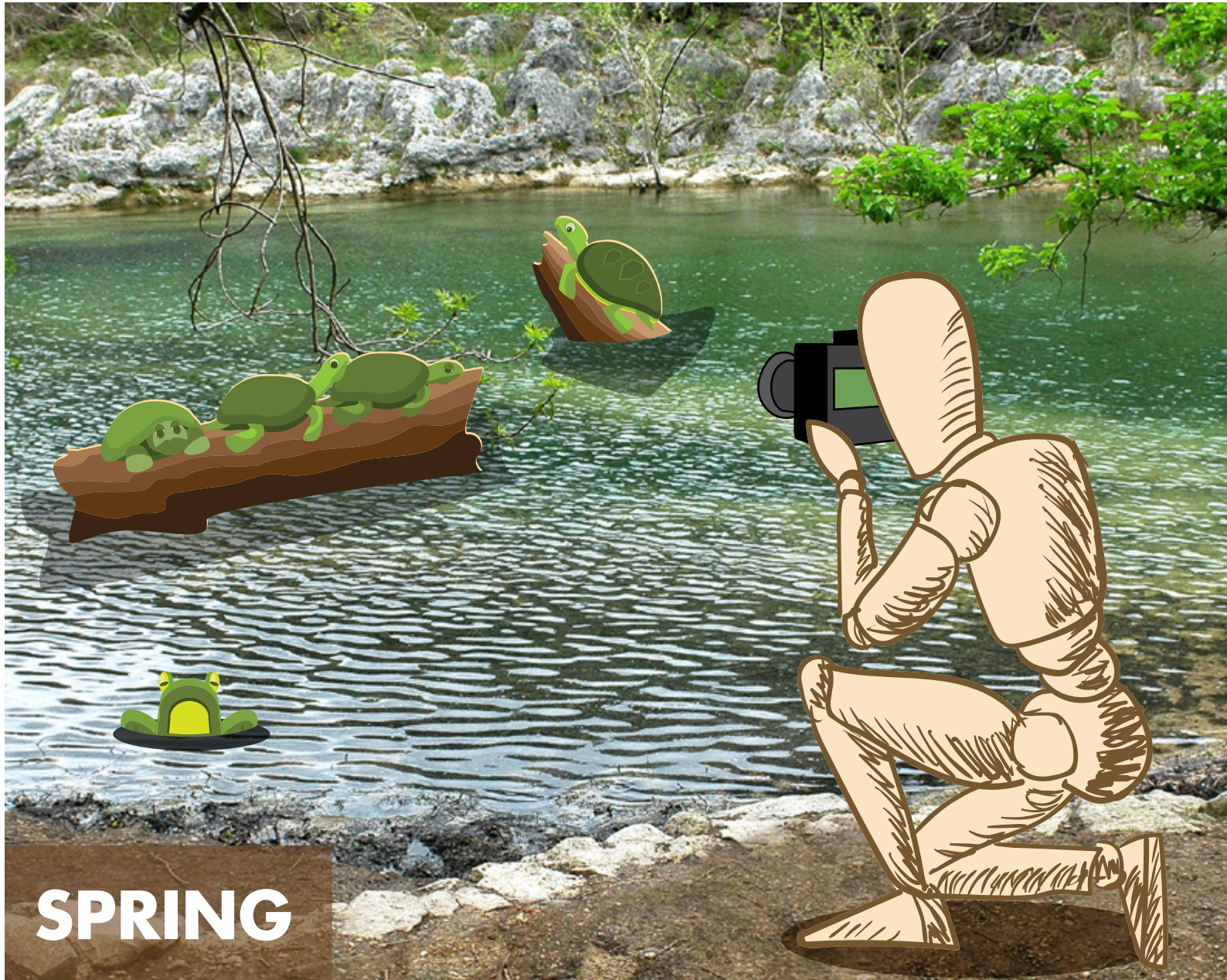




DOUGHERTY ARTS SCHOOL



SPRING

2017

CLASS SCHEDULE

DOUGHERTY ARTS SCHOOL

EARLY CHILDHOOD ARTS EDUCATION

AFTERSCHOOL YOUTH PROGRAM

ADULT ARTS CLASSES



The Dougherty Arts School is a community-based arts education program focused on developing creativity in a multi-disciplinary environment. The Dougherty Arts School's mission is to provide quality and multi-discipline arts education programs for all ages through collaborations at all levels by teaching students to become future skilled workers, innovative leaders, and professional artists who make valued contributions to society. We offer a range of programs for ages three years to senior adults with classes in drawing, painting, digital arts, ceramics, theater, and more.

Early Childhood Arts Education

"The teachers and staff allowed my child to be her own self and helped her blossom into a confident individual!"

Youth Arts Education

"He is absolutely LOVING school at the Dougherty Arts Center program! You all are doing a great job!!! Thanks so much!"

Adult Arts Education

Experience creativity and personal growth. Hands-on artistic opportunities. Committed to sharing and exploring new ideas with students.

SIGN UP EARLY!

Classes have a minimum number of students needed for the class to make. If the minimum enrollment is not met, the class will be cancelled two (2) business days before the first class. Our adult classes are learning studios; therefore, use of studios for commercial production work is discouraged.

AUSTINTEXAS.GOV/DOUGHERTY

Mary Ann Vaca-Lambert

512-974-4037

2

Culture & Arts Education Supervisor

maryann.vacaLambert@austintexas.gov

EARLY CHILDHOOD ARTS EDUCATION

EXPLORE ARTS

AGES 3 - 5

TUESDAYS & THURSDAYS
10AM - 1PM

MEETS MONTHLY
FROM **SEPTEMBER 6TH 2016**
TO **MAY 18TH 2017.**

RESIDENT: \$148
NON-RESIDENT: \$156

LEARN, PLAY,
COLLABORATE,
AND CREATE.

Play with clay. Paint, draw, sculpt and create! Act, dance, and sing! Explore the world of make-believe! This on-going monthly program is a great introduction to the visual and performing arts throughout the school year. Our low teacher to student ratio (1:8) and blended learning model accommodates different learning styles, allows children to feel confident with themselves and others while learning new skills.

ENROLLMENT: Your child may enroll in classes on Tuesday and Thursday mornings. For more information on our payment and refund policies, please see our registration policies on our website. Each month's programming is different. Once enrolled in the first month, students are guaranteed a spot in consecutive months as long as payments are made by the 15th of the month for the next month's tuition.

Students must be 3 to participate, potty-trained and have the maturity to work in a classroom setting.



AUSTINTEXAS.GOV/EARLYCHILDHOODARTS

Nancy Moore
512-974-4032

Early Childhood Learning Program Specialist
nancy.moore@austintexas.gov

AFTERSCHOOL YOUTH PROGRAM

CREATIVITY CLUB

AUGUST 22, 2016 - JUNE 1, 2017

Meets monthly, concurrent with AISD Calendar.

3 - 6 PM

View Schedule online at:
austintexas.gov/afterschoolarts

AGES 5 - 12

5 year olds may register if
enrolled in kindergarten

Creativity Club (C-Club) is an after school program held at the Dougherty Arts School and at participating AISD elementary schools. Students engage in TEKS aligned arts education through 2D and 3D visual art, digital arts, and performing arts. The goal of Creativity Club is to provide students the time and space to develop individual creative expression. Our teacher-to-student ratio maximum is 1:12 with students grouped by age.

C-CLUB @ DAC



ZILKER ELEMENTARY

RESIDENT: **\$230**
NON-RESIDENT: **\$255**
Minimum 5, Limit 40
AISD bus available.
No DAC Van Service

BECKER ELEMENTARY MATHEWS ELEMENTARY

RESIDENT: **\$255**
NON-RESIDENT: **\$280**
Minimum 5, Limit 24
DAC Van Transportation Included

C-Club @ the DAC students arrive between 3 - 4 PM and must be picked up by 6 PM. Students are grouped by age for class time.
DROP OFF: Minimum 1, Limit 12

C-CLUB @ AISD



OAK HILL ELEMENTARY

RESIDENT: **\$230**
NON-RESIDENT: **\$255**
Minimum 5, Limit 30
On site @ Oak Hill Elementary



C-Club @ AISD students arrive at 3 PM and must be picked up by 6 PM. Class locations are specific to each site and are assigned by the school Principal.

Culture & Arts Education Specialist

Sarah German 512-974-4025

Nancy Moore 512-974-4032

Spencer Greenwood 512-974-4020

AUSTINTEXAS.GOV/AFTERSCHOOLARTS

sarah.german@austintexas.gov

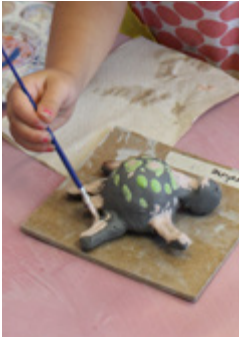
nancy.moore@austintexas.gov

spencer.greenwood@austintexas.gov

SATURDAY YOUTH PROGRAM

YOUTH CERAMICS

MONTHLY CLASSES



The Youth Ceramics Program helps young artists expand their experiences with clay that they might not receive in conventional arts education. Students will learn about materials as they gain skills in various hand-building techniques and the pottery wheel. Each program month will review a new theme; no two projects will be the same and students can repeat classes as often as they like. Materials and firing included. **ROOM 9E**



SPRING 1	1/7 - 1/28	SATURDAY
SPRING 2	2/4 - 2/25	SATURDAY
SPRING 3	3/4 - 3/25	SATURDAY
SPRING 4	4/1 - 4/22	SATURDAY

AGES 5-7

CLAY BUDDIES
10:00 AM - 11:15 AM

Children get their hands dirty in this introduction to clay. Students will learn about ceramic materials and techniques as they play with clay. They will sculpt, build, and glaze a variety of creative clay projects.

RESIDENT: \$40
NON-RESIDENT: \$48
Minimum 6, Limit 12

AGES 8-10

CLAY BUILDERS
11:30 AM - 12:45 PM

Students will be introduced to various hand-building techniques as they create unique three-dimensional projects. Pinching, coiling, and slab-building will all be explored and students will glaze their pieces, resulting in amazing works of clay art.

RESIDENT: \$40
NON-RESIDENT: \$48
Minimum 6, Limit 12

AGES 11-14

CLAY MASTERS
1:00 PM - 2:15 PM

Students will work on their hand-building skills through pinching, coiling, and slab-building. They will also have the opportunity to try their hand at the pottery wheel and learn the basics of throwing. Students will learn about pottery decoration as they glaze their masterpieces.

RESIDENT: \$40
NON-RESIDENT: \$48
Minimum 6, Limit 12

SUMMER CAMP 2017

SUMMER ARTS ADVENTURE AGES 5 - 6

Come join our fun and creative camps where young artists discover their imagination through visual and performing arts! The goal of our camps is to provide an organized and accommodating environment where campers are encouraged to experiment and develop their own ideas with plenty of support from our staff of artists. Daily activities in our 2D/3D visual and performing art classes reflect the session theme.

BORN FOR ART AGES 7 - 8

MADE FOR ART AGES 9 - 12

Born for Art! (BFA) and Made for Art! (MFA) Summer Studio provides a structured, yet artistically energized and rewarding experience for students. The goal of this year's programming is to explore visual arts lessons and activities that reflect the session theme in 2D and 3D visual arts, performance, and media arts classes held in the computer labs.

Student breaks include active play. Students should bring two healthy snacks (AM, PM), a lunch, water bottle, closed-toe shoes, and appropriate clothing.

	DATES	DAYS	TIMES	RESIDENT	NON-RESIDENT
SESSIONS	1 6/12 - 6/23	MON - FRI	9 AM - 5 PM	\$432	\$446
	2 6/26 - 7/7 (no camp on 7/4)	MON - FRI	9 AM - 5 PM	\$389	\$402
	3 7/10 - 7/21	MON - FRI	9 AM - 5 PM	\$432	\$446
	4 7/24 - 8/4	MON - FRI	9 AM - 5 PM	\$432	\$446

ALSO AVAILABLE EVERY SESSION

ADD ON AT REGISTRATION

	EARLY STUDIO	MON - FRI	7:30 AM - 9 AM	\$66
6	LATE STUDIO	MON - FRI	5 PM - 6 PM	\$44

SUMMER ARTS ADVENTURE AGES 5 - 6



BORN FOR ART AGES 7 - 8

MADE FOR ART AGES 9 - 12



SOUTH AMERICA ADVENTURE

Join us for a journey down to South America and the Amazon River. Students will use their imaginations to explore the rain forest and its unusual animals and plants. Participants will study traditional crafts, dances and stories that reflect this beautiful region and with a variety of materials students will weave the allure of the countries of South America into all their projects.



INVENTION CONVENTION

Think outside the box while creating the Next Best Thing! Build, dismantle, and reconstruct your wildest imaginings while exploring a wide variety of two and three-dimensional materials. Chronicle your discoveries and share your creations through performance, and use your digital skills to develop the next great animation or video game. Let your imagination run wild!

KNIGHTS, FAIR LADIES, LEGENDS AND LORE

Discover the Middle Ages and become a Knight, Fair Lady or Wizard. Be part of the pageantry and ceremony of this era by constructing castles, props and fabulous costumes. Hear and create magical stories and folklore then, act out your parts in a glorious pageant.



MYTHICAL MASHUP

Dainty pixies, monstrous trolls and vampires flying in the night; let's create a world of your own imagination. From paintings and sculpture, to animating your creatures on the screen; be inspired to create your own fantastical world.

NATURE EXPLORER

Express yourself with natural materials such as clay, leaves, twigs, rocks, etc. Students will be inspired by animals and plants we see around us to create our imaginative projects. We will read stories and make up some of our own tales about these animals and recreate their movements and activities in our theatre classes.



ART THROUGH THE DECADES

Go back to the future on this exploration of art and time. Take a far out trip to the 60's and 70's and join the Pop Art movement while creating Andy Warhol inspired prints and Claes Oldenberg sculptures. Get totally awesome in the 80's and 90's while you make MTV worthy music videos. Go digital as you move in to the 21st Century and design animations, video games, and apps!

WHEELS, WINGS AND WAVES

Let's discover things that go including animals, planes, boats, etc. Students will explore movement with paint, sculptures, collage and mobiles, then become active performers as they discover new ways to express speed, wind and waves in front of their peers. Participants will learn new art techniques while putting their ideas on paper and on stage!



MAKE YOUR MARK

Put your pencil to paper and Make Your Mark on the art world! Explore your present and future self and find out what makes you unique. Discover yourself through painting, printmaking, clay, drawing, sculpture, theatre, and digital media. Life is the canvas and you are the paint. Make your mark!

YOUTH PROGRAM SPECIFICS

Childcare Standards Ordinance

Children's programs/activities supervised by the Austin Parks and Recreation Department and requiring enrollment / registration in order to participate are not licensed by the state; but follow local standards of care as adopted in the City of Austin Ordinance **No. 20160225-062**. A copy of the ordinance is available at each site.

Sign-In and Out Permission

For youth programs, the parent/guardian is required to enter the building each day at the beginning and ending of the program to sign a check-in and check-out list. Please be prepared to show identification to our staff. Creativity Club students coming from Becker, Matthews, and Zilker Elementaries will be signed in by DAC staff.

Enrollment Criteria

Students must be potty-trained prior to enrollment and have the maturity level to work in a classroom setting. Students and parents must follow the City of Austin and Dougherty Arts School policies regarding safety, discipline, enrollment and programming which are printed in the City of Austin Local Standards of Care, registration materials and parent guides. Enrollment is secured with full payment for the class. If payment is not received by the due date, the spot will be offered to a child on the waiting list.

Parent's Handbook

Youth Programs provide a Parent's Handbook for each program (Summer Camp, Afterschool and Preschool). **Parents are asked to review the program information about our safety and behavior guidelines before their child arrives for class or camp at the Dougherty Arts School.**

SUMMER CAMP DEPOSIT

A 20% non-refundable deposit/per camp/per child is required to hold a spot.

Payment must be paid in full 21 days before the camp start date.

ENROLLMENT POLICIES & PROCEDURES ACCOUNT INFORMATION

Login and update your existing account. Or if not already in the database, create a new Customer Household Account. Please do not create a duplicate account.

Contact our office if you would like your username and password re-sent.

RECEIPTS / PROGRAM GUIDES

All communication, including receipts will be sent to the email address you provide.

Check for program guides and other information attached to your receipt.

CHANGES / CANCELLATIONS

Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information.

Check your **SPAM** folder for messages from:
austinparksrec@rectrac.com.



YOUTH FORMS

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class or camp.

Credit card registrations online or by telephone will hold your spot in the class or camp for seven (7) days until the waiver is returned. Registration for classes that start within seven (7) days must include the waiver with the registration, or may be hand-delivered or faxed by the end of the day. **Children cannot participate in City of Austin programs until waivers are completed, signed, initialed, and received by the front desk at least seven (7) days before the start date of their program.**

YOUTH REGISTRATION WAIVER FORM

includes:

- **Emergency Contacts**
- **Medical Information**
- **Accessibility Accommodation Requests**
- **Privacy Policy**
- **Photo/Video Release Waiver**
- **Release of Liability**

CHILD PLACEMENT POLICY

Students are placed in camps and classes according to their age, determined by birth date. If the student's birth date falls during a program session, they may enroll in either the younger or older program. Camp or class size must conform to the City of Austin Local Standards of Care Ordinance No. 20160225-062 and the Dougherty Arts School's teacher-to-student ratios. If you would like your child to be placed in a different camp or class than assigned, please request this in writing by submitting a **Class Request form**. Placement is not guaranteed and all requests must be submitted 7 days prior to the first day of camp or class. Please contact 512-974-4040 for a copy of the form.

FRIEND REQUEST

Students enrolled in the same camp or class might not be placed in the same group depending upon the total number of enrolled participants. Group lists are made one week prior to the first day of camp or class following the guidelines of the Child Placement Policy. To request that two friends are placed in the same group, both parents must request this in writing by submitting the **Youth Friend Request form** at least 7 days prior to the first day of camp or class. Placement is not guaranteed. Please contact 512-974-4040 for a copy of the form.

MEDICATION PERMISSION

If a child is taking a prescription or non-prescription medication during program hours, a **Permission to Give Medication** form must be completed at the Dougherty Arts School office. Every effort should be made by the parent/guardian to administer medication prior to or after program hours. If this is not possible, then the Arts School staff will administer medication according to the information on the **"Permission to Give Medication"** form. The Arts School staff will accept no more than a one-week supply of medication for a participant. **Do not send the complete bottle of liquid, tablets or powder. The medication must be provided in the original container with the following information: child's name, type of medication, time to be given and other specific instructions (ask the pharmacy for an additional container with instructions).** Staff may not administer medication that is not in its original container or past the expiration date on the container. Staff will not administer injections with the exception of EPI pens.



ADULTS ARTS CLASSES

Welcome to the Dougherty Arts School's Adult Arts program. We offer continued education in ceramics, digital arts, digital photography, drawing, and painting. We provide seven 6-week sessions offered throughout the year. Adult Arts classes are also great for students ages 15-17 years who may be developing their portfolio, need arts courses for homeschool or are interested in general arts enrichment.

CERAMICS

The goal of the Ceramics Program is to provide an enriching and rewarding experience for each student through continued education. We believe all skill level classes create a supportive atmosphere where students learn from each other. Advanced students are welcome in any class to work on refining and improving their skills. Instructors provide self-paced demos throughout class time and will work with students based on their interests in learning wheel, hand building, sculpture or figurative work. Please note the specialties provided in each description. Instructors also provide proper glazing, decoration techniques and most importantly developing your artistic expression.

DIGITAL ARTS

The Digital Arts program focuses on graphic design. Two digital labs with 24 computers, professional strobe lighting kit, Adobe Creative Cloud, and Wacom Tablets 'Bamboo' model.

SPRING REGISTRATION ONGOING

QUESTIONS? CALL 512-974-4040

DRAWING & PAINTING

The focus of the Drawing & Painting Program is on traditional mediums such as drawing, pastel, acrylic and oil painting, watercolor and also a variety of mixed media. Skilled instructors that can work with varying levels of experience and provide feedback to take you to the next level. Small classes ensure enough space and quality instruction. Our 700 square foot studio provides: easels, work tables and still life objects.



ADULT PROGRAMS REQUIRE FULL PAYMENT AT THE TIME OF REGISTRATION.

AUSTINTEXAS.GOV/ADULTARTS

Daphne Holland
512-974-4033

Culture & Arts Education Specialist
daphne.holland@austintexas.gov

CLASSES AT A GLANCE

MONDAY

Amazing Watercolor	McArthur
Ceramics Independent Study	Clayton
Darkroom Photo Independent Study	Clayton
Flowers in Watercolor	McArthur
I Heart Color	Corney

TUESDAY

Advanced Wheel Throwing	McKerley
Basic Drawing	Simonds
Beginners & Beyond	Gary
Exploring Pastel	Clayton
Fun & Functional Clay	Gary
Intermediate Drawing	Simonds
Intuitive Drawing & Painting	Clayton
Wheel Thrown & Alter Clay	McKerley
Oil Painting Fundamentals	Clayton

WEDNESDAY

Adobe Creative Suite Foundation	Wolff
Adobe Illustrator 101	Wolff
Adobe InDesign 101	Wolff
Adobe Photoshop 101	Wolff
Between Form and Function	Vela
Beginning Acrylic Painting	Thornberry
Beginning Pastel	Clayton
Ceramics Independent Study	Clayton
Clay Your Way	McKerley
Darkroom Photo Independent Study	Clayton
Drawing 101	Thornberry
Intermediate Painting	Hodge
Pen, Ink & Watercolor	Hodge

THURSDAY

Adventures in Clay	Genet
Classic Clay	Hill
Ditch Your Eraser	Hodge
Painting Basics in Oil or Acrylic	Hodge
Watercolor Sketchbook	McArthur

FRIDAY

Ceramics Independent Study	Clayton
Darkroom Photo Independent Study	Clayton

SATURDAY

Beginning Pastel	Clayton
Drawing in Pen & Ink	Hodge
Drawing with Pastels	Thornberry
Watercolor Mastery	McArthur
Painting in Monochrome	Hodge

TEACHER INDEX

CERAMICS

Clayton, Stephanie
Gary, Robin
Genet, Linda
Hill, Jennifer
McKerley, Ryan
Vela, John
Corney, Michael

DRAWING & PAINTING

Clayton, Stephanie
Hodge, Adrienne
McArthur, Robert
Simonds, Judith
Thornberry, David

DIGITAL ARTS

Wolff, Dan

See pages 21 - 29 for
dates, descriptions, and fees

**SUPPLY LISTS AND FORMS CAN BE FOUND
ONLINE @ AUSTINTEXAS.GOV/ADULTARTS**

Adult Class Request Form
Adult Independent Study Request Form



CULTURAL EXCHANGE VISITING ARTIST

KUNIYUKI SASHIHARA

FROM AUSTIN'S SISTER CITY, OITA JAPAN

FEBRUARY 2017

EXHIBIT

RECEPTION

WORKSHOP



BE INSPIRED BY CERAMIC ARTIST KUNIYUKI SASHIHARA

With 35 years of working in clay, Sashihara-San is known for his expressive functional pottery. He states his current work is "centered on functional pieces for everyday use, however, I experience joy in finding ways to express myself within the confines of this genre. I am inspired by the great masters who have come before me in terms of technique as well as the balance and overall style of my work. I also take inspiration from beautiful natural settings, sculpture, and paintings."

Sashihara-San apprenticed in Saga Prefecture in the Arita Yaki style of pottery after graduating from university and his work is celebrated throughout Japan in both group and solo exhibitions.

ARTIST RECEPTION

February 9, 6 PM

**Asian American
Resource Center**

8401 Cameron Rd.
Austin, TX 78754

FREE

CERAMICS DEMO WORKSHOP

February 14 & 15

10 AM - 5 PM

Dougherty Arts Center

1110 Barton Springs Rd.
Austin, TX 78704

Resident: \$100 Non-Resident: \$117

EXHIBIT OPENING

February 16, 6 PM

Tokyo Electron U.S.

2400 Grove Blvd.
Austin, TX 78741

FREE

SPONSORED BY

Tokyo Electron U.S. Holdings, Inc.
Best of Austin Living Real Estate

St. Edward's University
City of Austin

Conley Sports
Austin-Oita Sister City Committee

CERAMICS

Advanced Wheel Throwing

Ryan McKerley

Tuesday, 10 AM - 1 PM

2/28 - 4/4	Spring 2	6 Classes
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Experience individualized attention with the focus on refining your craft and enhancing your own personal aesthetic sensibility. This class will cover: lids, double-walled vessels, larger scale work, historical and contemporary ceramic art along with a brief portion of class will be dedicated to group critiques of individual work.

Minimum 6 , Limit 12 Held in Ceramics
Resident: \$140 Non-Resident: \$160

Beginners & Beyond

Robin Gary

Tuesday, 6 PM - 9 PM

1/10 - 2/14	Spring 1	6 Classes
2/28 - 4/4	Spring 2	6 Classes
4/18 - 5/23	Spring 3	6 Classes

Explore different hand building techniques for sculpting such as slab, pinch and coil or take a spin at the potter's wheel centering, pulling and shaping your clay. Instructor will also cover nonfunctional and figurative forms as well as surface techniques. All skill levels welcome.

Minimum 6 , Limit 12 Held in Ceramics
Resident: \$140 Non-Resident: \$160

Classic Clay

Jennifer Hill

Thursday, 6 PM - 9 PM

1/12 - 2/16	Spring 1	6 Classes
3/2 - 4/6	Spring 2	6 Classes
4/20 - 5/25	Spring 3	6 Classes

Have fun trying different hand building and wheel throwing techniques to create a variety of useable forms: coffee mugs, vase, stack-able sushi trays, luminaries and more. Experienced pottery wheel throwers can even learn how to incorporate wheel with hand built work. All skill levels welcome.

Minimum 6 , Limit 12 Held in Ceramics
Resident: \$140 Non-Resident: \$160

Adventures in Clay

Linda Genet

Thursday, 10 AM - 1 PM

1/12 - 2/16	Spring 1	6 Classes
3/2 - 4/6	Spring 2	6 Classes
4/20 - 5/25	Spring 3	6 Classes

Challenge yourself to new ceramics Adventures by participating in this lively evening morning class. Instruction includes all-level wheel and hand-building techniques along with singular experimental work per request. Students will master: designing, making, and embellishing their individual work - whether traditional or thinking outside the box.

Minimum 6 , Limit 12 Held in Ceramics
Resident: \$140 Non-Resident: \$160

Between Form and Function

John Vela

Wednesday, 6 PM - 9 PM

1/11 - 2/15	Spring 1	6 Classes
3/1 - 4/5	Spring 2	6 Classes
4/19 - 5/24	Spring 3	6 Classes

Try throwing on the pottery wheel, experiment with hand building and finish your work with surface design and glaze. This class covers the whole ceramic process and John's expert knowledge with chemistry and glaze will help your work shine. All skill levels welcome.

Minimum 6 , Limit 12 Held in Ceramics
Resident: \$140 Non-Resident: \$160



Clay Your Way

Ryan McKerley

Wednesday, 1 PM - 4 PM

1/11 - 2/22	Spring 1	6 Classes
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— No Class 2/15

3/1 - 4/5	Spring 2	6 Classes
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4/19 - 5/24	Spring 3	6 Classes
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Spend the afternoon with nationally recognized clay artist, Ryan McKerley. This class will cover throwing on the pottery wheel, hand-building, surface decoration and Ryan's trademark water carving. All skill levels welcome.

Minimum 6 , Limit 12 Held in Ceramics

Resident: \$140 Non-Resident: \$160



Fun & Functional Clay

Robin Gary

Tuesday, 1 PM - 4 PM

1/10 - 2/21	Spring 1	6 Classes
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— No Class 2/14

2/28 - 4/4	Spring 2	6 Classes
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4/18 - 5/23	Spring 3	6 Classes
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Explore shape, surface and color while making items to use in daily life. New students will learn basic techniques in hand-building, pottery wheel-throwing and surface decoration. Demonstrations include simple to complex form building with slabs and on the pottery wheel. All skill levels welcome.

Minimum 6 , Limit 12 Held in Ceramics

Resident: \$140 Non-Resident: \$160

I Heart Color

Michael Corney

Monday, 6 PM - 9 PM

1/9 - 2/13	Spring 1	5 Classes*
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2/27 - 4/3	Spring 2	6 Classes
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4/17 - 5/22	Spring 3	6 Classes
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Are your pots looking drab? Play with COLOR! Focus on putting color, pattern and pictures onto the surface of your work; sample topics: painting with glaze, slip trailing, sgraffito, image transfers, stencils and resists. Basic hand building and wheel throwing techniques are demonstrated each class session. All skill levels welcome.

Minimum 6 , Limit 12 Held in Ceramics

Resident: \$140

Non-Resident: \$160

* Resident: \$117

* Non-Resident: \$133

* Skip Date: 1/16/17

Wheel Thrown & Alter Clay

Ryan Mckerley

Tuesday, 10 AM - 1 PM

1/10 - 2/21	Spring 1	6 Classes
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— No Class 2/14

4/18 - 5/23	Spring 3	6 Classes
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Altering your wheel thrown pottery is simple: just add, subtract, divide or multiply! This class covers: lidded boxes, sculptural forms, pouring pitchers, large oval & square platters, compound (stacked) forms and miniature altered forms combined to create larger sculptural vessels. Intermediate to advanced wheel students.

Minimum 6 , Limit 12 Held in Ceramics

Resident: \$140 Non-Resident: \$160



CERAMICS



Instruction is not provided. Must complete an Independent Study Request Form to be approved by the Arts School Staff for non-Dougherty related experience.

INDEPENDENT STUDY REQUEST FORM

This form is for students that are interested in signing up for our Independent Study, but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available by request before registering.

Independent Ceramic Study Stephanie Clayton

This independent study is open to anyone with previous basic ceramic experience. Sign up if you have taken and completed four Dougherty Arts School ceramic classes or fill out an Independent Study Form to be approved by Arts School Supervisor for non-Dougherty related experience. This class is for non-production potters.

Minimum 6, Limit 12

Held in Ceramics Studio

Resident: \$84

* Resident: \$70

Non-Resident: \$96

* Non-Resident: \$80

* Skip Date: 1/16/17

Monday, 10am - 1pm

1/9 - 2/13	Spring 1	5 Classes*
2/27 - 4/3	Spring 2	6 Classes
4/17 - 5/22	Spring 3	6 Classes

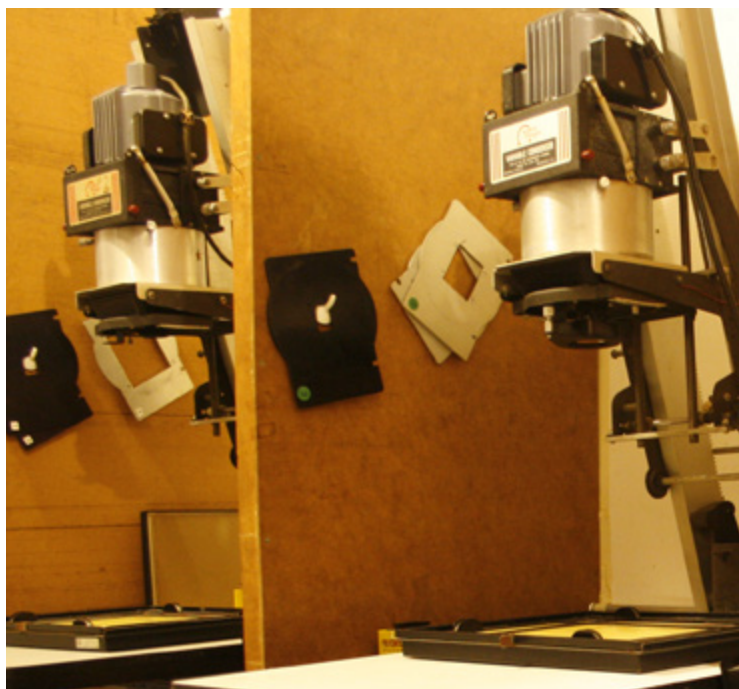
Wednesday, 10am - 1pm

1/11 - 2/22	Spring 1	6 Classes
— No Class 2/15		
3/1 - 4/5	Spring 2	6 Classes
4/19 - 5/24	Spring 3	6 Classes

Friday, 10am - 1pm or 1:30pm - 4:30pm

1/13 - 2/17	Spring 1	6 Classes
3/3 - 4/7	Spring 2	6 Classes
4/21 - 5/26	Spring 3	6 Classes

DARKROOM PHOTOGRAPHY



Instruction is not provided. Must complete an Independent Study Request Form to be approved by the Arts School Staff for non-Dougherty related experience. Please note: class making is contingent on Darkroom Independent Study making on the same dates/times, with no exceptions.

INDEPENDENT STUDY REQUEST FORM

This form is for students that are interested in signing up for our Independent Study, but have not completed the 4 prerequisite classes at the Dougherty Arts School. Students must demonstrate competency with: college classes/degree and/or professional experience. Experienced students might be asked to complete one Dougherty class for a current reference if they have not worked in a studio setting for over 3 years. Studio policies are available by request before registering.

Independent Darkroom Study Stephanie Clayton

Independent Study is open to students with previous basic darkroom experience and upon approval of the Independent Study Form. Bring your own film and photographic paper, photo chemistry is provided. Use of studios for commercial production work is discouraged.

Minimum 1, Limit 5

Resident: \$63

Non-Resident: \$74

Held in Darkroom and 9E

* Resident: \$53

* Non-Resident: \$62

* Skip Date: 1/16/17

Monday, 10am - 1pm

1/9 - 2/13	Spring 1	5 Classes*
2/27 - 4/3	Spring 2	6 Classes
4/17 - 5/22	Spring 3	6 Classes

Wednesday, 10am - 1pm

1/11 - 2/22	Spring 1	6 Classes
— No Class 2/15		
3/1 - 4/5	Spring 2	6 Classes
4/19 - 5/24	Spring 3	6 Classes

Friday, 10am - 1pm

1/13 - 2/17	Spring 1	6 Classes
3/3 - 4/7	Spring 2	6 Classes
4/21 - 5/26	Spring 3	6 Classes

DARKROOM CONTRACTOR CLASSES

For the beginner or advanced professional we have different opportunities for students interested in using our darkroom.

The Dougherty Arts Center works with contract instructors, for more information about the classes and to register please look at their websites:

Christopher Zaleski, Contract Instructor
christopherzaleski.photoshelter.com

Gretchen Phillips, Contract Instructor
gretchen-phillips.com

Please note: contract instructors take registrations and payment directly from student, students do not register with the Dougherty Arts Center.

DIGITAL ARTS

Adobe Creative Suite Foundation

Dan Wolff

Wednesday, 6pm - 9pm

3/1 - 3/15

Spring 2

3 Classes

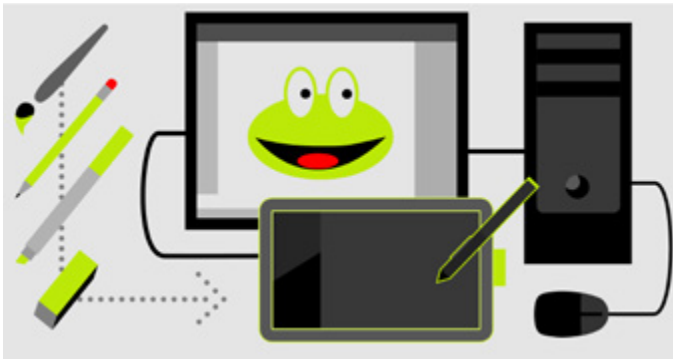
Explore Adobe Photoshop, Illustrator, and InDesign in this foundation class. Each class will tackle a different program and go over layout, navigation, tool sets, layers, and basic functions. Once you have the basics, you will have the foundation for on the job work or fun personal projects.

Minimum 4 , Limit 12

Held in 205

Resident: \$60

Non-Resident: \$70



Adobe InDesign 101

Dan Wolff

Wednesday, 6pm - 9pm

1/11 - 1/25

Spring 1

3 Classes

4/19 - 5/3

Spring 3

3 Classes

This class will build on the basics and explore how to create elegant print materials. Utilizing pathfinders, blends, strokes and guides, InDesign will become a valuable asset in creating print documents, ads and layouts. General computing knowledge recommended as well as taking Adobe Creative Suite Foundation.

Minimum 4 , Limit 12

Held in 205

Resident: \$60

Non-Resident: \$70

Adobe Illustrator 101

Dan Wolff

Wednesday, 6pm - 9pm

2/1 - 2/15

Spring 1

3 Classes

5/10 - 5/24

Spring 3

3 Classes

Adobe Illustrator has become a sought after program among the professional design community for its ability to make logo, image and promo design easy and adaptable. As a Vector art program, its graphics make it possible to print to any size while maintaining a sharp and crisp image. Shape morphing, masks, filters, perspective, blends, and other techniques will introduce dynamic opportunities to upgrade your design skills. General computing knowledge recommended as well as taking Adobe Creative Suite Foundation.

Minimum 4 , Limit 12

Held in 205

Resident: \$60

Non-Resident: \$70

Adobe Photoshop 101

Dan Wolff

Wednesday, 6pm - 9pm

3/22 - 4/5

Spring 2

3 Classes

Photoshop can be a challenge if you don't know where to begin. This class covers the foundations of Adobe Photoshop and move on to brushes, blending, masking, stamping and more. Instruction in navigation, basic file use, printing practices, layers, and selections will help make this program easier to navigate.

Minimum 4 , Limit 12

Held in 205

Resident: \$60

Non-Resident: \$70



DRAWING & PAINTING

Amazing Watercolors

Robert McArthur Monday, 6pm - 9pm

1/9 - 2/13

Spring 1

5 Classes

Watercolor can be a vibrant and expressive medium. Explore a variety of watercolor techniques in a fun and relaxed way while learning to create loose and free watercolor paintings. Topics and lessons vary each time this all level class is offered.

Minimum 6 , Limit 12 Held in 8E

Resident: \$100 Non-Resident: \$117

(Skip: 1/16/17)

Beginning Pastel

Stephanie Clayton Saturday, 10:30am - 1:30pm

3/4 - 3/18

Spring 2

3 Classes

An introduction to all types of colorful and luminous pastels. The goal of this three-week course is to achieve an understanding of pastel media, while learning to layer and blend colors for a variety of beautiful effects. Knowledge of basic drawing helpful but not mandatory.

Minimum 4 , Limit 12 Held in 8E

Resident: \$60 Non-Resident: \$70

Drawing 101

David Thornberry Wednesday, 6pm - 9pm

3/1 - 4/5

Spring 2

6 Classes

You can learn to draw! This hands-on class is designed to cover the absolute essentials such as composition, getting line under control, how to start a drawing and perspective. The course is very hands-on and we will be working from observed still life set-ups. All skill levels welcome.

Minimum 6 , Limit 12 Held in 8E

Resident: \$120 Non-Resident: \$140

Beginning Acrylic Painting

David Thornberry Wednesday, 6pm - 9pm

1/11 - 2/15

Spring 1

6 Classes

4/19 - 5/24

Spring 3

6 Classes

Learn basic painting techniques and concepts such as color theory, composition, value and brush techniques. This class is very hands-on and we will be working from observed still life set-ups. The goal is to overcome those barriers and intimidations that are holding you back. All skill levels welcome.

Minimum 6 , Limit 12 Held in 8E

Resident: \$120 Non-Resident: \$140

Ditch Your Eraser

Adrienne Hodge Thursday, 6pm - 9pm

1/12 - 2/16

Spring 1

6 Classes

4/20 - 5/25

Spring 3

6 Classes

An all-levels class dedicated to helping students develop or improve drawing abilities by exploring still life objects, interior spaces, landscapes, portraits & typography using pen and ink. Students will learn to create dynamic pen and ink drawings using simple ink shading techniques, implied line and other basic drawing fundamentals.

Minimum 5 , Limit 12 Held in 8E

Resident: \$120 Non-Resident: \$140

Drawing in Pen & Ink: Brushes, Washes & Color

Adrienne Hodge Saturday, 10:30am - 1:30pm

1/14 - 1/28

Spring 1

3 Classes

Explore the process of multimedia drawings using pens, brushes, ink washes, and watercolor or gouache. This class is designed for students with basic or intermediate drawing skills and will cover color mixing and theory, creating and layering ink and color washes, controlling a paintbrush and sharpening existing drawing skills.

Minimum 5 , Limit 12 Held in 8E

Resident: \$60 Non-Resident: \$70

DRAWING & PAINTING

Drawing with Pastels

David Thornberry Saturday, 10:30am - 1:30pm

5/13 - 5/27

Spring 3

3 Classes

Create dynamic pastel drawings through an understanding of basic color theory and instruction in the use of chalk pastels. This workshop will demystify the use of color and increase your confidence!

Minimum 6 , Limit 12 Held in 8E

Resident: \$60

Non-Resident: \$70

Basic Drawing

Judith Simonds

Tuesday, 6pm - 9pm

1/10 - 2/14

Spring 1

6 Classes

4/18 - 5/23

Spring 3

6 Classes

Through lectures, demonstrations and drawing exercises, students will learn how to switch from their left (dominant) side of their brain, to their intuitive/visual right brain. You will be amazed at how effortless and joyful this experience can be, but more importantly, how much your drawing skills will improve!

Minimum 6 , Limit 12 Held in 8E

Resident: \$120

Non-Resident: \$140

Exploring Pastel

Stephanie Clayton Tuesday, 10:30am - 1:30pm

2/28 - 4/4

Spring 2

6 Classes

Practice colorful, creative methods using soft, hard and oil pastel. Learn about the unique properties of this extremely versatile medium as we apply various traditional and non-traditional techniques to pastel drawing and painting. Learn oil resist method, Impressionist techniques, melting for painterly effects, sgraffito and much more.

Minimum 4 , Limit 12 Held in 8E

Resident: \$120

Non-Resident: \$140



Flowers in Watercolor

Robert McArthur

Monday, 6pm - 9pm

2/27 - 4/3

Spring 2

6 Classes

4/17 - 5/1

Spring 3

3 Classes*

Paint vibrant, colorful flowers in watercolor. Flowers are the perfect subjects for the watercolor artist and allow for endless explorations of color and technique. This fun class will immerse you in floral compositions and help you grow as artist along the way. All skill levels welcome.

Minimum 6 , Limit 12

Held in 8E

Resident: \$120

*Resident: \$60

Non-Resident: \$140

*Non-Resident: \$70

DRAWING & PAINTING



Intermediate Painting

Adrienne Hodge Wednesday, 10:30am - 1:30pm

1/11 - 2/15

Spring 1

6 Classes

4/19 - 5/24

Spring 3

6 Classes

Once you have established the basics of painting, you are ready to develop creative and stylized approaches to your oil or acrylic painting practice. Each week of this class will focus on a different compositional technique or problem solving skill that will help you grow your personal painting style.

Minimum 5 , Limit 12 Held in 8E

Resident: \$120 Non-Resident: \$140

Mixed Media: Pen, Ink & Watercolor

Adrienne Hodge Wednesday, 10:30am - 1:30pm

3/1 - 4/5

Spring 2

6 Classes

This intermediate class is for students with prior drawing or watercolor experience who are looking to explore mixed media techniques with their work. The class will cover: blending, value, outside painting if weather permits, portraiture, wet on wet techniques and most importantly it will help you experiment and connect with new mediums and processes.

Minimum 5 , Limit 12 Held in 8E

Resident: \$120 Non-Resident: \$140

Intermediate Drawing

Judith Simonds

Tuesday, 6pm - 9pm

2/28 - 4/4

Spring 2

6 Classes

A continuation of Basic Drawing. Students will learn new drawing techniques by working with wet and dry media. Emphasis on hand-eye coordination, spatial and proportional relationships, composition and the illusion of three dimensional space on paper. Great intermediate or advanced level class, Beginners are also welcome!!

Minimum 6 , Limit 12 Held in 8E

Resident: \$120 Non-Resident: \$140

Intuitive Drawing & Painting

Stephanie Clayton Tuesday, 10:30am - 1:30pm

1/10 - 2/14

Spring 1

6 Classes

This class will help you overcome creative blocks as you push beyond pre-established boundaries to making art. Working from instinct and intuition is the focus, as you learn to let go of self-criticism, resistance and uncertainty. Have fun trying creative exercises, finding subject matter and more. All skill levels welcome.

Minimum 4 , Limit 12 Held in 8E

Resident: \$120 Non-Resident: \$140

Oil Painting Fundamentals

Stephanie Clayton Tuesday, 10:30am - 1:30pm

4/18 - 5/23

Spring 3

6 Classes

If you've wanted to learn oil painting but don't know where to start, this class is for you! Preparing supports, making oil painting medium, mixing color and practicing painterly techniques and more is covered. Previous drawing skills and some experience with other paint media is helpful.

Minimum 4 , Limit 12 Held in 8E

Resident: \$120 Non-Resident: \$140

DRAWING & PAINTING

Painting Basics in Oil or Acrylic

Adrienne Hodge

Thursday, 6pm - 9pm

3/2 - 4/6

Spring 2

6 Classes

Learn to paint or sharpen existing painting skills using either oil or acrylic paint. Develop or find your painting style. This class will cover: materials, color mixing and theory, planning a successful composition and controlling the paintbrush. Start creating satisfying landscapes, atmospheres, still life and portraits in paint.

Minimum 5 , Limit 12 Held in 8E

Resident: \$120 Non-Resident: \$140

Watercolor Mastery

Robert McArthur

Saturday, 10:30am - 1:30pm

2/4 - 2/18

Spring 1

3 Classes

Experienced students, take your watercolor painting to the next level and discover your style along the way. Learn the secrets and techniques leading to mastery of this enchanting medium. Each time the class is offered the focus will be on a specific topic--landscape, figure, still-life, abstract, floral, or color sketchbook.

Minimum 6 , Limit 12 Held in 8E

Resident: \$60 Non-Resident: \$70



Painting in Monochrome

Adrienne Hodge

Saturday, 10:30am - 1:30pm

3/25 - 4/8

Spring 2

3 Classes

An all-levels oil or acrylic painting class for the color mixing phobic! This class is for beginners who are interested in developing painting skills through the focused study of the value scale. Walk away with a classic work of art in black and white or monochrome of your choice.

Minimum 5 , Limit 12 Held in 8E

Resident: \$60 Non-Resident: \$70

Watercolor Sketchbook

Robert McArthur

Thursday, 10:30am - 1:30pm

1/12 - 2/16

Spring 1

6 Classes

3/2 - 4/6

Spring 2

6 Classes

4/20 - 5/4

Spring 3

3 Classes*

Learn to sketch and paint in watercolor with beautiful results. Whether painting on your porch or on vacation, watercolors make sketching enjoyable and easy. Improve your painting skills as you have fun interpreting the world around you in vibrant colors. Some classes may meet outdoors, all levels.

Minimum 6 , Limit 12 Held in 8E

Resident: \$120 *Resident: \$60

Non-Resident: \$140 *Non-Resident: \$70



SAFETY / CONDUCT

The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes and other programs and activities. Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, friends, children and pets are not permitted to attend with the enrolled student. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Each student is responsible for his / her own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and / or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.



TEEN REQUEST FORM

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Request must be submitted at least 5 business days before the class begins. Requests to attend classes with descriptions that state students must be 18 years old and up will not be approved. Ages 12-14 are not considered.

MINIMUM ENROLLMENT / REFUND

Each class needs a minimum number of students to enroll before the class can "make." If the minimum enrollment has not been met 2 business days before the class begins, the class will be cancelled. All students who enrolled in the class will be notified by telephone or email, and may transfer to a different class or be issued a refund (see refund procedure). We encourage all students to enroll as soon as registration begins. Class receipts confirming processed registrations will be sent along with a copy of the Dougherty refund policy. Please check your phone and email messages, including your SPAM folder, in case a class is cancelled after the payment receipt has been sent.



TRANSFERS

A transfer requires a cancellation and re-registration into another class. All procedures listed for cancellations apply to transfers. Failure to attend a class does not entitle a participant to a transfer, makeup, prorated or refund. Substitutions, including family members, are not permitted. If the Dougherty Arts School cancels a class due to low enrollment and you wish to transfer to another class you will not have to pay the \$35 non-refundable deposit.

WAITING LISTS

One way to deliver quality service is by limiting the class size to provide a good student / teacher ratio. If a class has reached the maximum limit, names are placed on a waiting list and students are notified in order placed on the waiting list as openings become available.

CANCELLATION / REFUNDS

Program attendance is the responsibility of the participant. Failure to attend a class does not entitle a participant to a transfer, makeup, prorated or refund. Substitutions, including family members, are not permitted. Registration fees are refundable in full only if the Arts School has cancelled the class. Registrations cancelled at least 7 days prior to the first day of class may be issued a refund, minus a \$35 nonrefundable deposit. If the receipt amount is \$35 or less, the refund will be half of the class fee. No refunds are issued for registrations that are cancelled without 7 days advanced notice of the first class day. Refunds are issued to the charging credit card, by check from the City of Austin (please allow 4 - 6 weeks for processing) or you may apply the credit to your account, which may be used by any immediate family member for any program offered in the Austin Parks and Recreation Department for up to one year of the date placed on the account. Please note that refunds under \$10 will only be made to the charging credit card or to credit your account. We are sorry that we are unable to process refund checks under \$10 at this time. There is a \$25 cash fee on all returned checks.

ENROLLMENT POLICIES & PROCEDURES

The Dougherty Arts Center promotes an environment in which all participants feel safe, secure and without obstacle to participation in their registered classes, programs and activities.

ACCOMMODATIONS & SAFETY

Accessibility Accommodations Requests

The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call 512-974-3914. Individuals with disabilities are encouraged to participate in the City of Austin, Parks and Recreation Department Programs. Special accommodations can be requested to facilitate your participation and inclusion in these programs. Please request an accommodation upon enrollment. Requests for reasonable accommodation will be reviewed and determined on an individual basis. Please allow 2 weeks in which to schedule the accommodation interview prior to the program start date. If you have questions for the Inclusion Office prior to the interview date, please feel free to call 512-974-3914.

Emergency Cancellation / Bad Weather Closures

If a class is unexpectedly cancelled due to an emergency, every effort is made to call students and reschedule the class. In addition, a sign is posted on the classroom door. Typically, the class meeting is made up the week following the last day of class. The Dougherty Arts Center observes all emergency closures, including weather closures for adult classes. The City Manager determines when facilities close due to weather conditions. Please stay tuned to your local weather station for updates on city facility closures.

Safety & Fire Drills

The Parks and Recreation Department conducts random fire drills. We appreciate your participation in making safety our first concern.

Video & Image Policy

The Parks and Recreation Department regularly takes photos of participants in our classes, special events and other activities. Photos are for Department use and may appear in presentations, brochures, fliers, public service announcements and other media uses. Please see the Photo Release Waiver section on the Registration Form.

WHEN CAN I REGISTER

Each participant must either enroll online. Full payment is required to secure a spot in a class, unless otherwise noted. Registrations will be accepted online at, in person at the Dougherty Arts School or by telephone. No registrations will be accepted prior to 10AM on the first day of each registration date (refer to registration dates prior to submittal). Registrations received prior to 10AM on the first day of registration will be returned without being processed.

ACCOUNTS

Login and update your existing account. Or if not already in the database, create a new Customer Household Account. Please do not create a duplicate account.

Contact our office if you would like your username and password re-sent.

RECEIPTS / SUPPLY LISTS

All communication, including receipts will be sent to the email address you provide.

Check for supply lists, program guides or other information attached to your receipt, or search for supply lists on our website.

CHANGES / CANCELLATIONS

Should you need to change or cancel your class, contact the registration office to make the request. Please see the full registration policies regarding refunds, transfers and other important registration and participation information.

Check your SPAM folder for messages from:
austinparksrec@rectrac.com.

ADULT ARTS INSTRUCTOR BIOS

Stephanie Clayton

BA, Tulane University. Stephanie has taught adults and children in numerous venues, including Cedar International School in the British Virgin Islands, and at the Art Center of Corpus Christi where she served on the Board of Governors. She exhibits her work nationally and internationally.

Robin Gary

BA, UCLA. A mixed media artist and teaches clay and fused glass techniques via her studio, workshops, and through Plano Parks and Recreation. She has shown and sold throughout the US including The Best of Texas Clay.

Jennifer Hill

BFA, Southern Methodist University; post baccalaureate study, University of Florida, Gainesville; MFA in Ceramics, Utah State University. Hill has exhibited nationally and her experience includes instruction and residency at Haystack Mountain School of Crafts, Maine; Chester Springs Studio, Pennsylvania; and Portland Community College and Multnomah Art Center.

Robert McArthur

BS, University of Houston; MFA, Texas State University; Certification by the Texas Education Agency. Robert fell in love with watercolor in 1984 and has studied with the great American Masters of the medium: Mel Stabin, Frank Laumia, Ted Nutall, Gerald Brommer and Frank Francese. Robert's paintings hang in many public and private collections.

Judith Simonds

BFA, University of Wisconsin Milwaukee; MFA, University of Texas at Austin. Adjunct Professor at Austin Community College and has also taught at Southwestern University in Georgetown, Texas, and The University of Texas at Austin. Her work is in private collections and included in numerous invitational and juried shows throughout the United States.

John Vela

BFA, University of Texas at Austin. He has managed Armadillo Clay and co-founded the Texas Clay Arts Association. After six years of production pottery at Sunset Canyon Pottery and fifteen years in ceramics John is now trying to create a personal line of ceramic products.

Shelley Wood

BFA, The University of Texas at Austin. President of Darkroom Coop in Austin and represented by Photo Méthode Gallery in central Texas; she is published nationally and internationally and has work in private, public, and corporate collections. Clients include The Austin American-Statesman, Dell, Forbes and The New York Times.

Michael Corney

BA from Cal State University, Fullerton and went on to complete a MFA degree at Cranbrook Academy of Art in Bloomfield Hills, Michigan. While primarily a studio potter, Michael has taught workshops at Anderson Ranch, Penland School of Crafts and Santa Fe Clay. He has participated in shows at Santa Fe Clay (NM), Northern Clay Center (MN), The Schaller Gallery (MI) and Akar Design Gallery (IA).

Linda Genet

BFA, Newcomb College of Tulane University. Linda has over 50 years of experience teaching clay, and owned her own ceramic business called Genet Pottery for over 20 years. Her work in clay, printmaking and photography is represented in private, university, liturgical and museum collections both nationally and internationally.

Adrienne Hodge

BFA in Visual Art Studies at the University of Texas in Austin. She is a writer, artist, dedicated art teacher and lifelong learner who believes successful art making is a practice that requires focus but not prior skill. Adrienne's oil paintings, ink drawings & ceramic sculptures have been featured in several Austin area shops and galleries.

Ryan McKerley

BFA, Abilene Christian University. A full-time potter since 1995, he exhibits and lectures nationally and specializes in soda-fired porcelain vessels. He has taught adults and children in public and private institutions as well as in his own studio.

David Thornberry

BFA and MFA, Kent State University; and teaching certification, West Liberty State College. Instructor at Austin Community College, Laguna Gloria and the Waldorf School.

Dan Wolff

BA, University of Cincinnati. Studied Visual communications and fine art at the College of Design, Art Architecture, and Planning. He has taught youth and adult classes in Digital Arts, Animation, drawing, and design through several venues. His work has been exhibited in public galleries as well as in published works and professional brands.

For information about our contract instructors, please see their websites.

Christopher Zaleski

Contract Instructor
christopherzaleski.photoshelter.com

Gretchen Phillips

Contract Instructor
gretchen-phillips.com

ADULT ARTS PROGRAM SPECIFICS

Safety/Conduct

Unless accommodation arrangements have been made in advance with our Inclusion Office, adult and senior students must be able to participate independently in class. Family, friends, children and pets are not permitted to attend with the enrolled student. Registered service dogs are allowed. Students must be dressed appropriately and safely for the class, including wearing appropriate shoes, clothing and jewelry that fits properly not to catch or cause safety hazards around art supplies, chemicals, classroom tools or equipment.

Each student is responsible for their own conduct. Students who are disruptive, who threaten, attempt injury or damage to people or property, who use abusive language, ignore staff instructions, or behave in a manner deemed inappropriate or unsafe by staff will be removed from the class for the remainder of the session without refund, transfer or make-up. Students are required to comply with all policies, procedures and direction of Dougherty Arts Center staff to ensure the safety and productivity of classes for all students. Students who violate these requirements may be suspended and/or removed from the property for a specified period of time to be communicated verbally or in writing by a City of Austin employee.

Teen Request Form

Waivers for students under the age of 18 must be completed and signed by the parent or guardian before the student can attend class. Request must be submitted at least 5 business days before the class begins. Requests to attend classes with descriptions that state students must be 18 years old and up will not be approved. Ages 12-14 are not considered.



DOUGHERTY **ARTS** CENTER

1110 Barton Springs Road
Austin, TX 78704

Arts Center **512-974-4000**
Center Fax **512-974-4005**
Arts School **512-974-4040**
School Fax **512-974-4039**

Center Hours:

Monday—Thursday 10 AM — 10 PM
Friday 10 AM — 6 PM
Saturday 10 AM — 4 PM
Sunday Closed



Join our mailing list by visiting us at:
AUSTINTEXAS.GOV/DAC



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-3914.

IMPORTANT SPRING DATES

REGISTRATION BEGINS FOR

12/7/16 ▶ Adult Arts Class
 ▶ Saturday Youth Ceramics

2/18/17 ▶ Summer Camp
 Online Registration
 — 10 AM Residents
 — 12 PM Non-Residents

CITY HOLIDAYS SPRING 2017

1/2 New Year's Day
1/16 Martin Luther King Day
2/20 Presidents' Day
5/29 Memorial Day

School Registration Office Hours:

Monday — Friday 10 AM — 5:30 PM
Saturday & Sunday Closed

Registration Office **512-974-4040**

DACSCHOOL@AUSTINTEXAS.GOV

