



## REQUEST FOR PROPOSALS

Project: TEMPO

Budget: \$5,000-\$10,000

Deadline: March 10, 2016

### Project Summary

The City of Austin's Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department, seeks proposals from professional visual artists or artist teams to design, fabricate, install and de-install site-specific, short-term artwork or time-based artworks in designated areas of City owned sites in Austin, including parkland spaces, libraries, right-of-way, community centers and other pre-approved sites. The intent for the temporary public art program is to cultivate curiosity, spark imagination, engage the community in a meaningful dialogue about public art, foster work by local artists and cultivate tourism.

The City of Austin requests proposals from professional artists and designers who live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet, and Blanco counties are eligible to apply.

**Multiple commissions will be awarded. The budgets for artwork range from \$5,000 to \$10,000 for each commissioned work.**

### TEMPO Public Art Intent & Goals

The goal of the Art in Public Places Program is to commission works of art and art projects of redeeming quality that advance the public's understanding of visual art, enhance the aesthetic quality of public places and create an interest for temporary public artwork to visitors all parts of Austin. Temporary public art plays an important role in attracting new and emerging artists to participate in the city's public art program, enrich the civic dialogue, engage public spaces in unique ways and cultivate tourism around the arts in Austin. The TEMPO program allows artists or artist teams to explore a range of themes suitable for the outdoor environment and provide the opportunity for creating innovative, thought-provoking artworks that impact the way people experience their environment.

#### Goals:

- » Expose citizens to contemporary artworks by local artists;
- » Foster engagement between artist, artwork and the community;
- » Link local artists with resources and city assistance to develop skills and experience;
- » Facilitate public discussion, civic dialogue, and collaborative partnering for programming;
- » Promote new interest and increased participation in, and focus on, public art;
- » Cultivate tourism activity around the arts in Austin.

## Budget

The funds for this project are derived from the Hotel Occupancy Tax. A minimum amount of \$5000 and a maximum amount of \$10,000 is available for each public art project. Though multiple commissions will be awarded, there is no set number of commissions. The selected artists or artist teams will be responsible for development of a budget to include all necessary aspects of design, fabrication, installation and de-installation; including engineering, permitting, insurance, foundations or attachment methods and any landscaping around the piece as part of installation or de-installation. A sample budget sheet can be found online at: <http://austintexas.gov/department/aipp-resources>.

## Insurance

Insurance that will be required of all commissioned artists includes general liability and auto liability (approximate cost of both for 3-D installed work: \$400-\$600; approximate cost for both for time-based work/performance: \$400-\$500) for the entire length of the contract. Workers Compensation insurance may be waived if the artist is installing the work without any paid subcontractors. Unpaid volunteers may sign a waiver of liability release form.

If any subcontractors are hired by a commissioned artist, these coverages, as well as workers' compensation insurance, will also be required of the subcontractors. More detailed information on City of Austin insurance requirements can be found online at: <http://austintexas.gov/department/aipp-resources>.

## Artwork Opportunity

Artists may select from a pre-approved list of City-owned sites listed below. Each proposal will be approved by the user department and any community stakeholder group for concept, placement, duration, safety, durability, and materials prior to AIPP Selection Panel recommendations. The artwork must not impede traffic, pedestrian right-of-way, safety, line of sight, normal business operations, critical root zone of trees, or any other potentially hazardous conditions.

The artwork proposals are intended for exterior environments only and must have no maintenance, be durable and safe for an exterior public setting. Each proposal should respond to the site and, if applicable, respond to the user department, facility or neighborhood's mission and goals.

The commissioned artist or artist teams are responsible for installation, de-installation and site restoration. The artist or artist team is responsible for any repair of the artwork due to vandalism or other causes during the contracted exhibition period. If the artist or artist team does not repair the artwork in a timely manner, the City reserves the right to remove the artwork at the artist or artist team's expense.

Site-specific, short-term artwork or time based artworks may be installed according to the timeline indicated by the artist(s) within the exhibition period. The concept should take various factors into consideration, including weather, durability of materials, appropriateness to the site, safety, neighborhood and stakeholder input, etc. Exhibition period is available from June to December 2016.

## Artist Information Meeting

Four Artist Information Meetings will be held to familiarize artists with the project opportunity including the application and selection process and mission/intent/guidelines for temporary work. AIPP staff and facility representatives will be available to answer questions.

- **Saturday, January 23** at Rosewood-Zaragosa Center at 2800 Webberville Road – 2:00 -3:30 pm
- **Saturday, January 30** at the Dougherty Arts Center at 1110 Barton Springs Rd – 2:00 -3:30 pm
- **Tuesday, February 2** at Cultural Arts Division Offices at 201 E. 2nd Street – 5:30 to 7:00 pm
- **Tuesday, February 9** at Cultural Arts Division Offices at 201 E. 2nd Street – 5:30 to 7:00 pm

## Artist Eligibility

Professional visual artists at least 18 years of age living and working in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties are eligible to apply. Artists who have not received a public art commission before are encouraged to submit proposals for consideration. Artists currently under contract with AIPP are eligible to apply.

Full-time, permanent City of Austin employees are ineligible to apply.

Artist or artist teams who have received two previous TEMPO commissions, either as an individual or team, are ineligible to apply.

Only one proposal per artist or artist team will be accepted. Artists may not apply as both an individual and as a team member on separate projects. Incomplete or late applications will be disqualified.

A professional visual artist is defined as “a practitioner in the visual arts with an original self-conceptualized body of work, generally recognized by critics and peers as a professional possessing serious intent and ability.”

## Evaluation Criteria

The selection of an artist or artist team shall be based on whose qualification best meet the requirements contained in the Project Outline.

In addition to the standard AIPP project selection criteria found on the City of Austin’s Art in Public Places website ([www.austintexas.gov/aipp/selectioncriteria.htm](http://www.austintexas.gov/aipp/selectioncriteria.htm)), the Selection Panel will review and consider the following evaluation criteria:

- » Artistic merit and technical expertise;
- » Responsiveness to the physical and cultural context of the site;
- » Ability to foster engagement and/or interaction by those encountering the work;
- » Attention to safety and appropriate choice of materials;
- » Stakeholder group or User Department approval.

## Selection Process

Applications must be received online via [www.PublicArtist.org](http://www.PublicArtist.org) no later than **5:00 pm on March 10, 2016. Multiple commissions will be awarded.** For technical assistance with your application, please contact [info@publicartist.org](mailto:info@publicartist.org) or 210-701-0775 (9:00 am – 5:00 pm). Artists are encouraged to start the application process as early as possible so that program staff or technical assistance may be offered for any questions.

## Submission Requirements

Each artist or artist team must submit for review to the selection panel:

- Written Conceptual Narrative of Proposal; including relationship of proposal to the location, compatibility with facility or stakeholder groups' mission and goals, and any event or programming opportunity with the location or facility as it relates to the artwork (e.g., "Pinata Day" that accompanied David Goujon's "Las Pinatas" in 2015; participation with Urban Forestry's tree-planting day at Ramsey Park that accompanied Yuliya Lanina's "Earth Mother" in 2015; participation with Pop-Up Park at Manchaca Library that accompanied Juan DeLeon's "Omission" in 2015; participation with Downtown Holiday Stroll by Annelize Machado's "Born and Bread" in 2015, etc.). *There is a limited amount of funding available for these programming events provided **in addition to** the artwork budget proposed by the artist. Artist applicants are not expected to carry this expense in their proposed budget.*
- Sketches, renderings or Computer Aided Designs (CAD) images of proposed artwork in context at the site;
- Installation and de- installation plan;
- Exhibition schedule within exhibition period (June to December);
- Exact site map location including street address and Council District (<http://www.austintexas.gov/GIS/CouncilDistrictMap/>);
- Materials List;
- Preliminary itemized budget (no fund matching or crowd sourcing may be applied). A sample budget sheet can be found online at: <http://austintexas.gov/department/aipp-resources>;
- 10 of 10 portfolio images of current work including size, descriptions and budget amounts;

The City of Austin AIPP Panel will convene a Selection Panel to recommend applications to the AIPP Panel and Arts Commission. The Selection Panel and Project Advisors shall work together to evaluate proposals based on artistic merit and appropriateness to site.

The approved recommended artists or artist teams will be put under a design+commission contract. The artists or artist teams will coordinate with City staff to develop a final design, exhibition schedule and finalized budget for the project. Each artist or artist team will present their final design for approval to the AIPP Panel. The AIPP Panel approvals are subject to approval by the Austin Arts Commission prior to authorization of fabrication.

## Selection Panel

The three member selection panel will be comprised of a working group from the AIPP Panel:

- Chris McCray, Interior Designer
- Ilse Frank, Landscape Architect
- Dharmesh Patel, Artist and Architect

## Advisors

The Selection Panel will be aided by a group of non-voting Project Advisors appointed by each City department, listed below and appointed community stakeholders, as needed.

- Austin Resource Recovery
- Austin Transportation
- Economic Development
- Animal Services
- Health and Human Services
- Austin Public Library
- Neighborhood Housing & Community Development
- Parks and Recreation Department
- Watershed Protection Department
- Austin Convention Center
- Austin Film Society
- Austin Police Department
- Cap Metro
- Public Works Street and Bridge

## 2016 Schedule

### **Tuesday, January 12**

Request for Proposal (RFP) released

### **Saturday, January 23 and 30**

### **Tuesday, February 2 and 9**

Artist Information Meetings

### **Thursday, March 10**

Deadline for RFP submission

### **Friday, March 25**

Selection Panel review of submissions and recommendation of finalists

### **Monday, April 4**

Approval of recommended proposals by AIPP Panel

### **Wednesday, April 6**

Recommended proposals announced (pending Artist Commission approval)

### **Monday, April 18**

Approval of recommended proposals by Arts Commission

### **April 19 - 26**

Artist or artist teams signed under contract

### **Monday, May 2**

First opportunity available for Final Design presentation and approval to the AIPP Panel

**Monday, June 6**

Second opportunity available for Final Design presentation and approval to the AIPP Panel

**Monday, July 11**

Third and last opportunity available for Final Design presentation and approval to the AIPP Panel

**June to December**

Fabrication, Installation and Exhibition window

**January 2017**

De installation, site restoration and close of contract

**List of Pre-Approved Sites****Parklands**

- Boggy Creek Greenbelt
- Metz Park
- Plaza Saltillo
- Rosewood Park
- Johnson Creek Greenbelt
- Reed Park
- Big Stacy Park
- Little Stacy Park
- South Austin Park
- South Austin Tennis Center
- Dottie Jordan Park
- J.J. Seabrook Greenbelt
- Perry Playground Park
- Gaines Creek Park
- Mabel Davis District Park – mural opportunity only
- Dove Springs District Park
- Longview Park
- Silk Oak Park
- Convict Hill Quarry Park
- Pickfair Park
- Ramsey Park
- Brentwood Park
- Great Hills Park
- Schroeter Park
- Pease Park
- Wooldridge Square Park
- Edward Rendon Sr. Park
- Mary Moore Searight Park

**Parks and Recreation Centers**

- Danny G. McBeth Recreation Center
- Delores Duffie Recreation Center
- Dottie Jordan Recreation Center
- Dove Springs Recreation Center
- Givens Recreation Center
- Gustavo “Gus” L. Garcia Recreation Center
- Hancock Recreation Center
- Parque Zaragoza Recreation Center
- Dougherty Arts Center
- Brush Square
- Park Zaragoza Recreation Center
- South Austin Recreation Center
- Turner-Roberts Recreation Center  
Oswaldo A.B. Cantu/Pan American Recreation Center – mural opportunity only
- Old Bakery and Emporium – mural opportunity only
- Elisabet Ney Museum – north side of property at 45<sup>th</sup> St only
- Mexican American Cultural Center
- Susanna Dickinson Museum
- O. Henry Museum

### **Health and Human Services Community Centers**

- Blackland Neighborhood Center  
2005 Salina, Austin, Texas 78722
- Clarksville Community Health Center  
1000 Toyath Street, Austin, TX 78703
- East Austin Neighborhood Center  
211 Comal St, Austin, Texas 78702
- East Austin WIC Clinic/CommUnity Care  
211 Comal, Austin, Texas 78702
- RBJ Health Center  
15 Waller Street, Austin, Texas 78702
- Rosewood-Zaragosa Neighborhood Center  
2800 Webberville Rd, Austin, Texas 78702
- South Austin Neighborhood Center  
2508 Durwood, Austin, Texas 78704
- South Austin WIC Clinic/South Austin Multipurpose Center  
2508 Durwood, Austin, Texas 78704
- St. John Community Center  
7500 Blessing Ave., Austin, Texas 78752

### **Animal Services**

- Austin Animal Center Campus  
7201 Levander Loop Bldg A, Austin TX 78702

### **Right-Of-Way**

- sidewalks

### **Austin Resource Recovery**

- Recycle and Re-Use Drop off Center  
2514 Business Center Drive, Austin TX 78744
- <http://www.austintexas.gov/department/austin-resource-recovery>
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### **Austin Film Society**

- 1143 Northwestern Ave, Austin, TX 78702  
- mural opportunity only

### **Austin Convention Center**

- 500 East Cesar Chavez Austin, TX 78701

### **Austin-Bergstrom International Airport**

- Exterior, lower level passenger pick up by baggage claim in planting areas that currently do not contain artwork only

### **Watershed Protection Department**

- Site # 267 at Great Northern Dam
- Site # 2370 at West Enfield Park
- Site # 2360 Bartholomew District Park
- Site # 2210 at Dottie Jordan Park
- Site # 3200 very close to Givens Park
- Site # 860 at Givens Park
- Site # 2780 at Dick Nichols Park dam
- Site # 1190 at Circle C Metropolitan Park
- <http://hydromet.lcra.org/coa/coa.aspx>

### **Austin Public Libraries**

- <http://library.austintexas.gov/locations>

### **Austin Police Department**

- Child Abuse Unit Building at 8509 FM 969 Austin, TX 78724
- <https://www.austintexas.gov/department/child-abuse>

### **Colony Park**

- 208 acres slated for a Master Plan development, just north of Loyola Lane between Johnny Morris Road and Decker Lane
- <http://austintexas.gov/department/colony-park>

### **Soul-y Austin Districts**

- East 12<sup>th</sup> Street from I-35 to Airport
- Manor Road from I-35 to Airport
- Red River Cultural District from 6<sup>th</sup> Street -12<sup>th</sup> Street, including some parcels on 7<sup>th</sup> Street to 10<sup>th</sup> Street
- <https://austintexas.gov/soulyatx>

### **Cap Metro: Bus Stops**

- Stop # 1655 at S. 1<sup>st</sup> & Riverside
- Stop #1718 at S. 1<sup>st</sup> & Barton Springs
- Stop #5877 at Sunshine at W. 49<sup>th</sup>
- Stop # 1143 and 1290 at Middle Fiskville Road and Rundberg Lane
- Stop # 4723 at Middle Fiskville Cemetery Road and Rundberg Lane
- Stop # 4721 and 1141 at Teasdale Terrace and Rundberg Lane
- Stop #3125 and 3134 at Marlborough Drive and Rundberg Lane
- <http://www.capmetro.org/>

### **Austin Transportation Department: Utility Boxes**

- Burnet: 44<sup>th</sup> to N. Loop (4 boxes);
- South First: Copeland to Oltorf (5 boxes);
- Manor Road from I-35 to Airport (3 boxes);
- East 12<sup>th</sup> Street from I-35 to Airport (4 boxes)

### **For Questions: Contact**

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