

ARTIST INFORMATION MEETING

TEMPO – Temporary Public Art in Austin Parkland

Tuesday, May 21, 5:00 pm
Cultural Arts Division Office, 201 E. 2nd St, Austin, TX



FAQ's

1. Will artists be allowed to place art in Lady Bird Lake from the boat ramp at Walsh Boat Landing?

No, the lake is managed by Watershed and the Lower Colorado River Authority. Lady Bird Lake Trail and Butler Park are not parks available for this RFP.

2. Will artists be allowed to place or hang art in the trees or install artwork under the trees?

No, art may not be attached to branches or trunks, and the trees' critical root zone must remain undisturbed. The critical root zone is defined as the imaginary circle on the ground corresponding to the edge of the tree's canopy.

3. What is the duration of time allowed for an installation or time-based art piece?

A time-based piece may take place in the span of a day (or less), and installed work may be up for as long as 9 months. The timeline is flexible within those parameters, and artists are responsible for including proposed start and end dates.

4. Will artists have access to electricity or water in the parks?

Generally no, but each park location has different amenities according to the location. Due to the drought in Central Texas, water conservation is strongly encouraged. Independent solar power may be proposed.

5. Is there a height limitation?

Generally no, but sculptures which will bear significant weight (their own or weight imposed on them by a person or factors related to the natural environment, such as wind) may require certified engineered drawings to fulfill safety requirements.

6. Are sculptures allowed to be climbed on by the public?

Generally no, the artworks should not be climbable, but if climbing may occur, the artist must consider including a safety fall zone with appropriate cushioning material. Additional insurance may be required.

7. Will artist be allowed to engage bridges in the parklands?

Generally no, the bridges may not be engaged as many are not maintained by the Parks Department, with the exception of a select few which may or may not be appropriate.. Please check with Anna Bradley, AIPP Coordinator, before submitting a proposal for any artwork or performance that may involve a bridge.

8. How much technical information must be included with the proposal?

Artists should include sufficient visual or textual information to give an accurate description of a proposed piece's method of fabrication and installation. Certified engineered drawings and/or electrical drawings will NOT need to be included in the application (but may be required after commission).



9. Can artists submit multiple artworks or performance proposals?

Each applicant will be allowed submit one application via PublicArtist.org. In that application, the applicant may submit more than one idea in the proposal section which must have a budget, concept renderings, and statement of intent for each proposal. However, artists are encouraged to concentrate on the strongest possible proposal(s) Artists may apply with a team in a separate application.

10. Will artists be required to pay for installation and removal of any concrete footing?

Yes, all parkland must be restored to pre-installation condition.

11. Does the budget need to include exact quotes?

No, the budget is intended to cover general areas of expense.

12. Do neighborhood or community groups approve proposals?

No, however, as project stakeholders, neighborhood or community groups may be notified of proposals for their particular neighborhood or community parks.

13. How many images are required for the application?

Ten images of previous work and up to 10 images of proposed work are required for the application.

14. Can the proposal be of existing work?

No, this RFP is seeking proposals of new work to be commissioned.

15. Can the artwork encourage or allow “tagging” as part of the piece?

Yes, just include that as part of the description.

16. What happens to the artwork after the end of the installation period?

The artwork is property of the artist.

17. Can an applicant include artwork where he or she acted as the fabricator?

Yes, please be descriptive in your application as to your role in the project.

18. May artists propose other parks not on the pre-approved list?

No.

19. Does the work have to relate to the site?

Yes, the proposals must be site-specific.

20. What if multiple proposals are submitted for same park site?

The selection panel will consider the best artwork for each site, and may or may not choose to recommend multiple artworks for each park.

