

cine de Oro

Winter/Spring 2013



Last Tuesday of each month. For a special screening, contact Linda Crockett at 512-974-3789 or linda.crockett@austintexas.gov. All films are free admission and begin at 9:30am.

January 29



La Cucaracha

Defeated and without troop support, a Pancho Villa sympathist arrives in a town where the opposition rules. He and others attempt to take over the village with the help of a group of women soldiers. Stellar performances by Maria Felix, Dolores del Rio, Antonio Aguilar, Flor Silvestre, Pedro Armendariz and others.

Directed by Ismael Rodriguez 1958. Spanish with English subtitles.

February 26



Allá en el Rancho Grande/Over At The Big Ranch

This film introduced one of the most popular genres in Mexican film history, the "comedia Ranchera", a Mexican version of a cowboy musical that incorporated elements of comedy, Tragedy, popular music, and folklore. The popularity of ALLA EN EL RANCHO GRANDE helped solidify the film industry in Mexico.

Directed by Fernando de Fuentes 1948. Spanish with English Subtitles

March 26



Miércoles de Ceniza/Ash Wednesday

Set against the backdrop of 20th century Mexico, this story of unrequited love centers around Victoria (Maria Felix) a strong woman who carries a deep hatred for the Catholic clergy due to an incident from her youth. The audience will question why Victoria pursues a man that ignores her especially when two younger men show interest.

Directed by Roberto Gavaldón, 1958. Spanish with English subtitles.

April 30



Marcelino, Pan y Vino/ Miracle of Marcelino

Left on the doorstep of a monastery as an infant, Marcelino is raised by Monks. He is well cared for but lonely and longs for the mother he never knew. One day he finds a special friend in the forbidden attic . . . hanging on a cross. A friend that will repay Marcelino's kindness by granting him one heart-felt wish.

Directed by Ladislao Vajda, 1955. Spanish with English subtitles.

May 28



Carol's Journey/El viaje de Carol

Carol, a twelve-year-old Spanish-American girl from New York, travels with her mother to Spain in the spring of 1938, at the height of the Civil War. Separated from her beloved father, Carol arrives in her mother's home village and transforms the secretive family environment.

Directed by Imanol Uribe, 2002. Spanish with English Subtitles.

**THE EMMA S. BARRIENTOS
MEXICAN AMERICAN CULTURAL CENTER**

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