

Julia C. Butridge Gallery Exhibition Application 2015

The Dougherty Arts Center is currently accepting applications for the Julia C. Butridge Gallery for exhibit dates from January through December 2015. We invite visual artists and arts organizations to apply.

Submit application materials by July 1, 2014 to:



Julia C. Butridge Gallery
Dougherty Arts Center
1110 Barton Spring Rd.
Austin, TX 78704
512-974-4000

APPLICANT:

Name of Artist(s) / Arts Organization

Contact Person

Title

Address:

City

State

Zip

Day Phone

Eve Phone

Email

Web Address

Alternate Contact Name

Day / Eve Phone

PROPOSAL:

Title of exhibition

Medium / media to be exhibited

Number of artists

Estimated number of works

Available for exhibition (X as many as available, or list in order of preference)

☐

January

☐

April

☐

July

☐

October

☐

February

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May

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August

☐

November

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March

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June

☐

September

☐

December

Special Installation Requirements

Brief Description of 450 characters or less, as you would want it to appear in a calendar listing or on a website. (If selected for exhibition, this description will be used or edited for publication).

Are you interested in having a *Gallery Talk*? ☐ YES ☐ NO

Would you be willing to be a guest in a youth class? ☐ YES ☐ NO

Please submit the following application materials: a printed copy of page 1 of this application with the contact information and the following materials saved on a flash drive, CD or DVD:

1. **This application typed and saved.**
2. **Artist(s) statement relating to the body of work to be exhibited** (optional)
3. **Digital Images:**
 - a. **Individual artists** must submit **10 – 20 Digital Images** of artwork completed in the past 5 years. Please title each image by number only.
 - b. **Small groups of up to 6 collaborating artists** must submit **5 – 8 Digital Images by each participating artist** of work completed in the past 5 years. Please title each image by number only.
 - c. **Organizations** must submit **2 - 5 Digital Images by each participating artist** of work completed in the past 5 years. Please title each image by number only.
4. A **numbered image list** with the artist's name, title of work, medium, dimensions (height x width x depth) and date completed. Although due care will be taken, the City of Austin shall not be held responsible for lost or damaged drives or discs.
5. **Self-addressed stamped envelope with adequate pre-paid postage** for return of the flash drive, CD or DVD and other submission information after the selection process(optional). Please note that the gallery will not return drives or discs without a return envelope.

ABOUT THE GALLERY:

The Julia C. Butridge Gallery is located in the **Dougherty Arts Center**, a multi-cultural community arts center with a 150 seat theater, youth and adult arts school, and the Julia C. Butridge Gallery's 1800 square feet of exhibit space. Located in the heart of the arts district adjacent to the Long Center and Butler Park, the Dougherty is a facility of the Parks and Recreation Department, providing personal and professional development opportunities for citizens through the making and sharing of creative arts.

Audiences and participants of the Dougherty cross disciplines, backgrounds, and levels of exposure to various arts experiences. We are proud to support emerging through professional artists by creating opportunities to showcase work, see a show, and experience art-making first hand. This collision of creative activity contributes to the Dougherty's long reputation among the arts community as an accessible and nurturing venue and incubator. Our audiences know us for the diversity of work that has made this center Austin's oldest neighborhood arts center with the inspiring skyline.

Because of all this cross-pollination, the Dougherty is a lively place. As such, we also take measures to ensure our program areas work in harmony. **Things to note:**

- The Julia C. Butridge Gallery strives to provide as many opportunities for artists to exhibit as we can accommodate. To achieve that goal, our **exhibits change monthly**.
- Each season in the Julia C. Butridge Gallery is selected by a jury. **Once offered a space on the season, exhibiting artists curate their own show.** Few restrictions are placed on the specific work selected. However, during months with high volume of activities for children, we schedule work that is a little more appropriate for audiences of all ages. Graphic subject matter will not be selected.
- **The months of June, July, August and December are the peak months for youth activities at the Dougherty Arts Center.** December is one of our busiest months. To accommodate larger theater audiences, we tend to schedule the gallery with exhibits utilizing fewer pedestals. January is our slowest month for the theater (although rehearsal rooms are packed), and is the best month for larger installations and work that would be better appreciated by adult audiences.
- **Gallery receptions are typically scheduled Mondays through Wednesdays 6:00 to 8:00 pm.** Receptions may be scheduled during any public hours of operation except for Thursday evenings, when the theater is in high use. Public hours are: Monday – Thursday 10:00 am to 9:00 pm, Friday, 10:00 am – 5:30 pm, and Saturday 10:00 am – 2:00 pm.

ABOUT THE SELECTION AND INSTALLATION PROCESS:

- The Julia C. Buttridge Gallery is a community exhibit space with 1,800 square feet and 170 linear feet of wall space with a halogen track lighting system. The gallery is accepting applications from emerging and seasoned professional artists. Exhibits are selected by a different panel of jurors each year (names are not disclosed) to promote a balanced season.
- Criteria is broad. Jurors rate applications on criteria such as quality, content, and how the work represents or speaks to Austin audiences. Additional criteria is taken into consideration, such as creating a season diverse in mediums, subject matter, artists and/or collaborations, and with the exception of our education partners, how recently the artists exhibited in the Buttridge.
- Once offered a spot on the season, exhibiting artists curate, install and promote their own exhibit. Artists provide all their own hardware and tools, and install the work and labels. The Dougherty staff will prepare the walls between exhibits, and will light the exhibit. Exhibits are afforded property insurance coverage under the Fine-Arts Floater on the City of Austin property insurance policy. The artist is responsible for the deductible amount, and also for obtaining Commercial General Liability Insurance
- The Julia C. Buttridge Gallery includes descriptions and some images of exhibits in all Dougherty Arts Center marketing, which may include a website, brochure, newsletters, calendar listings, or other outlets as available. Artists are responsible for promoting their own exhibit.
- Fees are not currently required from exhibiting artists except for a \$100 refundable deposit. However, fees are subject to change.
- Artists may sell work directly to the public. The Buttridge does not take a commission, and the Dougherty staff does not handle purchases for the artists. Price lists must include contact information for public inquiries about the art.
- Applications and images will be accepted on a flash drive, CD or DVD with a printed copy of page 1 of the application, so that we may contact you if we have any problems reading the disc. Drives and disks will be returned to artists who provide a self-addressed stamped envelope with adequate pre-paid postage.
Applications are due July 1, 2014 for consideration in the 2015 season.
- Applicants are not guaranteed a slot in the 2015 season. Applications will be reviewed and recommended by a jury. Final gallery selections and programming are approved by the Dougherty Arts Center Management. All application materials are subject to open records requests. The Julia C. Buttridge Gallery reserves the right to reproduce accepted entries and images for the purpose of exhibition promotion and educational programming. Submission of application indicates acceptance of policies and process stated in this application. Selected exhibitors will sign an additional exhibition agreement and attachments with the Gallery.