

**FY 2016 Latino Arts Residency Program (LARP)  
Independent Artist Application Agreement**

Section 1: Summary Information					
<b>Applicant Name</b>					
<b>First Name</b>				<b>Last Name</b>	
<b>Address</b>					
<b>City/State</b>		<b>Zip Code</b>		<b>Phone</b>	
<b>Email</b>					
<b>Preferred Start Date</b>				<b>Preferred End Date</b>	
<b>Please Select:</b>	<b>Emerging Artist</b>			<b>Established Artist</b>	
Section 2: Application Narrative					
<b>Artist Statement:</b> Describe your practice, vision and intentions for your produced artworks (250 words MAX).					
<b>Biography-</b> Introduce yourself to us! (250 words MAX)					
<b>ESB MACC Community Engagement-</b> How will your artwork involve Austin community participation and outreach? (300 words MAX)					
<b>Abstract of Intended Programs &amp; Goals-</b> Please specify projects with dates and times. (300 words MAX )					

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**Skill set-** List skills acquired that might be useful during your time at ESB MACC. Please describe capacity of each formal, informal, and/or relevant skills and training experiences.

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**Section 3: Residency Proposal**

**1. What artistic initiatives would you like introduce to the Austin community while involved in LARP? (250 words max)**

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**2. How would participation in LARP influence your personal artistic goals? (250 words max)**

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**Section 4: References**

Provide two art-affiliated references with the provided information listed below

	Name	Phone	Email	Affiliation
<b>Contacts</b>				

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**Section 5: Residency Work Plan & Schedule**

<b>Project/ Activity Title #1:</b>			
Description:			
MACC Room:			
Start date		End Date	
<b>Project/ Activity Title #2:</b>			
Description:			
MACC Room:			
Start Date		End Date	
<b>Project/ Activity Title #3:</b>			
Description:			
MACC Room:			
Start Date		End Date	
<b>Project/ Activity Title #4:</b>			
Description:			
MACC Room:			
Start Date		End Date	
<b>Project/ Activity Title #5:</b>			
Description:			
MACC Room:			
Start Date:		End Date:	

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**Section 6: Independent Artist Budget History**

<b>2015-2016 Projected or Actual</b>	
<b>2016-2017 Proposed</b>	
<b>2015-2016 Projected Revenue</b>	
<b>2015-2016 Projected Expenses</b>	

Do you currently receive funding from the City of Austin's Cultural Funding program? If so, circle below.

Community Initiatives	Cultural Heritage	Capacity Building	Cultural Expansion
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**Section 7: FY 2016 Projected Budget**

The budget must balance. Total income (line 10c) must equal total expenses (line 17). Round all budget

**Income**

Line	Earned Income	Amount
1	Total Admissions	
2	Total Other Earned Income	
3	Total Earned Income (Add 1 & 2)	
Line	Unearned Income	Amount
4	Total Private Supprt (CORP,	
5	Total Public Support (Government	
6	Total Other Unearned Income	
7	Applicant Cash	
8	Total Unearned Income (Add Lines	
9	City of Austin Request Amount	
10A	Total Cash Income	
10B	Total In-kind Support	
10C	Total Income (Add Lines 10A &	

Line	Project Expenses	Amount
11	Total Artist Costs	
12	Space Rental	
13	Travel	
14	Marketing, Promotion, Publicity	
15	Total Other Expenses	
<b>Other Expenses Needed for :</b>	production materials, set costumes, props lighting, see itemized budget	
16	Total Expenses Add lines 11-16; must equal line 10A, B & C	
	<b>CASH</b>	
	<b>IN-KIND</b>	
	<b>TOTAL</b>	

Date

Signature	
Title Signature	

# **LARP Independent Artist Application Instructions**

Applications must be typed. Before preparing your application, fully read the guidelines and application instructions. The guidelines provide important information about types of projects the City will support and the criteria by which your application will be reviewed.

## **Section 1: Summary Information**

### **Applicant Name**

Enter the legal name of the organization. Use exact spellings. Do not use abbreviations unless part of the official name.

### **Preferred End & Start Date**

Please enter your preferred start and end dates located on the application.

### **Artist Status**

Check the box that corresponds to your status- emerging or established artist

## **Section 2: Application Narrative**

### **Artist Statement**

Describe your practice, vision, and intentions for your produced artworks

### **Biography**

Introduce yourself to us!

### **ESB MACC Community Engagement**

How will your artwork involve Austin community participation and outreach?

### **Abstract of Intended Programs & goals**

Please provide a brief abstract of your initiative projects with dates and time.

### **Skill Set**

List skills acquired that might be useful during your time at ESB MACC. Please describe capacity of each formal, informal, and/or relevant skills and training experiences.

## **Section 3: Residency Proposal**

1. What artistic initiatives would you like to introduce to the Austin community while involved in LARP? (250 words max)
2. How would participation in LARP influence your personal artistic goals? (250 words max)

## **Section 4: References**

Please provide two art-affiliated references with the provided information on the Independent Artist LARP Application.

## **Section 5: Residency Work Plan & Schedule**

Please list your specific cultural projects and/or activities, their descriptions, intended MACC room location, and foreseeable start and end dates.

## **Section 6: Independent Artist Budget History**

Enter annual operating budget information. Enter cash only; do not include in-kind amounts. This number is NOT your City of Austin funded amount, nor is it your project budget.

### **COA Funding History**

Circle whether or not you have received funding through any City of Austin Cultural Arts Funding Programs- Community Initiatives, Cultural Heritage, Capacity Building, and Cultural Expansion- for the years indicated.

## **Section 7: FY 2016 Projected Budget**

The Budget Itemization must follow the same format as the projected budget and break down income and expenses in detail.

### **Income**

Include all earned and unearned revenue for this project. Provide an explanation of revenue sources in the detailed budget itemization.

### **Expenses**

Include all expenses for artistic production. List cash expenses under cash column. List the dollar value of all donated programming space, goods, and/or service hours under in-kind. All expenses must be fully explained in the budget itemization.

## **Section 8: Additional Portfolio/ Visual Document Attachments**

### **Attachment #1 Portfolio/ Work Samples**

Please provide a minimum of 4 digital images/ videos on a USB-drive, CD-ROM, and/or a digital file of your current work. If submitting your LARP Application via email, please provide all visual/performance samples on a single PDF. Format images as jpegs/QuickTime (video).

**All files must be labeled as:** Firstname\_Lastname\_sampletitle

### **Attachment #2 CV/ Resume**

Please provide your educational history, artistic experience, exhibition history, grant awards, and any other additional relevant history.