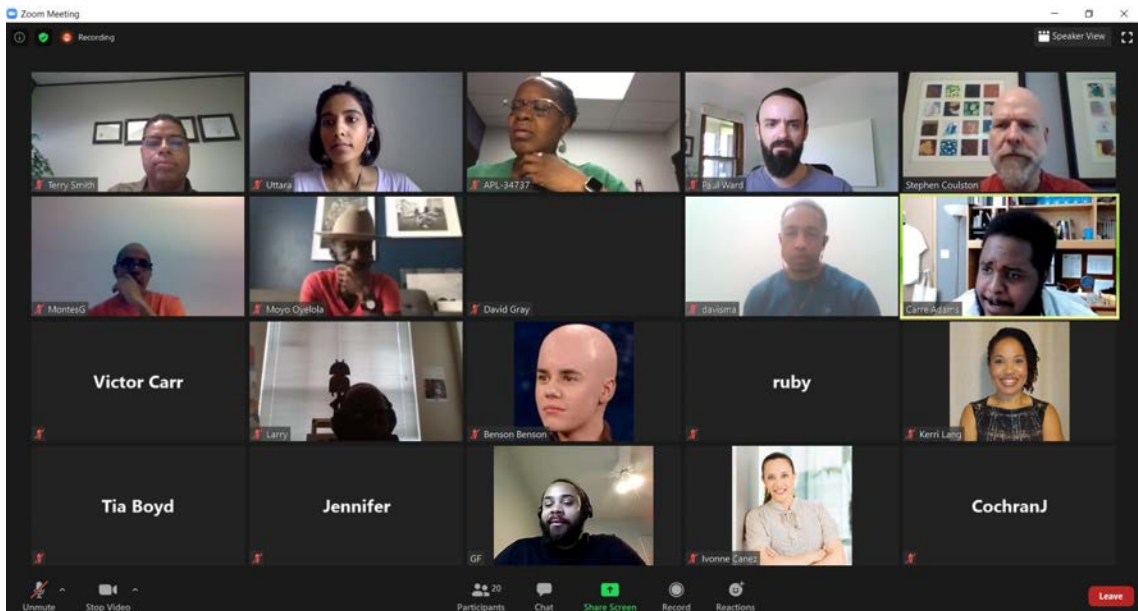
### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 6.25.2020

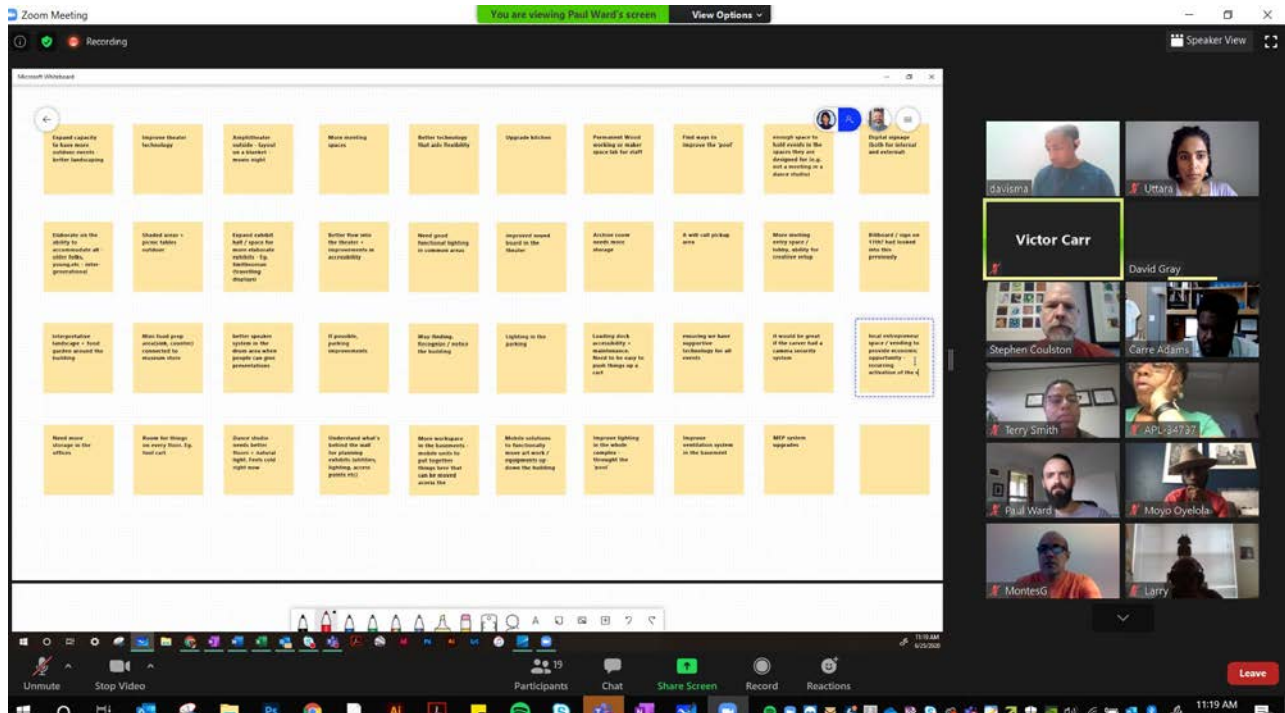
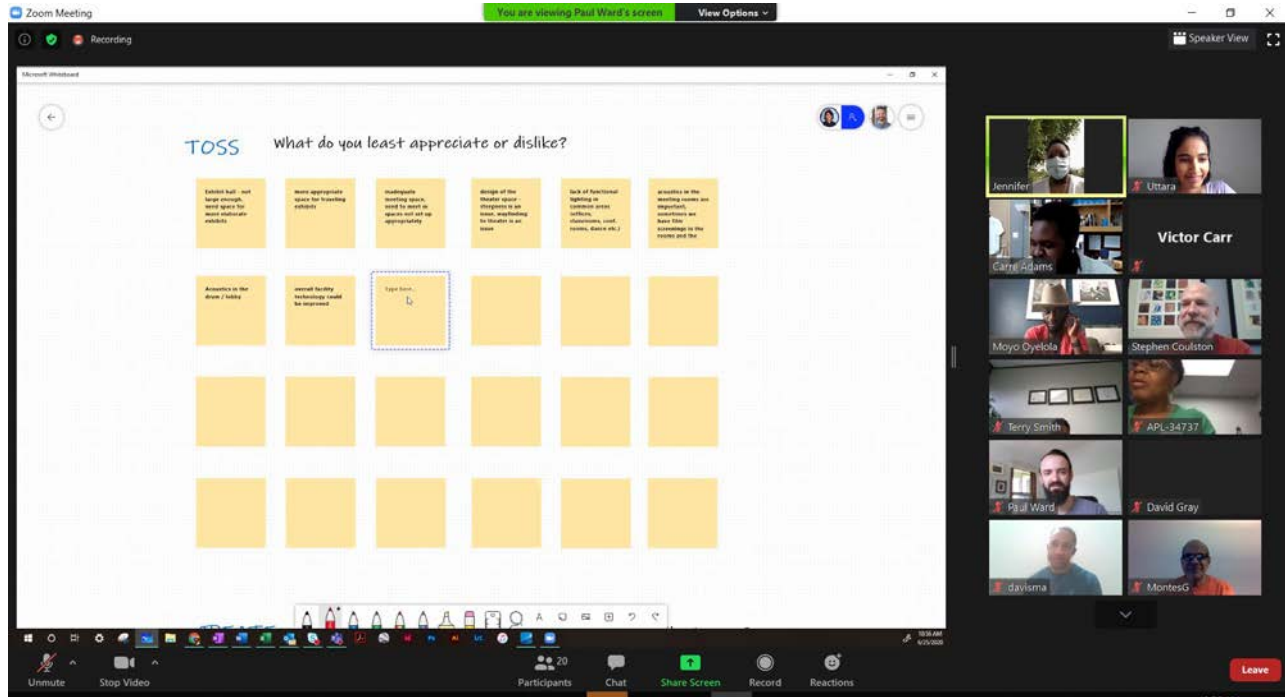
#### Photos/Screenshots of the meeting:



**F. Small Group Conversations**  
 City of Austin African American Employees

**Perkins&Will**

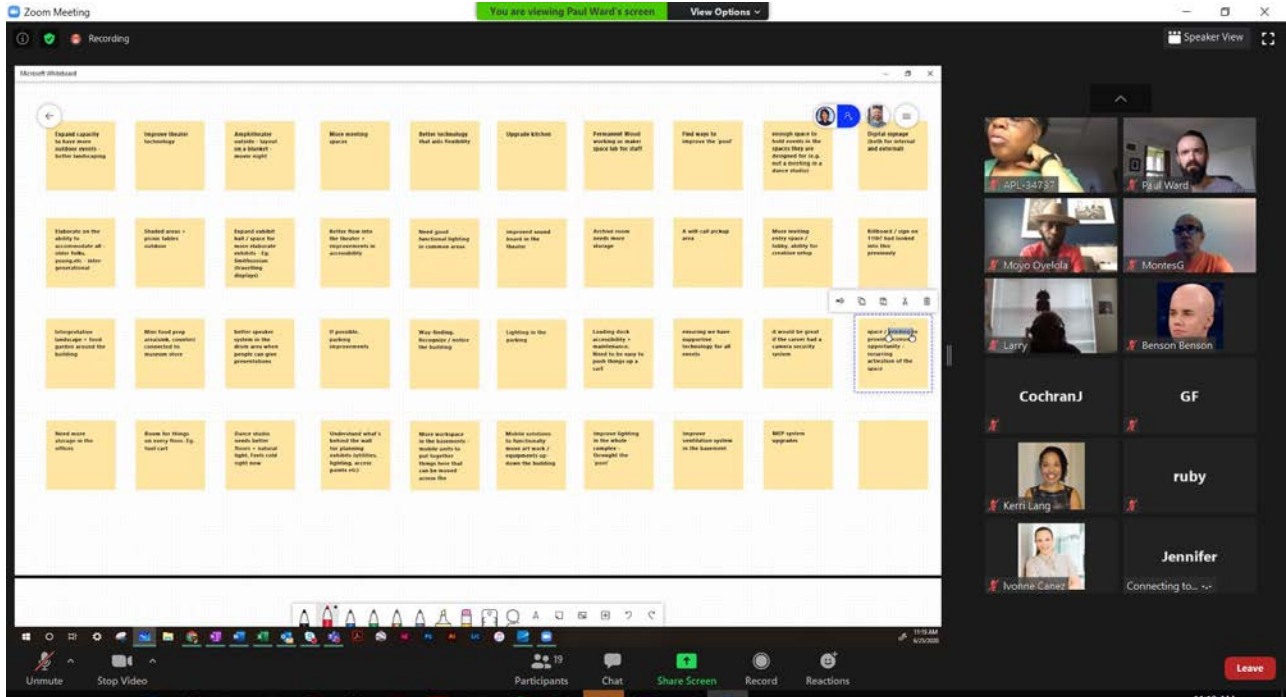
**Meeting Minutes**  
**George Washington Carver Center**  
**Meeting Date: 6.25.2020**



**F. Small Group Conversations**  
 City of Austin African American Employees

**Perkins&Will**

**Meeting Minutes**  
**George Washington Carver Center**  
**Meeting Date: 6.25.2020**



## F. Small Group Conversations

Visual Artists

# Perkins&Will

## Meeting Minutes

**Date:** 7.7.2020      **Authored By:** Uttara Ramakrishnan

### Meeting Details

---

**Meeting Date:** 7.9.2020

**Project Name:** George Washington Carver Center

---

**Meeting Time:** 6.30 PM

**Project Number:** 215011.000

---

**Meeting Location:** WebEx

**Attendees:**

Visual Artists

Aimee Everett, Tammie Rubin, Eto Otigbe, Taja Lindley, Kemi Yemi-Ese, Lakeem Wilson, Brent Pheto, Cindy Elizabeth, Adrian R. Akindiya, Lise Ragbir, Brent Garcia, Cierra, Magia Adeleye, Chaka, Michael Garcia

George Washington Carver Center:

Carre Adams

Austin Parks and Recreation Dept:

Gregory Montes, Megan Eckard, Larry Williams, Laura Esparza

Smith & Company Architects:

Terry Smith, Juarez White, Ivonne Canez

Perkins and Will:

Stephen Coulston, Malcom Davis, Paul Ward, Uttara Ramakrishnan

---

1501 E 4th St, Bldg A, Suite 100  
Austin, Texas 78702  
[www.perkinswill.com](http://www.perkinswill.com)

**Please note:** The foregoing constitutes our understanding of matters discussed and conclusions reached. Other participants are requested to review these items and advise the originator in writing of any errors or omissions.



## F. Small Group Conversations

Visual Artists

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.9.2020

#### Discussion

ITEM NO.	DESCRIPTION	RESPONSIBILITY	ORGANIZATION
1	<p><b>Greeting</b></p> <p>A brief introduction of the project and the purpose of the meeting to seek the help of the participants to define a vision for the future of the Carver Center. Review agenda and uncertainty of timeline.</p>	Carre Adams	George Washington Carver Museum
2	<p><b>Welcome to Master Plan and Process</b></p> <p>A briefing of the project initiation and selection of the design team.</p>	Gregory Montes	COA Parks and Recreation Department
3	<p><b>Design Team Welcome</b></p> <p>Design Team: S&amp;C + PW consortium, has a long history of working together; and individually on key projects of local and national significance. Both value diversity and inclusion.</p>	Terry Smith	Smith & Company Architects
4	<p><b>Facilitate Virtual Guests Intros</b></p> <p>Brief introduction by each participant – who they are, how are they related to the Carver center.</p>	Carre Adams	George Washington Carver Museum
5	<p><b>Exercise: KEEP   TOSS   CREATE</b></p> <p>The Design Team engaged with the participants to understand their relationships with and aspirations for the Carver Center. The aim of this exercise was to garner detailed information regarding programming, expansion needs, infrastructure, transportation, neighborhood connectivity, environmental concerns, and any other relevant issues affecting the development of the identified area.</p> <p>The participants were asked questions: (details below)</p> <ul style="list-style-type: none"> <li>a) What they enjoy the most at Carver?</li> <li>b) What they least appreciate or dislike about Carver?</li> <li>c) What is missing/ what new programs would they like to see?</li> </ul>	Malcolm Davis & Stephen Coulston	Perkins and Will
6	Q&A	Carre Adams	George Washington Carver Museum
7	Wrap Up	Gregory Montes	COA Parks and Recreation Department

## F. Small Group Conversations

Visual Artists

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.9.2020

#### Exercise: Keep, Toss, Create

**KEEP** What do you currently enjoy most at the Carver Center?

Freedom Walk leading to statues behind the facility	exhibition space (especially as it has evolved from one into two)	Book festival, really put on by the community at large	Dance studio space (multi-use, supports many programs) good for movement	dedicated classroom space	natural light and verticality of space		
great outdoor space used in interesting ways	cultural programming	young black superheroes!	keep collecting! contemporary works by contemporary artists	windows in the entry / atrium feels expansive	dance studio (but we need more!)		
programming in concert with the exhibitions (e.g. phone home fest sssv, vendors etc.)	spacious outdoor area (could use some upgrades / definition)	utilizing multiple areas for exhibition spaces (hallways, entry area)	community space open to the public	Green space @ back of the building allows for community gathering, events, etc. (stage close to building)	keep the green space!		
Banners - priming the experience, experiencing it without going in	temporary public art opportunity						

1. Keep: The participants were asked what they enjoy most at the Carver.

The replies covered multiple concerns:

a) **Experience:**

- Carver as a space for young black superheroes!
- The participants value the collection that the Carver has built up and urged that they keep collecting more works

b) **Programs:**

- The current exhibition and its evolution from one space to two
- Book festival that is held here – for the community, by the community
- Current dance studio spaces are used for different purposes and supports many programs

## F. Small Group Conversations

Visual Artists

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.9.2020

- The building has dance studios which is heavily used and valued by the community. The participants suggested adding more dance studios.
- Presence of dedicated classroom spaces
- Cultural programming
- Other events and activities along with the exhibitions (e.g. Phone Home Fest, SXSW, vendors etc.)

#### c) Spaces in and around the building:

- Freedom walk leading to statues behind the facility
- Natural light and verticality of space
- Great outdoor spaces used in interesting ways
- Windows in the entry/atrium are liked and feel expensive
- The participants cherish the outdoor areas and suggest further upgrades and definition to the outdoor spaces
- Flexibility to use multiple area in the building for exhibitions
- The outdoor spaces are open to the public
- Green space at the back of the building is a good to hold community events
- The participants conveyed that the green space must be maintained and kept intact.

## F. Small Group Conversations

Visual Artists

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.9.2020



2. Toss: The participants were asked what they appreciate the least or dislike the most about the Carver?

The replies elaborated on various issues:

d) **Image/Branding:**

- Jarring color palette

e) **Way finding:**

- Confusing wayfinding. Oftentimes, newcomers don't know that the facility houses a theater.
- Circulation from the loading docks to the elevator and through other parts of the building is rather difficult.
- 

f) **Maintenance:**

- Loading docks are not usable now
- Need better balance and organization when it comes to the permanent GW Carver installation.

g) **Design and utilization:**

- Theater space is too small

## F. Small Group Conversations

Visual Artists

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.9.2020

- There is no way to cover the windows (albeit manually) during an exhibition. Different kinds of exhibits require different lighting conditions and the windows could be designed to accommodate this.
- No room for printing, maker-space or spaces for artists to work in.
- At present, there is no space for artists to conduct talks.
- At present, the art experience is tucked too far into the back of the building. The new design should enable experiencing the art work upfront.
- Acoustics need improvement especially for speeches. Participants have previously had to rent out expensive sound equipment's to cut through the sound issues in the drum and lobby area.

## F. Small Group Conversations

Visual Artists

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.9.2020

CREATE

What is missing/ what new programs would you like to see ?

Freedom walk -  
add some shade  
(summer months)

Spaces for artists  
to use with tech/  
computers

Capacity to host  
more movement  
related activities

Outdoor physical  
activities +  
outdoor cultural  
spaces

Need dedicated  
workspace for art  
space

A museum should  
have a  
COLLECTION that  
keeps growing

More dance  
studios

Use outdoor space  
MORE - upgrade  
picnic tables

Green space at the  
back can have  
temporary  
installations -

More outlets in  
the green space to  
host large scale  
events

Shading at the  
back green space -  
get food + sit  
outside - lets  
people linger for  
longer

Sculpture park -  
like the rotating  
sculpture park in  
NY on a landfill

pathways for local  
artists to move  
from smaller to  
larger city projects  
(AIPP), more entry  
points thru carver

more  
opportunities for  
sculptors, black  
female artists

Platforms that can  
support  
temporary  
installations

space to create  
smaller scale  
installations,  
commissioned  
projects,  
promoting  
economic equity,

mural wall for  
rotating pieces

infrastructure that  
supports projects  
without having to  
invent everything  
from whole cloth

Studio spaces for  
artists - BIPOC  
artists are getting  
priced out - need  
space to mentor  
artists

Eg. Trafalgar  
Square Plinth -  
with rotating  
sculptures

Artist residency -  
facilitate  
mentoring +  
residency -  
improve access to  
BIPOC artists

residency that can  
support transition  
into new / less  
accessible media

Multipurpose  
room that artists  
can use to print,  
sculpture  
workshop, that  
people can hire by  
the hour

Series of maker  
spaces or studios  
for kids and artists  
to hire to conduct  
workshops/ create  
art work

Community  
Anchor, Arts  
connector

maker space that  
can flex to  
accommodate  
multiple needs  
(slop sinks, good  
light, artists bring  
their own

bigger theater /  
event space

Need space for  
artist talks

## F. Small Group Conversations

Visual Artists

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.9.2020



3. Create: The participants were asked what programs or upgrades they would like to see here.

The replies can be categorized as follows:

#### h) Ideas:

- Carver is a community anchor, arts connector.
- The Carver museum should have a good collection of works that keeps growing.
- The Carver can act as an entry space and a space where budding artists can be mentored.
- More opportunities to be provided for sculptors and black female artists.
- Carver can be a receptacle to capture the ethos of G.W.Carver within the landscape. Programs like permaculture can be introduced, including ways to engage with food and plants.

## F. Small Group Conversations

Visual Artists

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.9.2020

- Participants posed the question: How can the Carver be better staffed to support our wealth of artists and address our historic under-resourcing ?

#### i) Programming:

- Outdoor spaces to be programmed, picnic tables could be added.
- Maker space for artists with adequate technology and computers,
- Multipurpose room that artists can use as they wish.
- Workshop spaces (sculpture) or a series of maker spaces that can be hired by the hour and used to conduct workshops for kids.
- Dedicated workspace/studio spaces for artists. BIPOC artists are being priced out of their existing studios and the Carver could provide a dedicated space to mentor artists.
- Provide spaces in the carver to host movement related activity – yoga, dance, etc.
- The outdoor spaces could house a sculpture park with rotating exhibits.
- Digital labs/ maker spaces with design software's to be to conduct workshops and training sessions.
- Interactive space for children.
- Dedicated studio space for resident artists with 24hr access.
- Research facility and spaces that enable artists to conduct research at the intersection of art and culture.
- Museum store to enable visitors to take a piece of the museum back home with them. This will also provide an additional source of income for the facility. The retail space could have works by writers and artists from the community and provide a space for them to get some recognition.
- 

#### j) Design:

- The participants suggested adding shading structures to the freedom walk.
- The green space could have platforms to support temporary installations. This would help new artists to be able to exhibit their work, provide them a chance to build their portfolios and promote economic equity in the community.
- Carver could have provision for an artist's residency program to support budding artists. Having a dedicated space with the support of the Carver would enable transitioning to new or less accessible media.
- The green space could also have power outlets to enable the set-up of large-scale events.
- Addition of a mural wall – a rotating display that provides a platform for all artists.
- Outdoor space programmed with cultural spaces and ways to encourage physical activity.
- To increase lingering of people in the green space, it needs to have more shade especially during summer months.



## F. Small Group Conversations

Visual Artists

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.9.2020

- Larger theater / event space that could also house artists talks.
- Accessibility e improved – moving art-work from the backyard through the elevators to the floors upstairs is cumbersome. Improvements in circulation needed.
- The display spaces could have flexible walls so that they can be moved around to accommodate different types of exhibits.
- The roof of the Carver museum can be renovated and turned into a programmable space.
- Outdoor classroom spaces.
- Storage space for future scissor lifts.
- Flexible performance spaces that can be intimate and expand to capture larger crowds.
- Re-examine design of the entry to the Carver, reception, and other space one encounters as soon as one enters the museum.
- Sequencing of the exhibition spaces should enable the possibility of finding art-work upon entering the museum and being guided by art. This will help to expose young people to digital tools.
- The Carver could be porous at the street-level with a good indoor-outdoor visual connect.
- Dynamic lighting opportunities throughout the Carver.

## F. Small Group Conversations

Visual Artists

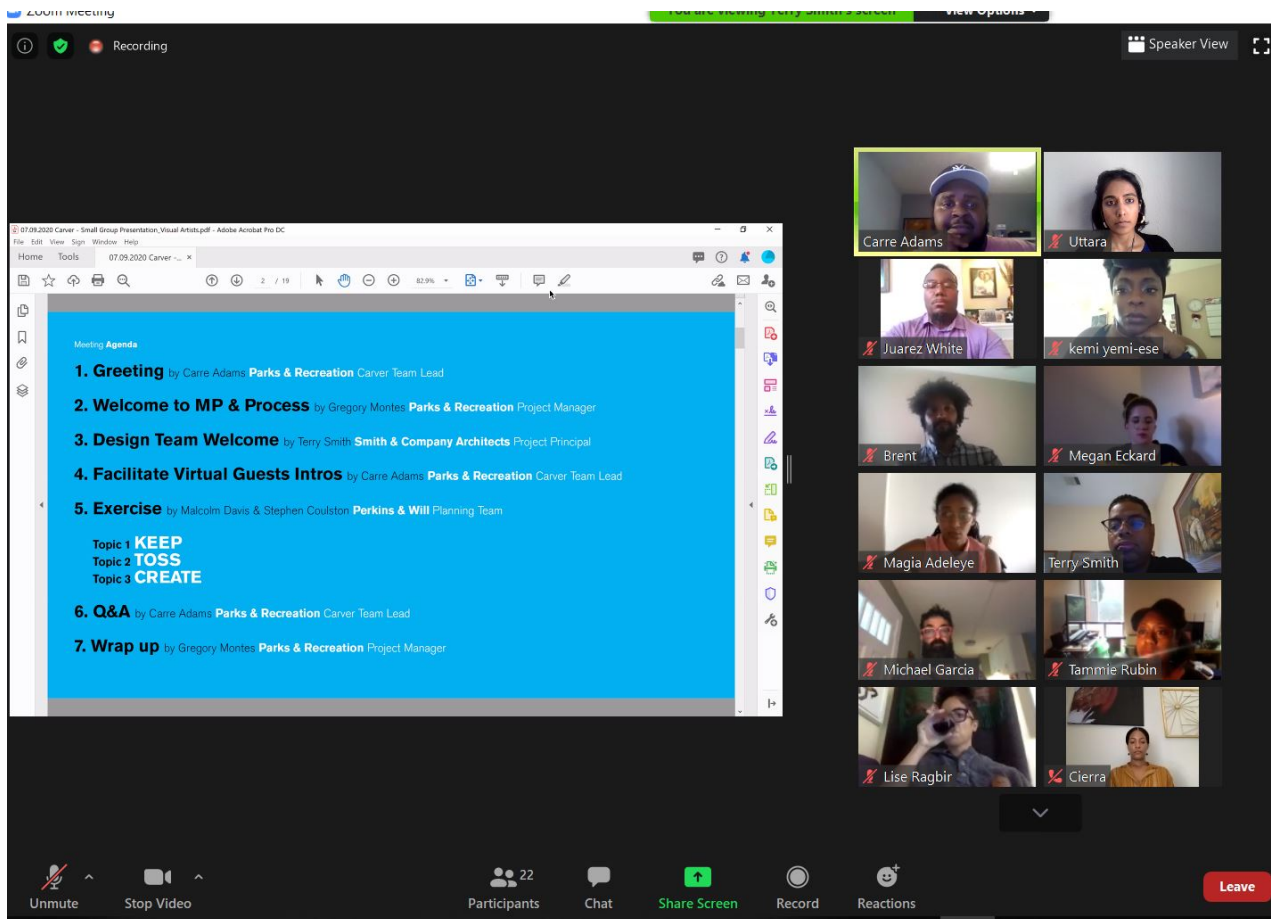
### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.9.2020

#### Photos/Screenshots of the meeting:



## F. Small Group Conversations

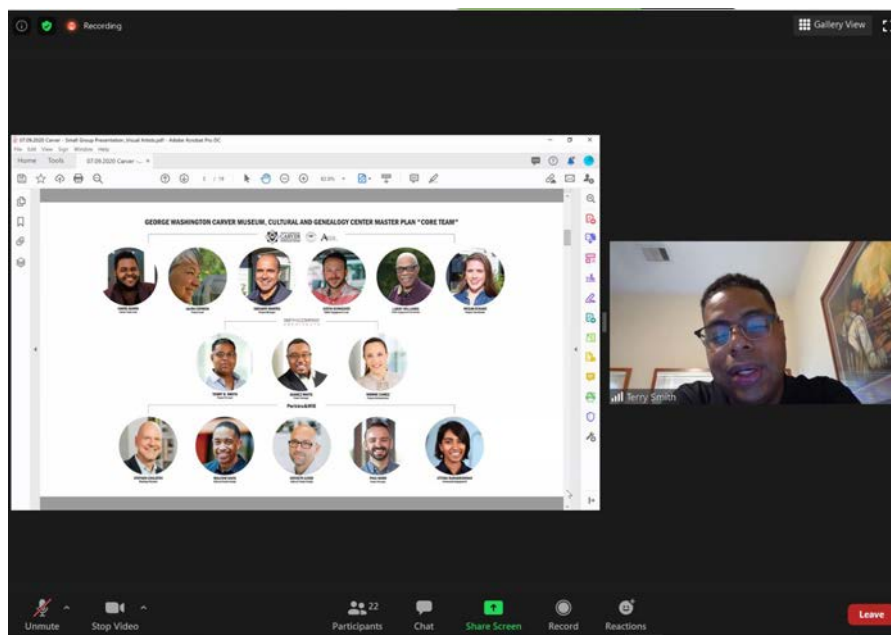
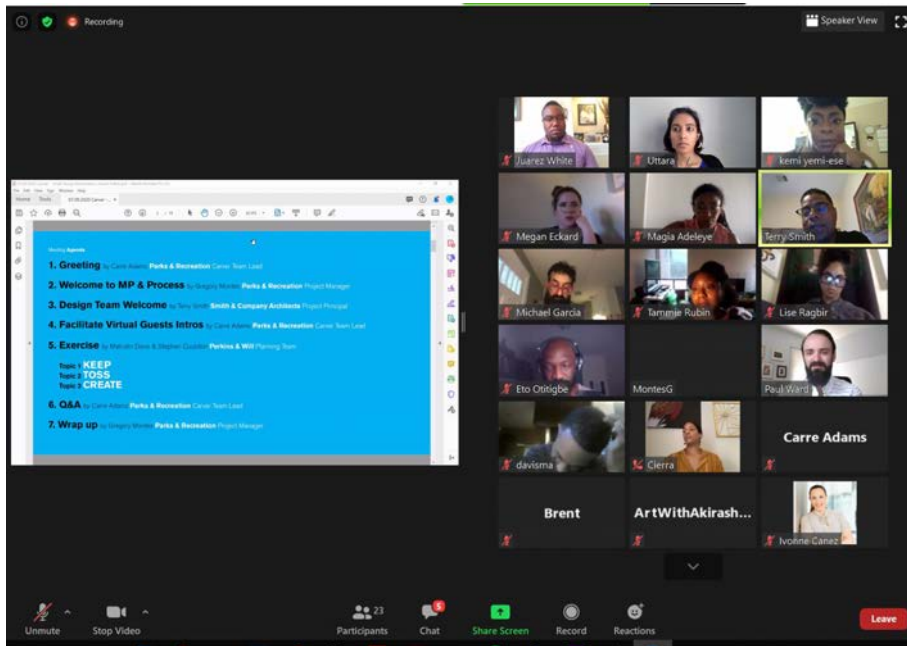
Visual Artists

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.9.2020



## F. Small Group Conversations

Visual Artists

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.9.2020

This screenshot shows a Zoom meeting in progress. The main window displays a grid of yellow sticky notes with various ideas and questions. The notes include:

- Moving art work from the back part of the auditor to the floor should be water
- in essence how we use the front area
- connecting young people with resources and teaching of digital tools
- Realizing that not necessarily connected to a specific studio space
- storage space for future artists that
- can we move the wall between two galleries to open the space for a specific installation?
- registering 200+ Career artists within the building... participating, engaging with food and plants
- animation tools / software
- engaged on interactive space for kids to get hands-on
- space to conduct research at the intersection of art and culture
- Find a way to renovate and use the roof of the museum
- Opportunities to find art on-foot in the surrounding neighborhood
- less formal project space, place for experimentation / workshop or having a show
- Dedicated studio for installing residences (24 hr access for artists is important)
- space for public
- outdoor classroom space / that area
- Inclusion of digital art / training programs with tech, computers with creative software
- maker spaces x2
- a more intimate performance space / more flexible styles / dynamic

The right side of the screen shows a grid of 12 participant video feeds. The participants listed are: taja.lindley@g..., Uttara, Carre Adams, Paul Ward, Michael Garcia, Daviana, Megan Eckard, Justin White, Stephen Coulton, MontesG, Ciera, and Tamara Rubin. The Zoom interface includes a toolbar at the bottom with options like Mute, Stop Video, Participants, Chat, Share Screen, Record, and Reactions.

This screenshot shows the same Zoom meeting from a slightly different perspective. The sticky notes grid is visible, with some text partially obscured or cut off. The participant grid on the right is also visible, showing the same 12 participants as in the first screenshot. The Zoom interface and toolbar are consistent with the first screenshot.

## F. Small Group Conversations

Visual Artists

### Perkins&Will

#### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.9.2020

The screenshot shows a Zoom meeting interface. The main window displays a Microsoft Whiteboard with a grid of yellow sticky notes. The notes contain various ideas and questions related to art space and programming. A cursor is visible over one of the notes in the bottom right corner of the grid.

Sticky notes text (from top-left to bottom-right):

- Moving art work from the back-porch to the elevator to the floor should be easier
- re-examine how we use the front area
- connecting young people with resources and teaching of digital tools
- Residency that isn't necessarily connected to a specific studio space
- storage space for future outdoor life!
- opportunities for more, black the artists
- can we move the wall between how galleries to open the space for a specific installation?
- exploring GW Carver ethos within the landscape, permeability, engaging with food and plants
- animation tools / software
- expand on interactive space for kids to get hands-on
- space to conduct research as the intersection of art and culture
- residency - take printing + photography - give access to C artists
- find a way to renovate and use the roof of the museum
- Opportunities to find art up-front in the sequencing of exhibition
- less formal project space, place for experimentation / mentorship as having a show
- Dedicated studio for existing residencies (24 hr access for artists is important)
- possessness to street level - indoor outdoor visual connection
- space for talks
- outdoor classroom space / flat areas
- Inclusion of digital art / training programs with tech, computers with creative software
- maker spaces x2
- a more intimate performance space / more flexible styles / dynamic
- Type here...

The Zoom interface includes a top bar with 'Zoom Meeting', 'You are viewing Paul Ward's screen', and 'View Options'. The bottom bar shows 'Unmute', 'Stop Video', 'Participants', 'Chat', 'Share Screen', 'Record', 'Reactions', and a 'Leave' button. The right sidebar shows a grid of participant video thumbnails with names like MontesG, Cierra, Tammie Rubin, Juarez White, Megan Eckard, Terry Smith, Lakeem Wilson, Magia Adeleye, ArtWithAkirash..., Ivonne Gomez, and Larry.

## F. Small Group Conversations

Civic Leaders

# Perkins&Will

## Meeting Minutes

**Date:** 7.7.2020      **Authored By:** Uttara Ramakrishnan

### Meeting Details

---

**Meeting Date:** 7.30.2020

**Project Name:** George Washington Carver Center

---

**Meeting Time:** 6.30 PM

**Project Number:** 215011.000

---

**Meeting Location:** Zoom

**Attendees:**

Civic Leaders:

Fatima Mann, Rachel Winston, Rudy Metayer, Larry Wallace Jr., Kelenne Blake-Fallon, Kenneth Thompson, Terry Mitchell, Chaas Moore, Yasmine Smith, Bobbie Mack

George Washington Carver Center:

Carre Adams

Austin Parks and Recreation Dept:

Gregory Montes, Megan Eckard, Larry Williams, Laura Esparza

Smith & Company Architects:

Terry Smith, Juarez White, Ivonne Canez

Perkins and Will:

Stephen Coulston, Malcom Davis, Uttara Ramakrishnan

---

1501 E 4th St, Bldg A, Suite 100  
Austin, Texas 78702  
[www.perkinswill.com](http://www.perkinswill.com)

**Please note:** The foregoing constitutes our understanding of matters discussed and conclusions reached. Other participants are requested to review these items and advise the originator in writing of any errors or omissions.

## F. Small Group Conversations

Civic Leaders

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.30.2020

### Discussion

ITEM NO.	DESCRIPTION	RESPONSIBILITY	ORGANIZATION
1	<p><b>Greeting</b></p> <p>A brief introduction of the project and the purpose of the meeting to seek the help of the participants to define a vision for the future of the Carver Center. Review agenda and uncertainty of timeline.</p>	Carre Adams	George Washington Carver Museum
2	<p><b>Welcome to Master Plan and Process</b></p> <p>A briefing of the project initiation and selection of the design team.</p>	Gregory Montes	COA Parks and Recreation Department
3	<p><b>Design Team Welcome</b></p> <p>Design Team: S&amp;C + PW consortium, has a long history of working together; and individually on key projects of local and national significance. Both value diversity and inclusion.</p>	Terry Smith	Smith & Company Architects
4	<p><b>Facilitate Virtual Guests Intros</b></p> <p>Brief introduction by each participant – who they are, how are they related to the Carver center.</p>	Carre Adams	George Washington Carver Museum
5	<p><b>Exercise: KEEP   TOSS   CREATE</b></p> <p>The Design Team engaged with the participants to understand their relationships with and aspirations for the Carver Center. The aim of this exercise was to garner detailed information regarding programming, expansion needs, infrastructure, transportation, neighborhood connectivity, environmental concerns, and any other relevant issues affecting the development of the identified area.</p> <p>The participants were asked questions: (details below)</p> <ul style="list-style-type: none"> <li>a) What they enjoy the most at Carver?</li> <li>b) What they least appreciate or dislike about Carver?</li> <li>c) What is missing/ what new programs would they like to see?</li> </ul>	Malcolm Davis & Stephen Coulston	Perkins and Will
6	Q&A	Carre Adams	George Washington Carver Museum
7	Wrap Up	Gregory Montes	COA Parks and Recreation Department

## F. Small Group Conversations

Civic Leaders

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.30.2020

KEEP

What do you currently enjoy most at the Carver Center?

love where it is located

managed by black people - curated by community - strong voice

willing to grow, hold space, tell stories and give voice to black community

space for art, education, healing

meeting spaces - range space for every type of event/meeting

feel the 'blackness' - in the fiber of the Carver's being - IMP to keep - welcoming

symbols, art, people - represent a wide range of blackness

designed for us - purpose to retain history

"IT'S OURS!"

Its a place where we tell our stories - others have told it too often

Space for holding on to the blackness

"It is nice, it is confident to go into a place where we are the ones directing traffic "

One of the last standing landmarks that us as black people have in Atx - imp preservation!

after school hangout - SAFE and Off the streets (things have changed since then)

Safe space for youth

Othe landmarks: Victory Grill, Sams BBQ, Rosewood Projects, - others disappearing quickly

Resource to see artifacts, ppl look like you, event space when no one else would give it to you

A positive and permanent space; a landmark of the community that is resilient and authentic

Carver as bulwark against gentrification - still remains, still home

We are part of the Austin diaspora, yet East Austin/ Carver are part of the fabric of our Black community

Understand the namesake of the museum - G.W Carver

welcoming community space, where we as black people in and around ATX can socialize

We are here and in nos. and while affordability may push, this is where we can feel welcome

Energy and Vibe - Special. There has been market place (black vendors), historic african martial arts (gather in front of



## F. Small Group Conversations

Civic Leaders

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.30.2020



1. Keep: The participants were asked what they enjoy most at the Carver.

The replies covered multiple concerns:

**a) Experience:**

- The participants conveyed that they liked the current location of the Carver complex and felt that it was well connected to the main roadways.
- The Carver is managed and curated by black folk and presents a strong voice. The participants conveyed that one can feel the 'blackness' of the space and its welcoming nature.

## F. Small Group Conversations

Civic Leaders

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.30.2020

- The Carver museum gives space and a strong voice to the Black community in Austin and is a space for art, education, and healing.
- There are very few landmarks related to Black history/culture that are still in existence today – Victory grill, Marhsall's barber shop, Black's Bbq. "So many landmarks of the black community have been erased." The Carver is one of the last landmarks left for the Black community in Austin. Gentrification and changing land policies are erasing the community that must be preserved and celebrated. It is a bulwark against gentrification – changes may happen but you can't erase the Carver.
- "The Carver is a place for us to tell our stories in our own words. Others have told it for far too long now."
- "It is nice, it feels confident to go into a place where we are the ones directing traffic."
- "I look to the Carver being like the Malcom X Lounge on campus at UT it can be that hub."
- Resource to see artifacts, people look like you, event space when no one else would give it to you
- The Carver is a space where "people look like you, speak like you and you don't have to change your language around them." The participants felt that it is an important event space for the community which lacks a good event space.
- The participants urged the team to understand the ethos of GW Carver.
- Carver is a resilient and authentic landmark.
- 

#### b) Programs:

- The space has always been 'after school hangout' for kids. It has helped to keep a lot of the children out of the streets. Things may have changed since then, but children/youth still hang out here. It is their safe place.
- "Practicing martial arts in front of the Carver feels perfect. It's almost as if the ancestors like it that we are practicing our African martial arts here."

#### c) Spaces in and around the building:

- The spaces in the building such as the dance studio, conference rooms, theater "answers back to our energy."

## F. Small Group Conversations

Civic Leaders

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.30.2020

## TOSS What do you least appreciate or dislike?



## 2. Toss: The participants were asked what they appreciate the least or dislike the most about the Carver?

The replies elaborated on various issues:

### d) Image/Branding:

- Austin is a world-famous tech-hub and the Carver museum must reflect that.
- The Carver is a beacon for the community and should reflect that.
- Highlight the uniqueness of the community.
- Additional funds to the Carver must enhance the optics as well. People will not throng to the Carver if its not on par with the other places in the country.
- The Carver complex must e a place of pride for the community and must be developed as such. It must not be torn down. It has been neglected for years.
- At present, Black experience in Austin has been focusing on the things that the community lacks. The Carver can change this. It must celebrate the community.

### e) Way finding:

- Auditorium seating is inaccessible for persons on wheelchair.

## F. Small Group Conversations

Civic Leaders

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.30.2020

#### f) Maintenance:

- The green area at the back is ridden with weeds and should be improved.
- Parking lot needs improvements – lighting, accessibility.
- Maintenance of dance studio, theater, and other spaces in the building need improvement.
- The Carver has a really good collection of historical archives r but the public doesn't have access to all these resources. It should be easier to find documentation at the Carver.
- Avoid stale exhibits.

#### g) Design and utilization:

- The Carver could be expanded to make it comparable to similar facilities in the country. There is not enough space to do much here.
- The pool is defunct. Needs improvements.
- Does not have enough supportive technology
- Not enough space to do more.
- Limited access to collection for the public.

## F. Small Group Conversations

Civic Leaders

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.30.2020

# CREATE

## What is missing/ what new programs would you like to see ?

We need better tech. integraton/ innovation forcommunity to engage in 'new models'

AUSTIN URBAN LEAGUE interested to contribute to upgrade of sound system

Need to pump \$\$ into a place of unity for African Americans

Really needs to tell the story of the people, commuity, hisotry and context

A reading room for people access things not on display, rather in collection

Needs to be a place for more permanent exhibition and lighting that features our story

Need more than a mural on a wall to reflect the story of who we are.

Should be a 'gathering space/ place' where exchange of ideas/experiences occur

collaboration bt elders & young folks

More event spaces for black people - Carver is that spot - needs upgrades

First Saturdays event (Brooklyn museums and spaces)

Carver as a space to bridge and build communities

Safe space for black queer folk, women, youth

Highlighting changemarkers within Atx Metropolitan area - may increase foot traffic

Space to go see exhibits - space to tarry

"Where the youth meet the older generation and walk side by side to be better, more informed, and aligned allies"

Green space at the center - for people to gather

reflection room' - spaces that exhibit the trigger and trauma, but also the richness and progress

envison a combo of Thinkery & Blanton -

facilitate tours, education sessions. Continue to make it a STAPLE in peoples lives in stead of a 5min rotation thru

Program to tie to youth

Carver as the nucleus for black cultural hisotry

Record history, archive

intergenerational approach to capture oral histories

back room, auditorium (seats 125 approx) - expand to seat more people

Hosuing exhibits that come into the city - Eg. Civil rights in the 60's,etc go thru Blanton (even when speaking

Rotate exhibits, making it known to public!

Exhibition spaces would have to quadruple ( to accommodate large scale exhibits ) - Rotating space

## F. Small Group Conversations

Civic Leaders

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.30.2020



3. Create: The participants were asked what programs or upgrades they would like to see here.

The replies can be categorized as follows:

#### h) Ideas:

- The Carver is a place of "our history". The Black experience has been all about 'hidden-figures', with lack of documentation. The Carver is a place that stands for all 'our history.' It must be the leader when it comes to all aspects of the black life.

## F. Small Group Conversations

Civic Leaders

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.30.2020

- Better tech integration in all aspects of the Carver museum.
- The City must pump money into a place of unity for African Americans. This effort shouldn't be a one off and efforts must be made for constant maintenance.
- Convey the story of the community, history, and context.
- Carver as a 'living memorial'.
- Carver as a space to 'bridge and build communities.'
- Highlighting the changemakers within the Austin metropolitan area may help increase foot traffic.
- Space for intergenerational collaboration.
- Tell the story of the community. history and culture.
- The Carver is a safe space for black women, queer folk, youth, etc.
- "Where the youth meet the older generation and walk side by side to be better, more informed, and aligned allies"
- The Carver could be envisioned as a combination of the Thinkery and Blanton.
- Carver as a magnet for discourses and discussions.

#### i) **Programming:**

- More than a mural on a wall to reflect the community's story.
- Balance of permanent and rotating exhibits.
- Virtual/interactive archival system to aid equitable access.
- Needs more events like – First Saturday Party (Brooklyn Museum).
- Facilitate tours, education sessions, The Carver should be a staple in people's lives where they come regularly. At present, the exhibits aren't rotated regularly, and people just walk around for 5mins and then go to the next thing.
- Needs more programming directed at the youth.
- Build better connections to local universities, institutions, and school districts.
- Adopt an intergenerational approach to capture oral histories.
- Carver should actively host travelling exhibits. Important exhibits related to the African-American diaspora usually find place in the Blanton. The Carver needs to have first rights to host these exhibits and more place for the exhibits. The exhibition space would have to be quadrupled to accommodate more exhibits.
- Any new exhibits in the Carver must be publicized well.
- Theater to be open for longer time.

## F. Small Group Conversations

Civic Leaders

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.30.2020

#### j) **Design:**

- The Carver should be designed as a gathering space where exchange of ideas occurs. Needs lot of spaces for people to get together. Carver provides dedicated spaces for black folk to gather and these spaces need upgrades.
- Make the outdoor space usable and well designed.
- Space to go see exhibits.
- Spaces to linger around.
- What about a green space at the center for people to gather?
- Introduce a 'reflection room' to exhibit the trauma of the community but also the richness and progress made thereafter.
- Theater must be the space for all black performers in the country. It needs to be expanded.
- Accessible outdoor space even when the facility is closed.

#### k) **Building Management System:**

- Austin Urban League is interested in contributing towards the upkeep of the sound system.
- Lighting improvements



## F. Small Group Conversations

Civic Leaders

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.30.2020

### Photos/Screenshots of the meeting:

The screenshot displays a Zoom meeting interface. At the top, it indicates 'Recording' is on. The main area is a grid of 17 participants. A large window on the left shows a slide titled 'Meeting Agenda' with the following items:

- 1. Greeting by Carre Adams, Parks & Recreation Carver Team Lead
- 2. Welcome to Planning Process by Gregory Montes, Parks & Recreation Project Manager
- 3. Design Team Welcome by Terry Smith, Smith & Company Architects Project Principal
- 4. Facilitate Virtual Guests Intros by Carre Adams, Parks & Recreation Carver Team Lead
- 5. Exercise by Malcolm Davis & Stephen Coulston, Perkins & Will Planning Team
  - Topic 1: KEEP
  - Topic 2: TOSS
  - Topic 3: CREATE
- 6. Q&A by Carre Adams, Parks & Recreation Carver Team Lead
- 7. Wrap up by Gregory Montes, Parks & Recreation Project Manager

The bottom of the screen shows the Zoom control bar with icons for Unmute, Stop Video, Participants (17), Chat, Share Screen, Record, Reactions, and a red Leave button.

## F. Small Group Conversations

Civic Leaders

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.30.2020

The screenshot shows a Zoom meeting interface. At the top, it says "Zoom Meeting" and "You are viewing Terry Smith's screen". A "Recording" indicator is visible in the top left. The main content area displays a "Meeting Agenda" slide with the following items:

- 1. Greeting** by Carre Adams: Parks & Recreation Carver Team Lead
- 2. Welcome to Planning Process** by Gregory Montes: Parks & Recreation Project Manager
- 3. Design Team Welcome** by Terry Smith: Smith & Company Architects Project Principal
- 4. Facilitate Virtual Guests Intros** by Carre Adams: Parks & Recreation Carver Team Lead
- 5. Exercise** by Malcolm Davis & Stephen Coulston: Perkins & Will Planning Team
  - Topic 1 **KEEP**
  - Topic 2 **TOSS**
  - Topic 3 **CREATE**
- 6. Q&A** by Carre Adams: Parks & Recreation Carver Team Lead
- 7. Wrap up** by Gregory Montes: Parks & Recreation Project Manager

On the right side, there is a grid of participant video thumbnails. Visible names include: Kenneth Thomps..., Uttara, Mayor Larry Wall..., Terry Smith, MontesG, Megan Eckard..., davisma, Kenneth Luker, Carre Adams, Rachel E Wins..., Stephen Coulston, and esparzal. The bottom of the screen shows the Zoom control bar with icons for Unmute, Stop Video, Participants (18), Chat, Share Screen, Record, Reactions, and a red "Leave" button.

## F. Small Group Conversations

Civic Leaders

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.30.2020

The screenshot shows a Zoom meeting interface. The main content is a presentation slide titled "#CarverMuseumATX PLANNING PROCESS" for "THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER". The slide text includes: "Join us on this journey to help design a new facility expansion plan for the Carver Museum", "First Virtual Community Meeting", "Date: August 8<sup>th</sup>, 2020", "Time: 1:00 pm - 3:00 pm", and the website "austintexas.gov/CarverATXplanning".

On the right side, there is a grid of 12 participant video thumbnails. The names of the participants are: Kenneth Thoms..., Uttara, Terry Smith, MontesG, davisma, Kenneth Luker, Stephen Coulston, Terry Mitchell, Megan Eckard..., Carre Adams, esparzal, and Rachel E Wins....

At the bottom of the Zoom window, there is a control bar with icons for Unmute, Start Video, Security, Participants (20), Chat (40), Share Screen, Pause/Stop Recording, Reactions, and a red Leave button.

## F. Small Group Conversations

Civic Leaders

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.30.2020

Zoom Meeting

Recording... Speaker View

Juarez White	Uttara	Terry Smith	MontesG
davisma	Kenneth Luker	Stephen Coulston	Terry Mitchell
Megan Eckard - PARD	Carre Adams	esparzal	Larry
Rachel E Winston (she...)	Kenneth Thompson	Kelenne Blake-Fallon	Chas Moore
Ivonne Canez	Councilmember Rudy...	Yasmine Smith	Mayor Larry Wallace J...

Unmute Stop Video Security Participants 20 Chat Share Screen Pause/Stop Recording Reactions Leave

## F. Small Group Conversations

George Washington Carver Employees

# Perkins&Will

## Meeting Minutes

**Date:** 7.7.2020      **Authored By:** Uttara Ramakrishnan

### Meeting Details

---

**Meeting Date:** 7.31.2020

**Project Name:** George Washington Carver Center

---

**Meeting Time:** 1.00 PM

**Project Number:** 215011.000

---

**Meeting Location:** Microsoft Teams

**Attendees:**

George Washington Carver Center:

Carre Adams, Arrietta Allen, Ciceley Fullylove, Shellie Eagan, Nicole Parker

Austin Parks and Recreation Dept:

Gregory Montes, Megan Eckard, Larry Williams

Smith & Company Architects:

Terry Smith, Juarez White, Ivonne Canez

Perkins and Will:

Stephen Coulston, Malcom Davis, Uttara Ramakrishnan

---

## F. Small Group Conversations

George Washington Carver Employees

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.31.2020

### Discussion

ITEM NO.	DESCRIPTION	RESPONSIBILITY	ORGANIZATION
1	<p><b>Greeting</b></p> <p>A brief introduction of the project and the purpose of the meeting to seek the help of the participants to define a vision for the future of the Carver Center. Review agenda and uncertainty of timeline.</p>	Carre Adams	George Washington Carver Museum
2	<p><b>Welcome to Master Plan and Process</b></p> <p>A briefing of the project initiation and selection of the design team.</p>	Gregory Montes	COA Parks and Recreation Department
3	<p><b>Design Team Welcome</b></p> <p>Design Team: S&amp;C + PW consortium, has a long history of working together; and individually on key projects of local and national significance. Both value diversity and inclusion.</p>	Terry Smith	Smith & Company Architects
4	<p><b>Facilitate Virtual Guests Intros</b></p> <p>Brief introduction by each participant – who they are, how are they related to the Carver center.</p>	Carre Adams	George Washington Carver Museum
5	<p><b>Exercise: KEEP   TOSS   CREATE</b></p> <p>The Design Team engaged with the participants to understand their relationships with and aspirations for the Carver Center. The aim of this exercise was to garner detailed information regarding programming, expansion needs, infrastructure, transportation, neighborhood connectivity, environmental concerns, and any other relevant issues affecting the development of the identified area.</p> <p>The participants were asked questions: (details below)</p> <ul style="list-style-type: none"> <li>a) What they enjoy the most at Carver?</li> <li>b) What they least appreciate or dislike about Carver?</li> <li>c) What is missing/ what new programs would they like to see?</li> </ul>	Malcolm Davis & Stephen Coulston	Perkins and Will
6	Q&A	Carre Adams	George Washington Carver Museum
7	Wrap Up	Gregory Montes	COA Parks and Recreation Department

## F. Small Group Conversations

George Washington Carver Employees

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.31.2020

### Exercise: Keep, Toss, Create

**KEEP** What do you currently enjoy most at the Carver Center?

Mission - contribution of Af-am diaspora, connection to local history and community - vital	Staff conscious of mission. Focus on presence, opening of core exhibit	Re-branding of Carver	Preserve local history. Community has been heavily gentrified - imp to preserve history	Panels inside, sculpture outside(house) - all need to be better identified	Location as a campus - imp to the future	Close proximity to Huston Tillotson University	
Love the space, need more. Programming is great. Affordable programming.	space for all types of programs. need more space. space to interact with programming (customers,etc)	Keep the culture of E Atx alive with programming - younger generation. Reach out more into community -	Genealogy Center - patrons want more from the center in providing programming, training and	In transition, some opportunity to realign intentions and mission between depts.	Should collaborate more with community	Enjoy new exhibit, sculpture garden - needs plaques behind that	Location of the museum - easy access, right at the div. line of E-W
Natural light ( great but also challenging), makes space welcoming - can also be intimidating	Theater space, gallery space, class rooms, dance studio - imp spaces	Artifact storage room is important for preserving the collections when not on exhibit.	Green space - expansion must accommodate green space/ maintain this	Typically Af-Am museums are house museums/ rec centers. Carver is different ( has a theater, footprint sizeable)	Have a good collection! ( other facilities dont usually have collections )		

#### 1. Keep: The participants were asked what they enjoy most at the Carver.

The replies covered multiple concerns:

##### a) Idea:

- The Carver is a place to exhibit the contributions of the African American diaspora and deeply connects to local history and community. It is important to preserve the local history since the places where the community thrived have been heavily gentrified.
- Re-branding of the Carver is underway.

##### b) Experience:

- Carver staff is very conscious of the mission.
- The panels and sculptures in the Carver need to be better identified and a visitor should be directed to them.
- Great location – ties to history of the community and accessible. Its proximity to Huston Tillotson University works in its favor.
- Typically, African American museums are house museums or recreation centers. The Carver is one of the few museums with a sizeable footprint.

## **F. Small Group Conversations**

George Washington Carver Employees

### **Meeting Minutes**

**George Washington Carver Center**

**Meeting Date:** 7.31.2020

#### **c) Programs:**

- The participants conveyed that they love the spaces in the building, but the Carver needs more space to accommodate all the programming underway. It houses numerous affordable programs directed at the community.
- The Carver is working towards keeping the culture of East Austin alive. It would be beneficial to the facility and the community to have more programming directed towards the younger generation. The Carver should have a deeper outreach.
- The genealogy center should provide additional training and services to its patrons.
- The Carver has a good collection compared to other museums in the country.

#### **d) Spaces in and around the building:**

- The participants conveyed that the building needs spaces where the staff can interact with the visitors.
- The spaces in the building get ample sunlight – which the people enjoy but can also be a hindrance during setting up certain types of exhibits. Too much light may damage the artwork on display.
- Theater, gallery, classrooms, dance studios are all important spaces.
- Artifact storage room is important to preserve the exhibits when not on display.



## F. Small Group Conversations

George Washington Carver Employees

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.31.2020

**TOSS** What do you least appreciate or dislike?

We have too many entry/exits museum. Reduce w/o compromising safety & allow for more wall space for exhibits, etc.	Lack of classroom space and functional class room space	Staff workspace - very open, no privacy, people walk in and out all the time, noisy-dedicated office space for	Breakroom ( cramped atm ) - could do with a bigger space where peopel can sit Comfortably, sit, quiet	Storage - very little atm. Gallery, theater, edu - all need a lot of storage	No way to communicate from front lobby to theater during full site events ( PA system? )	Transients by the alcove window by my basement office and door on the loading dock & parking	
Eg. people in the theater may miss a show happening down/ in the grounds. no way to communicate atm	Basement - not comfortable to work in. Worst place to have collection	Administrative area lighting ( fluorescent inst lighting ); admin, class room, conf room are DARK atm	Incorporate natural light into space ( to do )	Archive in the basement atm. Relocate above ground	Too crowded to share between collections, exhibits, maintenance, etc.	Basement is technically the worst area to have collections storage.	Basement is not an area that is comfortable to work.
Flooding in the basement affecting archives	Basement lacks insulation - freezing all the time. Loud ( HVAC, water all exposed ) - may not have been	There was some flooding in the artifact storage room due to crack in exterior wall and ground level against the wall.	Freight elevator and garage doors are loud when opened/closed and this occurs frequently disrupting work.	Bathrooms need redesigning - location of bathroom too far. Could have separate staff bathrooms	Bathroom - bad ventilation	Break room one of the smallest spaces atm. (6X8 ft ) - no faucet/ water outlet as well right now	People rarely use the break room to sit and eat
Wayfinding bt/ museum and library unclear	Public still perceives the place predominantly as a library.	Entire bldg has issues with temperature control (guests have complained, uncomfortable for staff )	Pests in the kitchen	(Classroom used by staff to celebrate etc - no dedicated space for them at present)	Parking: guests park on the curbside blocking traffic & traffic sightlines.	Empty fenced off swimming pool and re-purpose that space for the Carver!	Get simultaneous request from the community to reserve the multi-purpose space

## 2. Toss: The participants were asked what they appreciate the least or dislike the most about the Carver?

The replies elaborated on various issues:

### e) Way finding:

- Wayfinding between the museum and library is unclear.
- The public predominantly perceives the facility as a library.

### f) Maintenance:

- Transients by the alcove window by basement office and door on the loading dock & parking.
- Kitchen ridden with pests.
- Pool is empty and fenced off. It is useless at present.

### g) Design and utilization:

- According to the participants, the museum has too many egress (entry and exit) points that comprise on the available wall space for exhibits.

## F. Small Group Conversations

George Washington Carver Employees

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.31.2020

- The various staff departments (education, etc) need separate rooms. At present, the staff workspaces are very open without any privacy.
- The staff breakroom is very small and cramped. This needs to be expanded. Adding a water outlet would be helpful.
- At present, the Carver has very little storage space.
- During large events in the Carver, there is no way to communicate from the front lobby to the theater. Need a PA system.
- Basement is not comfortable to work in and according to the participants it is the 'worst place to house a collection.' The basement also floods which makes it a bad space to store archives.
- The basement also lacks proper insulation making it uncomfortable for people to work here for long hours. It has exposed HVAC, water lines that present a visual clutter.
- Administrative area of the museum needs better lighting.
- Freight elevator and garage doors are loud when opened/closed and this occurs frequently disrupting work.
- Bathroom does not have proper ventilation.
- Staff uses the classrooms for their gatherings or celebrations. They do not have a dedicated space for this, and the break room is too small to house all the staff at once.
- The Carver needs more space (multipurpose room is always booked).

#### h) **Building Management Systems:**

- HVAC system in the whole building needs to be revamped. The staff find it uncomfortable to work and numerous patrons have complained about the

#### i) **Parking:**

- Guests park on the curbside blocking traffic and traffic sightlines.

## F. Small Group Conversations

George Washington Carver Employees

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.31.2020

CREATE

What is missing/ what new programs would you like to see ?

We need a reading room for both the genealogy center and the artifact collections area for researchers.

Artifact storage needs museum standard shelving units & new space to allow for future artifact collecting space.

We need a dedicated space for rentals to free up the lobby where pathways get blocked / access points.

Need to address that museums and cultural centers are two different purposes - yet here they're one.

Would like to have a staff breakroom, that provides for respite from external facing activities.

Need storage: have programming that requires repetitive use, so cheaper to 'own' and hold.

More classroom, dance studio, & conference room spaces.

Dedicates staff restrooms.

Additional dance studios needed - 3 rooms would be amazing, could do with 2 more (at the least)

Classroom space (used for class, book clubs, etc) - need additional spaces specifically designed for classes ( 30-50

Cultural lounge

Rooms for committees to gather/ meeting. (20 ppl) - bigger conference room

Need adequate space for rental programs and in-house progs to all happen

Lighting in the parking - better. (feel unsafe at night)

Dance studio - class setting usually has 12 ppl(participants) + teacher + musician. Zumba/ other - 20-30 ppl.

Musician practise room that is sound proof. Lot of sound bleed atm.

Studio space - practice, record music

Create 'purpose-built' space for (classrooms, musci, dance, etc.) versus trying to be 'multi-purpose'.

Purpose built spaces - revenue generators

Parking garage to accommodate guests for events

Need at least 2 conference rooms for meetings - one room for staff use and the other for public reservation.

Open to integrate flex-event spaces into the existing design.

overwhelming when there are 150-200 or more ppl right now. (integrated/flex-use - need to avoid confusion)

Can the hallway wall of windows be extened to create a ballroom?

Bad idea to allow events/beverages/ food in exhibit spaces or collections spaces. Spills/Damage/ pests etc. will be a

Certain amt of seaperation of event spaces is needed. Prevent bleeding/ confusion

Difficult to access outside space from the inside atm (eg. restroom, hand washing)

Separate the cultural center building from the museum building to create a campus?

## F. Small Group Conversations

George Washington Carver Employees

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.31.2020

Would like better space than basement to work in and store archive collections.	Museum store	Multi-purpose space like the AARC ballroom	Better kitchen	ADDITIONAL theater space	Edible landscape, garden space - reflects GW Carver ethos; citrus trees; programs for kids
Parking spaces closest to the building dedicated to the employees. Well lit and safe for women at night!! - path	Monitor front doors, back area (from the front desk - CCTV)	Roof top event space - big dream! (food, events all at the same lvl as teh gallery)	Distinct program use separation for events/ entertainment - separate from gallery	Create a space where its ok for people to treat it like a club	If we had a ballroom it would never go unbooked.
No intentional lighting around dmonuments, green area at the back. Look at how to make the space safe, well-lit	Seaparate artists studio spaces (3 spaces ) - dont need staff to be present for artsist to access space. Full residency/	Green roof	Drum is beautiful but awkwardly shaped. Not conducive to diff. events - event rentals block it.	AMPITHEATHER	Patio and seating area
Need a better access to the restrooms from the outside	Shading outside - freedom plaza area	ADA compliance important	Need good connectivity AND security between indoor/outdoor, especially for events.	Parking lot to museum - accessibility improvements (ADA)	Like idea of an interior courtyard

## F. Small Group Conversations

George Washington Carver Employees

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.31.2020



3. Create: The participants were asked what programs or upgrades they would like to see here.

The replies can be categorized as follows:

j) **Ideas:**

- Need to address that museums and cultural centers are two different programs- yet here they're one.

k) **Programming:**

- Future permanent exhibits could depict the history of East Austin.

## F. Small Group Conversations

George Washington Carver Employees

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.31.2020

#### I) Design:

- The Carver facility needs reading rooms for researchers in the genealogy center and the artifact collection area.
- Artifact storage needs museum standard shelving units & new space to allow for future artifact collecting space.
- Carver needs a dedicated space for renters to store stuff. The lobby and pathways get blocked since they are used to store things temporarily.
- The participants conveyed that they would like to have a staff breakroom, that provides for respite from external facing activities.
- More storage spaces.
- More classroom, dance studio, & conference room spaces.
- Would like better space than basement to work in and store archive collections.
- Museum store.
- Carver needs a multipurpose space like the ballroom at AARC.
- Improvements in the kitchen.
- Additional theater space.
- Edible landscape, garden space - reflects GW Carver ethos; citrus trees; programs for kids.
- Pool improvements.
- Multi spaces are needs that are only used for certain functions.
- Dedicated staff restroom with proper ventilation.
- Additional dance studios – 2 or 3 rooms.
- Additional classrooms – 2 to 3 rooms (seating 30-50 people).
- Cultural lounge.
- Bigger conference room to aid gathering of committees or groups of 20 people.
- Need adequate space for rental programs and in-house programs simultaneously.
- Lighting improvements in the parking required. One feels unsafe at night.
- Parking spaces closest to the building should be dedicated to the employees. It must be well lit and safe for women at night, with lighting all along the path.
- Possibility to monitor front doors, back area from the front desk.
- "Its my dream to have a rooftop event space at the Carver. We can host events, food all at the same level of the gallery."
- Entertainment spaces should be separate from the gallery spaces.
- The Carver should have spaces similar to a club.

## F. Small Group Conversations

George Washington Carver Employees

### Meeting Minutes

George Washington Carver Center

Meeting Date: 7.31.2020

- Expand children's gallery.
- Separate classrooms for art vs learning/lecture.
- New dance studios to house 20-30 people.
- Practice rooms for musicians that is soundproof.
- Create 'purpose-built' space for (classrooms, music, dance, etc.) versus trying to be 'multi-purpose'. These could be good revenue generators. No luncheons should occur in the art room. Mixing of incompatible programs should not be allowed. Flex-event spaces could be incorporated into the design strategically.
- Parking garage to accommodate guests for events.
- Green space at the rear to be safe and well-lit all the time.
- Separate artist's studio spaces (3 spaces) to house resident artists. These could be dedicated spaces for the artists even after the facility closes.
- Need a green roof.
- Drum is beautiful but awkwardly shaped. Its not conducive to house the various events. Oftentimes, this space is blocked by event rentals.
- Amphitheater to accommodate outdoor programs.
- Patio and seating area to be designed.
- "Can the hallway wall of windows be extended to create a ballroom?"
- Accessing the restrooms from the outside should be made easier. Events in the outdoor area may require people to access indoor spaces/restrooms and it is very difficult with the current design of the Carver.
- Create a campus – separate the cultural facility from the museum.
- Purpose built shades in the outdoor spaces – freedom walk, etc.
- Maintain and incorporate better ADA compliance.
- Accessibility improvements from the parking lot to the museum.
- "Maybe we have an interior courtyard?"
- If we are to accommodate more exhibits (rotating and permanent), the Carver would require additional space of around 10,000sq.ft.
- Gallery space can be used by performing artists as well.

# **G. Boards & Commissions Presentations & Feedback**



**G. Boards & Commissions Presentations & Feedback**

African American Resource Advisory Commission - 8.03.20

#CarverMuseumATX

**PLANNING PROCESS**

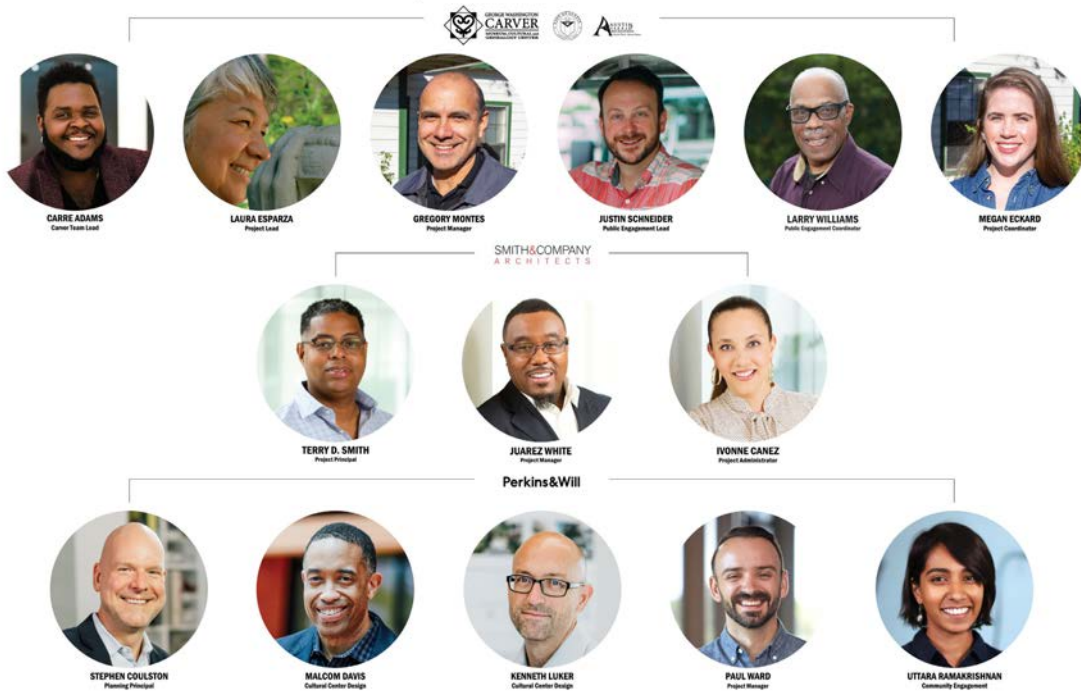
THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER

[www.austintexas.gov/CarverATXplanning](http://www.austintexas.gov/CarverATXplanning)



Design Team  
SMITH&COMPANY ARCHITECTS Perkins&Will

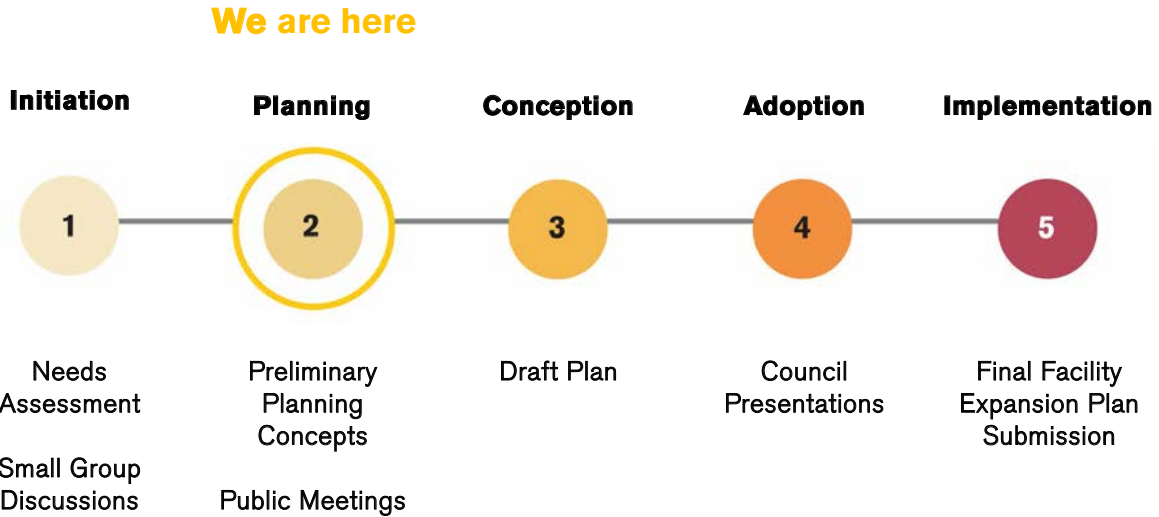
**GEORGE WASHINGTON CARVER MUSEUM, CULTURAL AND GENEALOGY CENTER PLANNING PROCESS "CORE TEAM"**



## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 8.03.20

### SCHEDULE



### GOALS AND PRINCIPLES

#### FROM THE CITY

1. Guide the future **development and use** of the Carver Museum
2. The Carver Museum is dedicated to the **collection, preservation, research, interpretation and exhibition of historical and cultural materials reflecting all dimensions of experiences of persons of African descent living in Austin, Travis County, and in the United States.** The museum is also a key source of information on the history and celebration of **Juneteenth**.
3. Create a multi-facility campus for a **“Living Museum”** that would be immersed in African American experience, culture, history and traditions.
4. Consider current uses, programming goals and anticipated future use.

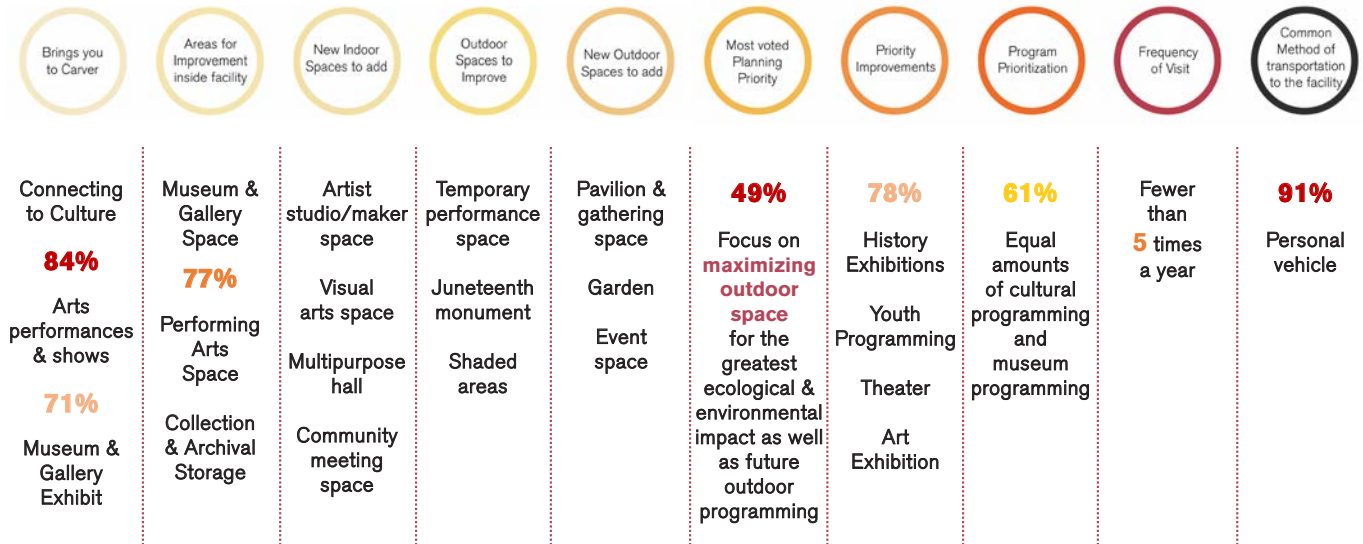
#### FROM THE COMMUNITY

1. **Recognize, respect and reflect** the community’s history, culture and heritage
2. As the heart of Black art and culture in Austin, the plan should **advance the vision and mission** of the Carver Museum
3. Establish stronger **connections to nature**
4. Strengthen the **diverse and inter-generational** experiences in and around the facility, while meeting **the present and future needs** of the community and staff
5. Create **flexible spaces** that could be used by everyone in the community

## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 8.03.20

### SURVEYS



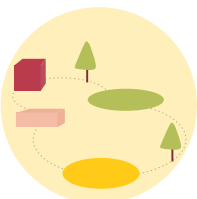
### ANALYSIS KEY

#### Idea of the Carver



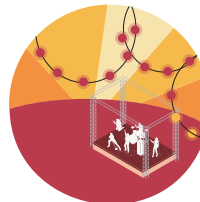
Explores the multiplicity of meanings and relationship of the **community** with the **Carver**

#### Experience



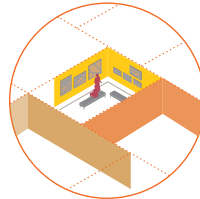
Looks at one's **perception** and **experience** of the building and the complex as a whole – includes branding, wayfinding & accessibility

#### Program



Elaborates upon the programs and events organized by the Carver and their **spatial requirements**

#### Indoor Spaces



Understanding the **design** and **use** of existing interior spaces

#### Outdoor Spaces



Understanding the **relationship** and **utilization** of existing outdoor spaces to the buildings

## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 8.03.20

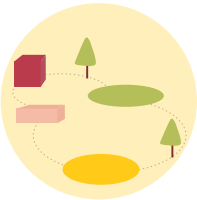
### WHAT DO YOU LIKE THE MOST ABOUT CARVER?

#### Idea of the Carver



- Timeless Stories
- Versatile
- Symbols & Heritage
- Collection

#### Experience



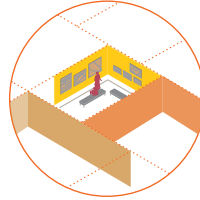
- Sunrise/ Sunset
- Home
- Multigenerational
- Multicultural

#### Program



- Flexibility
- Events
- Festivals

#### Indoor Spaces



- Theater
- Kitchen
- Galleries
- Dance room
- Classroom
- Natural Light
- Genealogy Center

#### Outdoor Spaces



- Greenery
- Public
- Freedom Walk

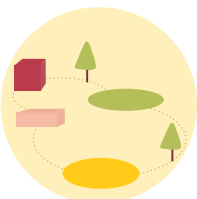
### WHAT YOU WOULD LIKE TO SEE...

#### Idea of the Carver



- History of Community
- Cultural Anchor
- Arts Connector
- Space for budding BIPOC artists
- Ethos of G.W. Carver

#### Experience



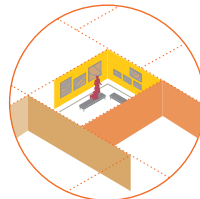
- Choreographed experience
- Improvements
- Enable large events
- Moving art-work easier
- Signage | Safety | Accessibility
- Connect to other important organizations

#### Program



- Activities for kids
- More events and festivals
- Increased hours of operation
- Rotating sculptures

#### Indoor Spaces



- Additional Spaces
- Improvements to spaces
- Child-care facility
- Artist residency | studio
- Spaces for staff
- Museum shop | Café
- Light | Ventilation | Sound
- Supporting Technology

#### Outdoor Spaces



- Amphitheater | Sculpture Park
- Pool improvements
- Well maintained landscape
- Community garden
- Wheelchair access
- Loading docks | Security

## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 8.03.20

# #CarverMuseumATX PLANNING PROCESS

THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER

*Join us on this journey to help design a new  
facility expansion plan for the Carver Museum*

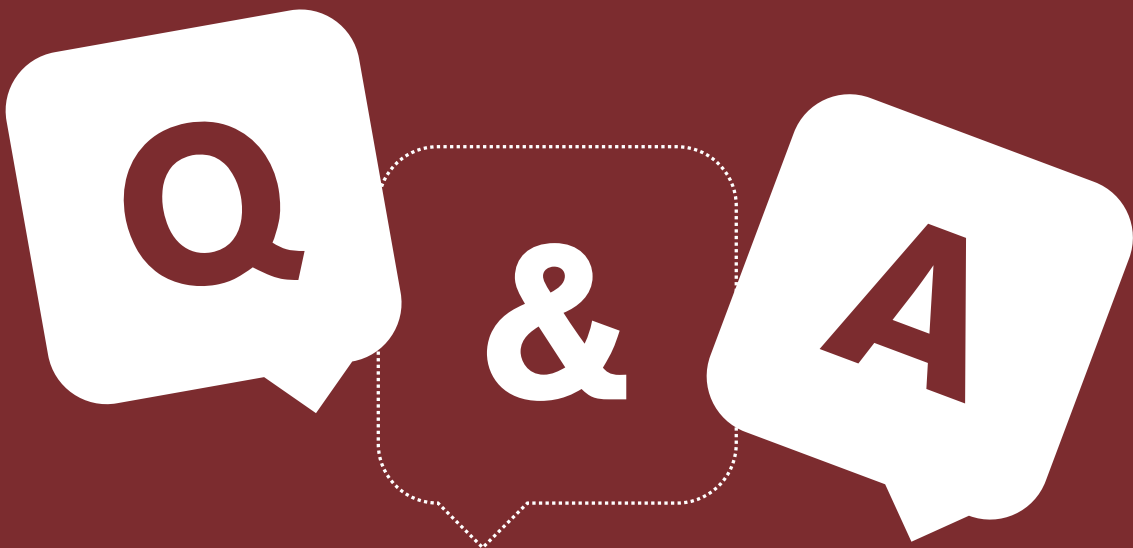
### First Virtual Community Meeting

**Date:** August 8<sup>th</sup>, 2020

**Time:** 1:00 pm - 3:00 pm

To share your voice and find out more:

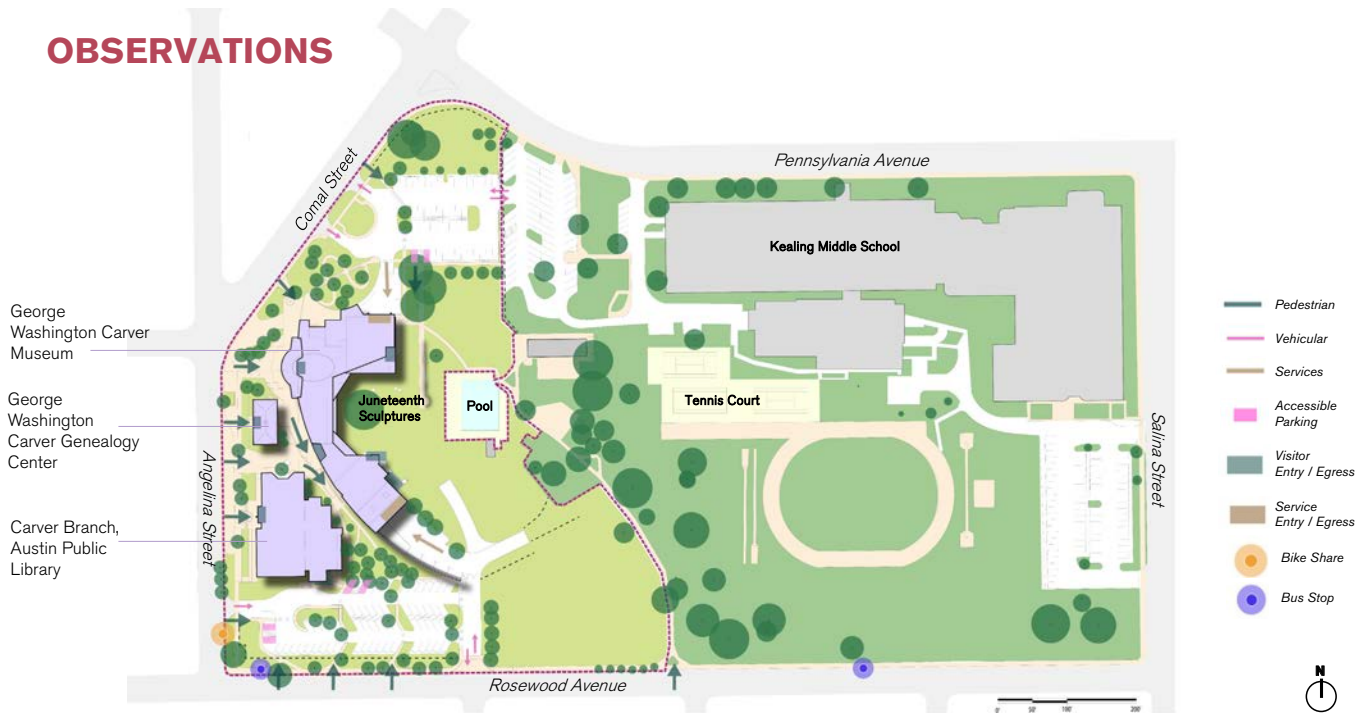
[austintexas.gov/CarverATXplanning](https://austintexas.gov/CarverATXplanning)








## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 8.03.20

### OBSERVATIONS



### OPPORTUNITIES & CHALLENGES

	 Site Assessment	 Building Assessment	 Civil Assessment	 Traffic Assessment	 Landscape Assessment
<b>OPPORTUNITIES</b>	Proximity to historically significant landmarks	Crescent shape gives unique identity	Additional Parking available at Kealing MS	Access to transit lines and stops	Transform outdoor space into destination
	Proximity to important organizations	Exterior good condition	Existing detention pond could be converted to bio-retention pond	Bicycle parking	2002 landscape permit installation intact
	Bus routes and bike shares	The Central Corridor Flexibility (Drum) and the Natural Lighting	ASMP (future) protected bike-lane along both sides of Rosewood Ave.	Crosswalk updates	
<b>CHALLENGES</b>	Arrival and wayfinding experience	Lack of 90-degree walls presenting a challenge to connected building expansion	Potential downstream drainage issues	Unclear where vehicle traffic should park to access museum and genealogy center	Utility assignments at diagonals and land-use efficiency
	Landscape maintenance Relationship of drop-off zones to buildings	Circulation   Office Space   Storage   Gallery Space   Archive   Flexible Spaces	Waste-water line cuts N-S across site	ADA Parking Accessibility	Excessive shrubs increasing maintenance

## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 8.03.20

### OUTREACH & SURVEYS



#### Outreach

Facebook, Instagram, Twitter,  
The Villager, Nextdoor, SoulCiti



#### SpeakUpAustin

Responses :107  
Aware Participants : 295



#### Small Group Discussions

8 Groups  
X Participants

## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 8.03.20

SMITH&COMPANY  
ARCHITECTS

Perkins&Will

April 6, 2021

5:30 PM Central Time

George Washington Carver Museum,  
Cultural and Genealogy Center  
Facility Expansion Plan

# AARAC Meeting

---

**Meeting called by:** Parks & Recreation Department      **Type of meeting:** Boards / Commissions Meetings  
**Facilitator:** Laura Esparza      **Note taker:** Ivonne Canez  
**Timekeeper:** Terry D. Smith  
**Attendees:** Gregory Montes, Megan Eckard, Laura Esparza (City of Austin)  
Terry D. Smith (Smith & Company Architects)  
Stephen Coulston (Perkins & Will)

## Minutes

---

**Agenda item:** Special presentation, discussion, and possible action.  
Carver Museum Update.      **Intro:** Gregory Montes (CoA)  
**Presenter:** Terry D. Smith, AIA (S&C)

### Q&A

**1. How long will funding take?**

- Once the Council has approved the expansion plan, the next phase is the design, including the entire process of hiring a design firm.
- There is some funding for Phase I, during the design phase there will be some community engagement meetings to start acting in this phase, but it would take more than a year or so to get started.

**2. Is it estimating to complete this project in 9 years?**

- This project was intended to be completed in 3 years, but we are scaling the final cost to 9 years in the worst-case scenario.

\*A memorandum was sent to the Commission on April 8, 2021 clarifying this point.

### NOTES

- In short, the biggest concern is the financial part.
- The Commission will compose a recommendation to go along with the presentation to the City Council, stressing the urgency of funding the expansion.



THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER

# PLANNING UPDATE

Date: 09.22.20

SMITH&COMPANY  
ARCHITECTS Perkins&Will

## CONTENTS

1. Project Phases
2. What We Heard
3. Goals and Principles
4. Opportunities
5. Challenges
6. Area Requirements
7. Scale Studies
8. Growth Strategies
9. Development Options



## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

# PROJECT PHASES

We are here



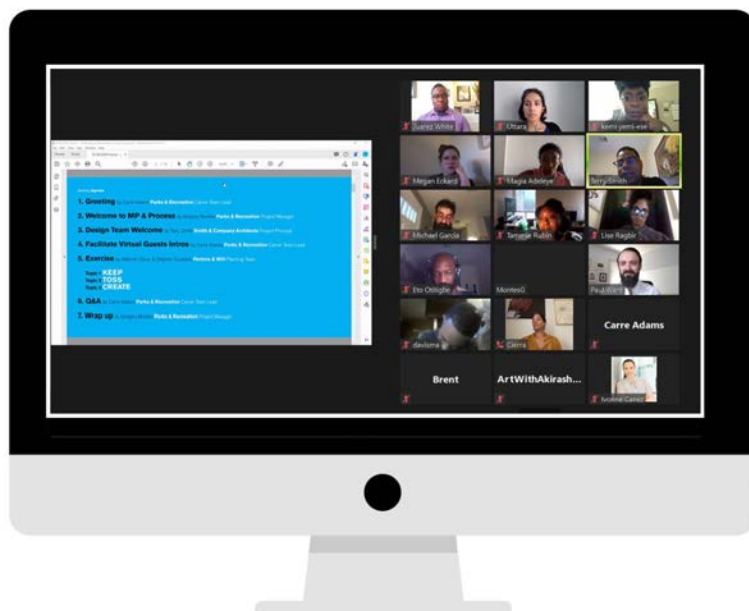
## WHAT WE HEARD

### Small Group Discussions

8 Groups  
77 Participants



- Performing Artists
- Carver Task Force
- Civic Leaders
- Visual Artists
- COA African American Employees
- Carver Museum Staff
- Carver Ambassadors
- African American Resource Advisory Commission

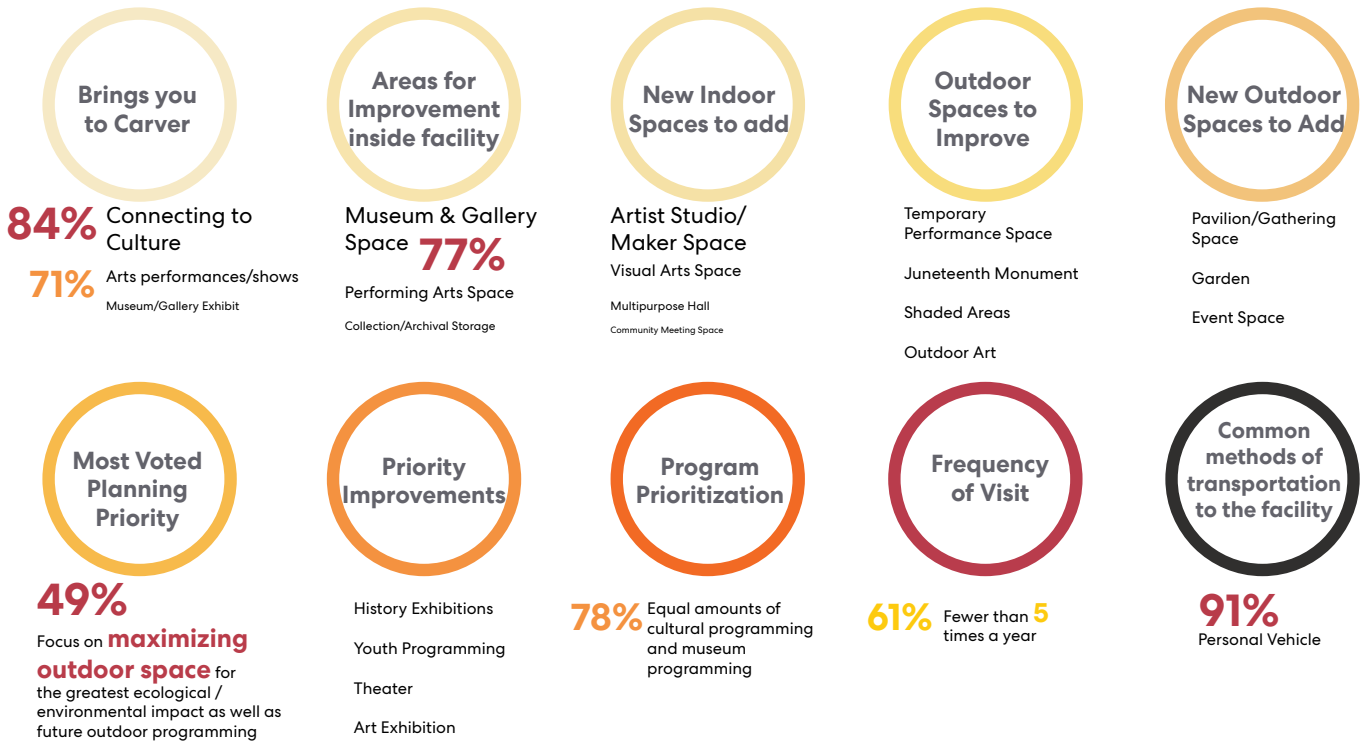


### Community Meeting # 1

14th Aug  
23 participants

## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

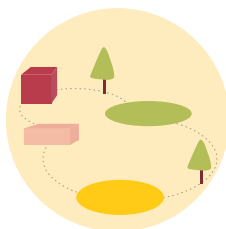


## KEY THEMES



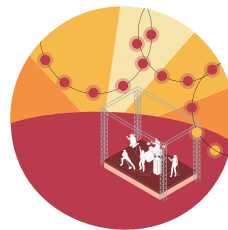
**Idea of the Carver**

Explores the multiplicity of meanings and relationship of the community with the Carver



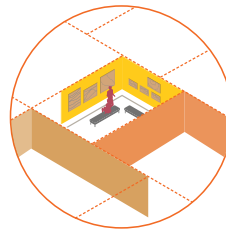
**Experience**

Looks at one's perception and experience of the building and the complex as a whole –includes branding, wayfinding & accessibility



**Program**

Elaborates upon the programs and events organized by the Carver and their spatial requirements



**Indoor Spaces**

Understanding the design and utilization of existing indoor spaces



**Outdoor Spaces**

Understanding the relationship and utilization of existing outdoor spaces to the buildings

## G. Boards & Commissions Presentations & Feedback

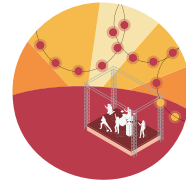
African American Resource Advisory Commission - 9.22.20

### What would you like to see?



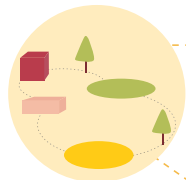
#### Idea of the Carver

- History of Community
- Cultural Anchor
- Arts Connector
- Space for budding BIPOC artists
- Ethos of G.W. Carver

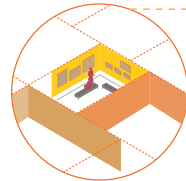
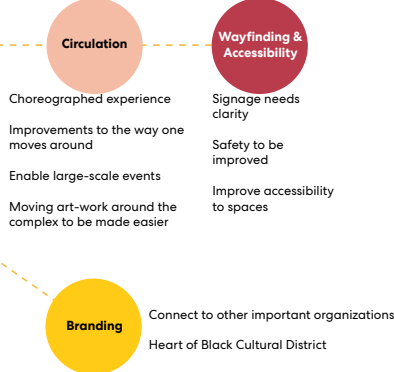


#### Program

- Activities for kids
- More events and festivals
- Increased hours of operation
- Rotating sculptures in the green area at the back



#### Experience



#### Indoor Spaces

- Additional Spaces for varied uses
- Improvements to existing spaces
- Child-care facility to be introduced
- Artist residency/studio to be introduced
- Spaces for staff
- Add Museum shop
- Add Cafe

**Building Management System**

- Light improvements
- Ventilation in the basement
- Sound quality improvements
- Supporting Technology to be introduced



#### Outdoor Spaces

- Amphitheater
- Sculpture Park
- Pool improvements
- Well maintained landscape
- Community garden to be introduced

**Parking**

- Wheelchair access
- Proximity to building
- Lighting on the grounds

## GOALS & PRINCIPLES

1. Recognize, respect and reflect the community's **history, culture and heritage.**
2. As the heart of Black art and culture in Austin, the plan should **advance the vision and mission** of the Carver Museum.
3. Establish stronger **outdoor amenities that connect with nature.**
4. Strengthen the **diverse and inter-generational** experiences in and around the facility, while meeting **present and future needs** of the community and staff.
5. Create **flexible spaces** that could be used by everyone in the community.

## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20



## OPPORTUNITIES

1. Continuation of established campus geometry

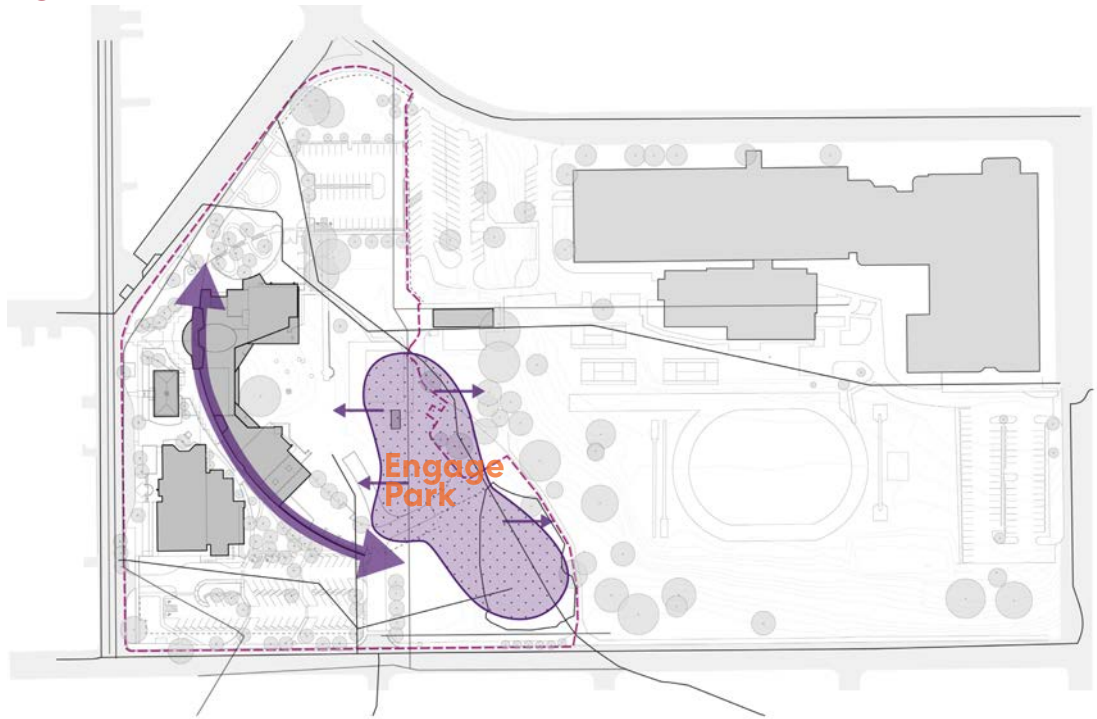


## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

### OPPORTUNITIES

1. Continuation of established campus geometry
2. Better engage park as campus asset



0 50 100 200 1"=100ft

### OPPORTUNITIES

1. Continuation of established campus geometry
2. Better engage park as campus asset
3. Better connections between building and the green space



0 50 100 200 1"=100ft

## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

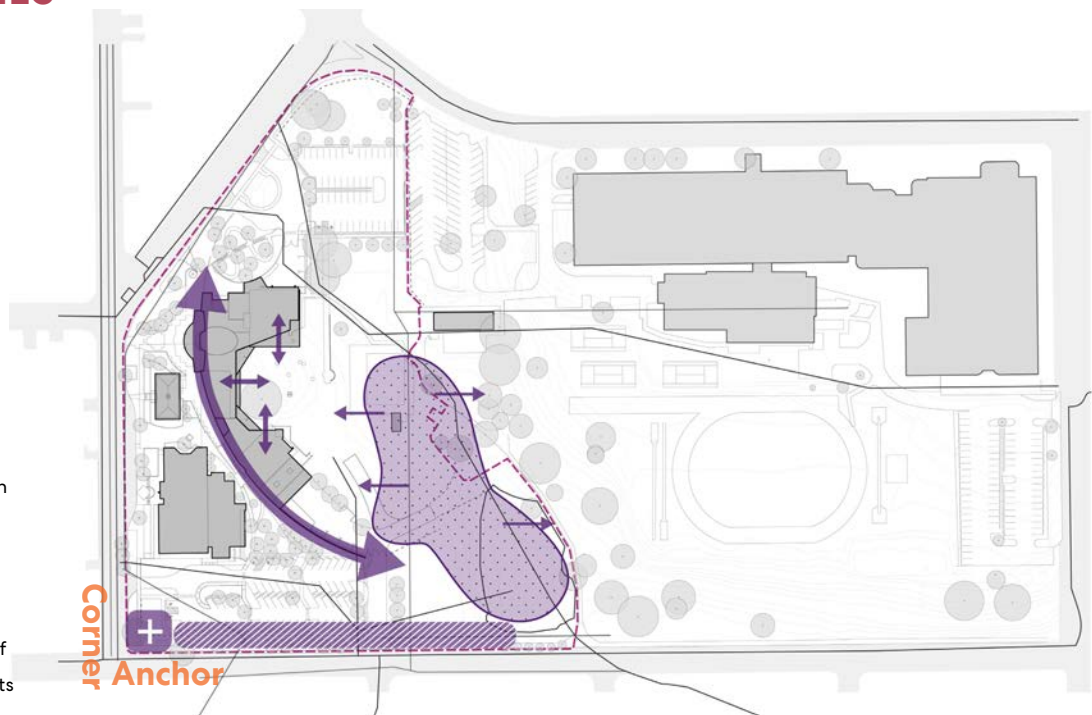
### OPPORTUNITIES

1. Continuation of established campus geometry
2. Better engage park as campus asset
3. Better connections between building and the green space
4. Frontage along Rosewood



### OPPORTUNITIES

1. Continuation of established campus geometry
2. Better engage park as campus asset
3. Better connections between building and the green space
4. Frontage along Rosewood
5. Anchor at the intersection of Rosewood and Angelina streets

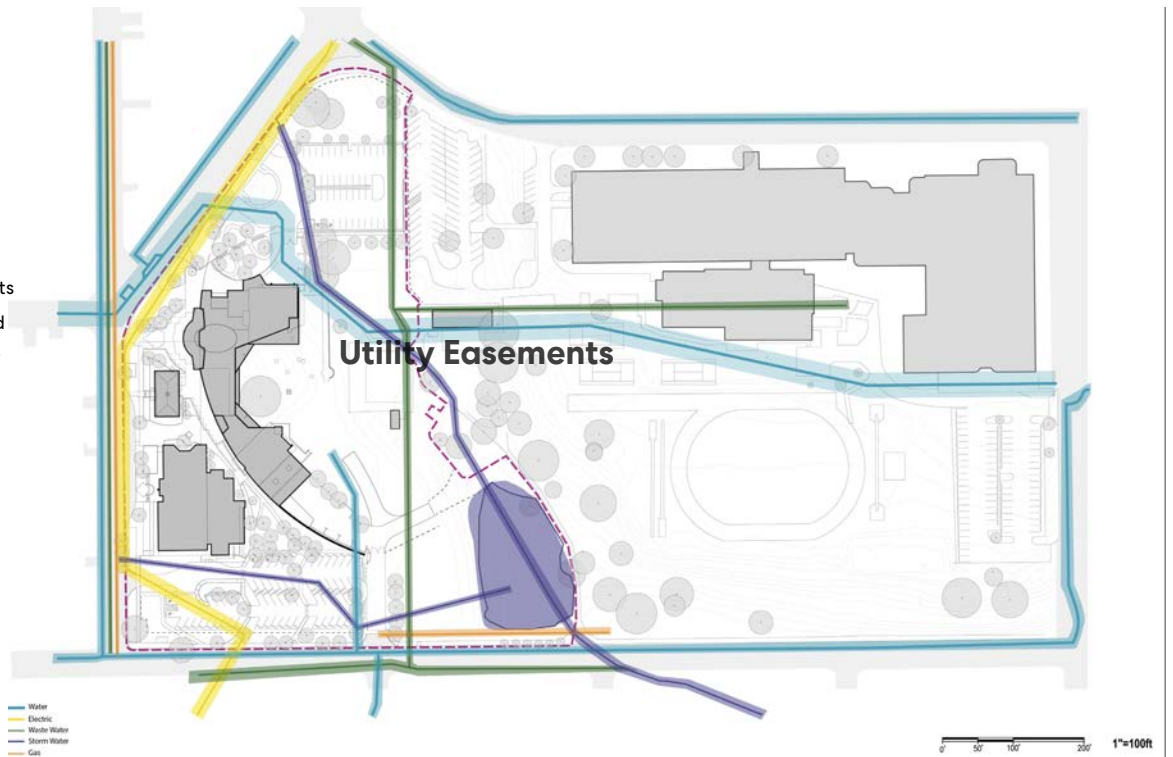


## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

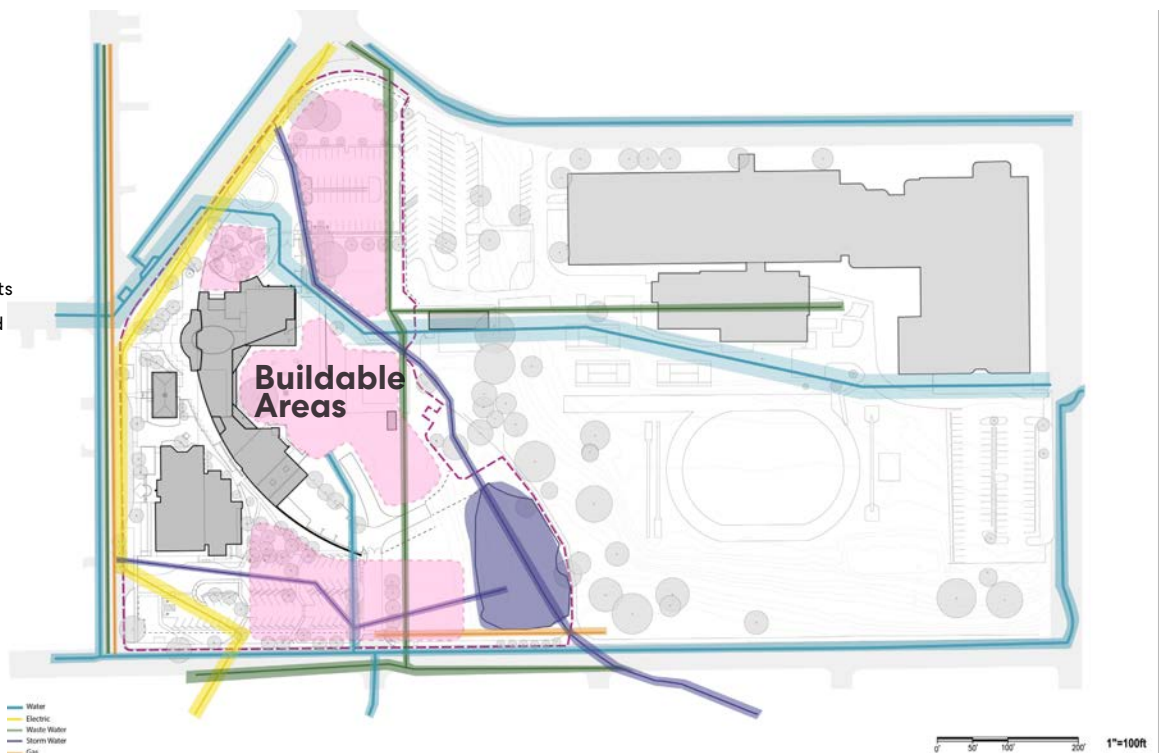
### CHALLENGES

1. Major Utilities and Easements (water main, electric overhead line, storm water line, sanitary sewer line and storm water detention)



### CHALLENGES

1. Major Utilities and Easements (water main, electric overhead line, storm water line, sanitary sewer line and storm water detention)
2. Buildable Areas without major utility conflict



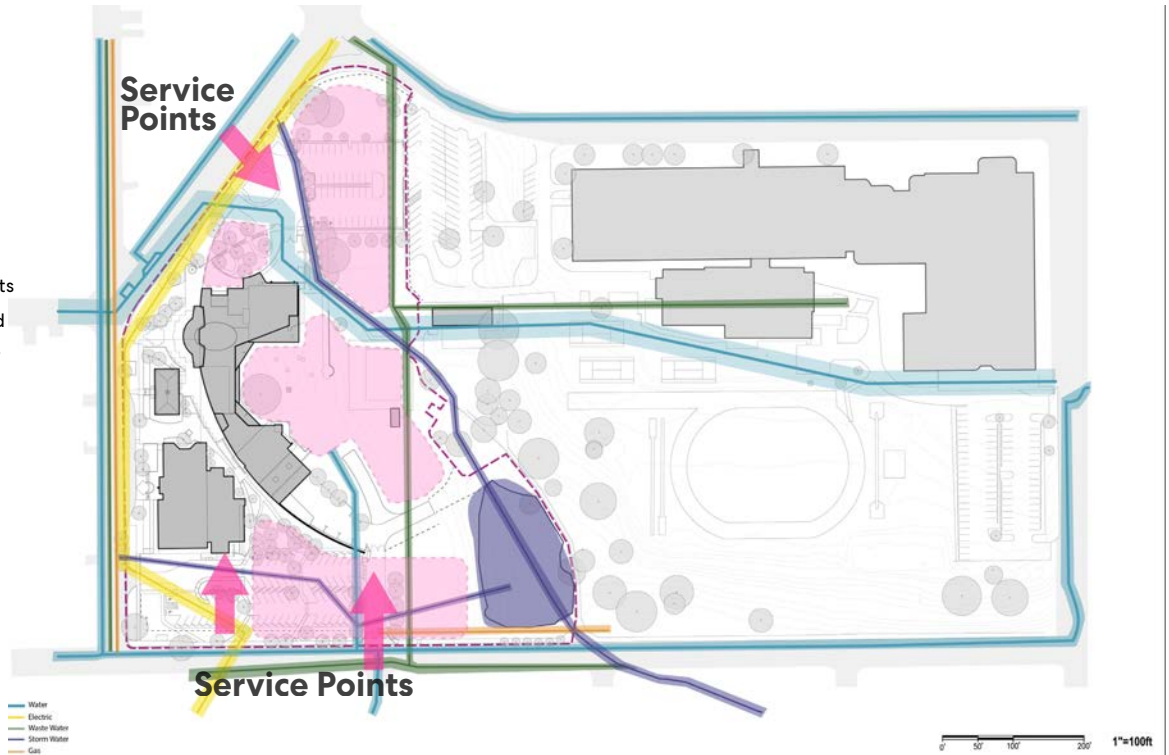


## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

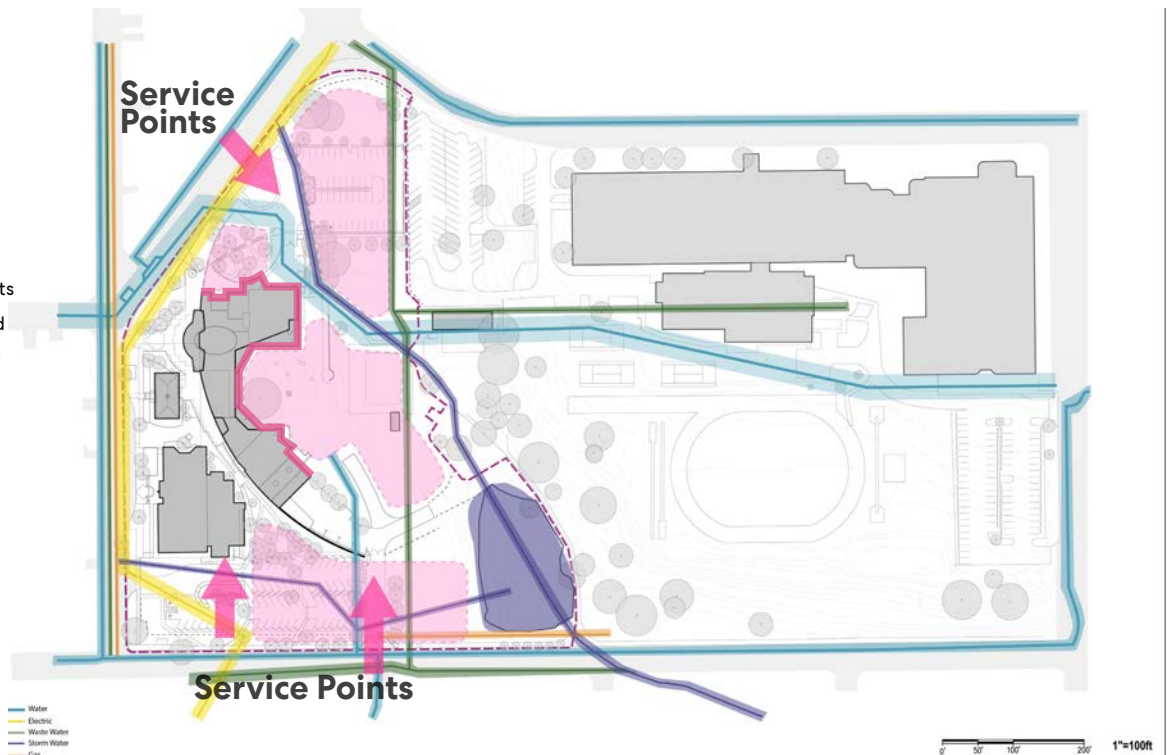
### CHALLENGES

1. Major Utilities and Easements (water main, electric overhead line, storm water line, sanitary sewer line and storm water detention)
2. Buildable Areas without major utility conflict
3. Maintain access to service points



### CHALLENGES

1. Major Utilities and Easements (water main, electric overhead line, storm water line, sanitary sewer line and storm water detention)
2. Buildable Areas without major utility conflict
3. Maintain access to service points
4. Existing building geometry and roof lines



## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

# AREA REQUIREMENTS

George Washington Carver Museum, Cultural and Genealogy Center Facility Expansion Plan			
Program of Space Requirements - Building Program			
BUILDING PROGRAM ZONE	Total Existing Program Area (NSF)	Total Required Program Area (NSF)	Net Area Increase
GENERAL BUILDING	4,882	8,381	3,499
ADMINISTRATION	1,190	3,647	2,457
GALLERIES / EXHIBITION	4,162	12,500	8,338
COLLECTIONS HANDLING	2,676	6,400	3,724
COLLECTIONS STAFF	637	763	126
BUILDING SUPPORT - Lower Level North	750	1,415	665
BUILDING SUPPORT - Main Level	3,683	6,065	2,382
BUILDING SUPPORT - Lower Level South	167	167	0
EDUCATION	1,855	10,270	8,415
EVENTS	314	7,900	7,586
THEATER / PERFORMANCE	4,786	14,238	9,452
THEATER SUPPORT	1,964	5,485	3,521
ROOF LEVEL	1,844	3,715	1,871
<b>SUB TOTAL (NSF)</b>	<b>28,910</b>	<b>80,946</b>	<b>52,036</b>

SUMMARY	NET SF	GROSS SF*
EXISTING	28,910	30,665
NEW	52,036	59,841
<b>TOTAL</b>	<b>80,946</b>	<b>90,506</b>

\* (i.e. walls, shafts, BoH circulation, egress stairs, etc.)

# AREA REQUIREMENTS

George Washington Carver Museum, Cultural and Genealogy Center Facility Expansion Plan								SMITH&COMPANY ARCHITECTS Perkins&Will
Program of Space Requirements - Site Amenities								
Room Name	Current Quantity	Requested Quantity	Current Area (NSF)	Requested Area (NSF)	Current Occupancy	Requested Occupancy	Priority 1,2 or 3	Planning Notes
<b>Legend:</b> EXISTING   NEW								
New Community Garden	0	1	0	400	0	n/a	3	
Existing Swimming Pool	1	0	n/a	0	n/a	n/a	0	Remove the pool & use area for Building Expansion
New Underground Detention	0	1	0	TBD	0	n/a	1	
Existing Juneteenth Sculpture Walk	1	0	n/a	n/a	n/a	n/a	1	Entertain idea of relocating this to accommodate bldg expansion
New Black Austin History Sculpture Walk	0	1	0	400	0	n/a	3	
New Exterior Classrooms	0	2	0	225	0	22	3	No stand-alone structure needed
New Flexible Green Space	0	1	0	4500	0	300	3	Desire for outdoor gathering space for events but not necessarily amphitheater space -
New Formal Pavilion Gathering Space	0	1	0	1500	0	100	3	
New Detached Restroom Building	0	1	0	600	0	18	3	
Existing / New Carver Museum Parking	47	272	7614	44064	47	319	1	
<b>TOTAL GROSS SF</b>			<b>7,614</b>	<b>51,689</b>	<b>47</b>	<b>759</b>		

EXISTING SITE AMENITIES SF 7,614  
 SITE AMENITY EXPANSION SF 51,689

## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

### SCALE STUDIES

Footprint of program as  
single level

-60,000 sq.ft



### SCALE STUDIES

Footprint of program,  
assuming a uniform,  
two-story distribution

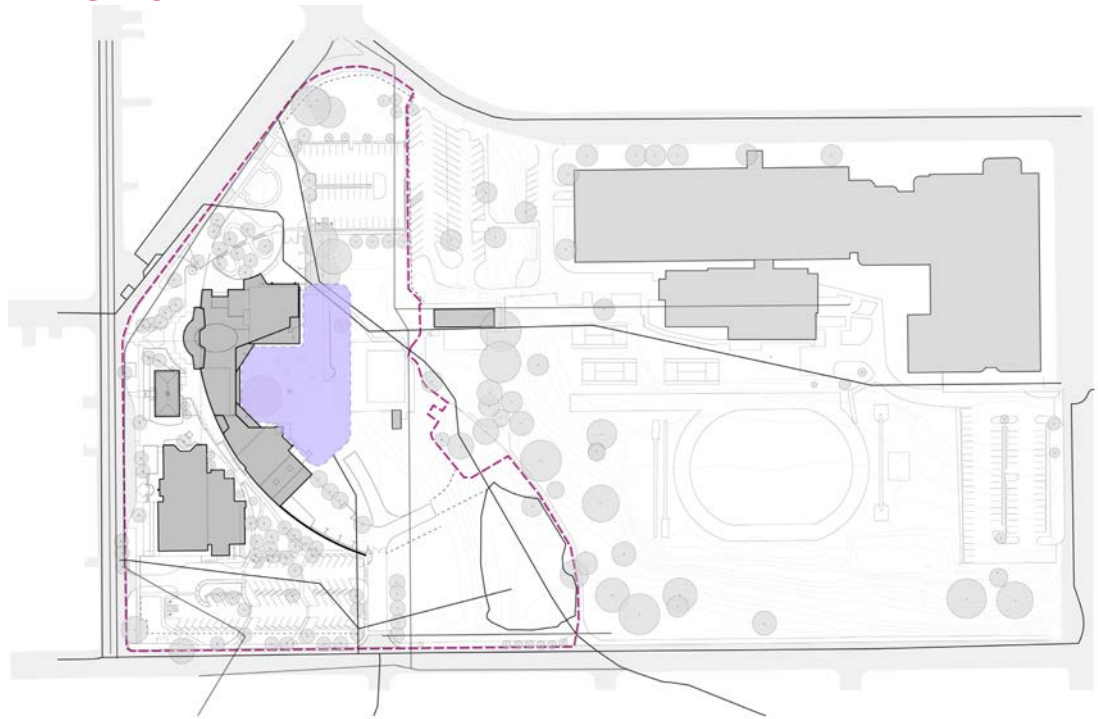
-60,000 sq.ft



**G. Boards & Commissions Presentations & Feedback**

African American Resource Advisory Commission - 9.22.20

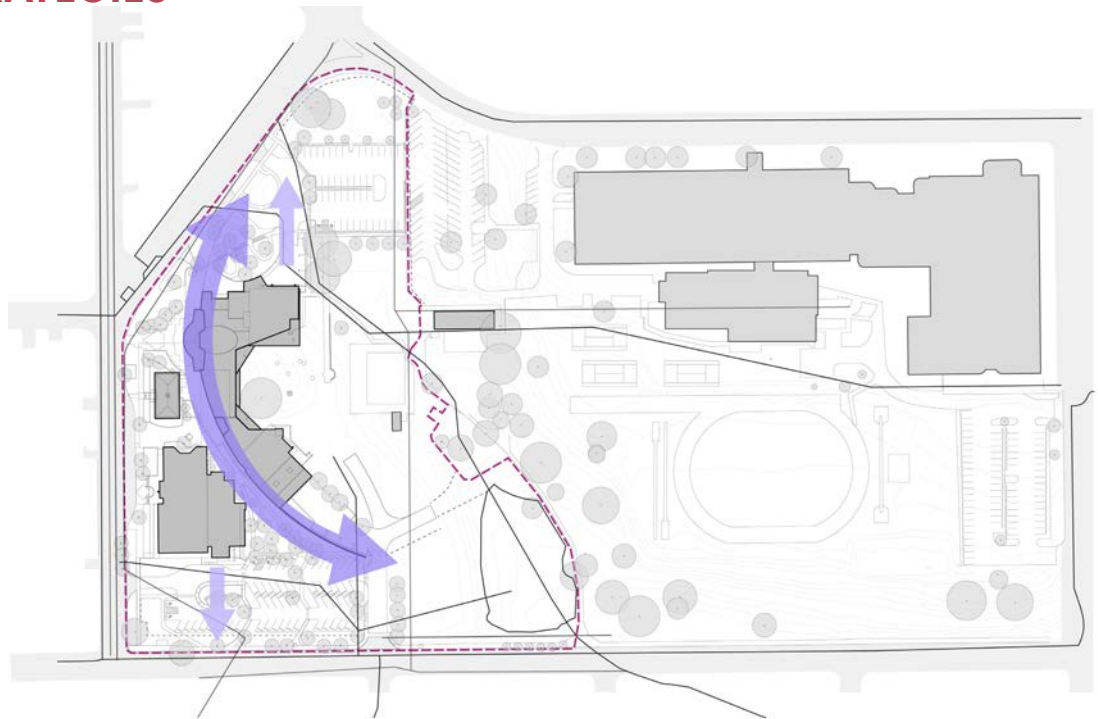
**GROWTH STRATEGIES**



**Strategy 1**  
Infill Expansion

0 50 100 200 1"=100ft

**GROWTH STRATEGIES**



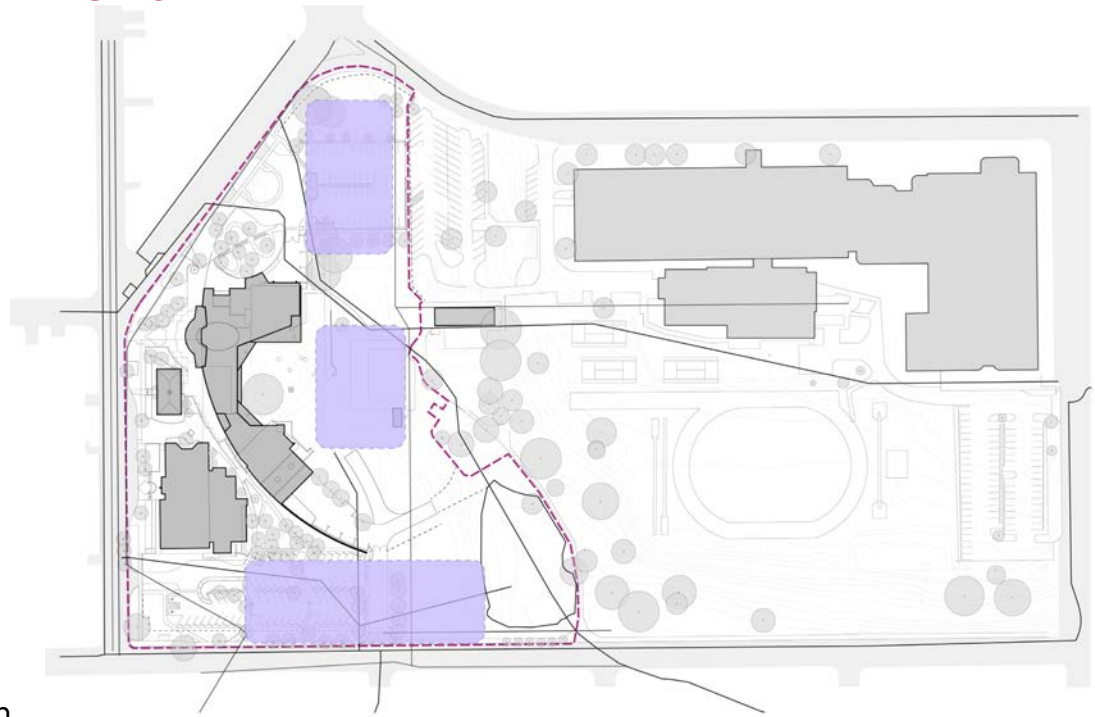
**Strategy 2**  
N-S Expansion

0 50 100 200 1"=100ft

# G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

## GROWTH STRATEGIES



0 50 100 200 1"=100ft

**Strategy 3**  
Campus Addition

## OPTION 1



0 50 100 200 1"=100ft

## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

### OPTION 1



Location of old post oak with respect to building expansion

### OPTION 1

PRO

1. Preserves oak tree with central courtyard
2. Reinforces existing building geometry along Comal and Angelina
3. More efficient, compact plan decreases staff and operations costs
4. Avoids major utility infrastructures
5. Structured parking can load/unload onto two streets
6. Strong relationship between Art and Theater



# G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

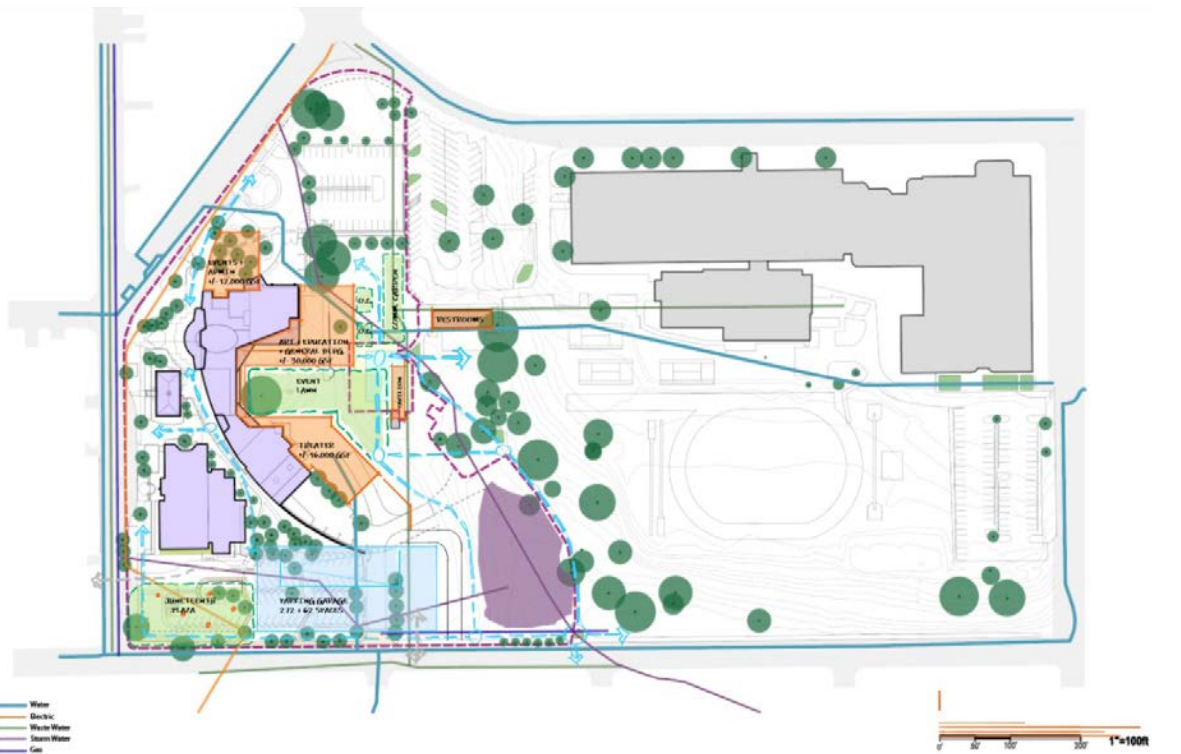
## OPTION 1

CON

- 1. Single phase construction may not align with available capital assets
- 2. Disrupts sight lines from Lobby entrance to Lawn
- 3. Interrupts existing ADA accessible path on north end
- 4. Does not separate Art Dock



## OPTION 2



## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

### OPTION 2

PRO

1. More conducive to phased construction
2. Distinct 'wings' are major donor naming opportunities
3. Preserves distinct program 'zones' for Events, Galleries/Education, Theater
4. Expands architectural presence along front plaza
5. Preserves old oak tree and sight lines from Lobby entrance to Lawn
6. Event Lawn has strong relationship with indoor programs
7. Structured parking to south – opportunity for presence on Rosewood
8. Reinforces existing building geometry along Comal and Angelina
9. Public plaza on corner of Rosewood and Angelina



### OPTION 2

CON

1. Structured parking to south requires new service access drive
2. Disrupts ADA path from north
3. Structured parking loads/unloads onto one street and/or near major intersection
4. Requires relocating major utility infrastructures
5. Not optimum for service access to Library

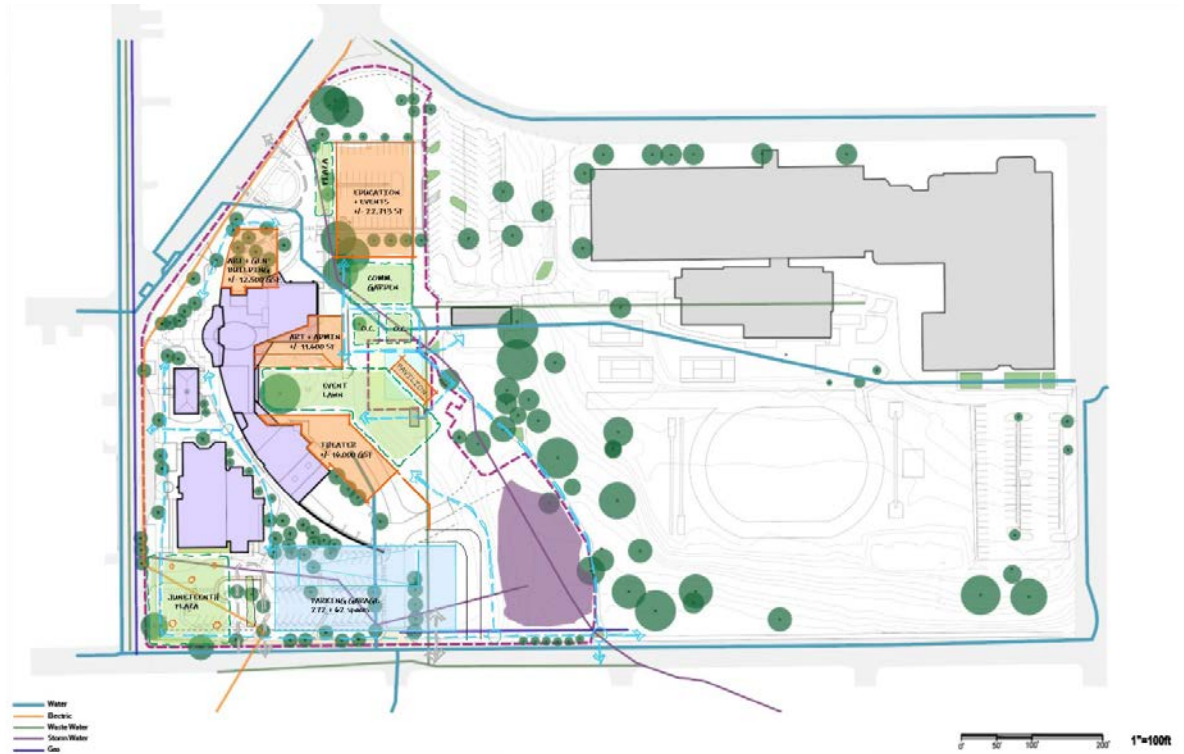




## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

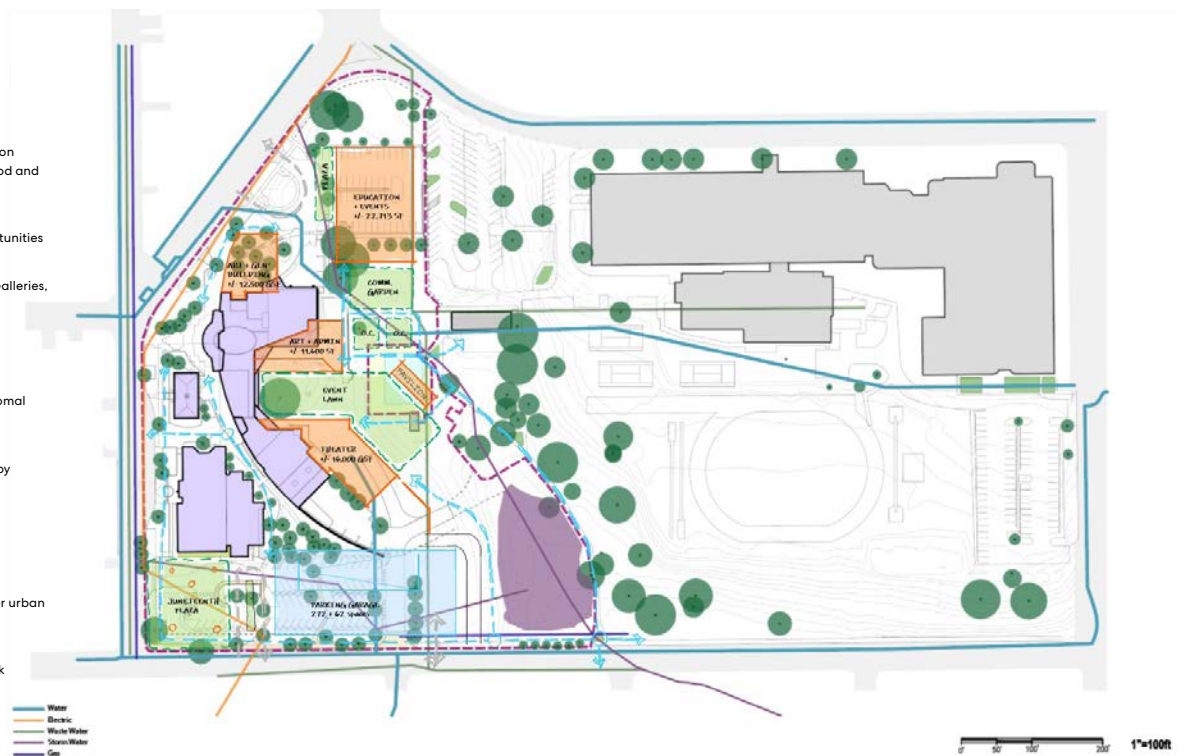
### OPTION 3



### OPTION 3

PRO

1. More conducive to phased construction
2. Creates 'Carver Campus' with strong presence on Rosewood with public plaza at corner of Rosewood and Angilna
3. Distinct 'wings' are major donor naming opportunities
4. Preserves distinct program 'zones' for Events, Galleries, Theater, and Education
5. Stand-alone Education and Events building
6. Reinforces existing building geometry along Comal and Angilna
7. Preserves old oak tree and sight lines from Lobby entrance to Lawn
8. Event Lawn has strong relationship with indoor programs
9. Opportunity for large, corner plaza and greater urban presence
10. Separates Art Dock from general services dock
11. Minimizes utility infrastructure relocations



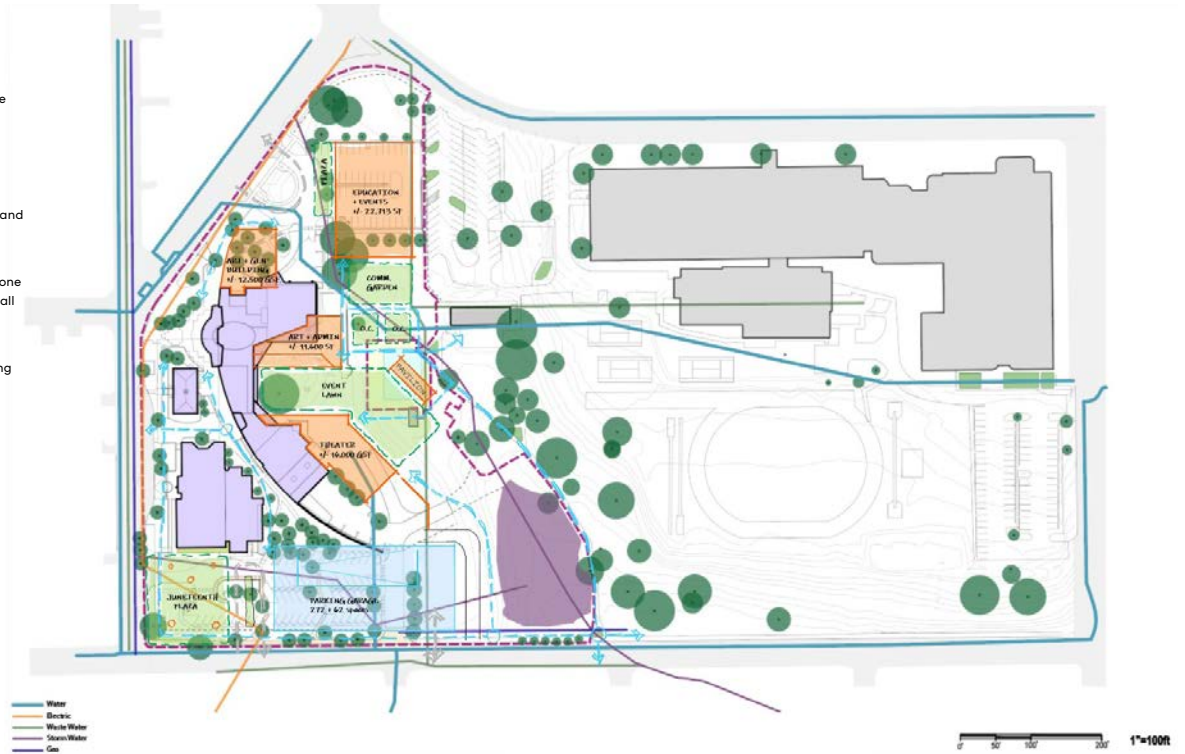
## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

### OPTION 3

CON

1. Structured parking to south requires new service access drive
2. Disrupts ADA path from north
3. Less compact plan increases operational costs and staff
4. Less compact construction zones with stand-alone Education and Events building may increase overall construction costs.
5. Campus of four buildings may create wayfinding challenges



### SUMMARY

Option 1



Option 2



Option 3



# Perkins&Will

## Meeting Minutes

**Date:** 9.23.2020    **Authored By:** Uttara Ramakrishnan

### Meeting Details

---

**Meeting Date:** 9.22.2020

**Project Name:** George Washington Carver Center

---

**Meeting Time:** 6.30 PM

**Project Number:** 215011.000

---

**Meeting Location:** GoTo Meetings

**Attendees:**

Carver:

Carre Adams

Participants:

Clifford Gillard, Dr. Daryl Horton, Miriam Conner, Chelle VanBrakle, Doreen Boyd (comments via e-mail)

Smith & Company Architects:

Terry Smith, Juarez White, Ivonne Canez

Perkins and Will:

Stephen Coulston, Kenneth Luker, Malcolm Davis, Paul Ward, Uttara Ramakrishnan

---

## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

### Meeting Minutes

George Washington Carver Center

Meeting Date: 9.22.2020

### Discussion

ITEM NO.	DESCRIPTION	RESPONSIBILITY	ORGANIZATION
1	<b>Greeting</b> A brief introduction of the project and the purpose of the meeting to seek the help of the participants to define a vision for the future of the Carver Museum	Gregory Montes	Parks and Recreation
2	<b>Project Phases, what we heard</b> A briefing of the project phases and what we heard from the community	Juarez White	Smith & Company Architects
3	<b>Goals and Principles</b> Review of the goals and principles that have been informed by the process of community engagement	Malcolm Davis	Perkins and Will
4	<b>Design Ideas and Preliminary Options</b> Briefing of the opportunities, challenges, area requirements, scale studies, growth strategies and preliminary development options	Kenneth Luker	Perkins and Will
5	<b>Feedback</b> Comments and suggestions from the Commissioners on the options presented	All	All

## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 9.22.20

### Meeting Minutes

George Washington Carver Center

Meeting Date: 9.22.2020

#### Notes:

1. **New buildings to not obstruct existing buildings:** Participants mentioned that the parking garage shouldn't obstruct the existing building. The garage will have a floor to floor height of 10ft and 3-4 levels; this will not obstruct the existing building.
2. **Challenges to connect new additions to existing building:** The design team assured the Commissioners that the challenges are not insurmountable.
3. **Phasing/ Time period of construction:** This would depend on the availability of funds from COA. The team recognizes that the sequencing of renovations to interiors will have to be synchronized with construction activities outside. Team to ensure that the sequencing of activities to cause least disruption to the museum.
4. **Improvements to Existing Structure:** Commissioners brought up the issue of leaking roof in the existing building. Design team suggested developing a building envelope evaluation report that will inform the next steps.
5. **Expansion Strategies:** Commissioners mentioned expansion should happen in one flow. 'We do not want to start and stop'. Whatever option is chosen, should enable a continuous flow in the same design style.
6. **Next Steps:** Technical consultants will inform further design details and cost estimates
7. **Comments on the Design Options:**
  - Opt 2 & 3: Location of Juneteenth plaza at the corner is powerful; idea of campus development works well.
  - Concerns on placement of Juneteenth Plaza in front of the mural; new additions should not impede the existing
  - Opt 1: Liked the courtyard; concerns raised about the placement of Juneteenth monument in front of the building since some of the statues will get lost when placed in front/between buildings.
  - All options address the need for additional space well
  - Opt 3: Some of the commissioners preferred this. Suggested capturing rainwater; can help reduce utility expenses; include more trees (peach, pecan)
  - Commissioners suggested collaborating with library and Kealing during the planning process
  - Pool: Since the pool is unused today, the design can eliminate the pool and use that land instead
  - Drainage: Concerns raised on increased overflow of water due to new buildings. The design team assured that new developments will happen in tandem with re-designing land and drainage patterns; ensuring water is drained to the detention pond.
  - Materials: Commissioners raised questions on the material palette of the new development. Team assured that the new materials chosen will respect the museum and its expression today. Any addition will acknowledge the existing.
  - Commissioners suggested that the design team present the options to the AARAC soon.

**G. Boards & Commissions Presentations & Feedback**

African American Resource Advisory Commission - 12.11.20

#CarverMuseumATX

# PLANNING UPDATE

THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER



## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 12.11.20

# PLANNING PROCESS



# EXISTING CONDITIONS



## G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 12.11.20

# PROPOSED BUILDING & SITE PROGRAM

### Building Program

BUILDING PROGRAM ZONE	Total Existing Program Area (NSF)	Total Required Program Area (NSF)	Net Area Increase
GENERAL BUILDING	4,882	8,381	3,499
ADMINISTRATION	1,190	3,647	2,457
GALLERIES / EXHIBITION	4,162	12,500	8,338
COLLECTIONS HANDLING	2,676	6,400	3,724
COLLECTIONS STAFF	637	763	126
BUILDING SUPPORT - Lower Level North	750	1,415	665
BUILDING SUPPORT - Main Level	3,683	6,065	2,382
BUILDING SUPPORT - Lower Level South	167	167	0
EDUCATION	1,855	10,270	8,415
EVENTS	314	7,900	7,586
THEATER / PERFORMANCE	4,786	14,238	9,452
THEATER SUPPORT	1,964	5,485	3,521
ROOF LEVEL	1,844	3,715	1,871
<b>SUB TOTAL (NSF)</b>	<b>28,910</b>	<b>80,946</b>	<b>52,036</b>

SUMMARY	NET SF	GROSS SF*
EXISTING	28,910	30,665
NEW	52,036	59,841
<b>TOTAL</b>	<b>80,946</b>	<b>90,506</b>

\* (i.e. walls, shafts, BoH circulation, egress stairs, etc.)

### Site Program

Room Name	Total Existing Program Area (NSF)	Total Required Program Area (NSF)	Net Area Increase
New Community Garden	0	400	400
Existing Swimming Pool	n/a	0	n/a
New Underground Detention	0	TBD	TBD
Existing Juneteenth Sculpture Walk	n/a	n/a	n/a
New Black Austin History Sculpture Walk	0	400	400
New Juneteenth Plaza	0	14000	14000
New Exterior Classrooms	0	225	225
New Flexible Green Space	0	4500	4500
New Formal Pavilion Gathering Space	0	1500	1500
New Detached Restroom Building	0	600	600
Existing / New Carver Museum Parking	7614	44064	36450
<b>TOTAL GROSS SF</b>	<b>7,614</b>	<b>65,689</b>	<b>58075</b>

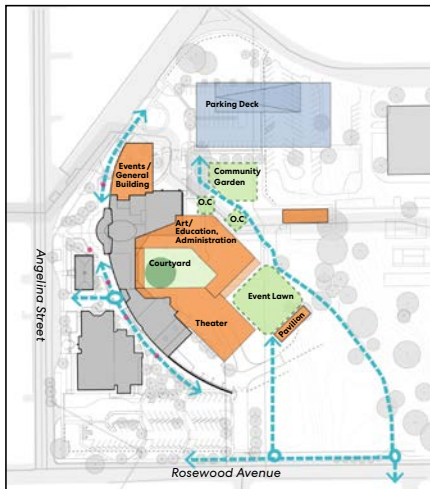
SUMMARY	
EXISTING	7,614
NEW	65,689
<b>TOTAL</b>	<b>73,303</b>

Building proposed to nearly **triple in size** long-term

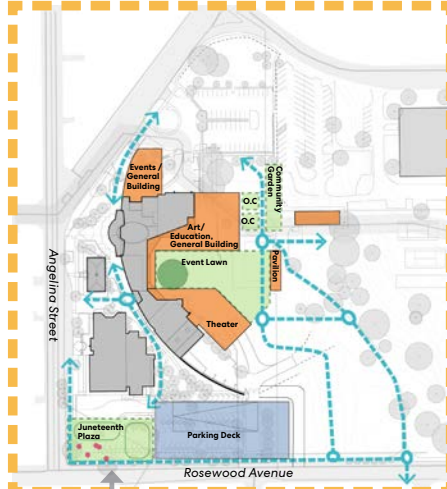
Outdoor classrooms, event lawn and pavilion, community garden and restroom amenities to be added

## PRELIMINARY CONCEPT OPTIONS

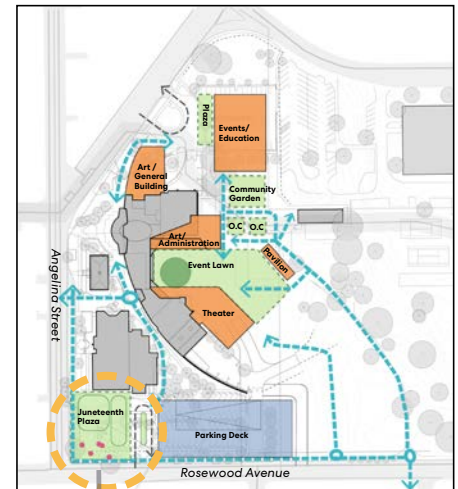
### Option 1



### Option 2



### Option 3

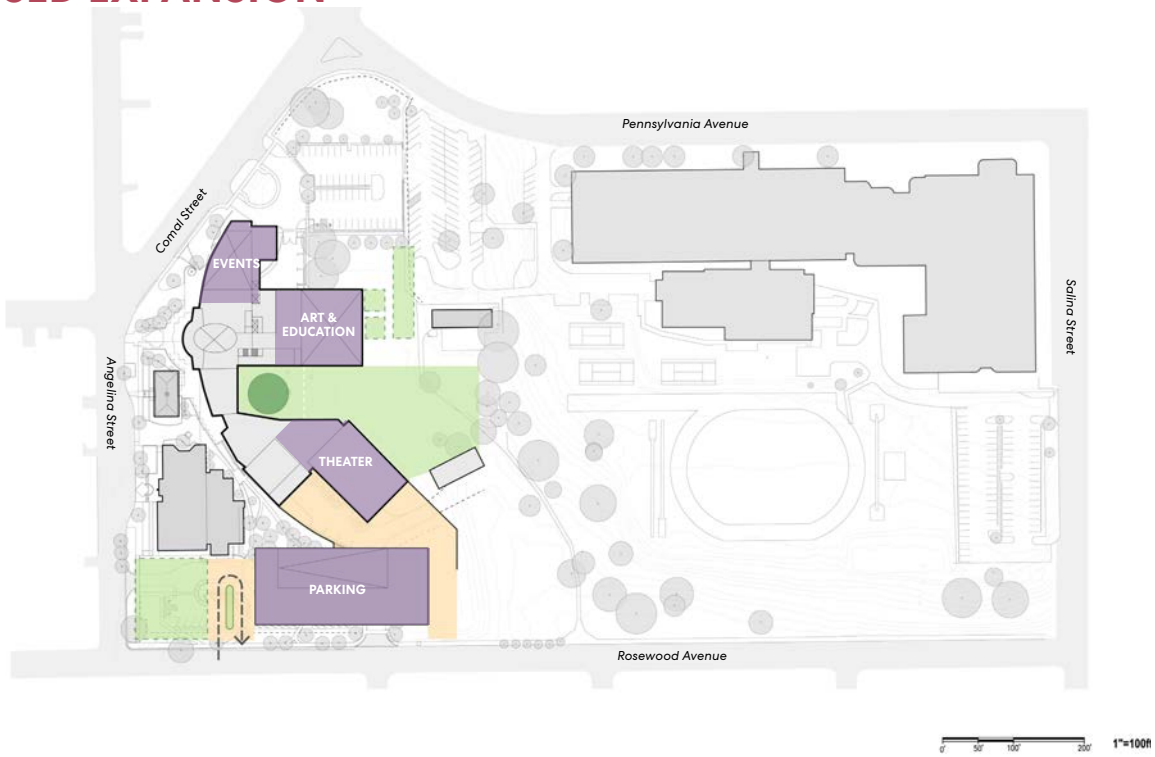




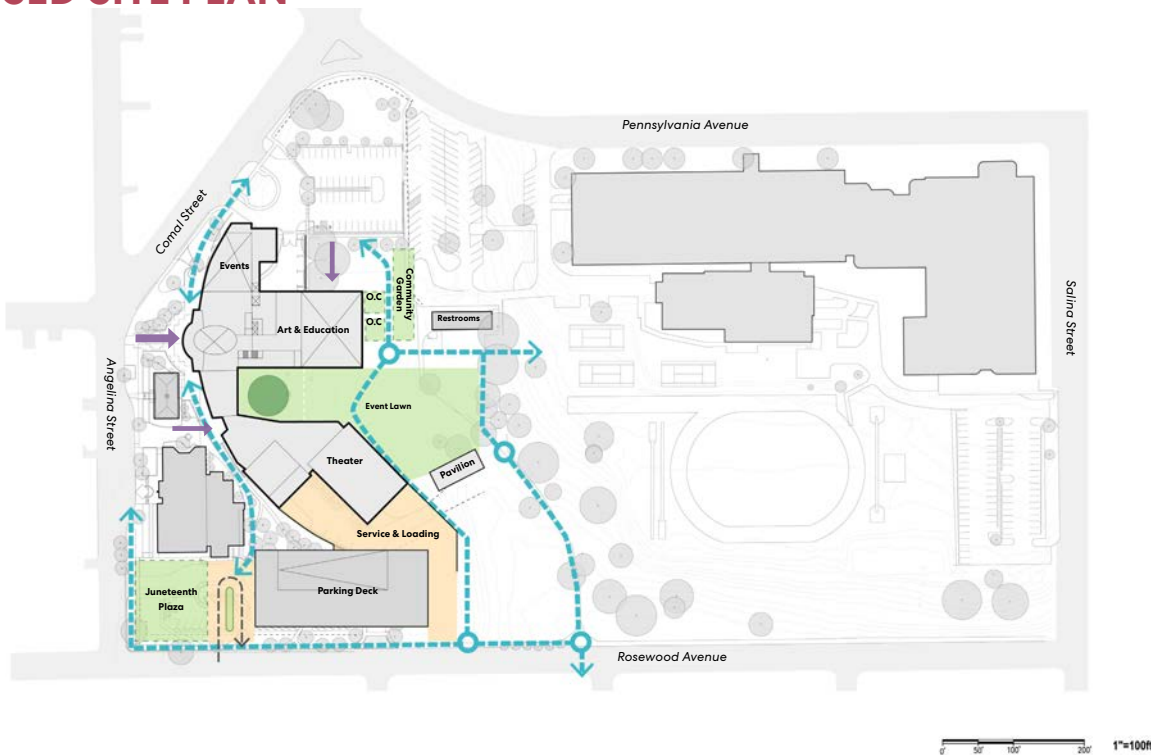
# G. Boards & Commissions Presentations & Feedback

African American Resource Advisory Commission - 12.11.20

## PROPOSED EXPANSION



## PROPOSED SITE PLAN



# G. Boards & Commissions Presentations & Feedback

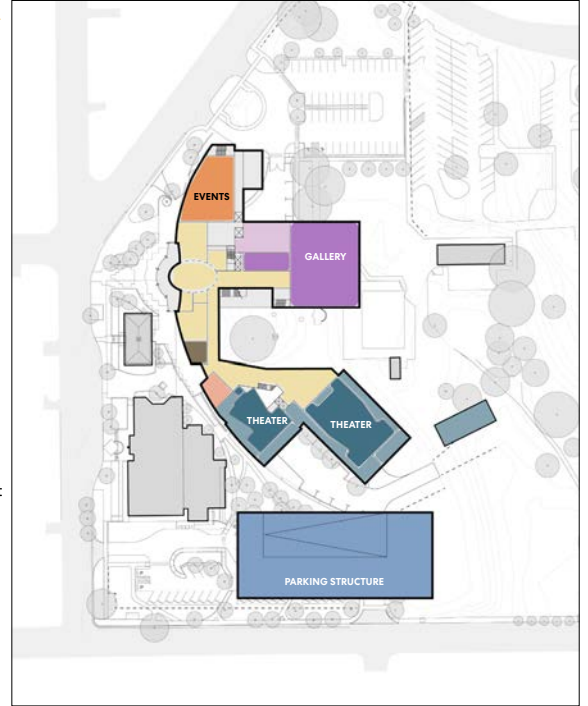
African American Resource Advisory Commission - 12.11.20

## BUILDING PROGRAM: MAIN LEVEL

Existing



Proposed



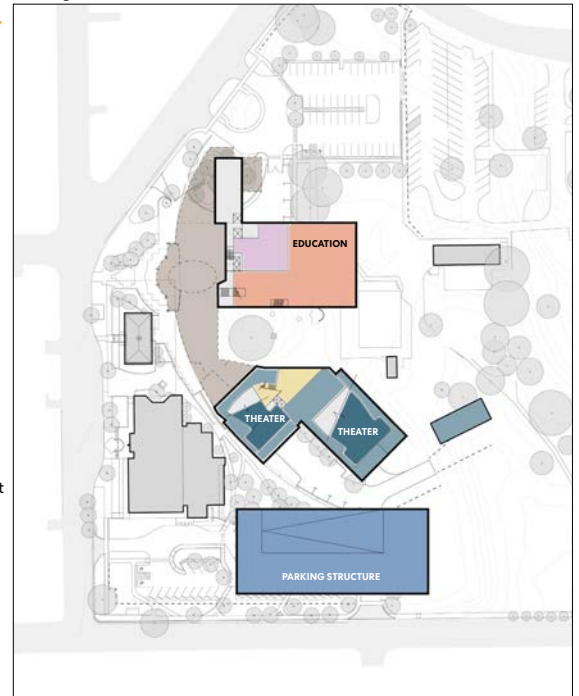
- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration

## BUILDING PROGRAM: LOWER LEVEL

Existing



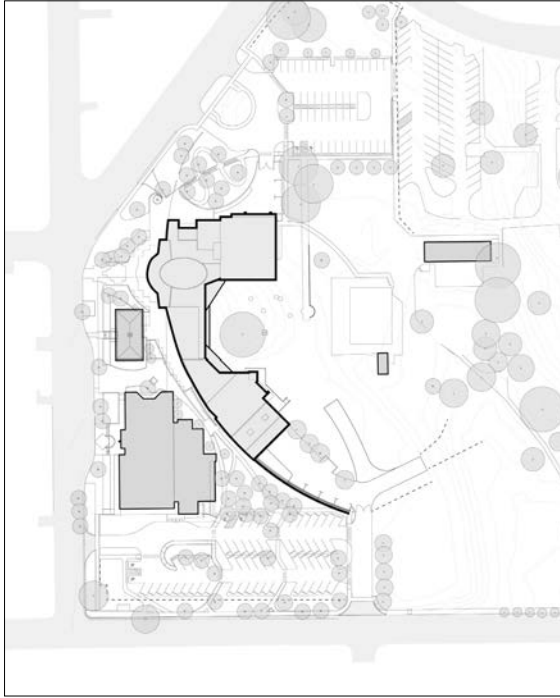
Proposed



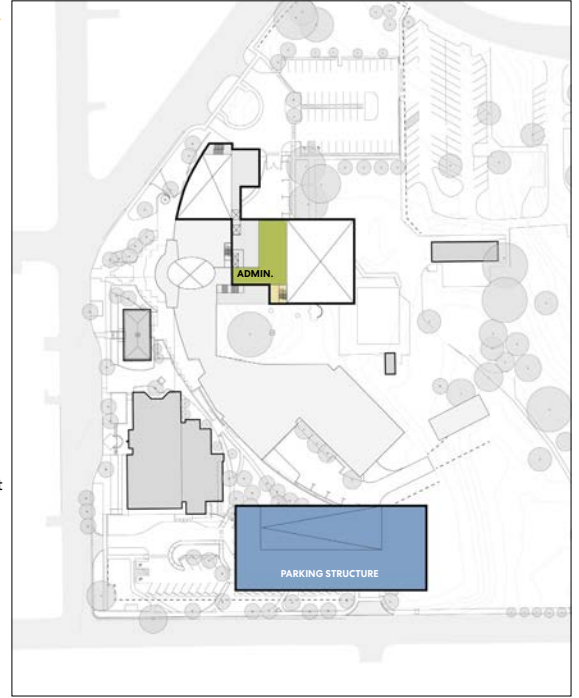
- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration

## BUILDING PROGRAM: UPPER LEVEL

Existing



Proposed



- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration

## FACILITY EXPANSION PLAN - 3D

Existing



Proposed



**Thank you for joining us!**

**For more information:**

**[www.austintexas.gov/CarverATXplanning](http://www.austintexas.gov/CarverATXplanning)**

**G. Boards & Commissions Presentations & Feedback**

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council

#CarverMuseumATX

THE GEORGE WASHINGTON CARVER MUSEUM, CULTURAL & GENEALOGY CENTER

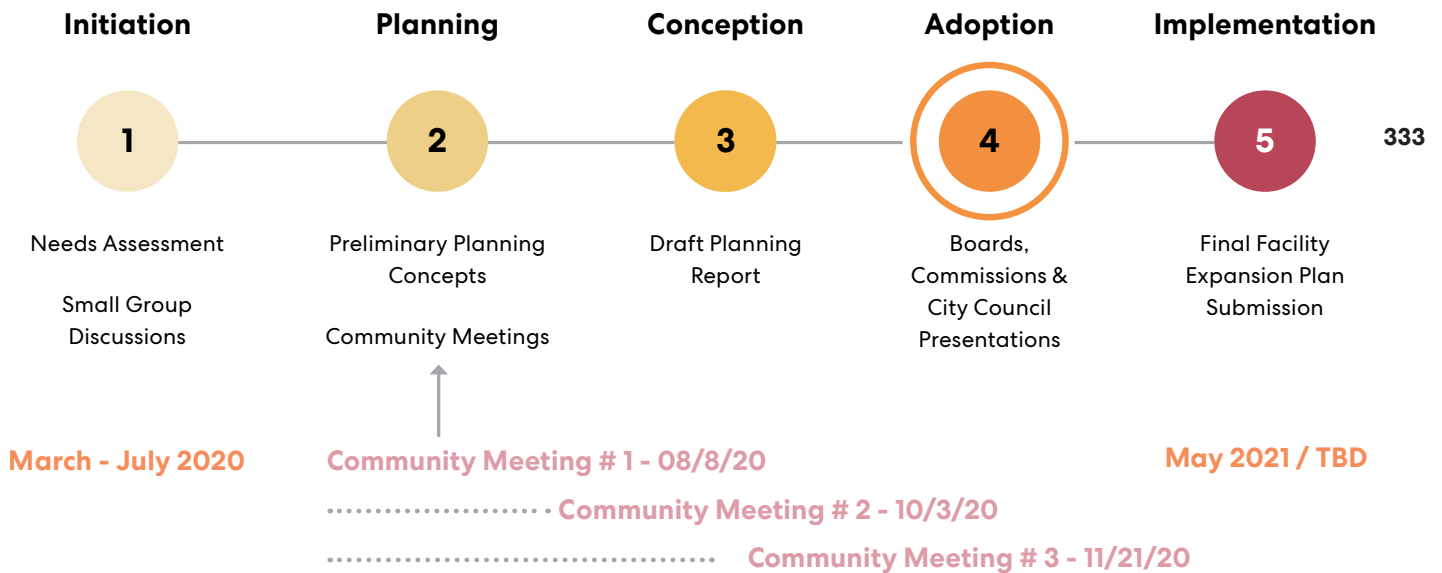
# Facility Expansion Plan

Parks and Recreation Board - April 27th '21 / 6.00pm - 9.30pm



## PLANNING PROCESS

**We are here**



## G. Boards & Commissions Presentations & Feedback

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council

# COMMUNITY ENGAGEMENT & INPUT



**Community Meetings: x 3**

**Small Group Discussions: 8 Groups 77 Participants**

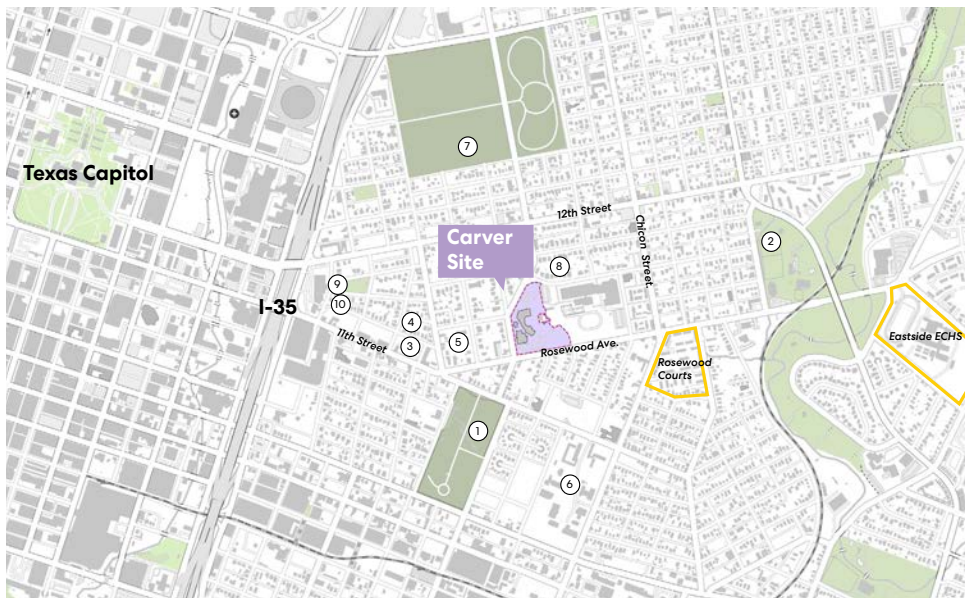


- Performing Artists
- Carver Task Force
- Civic Leaders
- Visual Artists
- COA African American Employees
- Carver Museum Staff
- Carver Ambassadors
- African American Resource Advisory Commission

**Technical Advisory Group Meetings: x 3**

3

## A Critical Piece of the African American Community in Austin



1. Texas State Cemetery



2. Rosewood Neighborhood Park



3. Charles E. Urdy Plaza



4. Historic Victory Grill



5. Six Square



6. Huston-Tillotson University



7. Oakwood Cemetery



8. James L. Farmer, Jr. Home



9. Dedrick Hamilton House



10. African-American Cultural Heritage Facility

4

## G. Boards & Commissions Presentations & Feedback

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council

## GOALS & PRINCIPLES

1. Recognize, respect and reflect the community's **history, culture and heritage.**
2. As the heart of Black art and culture in Austin, the plan should **advance the vision and mission** of the Carver Museum.
3. Establish stronger **outdoor amenities that connect with nature.**
4. Strengthen the **diverse and inter-generational** experiences in and around the facility, while meeting **present and future needs** of the community and staff.
5. Create **flexible spaces** that could be used by everyone in the community.

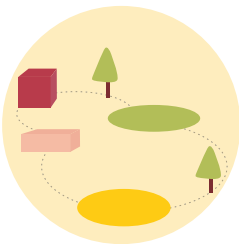


## KEY PLANNING THEMES



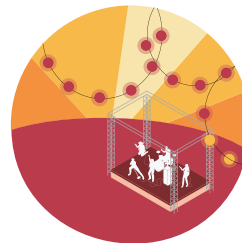
**Idea of the Carver**

Explores the multiplicity of meanings and relationship of the community with the Carver



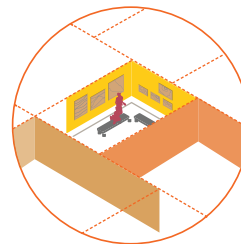
**Experience**

Looks at one's perception and experience of the building and the complex as a whole –includes branding, wayfinding & accessibility



**Program**

Elaborates upon the programs and events organized by the Carver and their spatial requirements



**Indoor Spaces**

Understanding the design and utilization of existing indoor spaces



**Outdoor Spaces**

Understanding the relationship and utilization of existing outdoor spaces to the buildings

## G. Boards & Commissions Presentations & Feedback

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council

# PROPOSED BUILDING & SITE PROGRAM

### Building Program

BUILDING PROGRAM ZONE	Total Existing Program Area (NSF)	Total Required Program Area (NSF)	Net Area Increase
GENERAL BUILDING	4,882	8,381	3,499
ADMINISTRATION	1,190	3,647	2,457
GALLERIES / EXHIBITION	4,162	12,500	8,338
COLLECTIONS HANDLING	2,676	6,400	3,724
COLLECTIONS STAFF	637	763	126
BUILDING SUPPORT - Lower Level North	750	1,415	665
BUILDING SUPPORT - Main Level	3,683	6,065	2,382
BUILDING SUPPORT - Lower Level South	167	167	0
EDUCATION	1,855	10,270	8,415
EVENTS	314	7,900	7,586
THEATER / PERFORMANCE	4,786	14,238	9,452
THEATER SUPPORT	1,964	5,485	3,521
ROOF LEVEL	1,844	3,715	1,871
<b>SUB TOTAL (NSF)</b>	<b>28,910</b>	<b>80,946</b>	<b>52,036</b>

SUMMARY	NET SF	GROSS SF*
EXISTING	28,910	30,665
NEW	52,036	59,841
<b>TOTAL</b>	<b>80,946</b>	<b>90,506</b>

\* (i.e. walls, shafts, BoH circulation, egress stairs, etc.)

### Site Program

Room Name	Total Existing Program Area (NSF)	Total Required Program Area (NSF)	Net Area Increase
New Community Garden	n/a	400	400
Existing Swimming Pool	n/a	n/a	n/a
New Underground Detention	n/a	TBD	TBD
Existing Juneteenth Sculpture Walk	n/a	n/a	n/a
New Black Austin History Sculpture Walk	n/a	400	400
New Juneteenth Plaza	n/a	14000	14000
New Exterior Classrooms	n/a	225	225
New Flexible Green Space	n/a	4500	4500
New Formal Pavilion Gathering Space	n/a	1500	1500
Existing /New Detached Restroom	1750	2350	600
Existing / New Carver Museum Parking	7614	44064	36450
<b>TOTAL GROSS SF</b>	<b>7,614</b>	<b>65,689</b>	<b>58075</b>

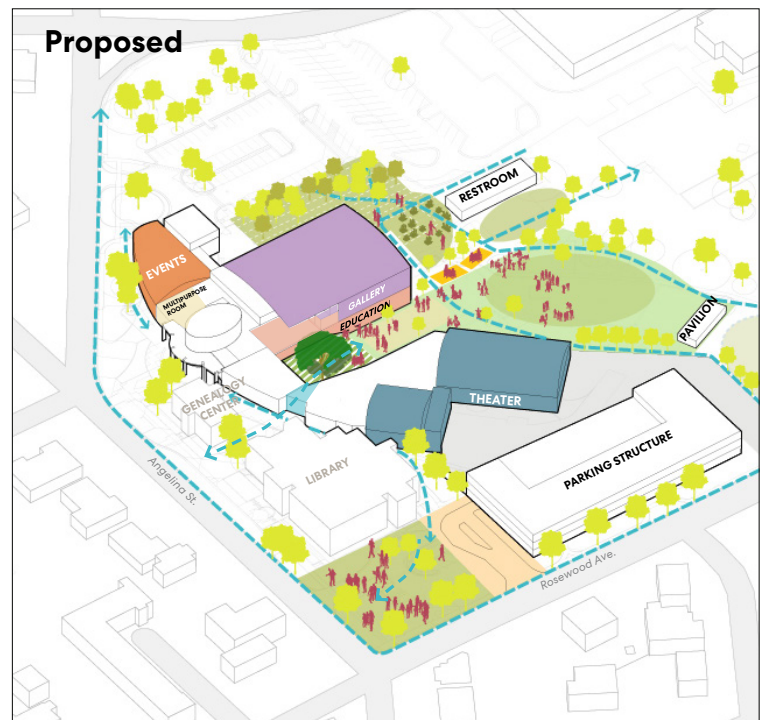
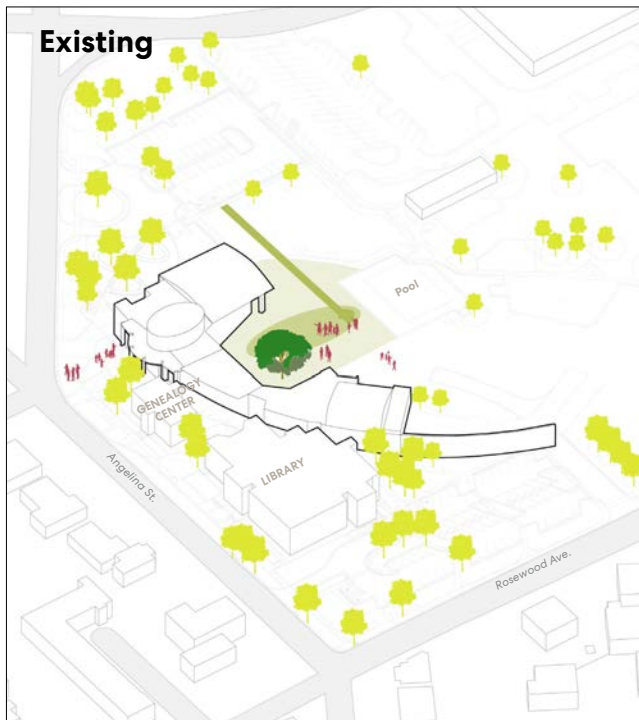
SUMMARY	
EXISTING	7,614
NEW	65,689
<b>TOTAL</b>	<b>73,303</b>

Building proposed to nearly **triple in size** long-term

Outdoor classrooms, event lawn and pavilion, community garden and restroom amenities to be added

7

## CARVER FACILITY EXPANSION PLAN



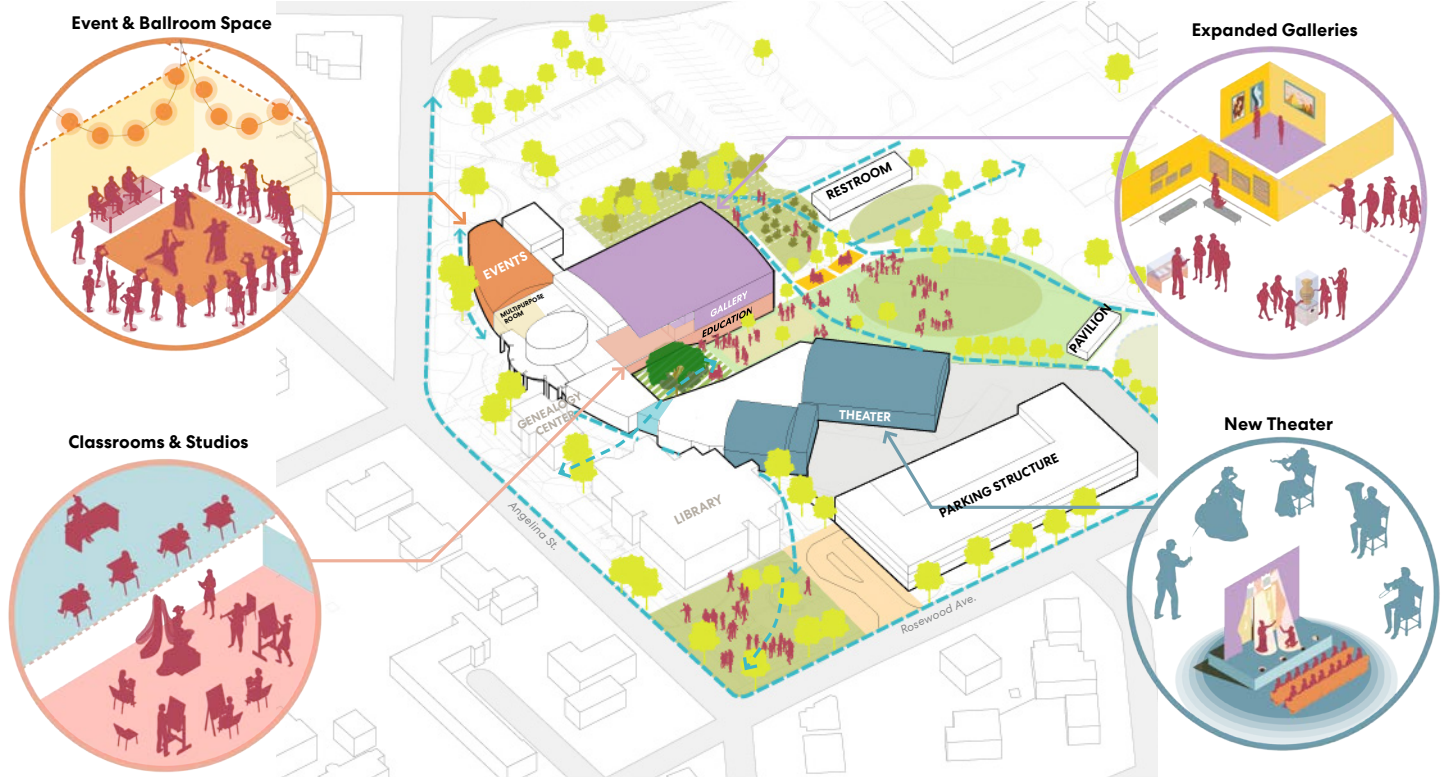
8



## G. Boards & Commissions Presentations & Feedback

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council

# CARVER FACILITY EXPANSION PLAN



9

# CARVER FACILITY EXPANSION PLAN



10

## G. Boards & Commissions Presentations & Feedback

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council

## PHASING / COST ESTIMATES

### Phase 1a - Building Renovations

Create new Multi-Purpose Room in existing Admin Suite  
 New Roof Level Admin. Suite  
 New Elevator  
 Approved Relocation of the Existing Statures

### Phase 1b - Outdoor Spaces & Site Improvements

Outside Classrooms  
 New Community Garden  
 Renovation of existing Public Restrooms  
 New Flexible Event Lawn with Covered Pavilion

### Phase 2a - Site Utilities Work

Re-route Existing underground Transmission Water Line  
 Re-route Existing Storm Drainage Line  
 Re-route Existing Wastewater Line  
 Expand Existing Site Detention

### Phase 2b - Galleries & Education Addition

New Main Level Gallery & Lower Level Education Addition with Receiving Dock

### Phase 2c - Events / Ballroom

New Main Level Events Ballroom with Pre-Function space & Lower Level Pre-Kitchen Addition  
 Redesign of the ADA Accessible Route (Existing ramp will be removed)

### Phase 3 - Theater Addition & Parking Garage

New Theater & Performance Addition with New Loading Dock  
 New 4 Level Parking Garage  
 Design of Service drive @ Rosewood Ave  
 New Juneteenth Plaza at corner of Rosewood & Angelina  
 New Book Drop-off Drive

<b>Phase 1a</b>	<b>\$ 3,177,720</b>
<b>Phase 1b</b>	<b>\$ 2,700,990</b>
<b>Phase 2a</b>	<b>\$ 5,050,625</b>
<b>Phase 2b</b>	<b>\$ 11,522,000</b>
<b>Phase 2c</b>	<b>\$ 5,967,500</b>
<b>Phase 3</b>	<b>\$ 15,834,000</b>
<b>Escalation</b>	<b>\$ 13,452,726</b>
<b>Total</b>	<b>\$ 57,705,561</b>

\* Base cost estimates by phase are based on current (2021) cost assumptions. Cost escalation has been projected over a 3, 6, and 9 year horizon for each phase respectively. Actual costs are subject to market conditions and actual date of construction.

11

## FUNDING STRATEGIES

### Capital Funding Strategies for Implementation

- General Obligation Bond
- City Council allocation
- Interdepartmental Capital Improvement Project with Austin Public Library
- Corporate Partnership
- Private donors
- Grant opportunities for museums, arts & culture, or historic preservation
- Parkland Dedication Funds



12

## G. Boards & Commissions Presentations & Feedback

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council



# Questions ?

## G. Boards & Commissions Presentations & Feedback

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council

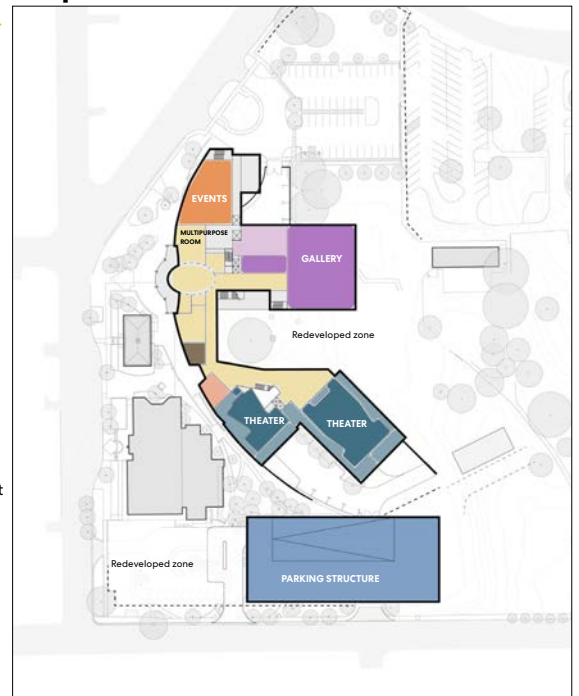
# Appendix

## BUILDING PROGRAM: MAIN LEVEL

### Existing



### Proposed



- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration

## G. Boards & Commissions Presentations & Feedback

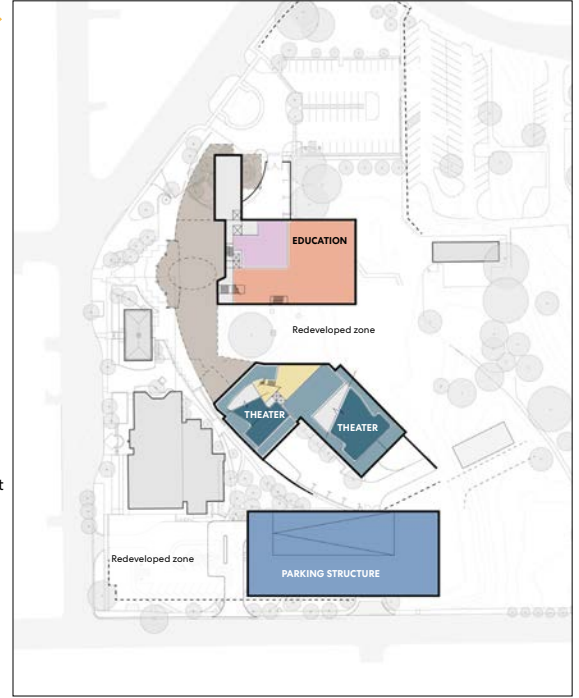
Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council

### BUILDING PROGRAM: LOWER LEVEL

Existing



Proposed

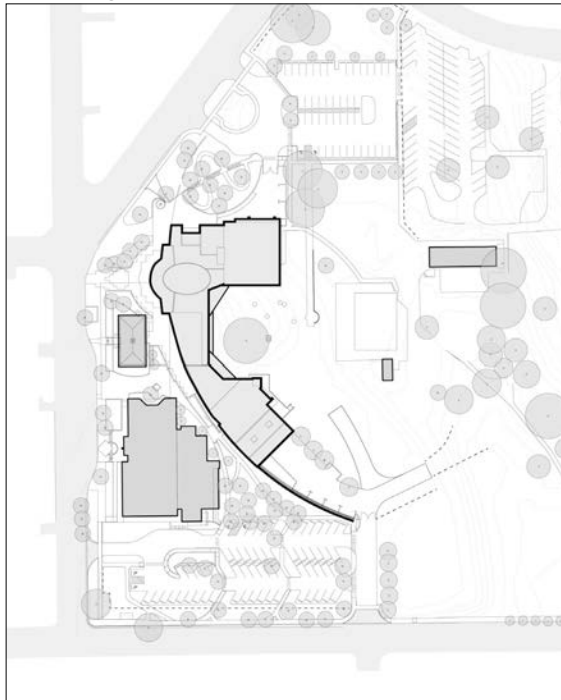


- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration

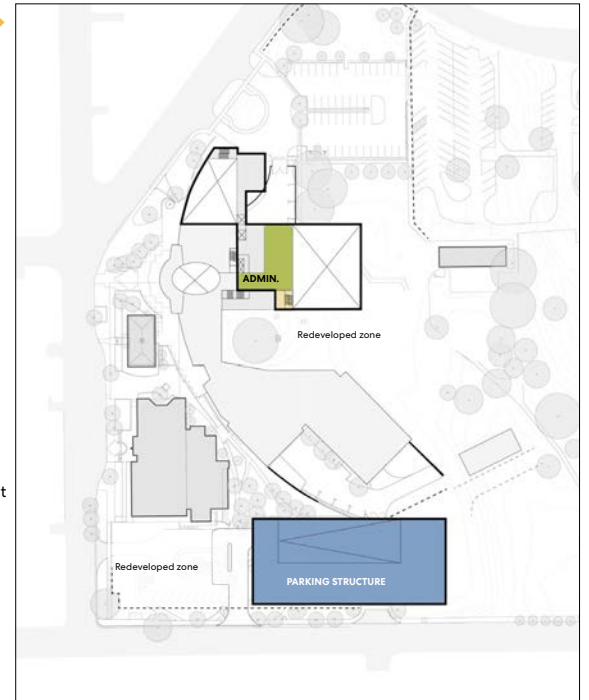
17

### BUILDING PROGRAM: UPPER LEVEL

Existing



Proposed



- Public/General Program
- Events
- Services/Restroom
- Theater/Performance
- Theater/Performance support
- Education
- Gallery
- Art + Exhibit Support
- Administration

18

**G. Boards & Commissions Presentations & Feedback**

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council



## G. Boards & Commissions Presentations & Feedback

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council



## G. Boards & Commissions Presentations & Feedback

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council

SMITH&COMPANY  
ARCHITECTS

Perkins&Will

April 6, 2021

5:30 PM Central Time

George Washington Carver Museum,  
Cultural and Genealogy Center  
Facility Expansion Plan

# AARAC Meeting

---

<b>Meeting called by:</b>	Parks & Recreation Department	<b>Type of meeting:</b>	Boards / Commissions Meetings
<b>Facilitator:</b>	Laura Esparza	<b>Note taker:</b>	Ivonne Canez
<b>Timekeeper:</b>	Terry D. Smith		
<b>Attendees:</b>	Gregory Montes, Megan Eckard, Laura Esparza (City of Austin) Terry D. Smith (Smith & Company Architects) Stephen Coulston (Perkins & Will)		

## Minutes

---

<b>Agenda item:</b>	Special presentation, discussion, and possible action. Carver Museum Update.	<b>Intro:</b>	Gregory Montes (CoA)
		<b>Presenter:</b>	Terry D. Smith, AIA (S&C)

### Q&A

#### 1. *How long will funding take?*

- Once the Council has approved the expansion plan, the next phase is the design, including the entire process of hiring a design firm.
- There is some funding for Phase I, during the design phase there will be some community engagement meetings to start acting in this phase, but it would take more than a year or so to get started.

#### 2. *Is it estimating to complete this project in 9 years?*

- This project was intended to be completed in 3 years, but we are scaling the final cost to 9 years in the worst-case scenario.

\*A memorandum was sent to the Commission on April 8, 2021 clarifying this point.

### NOTES

- In short, the biggest concern is the financial part.
- The Commission will compose a recommendation to go along with the presentation to the City Council, stressing the urgency of funding the expansion.



## G. Boards & Commissions Presentations & Feedback

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council



April 26, 2021

6:00 PM Central Time

George Washington Carver Museum,  
Cultural and Genealogy Center  
Facility Expansion Plan

# Design Commission Meeting

---

<b>Meeting called by:</b>	Parks & Recreation Department	<b>Type of meeting:</b>	Boards / Commissions Meetings
<b>Facilitator:</b>	Gregory Montes	<b>Note taker:</b>	Ivonne Canez
<b>Timekeeper:</b>	Terry D. Smith		
<b>Attendees:</b>	Gregory Montes, Megan Eckard, Laura Esparza (City of Austin) Terry D. Smith (Smith & Company Architects) Stephen Coulston (Perkins & Will)		

## Minutes

---

<b>Agenda item:</b>	Courtesy Briefing of the City of Austin George Washington Carver Museum Expansion	<b>Intro:</b>	Gregory Montes (CoA)
		<b>Presenter:</b>	Terry D. Smith, AIA (S&C)

### Q&A

#### 1. *How do you intend to integrate black history in this project?*

- There was a lot of discussion about identification, how to reconnect those young African American communities back with Carver.
- The permanent gallery will be dedicated to African American history
- This space has a very specific mission, it is devoted to the celebration of the preservation of African American culture.
- A space that speaks about African Americans in Austin and in the US.
- We are partners with the Library and the Genealogy Center in this project since the entire complex has been designed to provide a space for the African American community to attend and get together.

#### 2. *Is the food truck area being considered as a temporary space or as a permanent space where business opportunities can be offered to local merchants?*

- This space will be defined during the design phase, but so far it is intended to be a flexible space.
- During our meeting with AARAC, the idea of implementing business for the African American community on the garage level was brought to the table. We believe it is an excellent idea that we will try to incorporate into the expansion plan.

## G. Boards & Commissions Presentations & Feedback

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council

### **3. *Site: How can we get there? How is the pedestrian experience in the outdoor spaces? Pros and cons at the micro and macro level.***

- There is already a bus stop at the corner of Rosewood Ave. and Angelina St.
- Parking is very important. Setting up the garage was a great challenge, we had to do several studies and we decided to propose a building on Rosewood Ave. for its easy access and connection with the museum and the library. In addition, the building will serve as a piece of art for the neighborhood.
- From a micro level, our biggest issue was the relocation of the existing facilities.
- From a macro level, Rosewood Ave. is already a pedestrian street. There is an existing bus stop at Rosewood Ave. and Angelina St. We would like to add more bike routes and rental stations.

### **4. *How was the community engagement process?***

- With the pandemic, we had to migrate all meetings to virtual meetings ... that must have been the most challenging issue at the beginning of the process. But fortunately, the results were extremely positive, so we have thought about integrating the virtual meetings as an additional option for future projects.
- With virtual meetings, we were able to reach people we don't normally reach during in-person meetings.
- During the small group meetings (Task Force, Ambassadors, AARAC, Performing Arts, Visual Artists, Historians, Civil Leaders, CoA Staff, Carver Staff), we managed to have a great connection and closeness with most of the attendees.

## NOTES

- One suggestion would be to add more shaded spaces for pedestrians and integrate outdoor spaces with pathways and visual connections.
- They like the idea of getting back the corner of Rosewood Ave. and Angelina St. to the community.
- Some traffic concerns as all streets are single lane in both directions.
- They all agree that they really like the project.

## G. Boards & Commissions Presentations & Feedback

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council

SMITH&COMPANY  
ARCHITECTS

Perkins&Will

April 26, 2021

3:00 PM Central Time

# Library Commission Meeting

George Washington Carver Museum,  
Cultural and Genealogy Center  
Facility Expansion Plan

---

**Meeting called by:** Parks & Recreation Department      **Type of meeting:** Boards / Commissions Meetings  
**Facilitator:** Gregory Montes      **Note taker:** Ivonne Canez  
**Timekeeper:** Terry D. Smith  
**Attendees:** Gregory Montes, Megan Eckard, Laura Esparza (City of Austin)  
Terry D. Smith (Smith & Company Architects)  
Stephen Coulston (Perkins & Will)

## Minutes

---

**Agenda item:** The George Washington Carver Museum, Cultural & Genealogy Center Facility Expansion Plan      **Intro:** Gregory Montes (CoA)  
**Presenter:** Terry D. Smith, AIA (S&C)

### Q&A

#### 1. *Community Engagement process during the pandemic:*

- Our biggest concern was not being able to meet in person, but the City of Austin Community Engagement Department did a great job with all the community engagement process and virtual meetings.
- All the meetings were recorded. Videos, presentations, and notes were uploaded to the City of Austin website.
- PARB engaged the media (news, press, radio).
- We were very happy with the number of attendees at each of the Small Group Meetings (Task Force, Ambassadors, AARAC, Performing Arts, Visual Artists, Historians, Civil Leaders, CoA Staff, Carver Staff), as well as the three Large Community Public Meetings, we got a good sense of our community concerns in many of the different disciplines the museum serves.

#### 2. *Surprising issues and/or challenges:*

- No huge surprises.
- We learned it was ready to expand indoor/outdoor.
- Interested in growing as a center.
- Parking is a very big concern, accessible parking.
- Expand theater opportunities.
- Better space for large events besides the Drum/Lobby.
- The community wants to see the Carver Expansion Plan moving faster.

## **G. Boards & Commissions Presentations & Feedback**

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council

### **NOTES**

- The idea of making this presentation to the Library Commission was to explain the Carver Museum's expansion plan since they are neighbors of the Carver Library and this expansion plan will involve its activities in a certain way. The city staff will work together with the library staff in programming.
- A previous presentation was made to Dr. Roosevelt Weeks (Carver Library Director) and he supports the project.
- This Commission voted in favor of the plan and had no other comments.

## G. Boards & Commissions Presentations & Feedback

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council



# Parks & Recreation Board Meeting

April 27, 2021

6:00 PM Central Time

George Washington Carver Museum,  
Cultural and Genealogy Center  
Facility Expansion Plan

---

<b>Meeting called by:</b>	Parks & Recreation Department	<b>Type of meeting:</b>	Boards / Commissions Meetings
<b>Facilitator:</b>	Gregory Montes	<b>Note taker:</b>	Ivonne Canez
<b>Timekeeper:</b>	Terry D. Smith		
<b>Attendees:</b>	Gregory Montes, Laura Esparza (City of Austin) Terry D. Smith (Smith & Company Architects)		

## *Minutes*

---

<b>Agenda item:</b>	Presentation, discussion, and possible action regarding a recommendation to the City Council for the adoption of the George Washington Carver Museum, Cultural & Genealogy Center Facility Expansion Plan.	<b>Intro:</b>	Gregory Montes (CoA)
		<b>Presenter:</b>	Terry D. Smith, AIA (S&C)

### Q&A

#### 1. *Any concerns removing the Kealing Pool?*

- We did not hear any concerns from the community regarding the pool. The most important comment from the community is their desire to get enough funds to see this project built as well as the impact that the garage could have on the neighborhood, but when explaining that this building, in addition to covering the need for parking, will serve as an art space, they accepted the idea of this new building.

#### 2. *Funding:*

- There is still some money left from the 2018 Bond, \$ 7.5 million was allocated for Carver's renovations and expansion. \$ 2M was assigned for near-completion parking lot improvements. \$ 1.5M was allocated for theater improvements and ADA. We have a remaining balance of \$ 4M to be allocated to Phase 1 of the expansion plan.
- We will look for any available PODs and any other source of funding. Having the complete expansion plan will help to get more resources more easily.

#### 3. *Have you considered using the upper level of the parking garage for events?*

- No, but it's a great idea to discuss in the design phase.

## **G. Boards & Commissions Presentations & Feedback**

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council

### **4. *What about the north parking lot?***

- It's going to stay; this parking lot is shared with the school so we would like to keep it intact.

### **5. *Kealing playground stays?***

- Yes

### **6. *Is the new plaza on the SE corner just a sidewalk or something else?***

- We do not have many details; this space deserves an intense study during the design phase.

### **7. *More bicycle parking and rental facilities are needed.***

- This issue has already been discussed with the design commission and we will ensure that the pedestrians, bicycles, and transit connectivity is integrated into the plan.

### **8. *Any concerns about natural elements and biodiversity?***

- There is a detention pond to the south of the site that will remain to enhance the site and we also have an extensive landscape plan that will be included in the final report.

## **NOTES**

- AARAC members are really focused on getting this project built, they don't want to wait another 9 years to see the project finished. They plan to send a Memo to the Council expressing their desire to receive more funds to complete this project in a much shorter time frame.
- Board Member Rinaldi made a motion to recommend to the City Council the adoption of the George Washington Carver Museum, Cultural & Genealogy Center Facility Expansion Plan; Vice Chair DePalma seconded the motion. The motion passed on a vote of 9-0 with Board Members Farasat and Morgan absent.

## G. Boards & Commissions Presentations & Feedback

Presentation to AARAC, Design Commission, Libraries Commission, PARB, City Manager, Mayor, District 1 Commissioner, & City Council

SMITH&COMPANY  
ARCHITECTS

Perkins&Will

May 17, 2021

5:30 PM Central Time

George Washington Carver Museum,  
Cultural and Genealogy Center  
Facility Expansion Plan

# Arts Commission Meeting

---

<b>Meeting called by:</b>	Parks & Recreation Department	<b>Type of meeting:</b>	Boards / Commissions Meetings
<b>Facilitator:</b>	Gregory Montes	<b>Note taker:</b>	Ivonne Canez
<b>Timekeeper:</b>	Terry D. Smith		
<b>Attendees:</b>	Gregory Montes, Laura Esparza (City of Austin)		

## Minutes

---

<b>Agenda item:</b>	George Washington Carver Museum, Cultural & Genealogy Center Facility Expansion Plan Update	<b>Intro:</b>	Gregory Montes (CoA)
		<b>Presenter:</b>	Terry D. Smith, AIA (S&C)

### NOTES

- Briefing item only and did not make any recommendations.

# H. Online Survey Reports



# Appreciative Inquiry (Survey 1)

---

## SURVEY RESPONSE REPORT

21 April 2020 - 03 August 2020

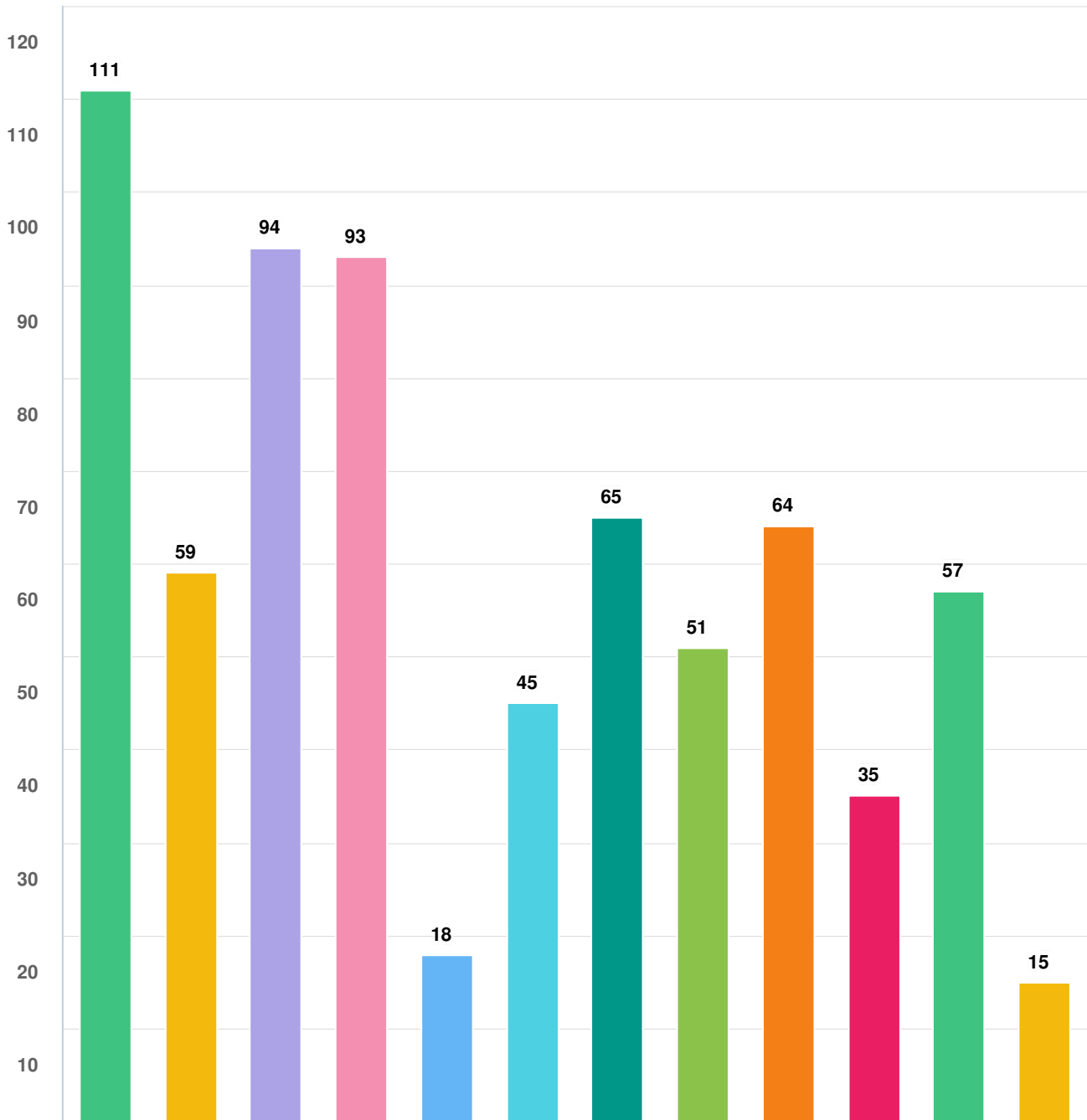
### PROJECT NAME:

CarverMuseumATX planning process



SURVEY QUESTIONS

**Q1 | What draws you to the George Washington Carver Museum, Cultural and Genealogy Center?**



**Question options**

- Connecting to culture    
 ● Programs (youth or adult)    
 ● Museum or gallery exhibits
- Arts performances or shows (dance, theater, music, or film)    
 ● Rehearsal areas
- Outdoor spaces including Juneteenth Monument    
 ● Community spaces    
 ● Genealogy resources
- Local and Texas history    
 ● National and international history    
 ● Current political and social issues    
 ● Other

Optional question (142 response(s), 1 skipped)

Question type: Checkbox Question

**Q2 If you answered "other," tell us what draws you:**

Anonymous  
5/04/2020 08:40 PM  
The people, the staff, the community that the Carver represents, calls into its space, and co-creates with.

Anonymous  
5/20/2020 04:14 PM  
George Washington Carver was a pioneer and a member of Phi Beta Sigma Faternity, Inc.

Anonymous  
5/22/2020 01:11 PM  
I used to go there as a kid to check out books and in college. It was always one of my favorite libraries.

Anonymous  
6/08/2020 10:45 AM  
The Carver Museum is a beautiful building accessible to communities not reached by other Austin Museums.

Anonymous  
6/21/2020 05:04 PM  
I also go there to vote - my precinct is located there

Anonymous  
6/22/2020 09:29 PM  
two local events took place there and my company, 3 small plates catering provided/served the food

Anonymous  
6/24/2020 03:58 PM  
For years, I've had a relationship with the different Curators @ the Carver Museum. This is a profound factor in what draws me to the Carver.

Anonymous  
6/24/2020 11:17 PM  
Utilization of rooms for meetings, voting, the theater

Anonymous  
6/25/2020 04:16 PM  
Food during events

Anonymous  
7/07/2020 04:37 PM  
Christmas Concert/dinner....

Anonymous  
7/12/2020 09:33 PM  
Space to be just be

Anonymous  
7/29/2020 11:17 AM  
Art exhibitions

Anonymous  
Founders exhibit and rentable

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

7/29/2020 11:46 AM meeting spaces exquisitely designed by Donna Carter and Associates.

**Anonymous** The people and the feeling of family.

7/29/2020 02:27 PM

**Anonymous** I visit the center while picking up library books.

8/02/2020 09:39 AM

**Optional question** (15 response(s), 128 skipped)

**Question type:** Single Line Question

**Q3 What do you appreciate the most about the Carver facility in its current state?**

**Anonymous** Always clean and presentable.

4/22/2020 04:27 PM

**Anonymous** I have most enjoyed the exhibit on prominent east Austin residents. More of this would be wonderful.

4/23/2020 11:44 AM

**Anonymous** The fact that it exists as a space dedicated to the presence of people of African descent in local/national/world history, present and future. There is no other institution doing this necessary cultural work.

4/23/2020 12:14 PM

**Anonymous** It continues to tell the rich stories of East Austin cultural.

4/27/2020 01:44 PM

**Anonymous** The family history section and the area dedicated to the original old L. C. Anderson High School. Both areas represent the rich black heritage of Austin in times past.

4/27/2020 03:51 PM

**Anonymous** The museum is one of Austin's institutions that preserve the History of the East Austin Community.

4/27/2020 04:48 PM

**Anonymous** amount of outdoor open space for community use

4/27/2020 04:49 PM

**Anonymous** I appreciate that there are several galleries and that historic information

4/28/2020 10:32 AM

	is highlighted alongside contemporary exhibits. I really like the diversity of facilities - genealogy center, commercial kitchen, and dance studio.
Anonymous 4/28/2020 02:56 PM	The opportunity to have such a valuable amount of resources available in a central location for the entire community. All economic levels are in close proximity to the facility.
Anonymous 4/28/2020 05:28 PM	Informative to the Austin community especially the African/minority people!
Anonymous 4/29/2020 10:45 AM	Showing Austin history
Anonymous 4/29/2020 11:22 AM	I find it to be amazing and it makes me proud
Anonymous 4/29/2020 01:36 PM	I appreciate its openness to the community. It has hosted the African American Book Festivals for many years. It has always been available to local organizations for programs and events.
Anonymous 4/30/2020 09:10 AM	Historical presence and convenience within the heart of the African American community.
Anonymous 4/30/2020 03:35 PM	Heretofore the wide and diverse installations offered.
Anonymous 4/30/2020 11:14 PM	Exhibits
Anonymous 5/01/2020 07:18 AM	Enjoy the Black History exhibit
Anonymous 5/01/2020 07:30 AM	It is the nicest place in town for our community to enjoy and feel comfortable in a professional or cocktail hour dress code. A
Anonymous 5/04/2020 01:27 PM	The fact that its physical space honors and celebrates the history of

Anonymous  
5/04/2020 08:40 PM

Black and African-American people in the heart of a changing East Austin.

The space it hold, the story it preserves, and the future it is creating.

Anonymous  
5/05/2020 03:13 PM

Ease of access

Anonymous  
5/18/2020 12:31 PM

The Carver brings bridges the gap between old East Austin and new East Austin more than any other public art gallery or cultural center in the city. I see the Carver as the most prominent gathering space in East Austin, esp. in the face of gentrification.

Anonymous  
5/18/2020 02:01 PM

It is the Lead Cultural Outlet for the Community

Anonymous  
5/18/2020 02:06 PM

The Carver facility provides invaluable African American history and cultural background of the Austin and surrounding area.

Anonymous  
5/19/2020 04:03 PM

It is a facility available for multiple uses

Anonymous  
5/19/2020 07:15 PM

Historical prospective, educational aspects

Anonymous  
5/19/2020 07:32 PM

The Carver facility is an integral part to the East Austin community. I appreciate the facilities historical relevance to the African American community. The location, the programs and use of the community space is optimal.

Anonymous  
5/19/2020 07:41 PM

The walkways, breezeways, garden areas, and park area. Also, it hosts great performances and events.

Anonymous  
5/20/2020 08:19 AM

Community engagement

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 5/20/2020 04:14 PM	A glimpse into the past
Anonymous 5/22/2020 08:16 AM	Being a cultural hub for ATXinColor
Anonymous 5/22/2020 12:11 PM	Nice facility good events
Anonymous 5/22/2020 12:30 PM	Location
Anonymous 5/22/2020 01:11 PM	I love everything about it but it can be bigger and include other things like a cafe and gift store.
Anonymous 5/22/2020 01:18 PM	Showcasing African American culture
Anonymous 5/26/2020 02:33 PM	It's location
Anonymous 6/08/2020 10:45 AM	Big parking lot, open building, classrooms, the name.
Anonymous 6/16/2020 09:22 AM	The amphitheater room, and the outdoor space.
Anonymous 6/16/2020 10:10 AM	Families Gallery
Anonymous 6/17/2020 04:07 PM	Community programming
Anonymous 6/18/2020 09:14 AM	Heart and vibrancy it contributes to community.
Anonymous 6/18/2020 11:48 AM	The fact that is there is most appreciated and that it is an attempt to bring Black History and Culture to those who visit.
Anonymous 6/18/2020 01:13 PM	The facility is beautiful!
Anonymous	location



6/19/2020 02:57 PM

Anonymous

That is exists!

6/19/2020 07:00 PM

Anonymous

I like the open area and the round area which helps you to go around the exhibit

6/21/2020 05:04 PM

Anonymous

The Juneteenth celebration

6/22/2020 06:20 PM

Anonymous

haven't been there since 1 year or more but heard Moyo had bew art in there

6/22/2020 09:29 PM

Anonymous

It is such a beautiful property and I'm thankful that it even exists!

6/23/2020 06:47 AM

Anonymous

Its physical presence is a cornerstone of the neighborhood

6/23/2020 03:20 PM

Anonymous

Original.

6/24/2020 02:17 PM

Anonymous

Black Art and Historical items --

6/24/2020 03:58 PM

Anonymous

The ability for Black programs to use the facility

6/24/2020 04:34 PM

Anonymous

All of the above from question 1

6/24/2020 04:57 PM

Anonymous

The black Austin history that is on display

6/24/2020 05:27 PM

Anonymous

Open spaces. Observation and inclusion.

6/24/2020 07:46 PM

Anonymous

community resource center

6/24/2020 08:41 PM

Anonymous

The historical information provided on the history of Black people in Austin.

6/24/2020 10:08 PM

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

**Anonymous**  
6/24/2020 11:17 PM  
The art work and history learning

**Anonymous**  
6/25/2020 12:12 AM  
The location. It's historic and necessary

**Anonymous**  
6/25/2020 12:19 AM  
The community spaces and art areas.

**Anonymous**  
6/25/2020 04:16 PM  
Meeting spaces, great exhibits, full service kitchen

**Anonymous**  
6/25/2020 04:55 PM  
African American Library in Austin

**Anonymous**  
6/26/2020 11:12 AM  
I grew up in East Austin and Carver is a real tangible part of my past and East Austin as I knew it to be. It's proof that A piece of Black Austin still exists. This was part of my childhood stomping grounds.

**Anonymous**  
6/29/2020 10:23 AM  
Free. Shows local history.

**Anonymous**  
7/05/2020 09:13 PM  
The amount of community activities

**Anonymous**  
7/05/2020 10:12 PM  
It is a nice facility that provides a centrally-located gathering place for the community

**Anonymous**  
7/06/2020 12:09 PM  
Juneteenth statues and explanation

**Anonymous**  
7/06/2020 12:50 PM  
location

**Anonymous**  
7/06/2020 11:10 PM  
The computers and the lack of disruptive children. They do need a real community bulletin board and not that is just covered with approved City of Austin announcements and posters.

**Anonymous**  
7/07/2020 05:22 AM  
That it is a testament to East Austin (the old and original East Austin).

Anonymous 7/07/2020 07:49 AM	The intimate theatre experience.
Anonymous 7/07/2020 04:37 PM	Location/History
Michael Emery 7/07/2020 04:46 PM	Rotating exhibits
Anonymous 7/07/2020 04:47 PM	Easy to access, I like the layout
Anonymous 7/07/2020 06:08 PM	It's staff and exhibitions
Anonymous 7/07/2020 08:04 PM	I appreciate the diversity of activities and meeting others who attend.
Anonymous 7/07/2020 08:05 PM	It is a vital component of Black Austin's history and cultural continuity.
Anonymous 7/08/2020 08:57 AM	Space and commitment to the focus and study of African American culture. The sincere efforts that allows defendants of formerly enslaved people tools to
Anonymous 7/08/2020 09:25 AM	It's location and that it sits in the heart of what used to be considered Black East Austin.
Anonymous 7/08/2020 09:45 AM	The workshops
Anonymous 7/08/2020 03:35 PM	It is located in the middle of 'historic' East Austin. The original library has been preserved.
Anonymous 7/08/2020 04:42 PM	Location
Anonymous 7/08/2020 09:43 PM	Location, social relevance, and staff
Anonymous 7/08/2020 11:47 PM	That there are a variety of spaces for different types of

experiences...exhibit spaces, outdoor displays, theater, meeting rooms

Anonymous

7/09/2020 09:39 AM

the theater availability

Anonymous

7/09/2020 11:13 AM

staff

Anonymous

7/11/2020 01:44 PM

The space reflects how the facility feels, open and inviting. The facility intersperses comfortable areas with engaging areas very well.

Anonymous

7/12/2020 09:33 PM

That it is a community space

Anonymous

7/13/2020 11:11 AM

The art safari summer camp is fantastic, staff is great, the gallery shows, specially when artists are present are great. It's a safe haven for my Black child.

Anonymous

7/22/2020 04:23 PM

The showcase of history and building around that. I love the community feel that the Carver has.

Anonymous

7/22/2020 08:32 PM

Focus on community space

Anonymous

7/25/2020 07:16 PM

Opportunity to connect with the geographically-distanced Black community in Austin!

Anonymous

7/29/2020 11:17 AM

Art exhibitions

Anonymous

7/29/2020 11:28 AM

meeting space

Anonymous

7/29/2020 11:46 AM

Founders exhibit and rentable meeting spaces exquisitely designed by Donna Carter and Associates.

Anonymous

7/29/2020 12:21 PM

programming and promotion of the arts

Anonymous

7/29/2020 12:25 PM

Dynamic and ambitious content, advocating for Austin African

Americans

Anonymous

7/29/2020 12:45 PM

Genealogy classes and computers.  
Juneteenth Display. Live performances.

Anonymous

7/29/2020 01:40 PM

The cultural awareness and appreciation they present to all ages with the museum and the current events they offer.

Anonymous

7/29/2020 01:44 PM

The diverse and wide range of cultural activities and events

Anonymous

7/29/2020 02:03 PM

Honestly, I just love the remembrance and celebration of Black history and culture.

Anonymous

7/29/2020 02:27 PM

This is very hard to state because it is CLOSED...the openness is gone, the friendliness,fellowship,

Anonymous

7/29/2020 02:48 PM

Good central location, friendly professional staff, and great facility.

Anonymous

7/29/2020 03:20 PM

My family feels welcome there. It's a community and arts center where we can go.

Anonymous

7/29/2020 03:23 PM

It's one easy-to-find place for African American cultural reference.

Anonymous

7/29/2020 05:03 PM

Theatre

Anonymous

7/29/2020 05:13 PM

The space for meetings and performances, the Juneteenth monument.

Anonymous

7/29/2020 05:34 PM

The fact that it is there for us to share with our children and Teens

Anonymous

7/29/2020 05:43 PM

Exposure to African American cultural experiences for my child/children. This includes art exhibits, concerts, classes, and camps.

Anonymous

7/29/2020 06:23 PM

History to show my children

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

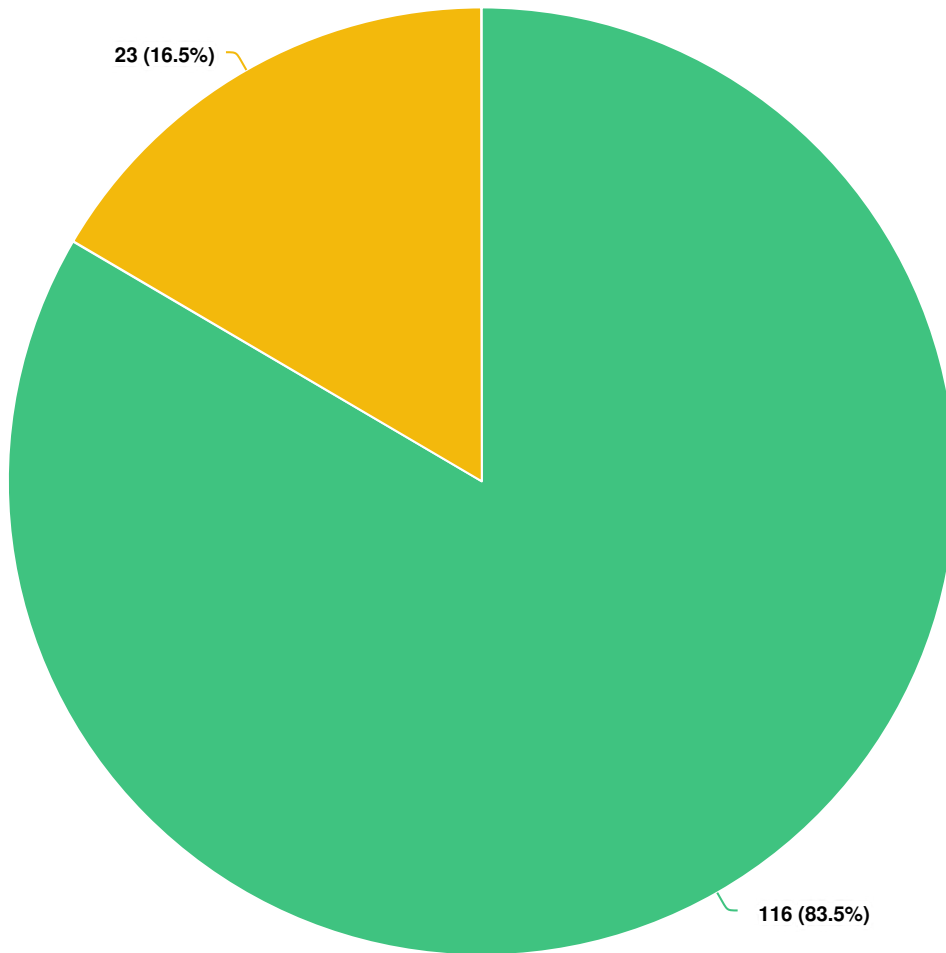
---

Anonymous 7/29/2020 06:52 PM	Accessible, friendly, community-minded
Anonymous 7/30/2020 04:34 PM	It feels respectful of the community.
Anonymous 7/30/2020 07:03 PM	Its historical location
Anonymous 7/30/2020 11:11 PM	It's Location in East Austin
Anonymous 7/31/2020 05:03 AM	Layout of building
Anonymous 7/31/2020 09:04 AM	open, friendly, variety of programs
Anonymous 7/31/2020 01:09 PM	HISTORIC presence.
Anonymous 7/31/2020 06:49 PM	I am grateful that it exists%
Anonymous 8/01/2020 02:22 PM	I teach a Historical Museum course at UT-Austin, which includes the Carver, which my students like very much. I would, however, like to see the statues at the back as well as the story of slavery brought indoors!
Anonymous 8/02/2020 09:39 AM	art programs, location, and access
Anonymous 8/02/2020 11:09 PM	Juneteenth Monument, Kids Science Museum, Genealogy Center

**Optional question** (122 response(s), 21 skipped)

**Question type:** Single Line Question

**Q4 | Have you visited other cultural centers or museums in Austin or Texas or the United States?**



**Question options**

- Yes
- No

*Optional question (139 response(s), 4 skipped)*

*Question type: Radio Button Question*

**Q5 | What other cultural centers or museums have you visited?**

Anonymous

4/23/2020 11:44 AM

Six Square, Tejano museum in San Antonio, places in other states I no longer remember.

Anonymous

4/23/2020 12:14 PM

I have visted all the major museums and cultural centers in the city of Austin, including the Asian Cultural Center, the MAAC.

Anonymous

4/27/2020 01:44 PM

The African American Museum - DC

Anonymous

4/27/2020 03:51 PM

All the museums in Austin and the African American Museum in Washington, D.C.

Anonymous

4/27/2020 04:49 PM

WW2 Museum in New Orleans & Heinz Museum in Pittsburgh most recently

Anonymous

4/27/2020 05:43 PM

Bob Bullock Museum, LBJ Library, Fench Legation, The National African Museum, Dr.Martin Luther Museum, numerous other military installations museums, many other countries in Germany, Itay, Brussels, France, England, Berlin, Korea, Japan, Ca

Anonymous

4/27/2020 06:58 PM

Holocost Memorial in Germany, 9/11 Memorial in NYC

Anonymous

4/28/2020 10:32 AM

Weeksville Heritage Center, Met Museum, MoMA, PS1, World Beat Center, Museum of the American India, NYC, Georgia O'Keefe Museum and Ghost Ranch, Studio Museum, Tenament Museum, Victoria and Albert, Tate Modern, Museum of the Chinese in the Americas

Anonymous

4/28/2020 02:56 PM

LBJ Library, George Bush Library @SMU, African American Cultural Center in Washington, DC, Martin Luther King African American Clutural Center



Anonymous

4/29/2020 10:45 AM

Negro Muesiums in Atlanta,  
Washington and Dallas.

Anonymous

4/29/2020 11:22 AM

Museums in Washington D.C,  
Hampton Rds area New York Atlanta  
Ga and Miami Florida

Anonymous

4/29/2020 01:36 PM

Bob Bullock

Anonymous

4/30/2020 09:10 AM

National AA Cultural Center in  
Washington, DC; Cultural Center  
Detroit, MI; HoustonMuseu of African  
American Culture; The African  
Center in New York; AA Cultural  
Center Chicago,IL; AA Cultural  
Centers in Fort Fauderdale and  
Miami FL;Griot Museum St Louis

Anonymous

4/30/2020 03:35 PM

Kennedy Center, Dallas Fair Park,  
Carver and Guadalupe Center San  
Antonio, Met NYC/MOMA/NYC

Anonymous

4/30/2020 11:14 PM

Blandon, Bullock, Laguna Gloria

Anonymous

5/01/2020 07:18 AM

Bob Bulluck

Anonymous

5/04/2020 01:27 PM

Smithsonian, Asian American Center  
up in North Austin, among others

Anonymous

5/04/2020 08:40 PM

The Contemporary. Bullock. Elisabet  
Ney. Blanton.History Center. Warfield  
Center. Laguna Gloria.  
Thinkery.Natural Science Center.  
Doughtery. Asian American  
Resource Center. Mexican American  
Cultural Center.

Anonymous

5/05/2020 03:13 PM

Blanton, Umlauf, LBJ, Laguna

Anonymous

5/18/2020 12:31 PM

Mexic-Arte Museum, Blanton  
Museum, The Contemporary Austin

Anonymous

Blanton Museum, Bullock Museum,

---

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

5/18/2020 02:01 PM	Perry Castenada Museum, Austin history Center
Anonymous 5/18/2020 02:06 PM	The state of Texas cemetery and museums located in the greater Washington DC and City of Chicago.
Anonymous 5/19/2020 04:03 PM	Smithsonian Sevear different ones in DC Bullock, Institute of Texas Cultures, Museums in Santa Fe
Anonymous 5/19/2020 07:15 PM	Carver Center, San Antonio, Black History Museum Los Angeles, Chicago Black History Museum, Smithsonian
Anonymous 5/19/2020 07:32 PM	Smithsonian in Washington DC
Anonymous 5/20/2020 08:19 AM	Buffalo Soldiers Museum, Smithsonian, Bob Bullock, Blanton, Elizabeth Ney, Van Gogh
Anonymous 5/22/2020 08:16 AM	Dusable Museum in Chicago and Smithsonian in DC
Anonymous 5/22/2020 12:30 PM	San Felipe de Austin State Historic Site Museum, most of Houston museum district
Anonymous 5/22/2020 01:11 PM	The National Museum of African American History & Culture in DC!
Anonymous 5/22/2020 01:18 PM	National Underground Railroad Freedom Center in Cincinnati, OH
Anonymous 6/02/2020 09:58 AM	Blanton, LBJ, Ransom Center, Contemporary
Anonymous 6/02/2020 04:45 PM	The French Legation. Museum of Contemporary Art.
Anonymous 6/08/2020 10:45 AM	Many in NY, Montreal, Charleston, San Diego, Austin, Dallas, Houston, Chicago, and more
Anonymous 6/16/2020 09:22 AM	The Bullock Museum and I'm a member at the Blanton.
Anonymous	Harry Ransom Center, Mexic-Arte

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

6/16/2020 10:10 AM	Museum, Elizabet Ney, Mexican American Cultural Center
<b>Anonymous</b> 6/17/2020 04:07 PM	DAC, MACC, Ney, Asian American Resource Center, Brushy Creek Square Museums, Blanton, Bullock, LBJ
<b>Anonymous</b> 6/18/2020 11:48 AM	Many to name all. Mississippi Civil Rights Museum, National Museum of AA History, International Bible Museum
<b>Anonymous</b> 6/19/2020 02:57 PM	Austin Art Museum, Blanton, Harry Ranson Center, Houston Museum of Modern Art, Dall- Fort Worth Musuems, Holocaust Museum, National Gallery of Art, MOCO Museum-Amsterdam, Museum of Sci&Industry-Chicago, Asian Art Museum in SF, Royal BC Museum
<b>Anonymous</b> 6/19/2020 07:00 PM	Texas State Capitol, Denver museum of Nature and Science, Black West History Museum, Blanton museum, Fort Worth Art Musuem
<b>Anonymous</b> 6/22/2020 09:29 PM	LBJ Conservatory, Contemporary Art Museum Jones-La Gloria, Umlauf, Camp Mabry, Nat' Civil Rights Mus,, Smithsonian
<b>Anonymous</b> 6/23/2020 06:47 AM	Can't remember them all off hand, Bullock Museum, among others, for research.
<b>Anonymous</b> 6/23/2020 03:20 PM	Blanton, Bob Bullock, Turrell Skyspace, zilker exhibits, Jones
<b>Anonymous</b> 6/24/2020 02:17 PM	Mexican American Cultural Center, Native American
<b>Anonymous</b> 6/24/2020 03:58 PM	Austin History Center, African-American Cultural & Heritage Center, Mexican-American Resource Center, Asian-American Cultural Center, Mexic-Arte Museum, Harry Ransom Center, Elisabet Ney Museum, Bullock Texas State History Museum, Blanton Museum of Art.

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous

6/24/2020 04:57 PM

African American Museum

Anonymous

6/24/2020 07:46 PM

Heritage House and the Bullock Museum

Anonymous

6/24/2020 08:41 PM

Smithsonian, Reginald Lewis, Blanton, Houston/Dallas/New Orleans Afr Amer Museums, Gugenheim, Philadelphia, DuSable, Hampton Museum, Buffalo Soldier Museum, Delta Cultural Center, MLK Visitors Ctr, Mosaic Templars Cultural Center, Studio Museum

Anonymous

6/24/2020 10:08 PM

Texas State Museum, Mexic-Arte Museum

Anonymous

6/25/2020 12:19 AM

Blanton & Bullock

Anonymous

6/25/2020 04:16 PM

MACC, AARC

Anonymous

6/25/2020 04:55 PM

Asian Center, Mexican Cultural

Anonymous

6/26/2020 11:12 AM

Mexican American Cultural Center

Anonymous

6/26/2020 05:07 PM

Asian American Resource Center

Anonymous

6/29/2020 10:23 AM

Holocaust

Anonymous

7/01/2020 08:07 PM

Smithsonian Institute, Emma Barrientos Cultural Center, Bullock State Museum

Anonymous

7/05/2020 09:13 PM

Macc, DAC

Anonymous

7/05/2020 10:12 PM

National Museum of African American History & Culture, Mexican American Cultural Center

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

<b>Anonymous</b> 7/06/2020 12:09 PM	Institute of Texan Cultures San Antonio
<b>Anonymous</b> 7/06/2020 12:50 PM	MACC, AARC , Mexic-Arte in Austin. Chicago Cultural Center was a big influence for what is possible at a city cultural center.
<b>Anonymous</b> 7/06/2020 11:10 PM	Damn near all of them from Net to LBJ to Bullock to O. Henry to Blanton to Mexi-Arte.
<b>Anonymous</b> 7/07/2020 05:22 AM	Oakland, Houston, DC
<b>Anonymous</b> 7/07/2020 04:37 PM	Elizabeth Ney, UT, Camp Mabry/ Zilker Botanical garden/La Guna Gloria
<b>Michael Emery</b> 7/07/2020 04:46 PM	Bullock, Texas Memorial, Mexican American Cultural Center
<b>Anonymous</b> 7/07/2020 04:47 PM	Blanton, Seattle art museum, African American history museum in DC,
<b>Anonymous</b> 7/07/2020 06:08 PM	Mexican American culture arts center
<b>Anonymous</b> 7/07/2020 06:37 PM	MACC and Asian Center
<b>Anonymous</b> 7/08/2020 08:46 AM	Texas History Museum, Blanton Museum of Art, LBJ Presidential Library, Mexican American Cultural Center,
<b>Anonymous</b> 7/08/2020 08:57 AM	Museum of Science and Industry and many in Chicago! Civil Rights Museum in Memphis; Fannie Lou Hammer Museum; Martin Luther King Center in Atlanta
<b>Anonymous</b> 7/08/2020 09:25 AM	National Museum of African American History, US Holocaust Memorial Museum, Smithsonian Museum of Natural History, National Museum of African Art, National Air & Space Museum, National Museum of American History, Chicago Field

---

Museum

Anonymous

7/08/2020 09:45 AM

Asian American Cultural Center

Anonymous

7/08/2020 03:35 PM

San Antonio, TX, Seattle, WA, Philly, PA

Anonymous

7/08/2020 09:43 PM

Mohamad Ali museum

Anonymous

7/08/2020 11:47 PM

Blanton museum, Bullock Museum, contemporary Austin, many of the smithsonian museums, I usually try to add one of the local museums in my visit to any new town on vacation

Anonymous

7/09/2020 09:39 AM

aarc, macc

Anonymous

7/09/2020 11:13 AM

Smithsonian

Anonymous

7/11/2020 01:44 PM

MFA of Huston, The Contemporary (Lagoona and Jones Center), Modern Art Museum of Fort Worth

Anonymous

7/12/2020 09:33 PM

Bullock Museum, Ransom Center, Blanton Museum

Anonymous

7/13/2020 11:11 AM

Blanton, Texas Bullock, Austin Modern Art, Gordon-White galleries, National Museum of African American History and Culture, Smithsonian National Museum of Natural History, National Museum of the American Indian, NY MoMA, NY Metropolitan Museum of Art

Anonymous

7/22/2020 04:23 PM

Asian American Cultural Center, Mexican American Cultural Center, Dougherty Arts Center, Elisabet Ney Museum,

Anonymous

7/22/2020 08:32 PM

mexican american cultural center

Anonymous

Bullock, on UT campus

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

7/25/2020 07:16 PM

**Anonymous**

7/29/2020 11:17 AM

Many. All that Austin has to offer for sure.

**Anonymous**

7/29/2020 11:28 AM

Southern Poverty Law Center, Rosa Parks Museum, Civil Rights Memorial Museum, Montgomery AL, Civil Rights Museum Jackson Ms

**Anonymous**

7/29/2020 11:46 AM

The Getty in LA, The Louvre in Paris, The Smithsonian Museums in DC, MOMA in LA, La Jolla, Laguna Gloria in Austin, too many small city museums to comprehensively list.

**Anonymous**

7/29/2020 12:25 PM

AA Cultural Center on 11th, all MCP sites, and over 200 across the country in my lifetime

**Anonymous**

7/29/2020 12:45 PM

San Antonio, Galveston, Austin Bob Bullock,

**Anonymous**

7/29/2020 01:40 PM

I've visited cultural centers in other states

**Anonymous**

7/29/2020 01:44 PM

THE CHARLES H. WRIGHT MUSEUM OF AFRICAN AMERICAN HISTORY, Cultural Centers and Museums in New York, Atlanta, North Carolina, Dallas, San Antonio, Houston, Ft. Worth and Denton TX.

**Anonymous**

7/29/2020 02:48 PM

Baltimore Reginal Williams Museum, Presidential Libraries for Ronald Regan, and Lyndon Johnson, Muhammad Ali Museum, Baltimore's Blacks in Wax Museum, Havana, Cuba Cultural Museum, Fairbanks, Alaska

**Anonymous**

7/29/2020 03:20 PM

MexicArte, Blanton, Bob Bullock, Houston Moma, Smithsonian museums

**Anonymous**

7/29/2020 05:03 PM

Texas folk festival

**Anonymous**

The Asian American Cultural Center

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

7/29/2020 05:13 PM

in Austin, the MACC in Austin.

**Anonymous**

7/29/2020 05:34 PM

Dallas' African American Museum

**Anonymous**

7/29/2020 05:43 PM

The MACC, MexicArte, and others outside of Austin

**Anonymous**

7/29/2020 06:52 PM

cultural centers in Minneapolis, the National African American History Museum

**Anonymous**

7/29/2020 08:58 PM

The National Museum of African American History and Culture (NMAAHC) Washington DC Smithsonian Museum;

**Anonymous**

7/30/2020 04:34 PM

Buffalor Soldier's Museum in Houston, African American Cultural Museum, Dallas, Negro League Baseball Museum in Kansas City, African Museum in Washington, D.C.

**Anonymous**

7/30/2020 07:03 PM

Bullock Black Madonna Houston Museum District Smithsonian

**Anonymous**

7/30/2020 11:11 PM

Dallas, Washington D.C.

**Anonymous**

7/31/2020 05:03 AM

Tulsa, Oklahoma, Washington, D.C., several overseas,

**Anonymous**

7/31/2020 09:04 AM

various in NYC, Houston, Austin, ...

**Anonymous**

7/31/2020 10:54 AM

AARC, Native History museum in Seattle, Czech & Slovak museum in Cedar Rapids, Iowa, Nordic Museum in Decorah, Iowa

**Anonymous**

7/31/2020 01:09 PM

Blanton, Elizabeth Ney, Mexi American and Asian, and the African American Cultural Arts Center

**Anonymous**

8/01/2020 02:22 PM

Newberry Library, University of Michigan museum; and I was a partner for the new Mississippi Museum.



Anonymous  
8/02/2020 09:39 AM  
All of them. All the CoA cultural centers and museums, all the private museums.

Anonymous  
8/02/2020 11:09 PM  
African American History Museum (Cultural Center) in Austin

Anonymous  
8/03/2020 03:40 AM  
Bob Bullock Museum

**Optional question** (107 response(s), 36 skipped)

**Question type:** Single Line Question

**Q6 | What was most memorable or impactful about the visit(s) to the other cultural centers or museums?**

Anonymous  
4/23/2020 11:44 AM  
Well, for Six Square it would be the talent exhibited

Anonymous  
4/23/2020 12:14 PM  
My world expands, including my understanding of myself and I feel connected to the world and those around me.

Anonymous  
4/27/2020 01:44 PM  
History

Anonymous  
4/27/2020 03:51 PM  
The rich representation of cultures of all people, be they Black, White, Native American, etc.

Anonymous  
4/27/2020 04:49 PM  
quality of architecture & exhibition design; amount of material/media on display and interpretive information

Anonymous  
4/27/2020 05:43 PM  
Details of true research, exhibit explanations and purpose, impressed construction, the knowledge of the guides, gifts, food courts, upkeep

Anonymous  
4/27/2020 06:58 PM  
Experiential movement through building, impactful displays

Anonymous  
4/28/2020 10:32 AM  
Interesting exhibits that mixes contemporary with historic to tell rich cultural stories. Workshops and artists talks. I like going to museums

for dance and art workshops, hands on activities. Having clear maps of the facilities/general guides to help me navigate the space. Having an up to date calendar of events that I can easily find online to help me plan my visit. Beautiful brochures, postcards and books related to the exhibit so that I can have a keepsake or resource guide for the ones that I really liked. Having cultural events like Kwanzaa, and offering arts workshops related to current exhibits. For museums that have grounds - incorporating the outside spaces into the museum maps and guides.

Anonymous

4/28/2020 02:56 PM

The wide selection of artifacts, monuments, statues, and films with content that is factual, interesting, and significant to various genres.

Anonymous

4/29/2020 10:45 AM

Learning the history

Anonymous

4/29/2020 11:22 AM

Organization reality orientation the facts were insurmountable the style of the setting and the amount of history that truly needs to be known

Anonymous

4/29/2020 01:36 PM

The exhibits

Anonymous

4/30/2020 09:10 AM

Displays of historical artifacts; ambiance of the facility; cultural events; access to community groups

Anonymous

4/30/2020 03:35 PM

The diversity of the collections permanent and touring.

Anonymous

4/30/2020 11:14 PM

Art Exhibits, Cultural History and artifacts

Anonymous

5/01/2020 07:18 AM

The slave ship display

Anonymous

5/04/2020 01:27 PM

To take a nod from Germany's concentration camp memorials,

walking through living quarters and hearing stories of both tragedy and triumph within the confines of terrible times brings light to the humanity of human suffering. What haven't Black people in the US been subject to? Austin residents have never been immune from the same outcomes that we've seen through the rest of the South and the truth of that story needs to be told. It doesn't all have to be grim, either. That's the part where stories of triumph and creative expression are so powerful. A recent exhibit at the Carver museum highlighting the families of East Austin that made the city what it is was really enjoyable and I'd like to see more of that, especially as it relates to Austin's deep ties to the music industry and the contributions of Austin residents to that honored tradition.

Anonymous

5/04/2020 08:40 PM

The variety of exhibits. The IMAX.

Anonymous

5/05/2020 03:13 PM

Exhibits

Anonymous

5/18/2020 12:31 PM

The attention to the public programs and how they brought together diverse groups of people in places traditionally considered exclusive or inaccessible (university campus and downtown). Also the size and scope of their exhibits, especially when dealing with current subjects like LGBTQ identities, immigration and incarceration.

Anonymous

5/18/2020 02:01 PM

The Exhibits, and Paintings, Historic Artifacts

Anonymous

5/18/2020 02:06 PM

The worldclass museums and cultural centers located off of Lake Michigan in Chicago are simply breathtaking.

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous

5/19/2020 04:03 PM

Diversity of historic exhibits from different times cultures and groups

Anonymous

5/19/2020 07:15 PM

History lessons

Anonymous

5/19/2020 07:32 PM

All of the collection of history and how artifacts are gathered to relate to the time and people being spotlighted.

Anonymous

5/20/2020 08:19 AM

Each is distinct. Each a theme. Each gave a glimpse of history. The most memorable was African American at the Smithsonian and Rembrandt in Amsterdam.

Anonymous

5/20/2020 04:14 PM

Visualization of History

Anonymous

5/22/2020 08:16 AM

The history on display

Anonymous

5/22/2020 12:30 PM

Learning

Anonymous

5/22/2020 01:11 PM

It was beautiful, big, and had a lot of great information. You can spend hours in there exploring and it has a gift store and restaurant that are nice additions.

Anonymous

5/22/2020 01:18 PM

Genealogy Center and awesome exhibits

Anonymous

6/02/2020 09:58 AM

The Blanton had an awesome exhibit of art created under fascist regimes that was a really power example of how humans will find a way to flourish in the darkest conditions.

Anonymous

6/08/2020 10:45 AM

I'm interested in helping people learn to connect math to their culture, and community. Almost no museum does this. At a moment of educational crisis, I think it would be wonderful if a museum well located to serve communities of color, and named

after a scientist who even has express views on gardening and learning math would seek to offer educational experiences that address this need. People have math anxiety, they don't know how it relates to their lives, they don't understand its history, or even basic concepts. We need a broader effort to change this.

Anonymous

6/16/2020 09:22 AM

The volume of art available to see at the Blanton is rewarding. The Bullock museum told memorable stories.

Anonymous

6/16/2020 10:10 AM

Outdoor space, outdoor art exhibits, musical and folk events

Anonymous

6/17/2020 04:07 PM

Learning new info/History/connections of their respective missions

Anonymous

6/18/2020 11:48 AM

So much rich history loaded with video, art, pictures, dramatization, artifacts and food.

Anonymous

6/19/2020 02:57 PM

Special exhibits of individual artists or location-based exhibits ( Indigenous collection at Royal BC, Submarine at the Museum of Science & Industry

Anonymous

6/19/2020 07:00 PM

The architecture and cultural or historical context.

Anonymous

6/22/2020 09:29 PM

ran outta room above: Prado Museum, Holocaust Museum, Technik in Speyer, GE; Escorial, Espana; Camp Mabry + Asian American Resource Center, Alahambra; plus several in Europe. welcoming, lots to do and see, interactive exhibits; informative, life-size exhibits; be apart of the history rather vs. standing on outside looking in

Anonymous

6/23/2020 06:47 AM

The fact that most narratives focus on only part of the history - impactful in a negative way.

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 6/23/2020 03:20 PM	The interplay of the physical space, people, and exhibit
Anonymous 6/24/2020 02:17 PM	Learning, and. Experiencing what life was like history in general.
Anonymous 6/24/2020 03:58 PM	The historical finding and social context of movements and leaders from such a variety of ethnicities and backgrounds.
Anonymous 6/24/2020 04:57 PM	The rich history and artifacts of African American people, culture,etc.
Anonymous 6/24/2020 07:46 PM	No Black History. I would like to change that.
Anonymous 6/24/2020 08:41 PM	Artwork --Tanner Exhibit
Anonymous 6/25/2020 12:19 AM	The large spaces that allowed for so much experience!
Anonymous 6/25/2020 04:16 PM	Clean environment in the MACC and AARC, nice kitchen in the AARC
Anonymous 6/25/2020 04:55 PM	cultural differences
Anonymous 6/26/2020 11:12 AM	The frequent performances, art? And community gatherings. It's a place I can go and feel comfortable. It's a place full of knowledge and culture. It's a place where I can go to meet like minded individuals and discover new artists. I love the library as well and the genealogy resources. The staff there are always friendly and helpful.
Anonymous 6/26/2020 05:07 PM	Love the displays in the main area and how it changes once a month.
Anonymous 6/29/2020 10:23 AM	Information and hands on exhibits

Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020

---

Anonymous  
7/01/2020 08:07 PM  
Curation of art, artifacts and footage that speaks to difficult parts of our past

Anonymous  
7/05/2020 09:13 PM  
The artwork on display

Anonymous  
7/05/2020 10:12 PM  
Learning about significant cultural contributions and achievements in the face of racism & discrimination

Anonymous  
7/06/2020 12:50 PM  
People. The best centers were a hive of activity. Those centers were the home of many artists or administrators but also actively sought to bring people in to experience the culture they were sharing.

Anonymous  
7/06/2020 11:10 PM  
Free parking at the LBJ unlike the Central Library \$\$\$ fiasco.

Anonymous  
7/07/2020 05:22 AM  
The fact the museum gave the true history of the area. Provided for cultural appreciation and greater perspective. Told by the founders of the community and not the ones who have moved in or those that wish to erase the history.

Anonymous  
7/07/2020 04:37 PM  
Statues, peacocks/ nature/history military/

Michael Emery  
7/07/2020 04:46 PM  
diversity and space at Bullock

Anonymous  
7/07/2020 04:47 PM  
The exhibits at African American history museum- especially Emmet Till exhibit

Anonymous  
7/07/2020 06:08 PM  
Staff, exhibit

Anonymous  
7/07/2020 06:37 PM  
Events and Art

Anonymous  
7/08/2020 08:46 AM  
Exhibits, events, and gardens/open spaces were most memorable/impactful

Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020

---

Anonymous 7/08/2020 08:57 AM	Historical information and artifacts; guided tours and explanations!
Anonymous 7/08/2020 09:25 AM	The exhibits were amazing and the flow of the museum were so unique.
Anonymous 7/08/2020 09:45 AM	Contributions of Asian Americans to American history
Anonymous 7/08/2020 03:35 PM	They are all larger. In all honesty, too long ago and don't remember.
Anonymous 7/08/2020 09:43 PM	Information and exhibits
Anonymous 7/08/2020 11:47 PM	The artifacts and images on display paired with the Text/media pieces of the overall exhibit to help give context and help me understand, and hopefully make a personal connection, to that story
Anonymous 7/09/2020 09:39 AM	art exhibits
Anonymous 7/09/2020 11:13 AM	cultural immersion; exhibit quality
Anonymous 7/11/2020 01:44 PM	The MFA of Huston had a very large collection of works, but what was most memorable was how each space seemingly changed with each collection. More intimate feeling art and artifacts would be put in spaces with lower walls that were colored grey to give a feeling of fragility or the personal, while more intimidating works were in high ceiling, stark white walls to help you feel the pieces presence. On the other hand, The Contemporary's locations do a very good job at stylizing the spaces for what you might expect from each one. Jones Center feels like your going to an experimental and less traditional valued gallery, while



Lagoona feels more about discovery and the academics of contemporary art.

Anonymous

7/12/2020 09:33 PM

rotations of exhibits

Anonymous

7/13/2020 11:11 AM

I don't like very big museums because it seems that you're never able to gasp everything. but the immersion in African American history in the DC National Museum of African American History and Culture is an exception to that. Museums with interactive activities is better when I bring my child, and the National Museum of the American Indian in DC was fantastic for that. My favorites are usually art museums, and museums offering free seminars so we can see the art with more information and therefore seeing more than I could see before.

Anonymous

7/22/2020 04:23 PM

The other cultural arts centers have more accessibility to the space based on when they are open for artist rehearsals. The Mexican American Cultural Center is a beautiful location and I love that they have 2 performance space options, a traditional theatre space and a black box theatre space. Asian American Center has so many available meeting rooms that are flexible spaces with tables, chairs, and sinks

Anonymous

7/22/2020 08:32 PM

While I was rehearsing over Christmas holiday time, I saw the community interaction in the space which, as a black Austin native, was beautiful.

Anonymous

7/25/2020 07:16 PM

Well designed displays, presentations, speakers, etc. with current and cultural significance

Anonymous

7/29/2020 11:17 AM

Engagement, feeling of community as expressed through the art

	exhibitions, especially good ones. Also local history.
Anonymous 7/29/2020 11:28 AM	The Civil Rights history was unbelievable, the artifacts from that time made that era come alive
Anonymous 7/29/2020 11:46 AM	The history, the art, and the feeling the space elicited.
Anonymous 7/29/2020 12:25 PM	two living history museums in Vermont were really cool, one on underground railroad, one living history museum in Burlington... I like museum that challenges my assumptions and makes me change my rigid mind.
Anonymous 7/29/2020 12:45 PM	The displays of characters in original costume(dress) of the day. Live presentations (bullock has had American Indian dancers).
Anonymous 7/29/2020 01:40 PM	the realism they offered to educate and enlighten others
Anonymous 7/29/2020 01:44 PM	Being in the spaces with Black artists that were filled with Black patrons
Anonymous 7/29/2020 03:20 PM	At Smithsonian air and space, a docent gave an amazing tour for my husband who is blind. It included models he could feel and detailed descriptions.
Anonymous 7/29/2020 05:03 PM	Actual interactive items.
Anonymous 7/29/2020 05:13 PM	The artwork/exhibitions. I really liked the courtyard garden at the Asian Cultural Center as well.
Anonymous 7/29/2020 05:34 PM	The beautiful African inspired art and art by African and African American peoples
Anonymous 7/29/2020 05:43 PM	The variety of exhibits; BIG displays!
Anonymous	Incredible exhibits, welcoming staff,

Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020

---

7/29/2020 06:52 PM

easy to get around

Anonymous

7/29/2020 08:58 PM

Displays, gift shops, cultural displays, soul eatery

Anonymous

7/30/2020 04:34 PM

The preservation of history and its ability to relate it to the present day.

Anonymous

7/30/2020 11:11 PM

Sense of History and Home. Story Telling History. Black Pride. Kinship to Ancestors.

Anonymous

7/31/2020 05:03 AM

The changing exhibits in addition to the standard exhibit

Anonymous

7/31/2020 10:54 AM

History and culture

Anonymous

7/31/2020 01:09 PM

Other facilities are better funded, more space for public use ie larger meetings, banquets, children programming, green space etc. Carver needs to have closer ties to the African American Cultural Arts Muesum. We need to preserve our historic presents in East Austin.

Anonymous

8/01/2020 02:22 PM

As a partner for the new Mississippi Museum, I took part in the Native American Museum, but I was completely taken aback by the African-American museum set in with it, which was amazing. I find the Carver Museum wonderful too, especially as it is a community museum, but there is so much more that the Carver Museum could do!

Anonymous

8/02/2020 09:39 AM

learning something new, seeing something powerful

Anonymous

8/02/2020 11:09 PM

The history that celebrated Black History & American history and the sense of pride that you feel as a Black individual despite our countries painful past and present disregard for race, prejudice, and justice.

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous

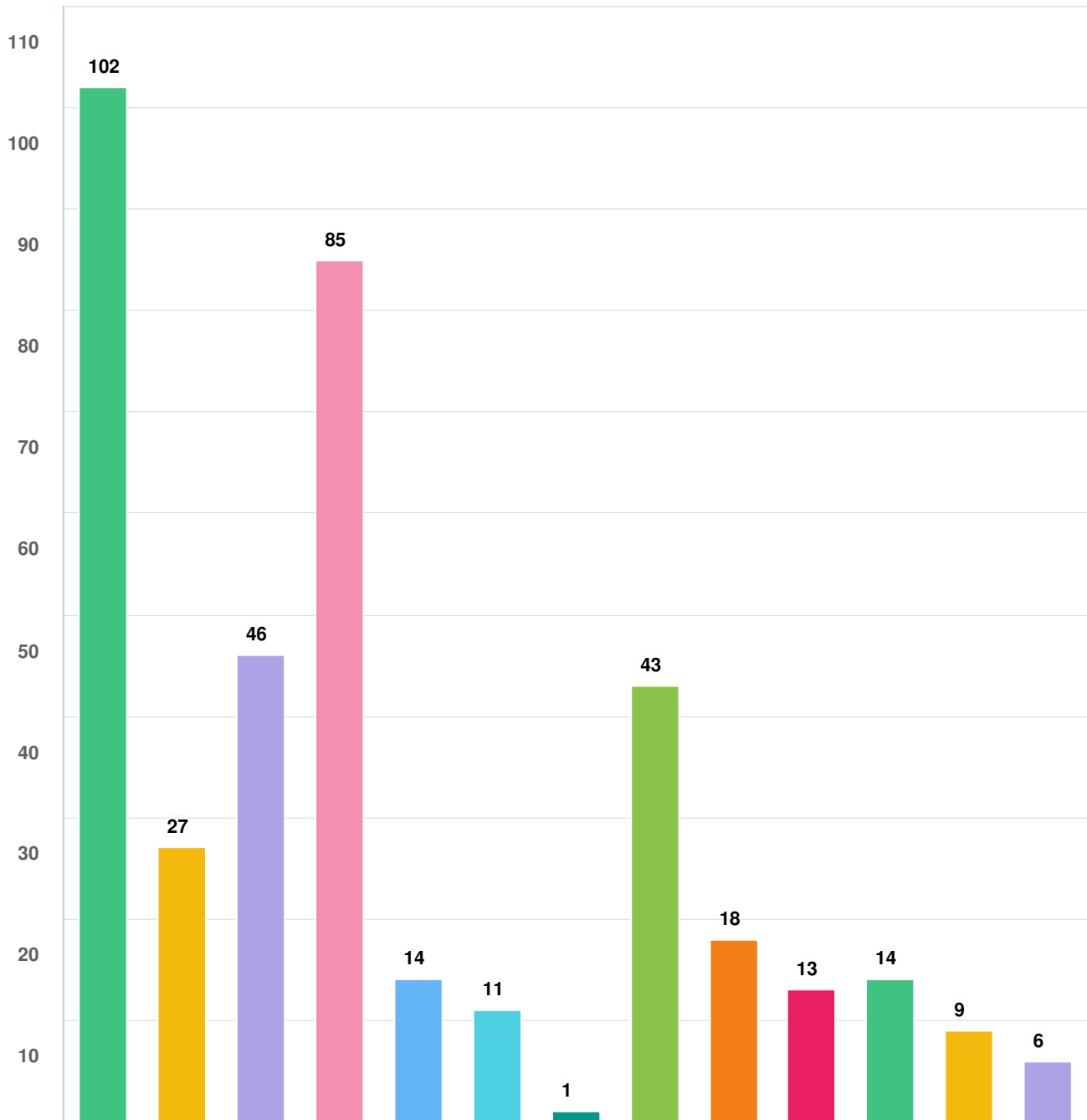
Organization

8/03/2020 03:40 AM

**Optional question** (102 response(s), 41 skipped)

**Question type:** Essay Question

**Q7** Please select the top 3 areas that you think should be prioritized for improvements inside the facility.



**Question options**

- Museum and gallery space (main gallery, Scientists, African-American Families)
 ● The Drum (museum lobby)
- Collection/Archival storage
 ● Performing arts space (dance, theater, music, film)
 ● Rehearsal space
 ● Classroom
- Traditional darkroom
 ● Genealogy center
 ● Conference room
 ● Memory Room / Artists Residency Room
- Kitchen
 ● Restrooms
 ● Other

Optional question (137 response(s), 6 skipped)

Question type: Checkbox Question

**Q8 | If you answered "other," please identify the inside area that should be prioritized:**

Anonymous

4/27/2020 01:44 PM

Performing Arts

Anonymous

4/27/2020 03:51 PM

More space and artifacts or historical elements. More use of the theatrical events.

Anonymous

4/27/2020 05:43 PM

My entire survey reflects the answers to this question

Anonymous

5/18/2020 02:06 PM

1. Update equipment, improve seating

Anonymous

5/22/2020 12:11 PM

Outside

Anonymous

5/22/2020 12:30 PM

Walk-up to the front door

Anonymous

6/08/2020 10:45 AM

Educational offerings should be prioritized.

Anonymous

6/17/2020 04:07 PM

Ways to figure out how to create more classroom spaces

Anonymous

6/24/2020 03:58 PM

Parking @ the Carver isn't the best either, so I'm adding it to the list --

Anonymous

6/25/2020 04:55 PM

Drum

Anonymous

7/07/2020 04:37 PM

Larger gallery space, More African American History (redlining film)  
Larger performing space for concerts plays etc.

Michael Emery

7/07/2020 04:46 PM

Re-purpose wet darkroom. We're mostly digital nowadays.

Anonymous

7/07/2020 08:04 PM

Whatever updating resources/equipment needed for archives/genealogy center and

performance

Anonymous

7/08/2020 11:47 PM

I haven't been to all the spaces listed so I'm not sure I can give a good opinion on question 6

Anonymous

7/29/2020 11:46 AM

The outdoor space—given the Texas heat—is grossly underutilized. Pre- and Post COVID it is all the more necessary as an open gathering space.

Anonymous

7/29/2020 03:23 PM

It would be great to upgrade or repair the HVAC, lighting systems, plumbing conditions as needed.

Anonymous

8/01/2020 02:22 PM

As I said, it would be wonderful to bring the history of slavery (especially since Juneteenth had its presence in Austin) and the statues that are out in the back brought in.

**Optional question** (17 response(s), 126 skipped)

**Question type:** Single Line Question

**Q9 For the 3 priorities you marked above, what improvements would you like to see?**

Anonymous

4/22/2020 04:27 PM

Upgrades and additional space for each selection made.

Anonymous

4/23/2020 12:14 PM

The improvements should be decided by the people that work at the Carver and care for it day to day. I just want them to have the funds to do what they know needs to be done.

Anonymous

4/27/2020 01:44 PM

African American Performing Arts

Anonymous

4/27/2020 03:51 PM

More space and a broader range of representation.

Anonymous

4/27/2020 04:48 PM

I would like the City of Austin Texas to continue to allocate funding to make sure this museum is preserved for many years to come.

Anonymous

4/27/2020 04:49 PM

performance space/theater should be much larger and better designed for stage lighting and sound amplification

Anonymous

4/27/2020 05:43 PM

Same as above

Anonymous

4/27/2020 06:58 PM

Engage with community to utilize resources and build collections

Anonymous

4/28/2020 10:32 AM

The commercial kitchen is a fantastic resource but it is completely disconnected from the Drum where receptions are held. There needs to be an easier way to get food from the kitchen to public areas without walking trays down the hall. An auxiliary prep space near the museum store would be ideal. The collection space is in basement and completely closed to the public. It would be great if some parts of the storage could follow the newer open collections model so that objects can be visible when they are being restored or catalogued. I think the same design guidelines that inform the rest of the museum should carry through to the collections space. The rehearsal space should be renovated so that it can more easily be used for dance classes that are open to the public. The space also has great potential for small workshop performances by artists in residence. The Kitchen in NYC is a good example of a small "black box theatre".

Anonymous

4/28/2020 02:56 PM

More gallery space: area for forums and seating for audiences.  
Collections/Archives: Having more international collections  
Kitchen: Made larger for groups wishing to cater refreshments and large meetings.



Anonymous

4/29/2020 10:45 AM

The theater needs to be regulated more. Fees are too high to rent space, staff is not trained in theater and the city doesn't appear to know that theater shows are in the evenings. With it being a city facility, staff working at night have to be paid overtime and they are not trained to handle the demands of the renting theaters. Equipment is not maintained, the seats have been torn up and repaired and keeping the space clean has been a problem. The city does not appreciate the jewel they have in this space.

Anonymous

4/29/2020 11:22 AM

In the performing arena invite more artists perhaps those who are local, to perform and be able to appeal to all ages. Encourage more performances from the younger community. Why doesn't Austin have a black dance company???

Anonymous

4/29/2020 01:36 PM

I would like to see the gallery space used more effectively; many times it seems that the layout could be better. I think the theater and art spaces should be expanded. Whenever a group is trying to give a play, it seems crowded and not walk able.

Anonymous

4/30/2020 09:10 AM

more functional kitchen to support events; larger yet accessible performance /rehearsal space; larger lobby space to avoid having to erect a tent outside of building

Anonymous

4/30/2020 03:35 PM

Would like to see a higher level in the selection of the newer installations. How and who is on this panel?

Anonymous

4/30/2020 11:14 PM

More expansive exhibits

Anonymous

5/01/2020 07:18 AM

Performing arts space

Anonymous

5/01/2020 07:30 AM

The former library seems very dated. The kitchen is not idea for a caterer to perform duties. The gallery can come off boring sometimes. I want to see more and have our kids yearning to go back again.

Anonymous

5/04/2020 01:27 PM

The lobby feels like a free-for-all. It'd be nice to have more signs directing folks to different areas across the museum, and it would be especially equitable if those signs were accessible via braille and languages other than English. I think there's more archival that could be shown. I think the main theater room is a bit outdated and could use a few updates to make it more modern and more accessible and enticing to the public for events.

Anonymous

5/04/2020 08:40 PM

Expansion of space. MOre accomodating features to the spaces like the kitchen - the kitchen functions but its ability to flourish and create stories and experiences within is limited due to its layout, its features, and its dynamic to the rest of the space. If food is so central to the culture, if cooking is so central to relationships - the kitchen as it is now does not reflect this. The classroom space and the flow for students and ability to work with students in large groups is challenging in the current state. More rehearsal and space to create is an ongoing conversation in this city.

Anonymous

5/05/2020 03:13 PM

Expanded space for exhibits and artist visits.

Anonymous

5/18/2020 12:31 PM

More interactive digital features for the science and history exhibits. The Drum should be re-designed to introduce visitors to the history of the space and the neighborhood, especially the influential East Austin

activists that fought to get the museum established. The performing arts spaces need to be more visible in the building instead of located in the back and out of sight. The performance space improvements or expansions should support the wealth of local talent that utilize the museum.

Anonymous

5/18/2020 02:01 PM

Outside Theatrical Stage Pavillion

Anonymous

5/19/2020 04:03 PM

The facility need enlargement and modernization

Anonymous

5/19/2020 07:15 PM

Genealogy Center

Anonymous

5/19/2020 07:32 PM

1. The conference rooms need to be larger with functioning A/V systems as well as the classrooms to accommodate better programs for students and community involvement. 2. The Drum/Lobby can be reconfigured. The space could be more welcoming with memorable representative of the local community. 3. The performing arts space needs to be modernized with better seating and sound system. Better access for people with disabilities.

Anonymous

5/19/2020 07:41 PM

Expanding outdoors activites, larger lobby for more events, and updates to the theater for performances.

Anonymous

5/20/2020 04:56 AM

More modern

Anonymous

5/22/2020 08:16 AM

Expanded

Anonymous

5/22/2020 12:11 PM

Modern

Anonymous

1. Entry, 2. Lobby, 3. Restrooms

5/22/2020 12:30 PM

Anonymous

5/26/2020 02:33 PM

Expansion of space and access

Anonymous

6/08/2020 10:45 AM

Regular opportunities to interact with facilitators and docents who know some math, access to interesting mathematics materials and some specific programming about Carver himself and math and science.

Anonymous

6/16/2020 09:22 AM

More spatial design of the Drum. It feels clinical sometimes. There's not enough visible art in that space. More gallery space is welcome, to tell more stories from Black artists, and a Genealogy center could be really compelling.

Anonymous

6/16/2020 10:10 AM

Add space, enhance collections and archives

Anonymous

6/17/2020 04:07 PM

Making sure archival space supplies/storage is upgraded to meet museum standards

Anonymous

6/18/2020 09:14 AM

All should be kept updated as much as possible or necessary. \

Anonymous

6/18/2020 11:48 AM

Space, the ability to move through exhibits, in one direction, resting and reflection benches, refreshments

Anonymous

6/19/2020 02:57 PM

Additional Digital equipment and and better acoustics

Anonymous

6/19/2020 06:59 PM

I would like to see more artifacts displayed, local history displayed such as photos

Anonymous

6/21/2020 05:04 PM

Add to local artists area and expand to give artists of every age a space to go to create art (materials, etc.); many people can't afford the clay or the potter's wheel to create pottery or sculptures, or the paper and art supplies to paint or draw

Anonymous

6/22/2020 06:20 PM

Maintenance and upkeep

Anonymous

6/22/2020 09:29 PM

a functional commercial kitchen for professional-use ONLY; all commercial grade appliances, storage and counter space; not employee-breakroom; interactive life-size exhibits invites guests to engage, be apart of the story, history; relevent to the times; seating in the theater tight and most unusual seating at the very top; wasted space in middle - perhaps floor seating + stadium

Anonymous

6/23/2020 06:47 AM

From the last visit - more open hours for research. It was unclear when exactly I could do research because the genealogy area was not open and I couldn't get an answer on when it would be open.

Anonymous

6/23/2020 03:20 PM

Modernization, additional programming and community awareness

Anonymous

6/24/2020 02:17 PM

More conference space, additional cultural artwork

Anonymous

6/24/2020 03:58 PM

More authenticity and local creations, and the artwork of prisoners from the Austin-area given a space @ the Carver.

Anonymous

6/24/2020 04:34 PM

More restroom facilities; larger entrance area- seems to get very crowded; theater and the backstage area could use a makeover

Anonymous

6/24/2020 04:57 PM

I would like to see improvement of the facility as a whole so that more community events can take place

Anonymous

6/24/2020 05:27 PM

Expansion all the way around

Anonymous

6/24/2020 07:46 PM

I would like to see more of active participants that are making changes now. Who are we? Who is active in

the community now? What is your position? What is your role? How can I reach you? If you can't help me, is there redirecting?

Anonymous

6/24/2020 08:41 PM

more gallery space, nicer bathrooms and kitchen

Anonymous

6/24/2020 11:17 PM

Would like museum expanded by 50% Include Obama, black lives matter exhibit, current inventions displayed by African Americans, would like theater expended by 50% for larger sitting

Anonymous

6/25/2020 12:19 AM

Honestly, just more space to create more experiences. Everything is always compact and limited... compared to other spaces in Austin...

Anonymous

6/25/2020 04:16 PM

Better lighting, cleaner bathrooms, no leaks in the ceiling, making sure the vents are clean

Anonymous

6/26/2020 11:12 AM

More resources & advanced software and programs for genealogy center. More computers, desks, printers, and utilization of classroom. More African art and more African history (books, articles, artifacts, black art) in the museum and gallery space. It would be nice to rotate the displays in the museum/ gallery space. I know they host monthly featured artists but the additional space surrounding local arts doesn't get much attention. It would be nice to see diverse displays of African historians and in-depth African history in general.

Anonymous

6/26/2020 05:07 PM

The museum expand a little bit more, kitchen needs a complete overhaul and well as the theatre space.

Anonymous

6/29/2020 10:23 AM

More factual information. Stay honest and brutal. More hands on activities.

Anonymous

7/06/2020 12:50 PM

more creative space that is accessible and usable.

Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020

---

Anonymous  
7/06/2020 11:10 PM  
More staff and better exhibits such as one on the 25 yr war to get single member district elections.

Anonymous  
7/07/2020 05:22 AM  
Want updated space (spacious) and equipment.

Anonymous  
7/07/2020 07:49 AM  
Lighting and sound in theatre

Anonymous  
7/07/2020 04:37 PM  
Larger space

Michael Emery  
7/07/2020 04:46 PM  
More and better lighting hardware and scenery for the theater. And more room to display what's in archive.

Anonymous  
7/07/2020 04:47 PM  
Sorry..I 've only been to the gallery space and the performing arts space

Anonymous  
7/07/2020 05:45 PM  
I think each area needs to be upgraded to include more technology and use for the day we live in. Example: charging stations in the meeting room. The areas are not as functional as they could be.

Anonymous  
7/07/2020 06:08 PM  
More exhibits

Anonymous  
7/07/2020 06:37 PM  
Make the performance space larger and more leg room.

Anonymous  
7/07/2020 08:05 PM  
Clean stage and classrooms. More inviting lobby

Anonymous  
7/08/2020 08:46 AM  
more immersive/interactive and balance of rotating vs. continuous items

Anonymous  
7/08/2020 08:57 AM  
Additional space!

Anonymous  
7/08/2020 09:25 AM  
I think the area with the LC Anderson archives should be enlarged; so many people don't even know about it. It would also be great to include

items related to Kealing, Blackshear, Rosewood Elementary or any other historically black schools that existed.

Anonymous

7/08/2020 03:35 PM

expand and weatherproof the space for Collection/Archival storage. expand the conference room to hold larger meetings. and the rehearsal space is limited.e

Anonymous

7/08/2020 04:42 PM

More welcoming and high quality

Anonymous

7/08/2020 09:43 PM

Expand size and increase information, add technology

Anonymous

7/08/2020 11:47 PM

Although I haven't been to all the spaces listed, I will say that when you first enter the center, it's a little unclear what type of experience you can have there....I had no idea about all the different spaces until I read them on the survey. Maybe more orientation or way finding as a way to introduce visitors to the experience they are about to have

Anonymous

7/09/2020 09:39 AM

updating is always good. those are the three areas I experience

Anonymous

7/09/2020 11:13 AM

expanded exhibit; a fix to the auditorium seating/overall poor design: when an individual is seating you're kicking the back of the head of the person in front

Anonymous

7/11/2020 01:44 PM

For the museum and gallery spaces, I would like to see a larger variety in room types for exhibition purposes and the art programs that could fallow suit. While I love the high ceiling gallery walls in the rooms that are currently there, I think having different wall colors and/or ceiling heights would allow for a wider variety of artists to show works in ore suitable spaces. My comments on the museum and gallery spaces are the same for the Performing art



spaces. There was a performance in the pool that was amazing, partly because of the performance, but also seeing it in a setting of a top down viewing stage allowed for an interesting retrospective. For the Drum, the only improvement that I would like to see is a layout change. Having clear directional signs would help new Carver audience members become faster adapted to how the building works and having the entrance greeting desk closer to the entrance would make signing in or asking questions feel a little more comfortable and less transactional.

Anonymous

7/12/2020 09:33 PM

More modern design and broader use of space to recognize the need for a 'third space' for people

Anonymous

7/13/2020 11:11 AM

Maybe more space for art, and improvement on the Scientists area (both the kids part and the area designated to Carver Washington)

Anonymous

7/22/2020 04:23 PM

I would love to see multiple performance space options, a traditional theatre, a flexible black box space, and the amphitheater. I would also like to see multiple rehearsal meeting spaces (flexible spaces with tables and chairs that can be moved)

Anonymous

7/22/2020 08:32 PM

The grid space to the theater and electric (sound) needs to be upgraded to standard working capacities.

Anonymous

7/25/2020 07:16 PM

More space!

Anonymous

7/29/2020 11:17 AM

Continued excellent art shows and improvements in history exhibitions

Anonymous

7/29/2020 11:28 AM

Updated space, more displays

Anonymous

Updates to the family exhibits that go

7/29/2020 11:46 AM

back in time as well as forward. We need to know more about who and where we came from.

Anonymous

7/29/2020 12:25 PM

I know the drum used for events which is why it remains rather empty, but I think it needs to be another dynamic gallery space, maybe for digital exhibits. I REALLY want the Genealogy Center to get a complete digital overhaul and offer other services to community like digital scanning of family photos. I want it to make African American Heritage services vital and not passive or a place for DIY.

Anonymous

7/29/2020 01:44 PM

Upgrades to tech equipment, seating, stage, lighting. More space for conferences.

Anonymous

7/29/2020 02:27 PM

The community NEEDS more rooms to meet and have classes. There is a lot of "stuff" out there of Black history that the museum needs to collect to tell our story. We are in all areas of the ARTS, we should have a space to create all of them the Carver is the place for this to happen. An Art School should become a living part of the Center.

Anonymous

7/29/2020 02:48 PM

Significantly enlarge the performing arts seating and stage areas.

Anonymous

7/29/2020 03:20 PM

More activities or exhibits specifically for children

Anonymous

7/29/2020 03:23 PM

- Covert the darkroom into another use, perhaps one of two digital workstations.
- Upgrade the theater with LED lighting and better usability.

Anonymous

7/29/2020 05:03 PM

Expand theater seating

Anonymous

7/29/2020 05:13 PM

I haven't been in yet to see the new exhibit that opened in the space. But the last time I was there, technology

was broken, the exhibits seemed older and outdated. The genealogy center should partner more with the Austin History Center and cross-pollinate the records and resource.

Anonymous

7/29/2020 05:34 PM

Making sure the areas are clean and available for use and also changed in accordance with the space requirements

Anonymous

7/29/2020 05:43 PM

I would like to see the collection/archival storage space connected to the museum/gallery space; making the museum/gallery space larger. The permanent exhibits need to be taken down, and another "permanent" exhibit needs to be installed. The rehearsal space to the theater is huge, but everything needs to be updated, remodeled etc.

Anonymous

7/29/2020 06:23 PM

A little updated and more interactive part for the kids to learn about their history. It was pretty run down and out dated but still cool for what it was. I was still able to teach my daughter about black inventors.

Anonymous

7/29/2020 06:52 PM

Staff knows best what these are.

Anonymous

7/30/2020 04:34 PM

More archival space, more genealogy space and more room for multiple displays.

Anonymous

7/30/2020 07:03 PM

Archival storage

Anonymous

7/30/2020 11:11 PM

Performance Space- Needs to be Bigger. Hold more Seats for Audiences Genealogy - Needs to have more Programming to bring people in for study Conference Room - for more groups to gather

Anonymous

7/31/2020 05:03 AM

There has been no change in the one exhibit since the museum opened. I would like to see more exhibits on the culture and

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous  
7/31/2020 09:04 AM

achievements of people from the area.

Anonymous  
7/31/2020 01:09 PM

whatever improvements that staff deem necessary

Anonymous  
7/31/2020 01:09 PM

More space for programming and public use.

Anonymous  
8/01/2020 02:22 PM

See above.

Anonymous  
8/02/2020 11:09 PM

More space for exhibits and a true performing arts stage and space

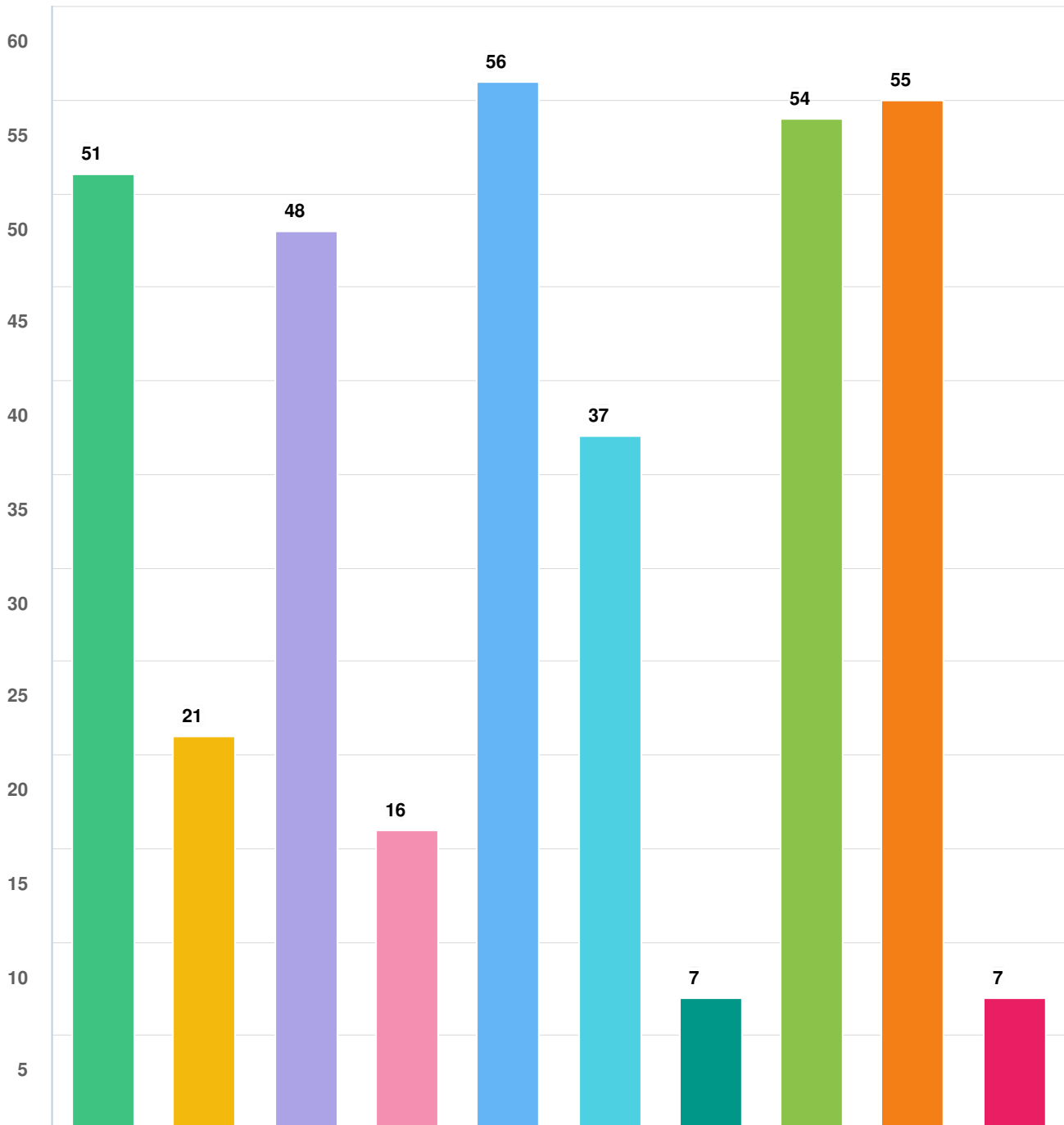
Anonymous  
8/03/2020 03:40 AM

Increased frequency of rotation of exhibits

**Optional question** (108 response(s), 35 skipped)

**Question type:** Essay Question

**Q10** What new indoor spaces or structures would like to see added to the facility? (please identify top 3 priorities)



**Question options**

- Artist studio or makers space
 ● Additional classrooms
● Visual arts space (painting, classrooms, studios)
- Rehearsal space
 ● Multipurpose hall
● Recording studio
● Additional office space
- Additional community meeting space
 ● Additional gallery or exhibition space
● Other

Optional question (133 response(s), 10 skipped)

Question type: Checkbox Question

**Q11 | If you selected "other," please identify the new indoor space or structure you would like to see added to the facility:**

Anonymous  
4/27/2020 05:43 PM  
All of the above. Plus the history, arts, awards, certificates, a reflection of accomplish African American in our communities and Memorials

Anonymous  
4/28/2020 10:32 AM  
An auxiliary food prep space that is close to the Drum. This space should have a small sink, counter space for food prep and staging/styling of food for events.

Anonymous  
6/23/2020 06:47 AM  
More research and collections areas for historical research.

Anonymous  
6/24/2020 08:41 PM  
museum store

Anonymous  
6/24/2020 11:17 PM  
Expand foyer area

Anonymous  
7/07/2020 04:37 PM  
Classroom space used as satellite classroom space for surrounding schools

Anonymous  
7/29/2020 11:46 AM  
Outdoor space protected from hot weather.

**Optional question** (7 response(s), 136 skipped)

**Question type:** Single Line Question

**Q12 | Please share additional thoughts on current or future indoor spaces.**

Anonymous  
4/22/2020 04:27 PM  
Need more space for multipurpose community activities, additional classrooms and office space.

Anonymous  
4/27/2020 03:51 PM  
More indoor space will help facilitate events that must be moved inside due to rain such as the Juneteenth celebration.

Anonymous  
N/A

4/27/2020 04:48 PM

Anonymous

4/27/2020 05:43 PM

A lot more giveaways recognizing our community heroes in education, state and nationally recognized in service to the government, education, death in service to our country, state and community

Anonymous

4/29/2020 01:36 PM

I am the Chapter President of a local civic organization. I would love to bring more programs to the Carver. We need spaces that sit up to 300 people in order to attract galas and other special attractions.

Anonymous

4/30/2020 03:35 PM

The galleries , who is curating and creating these installations. The work in my mind raises some questions.

Anonymous

4/30/2020 11:14 PM

Need more intimate lecture space

Anonymous

5/01/2020 07:18 AM

Need bigger and more spaces

Anonymous

5/01/2020 07:30 AM

The former library restroom needs better cleaning and odor control. The cultural center is very nice, but let's keep it up to date if needed so it can maintain niceness. I want to see more cultural activities there. Make it worth the drive for the suburban communities to participate/visit

Anonymous

5/04/2020 01:27 PM

What's always been special about the Carver Museum is that it feels more than a museum - it's truly a community space. As the city grows and the story of gentrification around the museum's neighborhoods feels inescapable, I often wonder what kind of legacy the museum should be leaving behind. However improvements are made, I'd love for the museum to find a way to think about the \*future\* of Austin's black residents and how to continue being a space of celebration and refuge for

Anonymous

5/04/2020 08:40 PM

the community even if everything around the museum changes.

Well thought out expansion that allows the community to grow with it. A forward-thinking plan assuming growth. A space that encourages the growth of the community.

Anonymous

5/05/2020 03:13 PM

Indoor space for master classes would be useful.

Anonymous

5/19/2020 04:03 PM

Expansion is what the Center desperately needs

Anonymous

5/19/2020 07:15 PM

Spaces should be inviting and educational for adults and children with emphasis on comfort

Anonymous

5/19/2020 07:32 PM

The indoor space can be made accessible to the community that supports space. While all areas are a priority to me; I realize you may not choose the areas that really need to be address because picking 3 is minimizing the efforts needed to really modernize the look. I think the Carver Cultural Center/library and museum needs a fresh look - do not loose the relevance that it has to the African American community. The community has lost it's population, please don't let its history disappear.

Anonymous

5/22/2020 08:16 AM

ATXinColor and DivInc.org should be have space there to provide outreach to the greater Austin area residents who are transients most likely living outside of the Austin City limits and to also help develop entrepreneurship investment for start founders of color . Email MoShabazz@DivInc.org for more details.

Anonymous

6/02/2020 04:45 PM

I've only been inside once, but hope to visit the genealogy center post COVID-19

Anonymous

Have some math exhibits.



6/08/2020 10:45 AM

Anonymous

6/18/2020 09:14 AM

allocate \$\$\$ to achieve state of the art facility

Anonymous

6/18/2020 11:48 AM

Space, comfort areas away from main entry, should be able to hold more people at once. 150-175

Anonymous

6/21/2020 05:04 PM

Please create more artist's creation space and include materials, which are expensive

Anonymous

6/22/2020 09:29 PM

when I think Museums, I think art in all mediums therefore artist studios would be a plus to observe artist at work, carver-in-residence, whose art is presented in the museum; also having classes are a plus, again it draws an audience to the museum and the different artwork rotates monthly, quarterly; the multipurpose hall would be a plus for community events, gatherings, classes, meetings etc

Anonymous

6/24/2020 03:58 PM

I would love the Carver to be a larger space entirely, indoor and outdoor, for more of the Black community here and those visiting, to attend functions there instead of White-owned spaces in Austin. Currently, it's a very intimate space for us to attend many meetings. The Carver Library could also use an entire wing dedicated to Black authors and journalists.

Anonymous

6/24/2020 07:46 PM

We need more than photographs. How about statues? How about hands on visuals. How many young artist are just there? I would like help from local artists to exhibit a collection of many subjects. Let's make history!

Anonymous

6/24/2020 08:41 PM

more secure gallery spaces for better exhibits

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous

6/25/2020 12:19 AM

It'd be great to have enough spaces for yoga studios that can be used by community members—or wellness areas in general that can be used by community members

Anonymous

6/25/2020 04:55 PM

Technolgy as art should be something introduced to the museum

Anonymous

6/26/2020 11:12 AM

As the budget expands I would like to see the museum expand. We need to target the community not just the arts. I understand that the arts will draw the masses but the programs, assistance and information centers will impact the community even more. It would be nice to host a community rights course that teaches black and brown communities about civil rights and amendments. This should be a 4 week minimum recurring course to accommodate all who would like to attend. There should be a sign up sheet/ link.

Anonymous

6/26/2020 05:07 PM

The piano in theatre definitely needs to be tune once a year.

Anonymous

7/06/2020 12:50 PM

design the center so that some parts (such as a theater) can be open later (like standard theater hours) without having to keep the entire center open.

Anonymous

7/06/2020 11:10 PM

The library should subscribe to ALL the major Black newspapers.

Anonymous

7/07/2020 05:22 AM

If you create more space indoors, please ensure it can be utilized by ALL PERSONS instead of being solely used by those who have gentrified the area and wish to rewrite history.

Anonymous

7/07/2020 08:05 PM

Hold monthly forums for invited community organizations: church, business, schools

Anonymous

additional indoor space should

7/08/2020 03:35 PM

expand and complement the spaces in the library

Anonymous

Too small, nicotine very interactive

7/08/2020 09:43 PM

Anonymous

If the goal is for Carver to be a place that's more than a museum , but more of a community and art making center, then adding on/updating some of these types of spaces could be great. Maybe I don't understand the distinction between multipurpose hall/additional classroom/studio and art making spaces/or community meeting spaces, so I selected "multipurpose hall" so that it could be used for all of those things, perhaps with modular furniture and walls. And I'm assuming that if "office space" was included as an option then there is probably a need for this , to support staff development and expansion

7/08/2020 11:47 PM

Anonymous

While I know my survey for indoor spaces is very biased as a visual artist, it would be very cool to see some indoor space saved for temporary market/shops for budding entrepreneurs and the programs that would help them. It is not lost on me that while this space is a museum/gallery/performance space, it is also a local cultural center. In my eyes, a local cultural center that doesn't just look on the past, but also the future of this community in every aspect, not just artistically. So please, despite all my survey answers, make room for all the different classes and programs that you can, for the betterment of the community. This would mean, computer labs, science labs, electronic/engineering classrooms, indoor botany labs, etc.

7/11/2020 01:44 PM

Anonymous

The more spaces that can be flexible

7/22/2020 04:23 PM

and serve multiple purposes the better. I would like spaces that have table and chairs and sinks and storage.

Anonymous

More classrooms and more galleries

7/29/2020 11:17 AM

Anonymous

Donna Carter and Associates did an excellent job capturing a feel for community that we've tapped into and enjoyed for decades at the Carver. The Carver needs to expand without losing that.

7/29/2020 11:46 AM

Anonymous

A new elementary school near me has an amazing set of "maker space" classrooms that could be an example, Menchaca Elementary in south Austin. Genealogy Center could host audio/video recording studio for community. Produce podcasts, record family history through StoryCorps, produce family heritage videos; rentable to public.

7/29/2020 12:25 PM

Anonymous

The spaces stated above are somewhat dual spaces. Some of them can be use interchangeably. We can get ALL of these indoor spaces IF designed with those thoughts in mine. We need as much indoor open space as possible with specific areas where needed( recording studio, artist, clay, welding studios) for them with all equipment there in.

7/29/2020 02:27 PM

Anonymous

If the Performing Arts area had more seating the museum could attract and present many more performances at a better break even point for the performing artist.

7/29/2020 02:48 PM

Anonymous

A multipurpose hall could serve as more rehearsal space, meeting space, and classroom space.

7/29/2020 05:43 PM

Anonymous

The museum should be big enough for large events. The outdoor space

7/30/2020 04:34 PM

Anonymous

7/30/2020 11:11 PM

could be enhanced for small, outdoor events and concerts.

Needs to focus more on expanded community participation. Don't just cater to niche groups who hoard the engagement of space... Definitely needs more functionality. I think the Carver Museum was originally poorly designed, as it has a lot of walls, corridors and wasted spaces...

Anonymous

7/31/2020 05:03 AM

More performances of plays and music

Anonymous

7/31/2020 09:04 AM

maybe improve lower level. my daughter goes to summer camp at carver, usually

Anonymous

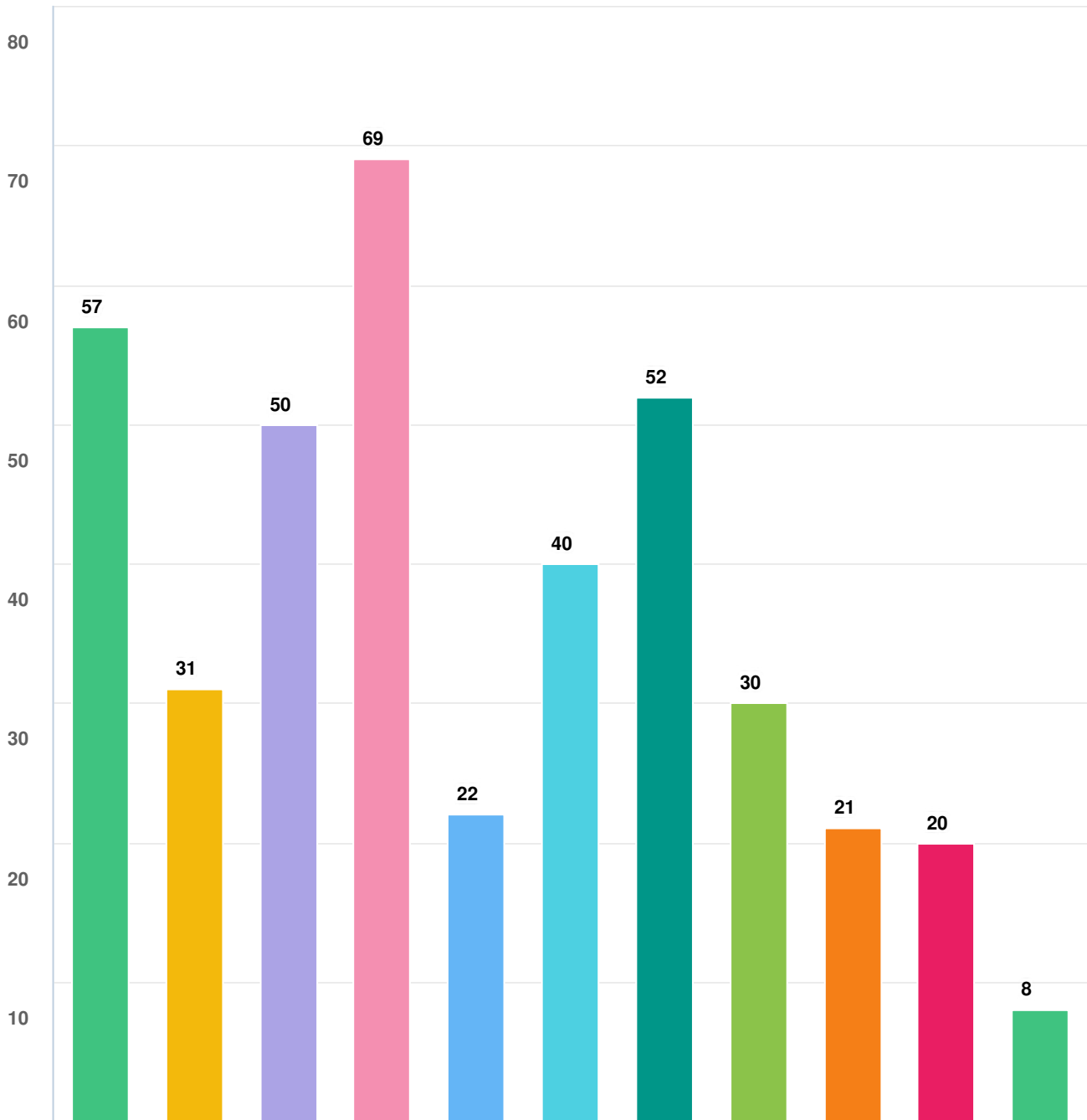
8/01/2020 02:22 PM

I am not sure I have any ideas, but it would be interesting NOT to remove the artwork, but to ADD more room for the statues and the story of slavery.

**Optional question** (49 response(s), 94 skipped)

**Question type:** Essay Question

**Q13** Please select the top 3 outdoor areas that you think should be prioritized for improvements around the facility.



**Question options**

- Juneteenth Monument
 ● Parking
● Shaded areas
- Temporary performance space / Sunken Stage (former swimming pool)
 ● Recreational space
- Walkways and paths for accessibility to grounds
 ● Outdoor art
● Decorative or safety lighting
● Landscaping
- Wayfinding signage
 ● Other

Optional question (138 response(s), 5 skipped)

Question type: Checkbox Question

**Q14 | If you selected "other," please tell us what outdoor area should be prioritized:**

Anonymous

4/27/2020 05:43 PM

All of the highlighted and not reflected

Anonymous

4/28/2020 10:32 AM

Edible plants should be incorporated into the landscaping in the back area to highlight the importance of African American farmers and foodways in Central Texas. This would go well with the Juneteenth Plaza. Fruit trees could also provide shade.

Anonymous

5/04/2020 08:40 PM

Meditative spaces, garden spaces, spaces outside to casually congregate, outdoor cooking spaces.

Anonymous

6/23/2020 06:47 AM

I cannot say because since COVID-19 I haven't been out and about.

Anonymous

6/23/2020 03:20 PM

The community pool refurbishment

Anonymous

6/29/2020 10:23 AM

More murals.

Anonymous

7/08/2020 09:43 PM

Outdoor digital sign

Anonymous

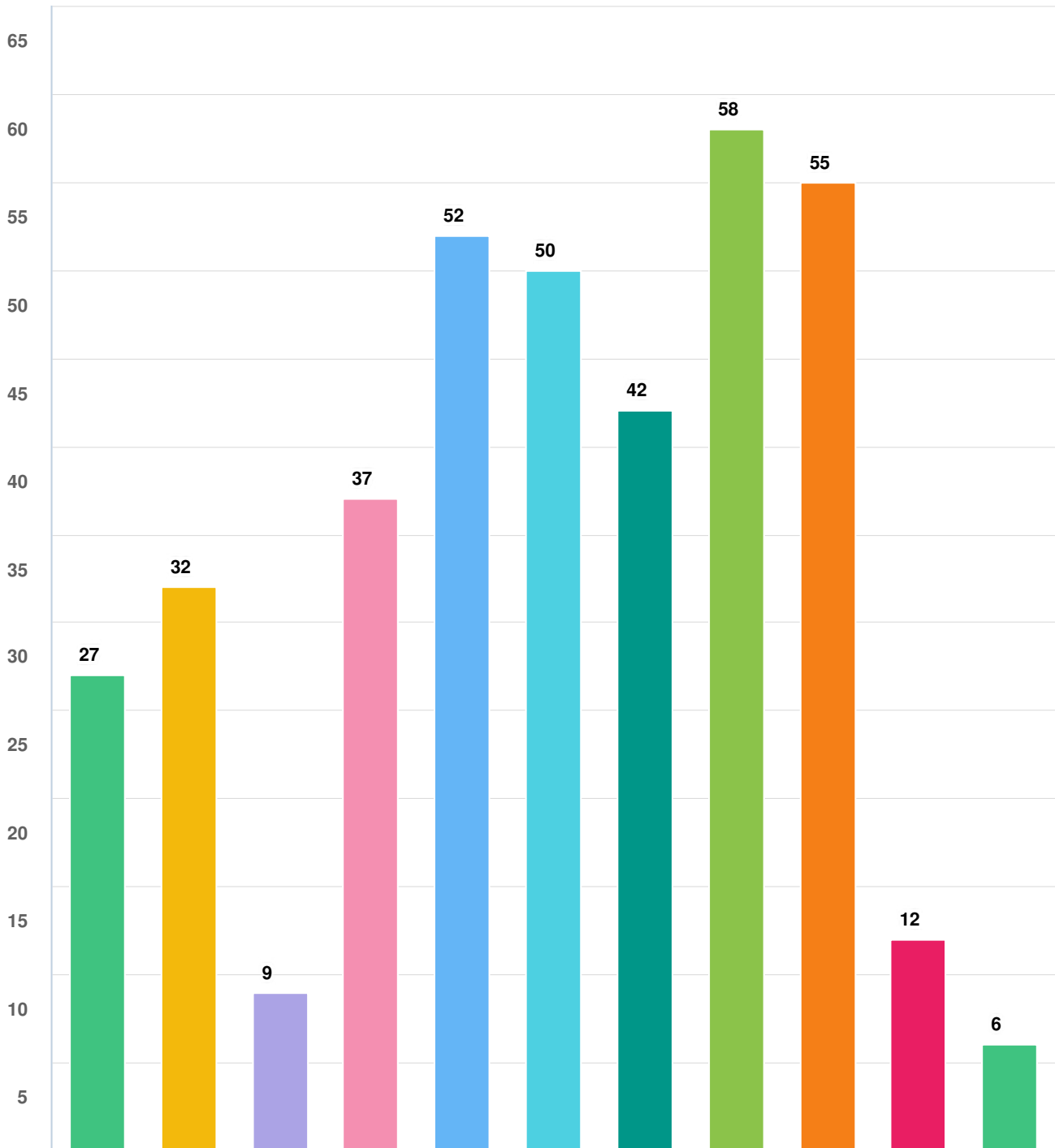
7/29/2020 12:25 PM

community ampitheater

**Optional question** (8 response(s), 135 skipped)

**Question type:** Single Line Question

**Q15** What new outdoor spaces or amenities would you like to see added to the facility?  
(please choose your top 3 priorities)



**Question options**

- Trails
 ● Picnic area
 ● Open lawn
 ● More parking
 ● Performance space
 ● Event space
- Vendor or market space
 ● Pavilion or gathering space
 ● Garden
 ● Vehicle access points
 ● Other

Optional question (138 response(s), 5 skipped)

Question type: Checkbox Question



**Q16** | If you selected "other," please identify the new outdoor space or amenity you would like to see prioritized:

Anonymous  
4/27/2020 05:43 PM  
All of the above without exceptions.  
And money is an issue then lets gets  
some ideas of discussion started.

Anonymous  
6/08/2020 10:45 AM  
You could install some mathematical  
sculptures or maybe a replica of  
Benjamin Banneker's clock, and  
other installations.

Anonymous  
6/25/2020 04:16 PM  
edible garden or edible trail

Anonymous  
6/26/2020 05:07 PM  
most definitely parking. possibly a  
parking 3 or 4 tier parking garage.

Anonymous  
7/06/2020 12:09 PM  
Swimming pool

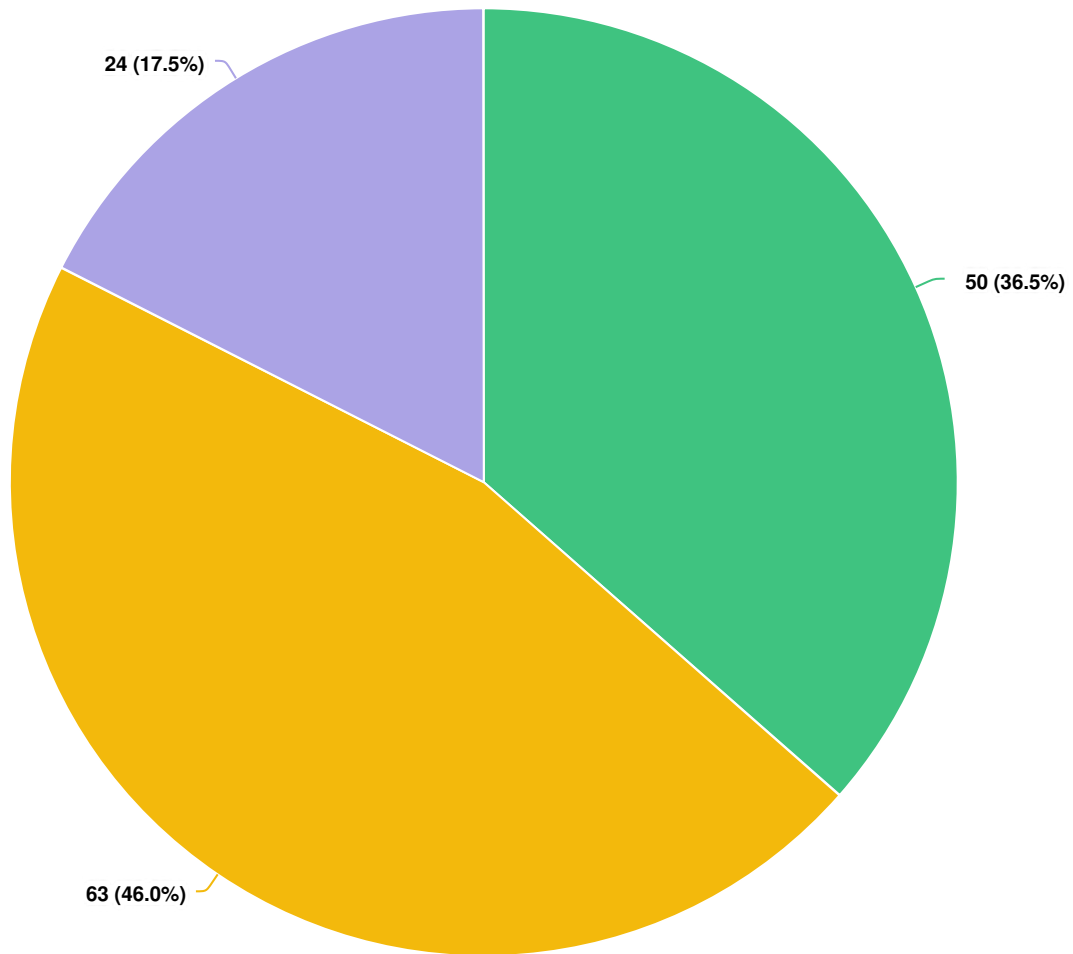
Anonymous  
7/08/2020 11:47 PM  
I don't feel like I can give good  
answers to 11 and 12, as I haven't  
explored the outdoor space other  
than parking and the Juneteenth  
Monument. I don't see much  
distinction between an event  
space/pavilion/vendor space

Anonymous  
7/12/2020 09:33 PM  
more shade, always more shade

Anonymous  
7/29/2020 05:43 PM  
Please add more handicap  
accessibility to the back yard areas.

**Optional question** (8 response(s), 135 skipped)  
**Question type:** Single Line Question

**Q17** Please select the top priority you recommend the planning team explore:



**Question options**

- Focus on maximizing areas for greatest possibility for new structures
- Focus on maximizing outdoor space for the greatest ecological/environmental impact as well as future outdoor programming
- I am unsure and would like more information

Optional question (137 response(s), 6 skipped)  
Question type: Radio Button Question

**Q18** Please share any additional thoughts on current or future outdoor spaces.

Anonymous

4/23/2020 11:44 AM

I love the native plante used in landscaping and assume it will continue with native plants.

Anonymous

4/27/2020 01:44 PM

Would like to see more gardens and seating areas for reading.

Anonymous

4/27/2020 03:51 PM

Make sure it is shaded or covered

Anonymous

4/27/2020 04:48 PM

Please don't close this Museum!

Anonymous

4/27/2020 05:43 PM

A reflection in a called East Side Life of the entertainment facilities, food establishments, taxi's, buses, fashions, etc.

Anonymous

4/28/2020 10:32 AM

Incorporating a vegetable garden and a most orchard into the Juenteenth Plaza would enhance the outdoor spaces, provide space, and an additional classroom space for existing community classes like Seed to Scientist. George Washington Carver was an innovator in sustainable and organic gardening and farming. The outdoor space would be an ideal location to holistically integrate his story with the Carver Museum's mission. It would also be a place to highlight culturally important foods and plants and their evolution from Africa to the Americas. For example - okra, gourds, peanuts and groundnuts, sorghum, sweet melons, dryland rice, Amaranth, Field peas like Black Eyed Peas and hot chilies are all plants that would grow well in the Texas climate.

Anonymous

4/29/2020 01:36 PM

It would be great to have more outdoor spaces for picnics, concerts, or other community events.

Anonymous

4/30/2020 03:35 PM

As you enter the Carver from the main doors, off to the left is a very nice statute. This area/ something should happen with this wonderful focal point. It sees to just get left. Should be completed so that more attention to draw out this art piece!

Anonymous

5/01/2020 07:18 AM

Large are to host festivals with covered seating

Anonymous

5/04/2020 08:40 PM

I treasure the outdoor spaces and the balance between outdoor and indoor spaces. This is not common in most areas in Austin anymore. A way to preserve this balance through growth and tell that story is important to be an example and a light.

Anonymous

5/05/2020 03:13 PM

None

Anonymous

5/18/2020 12:31 PM

Outdoor interpretive signs should be installed near the Genealogy Center to inform visitors about its status as a National Register Property and history as a civil rights landmark during the community's struggle to desegregate the Austin Public Library in the 1950s.

Anonymous

5/19/2020 07:32 PM

The outdoor space should include art that compliment the exterior of the building with a eco-friendly plants.

Anonymous

5/19/2020 07:41 PM

Community gathering area similar to Mueller park and farmers market area.

Anonymous

5/22/2020 08:16 AM

Conducive to rain

Anonymous

6/18/2020 11:48 AM

Amphitheater

Anonymous

6/19/2020 02:57 PM

Making sure outdoor spaces are accessible for all.

Anonymous

there should be rotating sculptures,

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

6/22/2020 09:29 PM

areas to sit and meditate, picnic or walking trails - the museum provides an overall experience from the inside ou

**Anonymous**

6/23/2020 06:47 AM

It would be great if there was a community garden with learning experiences for children.

**Anonymous**

6/23/2020 03:20 PM

As it's connected to the city park, the Keeling school park and the library, the master plan should include smart interplay and intersections with these spaces to maximize the usage of all spaces collectively

**Anonymous**

6/24/2020 03:58 PM

I'm Chivas Watson, community leader who lead the Givens Park Master Plan Process for all outdoor improvements to reflect what the 78721 community, where Givens Park is, desired for the changes. The Carver must have me included in the process, for I am the unique organizer in Austin that knows how to gain the creative input and community feedback this project will need. Thanks!

**Anonymous**

6/24/2020 07:46 PM

A waterfall with led lighting built by locals in the community would be awesome. A very easy and inexpensive project.

**Anonymous**

7/06/2020 12:09 PM

Swimming pool

**Anonymous**

7/06/2020 12:50 PM

engage the street. perhaps a retail space could do well here.

**Anonymous**

7/07/2020 04:37 PM

Farmer Market.... Concerts .....  
Yoga.....

**Michael Emery**

7/07/2020 04:46 PM

A performance place at the bottom of the natural backyard slope would be ideal!

**Anonymous**

7/08/2020 08:57 AM

Sample community garden, to teach the community to grow food and avoid a food desert.

Anonymous

7/08/2020 03:35 PM

Please save the historic trees and make the connections to the original structure, seamless and yet separate. The ability to enter another structure without going through the main entrance. Insure that Comal is available to through traffic

Anonymous

7/11/2020 01:44 PM

Black, Brown and other non-white adults and kids are not given enough outdoor space opportunities in America as should be. Historically, being comfortable outside has been only for the privileged, this is why I answered the way I did. While I do believe that (in question 12) an event space could be a pavilion/gathering space on non event days, it is important to destigmatize and empower outside development. The rest of my answers reflect that this survey is for a Museum and Cultural Center, not a park like the green belts. While I do find having green spaces are important for the mental health of everyone, we are supposed to be giving the means to support and empower our community by having physical, intellectual, and financial opportunities.

Anonymous

7/12/2020 09:33 PM

connecting to transit, ease of access, and shade are key. parking is less and less important as the city grows, not to mention being an aesthetic and practical barrier to accessing the building

Anonymous

7/13/2020 11:11 AM

The archery classes with Justin are great, maybe there could be a designated space for that?

Anonymous

7/22/2020 04:23 PM

I like having the option of flexible outdoor space. Areas that have plenty of shade cover, either structurally or landscaping, to be outside for a long period of time.

Anonymous

7/29/2020 11:17 AM

The space feels incoherent currently. That should be addressed somehow.

Anonymous

7/29/2020 11:46 AM

Perhaps an interpretive plan of some kind.

It's underutilized largely because it's hot. Architecturally designed pop-up structures to be put up as needed and stored when not in use could be an ideal solution.

Anonymous

7/29/2020 02:27 PM

I know that improvements can be done to what is there outside. The main work is an inside job. We want the whole place beautiful with more actual useable space/functional space inside.

Anonymous

7/29/2020 03:20 PM

Gardens are great

Anonymous

7/29/2020 03:23 PM

The former swimming pool is an ideal spot to erect a performance/presentation stage! The contour of the back yard naturally suggests how the seating would be. The statuary I could care less for, but perhaps it can be arranged so as to complement this outdoor theater rather than be in the way.

Anonymous

7/29/2020 05:13 PM

It would be great to do something with that old swimming pool space. An event space would be a wonderful addition to the area.

Anonymous

7/29/2020 05:43 PM

None at this time

Anonymous

7/29/2020 06:23 PM

With the museum being named after George Washington Carver it would be awesome to have some type of interactive garden growing stuff like possibly peanuts. So kids can reLL get interactive.

Anonymous

7/30/2020 11:11 PM

I think the Juneteenth Monuments were "possibly" well intentioned. But, their placement restricts what kind of expansion the Carver could have. Those monuments need to be relocated to the front of the Museum,

not the Back of the Museum. Again,  
poor planning and design for future  
intent...

**Optional question** (41 response(s), 102 skipped)

**Question type:** Essay Question

### Q19 In what Carver programs have you previously participated?

Anonymous

4/22/2020 04:27 PM

Used Genealogy Center

Anonymous

4/23/2020 11:44 AM

Visiting exhibits Attending  
discussions of civic importance  
Attending productions

Anonymous

4/23/2020 12:14 PM

Gallert exhibition, performances,  
workshops, talks, markets,  
conferences

Anonymous

4/27/2020 03:51 PM

Attended performance in Boyd Vance  
theatre; Celebrated with L.C.  
Anderson alumni, Juneteenth  
Celebrations.

Anonymous

4/27/2020 04:48 PM

LC Anderson meetings and various  
other class meetings.

Anonymous

4/27/2020 04:49 PM

visiting exhibitions about local history;  
Texas Music Day celebrations

Anonymous

4/27/2020 05:43 PM

-Christmas musical plays, fashion  
shows -Civic recognition events for  
our youths -Training events for  
serving our elderly in education for  
health and human services

Anonymous

4/27/2020 06:58 PM

Six Square festival

Anonymous

4/28/2020 10:32 AM

Kwanzaa, Presentation by Dr.  
Roberts on Texas Freedom Colonies  
Project, Akirash Opening Reception,  
Core Exhibit Opening Reception,  
Lectures, Sunken Stage Performance

Anonymous

4/28/2020 02:56 PM

Group and community meetings  
Receptions Museum/Gallery



Anonymous

4/29/2020 10:45 AM

Functions in the lobby, renting the theater for performance, utilizing the kitchen to prepare for functions, meetings in various rooms for auditions, meetings.

Anonymous

4/29/2020 11:22 AM

Sight Seeing kwanzaa

Anonymous

4/29/2020 01:36 PM

I participate in the Juneteeth and African American Book Festival every year.

Anonymous

4/30/2020 09:10 AM

Multiple organization events and meetings, UT, Deltas, Links, City of Austin, Juneteen, Authors Forum, various churches Art displays; Travis County events; AISD events

Anonymous

4/30/2020 03:35 PM

Exhibits/Dance/ Film/ Hosted events/

Anonymous

4/30/2020 11:14 PM

Concerts, receptions, exhibits

Anonymous

5/04/2020 08:40 PM

Summer Camps, performing arts, festivals, talks, cultural lounges, movie screenings, Juneteenth, classes, all programming, exhibit openings, performances, meals, community forums, town halls, ceremonies, contests, book festival, everything literally everything, first Saturdays, markets, conferences, expos....parties, celebrations, workshops, meetings

Anonymous

5/05/2020 03:13 PM

Artist visit

Anonymous

5/18/2020 12:31 PM

Juneteenth celebrations. Opening receptions for Punk Noir, The African American Presence,

Anonymous

5/18/2020 02:01 PM

Concerts, Receptions, Juneteenth Celebration

Anonymous

Group gatherings and programs put

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

5/19/2020 04:03 PM

on at the event

**Anonymous**

5/19/2020 07:32 PM

Community meetings, local programs, political events and social gatherings, tours and other cultural events as well as visiting the library - which also needs refreshing.

**Anonymous**

5/22/2020 08:16 AM

ATXinColor

**Anonymous**

5/22/2020 12:11 PM

1st saturdays!!! Hbcu fair. Dance class.

**Anonymous**

5/26/2020 02:33 PM

Theater

**Anonymous**

6/08/2020 10:45 AM

Tour of sculptures with Austin Museum Partnership

**Anonymous**

6/16/2020 09:22 AM

so many. the annual sxsw welcome event. an HT college day. a food truck festival.

**Anonymous**

6/16/2020 10:10 AM

Music series

**Anonymous**

6/17/2020 04:07 PM

Cultural Lounge, That's My Face. Exhibit openings

**Anonymous**

6/18/2020 09:14 AM

none

**Anonymous**

6/18/2020 11:48 AM

Genealogical programs, art exhibits, history exhibits

**Anonymous**

6/18/2020 01:13 PM

The Christmas specials

**Anonymous**

6/19/2020 02:57 PM

Community meetings, exhibits

**Anonymous**

6/19/2020 06:59 PM

Seminars, speakers, events, meeting space

**Anonymous**

Veterans' resource events, visited the

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

6/21/2020 05:04 PM	prior slave memories exhibit
Anonymous 6/22/2020 06:20 PM	Juneteenth celebration, drumming classes
Anonymous 6/22/2020 09:29 PM	attended a Black History event there-with the McCain Duo
Anonymous 6/23/2020 06:47 AM	Can't remember all of them.
Anonymous 6/23/2020 03:20 PM	None
Anonymous 6/24/2020 02:17 PM	field-trips, several community events,
Anonymous 6/24/2020 03:58 PM	I've hosted and attended various community meetings there, always partnered with the Carver. I was a model for the Texas Black Pages' 1st Annual "Beards & Bowties" fashion show in April 2018, held in the Carver Museum. I've also helped the Carver coordinate SXSW events, and I've helped youth programs train our Youth to review and read more than books. All @ the Carver -- such a special place!
Anonymous 6/24/2020 04:57 PM	Dance and theater performances, community gatherings, and cultural events
Anonymous 6/24/2020 07:46 PM	1st Saturdays. Discovered by Capital View Arts. Received an opportunity to have a World Patent Pending with the U.S.P.T.O..
Anonymous 6/24/2020 08:41 PM	exhibit openings, silver bell social, black Santa, Juneteenth, book festival, cultural programs, genealogy
Anonymous 6/24/2020 10:08 PM	Juneteenth celebration
Anonymous 6/25/2020 12:12 AM	Hue Affair

Anonymous 6/25/2020 12:19 AM	Loaded question...I've literally been apart of Carver Library's "programs" since the age of 4 in 1989...
Anonymous 6/25/2020 04:16 PM	Juneteenth, Kwanzaa, Christmas/Santa photos, exhibit openings, Spooktacular Bash
Anonymous 6/25/2020 04:55 PM	AAHN Meetings, Juneteenth, career events, COA contract workgroup
Anonymous 6/26/2020 11:12 AM	Drum circles, various exhibits such as "Messages within the Conjure" , "Future Inhabitants" to name a couple but the list goes on, several musical performances and a few screen plays, Jump On It when it was held there back in the day, Black History Month programs and more.
Anonymous 6/26/2020 05:07 PM	Broadway Bound Summer camp & Youth safari
Anonymous 7/06/2020 12:50 PM	performances in the theater, gallery showings, political events in the lobby
Anonymous 7/06/2020 11:10 PM	Geneology, African-American Book Festival, political discussions, the library and its' computers
Anonymous 7/07/2020 07:49 AM	annual productions by Metamorphosis Dance; Tapestry Dance
Anonymous 7/07/2020 04:37 PM	Christmas events, Meeting space, Presentations, visits with family
Michael Emery 7/07/2020 04:46 PM	genealogy, Juneteenth, families, hanging art pieces, theater events
Anonymous 7/07/2020 05:45 PM	Films, talent show, speakers
Anonymous 7/07/2020 06:08 PM	Exhibits
Anonymous	performances, art / history openings /

Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020

---

7/07/2020 08:04 PM	forums
Anonymous 7/07/2020 08:05 PM	Black History African American Book Festivals
Anonymous 7/08/2020 08:46 AM	children's theater programs
Anonymous 7/08/2020 08:57 AM	Several community gatherings and political events. City of Austin events!
Anonymous 7/08/2020 09:25 AM	NFBPA
Anonymous 7/08/2020 03:35 PM	performances, marketplace, town hall meetings, etc.
Anonymous 7/08/2020 09:43 PM	Theater
Anonymous 7/08/2020 11:47 PM	I mostly visit the carver in a professional/partner capacity (I work at another museum and have planned programs together)
Anonymous 7/09/2020 09:39 AM	several performances
Anonymous 7/09/2020 11:13 AM	BHM, community events, farewell parties, Ambassador programs, community conversations
Anonymous 7/11/2020 01:44 PM	mostly art and performance exhibitions
Anonymous 7/13/2020 11:11 AM	Attended plays, movies and music at the theater; artist exhibits and talks; my daughter attended summer camp; pictures with Santa; cultural lounge; archery classes; drum classes; Juneteenth celebrations; Halloween carving party.
Anonymous 7/22/2020 04:23 PM	Theatre and the museum gallery space
Anonymous	I have attended quite a few shows,

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

7/22/2020 08:32 PM

there over the years.

**Anonymous**

Ambassadors

7/25/2020 07:16 PM

**Anonymous**

Art shows performances, summer camps

7/29/2020 11:17 AM

**Anonymous**

Founders room information and artifacts gathering From its inception in 1977.

7/29/2020 11:46 AM

**Anonymous**

Juneteenth, Halloween, Ballet Afrique show

7/29/2020 12:21 PM

**Anonymous**

Summer theater camp, museum exhibits

7/29/2020 12:25 PM

**Anonymous**

Genealogy. 100%Artists

7/29/2020 12:45 PM

**Anonymous**

Theater, juneteenth, music, exhibits, conferences

7/29/2020 01:44 PM

**Anonymous**

In every one they have had from the start. Programming inside and outside the building also offsite outreach programming in the Austin area.

7/29/2020 02:27 PM

**Anonymous**

Black Film Festival,

7/29/2020 02:48 PM

**Anonymous**

Mostly just visited galleries and children's space

7/29/2020 03:20 PM

**Anonymous**

genealogy

7/29/2020 03:23 PM

**Anonymous**

Genealogy, attend performances book fairs

7/29/2020 05:03 PM

**Anonymous**

Exhibits, community events (Six Square), community meetings in the space, genealogy workshop

7/29/2020 05:13 PM

**Anonymous**

Kids Theater and Kids african dance

Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020

---

7/29/2020 05:34 PM

Anonymous

7/29/2020 05:43 PM

Summer Camp, Meetings,  
Juneteenth, Exhibit Visitor,  
Genealogy Center, Theater  
Productions

Anonymous

7/29/2020 06:52 PM

Juneteenth online; Black History  
Month Project Vote with Brian  
"Bydee Man" Joseph

Anonymous

7/29/2020 08:58 PM

Shows and musicals and theatre

Anonymous

7/30/2020 04:34 PM

Exhibits, lectures, receptions, plays.

Anonymous

7/30/2020 07:03 PM

theater genealogy outdoor event

Anonymous

7/30/2020 11:11 PM

I've been to several special events.  
But, in my humble opinion,  
consistent quality cultural  
programming has been lacking...

Anonymous

7/31/2020 05:03 AM

Plays, as an educator have brought  
children to see exhibits.

Anonymous

7/31/2020 09:04 AM

camps, MLK speeches by students,  
plays, dance performance, Women in  
Jazz, summer musicals

Anonymous

8/01/2020 02:22 PM

Just visits--which I have made for  
many years.

Anonymous

8/02/2020 09:39 AM

artist's talks, exhibition openings, I  
use the library regularly (realizing it's  
not the same as the museum, but it  
brings me to Carver regularly)

Anonymous

8/02/2020 11:09 PM

N/A

Anonymous

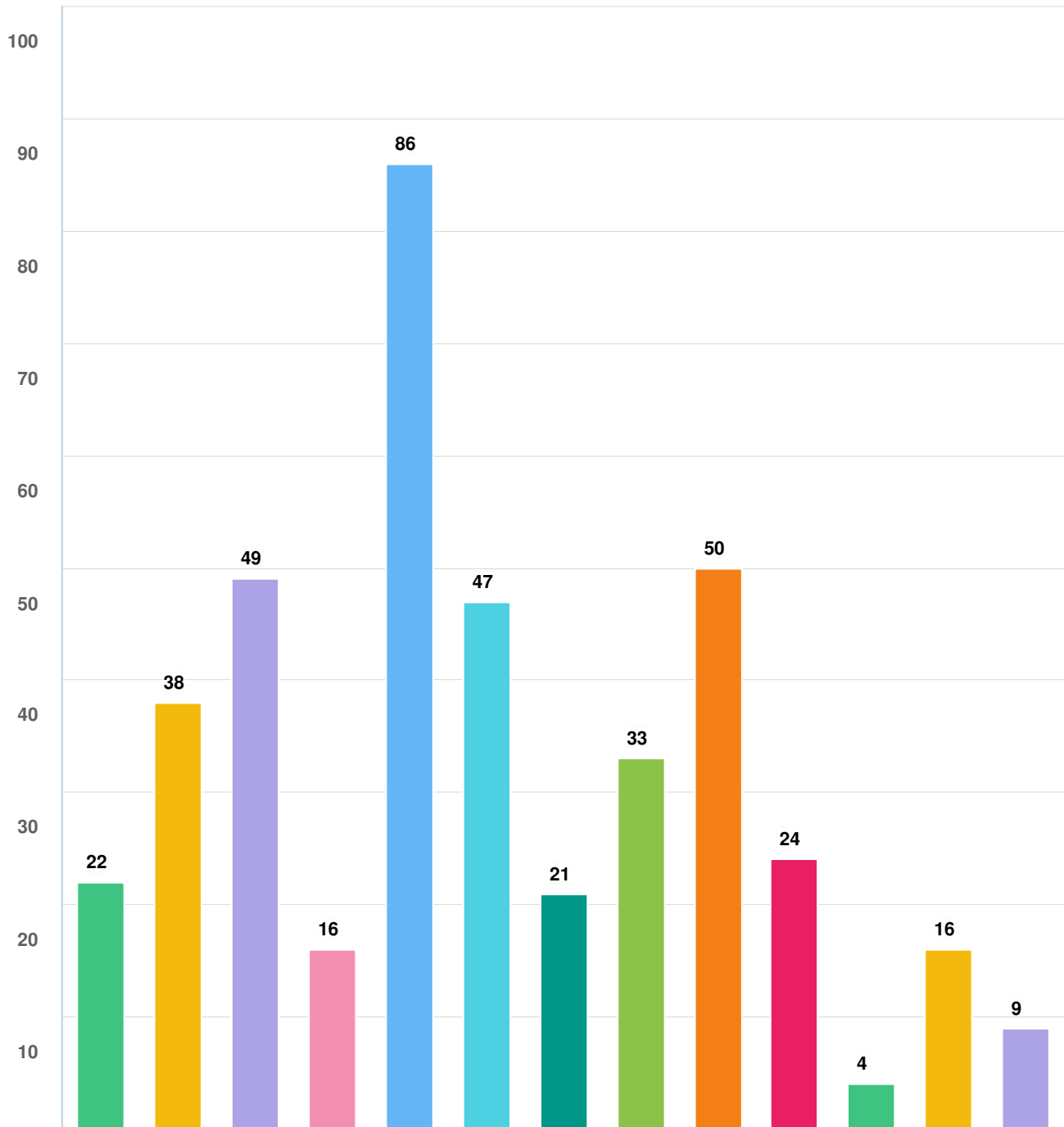
8/03/2020 03:40 AM

Genealogy

**Optional question** (98 response(s), 45 skipped)

**Question type:** Essay Question

**Q20** Please select the top 3 programming areas that you think should be prioritized for improvements at the Carver Museum?



**Question options**

- Dance
 ● Music
 ● Theater
 ● Film
 ● History exhibitions
 ● Art exhibitions
 ● Cooking classes
- Genealogy courses
 ● Youth programming
 ● Senior programming
 ● Language classes
 ● Recreation classes
- Other

Optional question (139 response(s), 4 skipped)

Question type: Checkbox Question



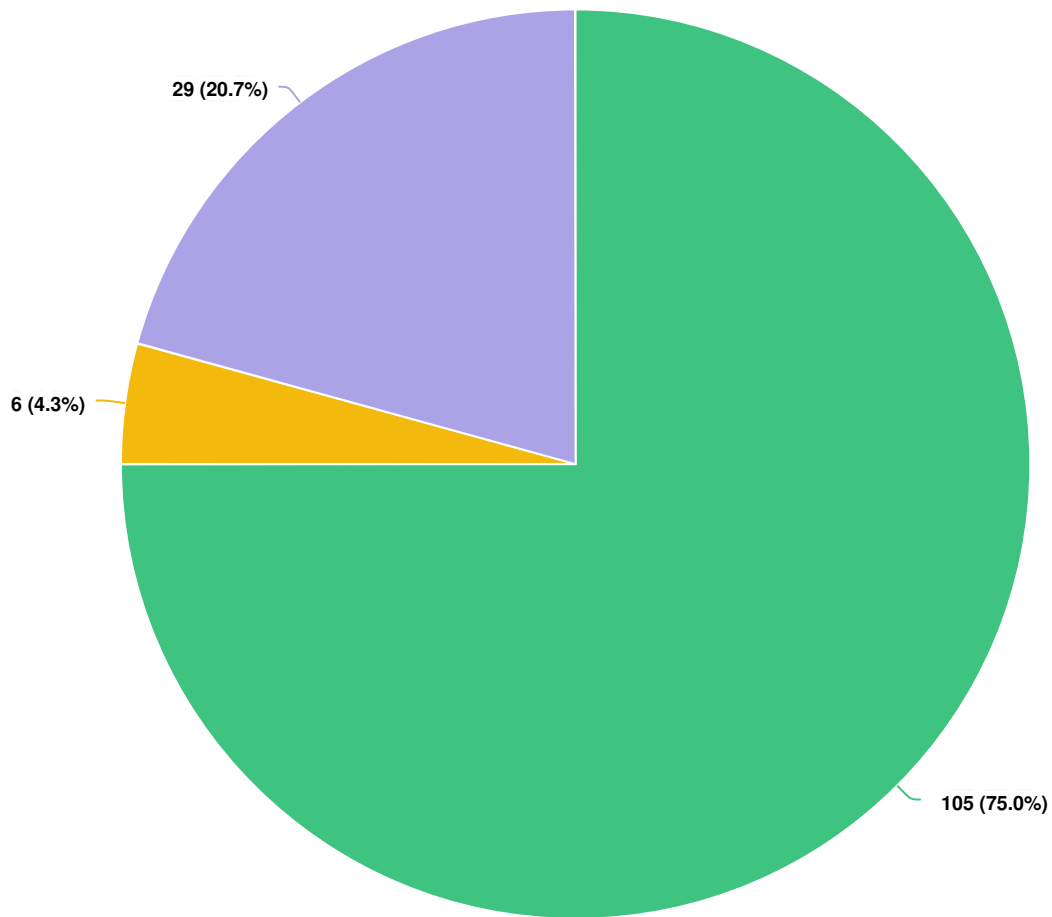
**Q21 | If you selected "other," please identify what programming area you think should be prioritized:**

Anonymous 4/27/2020 05:43 PM	All of the above
Anonymous 4/29/2020 01:36 PM	Community Function - can be rented for maintenance income
Anonymous 5/19/2020 04:03 PM	Community events I was invited to
Anonymous 5/22/2020 08:16 AM	SXSW
Anonymous 6/08/2020 10:45 AM	Teach some mathematics.... people really need it and you can have models that explain gerrymandering and stock market rise and fall, probability and other concepts.
Anonymous 6/25/2020 12:12 AM	Community events and vendor pop up shops
Anonymous 6/25/2020 12:19 AM	Yoga!
Anonymous 7/06/2020 12:09 PM	Partnership with Kealing Middle school next door
Anonymous 8/01/2020 02:22 PM	I think the statues and history of slavery ought to be brought in.

**Optional question** (9 response(s), 134 skipped)

**Question type:** Single Line Question

**Q22** Community stakeholders have voiced their opinions about the prevailing identity of the Carver. Some people more readily identify the Carver as a museum, and some people connect more strongly with the Carver as a cultural center. Please share your o...



**Question options**

- I would like to see equal amounts cultural programming and museum programming.
- I would like to see more museum programming.
- I would like to see more cultural programming.

Optional question (140 response(s), 3 skipped)  
Question type: Radio Button Question

**Q23** Please share additional thoughts on current or future programming.

Anonymous

4/23/2020 11:44 AM

Thank you for this opportunity, although I am not qualified to contribute much to the discussion. The Carver is essential to Austin.

Anonymous

4/23/2020 12:14 PM

The Carver is a source for programming that is absent in the cultural landscape of the city of Austin. It's continued existence is vital.

Anonymous

4/27/2020 04:48 PM

N/A

Anonymous

4/28/2020 02:56 PM

Identifying the facility as both, museum and cultural programming provides opportunities to make it more versatile and open the door for any financial grants and donations under these umbrellas.

Anonymous

4/29/2020 01:36 PM

It would be good to see more touring plays, host local artists events, be a place for civic organizations cotillions or other youth programs, etc.

Anonymous

4/30/2020 03:35 PM

Suggest leadership take a few fact-finding trips to National Museum of African American History and Culture, DC. / Charles Wright Museum , Detroit..... close to home Buffalo Soldiers/ First Families ... and

Anonymous

4/30/2020 11:14 PM

Hip - Hop Black Arts Festival

Anonymous

5/01/2020 07:30 AM

They are both important for our community. We just need to get the community more interested in the museum part. Don't let the internet take away the value of having our own physical exhibits. Should you have the exhibits as the entrance so

people are forced to walk through  
and see everything??

Anonymous

5/04/2020 01:27 PM

There's not many African-American & Black-focused spaces in Austin, so I don't know that the Carver has a choice but to be both a cultural center AND a museum, if that makes sense. I do think that both are important and I think there's a way both could co-exist, albeit the vision for the Carver museum would have to be really clear. That's okay! I think that having museum exhibitions support cultural programming or vice versa only bolsters the unique value of the museum to a changing Austin. Especially since we (a royal, collective "we" of anyone who reads and consumes culture and isn't ignorant to the treatment of African Americans) know that historically, African-American creative and cultural contributions to society are always the first to be overlooked, it would be so special for the Austin community to have a space for African-American and Black folks to celebrate their own history and continue tradition in a way that doesn't feel like it's about profit. I think that could be powerful and subversive.

Anonymous

5/04/2020 08:40 PM

I would like to see more interdepartmental collaboration on programming.

Anonymous

5/19/2020 07:32 PM

The Carver complex should embrace both a cultural center and museum programming. The complex should continue to allow citizens to gather, learn and share ideas while displaying the history of the community and encouraging positive programs for youth and adults to learn about the East Austin community. The museum creates the repository for gathering that historical

Anonymous

5/19/2020 07:41 PM

relevance.

Youth programs, recreational classes for kids, adults, and seniors. Community events, markets, performances, community events, summer events, park/trail setting, farmers market, walkable outside, well lit in evening and night.

Anonymous

5/22/2020 08:16 AM

ATXinColor + SixSquare

Anonymous

6/19/2020 02:57 PM

More Black artists need to be supported!

Anonymous

6/23/2020 03:20 PM

Where do we find out about what's going on at the Carver? Where do you publicize? How do you get the community involved? I would like to see more community outreach, more community and civic engagement, and generally more activities that bring people in the community together at the Carver.

Anonymous

6/24/2020 03:58 PM

The Planning Team must gain more ideas and thoughts from the 78702 community. I am your community leader to help gain this; please consider. Thanks!

Anonymous

6/24/2020 07:46 PM

Everyone should be included without being judged.

Anonymous

6/24/2020 08:41 PM

more well known artist exhibits, involve more sorority, fraternity organization programs to get them involved

Anonymous

6/25/2020 04:16 PM

I hope the reception area at the entrance will have improvements because its very tough to enter and exit the area. I hope the museum will be able to open up their museum store too.

Anonymous

6/25/2020 04:55 PM

Let us not forget that a library is crucial for so many that do not have the resources at home

Anonymous

6/29/2020 10:23 AM

Stay honest and positive but brutal when necessary.

Anonymous

7/06/2020 12:50 PM

Be open and accessible space for others - the center staff does not have to come up with everything.

Anonymous

7/06/2020 11:10 PM

Taxpayers of every race are paying for this. I can only imagine the uproar if the city funded a White Race Cultural Center. I'd pay to see that reaction.

Anonymous

7/07/2020 05:22 AM

When we say cultural programming, that implies those persons of color versus the current neighbors in the area that have had no true vested interest in honoring the history of the area.

Anonymous

7/07/2020 04:27 PM

I'd love you to run teen groups esp for Black boys.

Michael Emery

7/07/2020 04:46 PM

Music and performance!

Anonymous

7/08/2020 09:25 AM

I think the museum aspect of the Carver is so important because their is nothing else in Austin or in the Central Texas area that is preserving the history, stories, or knowledge of African American history specific to Austin from the time of it's founding to the present time. Those who have the history aging and those who may have it are leaving Austin.

Anonymous

7/08/2020 03:35 PM

i wish i could share some thoughts, it is too hot. sorry.

Anonymous

7/08/2020 11:47 PM

This one is tough because I don't think they are mutually exclusive, and can definitely go together and compliment each other (museum v. Cultural center) I think from what I know about Carver is that they've set a path for being known for genealogy and cultural/arts type programming,

and also happen to have these exhibit halls off to the side but they aren't necessarily the main focus, and I think it's okay for the two to coexist together. But if you have to pick a direction, perhaps the cultural programming and community building

Anonymous

7/11/2020 01:44 PM

I do believe that there is a strong lack in understanding art and history, they are not the only programs that matter. Art and history are just a facet of the Carver, but to reflect the spirit of George Washington Carver, The Museum and Cultural Center need to be multifaceted. Events should be everything to aventgarde art performances to science "TED Talks", exhibitions, art shows and teaching should be as varied.

Anonymous

7/12/2020 09:33 PM

there isn't a wrong choice here, but more active, of-the-moment programs seem like the best choice

Anonymous

7/13/2020 11:11 AM

I'd like all of my suggestions to be taken knowing that I'm white, so I hope that my feedback is not given the same weight as of the feedback of Black people. But since my daughter is Black, I have two suggestions that are based on services that benefit her: as the neighborhood gets more and more gentrified I hope that the Carver continue to be focused on the Black community. For example, in keeping spots in summer camps to non-white kids. And hopefully the after school program that started last year is able to keep going on (after the pandemic, of course).

Anonymous

7/22/2020 08:32 PM

I would like to see more productions and focus on artist (performers) of color with a focus in African American works.

Anonymous

Attract the kids, but don't forget their

7/29/2020 11:46 AM

parents and the seniors and ancestors whose legacy made this place.

Anonymous

7/29/2020 12:25 PM

COA and PARD should help market what you already do better, instead of that all being in-house. More collaboration with other African American cultural orgs.

Anonymous

7/29/2020 02:27 PM

You are overlapping again...museum is cultural...a Black museum is cultural! You can not have one without the other. The Carver is a Black Museum! The museum CELEBRATES ALL AREAS of Black history and cultural. So that means we try not to miss anything.

Anonymous

7/29/2020 02:48 PM

Again, expand the performing arts space, bring in local and regional talent for shows.

Anonymous

7/29/2020 03:20 PM

Highlight days important to Africa diaspora (eg Kenya/Jamaica/ Cuba Independence Day, event celebrating Afro Latinos)

Anonymous

7/29/2020 03:23 PM

Juneteenth kiosk could use some new content, such as the video I donate to the Carver.

Anonymous

7/29/2020 05:34 PM

We need to make sure that the greater Austin community know that we are here and that this space is available to them to provide culture and history, if they seek to use it

Anonymous

7/29/2020 05:43 PM

The Carver Museum has moved from just a museum to definitely being a Cultural Center, but it's the history that educates our children. Please keep the museum aspect as much as possible.

Anonymous

7/29/2020 06:23 PM

So I actually got to visit the African American museum in DC before I even stepped foot in the Carver museum. So with that being said with budget and all. I'd like to see more history and interactive displays for



the kids. I still appreciate what you  
guys have to offer though.

Anonymous

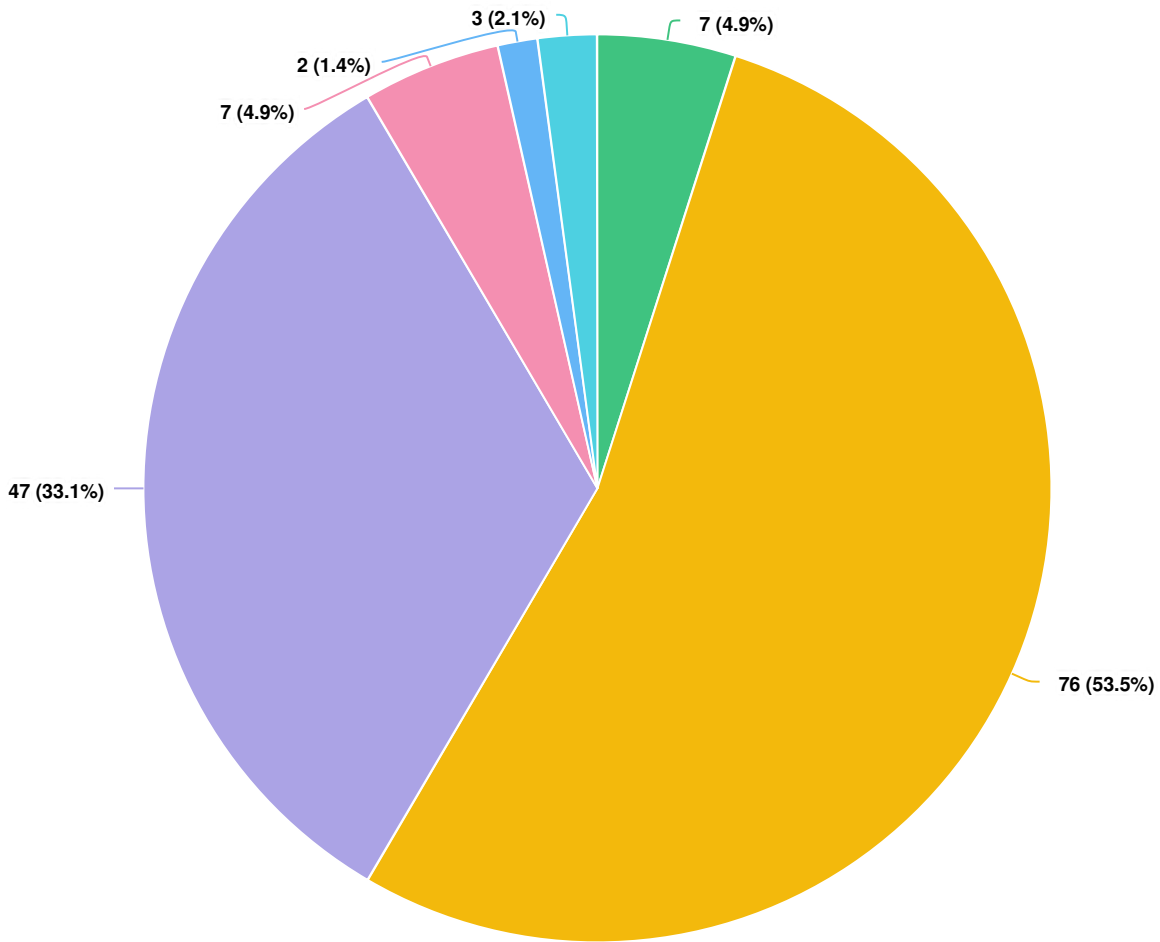
7/30/2020 11:11 PM

High Quality Programming is needed.  
Connect with funders and  
programmers inside and outside of  
Austin to make it happen...

**Optional question** (43 response(s), 100 skipped)

**Question type:** Essay Question

**Q24** How frequently do you visit the George Washington Carver Museum, Cultural and Genealogy Center?



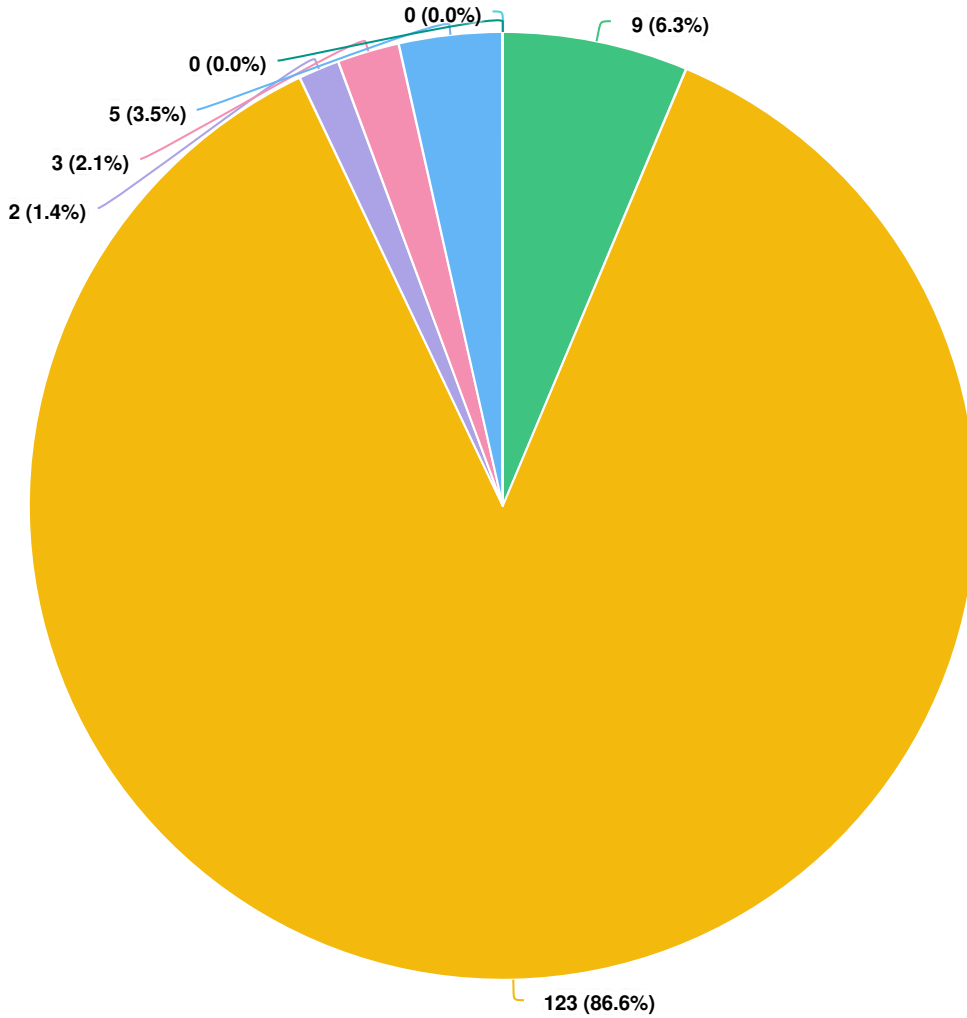
**Question options**

- I have never visited
- Fewer than 5 times a year
- 5-12 times a year
- 2-3 times a month
- Once a week
- 2 times or more each week

Optional question (142 response(s), 1 skipped)

Question type: Radio Button Question

**Q25** | What is the primary or most common method of transportation you use to get to the facility?



**Question options**

- CapMetro bus
- Personal vehicle
- Rideshare (uber or Lyft)
- Personal bicycle or scooter or skateboard or e-device
- Walking or wheelchair
- Dockless bicycle or scooter
- Other

Optional question (142 response(s), 1 skipped)

Question type: Radio Button Question

**Q26** What park is closest to your home?

Anonymous Bartholomew District Park

4/22/2020 04:27 PM

Anonymous Dick Nichols

4/23/2020 11:44 AM

Anonymous Zilker

4/23/2020 12:14 PM

Anonymous Rosewood

4/27/2020 01:44 PM

Anonymous Givens

4/27/2020 03:51 PM

Anonymous None

4/27/2020 04:48 PM

Anonymous Kealing Park

4/27/2020 04:49 PM

Anonymous Rosewood

4/27/2020 05:43 PM

Anonymous festival beach

4/27/2020 06:58 PM

Anonymous Walnut Creek Metro Park

4/28/2020 10:32 AM

Anonymous Givens Park

4/28/2020 02:56 PM

Anonymous The one on Loyola Lane by Barbara  
Jorden school

4/29/2020 10:45 AM

Anonymous Circle C park on Slaughter

4/29/2020 01:36 PM

Anonymous none only school grounds

4/30/2020 09:10 AM

Anonymous 4/30/2020 11:14 PM	Givens
Anonymous 5/01/2020 07:30 AM	Lake pflugerville
Anonymous 5/04/2020 01:27 PM	Givens
Anonymous 5/04/2020 08:40 PM	Adams-Hemphill Neighborhood Park
Anonymous 5/05/2020 03:13 PM	Brentwood
Anonymous 5/18/2020 12:31 PM	Patterson Park
Anonymous 5/18/2020 02:01 PM	Givens
Anonymous 5/19/2020 04:03 PM	Mary Searight
Anonymous 5/19/2020 07:32 PM	none
Anonymous 5/19/2020 07:41 PM	Kealing Park
Anonymous 5/22/2020 12:11 PM	Pflugerville lake
Anonymous 5/22/2020 12:30 PM	Capital grounds
Anonymous 5/22/2020 01:11 PM	Old Settlers Park in Round Rock
Anonymous 5/22/2020 01:18 PM	East Pflugerville Lake Park
Anonymous 5/26/2020 02:33 PM	N/a

moliver

6/01/2020 06:48 PM

Givens

Anonymous

6/02/2020 09:58 AM

Pillow Park

Anonymous

6/02/2020 04:45 PM

Walnut Creek Park

Anonymous

6/08/2020 10:45 AM

Pease

Anonymous

6/16/2020 09:22 AM

Givens

Anonymous

6/16/2020 10:10 AM

Dick Nichols

Anonymous

6/17/2020 04:07 PM

Mueller

Anonymous

6/18/2020 09:14 AM

Armadillo Park

Anonymous

6/18/2020 11:48 AM

Garrison Park

Anonymous

6/18/2020 01:13 PM

Roy G Guerrero

Anonymous

6/19/2020 02:57 PM

Stacy Park

Anonymous

6/19/2020 06:59 PM

Pease

Anonymous

6/19/2020 07:00 PM

Dottie Jordan

Anonymous

6/21/2020 05:04 PM

Carver

Anonymous

6/22/2020 06:20 PM

I live in Leander

Anonymous 6/23/2020 06:47 AM	Don't know. I'm on William Cannon and 1st St.
Anonymous 6/23/2020 03:20 PM	The Carver and Keeling school park
Anonymous 6/24/2020 10:09 AM	givens
Anonymous 6/24/2020 03:58 PM	Rosewood Neighborhood Park
Anonymous 6/24/2020 04:34 PM	Dottie Jordan
Anonymous 6/24/2020 04:57 PM	Givens
Anonymous 6/24/2020 05:27 PM	The Y
Anonymous 6/24/2020 07:46 PM	I livr outside of Austin.
Anonymous 6/24/2020 08:41 PM	Lakeway
Anonymous 6/24/2020 10:08 PM	Penning Park
Anonymous 6/24/2020 11:17 PM	Givens
Anonymous 6/25/2020 12:12 AM	I live in Pflugerville. Lake Pflugerville
Anonymous 6/25/2020 12:19 AM	I live in Pflugerville now, so Pflugerville Lake however Rosewood was and will always be home.
Anonymous 6/25/2020 04:16 PM	Rosewood
Anonymous 6/25/2020 04:55 PM	Bartholomew

Anonymous 6/26/2020 11:12 AM	Rosewood Park
Anonymous 6/26/2020 05:07 PM	Krieg Fields
Anonymous 6/29/2020 10:23 AM	Decker Lake
Anonymous 7/05/2020 10:12 PM	Oakwood Cemetery
Anonymous 7/06/2020 12:09 PM	Ramsey
Anonymous 7/06/2020 12:50 PM	comal
Anonymous 7/06/2020 11:10 PM	Bartholemew off Berkman
Anonymous 7/07/2020 05:22 AM	Bartholemew
Anonymous 7/07/2020 10:51 AM	Bartholomew
Anonymous 7/07/2020 04:27 PM	West Austin Park Clarksville
Anonymous 7/07/2020 04:37 PM	Givens, Mueller, Patterson, Rosewood, Dottie Jordan, Springdale,
Michael Emery 7/07/2020 04:46 PM	Waterloo
Anonymous 7/07/2020 05:45 PM	Bledso
Anonymous 7/07/2020 06:08 PM	Gillis
Anonymous 7/07/2020 08:04 PM	Bartholomew



Anonymous 7/07/2020 08:05 PM	None
Anonymous 7/08/2020 08:46 AM	Katherine Fleischer Park
Anonymous 7/08/2020 08:57 AM	Neighborhood park in the community where I live.
Anonymous 7/08/2020 09:25 AM	Old Settler's Park
Anonymous 7/08/2020 03:35 PM	Alamo Park
Anonymous 7/08/2020 04:42 PM	Bartholemew
Anonymous 7/08/2020 09:43 PM	Dick Nichols
Anonymous 7/08/2020 11:47 PM	?
Anonymous 7/09/2020 09:39 AM	wooldridge square
Anonymous 7/09/2020 11:13 AM	Guerrero
Anonymous 7/11/2020 01:44 PM	Stoney Creek Park
Anonymous 7/12/2020 09:33 PM	rosewood
Anonymous 7/13/2020 11:11 AM	Lott pocket park
Anonymous 7/22/2020 04:23 PM	N/A
Anonymous 7/22/2020 08:32 PM	Roy G. Guerrero Colorado River Metro Park

Anonymous

7/29/2020 11:17 AM

Quail Creek Park

Anonymous

7/29/2020 11:28 AM

Colony Park District Park

Anonymous

7/29/2020 11:46 AM

McKinney Falls State Park

Anonymous

7/29/2020 12:25 PM

Baurle Ranch Park

Anonymous

7/29/2020 12:45 PM

Chestnut Pocket Park, Connelly-  
Guerro,

Anonymous

7/29/2020 01:40 PM

South Austin Rec. Center and Zilker

Anonymous

7/29/2020 01:44 PM

Givens

Anonymous

7/29/2020 03:20 PM

Guerrero

Anonymous

7/29/2020 03:23 PM

Lott Pocket Park, Texas State  
Cemetery

Anonymous

7/29/2020 05:34 PM

Emma Long

Anonymous

7/29/2020 05:43 PM

I live outside of Austin

Anonymous

7/29/2020 06:23 PM

Onion creek greenbelt

Anonymous

7/30/2020 04:34 PM

Dottie Jordan

Anonymous

7/30/2020 07:03 PM

lott

Anonymous

7/31/2020 05:03 AM

Givins

Anonymous 7/31/2020 09:04 AM	bartholomew
Anonymous 7/31/2020 10:54 AM	Gus Garcia Recreation Center
Anonymous 7/31/2020 01:09 PM	Dottie Jordan
Anonymous 8/01/2020 02:22 PM	Hyde Park
Anonymous 8/02/2020 09:39 AM	Shipe Park

**Optional question** (109 response(s), 34 skipped)  
**Question type:** Single Line Question

**Q27 | What is your zip code?**

Anonymous 4/22/2020 04:27 PM	78723
Anonymous 4/23/2020 11:44 AM	78749
Anonymous 4/23/2020 12:14 PM	78704
Anonymous 4/27/2020 01:44 PM	78702
Anonymous 4/27/2020 03:51 PM	78721
Anonymous 4/27/2020 04:48 PM	78613
Anonymous 4/27/2020 04:49 PM	78702
Anonymous 4/27/2020 05:43 PM	78702

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 78702

4/27/2020 06:58 PM

Anonymous 78753

4/28/2020 10:32 AM

Anonymous 78702

4/28/2020 02:56 PM

Anonymous 78753

4/28/2020 05:28 PM

Anonymous 78724

4/29/2020 10:45 AM

Anonymous 78724

4/29/2020 11:22 AM

Anonymous 78739

4/29/2020 01:36 PM

Anonymous 78731

4/30/2020 09:10 AM

Anonymous 78759

4/30/2020 03:35 PM

Anonymous 78721

4/30/2020 11:14 PM

Anonymous 78727

5/01/2020 07:18 AM

Anonymous 78660

5/01/2020 07:30 AM

Anonymous 78721

5/04/2020 01:27 PM

Anonymous 78705

5/04/2020 08:40 PM

Anonymous 78757

5/05/2020 03:13 PM

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 78722

5/18/2020 12:31 PM

Anonymous 78721

5/18/2020 02:01 PM

Anonymous 78748

5/19/2020 04:03 PM

Anonymous 78748

5/19/2020 07:32 PM

Anonymous 78702

5/19/2020 07:41 PM

Anonymous 78653

5/20/2020 04:56 AM

Anonymous 78664

5/20/2020 08:19 AM

Anonymous 78667

5/22/2020 08:16 AM

Anonymous 78660

5/22/2020 12:11 PM

Anonymous 78701

5/22/2020 12:30 PM

Anonymous 78634

5/22/2020 01:11 PM

Anonymous 78754

5/22/2020 01:18 PM

Anonymous 78746

5/26/2020 02:33 PM

moliver 78721

6/01/2020 06:48 PM

Anonymous 78757

6/02/2020 09:58 AM

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 6/02/2020 04:45 PM	78753
Anonymous 6/08/2020 10:45 AM	78701
Anonymous 6/16/2020 09:22 AM	78721
Anonymous 6/16/2020 10:10 AM	78735
Anonymous 6/17/2020 04:07 PM	78725
Anonymous 6/18/2020 09:14 AM	78745
Anonymous 6/18/2020 11:48 AM	78749
Anonymous 6/18/2020 01:13 PM	78744
Anonymous 6/19/2020 02:57 PM	78704
Anonymous 6/19/2020 06:59 PM	78703
Anonymous 6/19/2020 07:00 PM	78723
Anonymous 6/21/2020 05:04 PM	78702
Anonymous 6/22/2020 06:20 PM	78641
Anonymous 6/23/2020 06:47 AM	78745
Anonymous 6/23/2020 03:20 PM	78702

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous	78721
6/24/2020 10:09 AM	
Anonymous	78702
6/24/2020 03:58 PM	
Anonymous	78754
6/24/2020 04:34 PM	
Anonymous	78754
6/24/2020 04:57 PM	
Anonymous	78660
6/24/2020 07:46 PM	
Anonymous	78738
6/24/2020 08:41 PM	
Anonymous	78660
6/24/2020 10:08 PM	
Anonymous	78721
6/24/2020 11:17 PM	
Anonymous	78660
6/25/2020 12:12 AM	
Anonymous	78660 formerly 78702
6/25/2020 12:19 AM	
Anonymous	78702
6/25/2020 04:16 PM	
Anonymous	78721
6/25/2020 04:55 PM	
Anonymous	78741
6/26/2020 11:12 AM	
Anonymous	78741
6/26/2020 05:07 PM	
Anonymous	78725
6/29/2020 10:23 AM	

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous	78741
7/01/2020 08:07 PM	
Anonymous	78735
7/05/2020 09:13 PM	
Anonymous	78702
7/05/2020 10:12 PM	
Anonymous	78731
7/06/2020 12:09 PM	
Anonymous	78702
7/06/2020 12:50 PM	
Anonymous	78723
7/06/2020 11:10 PM	
Anonymous	78754
7/07/2020 05:22 AM	
Anonymous	78681
7/07/2020 07:49 AM	
Anonymous	78723
7/07/2020 10:51 AM	
Anonymous	78703
7/07/2020 04:27 PM	
Anonymous	78723
7/07/2020 04:37 PM	
Michael Emery	78702-2663
7/07/2020 04:46 PM	
Anonymous	78703
7/07/2020 04:47 PM	
Anonymous	78641
7/07/2020 05:45 PM	
Anonymous	78704
7/07/2020 06:08 PM	



**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 78752

7/07/2020 06:37 PM

Anonymous 78751

7/07/2020 08:04 PM

Anonymous 78759

7/07/2020 08:05 PM

Anonymous 78728

7/08/2020 08:46 AM

Anonymous 78727

7/08/2020 08:57 AM

Anonymous 78665

7/08/2020 09:25 AM

Anonymous 78759

7/08/2020 09:45 AM

Anonymous 78722

7/08/2020 03:35 PM

Anonymous 78723

7/08/2020 04:42 PM

Anonymous 78749

7/08/2020 09:43 PM

Anonymous 78734

7/08/2020 11:47 PM

Anonymous 78701

7/09/2020 09:39 AM

Anonymous 78741

7/09/2020 11:13 AM

Anonymous 78660

7/11/2020 01:44 PM

Anonymous 78660

7/12/2020 01:04 AM

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous	78702
7/12/2020 09:33 PM	
Anonymous	78702
7/13/2020 11:11 AM	
Anonymous	78745
7/22/2020 04:23 PM	
Anonymous	78741
7/22/2020 08:32 PM	
Anonymous	78731
7/25/2020 07:16 PM	
Anonymous	78758
7/29/2020 11:17 AM	
Anonymous	78724
7/29/2020 11:28 AM	
Anonymous	78744
7/29/2020 11:46 AM	
Anonymous	78735
7/29/2020 12:21 PM	
Anonymous	78748
7/29/2020 12:25 PM	
Anonymous	78722
7/29/2020 12:45 PM	
Anonymous	78704
7/29/2020 01:40 PM	
Anonymous	78721
7/29/2020 01:44 PM	
Anonymous	78754
7/29/2020 02:27 PM	
Anonymous	78750
7/29/2020 02:48 PM	

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 78741

7/29/2020 03:20 PM

Anonymous 78702

7/29/2020 03:23 PM

Anonymous 78683

7/29/2020 05:03 PM

Anonymous 78741

7/29/2020 05:13 PM

Anonymous 78641

7/29/2020 05:34 PM

Anonymous 78626

7/29/2020 05:43 PM

Anonymous 78745

7/29/2020 06:23 PM

Anonymous 78752

7/29/2020 06:52 PM

Anonymous 78723

7/30/2020 04:34 PM

Anonymous 78702

7/30/2020 07:03 PM

Anonymous 78721

7/30/2020 11:11 PM

Anonymous 78721

7/31/2020 05:03 AM

Anonymous 78723

7/31/2020 09:04 AM

Anonymous 78753

7/31/2020 10:54 AM

Anonymous 78723

7/31/2020 01:09 PM

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 78728

7/31/2020 06:49 PM

Anonymous 78751

8/01/2020 02:22 PM

Anonymous 78751

8/02/2020 09:39 AM

Anonymous 75241

8/02/2020 11:09 PM

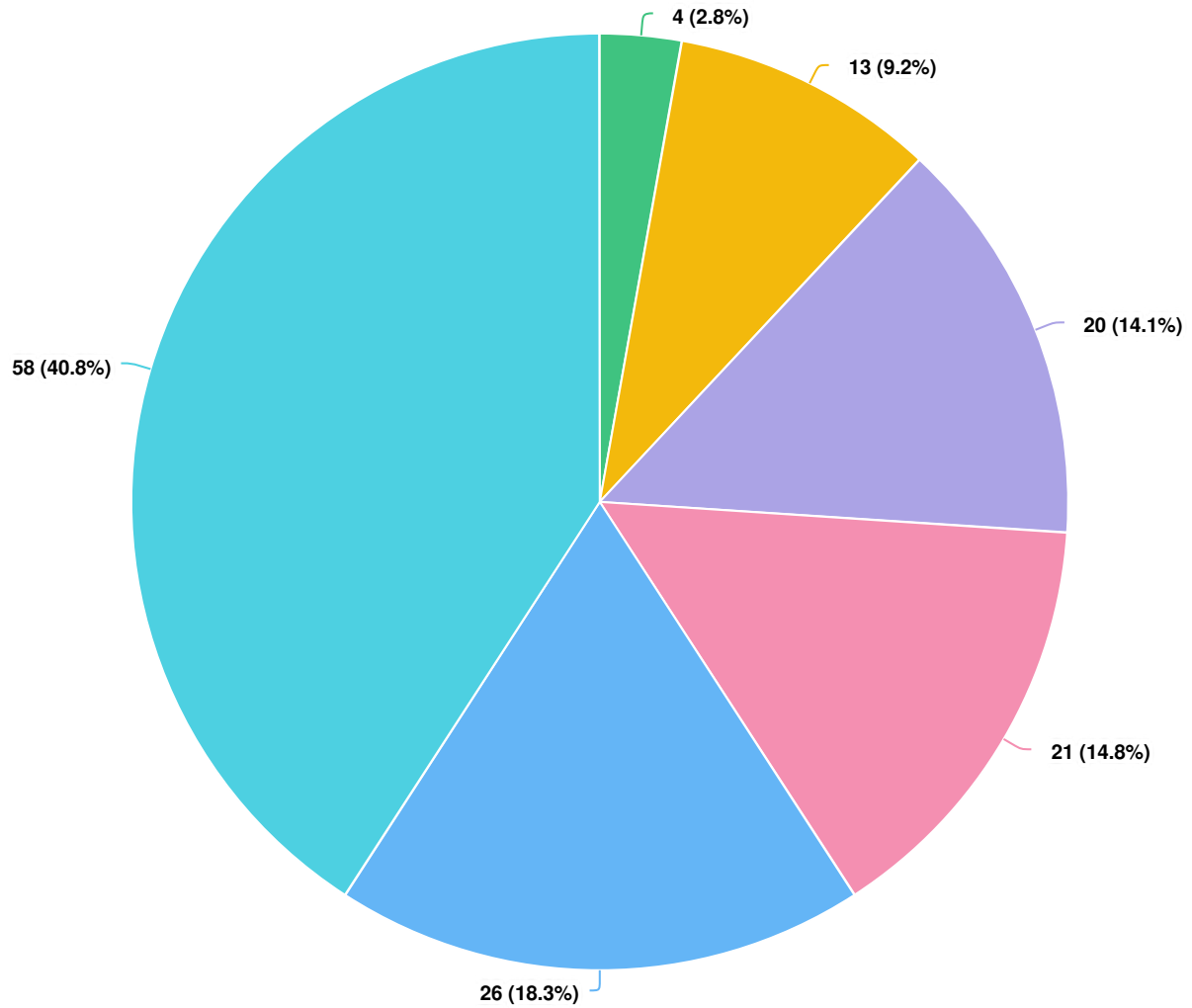
Anonymous 78681

8/03/2020 03:40 AM

**Optional question** (133 response(s), 10 skipped)

**Question type:** Single Line Question

**Q28** How long have you lived in Austin? If you do not currently live in Austin, please mark how long you previously lived in Austin if at all.



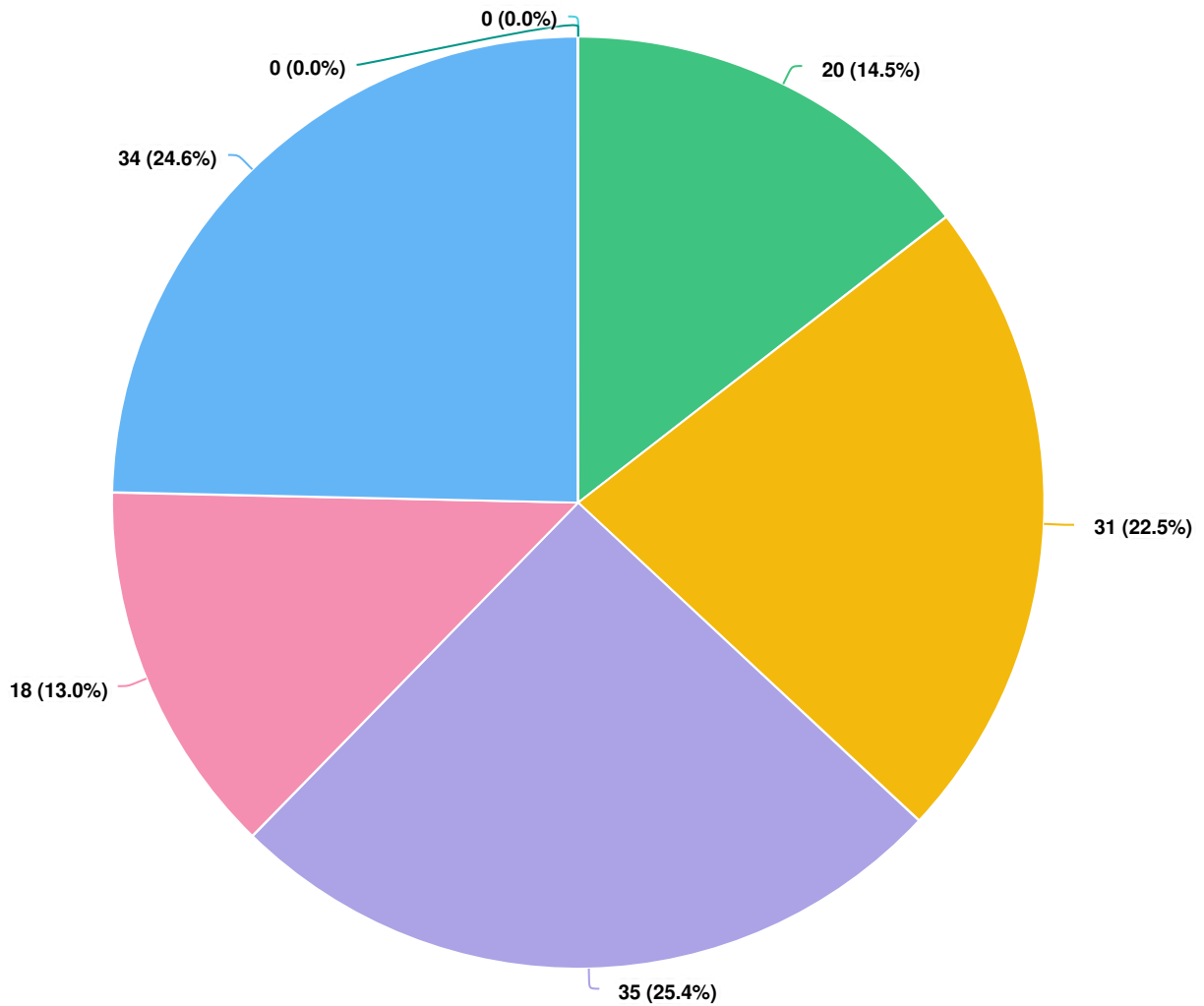
**Question options**

- I have never lived in Austin
- Less than 5 years
- 5-10 years
- 11-20 years
- 21-30 years
- More than 30 years

Optional question (142 response(s), 1 skipped)

Question type: Radio Button Question

Q29 | What is your age range?

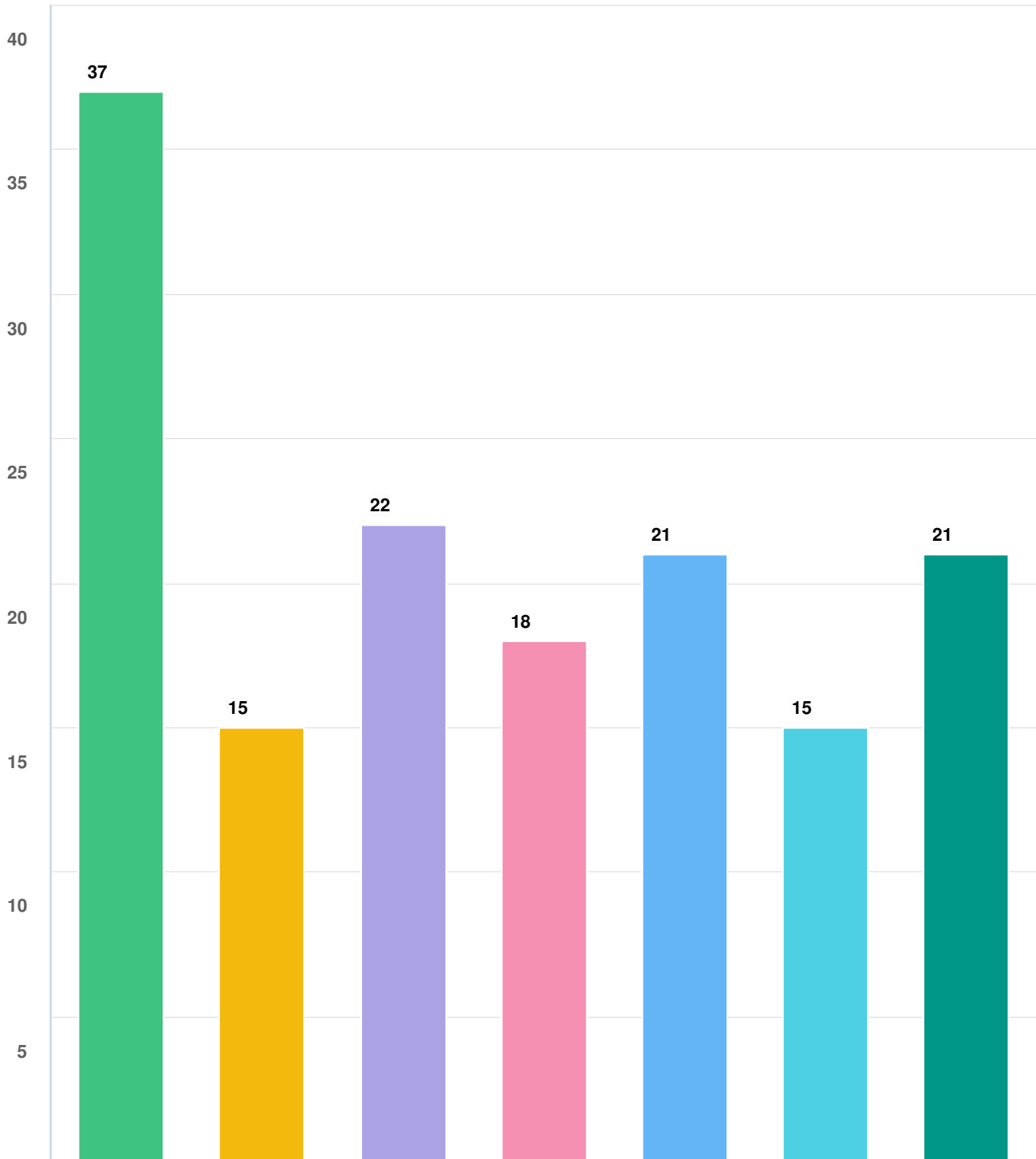


Question options

- 25-34
- 35-44
- 45-54
- 55-64
- 65+
- 17 or under
- 18-24

Optional question (138 response(s), 5 skipped)  
Question type: Radio Button Question

**Q30** Not including yourself, what are the ages of others who live in your household?



**Question options**

- 17 or under
- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65+

Optional question (105 response(s), 38 skipped)  
Question type: Checkbox Question

**Q31** | **What is your race?**

Anonymous

4/22/2020 04:27 PM

Mexican American

Anonymous

4/23/2020 11:44 AM

Race is a fictional category. I belong to the human race. If you want to know the color of my skin, it is fairly light.

Anonymous

4/23/2020 12:14 PM

African black

Anonymous

4/27/2020 01:44 PM

African American

Anonymous

4/27/2020 03:51 PM

African American

Anonymous

4/27/2020 04:48 PM

Black

Anonymous

4/27/2020 04:49 PM

Caucasian

Anonymous

4/27/2020 05:43 PM

African American Black

Anonymous

4/28/2020 10:32 AM

Black American

Anonymous

4/28/2020 02:56 PM

African American

Anonymous

4/28/2020 05:28 PM

African american

Anonymous

4/29/2020 10:45 AM

Black

Anonymous

4/29/2020 11:22 AM

African American

Anonymous

African American



**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

4/29/2020 01:36 PM

**Anonymous**

AA

4/30/2020 09:10 AM

**Anonymous**

Black

4/30/2020 03:35 PM

**Anonymous**

African American

5/01/2020 07:18 AM

**Anonymous**

African American

5/01/2020 07:30 AM

**Anonymous**

Asian-American

5/04/2020 01:27 PM

**Anonymous**

Asain and Caucasian

5/04/2020 08:40 PM

**Anonymous**

Black

5/05/2020 03:13 PM

**Anonymous**

Latino

5/18/2020 12:31 PM

**Anonymous**

Black

5/18/2020 02:01 PM

**Anonymous**

Anglo

5/19/2020 04:03 PM

**Anonymous**

African American

5/19/2020 07:32 PM

**Anonymous**

African American

5/20/2020 04:56 AM

**Anonymous**

African American

5/20/2020 08:19 AM

**Anonymous**

Black

5/22/2020 08:16 AM

**Anonymous**

Black

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

5/22/2020 12:11 PM

**Anonymous**

American

5/22/2020 12:30 PM

**Anonymous**

Black

5/22/2020 01:11 PM

**Anonymous**

African American

5/22/2020 01:18 PM

**Anonymous**

Black American

5/26/2020 02:33 PM

**moliver**

white, latinx

6/01/2020 06:48 PM

**Anonymous**

Caucasian

6/02/2020 09:58 AM

**Anonymous**

Black

6/02/2020 04:45 PM

**Anonymous**

white

6/08/2020 10:45 AM

**Anonymous**

Black

6/16/2020 09:22 AM

**Anonymous**

African American

6/17/2020 04:07 PM

**Anonymous**

Caucasian

6/18/2020 09:14 AM

**Anonymous**

Human race - Black African  
American

6/18/2020 11:48 AM

**Anonymous**

Black

6/18/2020 01:13 PM

**Anonymous**

white

6/19/2020 02:57 PM

**Anonymous**

White

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

6/19/2020 06:59 PM

**Anonymous**

Black

6/19/2020 07:00 PM

**Anonymous**

White, Native American and African  
America (mix)

6/21/2020 05:04 PM

**Anonymous**

Black

6/22/2020 06:20 PM

**Anonymous**

African-American

6/22/2020 09:29 PM

**Anonymous**

white

6/23/2020 06:47 AM

**Anonymous**

White

6/23/2020 03:20 PM

**Anonymous**

african american

6/24/2020 10:09 AM

**Anonymous**

Mixed

6/24/2020 02:17 PM

**Anonymous**

Black American but a Hebrew  
Israelite --

6/24/2020 03:58 PM

**Anonymous**

Black

6/24/2020 04:34 PM

**Anonymous**

Negro

6/24/2020 04:57 PM

**Anonymous**

African American

6/24/2020 05:27 PM

**Anonymous**

I'm Black and I'm PROUD.

6/24/2020 07:46 PM

**Anonymous**

African American

6/24/2020 08:41 PM

**Anonymous**

White-Hispanic

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

6/24/2020 10:08 PM

**Anonymous**

**AA**

6/24/2020 11:17 PM

**Anonymous**

**Afro-Latina**

6/25/2020 12:12 AM

**Anonymous**

**African American**

6/25/2020 12:19 AM

**Anonymous**

**Asian**

6/25/2020 04:16 PM

**Anonymous**

**Black**

6/25/2020 04:55 PM

**Anonymous**

**Black Latino**

6/26/2020 11:12 AM

**Anonymous**

**Black**

6/26/2020 05:07 PM

**Anonymous**

**BlackAF**

6/29/2020 10:23 AM

**Anonymous**

**hispanic**

7/01/2020 08:07 PM

**Anonymous**

**White Democrat**

7/06/2020 11:10 PM

**Anonymous**

**Black**

7/07/2020 05:22 AM

**Anonymous**

**White**

7/07/2020 10:51 AM

**Anonymous**

**White with Black son**

7/07/2020 04:27 PM

**Anonymous**

**Black**

7/07/2020 04:37 PM

**Michael Emery**

**Black**

---

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

7/07/2020 04:46 PM

**Anonymous**

White

7/07/2020 04:47 PM

**Anonymous**

Black

7/07/2020 05:45 PM

**Anonymous**

Mexican American

7/07/2020 06:08 PM

**Anonymous**

human. white

7/07/2020 06:37 PM

**Anonymous**

Black

7/07/2020 08:05 PM

**Anonymous**

Black

7/08/2020 08:57 AM

**Anonymous**

Black/Aboriginal American

7/08/2020 09:25 AM

**Anonymous**

Black

7/08/2020 09:45 AM

**Anonymous**

American of African ancestry

7/08/2020 03:35 PM

**Anonymous**

Black

7/08/2020 04:42 PM

**Anonymous**

Black

7/08/2020 09:43 PM

**Anonymous**

Caucasian

7/08/2020 11:47 PM

**Anonymous**

white

7/09/2020 09:39 AM

**Anonymous**

Mixed Black

7/11/2020 01:44 PM

**Anonymous**

Black

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

7/12/2020 01:04 AM

**Anonymous**

hispanic

7/12/2020 09:33 PM

**Anonymous**

White

7/13/2020 11:11 AM

**Anonymous**

Black

7/22/2020 04:23 PM

**Anonymous**

Black

7/22/2020 08:32 PM

**Anonymous**

Black

7/25/2020 07:16 PM

**Anonymous**

White

7/29/2020 11:17 AM

**Anonymous**

African American

7/29/2020 11:28 AM

**Anonymous**

Black African-American

7/29/2020 11:46 AM

**Anonymous**

white

7/29/2020 12:25 PM

**Anonymous**

Black

7/29/2020 12:45 PM

**Anonymous**

African American

7/29/2020 01:40 PM

**Anonymous**

Black

7/29/2020 01:44 PM

**Anonymous**

African-American

7/29/2020 02:03 PM

**Anonymous**

Black

7/29/2020 02:48 PM

**Anonymous**

Multi

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

7/29/2020 03:20 PM

**Anonymous**

African American

7/29/2020 03:23 PM

**Anonymous**

African American

7/29/2020 05:03 PM

**Anonymous**

white

7/29/2020 05:13 PM

**Anonymous**

African American

7/29/2020 05:34 PM

**Anonymous**

African American

7/29/2020 05:43 PM

**Anonymous**

Afro American

7/29/2020 06:23 PM

**Anonymous**

White

7/29/2020 06:52 PM

**Anonymous**

Other

7/29/2020 08:58 PM

**Anonymous**

African American

7/30/2020 04:34 PM

**Anonymous**

human

7/30/2020 07:03 PM

**Anonymous**

Black

7/30/2020 11:11 PM

**Anonymous**

Black/other

7/31/2020 05:03 AM

**Anonymous**

white

7/31/2020 09:04 AM

**Anonymous**

Caucasian

7/31/2020 10:54 AM

**Anonymous**

African American

7/31/2020 01:09 PM

Anonymous

African American

7/31/2020 06:49 PM

Anonymous

white

8/01/2020 02:22 PM

Anonymous

white, so white

8/02/2020 09:39 AM

Anonymous

Afro-Caribbean (Stop hyphenating the Black existence in this country and ensure that our racial classification represents our ethnic makeup and reflects our diaspora and demean our existence; all Americans are American)

8/02/2020 11:09 PM

Anonymous

Black

8/03/2020 03:40 AM

**Optional question** (124 response(s), 19 skipped)

**Question type:** Single Line Question

**Q32** | What is your country of origin?

Anonymous

USA

4/22/2020 04:27 PM

Anonymous

I was born and raised in Texas. My mother's grandparents came from Austria. My father's ancestors came from Scotland and Ireland. If you go back far enough, we all probably came from the same area.

4/23/2020 11:44 AM

Anonymous

Ethiopia

4/23/2020 12:14 PM

Anonymous

USA

4/27/2020 01:44 PM

Anonymous

United States

4/27/2020 03:51 PM



**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 4/27/2020 04:48 PM	Male
Anonymous 4/27/2020 04:49 PM	USA
Anonymous 4/27/2020 05:43 PM	USA, serving my country in the US Army for 22 years
Anonymous 4/28/2020 10:32 AM	United States
Anonymous 4/28/2020 02:56 PM	USA
Anonymous 4/28/2020 05:28 PM	Usa
Anonymous 4/29/2020 10:45 AM	USA
Anonymous 4/29/2020 11:22 AM	United States
Anonymous 4/29/2020 01:36 PM	United States
Anonymous 4/30/2020 09:10 AM	US
Anonymous 4/30/2020 03:35 PM	US
Anonymous 4/30/2020 11:14 PM	United States
Anonymous 5/01/2020 07:18 AM	USA
Anonymous 5/01/2020 07:30 AM	United States
Anonymous 5/04/2020 01:27 PM	United States

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous  
5/04/2020 08:40 PM  
United States, My Father is from Thailand.

Anonymous  
5/05/2020 03:13 PM  
USA

Anonymous  
5/18/2020 12:31 PM  
U.S.

Anonymous  
5/18/2020 02:01 PM  
U.S.

Anonymous  
5/19/2020 04:03 PM  
USA

Anonymous  
5/19/2020 07:32 PM  
USA

Anonymous  
5/19/2020 07:41 PM  
America

Anonymous  
5/20/2020 04:56 AM  
USA

Anonymous  
5/22/2020 08:16 AM  
US

Anonymous  
5/22/2020 12:11 PM  
US

Anonymous  
5/22/2020 12:30 PM  
USA

Anonymous  
5/22/2020 01:11 PM  
US

Anonymous  
5/22/2020 01:18 PM  
U.S.A.

Anonymous  
5/26/2020 02:33 PM  
United States

moliver  
6/01/2020 06:48 PM  
usa

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous United States  
6/02/2020 09:58 AM

Anonymous USA  
6/02/2020 04:45 PM

Anonymous US  
6/08/2020 10:45 AM

Anonymous USA  
6/16/2020 09:22 AM

Anonymous United State  
6/16/2020 10:10 AM

Anonymous United States  
6/17/2020 04:07 PM

Anonymous USA  
6/18/2020 11:48 AM

Anonymous US  
6/18/2020 01:13 PM

Anonymous US  
6/19/2020 02:57 PM

Anonymous USA  
6/19/2020 06:59 PM

Anonymous USA  
6/19/2020 07:00 PM

Anonymous USA  
6/21/2020 05:04 PM

Anonymous Usa  
6/22/2020 06:20 PM

Anonymous USA  
6/22/2020 09:29 PM

Anonymous U.S.  
6/23/2020 06:47 AM

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous                      Usa  
6/23/2020 03:20 PM

Anonymous                      us  
6/24/2020 10:09 AM

Anonymous                      USA  
6/24/2020 02:17 PM

Anonymous                      Israel  
6/24/2020 03:58 PM

Anonymous                      USA  
6/24/2020 04:34 PM

Anonymous                      USA  
6/24/2020 04:57 PM

Anonymous                      America  
6/24/2020 05:27 PM

Anonymous                      US  
6/24/2020 07:46 PM

Anonymous                      USA  
6/24/2020 08:41 PM

Anonymous                      Mexico  
6/24/2020 10:08 PM

Anonymous                      USA  
6/24/2020 11:17 PM

Anonymous                      USA  
6/25/2020 12:12 AM

Anonymous                      USA  
6/25/2020 12:19 AM

Anonymous                      USA  
6/25/2020 04:16 PM

Anonymous                      USA  
6/26/2020 11:12 AM

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 6/26/2020 05:07 PM	USA
Anonymous 6/29/2020 10:23 AM	Africa before My ancestors were enslaved by Europeans
Anonymous 7/01/2020 08:07 PM	usa
Anonymous 7/06/2020 12:50 PM	USA
Anonymous 7/06/2020 11:10 PM	Texas
Anonymous 7/07/2020 05:22 AM	USA
Anonymous 7/07/2020 04:27 PM	UK and USA (dual citizenship, grew up in both)
Anonymous 7/07/2020 04:37 PM	United States
Michael Emery 7/07/2020 04:46 PM	USA
Anonymous 7/07/2020 04:47 PM	US
Anonymous 7/07/2020 05:45 PM	United States
Anonymous 7/07/2020 06:08 PM	America
Anonymous 7/07/2020 06:37 PM	usa
Anonymous 7/07/2020 08:04 PM	North America
Anonymous 7/07/2020 08:05 PM	America

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 7/08/2020 08:57 AM	USA
Anonymous 7/08/2020 09:25 AM	United States
Anonymous 7/08/2020 09:45 AM	USA
Anonymous 7/08/2020 03:35 PM	USA
Anonymous 7/08/2020 04:42 PM	USA
Anonymous 7/08/2020 09:43 PM	United States
Anonymous 7/08/2020 11:47 PM	America
Anonymous 7/09/2020 09:39 AM	USA
Anonymous 7/09/2020 11:13 AM	US
Anonymous 7/11/2020 01:44 PM	USA
Anonymous 7/12/2020 01:04 AM	US
Anonymous 7/12/2020 09:33 PM	US
Anonymous 7/13/2020 11:11 AM	Brazil
Anonymous 7/22/2020 04:23 PM	United States
Anonymous 7/25/2020 07:16 PM	United States

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 7/29/2020 11:17 AM	US
Anonymous 7/29/2020 11:28 AM	USA
Anonymous 7/29/2020 11:46 AM	United States of America
Anonymous 7/29/2020 12:25 PM	U.S.
Anonymous 7/29/2020 12:45 PM	USA
Anonymous 7/29/2020 01:40 PM	USA
Anonymous 7/29/2020 01:44 PM	US
Anonymous 7/29/2020 02:03 PM	USA
Anonymous 7/29/2020 02:48 PM	USA
Anonymous 7/29/2020 03:20 PM	Kenya
Anonymous 7/29/2020 03:23 PM	USA
Anonymous 7/29/2020 05:03 PM	USA
Anonymous 7/29/2020 05:13 PM	United States
Anonymous 7/29/2020 05:34 PM	USA
Anonymous 7/29/2020 05:43 PM	USA

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

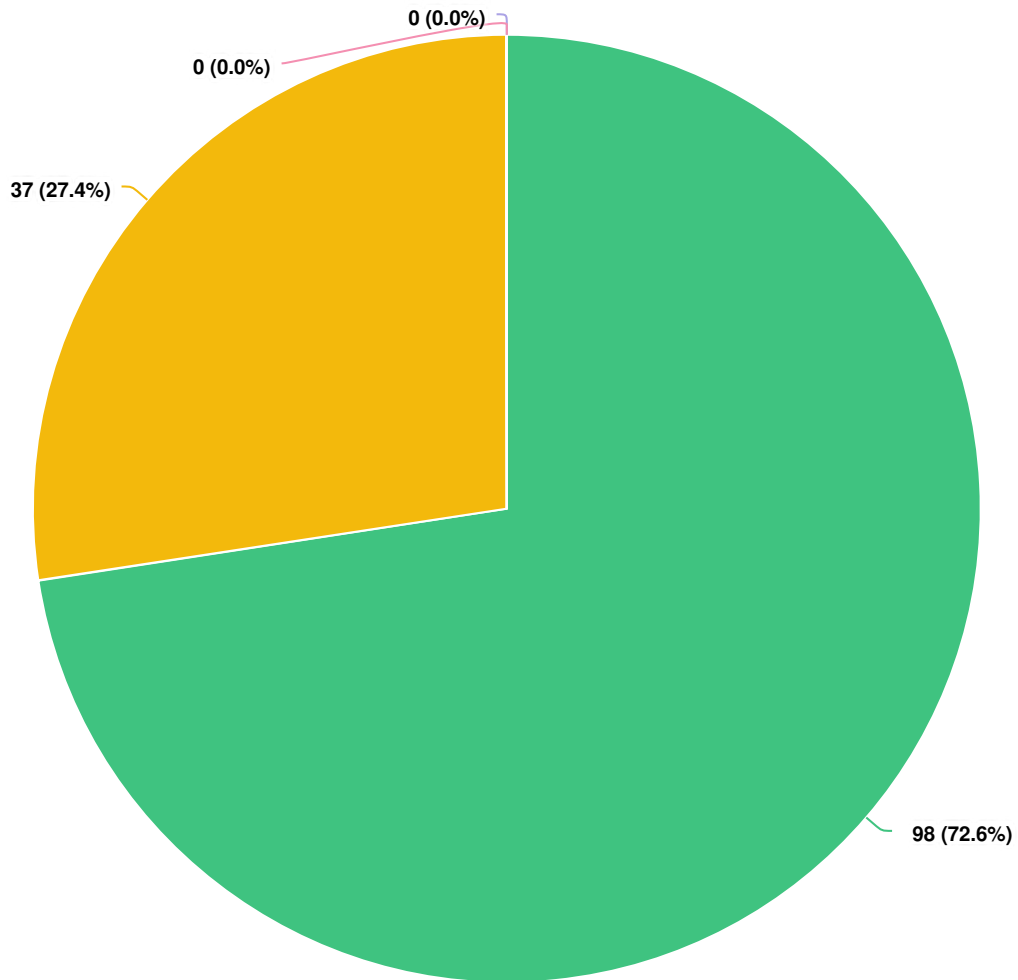
---

Anonymous 7/29/2020 06:23 PM	USA
Anonymous 7/29/2020 06:52 PM	U.S.
Anonymous 7/29/2020 08:58 PM	USA
Anonymous 7/30/2020 04:34 PM	USA
Anonymous 7/30/2020 07:03 PM	ATX
Anonymous 7/30/2020 11:11 PM	USA
Anonymous 7/31/2020 05:03 AM	United states
Anonymous 7/31/2020 09:04 AM	usa
Anonymous 7/31/2020 10:54 AM	USA
Anonymous 7/31/2020 06:49 PM	Travis
Anonymous 8/01/2020 02:22 PM	Scots, German
Anonymous 8/02/2020 09:39 AM	US
Anonymous 8/02/2020 11:09 PM	United States
Anonymous 8/03/2020 03:40 AM	USA

**Optional question** (124 response(s), 19 skipped)  
**Question type:** Single Line Question



**Q33** | What is your gender?

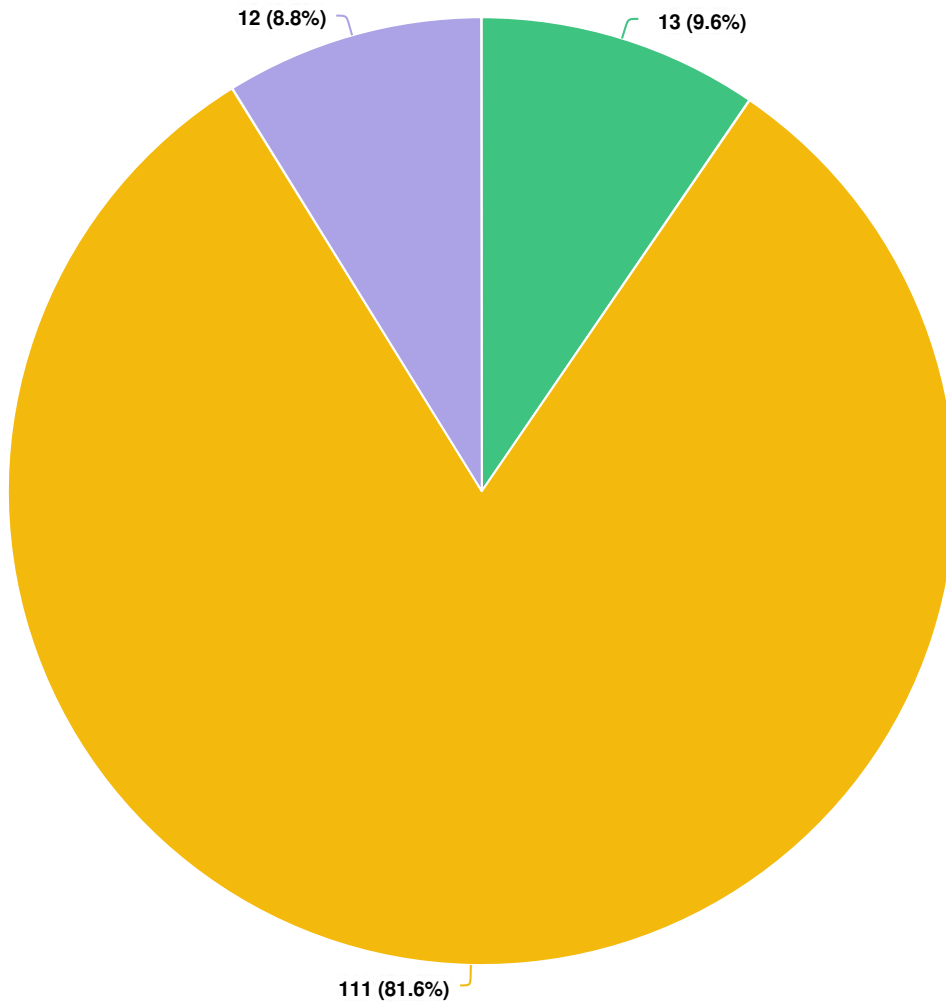


**Question options**

- Woman / Feminine
- Man / Masculine
- Non-binary
- Transgender man, Transgender woman, or identifier not mentioned

Optional question (135 response(s), 8 skipped)  
Question type: Radio Button Question

Q35 | Do you identify as LGBTQ+

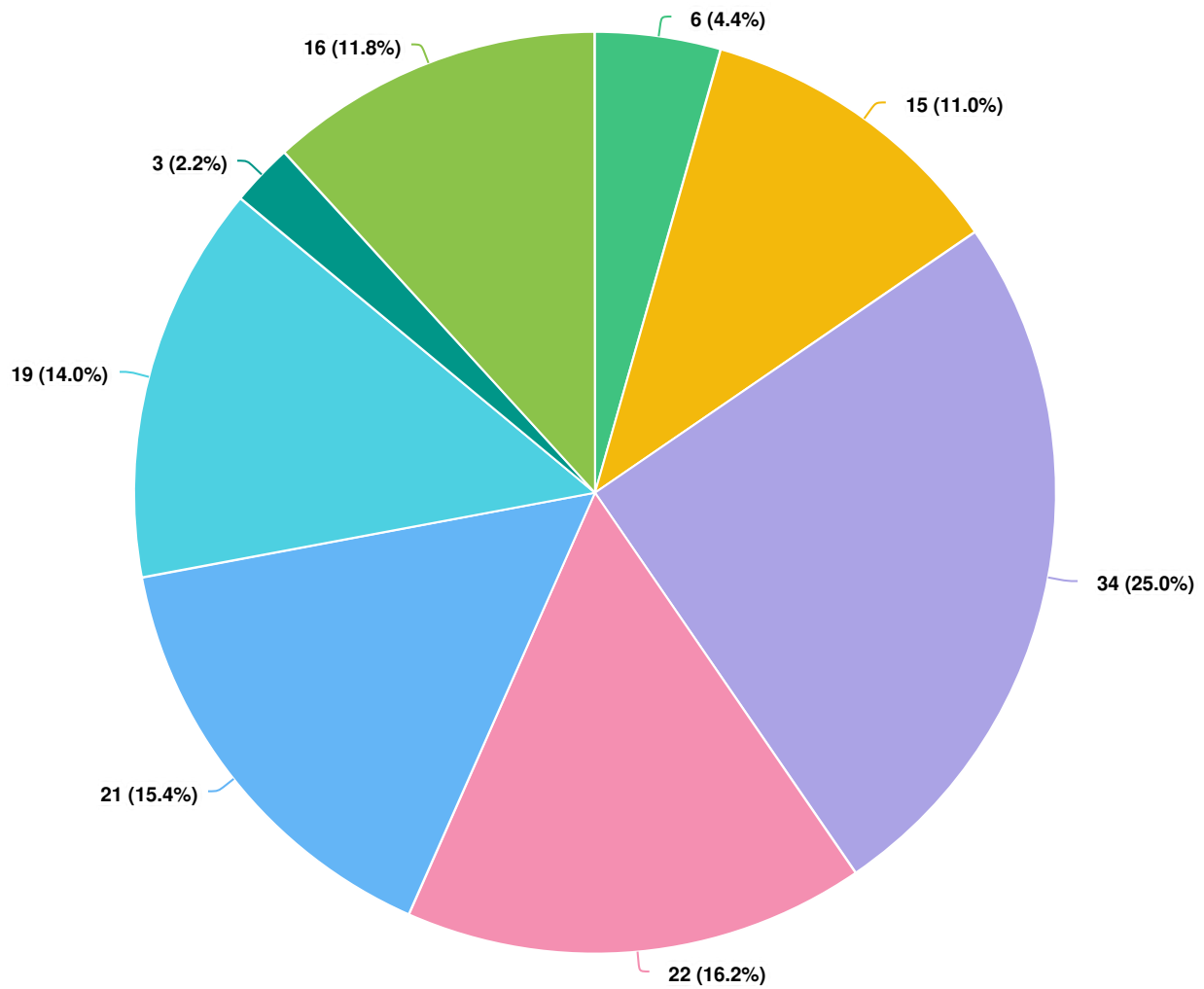


**Question options**

- Yes
- No
- Prefer not to answer

Optional question (136 response(s), 7 skipped)  
Question type: Radio Button Question

Q36 | What is your approximate household income?

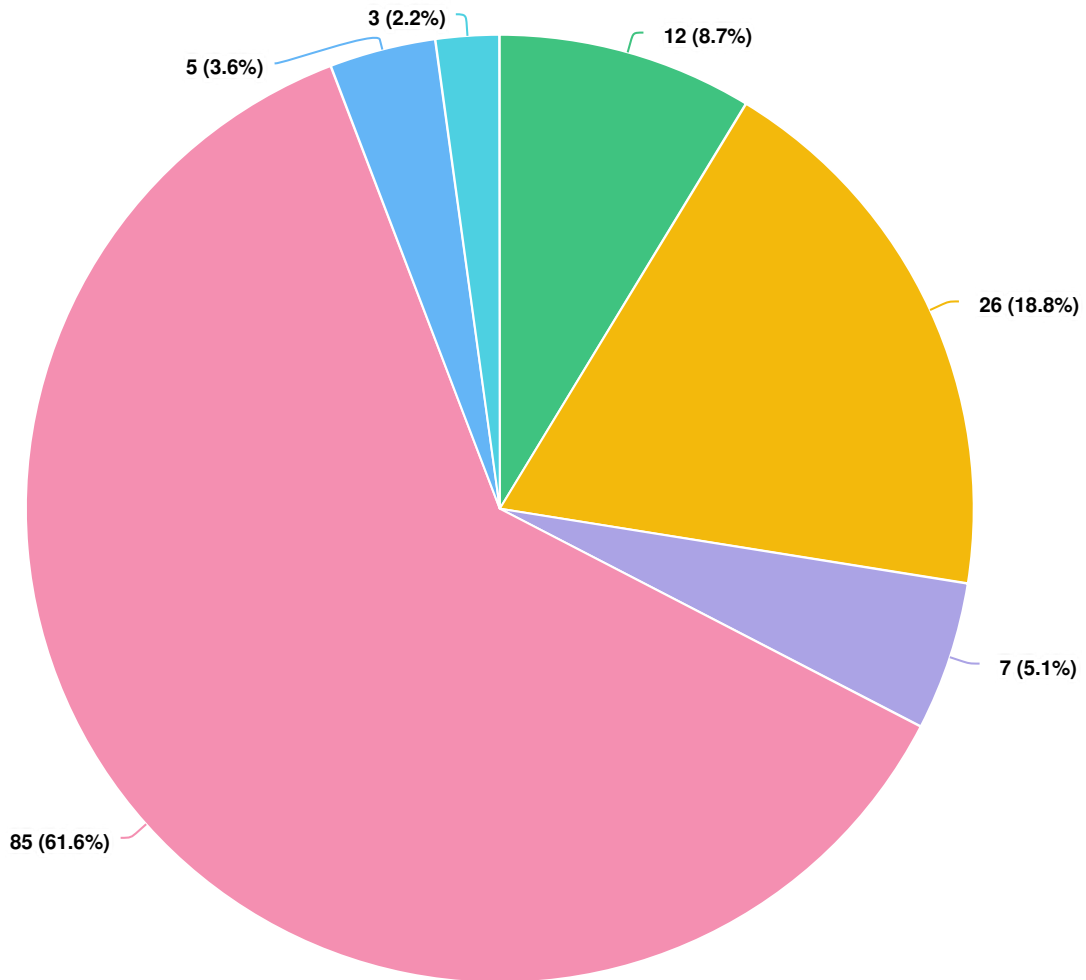


**Question options**

- Under \$25,000
- \$25,000 to \$50,000
- \$50,000 to \$75,000
- \$75,000 to \$100,000
- \$100,000 to \$150,000
- \$150,000 to \$250,000
- More than \$250,000
- Prefer not to answer

Optional question (136 response(s), 7 skipped)  
Question type: Radio Button Question

**Q37** Please describe where you currently live



**Question options**

- I rent a house or duplex
- I rent an apartment
- I own a townhouse or condo
- I own a house or duplex
- I live in my parent's, relative's, friend's home
- Other

Optional question (138 response(s), 5 skipped)  
Question type: Radio Button Question

**Q38** | **Language(s) spoken at home**

Anonymous English  
4/22/2020 04:27 PM

Anonymous English  
4/23/2020 11:44 AM

Anonymous English, português  
4/23/2020 12:14 PM

Anonymous ENGLISH  
4/27/2020 01:44 PM

Anonymous English/Spanish  
4/27/2020 03:51 PM

Anonymous English  
4/27/2020 04:48 PM

Anonymous English  
4/27/2020 04:49 PM

Anonymous English  
4/27/2020 05:43 PM

Anonymous English  
4/28/2020 10:32 AM

Anonymous English  
4/28/2020 02:56 PM

Anonymous English  
4/28/2020 05:28 PM

Anonymous English  
4/29/2020 10:45 AM

Anonymous English  
4/29/2020 11:22 AM

Anonymous English  
4/29/2020 01:36 PM

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous English

4/30/2020 09:10 AM

Anonymous English

4/30/2020 03:35 PM

Anonymous English

4/30/2020 11:14 PM

Anonymous English

5/01/2020 07:18 AM

Anonymous English

5/01/2020 07:30 AM

Anonymous English

5/04/2020 01:27 PM

Anonymous English

5/04/2020 08:40 PM

Anonymous English

5/05/2020 03:13 PM

Anonymous English

5/18/2020 12:31 PM

Anonymous English

5/18/2020 02:01 PM

Anonymous English

5/19/2020 04:03 PM

Anonymous English

5/19/2020 07:32 PM

Anonymous English

5/19/2020 07:41 PM

Anonymous English

5/20/2020 08:19 AM

Anonymous Ebonics

5/22/2020 08:16 AM

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 5/22/2020 12:11 PM	English
Anonymous 5/22/2020 12:30 PM	English
Anonymous 5/22/2020 01:11 PM	English
Anonymous 5/22/2020 01:18 PM	English
Anonymous 5/26/2020 02:33 PM	Arabic, English, Spanish
Anonymous 6/02/2020 09:58 AM	English
Anonymous 6/02/2020 04:45 PM	English
Anonymous 6/08/2020 10:45 AM	English
Anonymous 6/16/2020 09:22 AM	English
Anonymous 6/16/2020 10:10 AM	English
Anonymous 6/17/2020 04:07 PM	English
Anonymous 6/18/2020 11:48 AM	English
Anonymous 6/18/2020 01:13 PM	English
Anonymous 6/19/2020 02:57 PM	English
Anonymous 6/19/2020 06:59 PM	English, French, German, Farsi

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 6/19/2020 07:00 PM	English
Anonymous 6/21/2020 05:04 PM	English
Anonymous 6/22/2020 06:20 PM	English
Anonymous 6/23/2020 06:47 AM	English
Anonymous 6/23/2020 03:20 PM	English
Anonymous 6/24/2020 10:09 AM	english
Anonymous 6/24/2020 03:58 PM	English and Spanish, some Portuguese --
Anonymous 6/24/2020 04:34 PM	English
Anonymous 6/24/2020 04:57 PM	English
Anonymous 6/24/2020 08:41 PM	English
Anonymous 6/24/2020 10:08 PM	English and Spanish
Anonymous 6/24/2020 11:17 PM	English
Anonymous 6/25/2020 12:12 AM	English, Spanish, French
Anonymous 6/25/2020 12:19 AM	English
Anonymous 6/25/2020 04:16 PM	English



**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 6/25/2020 04:55 PM	English
Anonymous 6/26/2020 11:12 AM	English
Anonymous 6/26/2020 05:07 PM	English
Anonymous 6/29/2020 10:23 AM	English. Spanish. Aka Europeans language
Anonymous 7/01/2020 08:07 PM	Spanish English
Anonymous 7/06/2020 12:50 PM	english
Anonymous 7/06/2020 11:10 PM	English
Anonymous 7/07/2020 05:22 AM	English
Anonymous 7/07/2020 10:51 AM	English
Anonymous 7/07/2020 04:27 PM	English
Anonymous 7/07/2020 04:37 PM	English
Michael Emery 7/07/2020 04:46 PM	English
Anonymous 7/07/2020 04:47 PM	English
Anonymous 7/07/2020 05:45 PM	English
Anonymous 7/07/2020 06:08 PM	English

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 7/07/2020 06:37 PM	english
Anonymous 7/07/2020 08:04 PM	English
Anonymous 7/07/2020 08:05 PM	English
Anonymous 7/08/2020 08:46 AM	English and Spanish
Anonymous 7/08/2020 08:57 AM	English
Anonymous 7/08/2020 09:25 AM	English
Anonymous 7/08/2020 09:45 AM	English
Anonymous 7/08/2020 03:35 PM	English
Anonymous 7/08/2020 04:42 PM	English
Anonymous 7/08/2020 09:43 PM	Englisg
Anonymous 7/08/2020 11:47 PM	English
Anonymous 7/09/2020 09:39 AM	English
Anonymous 7/09/2020 11:13 AM	English
Anonymous 7/11/2020 01:44 PM	English (at best)
Anonymous 7/12/2020 01:04 AM	English, Gullah

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous

7/12/2020 09:33 PM

Spanish

Anonymous

7/13/2020 11:11 AM

English and Portuguese

Anonymous

7/22/2020 04:23 PM

English

Anonymous

7/22/2020 08:32 PM

English

Anonymous

7/25/2020 07:16 PM

English

Anonymous

7/29/2020 11:17 AM

English

Anonymous

7/29/2020 11:28 AM

English

Anonymous

7/29/2020 11:46 AM

English

Anonymous

7/29/2020 12:25 PM

English

Anonymous

7/29/2020 12:45 PM

English

Anonymous

7/29/2020 01:40 PM

English

Anonymous

7/29/2020 01:44 PM

English

Anonymous

7/29/2020 02:48 PM

English

Anonymous

7/29/2020 03:20 PM

English, Kikuyu

Anonymous

7/29/2020 03:23 PM

English

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous 7/29/2020 05:03 PM	English
Anonymous 7/29/2020 05:13 PM	English
Anonymous 7/29/2020 05:34 PM	English
Anonymous 7/29/2020 05:43 PM	English
Anonymous 7/29/2020 06:23 PM	English and Spanish
Anonymous 7/29/2020 06:52 PM	English
Anonymous 7/29/2020 08:58 PM	English
Anonymous 7/30/2020 04:34 PM	English
Anonymous 7/30/2020 07:03 PM	texan
Anonymous 7/30/2020 11:11 PM	English
Anonymous 7/31/2020 05:03 AM	English
Anonymous 7/31/2020 09:04 AM	english
Anonymous 7/31/2020 10:54 AM	English
Anonymous 7/31/2020 01:09 PM	English
Anonymous 7/31/2020 06:49 PM	English

**Appreciative Inquiry (Survey 1) : Survey Report for 21 April 2020 to 03 August 2020**

---

Anonymous

English

8/01/2020 02:22 PM

Anonymous

English, minimal but some Spanish

8/02/2020 09:39 AM

Anonymous

English

8/02/2020 11:09 PM

Anonymous

English

8/03/2020 03:40 AM

**Optional question** (123 response(s), 20 skipped)

**Question type:** Single Line Question

# Remembrance and Identity

---

## **SURVEY RESPONSE REPORT**

01 May 2020 - 04 August 2020

### **PROJECT NAME:**

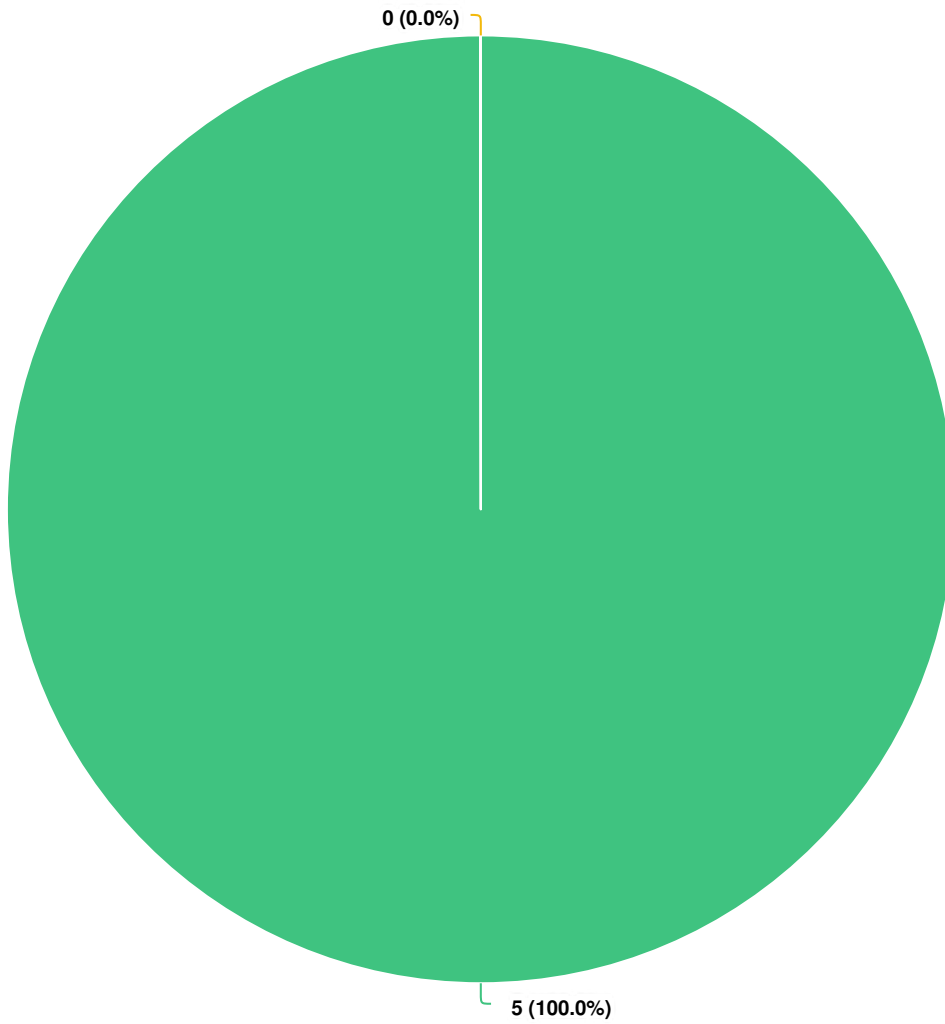
CarverMuseumATX planning process





SURVEY QUESTIONS

**Q1** | Have you visited other cultural centers or museums in Austin or Texas or the United States?



**Question options**

- Yes
- No

Optional question (5 response(s), 0 skipped)

Question type: Radio Button Question



**Q2 | What other cultural centers or museums have you visited?**

Michael Emery  
7/07/2020 04:53 PM  
Bullock, Mexican American Cultural Center, Passon House

Anonymous  
7/31/2020 05:17 AM  
Tulsa ok, germany

Anonymous  
7/31/2020 11:03 AM  
AARC; Native History Museum in Seattle; Czech & Slovak Museum in Cedar Rapids, Iowa; Nordic Museum in Decorah, Iowa

Anonymous  
8/03/2020 03:43 AM  
Bob Bullock

**Optional question** (4 response(s), 1 skipped)

**Question type:** Single Line Question

**Q3 | What was most memorable or impactful about the visit(s) to these cultural centers or museums?**

Michael Emery  
7/07/2020 04:53 PM  
local and regional history

Anonymous  
7/31/2020 05:17 AM  
The history and artifacts

Anonymous  
7/31/2020 11:03 AM  
History and culture

Anonymous  
8/03/2020 03:43 AM  
Organization

**Optional question** (4 response(s), 1 skipped)

**Question type:** Essay Question

**Q4 | If the cultural centers or museums mentioned above were specifically devoted to African American history and culture, what did you like most? Least?**

Anonymous

7/31/2020 05:17 AM

I liked the most the spoken word as well as the written accounts of the day . What I liked least was the lack of an area to purchase items.

Anonymous

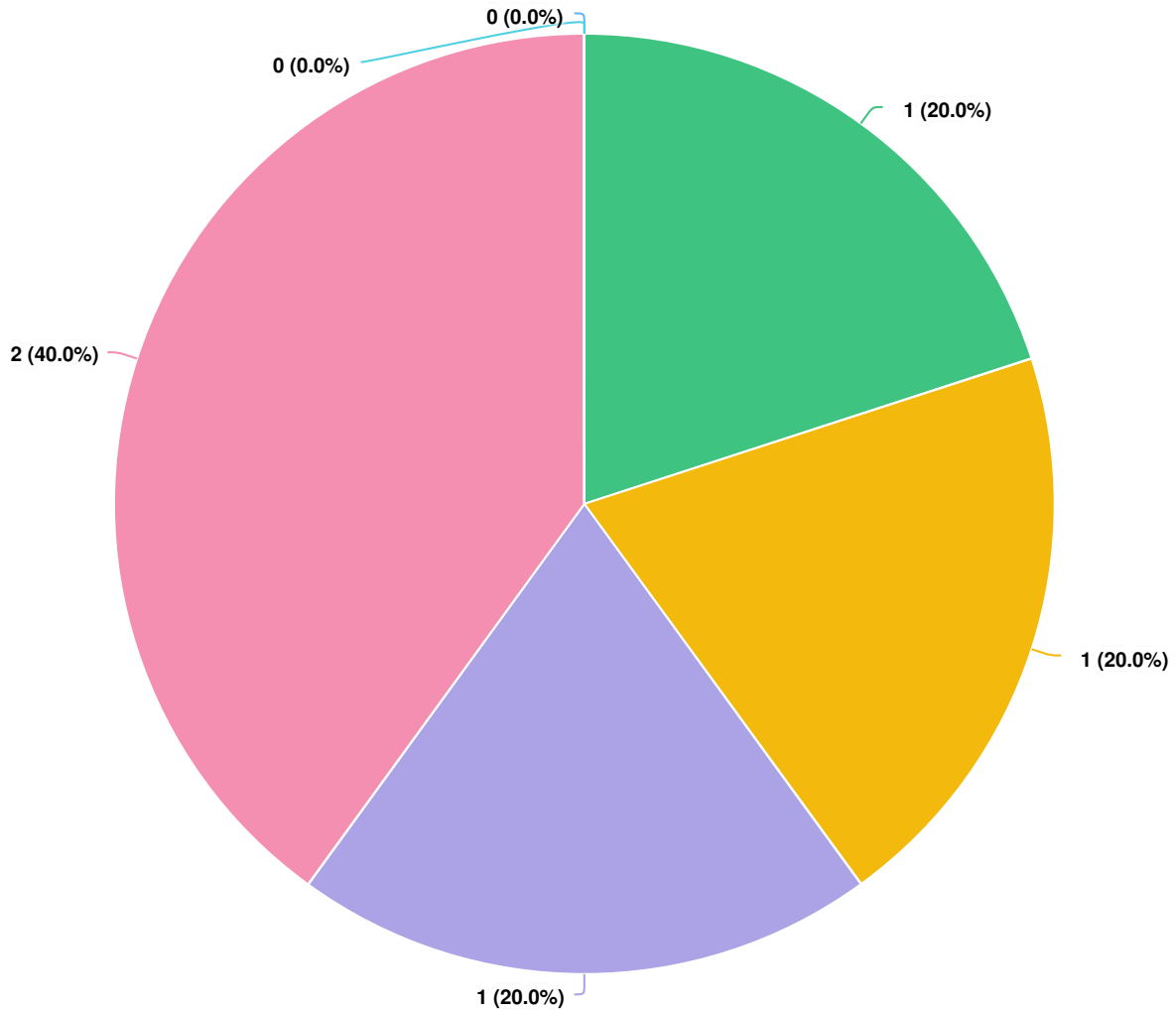
8/03/2020 03:43 AM

N/A

**Optional question** (2 response(s), 3 skipped)

**Question type:** Essay Question

**Q5** How long have you lived in Austin? If you no longer live in Austin but lived here previously, please identify how many years you lived here?



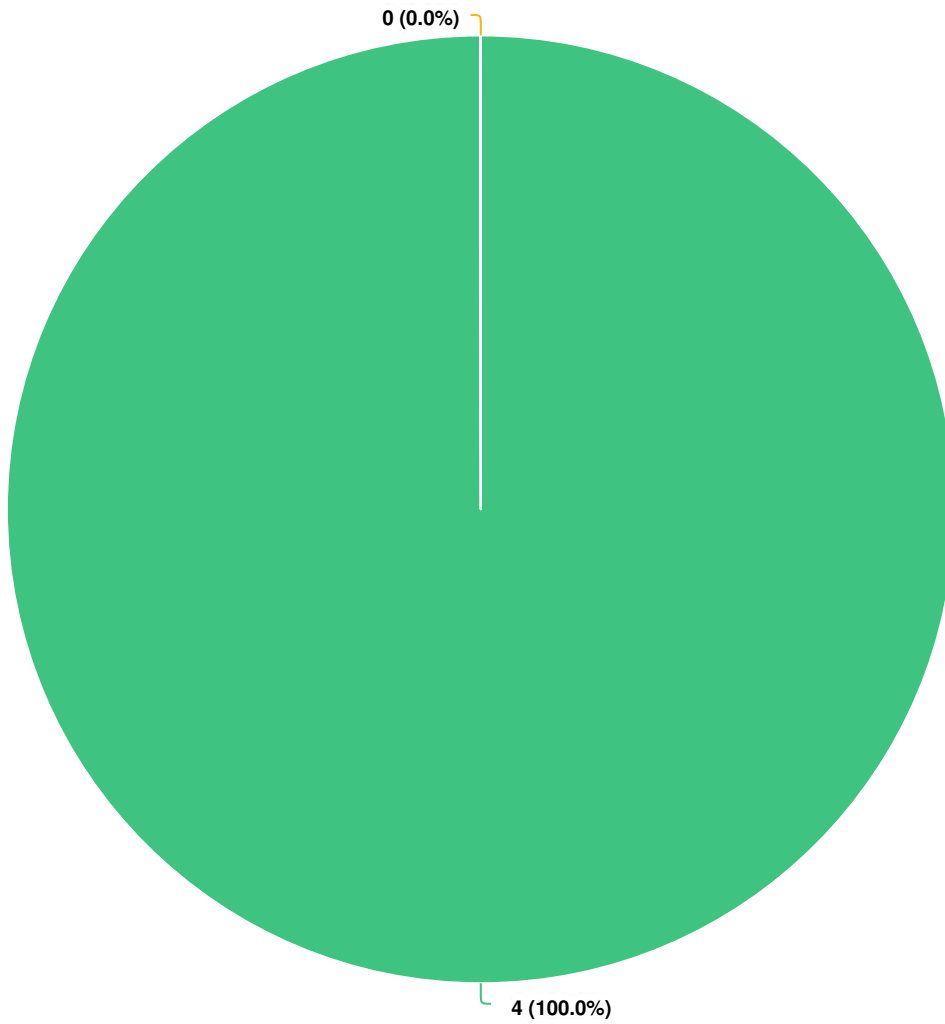
**Question options**

- I have never lived in Austin
- Less than 5 years
- 11-20 years
- More than 30 years
- 5-10 years
- 21-30 years

Optional question (5 response(s), 0 skipped)

Question type: Radio Button Question

**Q6** | If you have relocated to Austin from other locations in the state or country, were you aware that the Carver Museum existed as an available community resource?



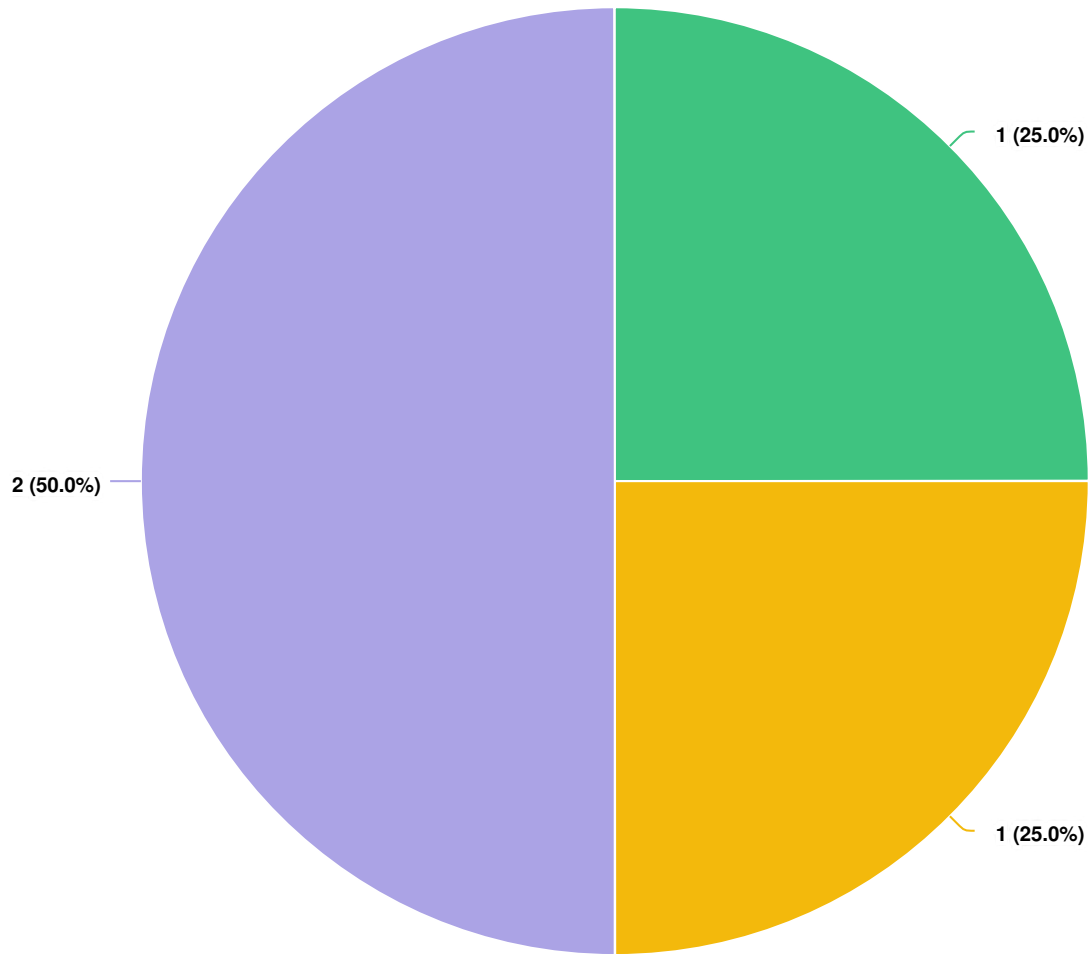
**Question options**

- Yes
- No

*Optional question (4 response(s), 1 skipped)*

*Question type: Radio Button Question*

**Q7** | Were there similar resources in communities of color in your former town?

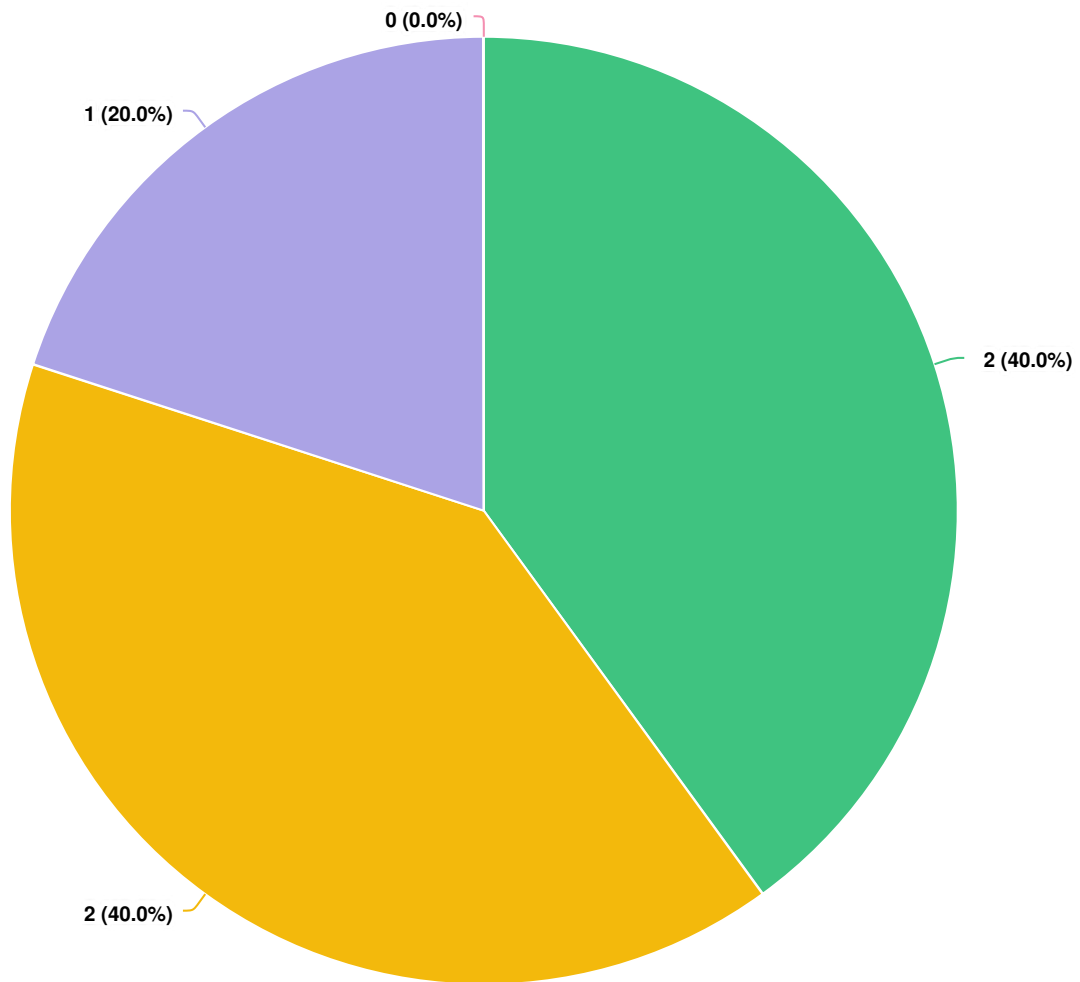


**Question options**

- Yes
- No
- Don't know

Optional question (4 response(s), 1 skipped)  
Question type: Radio Button Question

**Q8** Do you live in East Austin?



**Question options**

- No. I have never lived in East Austin.
- Yes. I moved to East Austin as adult.
- Yes. I have lived in East Austin since I was a child.
- No. I used to live in East Austin.

*Optional question (5 response(s), 0 skipped)  
Question type: Radio Button Question*

**Q9 | If you moved to East Austin as an adult, what factors drove your decision to move to the community?**

Anonymous

7/31/2020 05:17 AM

My husband is a native Austin resident. He was born and raised in the area. After retirement from the military we decided to come back here to live.

Anonymous

7/31/2020 11:03 AM

Found a house in NE Austin we liked, fairly short drives to both jobs.

**Optional question** (2 response(s), 3 skipped)

**Question type:** Essay Question

**Q11 | If you are a member or product of the East Austin community, list some of the most memorable activities or venues that impacted your life?**

Michael Emery

7/07/2020 04:53 PM

Juneteenth fireworks Alvin Patterson  
Juneteenth Battle of the Bands good  
music at the Victory Grill

**Optional question** (1 response(s), 4 skipped)

**Question type:** Essay Question

**Q12 | Please name and describe prominent venues in East Austin where African Americans could safely gather to socialize, dine, celebrate, or perform.**

Anonymous

7/31/2020 05:17 AM

Givins park

**Optional question** (1 response(s), 4 skipped)

**Question type:** Single Line Question

**Q13 | How would you describe the availability of venues where African Americans can safely gather to socialize, dine, celebrate, or perform today?**

Michael Emery  
7/07/2020 04:53 PM

not so much there

Anonymous  
7/31/2020 05:17 AM

The area is being taken over by big business, there are few dining areas that cater to the black community. Celebrations only seem to happen at Huston tilloson college and no where else.

**Optional question** (2 response(s), 3 skipped)

**Question type:** Essay Question

**Q14 | Name some parks and other recreational outlets where African American families could spend time together.**

Michael Emery  
7/07/2020 04:53 PM

any Austin rec center

Anonymous  
7/31/2020 05:17 AM

The millineum in East Austin

**Optional question** (2 response(s), 3 skipped)

**Question type:** Essay Question

**Q15 | What activities have been popular in parks and recreational outlets for families?**

Michael Emery  
7/07/2020 04:53 PM

picnics

Anonymous  
7/31/2020 05:17 AM

Sports for children and adults.

**Optional question** (2 response(s), 3 skipped)

**Question type:** Essay Question



**Q16 | What parks or recreational outlets are still available today?**

Michael Emery                                      Rosewood more than Givens  
7/07/2020 04:53 PM

Anonymous                                         Don't know  
7/31/2020 05:17 AM

**Optional question** (2 response(s), 3 skipped)  
**Question type:** Single Line Question

**Q17 | How has the African American community in East Austin been impacted by Austin's growth?**

Michael Emery                                      folks have drifted away  
7/07/2020 04:53 PM

Anonymous                                         Affordable housing, gone. High  
7/31/2020 05:17 AM                                      property tax.

Anonymous                                         Destroyed  
8/03/2020 03:43 AM

**Optional question** (3 response(s), 2 skipped)  
**Question type:** Essay Question

**Q18** | What role do you see the Carver having in the community today?

Michael Emery

7/07/2020 04:53 PM

beacon of culture

Anonymous

7/31/2020 05:17 AM

A place for community involvement. Classes for seniors on computer usage, a place for children to have more Hands on experience. You have a middle school in your backyard and the Hands on room is set up for little children, where are activities for this age group?

Anonymous

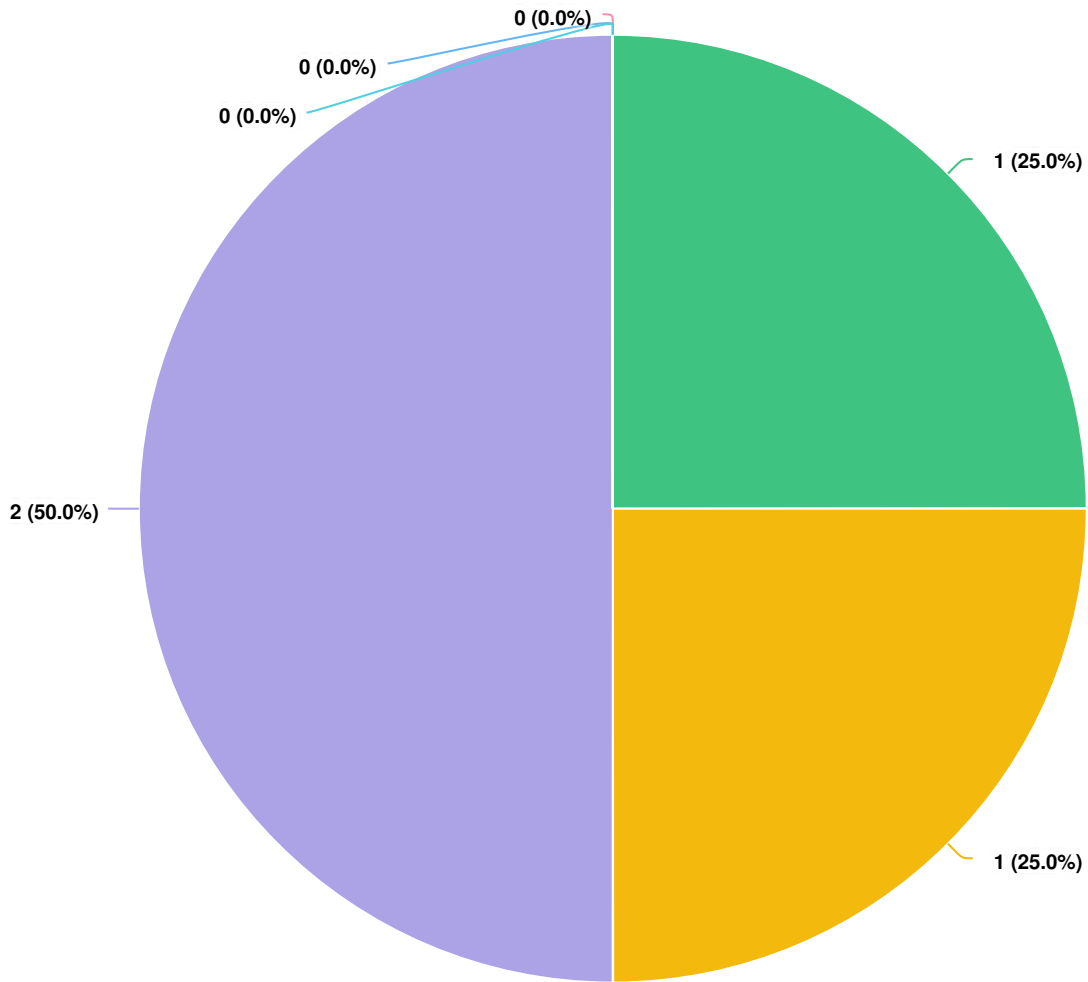
8/03/2020 03:43 AM

Instill Memories of the Past

**Optional question** (3 response(s), 2 skipped)

**Question type:** Essay Question

**Q19** | How frequently do you visit the Carver Museum?



**Question options**

- 1 have never visited
- Fewer than 5 times a year
- 5-12 times a year
- 2-3 times a month
- Once a week
- 2 times or more each week

*Optional question (4 response(s), 1 skipped)  
Question type: Radio Button Question*

**Q20 | What is your zip code?**

Michael Emery 78702-2663

7/07/2020 04:53 PM

Anonymous 78721

7/31/2020 05:17 AM

Anonymous 78753

7/31/2020 11:03 AM

Anonymous 78681

8/03/2020 03:43 AM

**Optional question** (4 response(s), 1 skipped)

**Question type:** Single Line Question

**Q21 | What year did you first move to Austin? Or if you were born here, what year were you born?**

Michael Emery born here in 1952

7/07/2020 04:53 PM

Anonymous 1995

7/31/2020 05:17 AM

Anonymous Moved here in 1986

7/31/2020 11:03 AM

Anonymous Moved to Austin 2007

8/03/2020 03:43 AM

**Optional question** (4 response(s), 1 skipped)

**Question type:** Single Line Question

**Q22** | What is your race?

Michael Emery

Black

7/07/2020 04:53 PM

Anonymous

Black/other

7/31/2020 05:17 AM

Anonymous

Caucasian

7/31/2020 11:03 AM

Anonymous

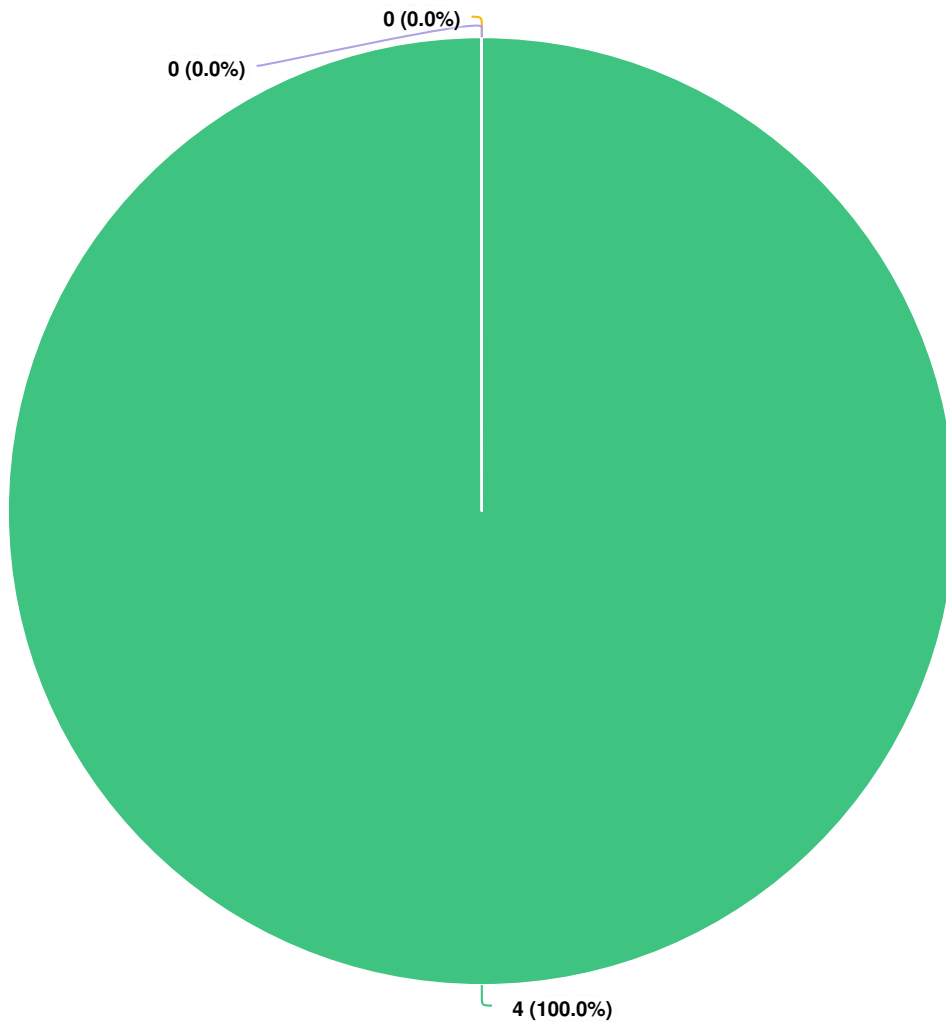
Black

8/03/2020 03:43 AM

**Optional question** (4 response(s), 1 skipped)

**Question type:** Single Line Question

**Q23** | Do you identify as LGBTQ+?



**Question options**

- No
- Yes
- Prefer not to answer

*Optional question (4 response(s), 1 skipped)*  
*Question type: Radio Button Question*

# H. Preliminary Renderings



Conceptual view of corner plaza



Conceptual view of the pavilion



