



TEMPO;

Site-specific, short-term artwork or time based performances in Austin's parkland spaces

Artist Information Meeting

Art in Public Places, Cultural Arts Division
Economic Growth & Redevelopment Services Office

www.austincreates.com





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Welcome, Introductions and Overview of Meeting:

Anna Bradley, Art in Public Places (City of Austin)

Park overview:

Rey Hernandez, Parks and Rec Department, City of Austin

Artwork Goals, RFQ, Application and Selection:

Anna Bradley, Art in Public Places (City of Austin)



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Background:

The goal of the Art in Public Places Program is to commission works of art and art projects of redeeming quality that advance the public's understanding of visual art and enhance the aesthetic quality of public places.

Temporary public art plays an important role in attracting artists to participate in the city's public art program, enriches the civic dialogue, and engages public space in a unique way.

The TEMPO program allows the artists to explore a range of themes suitable for the outdoor environment and provide the opportunity for innovative, thought-provoking artwork that impacts the way people experience their environment.

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AIPP/Texas Biennial 2009 Temporary Work:



Giant Mushroom Forest
Bill Davenport
Styrofoam, metal lath, concrete, paint
Auditorium Shores
\$6,000.

**Public Art Network
Year in Review
2010 Award Recipient**



Homeland Security
Ken Little
Wooden fence posts, paint
Butler Park
\$6,000.



Giant Mushroom Forest is part roadside attraction, part stage set, part garden statuary, relying on the unexpected to make its impact on the viewer. At the piece's opening, the artist set up a "mushroom information booth" as a whimsical way to connect with the public, distributing hand-painted rocks and information on various forms of fungi.

Homeland Security is a simple garden fence with no gates in the shape of the continental United States, with no way in and no way out. It is the symbol of the American dream and the American nightmare, and representative of our nation of immigrants. Our perception of its protection or its vulnerability depends on which side of the fence you find yourself on.

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AIPP/Texas Biennial 2009 Temporary Work:



Door/Not Door

Ryah Christensen

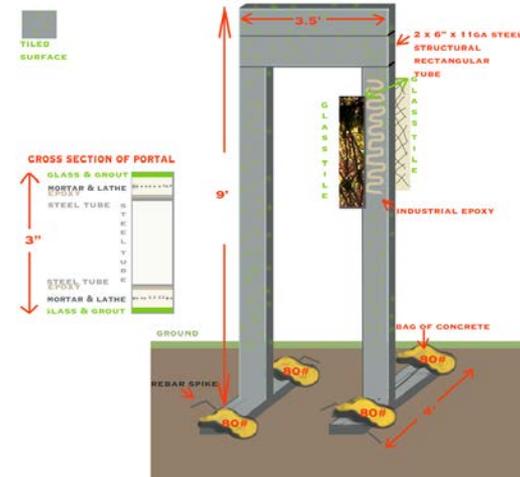
Glass & ceramic mosaic, concrete

on welded steel structure

East Side Hike and Bike Trail

\$4,735.

Door/Not Door was inspired / borrowed from Thomas Merton's essay that described faith as a passage into an indescribable place – "the door that [all fires pass through] when they go out."



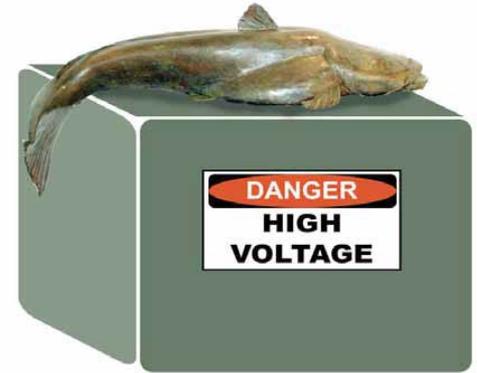
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AIPP/Texas Biennial 2009 Temporary Work:



Bait Box,
Buster Graybill
Cast bronze, welded steel, paint and decal
East Side Hike and Bike Trail Near Boat Launch
8,000.



**Public Art Network
Year in Review
2010 Award Recipient**

Bait Box is a sculpture inspired by the artist's experiences with "noodling" (catching flathead catfish by hand) in Oklahoma. The piece provided opportunity for the public to reconnect with the outdoors and share their own stories of "the one that got away."





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Intent & Goals:

- Expose citizens to contemporary artworks by local artists;
- Foster engagement between artist, artwork and the community;
- Link artists with resources and city assistance to develop skills and experience;
- Facilitate public discussion, civic dialogue, and collaborative partnering for programming;
- Promote new interest and increased participation in, and focus on, public art;
- Cultivate tourism activity around the arts in Austin.



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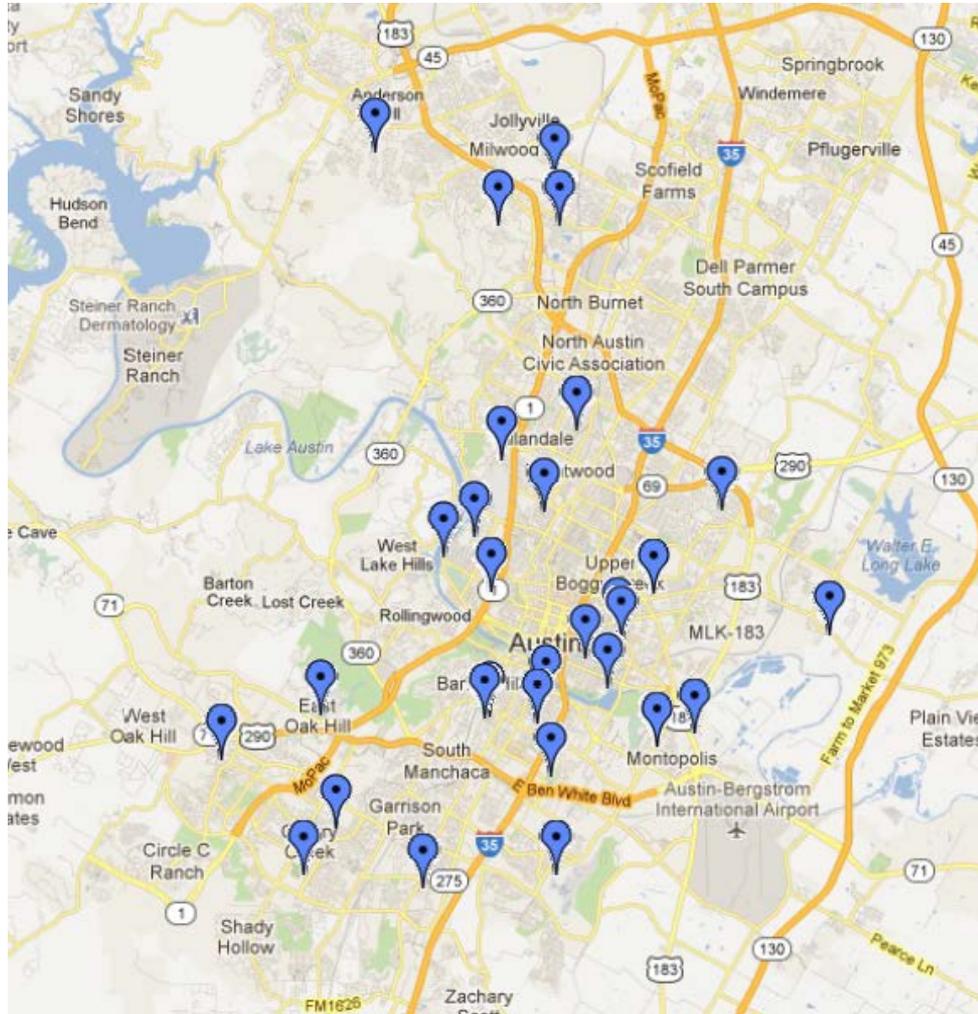
Artwork Opportunities:

- Artists may select from a pre-approved list of City-owned parkland sites (see list).
- Artists will be responsible for any installation and removal, as well as restoration/repair of premises, if needed, after artwork has been de-installed or lifespan concluded.
- Work may be installed according to the timeline indicated by the artist, and the concept should take various factors into consideration, including durability of materials, appropriateness to the site, safety, etc.
- Various dates of programming throughout the year could be proposed.

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Eligible parkland:



- 78702**
Boggy Creek Greenbelt
Metz Park
Plaza Saltillo
Rosewood Park
- 78703**
Johnson Creek Greenbelt
Reed Park
Walsh Boat Landing
- 78704**
Big Stacy Park
Little Stacy Park
South Austin Park
South Austin Tennis Center
- 78723**
Dottie Jordan Park
J.J. Seabrook Greenbelt
- 78724**
Morrison Ranch
- 78727**
Riata Park
- 78731**
Perry Playground Park
- 78735**
Gaines Creek Park
- 78741**
Mabel Davis District Park
Montopolis Park
- 78744**
Dove Springs District Park
- 78745**
Longview Park
- 78748**
Silk Oak Park
- 78749**
Convict Hill Quarry Park
- 78750**
Pickfair Park
- 78756**
Ramsey Park
- 78757**
Brentwood Park
- 78759**
Great Hills Park
Schroeter Park

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Possible location examples:



78757 **Brentwood Park**

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Possible location examples:



78731 **Perry Park**

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Possible location examples:

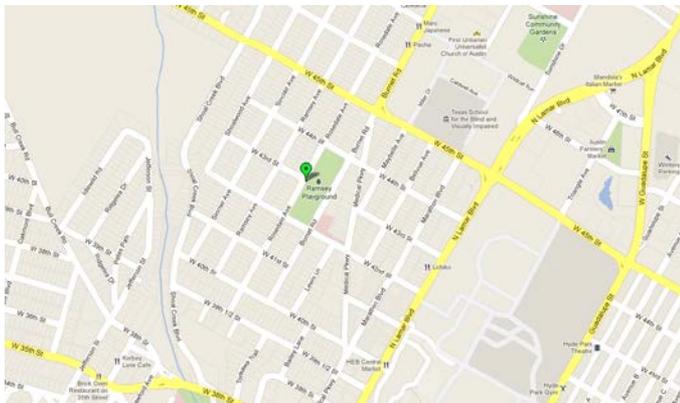


78703 **Reed Park**

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Possible location examples:

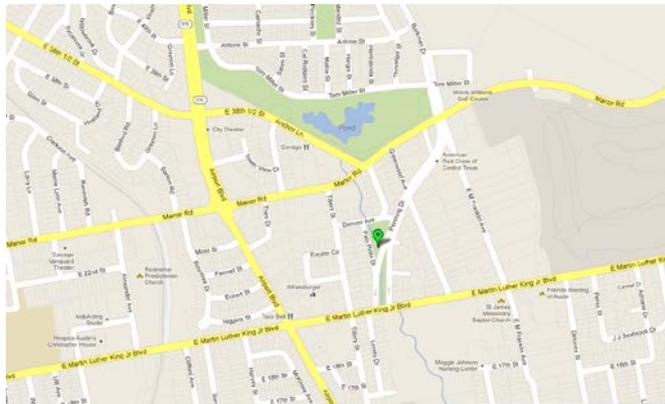


78756 Ramsey Park

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Possible location examples:



78723 JJ Seabrook Greenbelt

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Possible location examples:



78745 **Longview Park**



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Budget:

A minimum amount of \$2500 and a maximum amount of \$8000 is available for each public art project. Though multiple commissions will be awarded, there is no set number of commissions.

The selected artist(s) will be responsible for development of a budget to include:

- design
- fabrication
- permitting
- travel expenses
- insurance
- installation costs
- foundation or bases
- landscaping around the piece as part of installation or de-installation.



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Budget Template:

STUDIO OVERHEAD:

Studio rental, other expense; phone and fax charges, supplies, detailed below. _____

FABRICATION COSTS:

Total materials _____
 Total labor _____

PROFESSIONAL SERVICES:

If applicable, drawings must be signed and sealed by a professional registered to practice in the State of Texas.

Architect (CAD/services) _____
 Structural Engineer _____
 Electrical Engineer _____
 Other _____

INSTALLATION COSTS:

Labor _____
 Scaffolding _____
 Equipment _____
 Traffic barriers _____
 Storage facility rentals _____
 Other _____

TRANSPORTATION:

Materials to fabrication site _____
 Artwork to installation site _____
 Other _____

INSURANCE:

General liability, auto, workers comp (Approx. \$500)
 Amount _____

SITE PREPARATION:

Landscaping, irrigation _____
 Excavation _____
 Electrical modification _____
 Test drilling _____
 Water work _____
 Mechanical devices _____
 Site restoration _____

LIGHTING:

Designer fee _____
 Fixtures _____
 Bulbs _____

OTHER RELATED COSTS:

Photo/Video Documentation _____
 Other _____

CONTINGENCY:

(typically 5 – 10 % of the project budget)
 Amount _____

ARTIST'S FEE:

(typically 15 - 20 % of the project budget)
 Amount _____

GRAND TOTAL:

Amount _____



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Insurance:

Insurance that will be required of all commissioned artists includes general liability and auto liability

- approximate cost of both for 3-D installed work: \$400-\$600;
- approximate cost for both for time-based work/performance: \$400-\$500

If any subcontractors are hired by a commissioned artist, these coverages, as well as workers' compensation insurance, will also be required of the subcontractors. More detailed information on City of Austin insurance requirements can be found online at:

http://www.austintexas.gov/sites/default/files/files/aipp_insurancereq.pdf



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Artist Eligibility:

Professional visual artists at least 18 years of age living or working **within 35 miles of Austin** are eligible to apply.

Full-time, permanent City of Austin employees, all employees of the sponsor department (Parks & Recreation Department), employees of the Economic Growth and Redevelopment Services Office, and project consultants and contractors and their employees and sub-consultants are ineligible to apply. Artists who have not received a public art commission before are encouraged to submit proposals for consideration.



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Evaluation Criteria:

- Artistic merit;
- Responsiveness to the physical and cultural context of the site;
- Ability to foster engagement and/or interaction by those encountering the work;
- Attention to safety and appropriate choice of materials;
- Completeness of application.



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Submission Requirements:

DEADLINE: 5:00pm (CST), Thursday, June 13, 2013

Applicants must submit all materials through:
www.PublicArtist.org

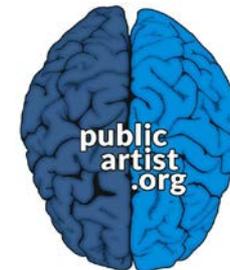
The current system, ASAPP!, is no longer available as of June 1, 2013

PublicArtist.org will be handling all tech support

PublicArtist.org demo webinar can be viewed at:

<http://austintx.swagit.com/play/04242013-838/#1>

Left brain,



meet right brain.



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Schedule:

- **April 15, 2013:** RFQ released
- **May 21, 2013:** Artist Information Meeting
- **June 13, 2013, 5:00pm (CST): DEADLINE**
- **June 25, 2013:** Selection Panel and Project Advisors convene to review applications and recommend artist(s) and alternate
- **July 1, 2013:** Approval of selected artists by the AIPP Panel
- **July 15, 2013:** Approval of selected artists by the Austin Arts Commission
- **August 2013:** Artist(s) under contract
- **Fall 2013:** Artwork installations



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QUESTIONS?

Contact: Anna Bradley, AIPP Coordinator at
anna.bradley@austintexas.gov
512-974-7841

A record of the information meeting and a FAQ
sheet will be posted on AIPP's website at:
www.austincreates.com