

FALL 2015



# DOUGHERTY ARTS CENTER



512-974-4000  
[austintexas.gov/DAC](http://austintexas.gov/DAC)



1110 Barton Springs Rd.  
Austin, TX 78704



# DOUGHERTY ARTS CENTER

The Dougherty Arts Center is an award-winning Cultural Arts Center that offers a variety of visual, performing and digital arts experiences for a broad audience through its three programming components: Dougherty Arts Center Theater, the Julia C. Butridge Gallery and the Dougherty Arts School.

Over the years, the Dougherty Arts School has received awards from the National Recreation and Parks Association (NRPA), the Texas Recreation and Parks Society (TRAPS), the Austin Chronicle Readers Poll and Austin Family Magazine. In 2006, school staff received two ACE Awards for Creativity from the City of Austin. Recently, in celebration of July as Parks and Recreation month, Austin's Parks and Recreation Department received the national award for NRPA's 2011 Rock Your Park flash mob contest.

The Dougherty Arts Center received Nickelodeon's first annual 2008 Parent's award for Best Artsy Class in Austin for teens. The Dougherty also developed the nationally recognized outreach program Totally Cool, Totally Art.

The Butridge Gallery has received critical attention for its involvement in The Texas Biennial Project in Art in America, San Antonio Current, Glasstire and Dallas Arts Revue. In 2007, the Butridge Gallery was awarded Best Independent Project and Best Group Exhibition by the Austin Critics Table.

The Dougherty Arts Center Theater has hosted several award-winning companies including Second Youth Family Theater, The Gilbert and Sullivan Society of Austin, the Austin City Ballet, Teatro Vivo, Latino Comedy Project and more. The theater is available to new and emerging performance companies, as well as used by local movie companies and non-profits for film screenings, rehearsals and corporate meetings.

The Dougherty Arts Center was formerly the Naval and Marine Reserve Center, built in 1947. In 1978 the building was dedicated to the City of Austin and named for the late Mary Ireland Graves Dougherty, an active arts advocate.

## AUSTINTEXAS.GOV/DAC

1110 Barton Springs Road  
Austin, TX 78704

<b>Arts Center</b>	<b>512-974-4000</b>
<b>Arts School</b>	<b>512-974-4040</b>
<b>Center Fax</b>	<b>512-974-4039</b>

### Center Hours:

Mon, Tues, Wed, Thurs	10 AM — 10 PM
Friday	10 AM — 6 PM
Saturday	10 AM — 4 PM
Sunday	Closed

### School Registration Office Hours:

Monday — Friday	10 AM — 5:30 PM
Saturday & Sunday	Closed

## FRIENDS OF THE DOUGHERTY

You are invited to join the Friends of the Dougherty Arts Center (FODAC). We are a citizen's group who advocates and supports the DAC. Make a difference in Austin's arts world. Join FODAC today!

Email your interest to: [alberto.mejia@austintexas.gov](mailto:alberto.mejia@austintexas.gov)

## DOUGHERTY ARTS SCHOOL

The Dougherty Arts School is a community-based arts education program focused on developing creativity in a multi-disciplinary environment.

The Dougherty Arts School's mission is to provide quality and multi-discipline arts education programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society.

We offer a range of programs for ages three years to senior adults with classes in drawing, painting, darkroom and digital photography, ceramics, jewelry and metals, textiles, artist development, digital design and animation, theater and more.

### Sign up early!

Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be canceled two (2) business days before the first class. Our adult classes are learning studios; therefore, use of studios for commercial production work is discouraged.



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-4000.

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**DAC MANAGEMENT TEAM**

Culture & Arts Education Manager  
Alberto Mejia

Culture & Arts Education Supervisor  
Mary Ann Vaca-Lambert

Exhibits & Engagement Coordinator  
Guiniviere Webb

Public Events Leader  
Lucy Miller-Downing

**DAC ARTS SCHOOL STAFF**

Culture & Arts Education Supervisor  
Mary Ann Vaca-Lambert

Culture & Arts Education Specialists:  
Sarah German  
Daphne Holland  
Nancy Moore

Program Assistants:  
Anne Davieaux  
Janice Jaeschke  
Dan Wolff

Administrative Assistant  
Brenda Benton

**DAC STAFF**

Maintenance  
Jim McClurg

Lead Housekeeping  
Norma Zapata

School Registrars  
Lori Luce  
Robert Poschman

Graphic Designer  
Chris Rodriguez

**Photos:** by DAC Staff  
unless otherwise indicated.

The Julia C. Butridge Gallery is located in the heart of the arts district adjacent to the Long Center and Butler Park in the Dougherty Arts Center, a multi-cultural community arts center providing opportunities for creative expression to citizens for over 30 years. Exhibiting artists enjoy an exceptional 1,800 square feet of exhibit space with a constant stream of artists and audiences who cross disciplines, backgrounds, and levels of exposure to various arts experiences. The gallery is free for visitors. The natural collision of creative activity at the arts center contributes to the gallery's longstanding reputation among the arts community as an accessible and nurturing venue and incubator. But, audiences may know us more as Austin's oldest neighborhood arts center with the inspiring skyline.

## August 28 – September 23

### 11th Annual National Arts Program Exhibit

Never hide your talent! The National Arts Program® is designed to give all City of Austin artists, at all skill levels, an uninhibited opportunity to exhibit their work in a professional manner. Sponsored by the National Arts Program Foundation in support and cooperation with City of Austin Parks & Recreation Department, the exhibit is judged by professional artists and visual art professionals in Amateur, Intermediate, Professional and Youth classifications.



*Looking in Looking Out*

## October 3 – November 8

### Chrys Grummert, Trisha McWaters, Julie Underriner *Looking in Looking Out*

The Looking In, Looking Out exhibit is a joint effort by three abstract artists, two painters and one photographer, who live in Wimberley, Texas. This exhibit shows their unique visions of the hill country around them and explores these spaces with pluralistic perspectives and invented color. In their independent explorations, the three artists found a commonality in expression. They discovered that color, line, depth and motion spoke volumes to what lived in these places---whether internal, external, real or imagined.



*For Your Steps Alone*

## November 17 – December 26

### Leslie Kell *Mindscales*

Explore the virtual environments created by photographic images that are transformed as they are placed into the spaces and patterns of iconic designs. Recurring themes throughout the works of water, light, and reflection alter perceptions, inspire the senses, and create a sense of wonder, movement, and sound. Natural elements melded with architectural structures create a visual world that invites the viewer into the composition.



# ZILKER HILLSIDE THEATER

# PERFORM AT THE ZILKER HILLSIDE THEATER

NOW ACCEPTING APPLICATIONS  
FOR OUR 2016 THEATER SEASON

## *Austin Samba*



## AUGUST

28 - 30

Roy Lozano's  
Ballet Folklórico

## SEPTEMBER

27

Austin Symphonic Band's  
Fall Concert

## OCTOBER

23 & 24

The Dance Project's  
Fall Performance

## *Lonestar Dance Center*



Lucy Miller-Downing

**Public Event Leader**

512-974-4045

Lucy.Miller-Downing@austintexas.gov

AUSTINTEXAS.GOV/ZILKERHILLSIDETHEATER  
ZILKER.ORG

# DOUGHERTY ARTS CENTER THEATER

# PERFORM AT THE DOUGHERTY ARTS CENTER THEATER

NOW ACCEPTING APPLICATIONS FOR  
OUR 2016 THEATER SEASON

For show times and ticket information,  
please visit the performers online or  
call our front desk: 512-974-4000.

The DAC Theater is an attractive,  
comfortable 150-seat proscenium  
theater (3,700 sq. ft.) complete  
with lighting and sound systems,  
box office and concession areas,  
dressing rooms, gallery entrance  
and outdoor marquee.

**SEPTEMBER 19**

Austin Belly Dance Association  
*Presents*

*A Night with Badrawn*

[abda.org](http://abda.org)

**SEPTEMBER 24-27**

The Last Act Theater  
*Presents*

*Stalking John Barrowman:  
The Musical*

[sjbthemusical.com](http://sjbthemusical.com)

**OCTOBER 1-4 8-11**

The Last Act Theater  
*Presents*

*Stalking John Barrowman:  
The Musical*

[sjbthemusical.com](http://sjbthemusical.com)

**NOVEMBER 3**

The University of the Incarnate  
Word and Theatre Nohgaku  
*Presents*

*Where Rivers Meet*

[uiw.edu/music/whereriversmeet.html](http://uiw.edu/music/whereriversmeet.html)

**NOVEMBER 20-21**

April Rose  
*Presents*

*Orientalia*

[rosemovement.com](http://rosemovement.com)

**DECEMBER 3-6**

Ballet East  
*Presents*

*Fall Production*

[balleteast.org](http://balleteast.org)

**DECEMBER 11-13 18-20**

The Austin City Ballet  
*Presents*

*Children's Nutcracker*

[austincityballet.org](http://austincityballet.org)

**DECEMBER 21**

The Company Theatre  
*Presents*

*Bah Humbug!  
A One Man Christmas Carol*

[thecompanytheatre.org](http://thecompanytheatre.org)

Lucy Miller-Downing  
512-974-4045

Public Event Leader  
[Lucy.Miller-Downing@austintexas.gov](mailto:Lucy.Miller-Downing@austintexas.gov)

[AUSTINTEXAS.GOV/DOUGHERTYTHEATER](http://AUSTINTEXAS.GOV/DOUGHERTYTHEATER)



# DOUGHERTY ARTS CENTER THEATER

PRESENTS

## YOUNG PEOPLE'S THEATER

*Encouraging youth of all ages to actively participate in their community and experience the world differently through the performing arts.*

### THEATRE MAKERS FESTIVAL

**Collaborate with peers and mentors to write, direct, and perform in a world premiere event.**

The Dougherty Arts Center seeks young, enthusiastic, community driven Theatre Artists, **ages 17-22** to participate in its inaugural Young Theatre Makers Festival, November 7th, 2015! We are looking for shows that inspire our audience to understand the importance of our city parks and the part they play in maintaining the culture of our communities. This is your opportunity to take the everyday interactions in the park, from the mundane to the magnificent, and bring them to life on the stage.

This is an excellent opportunity for young, up and coming theatre artists to get their foot in the door and gain real professional experience.

#### CONTACT

lucy.miller-downing@austintexas.gov  
512-974-4045

**VISIT US ONLINE FOR  
SUBMISSIONS DETAILS**

[AUSTINTEXAS.GOV/DOUGHERTYTHEATER](http://AUSTINTEXAS.GOV/DOUGHERTYTHEATER)

### CHOOSE YOUR ADVENTURE

Here is your child's chance to change the fates of their favorite classic stories! **"Choose Your Adventure"** is an interactive weekly show for children ages 3-7 and their families! Through world legends and famous fairy tales, audiences will have the chance to learn important skills such as empathy, courage and conflict resolution. They will take home shared memories as well as a better understanding of their own small world.

*Performed by our professional resident theatre artists, these events are FREE and open to the public.*

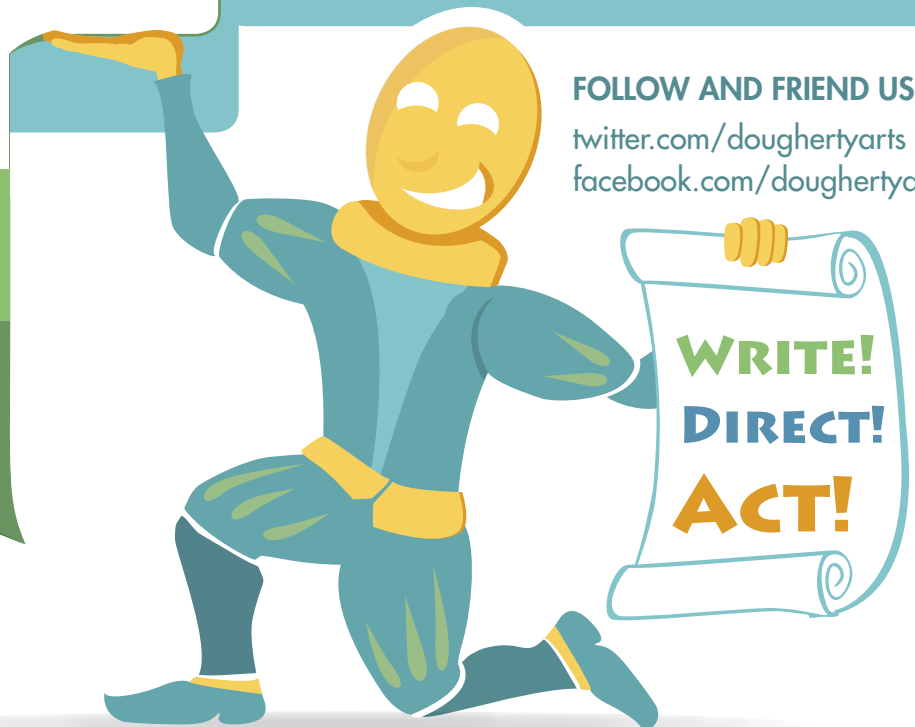
**MONDAYS | OCTOBER 12TH-NOVEMBER 30TH**

**10:00AM HOUSE OPENS**

**10:30AM SHOW BEGINS**

#### FOLLOW AND FRIEND US:

twitter.com/doughertyarts  
facebook.com/doughertyarts



# EARLY CHILDHOOD ARTS EDUCATION

## EXPLORE

Play with clay and paint! Draw, sculpt and create! Act, dance and sing! Explore the world of make-believe! This on-going monthly program is a great introduction to the visual and performing arts throughout the school year. Our low teacher to student ratio (1:8) and process-balanced approach to instruction allows children to feel confident with themselves and others while learning new skills. The goal for participants is to develop their motor skills, exercise their imagination and develop a lifelong love of learning while taking classes in 2D/3D visual art, theatre, dance and music!

*Students must be 3 to participate, potty-trained and have the maturity to work in a classroom setting.*

### ENROLLMENT

Your child may enroll in classes on Tuesday and Thursday mornings. For more information on our payment and refund policies, please see our registration policies on our website. Each month's programming is different.



### HOW TO GUARANTEE A SPOT

Once enrolled in the first month, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for the next month's tuition.

## PLAY

## LEARN

## COLLABORATE

## CREATE

**AGES**  
3 - 5

**TUESDAY & THURSDAY**  
10AM - 1PM

MEETS MONTHLY  
FROM **SEPTEMBER 8, 2015**  
TO **MAY 19, 2016**

**RESIDENT: \$148**  
**NON-RESIDENT: \$156**





# CREATIVITY CLUB

## AFTER SCHOOL YOUTH PROGRAM



Creativity Club (C-Club) is an after school program held at the Dougherty Arts School and at participating AISD elementary schools. **Students engage in TEKS aligned arts education through 2D and 3D visual art, installation art, digital art, urban art, eco art, performing arts and filmmaking.**

**AGES 5 - 12**

**2:45 PM - 6 PM**

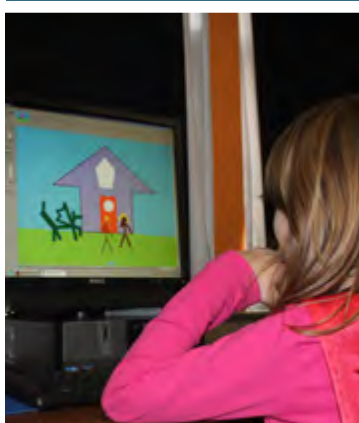
**MEETS MONTHLY FROM  
AUGUST 24, 2015 TO JUNE 2, 2016**

CONCURRENT WITH AISD CALENDAR

(5 year-olds may register if currently enrolled in kindergarten)



Performing Arts



Digital Art



Filmmaking



Visual Art

### C-CLUB @ AISD

#### OAK HILL ELEMENTARY

Maximum 30

**RESIDENT: \$230 NON-RESIDENT: \$255**

C-Club @ AISD students arrive between 2:45 - 3 PM and must be picked up by 6 PM. Kindergarteners are escorted to the classroom every day by DAC Staff. Class locations are specific to each site and are assigned by the school Principal.

### C-CLUB @ DAC

#### BECKER ELEMENTARY

Minimum 5 Maximum 24

**RESIDENT: \$255 NON-RESIDENT: \$280 DAC Van Transportation Included**

#### MATHEWS ELEMENTARY

Minimum 5 Maximum 24

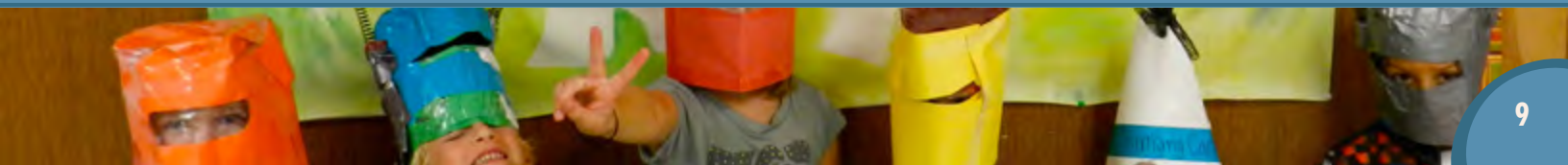
**RESIDENT: \$255 NON-RESIDENT: \$280 DAC Van Transportation Included**

#### ZILKER ELEMENTARY

Minimum 5 Maximum 40

**RESIDENT: \$230 NON-RESIDENT: \$255 AISD bus available. No DAC Van Service**  
C-Club @ the DAC students arrive between 2:45 PM - 3:45 PM and must be picked up by 6 PM. Students are grouped by age for classtime.

**VIEW FULL SCHEDULE ONLINE AT [AUSTINTEXAS.GOV/DOUGHERTY](http://AUSTINTEXAS.GOV/DOUGHERTY)**



# ADULT AND SENIOR ARTS

Welcome to the Dougherty Arts School's Adult and Senior Arts program. The Dougherty Arts School is a special place to learn and create and has provided classes since 1978. We offer continued education in arts studio learning and development in ceramics, digital arts, digital photography, drawing, painting and jewelry. We provide seven 6-week sessions offered throughout the year.

Adult Arts classes are also great for students ages 15-17 years who may be developing their portfolio for art school or interested in general arts enrichment.

*Our faculty is comprised of professional artists that are locally and nationally recognized.*

The Parks and Recreation Department has adopted **Program Benefits** as identified by the Search Institute as a guide in delivering quality programming. We hope students experience different benefits while continuing their arts education such as:

**Constructive Use of Time/Creative Activities:** Participation in artistic expression by learning new artistic skills and the creation of art pieces.

**Commitment to Learning/Motivation to Mastery:** Encountering new experiences with curiosity by embracing new opportunities to develop new skills or enhance current skills.

**Social/Interaction:** Reduce alienation, loneliness and antisocial behaviors by attending classes, meeting new people and building relationships.

**STUDENTS AGES 15-17**

**MAY REGISTER WITH ARTS SCHOOL PERMISSION.**





# DIGITAL ARTS

## TAKE YOUR CREATIVITY TO NEW HEIGHTS.

The digital world has advanced tremendously over the past few years. The Digital Arts program focuses on both the digital arts through photography and graphic design. 2 digital labs with 24 computers, Epson 1900 printer and professional strobe lighting kit. We currently run Adobe® Creative Suite including Photoshop®, Illustrator®, and InDesign®. Students ages 15-17 may register with Arts School Supervisor permission.

### STUDENTS AGES 15-17 MAY REGISTER WITH ARTS SCHOOL PERMISSION.

#### Creating with Adobe® InDesign® Dan Wolff

**S** 9/26 - 10/10 3 CLASSES 10 AM - 1 PM

What most artists need is a beautiful way to represent their skills. In our InDesign® workshop, we will explore how to create elegant print materials, promos, and an attractive résumé with the program. We will create promotional materials and résumés. Utilizing pathfinders, blends, strokes and guides, InDesign® will become a valuable asset in creating print documents, ads, and layouts. This course builds from the Adobe® InDesign® Fundamentals knowledge base.

**Resident: \$56** CLASS HELD IN 205 COMPUTER LAB  
**Non-Resident: \$66** MINIMUM 4 LIMIT 12

#### Intro to Adobe® Creative Suite Dan Wolff

**W** 9/9 - 9/23 3 CLASSES 6 - 9 PM

**M** 11/2 - 11/16 3 CLASSES 10 AM - 1 PM

For those who have yet to dip a toe into the deep world of the Adobe® Creative suite, this intro seminar can be the first opportunity to investigate what you can do with it. In our seminars, we will see how the many programs can be used for new methods of creativity and increase your familiarity with essential creative software of the 21st century.

**Resident: \$56** CLASS HELD IN 205 COMPUTER LAB  
**Non-Resident: \$66** MINIMUM 4 LIMIT 12

#### Logos, Promos, and Adobe® Illustrator® Dan Wolff

**M** 11/2 - 11/30 5 CLASSES 6 - 9 PM

Adobe® Illustrator® has become a sought after program among the professional design community for its ability to make logo, image, and promo design easy and adaptable. As a Vector art program, its graphics make it possible to print to any size while maintaining gorgeous fidelity. Shape morphing, masks, filters, perspective, blends, and other techniques will introduce dynamic opportunities to upgrade your design skills. Must have knowledge of Photoshop® and Illustrator®.

**Resident: \$92** CLASS HELD IN 205 COMPUTER LAB  
**Non-Resident: \$108** MINIMUM 4 LIMIT 12

#### Photoshop® Basic Dan Wolff

**W** 9/30 - 10/14 3 CLASSES 6 - 9 PM

Starting out in Photoshop® can be a challenge if you don't know where to begin. In this beginner's workshop, we cover the foundations of Adobe® Photoshop®. Instruction in navigation, layers, and selections can help make the immense program manageable, as well as an awareness of basic file use, printing practices, and commercial mediums. General computing knowledge recommended.

**Resident: \$56** CLASS HELD IN 205 COMPUTER LAB  
**Non-Resident: \$66** MINIMUM 4 LIMIT 12

#### Key Tools in Adobe® Creative Suite Dan Wolff

**M** 9/14 - 10/19 6 CLASSES 6 - 9 PM

Explore the layout and key tools of Adobe® Photoshop®, Illustrator®, and InDesign®. Creating a portfolio, resume, logo, and more can be simplified once you understand navigation, tool sets, layers, and basic functions. Once we have tackled the basics of these programs, they will become another great tool to improve your digital prowess.

**Resident: \$110** CLASS HELD IN 205 COMPUTER LAB  
**Non-Resident: \$130** MINIMUM 4 LIMIT 12

#### Photoshop® Intermediate Dan Wolff

**W** 11/18 - 12/2 3 CLASSES 6 - 9 PM

To help casual users gain greater confidence, this Intermediate Adobe® Photoshop® class is meant to highlight best practices and skill development for the program's many tools and functions. During our workshop, we will integrate multiple design and graphic elements to create engaging graphics. The more time you spend in Photoshop®, the less time it will take to accomplish your goals. Prior experience with Photoshop® required.

**Resident: \$56** CLASS HELD IN 205 COMPUTER LAB  
**Non-Resident: \$66** MINIMUM 4 LIMIT 12

# DIGITAL ARTS

## Digital Photography 1

Shelley Wood

TH	9/10 - 10/15	6 CLASSES	6 - 9 PM
TH	10/29 - 12/3	NO CLASS 11/26	5 CLASSES 6 - 9 PM

Do you have a digital camera and find it confusing? Discover how to take better pictures by understanding the elements of manual exposure and recognizing different qualities of light. The goal of this class is to understand your camera through different assignments: Intro to Navigating Manual Exposure (aperture, ISO and shutter); Natural Light, Framing (frame your subject with content within the cameras view finder); how to work with motion (blurring and freezing); introduction to flash learning to control the ambient light with the shutter, and flash with the aperture. The final assignment is light painting and using the self-timer or remote cable release to paint with a flashlight. Weather permitting, downtown Austin will serve as the backdrop. One component to this class is group discussion of manual exposure while viewing student's images. We will touch on other important digital topics such as organization of your images, safe handling of your camera and more. Digital SLR cameras preferred however a digital camera with manual controls of the aperture, shutter and ISO are fine for this class.

Resident: \$110

Non-Resident: \$130

SKIP DATES:  
5 CLASSES

Resident: \$92

Non-Resident: \$108

CLASS HELD IN 204 COMPUTER LAB  
MINIMUM 6 LIMIT 12

# METALS & JEWELRY

Have fun making wearable art!

The goal of the Metals and Jewelry Program is to provide an enriching and rewarding experience for each student.

The program offers fabrication classes in jewelry and metal design. The jewelry area is equipped with a vented soldering area, and well-equipped hand tool cabinet. In addition, the shop has the following equipment: rolling mill, drill press, shear and PMC kiln. The glass area is equipped with a Paragon BenchTop-16 kiln, kiln furniture, waffle grid surface and glass grinder. Students must be a minimum of 18 years old.

## Designing in Metal

Nancy Michaelwicz

M	9/14 - 10/19	6 CLASSES	6 - 9 PM
M	11/2 - 12/7	6 CLASSES	6 - 9 PM

Hammering, sawing, bending and soldering plus bezel setting stones are among the many techniques for producing beautiful metal jewelry and for making small sculptural pieces. Fabricated work is formed from wire and sheet metal of sterling silver, brass or copper. Components are attached through soldering or cold connection riveting. Spend a fun filled class taking your ideas and designing unique metal pieces. The goal of this class is to learn basic techniques and finish your work professionally. No experience necessary.

Resident: \$110

Non-Resident: \$130

CLASS HELD IN CERAMICS STUDIO  
MINIMUM 6 LIMIT 12



# CERAMICS

*The goal of the Ceramics Program is to provide an enriching and rewarding experience for each student through continued education.*

## WHAT MAKES OUR CERAMICS PROGRAM SPECIAL?

**Small class sizes** in hand building, wheel throwing and specialty workshops.

Our **1,400 square foot studio** provides a slab roller, extruder, 12 wheels and ample space for hand building.

**Equipped with gas, raku and electric kilns** offering Cone 10, Cone 06 and raku firings; with cone 10 and raku glazes provided.

### Clay Adventures: Wheel Throwing & Handbuilding

Linda Genet

TH	9/10 - 10/15	6 CLASSES	6 - 9 PM
TH	10/29 - 12/3	NO CLASS 11/26	5 CLASSES 6 - 9 PM

Try your hand at either hand building or beginning wheel throwing (or both!) in this all-level inclusive class. The goal is for students to seek alternative and inventive clay-making techniques with projects that include: teapots, found and handmade tools, stencils and resists, hinges and moving parts, glaze-sgraffito and creative brush design. Students with prior wheel experience are encouraged to combine hand building with thrown components for complex project results. With over 40 years of experience working in various artistic disciplines, Linda's vast knowledge of color, design, and materials enhances her students' clay-making abilities and inspires innovative art work.

**Resident: \$132**  
**Non-Resident: \$152**

SKIP DATES:  
5 CLASSES **Resident: \$110**  
**Non-Resident: \$128**

CLASS HELD IN CERAMICS STUDIO  
MINIMUM 6 LIMIT 12

### Between Form and Function

John Vela

W	9/9 - 10/14	6 CLASSES	6 - 9 PM
W	10/28 - 12/2	NO CLASS 11/11	5 CLASSES 6 - 9 PM

This class is designed for new students that are interested in experiencing the different ways to work with clay and is also appropriate for the more experienced clay artist. Explore centering, pulling and shaping clay on the potter's wheel or try different hand building techniques for sculpting your clay such as slab, pinch or coil. Glazing and basic surface design will also be taught to complete your work. The goal of this class is to familiarize the student with clay forming processes, development of artistic expression through clay, proper glazing and decorating techniques.

**Resident: \$132**  
**Non-Resident: \$152**

SKIP DATES:  
5 CLASSES **Resident: \$110**  
**Non-Resident: \$128**

CLASS HELD IN CERAMICS STUDIO  
MINIMUM 6 LIMIT 12

### Beginners & Beyond

Melissa Mencini

T	9/8 - 10/13	6 CLASSES	6 - 9 PM
T	10/27 - 12/1	6 CLASSES	6 - 9 PM

Explore different hand building techniques for sculpting such as slab, pinch and coil or take a spin at the potter's wheel centering, pulling and shaping your clay. Instructor will also look at nonfunctional and figurative forms as well as surface techniques. The goal of this class is to increase your knowledge of contemporary ceramics and help you think more creatively while working with clay. Group discussion will help round out the class. All skill levels are welcome, advanced students welcomed to work on refining and improving their skills.

**Resident: \$132**  
**Non-Resident: \$152**

CLASS HELD IN CERAMICS STUDIO  
MINIMUM 6 LIMIT 12

### Clay Razzle: Surface Techniques

Linda Genet

TH	9/10 - 10/15	6 CLASSES	1 - 4 PM
TH	10/29 - 12/3	NO CLASS 11/26	5 CLASSES 1 - 4 PM

Want to make a teapot? How about creating your favorite coffee mug? The goal of this all-level inclusive class is to try both hand building and beginning wheel throwing while learning to make items for your home, garden, friends and family. Instructor, Linda Genet, has vast experience working in various artistic disciplines; her expertise creates a rich exploratory class where students are inspired to create with clay. Some of the techniques covered in class include: brush techniques, surface embellishment, stamping, sgraffito, forming clay doodles and working with organic shapes.

**Resident: \$132**  
**Non-Resident: \$152**

SKIP DATES:  
5 CLASSES **Resident: \$110**  
**Non-Resident: \$128**

CLASS HELD IN CERAMICS STUDIO  
MINIMUM 6 LIMIT 12

## STUDENTS AGES 15-17 MAY REGISTER WITH ARTS SCHOOL PERMISSION.

We believe all skill level classes create a supportive atmosphere where students learn from each other. Advanced students are welcome in any class to work on refining and improving their skills. Instructors provide self-paced demos throughout class time and will work with students based on their interests in learning wheel, hand building, sculpture or figurative work. Please note the specialties provided in each description. Instructors also provide proper glazing, decoration techniques and most importantly developing your artistic expression.

# CERAMICS

## Stoneware, Porcelain & Glaze Eric Jackson

T	9/8 - 10/13	6 CLASSES	1 - 4 PM
T	10/27 - 12/1	6 CLASSES	1 - 4 PM

All over the world, people make useful objects and figures out of clay. Become enthralled with the world's most humble and exalted medium. All skill levels are welcome in this class. Beginning students will be shown basic clay techniques, from hand forming to wheel work to the art of glazing. Advanced students will benefit from the instructors thirty years of clay experience, and find instruction wherever their clay interest leads them.

**Resident: \$132** CLASS HELD IN CERAMICS STUDIO  
**Non-Resident: \$152** MINIMUM 6 LIMIT 12

## Fun & Functional Clay Robin Gary

M	9/14 - 10/19	6 CLASSES	6 - 9 PM
M	11/2 - 12/7	6 CLASSES	6 - 9 PM

All skill levels are welcome in this clay class where humor and art meet function and utility. Bring your joy of life and sense of humor to create objects that make you smile. Explore shape, surface and color while making items to use in daily life. New students will learn basic techniques in hand-building, wheel-throwing and surface decoration. Intermediate and advanced students can hone skills or work toward new ones. Demonstrations include simple to complex form building with slabs and on the wheel. Class held clay studio.

**Resident: \$132** CLASS HELD IN CERAMICS STUDIO  
**Non-Resident: \$152** MINIMUM 6 LIMIT 12

## Independent Study Stephanie Clayton

M	9/14 - 10/19	6 CLASSES	10 AM - 1 PM
W	9/9 - 10/14	6 CLASSES	10 AM - 1 PM
F	9/11 - 10/16	6 CLASSES	10 AM - 1 PM
F	9/11 - 10/16	6 CLASSES	1:30 - 4:30 PM
W	10/28 - 12/2	NO CLASS 11/11 5 CLASSES	10 AM - 1 PM
F	10/30 - 12/4	NO CLASS 11/27 5 CLASSES	10 AM - 1 PM
F	10/30 - 12/4	NO CLASS 11/27 5 CLASSES	1:30 - 4:30 PM
M	11/2 - 12/7	6 CLASSES	10 AM - 1 PM

**Resident: \$74** SKIP DATES: **Resident: \$60**  
**Non-Resident: \$86** 5 CLASSES **Non-Resident: \$72**  
 MINIMUM 6 LIMIT 12

## Classic Clay: Hand Building

Jennifer Hill

S	9/12 - 10/17	6 CLASSES	10:30 AM - 1:30 PM
S	10/31 - 12/5	6 CLASSES	10:30 AM - 1:30 PM

Try a sampling of hand building techniques. From quick and fun to more concentrated, students will learn several skills to create a variety of useable forms: A centerpiece vase for a spring arrangement; stack-able sushi trays; luminaries to light up the room. We will explore building with slabs, alternative coils, and more! All skill levels are welcome, advanced students may work on refining and improving their skills. Experienced throwers can even learn how to incorporate wheel with hand built work. The goal of this class is to have fun working in clay and gain an understanding of various ceramic techniques.

**Resident: \$132** CLASS HELD IN CERAMICS STUDIO  
**Non-Resident: \$152** MINIMUM 6 LIMIT 12

## Clay Your Way: Wheel Throwing & Handbuilding

Ryan McKerley

W	9/9 - 10/14	6 CLASSES	1 - 4 PM
W	10/28 - 12/2	NO CLASS 11/11 5 CLASSES	1 - 4 PM

Spend a fun-filled afternoon with nationally recognized clay artist, Ryan McKerley. Anyone can learn how to throw on the wheel or successfully build with clay, experiment with both. There are many different ways to throw; we will find one that works for you. Ryan's trademark water carving in clay will also be covered in this class. All skill levels are welcome, advanced students may work on refining and improving their skills. The goal of this class is to have a great time and gain an understanding of various ceramic techniques. Raku firing will be available during class unless burn ban is in effect.

**Resident: \$132** SKIP DATES: **Resident: \$110**  
**Non-Resident: \$152** 5 CLASSES **Non-Resident: \$128**

CLASS HELD IN CERAMICS STUDIO  
 MINIMUM 5 LIMIT 12



# DRAWING & PAINTING

## WHAT MAKES OUR DRAWING & PAINTING PROGRAM SPECIAL?

Skilled instructors that can work with varying levels of experience and provide feedback to take you to the next level.

One price, no hidden fees with small classes that insure enough space and quality instruction.

Our 700 square foot studio provides: easels, work tables and still life objects.

Seven 6-week classes offered throughout the year.

### *Take the time to learn a new skill!*

The goal of the Drawing & Painting Program is to provide an enriching and rewarding experience for students. The focus is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor and also a variety of mixed media. Skilled instructors that can work with varying levels of experience and provide feedback to take you to the next level. One price, no hidden fees with small classes that insure enough space and quality instruction. Seven 6-week classes offered throughout the year. Our 700 square foot studio provides: easels, work tables and still life objects. Students ages 15-17 may register with Arts School Supervisor permission.

### Amazing Watercolors

Robert McArthur

M	9/14 - 10/19	6 CLASSES	6 - 9 PM
M	11/2 - 12/7	6 CLASSES	6 - 9 PM

Watercolor can be a very free and expressive medium and often with watercolor, less is more. This course will introduce you to the essential techniques and concepts of the watercolorist. The class goal is to explore a variety of subjects and approaches in a fun and relaxed way, each week completing a finished painting. If you are new to painting, watercolor is a great place to start. If you are an experienced painter, this course will help you simplify and loosen up your paintings. Topics and lessons vary each time this class is offered. All skill levels are welcome.

Resident: \$110  
Non-Resident: \$130

CLASS HELD IN 8E  
MINIMUM 6 LIMIT 12

### Drawing 101

David Thornberry

W	9/9 - 10/14	6 CLASSES	6 - 9 PM
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This class is designed both for the non-artist with a desire to create or for the experienced person that would like to sharpen their skills. The goal of this class is to cover the absolute essentials such as composition, getting line under control, how to start a drawing and perspective. The course is very hands-on and we will be working from observed still life set-ups. You can overcome those barriers and intimidations that are holding you back. You can learn to draw!

Resident: \$110  
Non-Resident: \$130

CLASS HELD IN 8E  
MINIMUM 6 LIMIT 12

### Beginning Acrylic Painting David Thornberry

W	10/28 - 12/2	NO CLASS 11/11	5 CLASSES	6 - 9 PM
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Develop creative and aesthetic sensibilities through the expressive art of painting. Learn basic painting techniques and concepts such as color theory, composition, value and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back. This class is for the absolute beginner or students interested in furthering their skills.

Resident: \$92  
Non-Resident: \$108

CLASS HELD IN 8E  
MINIMUM 6 LIMIT 12

### Ditch Your Eraser:

Adrienne Hodge

### Learning to Draw in Pen & Ink

TH	10/29 - 12/3	NO CLASS 11/26	5 CLASSES	6 - 9 PM
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An all-levels class designed to help students develop or improve drawing abilities by exploring still life objects, interior spaces, landscapes and typography using pen and paper only. Students will begin by learning about implied line, ink shading techniques and simple tips for breaking a drawing down to essential lines, shapes and forms. Students will walk away with the ability to sketch and illustrate with a newfound freedom unhindered by impermanence!

Resident: \$92  
Non-Resident: \$108

CLASS HELD IN 8E  
MINIMUM 5 LIMIT 12

### Painterly Prints

Allyson Lipkin

T	11/17 - 12/1	3 CLASSES	6 - 9 PM
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Want to try something different with your painting? Experiment with alternative tools to incorporate into your paintings, drawings or mixed media work. Students will utilize Gelatin plates, paintbrushes, stencils, found objects, textured materials, ink and uncommon tools to create monoprints. You will be able to transform your paintings into cards, scrapbook pages, and art cards. All levels.

Resident: \$56  
Non-Resident: \$66

CLASS HELD IN 8E  
MINIMUM 6 LIMIT 12

# DRAWING & PAINTING

## Watercolor Collage & Bookbinding

Allyson Lipkin

T	9/8 - 9/22	3 CLASSES	6 - 9 PM
T	10/27 - 11/10	3 CLASSES	6 - 9 PM

This class, for both the beginner and experienced painter, will explore the vibrant and expressive world of watercolors and collage coupled with creative bookmaking. Enjoy painting and expressing yourself with an individual style and technique. Demos, watercolor examples and simple color theory will help you along the way. Students will explore techniques with their watercolors and collage, and then make books out of them with the most simple bookbinding techniques.

Resident: \$56

Non-Resident: \$66

CLASS HELD IN 8E  
MINIMUM 6 LIMIT 12

## Painting in Monochrome

Adrienne Hodge

TH	9/10 - 10/15	6 CLASSES	6 - 9 PM
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An all-levels painting class for the color mixing phobic! Learn basic painting techniques while keeping a monochromatic palette. This class is for beginners who are interested in developing painting skills through the focused study of the value scale. Walk away with a classic work of art in black and white or monochrome of your choice! Students can use either oil or acrylic paint.

Resident: \$110

Non-Resident: \$130

CLASS HELD IN 8E  
MINIMUM 5 LIMIT 12

## ADULT & SENIOR ARTS ONLINE REGISTRATION CODES



### DIGITAL ARTS

Key Tools in Creative Suite	9/14 - 10/19	135730 - 1F
Creating with InDesign	9/26 - 10/10	135730 - A2
Intro to Creative Suite	9/9 - 9/23	135730 - A1
Intro to Creative Suite	11/2 - 11/16	135730 - A4
Logos, Promos, Illustrator	11/2 - 11/30	135730 - 2F
Photoshop Basic	9/30 - 10/14	135730 - A3
Photoshop Intermediate	11/18 - 12/2	135730 - A5
Digital Photography 1	9/10 - 10/15	135730 - 1O
Digital Photography 1	10/29 - 12/3	135730 - 2O

### DRAWING & PAINTING

Amazing Watercolors	9/14 - 10/19	135740 - 1F
Amazing Watercolors	11/2 - 12/7	135740 - 2F
Beginning Acrylic Painting	10/28 - 12/2	135740 - 2L
Ditch Your Eraser	10/29 - 12/3	135740 - 2O
Drawing 101	9/9 - 10/14	135740 - 1L
Painterly Prints	11/17 - 12/1	135740 - A3
Painting in Monochrome	9/10 - 10/15	135740 - 1O
Watercolor Collage	9/8 - 9/22	135740 - A1
Watercolor Collage	10/27 - 11/10	135740 - A2

### METALS & JEWELRY

Designing in Metal	9/14 - 10/19	135770 - 1F
Designing in Metal	11/2 - 12/7	135770 - 2F

### CERAMICS

Clay Adventures	9/10 - 10/15	135710 - 1O
Clay Adventures	10/29 - 12/3	135710 - 2O
Beginners & Beyond	9/8 - 10/13	135710 - 1I
Beginners & Beyond	10/27 - 12/1	135710 - 2I
Between Form and Function	9/9 - 10/14	135710 - 1L
Between Form and Function	10/28 - 12/2	135710 - 2L
Classic Clay	9/12 - 10/17	135710 - 1S
Classic Clay	10/31 - 12/5	135710 - 2S
Clay Razzle	9/10 - 10/15	135710 - 1N
Clay Razzle	10/29 - 12/3	135710 - 2N
Clay Your Way	9/9 - 10/14	135710 - 1K
Clay Your Way	10/28 - 12/2	135710 - 2K
Fun & Functional Clay	9/14 - 10/19	135710 - 1F
Fun & Functional Clay	11/2 - 12/7	135710 - 2F
Independent Ceramic Study	9/14 - 10/19	135710 - X1
Independent Ceramic Study	9/9 - 10/14	135710 - X2
Independent Ceramic Study	9/11 - 10/16	135710 - X3
Independent Ceramic Study	9/11 - 10/16	135710 - X4
Independent Ceramic Study	10/28 - 12/2	135710 - Y2
Independent Ceramic Study	10/30 - 12/4	135710 - Y3
Independent Ceramic Study	10/30 - 12/4	135710 - Y4
Independent Ceramic Study	11/2 - 12/7	135710 - Y1
Stoneware, Porcelain & Glaze	9/8 - 10/13	135710 - 1H
Stoneware, Porcelain & Glaze	10/27 - 12/1	135710 - 2H

See Adult & Senior Arts section for skip dates, costs, times, and class descriptions.

# ENROLLMENT POLICIES & PROCEDURES

## REGISTRATION

### WHEN CAN I REGISTER?

Registration dates are located on the back cover of the brochure, on the Dougherty Arts School website [www.austintexas.gov/dougherty](http://www.austintexas.gov/dougherty), and are also available from staff in the registration office. Each participant must either enroll online, then complete a paper waiver form (for youth) or must complete a registration form (front and back), available on the Dougherty Arts School website. Full payment is required to secure a spot in a class, unless otherwise noted. Registrations will be accepted online, in person at the Dougherty Arts School or by telephone. No registrations will be accepted prior to 10AM on the first day of each registration date (refer to registration dates prior to submittal). Registrations received prior to 10AM on the first day of registration will be returned without being processed.

## PAYMENT

### ADULT AND SENIOR ARTS PROGRAMS

Adult and Senior programs require full payment at the time of the registration.

### YOUTH PROGRAMS

**Explore Arts and Creativity Club programs** offer monthly tuition payment options. Payment is due in our office by the 15th of each month for the next month's tuition. Late fees of \$15 will be assessed beginning on the 16th. **If the payment does not reach our office before the 20th, we will drop unpaid students from the class and offer the spot to another child on the wait list.**

**Conference Days and Spring Break Camps** require full payment at the time of the registration.

**Youth Late Pick-up Fees:** Program hours are exact class times. Students may be dropped off no more than ten minutes before the start of class or camp. If you arrive prior to this, you must wait with your child until the drop-off time when classrooms open. Pick up time is promptly at the end of class (you may pick up your child earlier, if you like). Late fees begin accruing as soon as the class ends. The late pick-up fee is \$5 for the first 15 minutes past the end of class and \$5 for each 5 minute interval thereafter. Early and Late Studios are offered for some programs (ages 5 and older) for an additional fee. Late fees apply to the Late Studios as well. Please help ensure the safety of your child by dropping off and picking up within program hours.

## REFUND

### CANCELLATION / REFUNDS

**Program attendance is the responsibility of the participant.** Failure to attend a class does not entitle a participant to a transfer, make-up, prorated or refund. Substitutions, including family members, are not permitted. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus a \$35 non-refundable deposit. If the receipt amount is \$35 or less, the refund will be half of the class fee. **No refunds are issued for registrations that are cancelled without 7 days advanced notice of the first class day.** Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing) or you may apply the credit to your account, which may be used by any immediate family member for any program offered in the Austin Parks and Recreation Department for up to one year of the date placed on the account. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

### Transfers

A transfer requires a cancellation and re-registration into another class. All procedures listed for cancellations apply to transfers. Failure to attend a class does not entitle a participant to a transfer, make-up, prorated or refund. **If a participant transfers into another class that has already started, the fee will not be prorated.** Substitutions, including family members, are not permitted. If the Dougherty Arts School cancels a class due to low enrollment and you wish to transfer to another class you will not have to pay the \$35 non-refundable deposit.

### Minimum Enrollment

Each class needs a minimum number of students to enroll before the class can "make." **If the minimum enrollment has not been met 2 business days before the class begins, the class will be cancelled.** All students who enrolled in the class will be notified by telephone or email, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be sent along with a copy of the Dougherty refund policy. Please check your phone and email messages, including your SPAM folder, in case a class is cancelled after the payment receipt has been sent.

### Waiting Lists

One way to deliver quality service is by limiting the class size to provide a good student / teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are notified in order placed on the waiting list as openings become available.

## ACCOMMODATIONS AND SAFETY

### Accessibility Accommodations Requests

The City of Austin is committed to compliance with the Americans with Disabilities Act. **If you require special assistance for participation in our programs or use of our facilities, please call 512-974-4040.**

Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Please request an accommodation upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. **Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date.** If you have questions for the Inclusion Office prior to the interview date, please feel free to call 512-974-3914.

### Emergency Cancellation/Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures for youth and adult classes. **The City Manager determines when facilities close due to weather conditions.** Please stay tuned to your local weather station for updates on city facility closures.

### Video & Image Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events and other activities. Photos are for Department use and may appear in presentations, brochures, fliers, public service announcements and other media uses. Please see the Photo Release Waiver section on the Registration Form.

### Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.



## ADULT & SENIOR ARTS FORMS

### Teen Request Form

Ages 12-14 are not considered. Requests to attend classes with descriptions that state students must be 18 years old and up will not be approved. Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Request must be submitted at least 5 business days before the class begins.

### Adult Independent Study Request Form

This form is for students that are interested in signing up for our Independent Study, but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available, by request, before registering.

## ADULT & SENIOR ARTS PROGRAM SPECIFICS

**Safety/Conduct** The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes, programs and activities. Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, friends, children and pets are not permitted to attend with the enrolled student. Registered service dogs are allowed. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Each student is responsible for their own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and/or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.

## YOUTH PROGRAM SPECIFICS

### Childcare Standards Ordinance

Children's programs/activities supervised by the Austin Parks and Recreation Department and requiring enrollment / registration in order to participate are not licensed by the state; but follow local standards of care as adopted in the City of Austin Ordinance [No. 20140522-079](#). A copy of the ordinance is available at each site.

### Enrollment Criteria

Students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting. Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Local Standards of Care, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to another child on the waiting list.

### Sign-In and Out Permission

For youth programs, the parent/guardian is required to enter the building each day at the beginning and ending of the program to sign a check-in and check-out list. Please be prepared to show identification to our staff.

## Parent's Handbook

Youth Programs provide a Parent's Handbook for each program (Summer Camp, Afterschool and Preschool). Parents are asked to review the program information about our safety and discipline guidelines before their child arrives for class or camp at the Dougherty Arts School.

## YOUTH FORMS

### Participant Waivers

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp.

This Registration/Participant Waiver form includes:

- Emergency Contacts
- Medical Information
- Accessibility Accommodation Requests
- Privacy Policy
- Photo/Video Release Waiver
- Release of Liability

Credit card registrations online or by telephone will hold your spot in the class or camp for seven (7) days until the waiver is returned. Registration for classes that start within 7 days must include the waiver with the registration, or may be hand-delivered or faxed by the end of the day. Children cannot participate in City of Austin programs until waivers are completed, signed, initialed and received in the registration office.

### Medication Permission

If a child is taking a prescription or non-prescription medication during program hours, a "Permission to Give Medication" form must be completed at the Dougherty Arts School office. Every effort should be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the "Permission to Give Medication" form. The Arts School staff will only accept no more than one-week supply of medication for a participant. **Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions).** Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections.

### Child Placement Policy

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a program session, they may enroll in either the younger or older program. Camp or class size must conform to the City of Austin Local Standards of Care Ordinance [No. 20140522-079](#) and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a Class Request form. Placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 974-4040 for a copy of the form.

### Friend request

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To request that two friends are placed in the same group, both parents must request this in writing by submitting the Youth Friend Request form at least 7 days prior to the first day of camp or class. Placement is not guaranteed. Please contact 974-4040 for a copy of the form.

## TO REGISTER BY WALK-IN OR PHONE:

512-974-4040

Call or visit the Dougherty Arts School Registration Office to complete a registration form and pay by exact cash, check or credit card. **A waiver for youth participants** must be received in the registration office within 7 days of phone registrations.

## TO REGISTER ONLINE:

**SIMPLY VISIT [AUSTINTEXAS.GOV/DOUGHERTY](http://AUSTINTEXAS.GOV/DOUGHERTY)**

**ONLINE REGISTRATION**



**SELECT THE "ONLINE REGISTRATION" BUTTON ON THE SCHOOL PAGE, OR PROGRAM PAGE OF YOUR CHOICE.**



### BROWSE THE CLASS LISTINGS



**YOU MAY READ CLASS DETAILS BY SELECTING **ITEM DETAILS****



**YOU MAY ADD CLASSES TO, OR REMOVE THEM FROM A **WISHLIST****



**A **READ NOTICE** WILL DISPLAY IF THE CLASS IS NOT AVAILABLE FOR ONLINE REGISTRATION**



**SELECT **ADD TO CART** TO ADD THE CLASS FOR ENROLLMENT**

### ACCOUNTS

▶ Login and update your existing account. Or if not already in the database, create a new Customer Household Account. Please do not create a duplicate account.

▶ Contact our office if you would like your username and password re-sent.

### RECEIPTS / SUPPLY LISTS

▶ All communication, including receipts will be sent to the email address you provide.

▶ Check for supply lists, program guides or other information attached to your receipt, or search for supply lists on our website.

▶ Check your SPAM folder for messages from: [austinparksrec@rectrac.com](mailto:austinparksrec@rectrac.com).

### CHANGES / CANCELLATIONS

Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information.

## ONLINE, WALK-IN, PHONE REGISTRATION:



**EARLY CHILDHOOD  
ARTS EDUCATION**

## ADULT AND SENIOR ARTS

Registration for Dougherty Arts Center Adult and Senior Arts Programs is offered online, by walk-in, or by phone. **Online registration ends 4 days before classes begin. Once online registration has ended, call the registration office to see if spaces are still available.** Early registration is encouraged to ensure classes meet their minimum enrollment and to have the best chance to secure a space before the class is full.

Online registration is open For the 2015-2016 School year. To Register by phone, call 512-974-4040.

# DOUGHERTY ARTS CENTER

## FALL REGISTRATION DATES:

**NOW**  
ENROLLING

**EXPLORE** EARLY CHILDHOOD  
ARTS EDUCATION

**CREATIVITY**  
CLUB

**8/5**

**ADULT AND SENIOR ARTS**



**CONTACT THE REGISTRATION OFFICE FOR MORE  
REGISTRATION INFORMATION AND DATES.**

**(512) 974-4040**

**DACSCHOOL@AUSTINTEXAS.GOV**

## DOUGHERTY ARTS CENTER

1110 Barton Springs Road  
Austin, TX 78704

<b>Arts Center</b>	<b>512-974-4000</b>
<b>Center Fax</b>	<b>512-974-4005</b>
<b>Arts School</b>	<b>512-974-4040</b>
<b>School Fax</b>	<b>512-974-4039</b>

### Center Hours:

Monday—Thursday	10 AM — 10 PM
Friday	10 AM — 6 PM
Saturday	10 AM — 4 PM
Sunday	Closed

### School Registration Office Hours:

Monday—Friday	10 AM — 5:30 PM
Saturday & Sunday	Closed

### Austin Parks and Recreation Mission Statement

The purpose of the Parks and Recreation Department is to provide, protect and preserve a park system that promotes quality recreational, cultural and outdoor experiences for the Austin community.

**Join our mailing list by visiting us at  
[www.austintexas.gov/DAC](http://www.austintexas.gov/DAC)**

## Mayor and City Council

Steve Adler, Mayor  
Kathie Tovo, Mayor Pro Tem, District 9  
Ora Houston, District 1  
Delia Garza, District 2  
Sabino "Pio" Renteria, District 3  
Gregorio "Greg" Casar, District 4  
Ann Kitchen, District 5  
Don Zimmerman, District 6  
Leslie Pool, District 7  
Ellen Troxclair, District 8  
Sheri Gallo, District 10

## Office of the City Manager

Marc Ott, City Manager  
Ray Baray, Chief of Staff  
Rey Arellano, Assistant City Manager  
Sue Edwards, Assistant City Manager  
Robert Goode, Assistant City Manager  
Bert Lumberras, Assistant City Manager

## Parks and Recreation Department

Sara L. Hensley, CPRP, Director  
Kimberly A. McNeeley, CPRP, Assistant Director  
Marty Stump, Assistant Director  
Cora D. Wright, Assistant Director

## Parks and Recreation Board

Jane Rivera, Chair  
Jeff Francell, Vice Chair  
William Abell, Board Member  
Michael Casias, Board Member  
Dale Glover, Board Member  
Lynn Osgood, Board Member  
Susan Roth, Board Member

## Museums and Cultural Programs

Laura Esparza, Division Manager