City of Austin
Parks and Recreation Department
History, Arts, and Nature Division
In partnership with MINDPOP

Emerging Teaching Artists Scholarship Application

Fall 2015
Class: November 4 – December 9
Application Deadline: October 2

The History, Arts, and Nature Division of the Parks and Recreation Department is pleased to partner with MINDPOP in creating a comprehensive professional development effort to increase the number of professional teaching artists of all genres in Austin. The Emerging Teaching Artists (ETA) seminar will also provide a limited number of scholarships to increase the number of artists from underrepresented communities in the classroom. Recipients will have a clear interest in teaching arts to children K-12, with a strong arts resume and demonstrated financial need.

ETA Teaching Artist Training: During Fall of 2015, students will meet twice a week for 6 weeks as they learn the foundations of working as a teaching artist. The ETA seminar series will use hands-on, experiential learning, readings, and discussions with representatives from arts organizations to provide basic skills in curriculum development, classroom management and career development.

Artworks Scholarships
The ETA Scholarships will be awarded to **individual artists** from underrepresented communities who have a deep interest in teaching art to children, a strong arts background, and demonstrated financial need. We encourage people of diverse backgrounds and abilities to apply.

Scholarship recipients receive a tuition waiver and access to the ETA Professional Development Workshops and Networking opportunities described below.

Professional Development Workshops: Scholarship recipients will have access to several professional development workshops throughout the 2015-2016 school calendar year developed by MINDPOP.

Networking: Scholarship Recipients will have access to other professional development and networking opportunities, including **Pizza and Paperwork** workshops geared towards increasing employment and funding opportunities for Austin teaching artists.

To request an application for an Artworks Scholarship, please email:

guiniviere.webb@austintexas.gov

Emerging Teaching Artists
Artworks Scholarship Application

Please fill out all sections of this application and submit it by midnight, October 2, 2015 to the following email address:

guiniviere.webb@austintexas.gov

Personal Information

First Name:

I prefer to be called:

Last Name:

Home address:

City:

State:

Zip:

Home Phone:

Cell Phone:

Email Address:

The best way to contact me is:

☐ Email

☐ Text

☐ Phone Call

I identify my gender as:

I identify my ethnicity as:

Professional Information

Please submit the following supporting materials AND complete all questions in this section:
- Resume
- 3-5 images of your art work OR theatrical performance
- 3 digital files of your audio/video

My artistic/creative area of focus is (please select as many as apply to you):

___ dance   ___ music

___ digital arts   ___ theatre arts

___ film   ___ visual arts

___ literary arts   ___ other (please describe):

Personal Statement

In a minimum of 500 words on a separate page, tell us about yourself and your reasons for applying for the Artworks Scholarship. Please include:
- Your background in your artistic areas of focus
- Your interest and/or experience in teaching and arts education
- How this program would fit into your career path.

Financial Information

Please let us know the following:
- The Local Poverty Level is 60% of 41,000=$24,600 for an individual; $36,600 for a family of four. Can you establish that you have a financial need for a scholarship?

From a financial standpoint, what impact would this fellowship have on your career?

Please describe any special personal or family circumstances affecting your need for financial assistance.

Check all that apply below

_____ I would like to be considered for a scholarship for ETA.

_____ I would like to participate in ETA even if I do not get a scholarship and I am willing to pay $145 in tuition for ETA.

Signature: _____