

JULIA C. BUTRIDGE GALLERY 2019 SEASON



Dave McClinton - Despite it All
Reception: Friday, January 11, 6 - 8pm
Exhibit: Jan. 11 - Feb. 9, 2019

McClinton's digital collages illustrate the inner life of a black person, from innocent to informed, and how the weight of American history can either crush or harden a person.



Austin Community College - 43rd Annual Student Exhibit

Reception: Wednesday, April 3, 6 - 8pm
Exhibit: Mar. 20 - Apr. 13, 2019

Students of ACC are hand selected by their Professors to participate in this annual exhibit based on their exemplary work from the past year.



Amber Kaiser - Women Who Made History
Reception: Wednesday, February 13, 7 - 9pm
Exhibit: Feb. 2 - Mar. 17, 2019

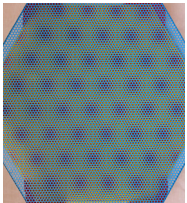
Kaiser creates a body of work that pays homage to the brilliant and brave women who have inspired so many.



Totally Cool Totally Art - Annual Teen Art Exhibit

Reception: Thursday, May 2, 5 - 7pm
Exhibit: Apr. 20 - May 4, 2019

Participants in this afterschool program exhibit the amazing work that comes from the drive to enrich their own lives and creativity, while working alongside professional artists.



Larry Akers - Fluid Patterns
Reception: Wednesday, February 13, 7 - 9pm
Exhibit: Feb. 2 - Mar. 17, 2019

Illumination, color, and patterned, permeable or reflective materials are used by Akers to create kinetic sculptures where the only moving part is the viewer.



Mae: Psycho-geography of Austin: Devolution of a Sky

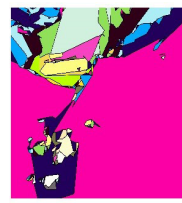
West Austin Studio Tour 2019
Exhibit: May 10 - June 8, 2019

Psycho-geographic representations of the artist's surroundings, as seen through her Nikon D3300 are recreated in pastel and paint; a visual ethnography in fine art form.



Denise Elliott Jones - Does it Match the Sofa
Reception: Wednesday, February 13, 7 - 9pm
Exhibit: Feb. 16 - Mar. 17, 2019

A lighthearted look at the relevance of art, how it tells a story, makes someone feel good, connects to a memory, or how it matches (or doesn't!) the sofa.



Renee Victor - The Galaxy Wanderer: Texas Cave Prints

West Austin Studio Tour 2019
Exhibit: May 10 - June 8, 2019

Photographs taken in Texas caves are recreated to spotlight human migration and the reality of imaginary lines dividing places.



Mayuko Ono Gray - Anything That Takes Form Will Break Sooner or Later
Reception: Wednesday, March 27, 7 - 9pm
Exhibit: Mar. 23 - May 4, 2019

Ono Gray's graphite drawings hybridize influences from traditional Japanese calligraphy and are combined with Western drawing practices and aesthetics.



Heidi Pitre - Southern Peculiar
West Austin Studio Tour 2019
Exhibit: May 10 - June 8, 2019

Pitre uses oil and charcoal to exemplify the Southern Peculiar, the simultaneously delicious and deadly, glorious and overbearing beauty that is the South.



Katy Schmader - Terra Chartam
Reception: Wednesday, March 27, 7 - 9pm
Exhibit: Mar. 23 - May 4, 2019

Schmader's abstract landscape collages explore the connection between the tactile traces of a physical environment, and the art-historic system of landscape semiotics.



Dougherty Arts Center - Artists in Residence
Reception: Thursday, June 20, 7 - 9pm
Exhibit: June 15 - July 27, 2019

Artists in the Dougherty Arts Center's Artists in Residence program display their talent and craftsmanship by curating an exhibit of their work.



Maura Schaffer - Ensoul

Reception: Thursday, June 20, 7 – 9pm

Exhibit: June 15 - July 27, 2019

Art installation and paintings depicting the souls of brothers and sisters from all walks of life come to gather around a metamorphical table.



Ayla Erdener - Q & A

Reception: Saturday, October 12, 5pm – 7pm

Exhibit: Oct. 11 – Nov. 9, 2019

An intimate look at Queer Austin Culture and the people that helped shaped the artist's life.



Meeghan Morongova - Boundless Abandon

Reception: Saturday, August 3, 1pm – 3pm

Exhibit: Aug. 1 - Aug. 31, 2019

A series of digital photography and installation discards the cynicism of adulthood and explores our creative roots and the journey we take from childhood into the abyss of adulthood.



Austin Veteran Arts Festival

Reception: Thursday, October 24, 7pm – 9pm

Exhibit: Oct. 12 – Dec. 14, 2019

Enlightening the community on the issues surrounding veterans physically, mentally, and emotionally by using art as a healing vehicle.

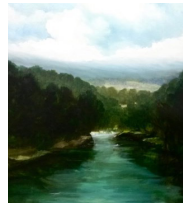


Peter Shen - Eye On Lens

Reception: Saturday, August 3, 1pm – 3pm

Exhibit: Aug. 1 - Oct. 5, 2019

Photographs depict Shen's travels of more than 50 countries.



**Sylvia Benitez - Recalling Memory/
The Interior Lay**

Reception: Saturday, November 16, 1 – 3pm

Exhibit: Nov. 16, 2019 - Jan. 4, 2020

Benitez tries to capture what she recalls of the Texas landscape and paints from a trained visual memory, allowing compiled visual observation to be captured onto her canvases.



Sara Fields - Diminution

Reception: Saturday, August 3, 1pm – 3pm

Exhibit: Aug. 1 - Oct. 5, 2019

Photographs are fragmented, dirtied, and destroyed to reflect the relationship between memory, the malleable mind, and the physicality of a photograph.

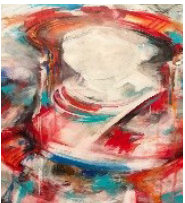


Lindsay Smith - Vivid

Reception: Thursday, January 16, 7 – 9pm

Exhibit: Dec. 21, 2019 - Feb. 22, 2020

Smith's paintings express the surreal energy of tension in the human figure and depict body movements that are often unseen or unnoticed.



Vy Ngo - The In Between

Reception: Friday, September 6, 6 – 8pm

Exhibit: Sept. 6 - Oct. 5, 2019

Ngo's vibrant portraits and abstraction of cultural imagery embody young immigrants as they navigate their identity within the framework of their own culture, and the complexities of becoming part of the great American dream.

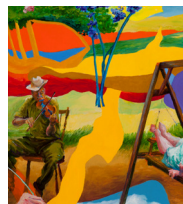


Dougherty Arts Center - Teaching Artists

Reception: Thursday, January 16, 7 – 9pm

Exhibit: Dec. 21, 2019 - Feb. 22, 2020

DAC staff inspires generations of future artists by being examples of passionate creators and bringing their talents and encouragement into the classroom.



Melanie Hickerson - The Tie That Binds

Reception: Thursday, January 16, 7-9pm

Exhibit: Jan. 11 – Feb. 8, 2020

The natural world puts on an endless, vivid show that the artist finds irresistible. Hickerson paints what she sees and she paints what she thinks and imagines unlikely or even surrealistic intrusions that move into original scenarios.

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