

# CERAMICS

*The goal of the Ceramics Program is to provide an enriching and rewarding experience for each student through continued education.*



## What makes our Ceramics Program special?

Small class sizes in hand building, wheel throwing and specialty workshops.

Our 1,400 square foot studio provides a slab roller, extruder, 12 wheels and ample space for hand building.

Equipped with gas, raku and electric kilns offering Cone 10, Cone 06 and raku firings; with cone 10 and raku glazes provided.

Students ages 15-17 may register with Arts School permission.

**Please note:** The DAC does not have the capacity to allow outside pieces. Production work is discouraged in order to allow all students enough time and space for firing work.

## CERAMICS CLASSES

### Adventures in Clay

Linda Genet

**THURSDAY 1/8 - 2/12** **135711-10**  
6 CLASSES | 6 PM - 9 PM

**THURSDAY 2/26 - 4/2** **135711-20**  
6 CLASSES | 6 PM - 9 PM

**THURSDAY 4/16 - 5/21** **135711-30**  
6 CLASSES | 6 PM - 9 PM

Try your hand at either hand building or beginning wheel throwing (or both!) in this all-level inclusive class. The goal is for students to seek alternative and inventive clay-making techniques with projects that include: teapots, found and handmade tools, stencils and resists, hinges and moving parts, glaze-sgraffito and creative brush design. Students with prior wheel experience are encouraged to combine hand building with thrown components for complex project results. With over 40 years of experience working in various artistic disciplines, Linda's vast knowledge of color, design, and materials enhances her students' clay-making abilities and inspires innovative art work.

**RESIDENT: \$172** | **NON-RESIDENT: \$186**

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

### Between Form & Function

John Vela

**WEDNESDAY 1/7 - 2/11** **135711-1L**  
6 CLASSES | 6 PM - 9 PM

**WEDNESDAY 2/25 - 4/1** **135711-2L**  
6 CLASSES | 6 PM - 9 PM

**WEDNESDAY 4/15 - 5/20** **135711-3L**  
6 CLASSES | 6 PM - 9 PM

This class is designed for new students that are interested in experiencing the different ways to work with clay and is also appropriate for the more experienced clay artist. Explore centering, pulling and shaping clay on the potter's wheel or try different hand building techniques for sculpting your clay such as slab, pinch or coil. Glazing and basic surface design will also be taught to complete your work. The goal of this class is to familiarize the student with clay forming processes, development of artistic expression through clay, proper glazing and decorating techniques.

**RESIDENT: \$172** | **NON-RESIDENT: \$186**

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS

# CERAMICS CLASSES

**NEW!**

## Classic Clay

Jennifer Hill

**MONDAY 1/5 - 2/9** NO CLASS: 1/19 **135711-1E**

5 CLASSES | 12 PM - 3 PM

RESIDENT: \$144 | NON-RESIDENT: \$155

**MONDAY 2/23 - 3/30** **135711-2E**

6 CLASSES | 12 PM - 3 PM

**MONDAY 4/13 - 5/18** **135711-3E**

6 CLASSES | 12 PM - 3 PM

Try a sampling of classic hand building techniques. From quick and fun to more concentrated, students will learn several skills to create a variety of useable forms: A centerpiece vase for a spring arrangement; stack-able sushi trays; luminaries to light up the room. We will explore building with slabs, alternative coils, and more! All skill levels are welcome, advanced students may work on refining and improving their skills. Experienced throwers can even learn how to incorporate wheel with hand built work. The goal of this class is to have fun working in clay and gain an understanding of various ceramic techniques.

RESIDENT: \$168 | NON-RESIDENT: \$182

MINIMUM 5 STUDENTS, LIMIT 12 STUDENTS

## Clay Razzle

Linda Genet

**THURSDAY 1/8 - 2/12** **135711-1N**

6 CLASSES | 1 PM - 4 PM

**THURSDAY 2/26 - 4/2** **135711-2N**

6 CLASSES | 1 PM - 4 PM

**THURSDAY 4/16 - 5/21** **135711-3N**

6 CLASSES | 1 PM - 4 PM

Want to make a teapot? How about creating your favorite coffee mug? The goal of this all-level inclusive class is to try both hand building and beginning wheel throwing while learning to make items for your home, garden, friends and family. Instructor, Linda Genet, has vast experience working in various artistic disciplines; her expertise creates a rich exploratory class where students are inspired to create with clay. Some of the techniques covered in class include: brush techniques, surface embellishment, stamping, sgraffito, forming clay doodles and working with organic shapes.

RESIDENT: \$172 | NON-RESIDENT: \$186

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

## Clay Basics

Judith Simonds

**MONDAY 1/5 - 2/9** NO CLASS: 1/19 **135711-1F**

5 CLASSES | 6 PM - 9 PM

RESIDENT: \$144 | NON-RESIDENT: \$155

**MONDAY 2/23 - 3/30** **135711-2F**

6 CLASSES | 6 PM - 9 PM

**MONDAY 4/13 - 5/18** **135711-3F**

6 CLASSES | 6 PM - 9 PM

It's time to unleash your creative energies by making your own art from clay! Explore both wheel and hand-building techniques perfect for sculptural and small figurative work. Students will also learn how to imprint and carve textures onto the clay, practice surface carving, and will be introduced to a variety of glazing techniques. The instructor's hands-on demonstrations will enhance this class. Suggestions for projects will be provided, but students are encouraged to bring their own ideas to class. All skill levels are welcome, advanced students may work on refining and improving their skills.

RESIDENT: \$172 | NON-RESIDENT: \$186

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

## Clay Your Way

Ryan McKerley

**WEDNESDAY 1/7 - 2/11** **135711-1K**

6 CLASSES | 1 PM - 4 PM

**WEDNESDAY 2/25 - 4/1** **135711-2K**

6 CLASSES | 1 PM - 4 PM

**WEDNESDAY 4/15 - 5/20** **135711-3K**

6 CLASSES | 1 PM - 4 PM

Spend a fun-filled afternoon with nationally recognized clay artist, Ryan McKerley. Anyone can learn how to throw on the wheel or successfully build with clay or even experiment with both. There are many different ways to throw; we will find one that works for you. Ryan's trademark water carving in clay will also be covered in this class. All skill levels are welcome, advanced students may work on refining and improving their skills. The goal of this class is to have a great time and gain an understanding of various ceramic techniques. Raku firing will be available during class unless burn ban is in effect.

RESIDENT: \$158 | NON-RESIDENT: \$168

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

## Figurative & Sculptural Ceramics

Melissa Mencini

**TUESDAY 1/6 - 2/10**  
6 CLASSES | 6 PM - 9 PM

**135711-II**

**TUESDAY 2/24 - 3/31**  
6 CLASSES | 6 PM - 9 PM

**135711-2I**

**TUESDAY 4/14 - 5/19**  
6 CLASSES | 6 PM - 9 PM

**135711-3I**

The goal of this class is to increase your knowledge of contemporary ceramics and help you think more creatively while working with clay. It is designed for students interested in investigating non-functional and figurative forms as well as a variety of surface techniques. Some of the techniques covered include: construction, idea building with additive and subtractive methods and raw surface techniques. Group discussion will help round out the class. All skill levels are welcome, advanced students may work on refining and improving their skills.

**RESIDENT: \$168** | **NON-RESIDENT: \$182**

**MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.**

## Stoneware, Porcelain & Glaze

Eric Jackson

**TUESDAY 1/6 - 2/10**  
6 CLASSES | 1 PM - 4 PM

**135711-1H**

**TUESDAY 2/24 - 3/31**  
6 CLASSES | 1 PM - 4 PM

**135711-2H**

**TUESDAY 4/14 - 5/19**  
6 CLASSES | 1 PM - 4 PM

**135711-3H**

All over the world, people make useful objects and figures out of clay. Become enthralled with the world's most humble and exalted medium. All skill levels are welcome in this class. Beginning students will be shown basic clay techniques, from hand forming to wheel work to the art of glazing. Advanced students will benefit from the instructors thirty years of clay experience, and find instruction wherever their clay interest leads them.

**RESIDENT: \$172** | **NON-RESIDENT: \$186**

**MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.**



# CERAMICS: INDEPENDENT STUDY



This independent study is open to anyone with previous basic ceramic experience. Sign up if you have taken and completed four Dougherty Arts School ceramic classes or fill out an Independent Study Form to be approved by Arts School Supervisor. Instruction is not provided. Participants supply their own clay and supplies, cone 10 glazes and firings are provided. The goal of this class is to create an environment where students can investigate the possibilities of clay and fine tune their clay skills. This class is for non-production potters.

MINIMUM 6 STUDENTS, LIMIT 12 STUDENTS.

RESIDENT: \$73 | NON-RESIDENT: \$86

Studio Monitor

## SPRING 1

**TUESDAY** 1/6 – 2/10 135711-X1  
6 CLASSES | 10 AM – 1 PM

**WEDNESDAY** 1/7 – 2/11 135711-X2  
6 CLASSES | 10 AM – 1 PM

**THURSDAY** 1/8 – 2/12 135711-X3  
6 CLASSES | 10 AM – 1 PM

**FRIDAY** 1/9 – 2/13  
6 CLASSES | 10 AM – 1 PM 135711-X4  
6 CLASSES | 1:30 PM – 4:30 PM 135711-X5

**SATURDAY** 1/10 – 2/14 135711-X6  
6 CLASSES | 10 AM – 1 PM

## SPRING 2

**TUESDAY** 2/24 – 3/31 135711-Y1  
6 CLASSES | 10 AM – 1 PM

**WEDNESDAY** 2/25 – 4/1 135711-Y2  
6 CLASSES | 10 AM – 1 PM

**THURSDAY** 2/26 – 4/2 135711-Y3  
6 CLASSES | 10 AM – 1 PM

**FRIDAY** 2/27 – 4/3  
6 CLASSES | 10 AM – 1 PM 135711-Y4  
6 CLASSES | 1:30 PM – 4:30 PM 135711-Y5

**SATURDAY** 2/28 – 4/4 135711-Y6  
6 CLASSES | 10 AM – 1 PM

## SPRING 3

**TUESDAY** 4/14 – 5/19 135711-Z1  
6 CLASSES | 10 AM – 1 PM

**WEDNESDAY** 4/15 – 5/20 135711-Z2  
6 CLASSES | 10 AM – 1 PM

**THURSDAY** 4/16 – 5/21 135711-Z3  
6 CLASSES | 10 AM – 1 PM

**FRIDAY** 4/17 – 5/22  
6 CLASSES | 10 AM – 1 PM 135711-Z4  
6 CLASSES | 1:30 PM – 4:30 PM 135711-Z5

**SATURDAY** 4/18 – 5/23 135711-Z6  
6 CLASSES | 10 AM – 1 PM