ARTIST PROFESSIONAL DEVELOPMENT

The Adobe Design suite has changed the world of design, production, and Art. In this course, we will explore the key components and tools of Adobe Photoshop, Illustrator, and InDesign. The goal of our Artist Professional Development program is to provide artists with a foundation that will enable increased skill and competence with the world's design programing leader.

Throughout each seminar, we will explore the layout and key tools of Adobe Photoshop, Illustrator, and InDesign. Students will learn navigation, tool sets, layers, and basic functions that enable them to understand how it works and what they can do with it. With each class, individuals will continually develop knowledge of each program's capabilities and an understanding of how to get the most out of their powerful artistic tools.

Intro to Adobe Creative Suite
Dan Wolff

WEDNESDAY 1/7 -1/21	**135751-A1**
3 CLASSES 6PM – 9 PM	

SATURDAY 1/31 – 2/14	**135751-A2**
3 CLASSES 10AM – 1PM	

SATURDAY 3/21 – 4/4	**135751-A3**
3 CLASSES 10AM – 1PM	

MONDAY 4/13 – 4/27	**135751-A4**
3 CLASSES 6 PM – 9 PM	

For those who have yet to dip a toe into the deep world of the Adobe Creative suite, this intro seminar can be the first opportunity to investigate what you can do with it. In our seminars, we will see how the many programs can be used for new methods of creativity and increase your familiarity with the essential creative software of the 21st century.

RESIDENT: $70   **NON-RESIDENT: $76**

CLASS HELD IN 205. MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.

Adobe Creative Frontier
Dan Wolff

MONDAY 1/5 – 2/9 NO CLASS: 1/19	**135751-1F**
5 CLASSES 6 PM – 9 PM	
RESIDENT: $121 **NON-RESIDENT: $130**	

MONDAY 2/23 -3/30	**135751-2F**
6 CLASSES 6PM – 9 PM	

In ACF, we will explore the layout and key tools of Adobe Photoshop, Illustrator, and InDesign. Creating a portfolio, resume, logo, and more can be simplified once you understand navigation, tool sets, layers, and basic functions. Once we have tackled the basics of these programs, they will become another great tool to improve your digital prowess

RESIDENT: $145   **NON-RESIDENT: $156**

CLASS HELD IN 205. MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.

Logos, Promos, and Adobe Illustrator

Dan Wolff

WEDNESDAY 2/25 -4/1
6 CLASSES   6PM – 9 PM

135751-2C

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RESIDENT: $145   **NON-RESIDENT: $156**

CLASS HELD IN 205. MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.

Photoshop Ninjitsu

Dan Wolff

SATURDAY 4/18 - 5/2
3 CLASSES   10PM – 1 PM

135751-C1

TUESDAY 4/14 - 5/28
3 CLASSES   6PM – 9 PM

135751-C2

To become better at using Photoshop, we will focus on the tricks that separate the embarrassing amateur to the master of the impossible. We will go into to detail on filters, blending options, paths, color channels, and how to avoid the dreaded "New to Photoshop" look that plagues so many users. In this course, your artistic ability will be honed and utilized as we create unforgettable images and works of art. This program builds upon the knowledge base of our Adobe Design Fundamentals course.

RESIDENT: $70   **NON-RESIDENT: $76**

CLASS HELD IN 205. MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.

Creative Material with Adobe InDesign

Dan Wolff

SATURDAY 2/28 – 3/14
3 CLASSES   6 PM – 9 PM

135751-B1

What most artists need is a beautiful way to represent their skills. In our InDesign workshop, we will explore how to create elegant print materials, promos, and an attractive resume with the program. We will create promotional materials and resumes. Utilizing pathfinders, blends, strokes and guides, InDesign will become a valuable asset in creating print documents, ads, and layouts. This course builds from the Adobe Design Fundamentals knowledge base.

RESIDENT: $70   **NON-RESIDENT: $76**

CLASS HELD IN 205. MINIMUM 4 STUDENTS, LIMIT 12 STUDENTS.