

the people's gallery 2015 exhibition

Welcome to the 11th Annual People's Gallery Exhibition!

Each year the Cultural Arts Division of the Economic Development Department presents the People's Gallery exhibition, designed to showcase regional artistic endeavors and to encourage public dialogue, understanding, and enjoyment of the visual arts. Since 2005, Austin City Hall has been an annual showcase for works by Austin-area artists. The goal of the program is to present exhibitions that reflect the artistic excellence and diversity of Austin and promote the City's cultural and economic initiatives. The works presented span a range of sensibilities and materials while holding to a high standard of quality in the field. The success of this program would not be possible without the artists, galleries, collectors, and museums, which generously loan their pieces to the exhibition for the enjoyment of residents and visitors.

Exhibition Hours

The 2015 exhibition will be on display from February 27, 2015 through January 7, 2016. Visitors can view the exhibition during regular business hours, Monday–Friday, 8 a.m.–5 p.m.

Featured This Year

The 2015 exhibition presents works by over 100 artists. A panel of arts professionals reviewed approximately 1,250 entries from more than 300 local artists and art organizations. The panelists this year were painter Cornelius Carter; artist and arts educator William Cauthern; and artist and assistant director of The Serie Project and Coronado Studio, Paloma Mayorga. The exhibition was managed and designed by exhibition coordinator Suzanne Burton.

On the first floor is a special exhibit celebrating the 30th anniversary of the City of Austin's Art in Public Places program (AIPP). Established by the City in 1985, the AIPP program collaborates with local and nationally known artists to create cultural landmarks for the city. These artworks incorporate our community's history and values, and have become cornerstones of Austin's identity.

On the second floor, you will find a special exhibit of photographs courtesy of United Way for Greater Austin (UWATX). UWATX is a local nonprofit and community service organization providing resources and volunteer opportunities with local Austin charities since 1924. UWATX inspires, leads, and unites an eclectic community of philanthropists to help the working poor overcome barriers to economic opportunity and ensure that Greater Austin continues to thrive.

Also located on the second floor is the Creative Learning Initiative (CLI) special exhibit of student works by Austin Independent School District students. CLI seeks to provide a quality arts-rich education for each and every child in Austin ISD, as well as professional development and ongoing support for teachers in arts-based instruction strategies through the collaborative support

between Austin ISD, the City of Austin, MINDPOP, local artists, businesses, and philanthropic organizations.

The People's Choice

Each year the public is invited to vote for their favorite artwork! Gallery visitors can submit their top three choices by paper ballot. The ballots and ballot box are located in the second floor lobby of City Hall. Each person is allowed only one ballot, and no anonymous ballots will be accepted. "The People's Choice" is selected from among the top-recommended artworks each year. Previous People's Choice artworks and other artworks from the City's permanent collection are ineligible for this year's vote. Voting ends October 31, 2015, and the winner will be announced at the opening reception of next year's People's Gallery exhibition.

Support Your Local Artists

Many of the works in the exhibition are for sale by the artist. Pricing and contact information are included in the gallery guide. Artworks that are not for sale are labeled "NFS."

Call for Artworks

Artists may receive information about future calls for entries by calling (512) 974-7700 or by signing up for the Cultural Arts Division e-newsletter at www.austincreates.com.

For More Information

For more information about group tours, stop by the Economic Development Department in City Hall, suite 2030. You may also call (512) 974-7819 or e-mail peoplesgallery@austintexas.gov.

Connect and Share!

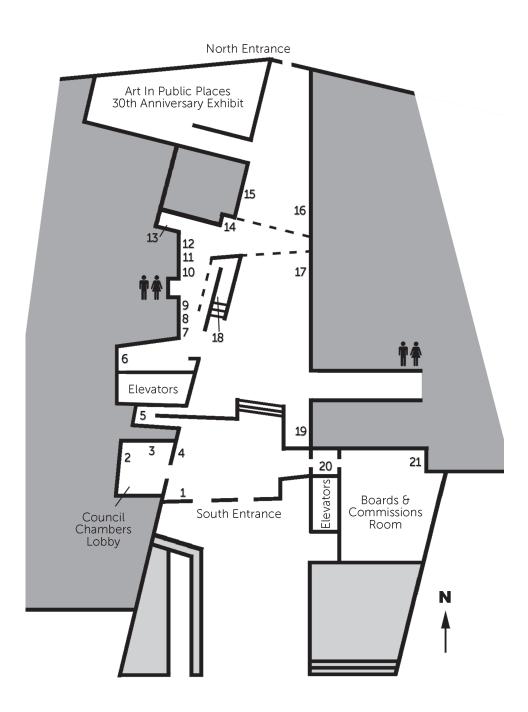
Facebook: facebook.com/PeoplesGalleryATX

Instagram: @CityOfAustinArts Twitter: @EconVitalityATX

All artworks in this exhibition appear courtesy of the artist unless otherwise noted.

Thank you for visiting!

1st floor



- Stephen Dubov Foldedglass: Tower of Light, powder-coated steel, aluminum, laminated safety glass, 2011 steve@atelier3-d.com, \$8,000
- 2 Amy Scofield Yellow, digital print, 2010 www.amyscofield.com, NFS
- Jay Schneider Breathe in Austin, photographic print on metal, neon, 2014 jaybschneider.com, \$2,375
- 4 Norman Bean Capitol of Texas, graphite on paper, 2014 normanbeanfineart.com, \$4,000
- Greg Davis Nectar of Immortality, India, photograph with archival inks on canvas, 2013 gregdavisphotography.com, \$5,995
- Hallie Rae Ward

 Hallie Beams: On and On, painted wood, mirrors, yarn, light fixture, 2014
 hallieraeward.com. \$2.000
- 7 Richard Ewen April Showers, watercolor, 2014 watercolors-of-france.com. \$2.600
- Richard Ewen
 Four Red Bags, watercolor, 2014
 watercolors-of-france.com, \$2,600
- 9 Richard Ewen Elephant Ears, watercolor, 2014 watercolors-of-france.com, \$2,600
- Michael McCarthy Rabbit and Hoop For Hazel, paint on recycled and found wood, metal, 2014 ceasadh@yahoo.com, NFS
- Michael McCarthy

 Hank Williams Sr., paint on recycled and found wood, metal, 2014
 ceasadh@yahoo.com, \$300

- Michael McCarthy

 Horse in Hoop, paint on recycled and found wood, metal, 2014 ceasadh@yahoo.com, \$500
- Jason Thomas *E.R.F. 101*, latex on raw canvas, 2014 cargocollective.com/jasonthomas, \$1,000
- Croix Willamson

 Caylith, steel, 2013

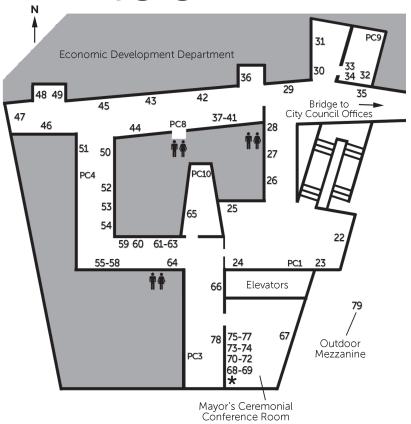
 croix@metalworkaustin.com, \$12,000
- Faith Schexnayder and Ryan Day Welcome to Austin, copper leaf on carving foam, 2014 flatforkstudio.com, \$20,000
- 16 Cindy Debold In and Out of the Box, steel, painted found wood, 2014 cindydebold.com, \$6,500
- 17 Gracelee Lawrence I Was Worst to the One I Loved Best, powder-coated steel, latex, 2014 graceleelawrence.com, \$700
- Elisa Gomez Linger, oil pastel, acrylic, latex, and ink on canvas, 2013 elisagomezart.com, \$6,000
- 19 Greg Davis *The Pilgrim*, photograph with archival inks on rag paper, 2013 gregdavisphotography.com, \$1,295
- 20 Leslie Kell Think This Through With Me, archival inks and acrylic paint on canvas, found wood, 1998 lesliekell.com. \$864
- 21 Valerie Fowler

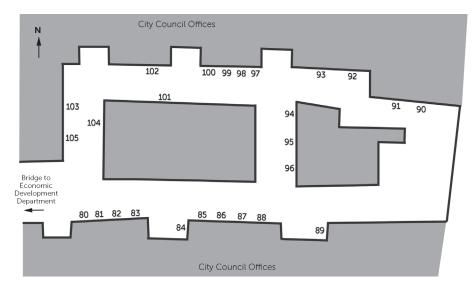
 Earth Has a Long Memory; Dedicated to the Lost Pines of Bastrop

 County, oil on canvas, 2013

 valeriefowler.com, \$6,000

2nd floor





- 22 Croix Willamson Traveler, steel, 2012 croix@metalworkaustin.com, \$5,000
- 23 Lawrence Jolly Sedona Lake, acrylic on wood, 2013 lawrencejolly.com, \$3,850
- PC1 Hank Waddell

 West Texas Beach Ball, mesquite, 2004

 Collection of the City of Austin, PEOPLE'S CHOICE 2005

 hankwaddell.com, NFS
- 24 Jonathan Grider *She Was...*, acrylic on canvas, 2013 jonathangrider.com, \$2,000
- 25 Richard Ewen

 Deux Tutus, watercolor, 2012

 watercolors-of-france.com, \$2,600
- 26 Kristie Zamrazil Three Girls, gicleé print on canvas, 2000 kristiezamrazil.com, \$500 framed/\$300 unframed
- 27 Jai Cochran Inside the Aspen Wood, oil on canvas, 2013 jaicochranart@yahoo.com, \$2,900
- 28 Denise Fulton Thorns, acrylic on board, 2013 denisemfulton.com, \$900
- 29 Lee Edwards *This is Not a Drill*, mixed-media collage, 2014 ledwards.phd@att.net, \$2,000
- 30 Sarah Collins Red Violet, fabric, discarded clothing, thread, 2010 scollinsart.com, NFS
- 31 Hollis Hammonds *In Ruins: Inferno*, charcoal and acrylic paint on canvas, 2012 hollishammonds.com, \$2,000



32 Michael McCarthy

Austin Circus, paint on recycled and found wood, metal, electric motor, 2014

ceasadh@yahoo.com, \$1,200

33 John Sager Starfield, found object assemblage, 2011 jonisager@yahoo.com, \$2,500

34 Andrew Bellatti Green Stasis, mahogany, string, brass, 2013 andrewbgreen.com, \$350

PC9 Bethany Cobb

We Regret To Inform You..., screen print on cotton sateen fabric, netting, cotton thread, 2010

Collection of the City of Austin, PEOPLE'S CHOICE 2013 bethanycobb@live.com, NFS

35 Barbara Irwin *Untitled*, found object assemblage, 2011 foundobjectart.com, \$3,800

36 Barbara Irwin Yes (Mirror-Mirror Series), found object assemblage, 2013 foundobjectart.com, \$815

37 Matt Rainwaters
Mia, 3, photograph, 2014
Courtesy of United Way for Greater Austin uwatx.org/struggle, NFS

38 Matt Rainwaters *Erik, 29,* photograph, 2014
Courtesy of United Way for Greater Austin uwatx.org/struggle, \$625

39 Matt Rainwaters Jana, 36, photograph, 2014 Courtesy of United Way for Greater Austin uwatx.org/struggle, \$625

40 Matt Rainwaters *Sidney, 44*, photograph, 2014 Courtesy of United Way for Greater Austin uwatx.org/struggle, \$625

- 41 Matt Rainwaters
 Suzette, 25 / Aaron, 1, photograph, 2014
 Courtesy of United Way for Greater Austin
 uwatx.org/struggle, \$625
- 42 Jenn Hassin Chaos Contained, newspapers, matte medium, 2014 jennhassin.com, \$38,000
- PC8 Jim Beckett

 Lady Bird Lake: Morning Light, archival inkjet print, 2011

 Collection of the City of Austin, PEOPLE'S CHOICE 2012
 saintt.smugmug.com, NFS
- 43 Amy Scofield *Red*, lipstick and ink on Joss paper, clothespins, 2007 amyscofield.com, \$2,800
- Dameon Lester

 Tree Ring (Re-cut), paper pulp and felt on painted plywood, 2013/2014 dameonlester.com, \$3,000
- 45 Brent Baggett Substrate, wood, acrylic, acrylic paint, 2012 oculistudio@gmail.com, \$10,000
- 46 Melissa Borrell Accordion Wall Piece, hand-dyed solar shade remnants, 2014 melissaborrell.com, \$7,500
- 47 Gracelee Lawrence Pastorealis, powder-coated steel, painted steel, plastic, tracing paper, epoxy resin, 2014 graceleelawrence.com, \$1,000
- 48 Valerie Fowler *The Deeper You Go, the Richer It Gets*, oil on canvas, 2012 valeriefowler.com, \$4,000
- 49 Sally Weber Variations #1, photographic transparencies mounted on glass, maple, 2009 sallyweber.com, \$1,500
- 50 Kiah Denson Enraptured, acrylic on canvas, 2014 kiahdenson.com, \$2,850

- 51 Jonathan Grider *Tribute*, acrylic on canvas, 2010 jonathangrider.com, NFS
- PC4 Roy Mata
 Buba at Barton Springs, C-print, 2003
 Collection of the City of Austin, PEOPLE'S CHOICE 2008
 roymata9.wix.com/ram9, NFS
- Heather Parrish *Transit A*, photopolymer gravure on fabric and hand-dyed paper, 2014 heatherparrish.net, \$1,950
- Heather Parrish *Transit B*, photopolymer gravure on fabric and hand-dyed paper, 2014 heatherparrish.net, \$1,950
- 54 Leslie Kell
 No Simple Highway, archival inks and acrylic paint on canvas, brushed steel, red oak, leather, 2014
 lesliekell.com, \$1,728
- 55 Richard Casteel *Into the Unknown*, digital photograph, 2014 flickr.com/photos/richardcasteel, \$300
- Warren Sawyer Crashes, oil paint and newspaper on paper, 2013 warrensawyer.com, \$450
- 57 Faustinus Deraet *Observing Ania 3 (Ghent)*, photograph, 2011 faustinus.com, \$400
- 58 Christopher Locke *Post-it Portraits*, ink, graphite, and paint on sticky notes, 2014 heartlessmachine.com, NFS
- 59 Sandy Carson

 Burnt Orange Muscle, archival digital print, 2014
 sandycarson.com, \$1,200
- 60 Paul Del Bosque *Chicano Optimism*, serigraph print, 2013 Courtesy of The Serie Project serieproject.org, \$250

- 61 Kendra Kinsey Seed Bed, ink, pencil, paper, thread, 2013 kendra-kinsey.com, \$800
- Ryan Obermeyer *Dvdjj*, digital photograph on canvas, 2012 ryanobermeyer.com, \$300
- Ryan Obermeyer

 No Pescado (Arriba), digital photograph on canvas, 2012
 ryanobermeyer.com, \$300
- 64 Dameon Lester

 Landscape Box Series: Equal Parts Glow and Blur, wood, foam, fiberglass, paint, 2001
 dameonlester.com, NFS
- 65 John Emereson *Can Eye Get a Witness*, steel, 2014 johnemersonjohnemerson.com, \$6,000
- PC10 Shalena White

 Mountain Laurel Mandala II, Texas mountain laurel seeds, sewing pins, 2013

 Collection of the City of Austin, PEOPLE'S CHOICE 2014 shalenawhite.com. NFS
- Jess Hardcastle Beal Regeneration, photographic encaustic printed with carbon pigment inks on cotton rag paper mounted to basswood panel, 2014 jhhardcastle.com, \$2,100
- 67 Leslie Kell

 Moving Into the Universe, archival inks and acrylic paint on canvas, brushed steel, copper, red oak, 2014 lesliekell.com, \$940
- ★ Damian Priour (1949-2011) Symbol Bowl, limestone, glass, 2004 Collection of the City of Austin, Gift of Thomas Properties Group Inc. NFS
- Kelly Steinke Sea-Drift, altered book pages, plaster cast, wax, thread, beeswax, pigment, 2014 kellysteinke.com, \$800



- 69 Katy David Latent Beginning, aniline dye and varnish on eggshell, 2014 katydavidart.com, \$330
- 70 Mimi Bardagjy Bifurcated Sea Spine, unglazed porcelain, 2014 texpot@gmail.com, \$500
- 71 Mimi Bardagjy *Carapace I*, glazed porcelain, 2014
 texpot@gmail.com, \$500
- 72 Mimi Bardagjy *Carapace II*, glazed porcelain, 2014
 texpot@gmail.com, \$200
- 73 Patricia Greene *The Captive Graces*, copper wire, plexiglass, 2014
 patriciagreene_mx@yahoo.com, \$1,800
- 74 Patricia Greene *Choose Your Shoe Installation 7: Texas Boot*, steel wire, 2014 patriciagreene_mx@yahoo.com, NFS
- 75 Elena Eidelberg *Cell Tower*, bone china, ceramic decal, glaze, 2014 fourcornerstiles.com, \$75
- 76 Elena Eidelberg

 Mickey D's, bone china, ceramic decal, glaze, 2013
 fourcornerstiles.com, \$75
- 77 Elena Eidelberg Flying Saucer, bone china, ceramic decal, glaze, 2013 fourcornerstiles.com, \$100
- 78 Lucy MacQueen Lamar Bridge at Night, paint and gold leaf on panel and plexiglass, 2014 lucymacqueen.com, \$3,000
- PC3 Martha Gannon
 View from the Mayor's Window, metallic prints, stainless steel,
 Plexiglas, 2005
 Collection of the City of Austin, PEOPLE'S CHOICE 2007
 marthagannon.com, NFS

- 79 Brent Baggett Strata, cedar, 2013 oculistudio@gmail.com, \$12,000
- 80 Diana Padron
 What Should I Do?, chalk on paper, 2014
 Courtesy of the Austin Independent School District
 NFS
- 81 Sarah Christensen

 El Carro, intaglio print, 2014

 Courtesy of the Austin Independent School District

 NFS
- 82 Hannah McChesney

 Moqueur, ink on paper, 2014

 Courtesy of the Austin Independent School District

 NFS
- 83 Jonathan Lo Inner Flame, pencil, colored pencil, and permanent marker on paper, 2014 Courtesy of the Austin Independent School District NFS
- Daniel Zaragoza
 Untitled, photograph, 2014
 Courtesy of the Austin Independent School District NFS
- 85 Hattie Lindell Ethereal, pencil on paper, 2014 Courtesy of the Austin Independent School District NFS
- 86 Cynthia Madrigal Tomás
 Sun and Moon Composition, watercolor and oil pastels on paper, 2014
 Courtesy of the Austin Independent School District
 NFS
- 87 Caroline Boyle
 Explorer, paint and marker on paper, 2014
 Courtesy of the Austin Independent School District NFS



- 88 Jose Acosta Transformation, mixed media, 2014 Courtesy of the Austin Independent School District NFS
- Diana Ruiz Trujeque
 Fall, mixed media, 2014
 Courtesy of the Austin Independent School District
 NFS
- 90 Tillie Walden Resting, chine-collé print, 2014 Courtesy of the Austin Independent School District NFS
- 91 Aidan Moyers

 The Wringer, linoleum print, 2014

 Courtesy of the Austin Independent School District

 NFS
- 92 Bieke Campos-Rivera

 Cubist Cat, collage, 2014

 Courtesy of the Austin Independent School District

 NFS
- 93 Missael Torres
 Past Memories, oil pastel on paper, 2014
 Courtesy of the Austin Independent School District
 NFS
- 94 Adrian Alejandro De La Cruz Garcia
 Beetle, pencil on paper, 2014
 Courtesy of the Austin Independent School District
 NFS
- 95 Amelia Roberts
 Oceanside Village, watercolor and pen on paper, 2014
 Courtesy of the Austin Independent School District
 NFS
- 76 Tate Smyser
 Chroma, photograph, 2014
 Courtesy of the Austin Independent School District NFS

- 97 Sasha Pittman
 Warm/Cool Zen Tangle Tree, colored pencil and permanent marker
 on paper, 2014
 Courtesy of the Austin Independent School District
 NFS
- 98 Roberto Jaimes Benitez

 Go Against the Flow, digital photograph, 2014

 Courtesy of the Austin Independent School District

 NFS
- 99 Maddie Corum
 The Conductor, digital photograph, 2014
 Courtesy of the Austin Independent School District
 NFS
- 100 Alex Slaughter

 Birch Trees, graphite and watercolor on paper, 2014

 Courtesy of the Austin Independent School District

 NFS
- 101 John Burtrum
 Art to the World, digital photograph, 2014
 Courtesy of the Austin Independent School District
 NFS
- 102 Jennifer Frias
 Rare Flowers, mixed media on paper, 2014
 Courtesy of the Austin Independent School District
 NFS
- 103 Sarafina Fabris-Green

 Accordion Boy, photograph, 2014

 Courtesy of the Austin Independent School District

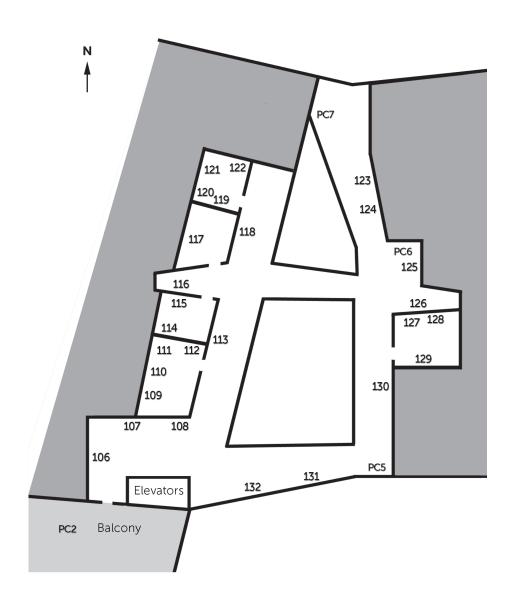
 NFS
- 104 Maxine Reinig Dream House, watercolor on paper, 2014 Courtesy of the Austin Independent School District NFS
- 105 Stephanie Hernandez

 Half Mystery, digital photograph, 2014

 Courtesy of the Austin Independent School District

 NFS

3rd floor



PC2	Benge Elliott Jr.
	Three Sheep, steel, 2003
	Collection of the City of Austin, PEOPLE'S CHOICE 2006
	rr12ironworks.com. NFS

- 106 Nancy Grobe *Carlo*, oil on canvas, 2014 nancygrobe.com, NFS
- 107 Thomas Evans *Borderland*, oil on canvas, 2013 thomasevansart.com, \$12,000
- 108 Liana Tomchesson ATX Heritage Tree Ordinance, sterling silver, stainless steel, powder-coated wire, painted found wood, 2013 lianatomchesson.com. \$2.000
- 109 Scott David Gordon Patryce "Patches" King, pigment inkjet print on Baryta photo paper, 2013 scottdavidgordon.com, \$600, edition 2/5
- Scott David Gordon Maura Grace Ambrose of Folk Fibers, pigment inkjet print on Baryta photo paper, 2013 scottdavidgordon.com, \$675, edition 2/5
- Scott David Gordon *Graham Reynolds*, pigment inkjet print on Baryta photo paper, 2013 scottdavidgordon.com, \$550, edition 2/5
- 112 Monica Alfonso *Reticence*, colored pencil on paper, 2014 monicajalfonso.com, \$850
- 113 G52

 Teamwork: Dream Work, spray paint on repurposed wood, 2014 g52cube.com, \$300
- 114 Melanie Hickerson *Mom at Nursing Home Window*, acrylic on canvas, 2013 mellypaint.blogspot.com, \$850
- 115 Debangana Banerjee Holding Roots, Sprouting Routes II, etching, 2008 debangana.weebly.com, \$400



116 Greg Davis *Rudraksh Baba, India*, photograph with archival inks on rag paper, 2013 gregdavisphotography.com, \$2,195

117 Brian Barnes
Forest, metallic print, 2014
fractasia.com, \$1,100

118 Philip Rogers
Synchronicity, photograph, 2014
philiprogersphotography.com, \$1,200

119 Carol Hayman

**Bows*, photo intaglio print, 2014
carolhayman.weebly.com, \$250

120 Matthew McCoy *Going Over the Fence*, bronze, steel, 2014 mlawrencemccoy.com, \$2,700

121 Carol Hayman *Child Manikins*, photo intaglio print, 2014
carolhayman.weebly.com, \$250

122 Carol Hayman Hands, photo intaglio print, 2014 carolhayman.weebly.com, \$250

PC7 Shawn Smith Vicious Venue, painted balsa wood, found objects, 2008 Collection of the City of Austin, PEOPLE'S CHOICE 2011 shawnsmithart.com, NFS

123 Chris Chappell

Park Party, oil on panel, 2013
chrischappellart.com, \$4,200

124 Chris Chappell

East Austin Music Festival, oil on panel, 2013
chrischappellart.com, \$4,200

PC6 Caprice Pierucci
Birch Cascade, birch, pine, 2009
Collection of the City of Austin, PEOPLE'S CHOICE 2010
capricepierucci.com, NFS

- 125 Lawrence Jolly Big Cactus, oil on cypress, 2011 lawrencejolly.com, \$3,600
- 126 Heidi Landau

 The Day You Were Swallowed, graphite on paper, 2010 theheidilandau.com, \$3,500
- 127 Adrian Whipp Untitled #1, wet-plate collodion photograph, archival inkjet print, 2014 lumieretintype.com, \$1,000
- 128 Adrian Whipp Untitled #3, wet-plate collodion photograph, archival inkjet print, 2014 lumieretintype.com, \$1,000
- Susi Brister R & T and Frosted Mongolian in Fallen Leaves, archival pigment print on photo rag paper, 2009 susibrister.com. \$2.500
- PC5 James Tisdale
 Squirrley, terracotta, 2008
 Collection of the City of Austin, PEOPLE'S CHOICE 2009
 jamestisdale.com, NFS
- 130 Philip Rogers *Lotus*, photograph, 2014
 philiprogersphotography.com, \$1,200
- 131 Croix Williamson *Gyre Icon*, steel, 2013

 croix@metalworkaustin.com, \$7,000
- 132 Griffon Ramsey *The Space Between*, cedar, 2015
 griffonramsey.com, \$5,200



Artist Index

All artworks are numbered according to location, starting in the 1st floor atrium and ending on the 3rd floor.

ARTIST	ARTWORK #	ARTIST	ARTWORK #
Acosta, Jose	88	Dereat, Faustinus	57
Alfonso, Monica	112	Dubov, Stephen	1
Baggett, Brent	45, 79	Edwards, Lee	29
Banerjee, Debangan	ia 115	Eidelberg, Elena	75-77
Bardagjy, Mimi	70-72	Elliott, Benge	PC2
Barnes, Brian	117	Emerson, John	65
Bean, Norman	4	Evans, Thomas	107
Beckett, Jim	PC8	Ewen, Richard	7-9, 25
Benitez, Roberto Jai	mes 98	Fabris-Green, Sara	fina 103
Borrell, Melissa	46	Fowler, Valerie	21, 48
Boyle, Caroline	87	Frias, Jennifer	102
Brister, Susi	129	G52	113
Burtrum, John	101	Gannon, Martha	PC3
Campos-Rivera, Bie	ke 92	Gomez, Elisa	18
Carson, Sandy	59	Gordon, Scott Dav	id 109-111
Casteel, Richard	55	Green, Andrew Be	llatti 34
Chappell, Chris	123,124	Greene, Patricia	73, 74
Christensen, Sarah	81	Grider, Jonathan	24, 51
Cobb, Bethany	PC9	Grobe, Nancy	106
Cochran, Jai	27	Hammonds, Hollis	31
Collins, Sarah	30	Hardcastle Beal, Je	ess 66
Corum, Maddie	99	Hassin, Jenn	42
David, Katy	69	Hayman, Carol	119, 121, 122
Davis, Greg	5, 19, 116	Hernandez, Stepha	anie 105
Day, Ryan	15	Hickerson, Melanie	e 114
De La Cruz Garcia, Adrian	n Alejandro 94	Irwin, Barbara	35, 36
Debold, Cindy	16	Jolly, Lawrence	23, 125
Del Bosque, Paul	60	Kell, Leslie	20, 54, 67
Denson, Kiah	50	Kinsey, Kendra	61

People's Choice selections are numbered PC1–PC10 and are located on the 2nd and 3rd floors.

The artwork labeled "\(\structure{*}\)" is located on the 2nd floor.

ARTIST	ARTWORK #	ARTIST	ARTWORK #
Landau, Heidi	126	Scofield, Amy	2, 43
Lawrence, Gracelee	17, 47	Slaughter, Alex	100
Lester, Dameon	44, 64	Smith, Shawn	PC7
Lindell, Hattie	85	Smyser, Tate	96
Lo, Jonathan	83	Steinke, Kelly	68
Locke, Christopher	58	Thomas, Jason	13
MacQueen, Lucy	78	Tisdale, James	PC5
Madrigal Tomás, Cyr	nthia 86	Tomchesson, Liana	108
Mata, Roy	PC4	Torres, Missael	93
McCarthy, Michael	10-12, 32	Waddell, Hank	PC1
McChesney, Hannah	n 82	Walden, Tillie	90
McCoy, Matthew	120	Ward, Hallie Rae	6
Moyers, Aidan	91	Weber, Sally	49
Obermeyer, Ryan	62, 63	Whipp, Adrian	127, 128
Padron, Diana	80	White, Shalena	PC10
Parrish, Heather	52, 53	Williamson, Croix	14, 22, 131
Pierucci, Caprice	PC6	Zamrazil, Kristie	26
Pittman, Sasha	97	Zaragoza, Daniel	84
Priour, Damian	*		
Rainwaters, Matt	37-41		
Ramsey, Griffon	132		
Reinig, Maxine	104		
Roberts, Amelia	95		
Rogers, Philip	118, 130		
Ruiz Trujeque, Diana	89		
Sager, John	33		
Sawyer, Warren	56		
Schexnayder, Faith	15		
Schneider, Jay	3		

<u>Acknowledgements</u>

Exhibition guide created by Suzanne Burton and Lani Gonzalez

Thank you to those who assisted with the 2015 exhibition:

Security

David Lothery

Liz Galindo

Ramon Everett

Cameron Shepherd

BB Garcia

Jennifer Clapper

Bianca Bizzell

Jim Williams Jaime Piedra

Luis Esparza

Building Services

Julie Cossette

Pat D'Angelo

Tom Garcia

Joe Leyva

Mario Sanchez

Custodial

Mike Castilleja

Glenda Washington

Victor Recinos

Mary Luna

Jimmy Johnson

Brandon Williams

Gail Chavez

Kay Guedea

Economic Development

Kevin Johns

Rodney Gonzales

Sylnovia Holt-Rabb

Megan Crigger

Vicky Valdez

Margaret Stenz

Jean Graham

Anna Bradley

Carrie Brown

Alyssa Zinsser

Melodye Foust Davetta Martinez

Ben Ramirez

Linda Haves

Terry Franz

Terra Goolsby

Calder Kamin

Brogan Ward

Anna Dougherty

Melissa Alvarado

Susan Lambe

Jim Butler

Margaret Shaw



