



TEMPO 2016: Artist Information Meeting

Site-specific, short-term artwork or time-based artworks in designated areas of Austin, including parkland spaces, libraries, streets and bridges, right-of-way, and other sites to be determined.



Art in Public Places

www.austincreates.com



TEMPO 2016: Artist Information Meeting

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Application Process

www.publicartist.org/AustinAIPP



History & Highlights

2009 - first year in conjunction with Texas Biennial - 8 projects funded

2013/14 second year with Parks and Recreation Department (PARD) - 11 projects funded

2015 – third year funded through Hotel Occupancy Tax (HOT funds)-10 projects funded

2016 – fourth year funded through Hotel Occupancy Tax (HOT funds) - multiple projects will be funded.



Festoon

Jessica Braun

Plaza Saltillo, 2013

Opening reception and registered location for East Austin Studio Tours



i see you/you see me

Autumn Ewalt

Gaines Creek Park, 2014

Closing reception

Summary

Request for Proposals:

The City of Austin's Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department, seeks proposals from professional visual artists or artist teams to design, fabricate, and install site-specific, short-term artwork or time-based artworks in designated areas of Austin, including parkland spaces, libraries, streets and bridges, right-of-way, and other sites to be determined.

The intent for the temporary public art is to:

- cultivate curiosity,
- spark imagination,
- engage the community in a meaningful dialogue about public art,
- foster work by local artists, and
- cultivate tourism.

A professional visual artist is defined as:
"a practitioner in the visual arts with an original self-conceptualized body of work, generally recognized by critics and peers as a professional possessing serious intent and ability."

Budgets for commissions range from \$5,000 to \$10,000 for each proposal.

Multiple commissions will be awarded.

Professional artists and designers who live and work in **Williamson, Travis, Bastrop, Caldwell, Hays, Burnet, and Blanco** counties are eligible to apply.



Giant Mushroom Forest
Bill Davenport
Auditorium Shores, 2009

Public Art Network
Year in Review
2010 Award Recipient

Intent & Goals

- Expose citizens to contemporary artworks by local artists;
- Foster engagement between artist, artwork, and the community;
- Link artists with resources and City assistance to develop skills and experience;
- Facilitate public discussion, civic dialogue, and collaborative partnering for programming;
- Promote new interest and increased participation in, and focus on, public art;
- Cultivate tourism activity around the arts in Austin.



Homeland Security
Ken Little
Butler Park, 2009

Artist Eligibility

- Professional visual artists at least 18 years of age living and working in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet, and Blanco counties are eligible to apply.
- Artists who have not received a public art commission before are encouraged to submit proposals for consideration.
- Artists currently under contract with AIPP are eligible to apply.
- Full-time, permanent City of Austin employees are ineligible to apply.
- Artist or artist teams who have received two previous TEMPO commissions, either as an individual or team, are ineligible to apply.
- Only one proposal per artist or artist team will be accepted. Artists may not apply as both an individual and as a team member on separate projects. Incomplete or late applications will be disqualified.



Omission

Juan Carlos Deleon

Boggy Creek Greenbelt Park, 2015

2016 Schedule

Monday, January 12

Request for Proposal (RFP) released

Saturday, January 23 and 30

Tuesday February 2 and 9

Artist Information Meetings

Monday, March 10

Deadline for RFP submission

Friday, March 25

Selection Panel review of submissions
and recommendation of finalists

Monday, April 7

Approval of recommended proposals by AIPP Panel

Tuesday, April 7

Recommended proposals announced by email
(pending Artist Commission approval)

Monday, April 18

Approval of recommended proposals by Arts
Commission

April 19 - 26

Artist or artist teams signed under contract

Monday, May 2

First opportunity available for Final Design
presentation and approval to the AIPP Panel

Monday, June 6

Second opportunity available for Final Design
presentation and approval to the AIPP Panel

Monday, July 11

Third and last opportunity available for Final Design
presentation and approval to the AIPP Panel

June to December

Fabrication, Installation and Exhibition window

January 2017

De installation, site restoration and close of contracts

**Each artist must present Final Design
to the AIPP Panel for approval.**

**Please create your fabrication and
exhibition schedule accordingly.**

Evaluation Criteria

- Artistic merit and technical expertise;
- Responsiveness to the physical and cultural context of the site;
- Ability to foster engagement and/or interaction by those encountering the work;
- Attention to safety and appropriate choice of materials;
- Advisor Department or Stakeholder approval.



SkyLines

Melissa Borell, Hanna Lupico and Rodolfo Magnus
Boggy Creek Greenbelt Park, 2015



Selection Panel

The Selection Panel will be a working group from the AIPP Panel:

Chris McCray, Interior Designer
Ilse Frank, Landscape Architect
Dharmesh Patel, Artist and Architect

Advisors

- Austin Resource Recovery
- Austin Transportation
- Economic Development
- Animal Services
- Health and Human Services
- Austin Public Library
- Neighborhood Housing & Community Development
- Parks and Recreation Department
- Watershed Protection Department
- Austin Convention Center
- Austin Film Society
- Austin Police Department
- Cap Metro
- Public Works Street and Bridge

Proposal Requirements

600 word max typed into online application:


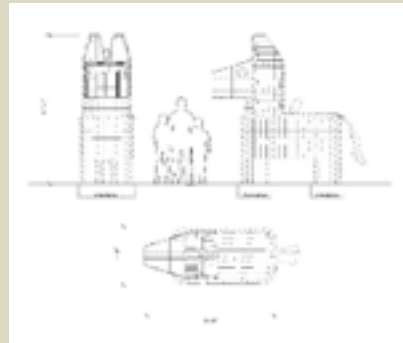
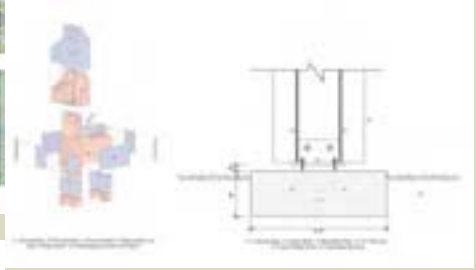

- ✓ **Written Conceptual Narrative of Proposal;** including *relationship* of proposal to the *location, facility* or stakeholder groups goals, or *mission* and **any programing opportunity with the location or facility as it relates to the artwork;**

Additional uploaded PDF documents:

- ✓ Preliminary itemized **budget** (no fund matching or crowd sourcing may be applied);
- ✓ **Installation** and de-installation **plan; Exhibition schedule** within exhibition period (June to December); **Materials List;**
- ✓ Exact **site map location** including street address and **Council District**
<http://www.austintexas.gov/GIS/CouncilDistrictMap>;
- ✓ Sketches, renderings or Computer Added Designs (CAD) **images of proposed artwork in context at the site;**

Las Piñatas Proposal David Goujon

Using the words of 11 children who have shared their thoughts on art in a community and through drawings, as part of the Las Piñatas project, you will create a colorful piñata sculpture of a donkey. The piñatas will be made of recycled materials and will be made in a community setting. The piñatas will be made in a community setting. The piñatas will be made in a community setting.



Proposal Requirements

In your proposal (600 words max, typed into online application) include any ***programming opportunity with the location or facility as it relates to the artwork.***

An example is Piñata Day by David Goujon.



HELP BY BECOMING A PIÑATA PATRON. ALL PIÑATAS PURCHASED WILL BE HANDED OUT FOR THE COMMUNITY TO ENJOY ON AUSTIN'S FIRST-EVER PIÑATA PICNIC ON NOVEMBER 14TH!

An online funding page was created at www.laspinataatx.com. David and his team raised money to help the family displaced from losing their business and also created a scholarship for young Latino highschool students interested in architecture at The University of Texas at Austin .



Las Piñatas at Piñata Day
Edward Rendon Sr. Park
November 14, 2015



In addition to building the three 11' tall piñata sculptures, David and his team put together Austin's first-ever Piñata Picnic on Saturday, November 14th, 2015! In collaboration with Big Medium and the East Austin Studio Tour. They invited Austinites, old and new, to come out to Edward Rendon Sr. Park where they could destroy piñatas to their hearts' content while they relax and picnic on the waterfront in Austin's East Side.

David's story:

When a pair of transplanted property developers unjustly demolished local piñata store Jumpolin in early 2015, a fire was lit under the East Austin community to reset the course of the city's growth.

Austin's growth is a reality. But for Austin's growth story to be considered a success, we believe the city must respect its past as much as it anticipates its own future. The *Las Piñatas* art installation is designed to preserve the memory of Jumpolin so that Austinites, both new and old, will discover a shared responsibility in shaping the city's expansion.

You are a part of Austin's growth story, a story that begins with the local quirks and traditions that make this city great. Together, we will celebrate the humble *piñata* as a symbol of Austin's vibrant East Side community. **We ♥ Piñatas**

Budget Template

A sample budget sheet can be found online at: <http://austintexas.gov/department/aipp-resources>.

STUDIO OVERHEAD:

Studio rental for fabrication _____

FABRICATION COSTS:

Total materials _____

Total labor _____

PROFESSIONAL SERVICES:

*Structural drawings must be signed and sealed
by a registered State of Texas professional.*

Architect (CAD/services) _____

Structural Engineer _____

Electrical Engineer _____

INSTALLATION COSTS:

Labor _____

Equipment _____

Traffic barriers _____

Storage facility rentals _____

TRANSPORTATION:

Artwork to installation site _____

INSURANCE:

General liability _____

Auto liability _____

SITE PREPARATION:

Landscaping _____

Excavation _____

LIGHTING:

Designer fee _____

Hardware _____

SITE RESTORATION:

De-installation _____

Landscaping _____

SUB TOTAL AMOUNT

CONTINGENCY:

5% of the Subtotal _____

ARTIST'S FEE:

15 - 20% of the Subtotal _____

GRAND TOTAL:

Amount _____

****AIPP will cover the cost for photography, videography, advertising, and additional event promotion. Applicants are not expected to carry this expense in their proposed budget.***

Artwork Opportunity

Pre Approved Parklands

- Boggy Creek Greenbelt
- Metz Park
- Plaza Saltillo
- Rosewood Park
- Johnson Creek Greenbelt
- Reed Park
- Big Stacy Park
- Little Stacy Park
- South Austin Park
- South Austin Tennis Center
- Dottie Jordan Park
- J.J. Seabrook Greenbelt
- Perry Playground Park
- Gaines Creek Park
- Mabel Davis District Park
– mural opportunity only
- Dove Springs District Park
- Longview Park
- Silk Oak Park
- Convict Hill Quarry Park
- Pickfair Park
- Ramsey Park
- Brentwood Park
- Great Hills Park
- Schroeter Park
- Pease Park
- Wooldridge Square Park
- Edward Rendon Sr. Park
- Mary Moore Searight Park

Mabel Davis District Park - 3427 Parker Ln., Austin, TX 78741



mural
opportunity
here !

Home to Austin's first public skate park



Tree Hugger
Brent Baggett
Schroeter Park, 2013

Artwork Opportunity

Pre Approved Parklands

Pease District Park
1100 Kingsbury St., Austin, TX 78703



Mission Statement:

The Pease Park Conservancy (PPC) Group is working on their master planning for the long-term preservation, restoration, and enhancement of the park’s cultural, recreational, and natural features.

The conservancy is recommending *three* areas in the park to engage.

1. Pease Park Great Lawn & Hillside – “Into the Woods”

This is the area that most folks recognize as Pease Park with the Tudor Cottage and historic picnic tables. A series of pieces that require movement along the trails would further activate and showcase the trails would that provide a magical connection to nature.

2a and 2b. Shoal Creek Greenbelt, along east side of Lamar (2700-2800 block) – “Lamar Greenway”

The open space that hosts the Optimist Christmas Tree Lot (#2a) and the pecan grove (#2b) immediately to the south both offer exciting locations for placing art. This placement would provide a brief moment of respite to the 75,000 daily motorists who are likely stuck in the all-too-certain Lamar Boulevard traffic.

(Site #2a not available November to December for the Optimist Christmas Tree Lot)

3. Shoal Creek Greenbelt Dog Park – “Shoal Creek Boulevard Trailhead”

There is a small field that serves as a trailhead to the dog park. We would be interested in pursuing some sort of art that is dog friendly.

Artwork Opportunity

Parks and Recreation Centers

Danny G. McBeth Recreation Center
Delores Duffie Recreation Center
Dottie Jordan Recreation Center
Dove Springs Recreation Center
Givens Recreation Center
Gustavo "Gus" L. Garcia Recreation Center
Hancock Recreation Center
Parque Zaragoza Recreation Center
Dougherty Arts Center
Brush Square
Park Zaragoza Recreation Center

South Austin Recreation Center
Turner-Roberts Recreation Center
Oswaldo A.B. Cantu/Pan American
Recreation Center
– mural opportunity only
Old Bakery and Emporium
– mural opportunity only
Elisabet Ney Museum
– north side of property at 45th St only
Mexican American Cultural Center
Susanna Dickinson Museum
O. Henry Museum

Born and Bread,
film screening during
the DAA Holiday Stroll
Annelize Machado

The Old Bakery & Emporium 2015



Old Bakery & Emporium

1006 Congress Ave
Austin, TX 78701

Mission Statement:

The Old Bakery & Emporium is a historic building located in Downtown Austin. The Bakery operates as a Consignment Shop, Visitor Information Center, Art Gallery exhibiting local artists 50+ and houses a museum, the Lundberg-Maerki Historical Collection.

- Offer people fifty years and older the opportunities to supplement their incomes and develop a second career.
- Offer people of all ages opportunities for meaningful volunteer service.
- Encourage the knowledge, appreciation, and perpetuation of heritage handcraft skills.
- Foster a positive image of the older adult as a gifted, contributing member of the community.

Temporary mural: Main wall at Congress and 10th Street

Artwork Opportunity

Parks and Recreation Centers

Mission Statements:

Susanna Dickinson Museum is to preserve the home and legacy of Battle of the Alamo survivor Susanna Dickinson and to celebrate Texas' historical heritage by providing programs and educational resources to the citizens of Austin and its visitors.

O. Henry Museum is to collect, preserve and interpret artifacts and archival materials relative to William Sidney Porter, the author otherwise known as O. Henry, for literary, educational, and historical purposes.

Emma S. Barrientos Mexican American Cultural Center (ESB-MACC) is dedicated to the preservation, creation, presentation, and promotion of the cultural arts of Mexican Americans and other Latino cultures.

Elisabet Ney Museum is to preserve the memory and legacy of Elisabet Ney for educational, historical, and artistic purposes.

Dougherty Arts Center (DAC) is an award-winning cultural arts center that offers a variety of visual, performing and digital arts experiences.



Artwork Opportunity

Health and Human Services Community Centers

[Blackland Neighborhood Center](#)

2005 Salina, Austin, Texas 78722

[Clarksville Community Health Center](#)

1000 Toyath Street, Austin, TX 78703

[East Austin Neighborhood Center](#)

211 Comal St, Austin, Texas 78702

[East Austin WIC Clinic/CommUnity Care](#)

211 Comal, Austin, Texas 78702

[RBJ Health Center](#)

15 Waller Street, Austin, Texas 78702

[Rosewood-Zaragosa Neighborhood Center](#)

2800 Webberville Rd, Austin, Texas 78702

[South Austin Neighborhood Center](#)

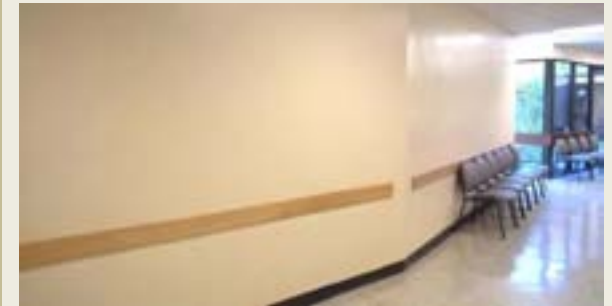
2508 Durwood, Austin, Texas 78704

[South Austin WIC Clinic/](#)

South Austin Multipurpose Center
2508 Durwood, Austin, Texas 78704

[St. John Community Center](#)

7500 Blessing Ave., Austin, Texas 78752



**Interior wall space at Rosewood-Zaragosa Neighborhood could be engaged as a location or programing opportunity.*



Migration
Ethan Azarian
Rosewood-Zaragosa
Neighborhood Center, 2015



Artwork Opportunity

Austin Animal Center
7201 Levander Loop Bldg A
Austin, TX 78721

Mission Statement:

Austin Animal Center runs the largest no-kill animal shelter in the United States, providing shelter to more than 18,000 animals each year and animal protection services to all of Austin and Travis County. The Austin Animal Center is an open-intake facility where lost and surrendered animals from all of Travis County in need of shelter are accepted regardless of age, health, species or breed. The goal of the Austin Animal Center is to place all adoptable animals in forever homes.



Artwork Opportunities

Recycle and Re-Use Drop-Off Center

2514 Business Center Drive, Austin TX 78744

Mission Statement:

Austin Resource Recovery provides a wide range of services designed to transform waste into resources while keeping our community clean. Our goal is to reach Zero Waste by 2040, which means reducing the amount of trash sent to landfills by 90 percent.

<http://austintexas.gov/zerowaste>



Knot

George Sabra, 2015

Recycle and Re-Use Drop-Off Center Dedication Event

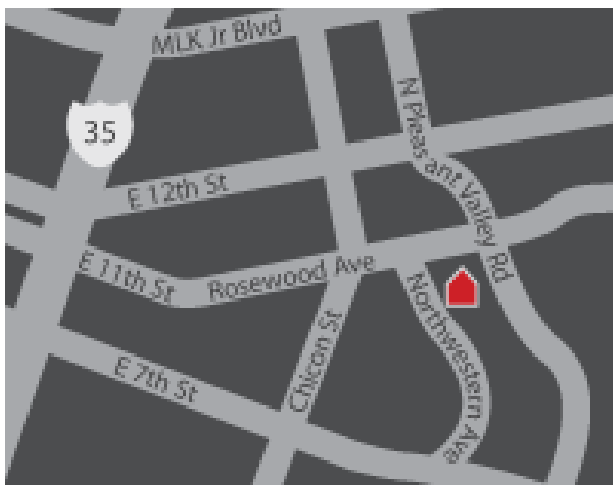
Artwork Opportunity

Austin Film Society

1143 Northwestern Ave 78702

Mission Statement:

Austin Film Society's mission is to empower our community to make, watch, and love film and creative media. We believe that this project aligns with our overall mission. With that said, we do want to ensure that any public display adheres to the parameters of the City of Austin and any other entity with specific codes or guidelines for an art display.



Artwork Opportunities

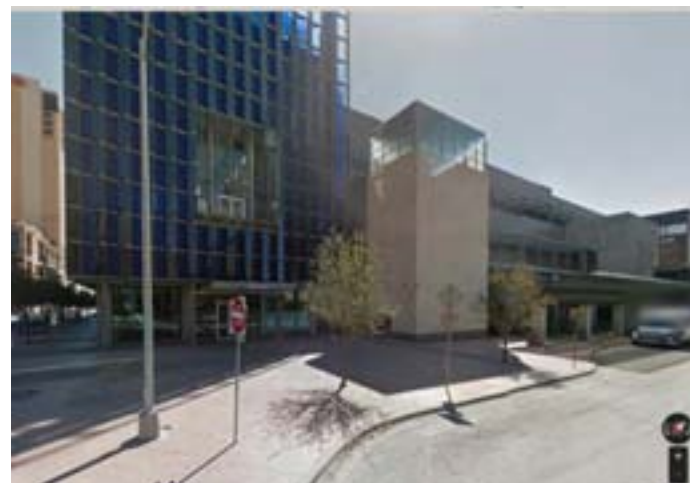
Austin Convention Center
500 E. Cesar Chavez Street
Austin, TX 78701



Corner of Trinity and Cesar Chavez Street:
seating locations are not an option.



Cesar Chavez Street



Corner of Trinity and E. 4th Street

Artwork Opportunity

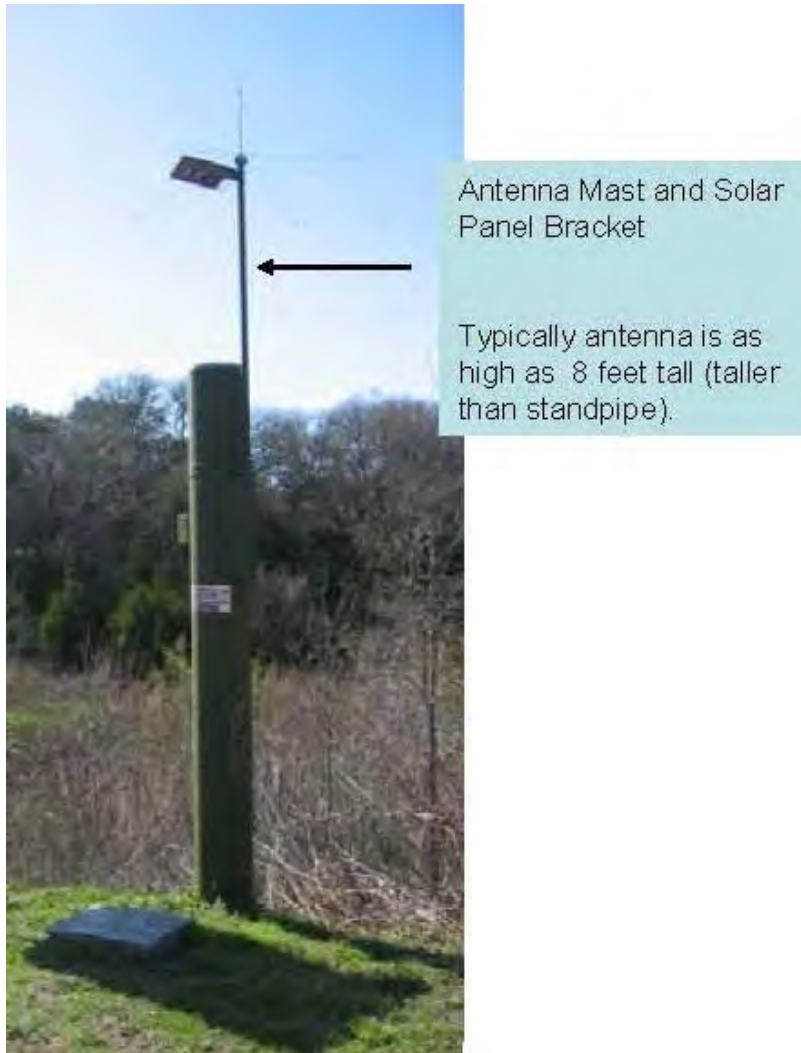
Austin-Bergstrom International Airport
3600 Presidential Blvd
Austin, TX 78719

Exterior planter areas only are available. Project may not be suspended from the balcony.



Artwork Opportunity

Watershed Department - Rain Gauges



Mission Statement:

The City of Austin has a number of gauges that measure the water level of Austin's creeks. Watershed Protection Department protects lives, property and the environment of our community by reducing the impact of flood, erosion and water pollution.

<http://www.austintexas.gov/department/watershed-protection>

Pre-Approved Locations:

Site # 267 at Great Northern Dam

Site # 2370 at West Enfield Park

Site # 2360 Bartholomew District Park

Site # 2210 at Dottie Jordan Park

Site # 3200 very close to Givens Park

Site # 860 at Givens Park

Site # 2780 at Dick Nichols Park dam

Site # 1190 at Circle C Metropolitan Park

<http://hydromet.lcra.org/coa/coa.aspx>

A typical rain gauge: artwork must not interfere with normal operations of device.

Artwork Opportunity

Library

All locations are available for artwork opportunities.

Locations are listed at: <http://library.austintexas.gov/locations>

Faulk Central Library
Austin History Center
Carver Branch
Cepeda Branch
Hampton Branch and Oak Hill
Howson Branch
Little Walnut Creek Branch
Manchaca Road Branch

Milwood Branch
North Village Branch
Old Quarry Branch
Pleasant hill Branch
Recycled Reads Bookstore
Ruiz Branch
St. John Branch
Southeast Branch

Spicewood Spring Branch
Terrazas Branch
Twin Oaks Branch
University Hills Branch
Willie Mae Kirk Branch
Windsor Park Branch
Yarborough Branch

Manchaca Road Branch Library
5500 Manchaca Rd
Austin, TX 78745

Mission Statement:

The library is a cornerstone of the Civic Center at **Stassney and Manchaca**. Beyond books, the library is a gathering place with public art that celebrates South Austin and enhances the pedestrian environment.

One of the goals of public art for this site is to encourage the community to reimagine what public space could look like, leading to programming and more permanent changes.

More information on the South Austin Combined Neighborhood Plan can be found at ftp://ftp.ci.austin.tx.us/npzd/Austingo/SACNP_FINAL.pdf, (see p. 81-86 and 131).



Omission

Juan Carlos Deleon
2015

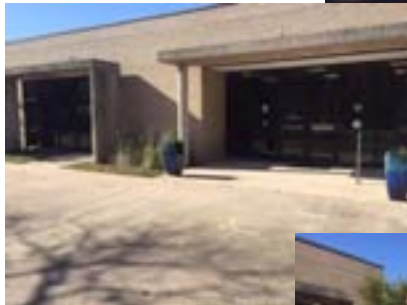
Pop Up Park Event at Manchaca Road Branch Library

Artwork Opportunity

Austin Police Department

Child Abuse Unit Building at 8509 FM 969 Austin, TX 78724

<https://www.austintexas.gov/department/child-abuse>



Mission Statement:

Austin Police Department assigns detectives in the **Child Abuse Unit** to investigate specific matters of Online Solicitation of a Child, Criminal Solicitation of a Child, Child Pornography, and Displaying Material Harmful to a Minor. They investigate incidents that spawn from Internet chat rooms, cellular telephones, blog pages, online forums, video games, and other media and other communications formats.

The unit is responsible for investigating all criminal cases of physical abuse and neglect of children 14 years of age or younger and sexual abuse of children younger than 17 years of age, occurring in the City of Austin. Responsibilities include, but are not limited to arranging forensic interviews for child victims, interviewing and taking statements of witnesses or suspects, scene preservation, evidence collection and the execution of search and/or arrests warrants. The Department also provides critical and immediate crisis intervention and counseling in addition to follow-up counseling for children and families involved in the criminal justice system. Other services provided by the Department include information and referral for services provided by the Child Protection Team or other local services, community training and education on child abuse and crime victim compensation for victims of abuse.

The unit also investigates offenses against children which utilize electronic media to transmit images of children and/or facilitate the suspect's criminal behavior. Examples of such offenses which frequently involve an unknown suspect or a non-family member to the child are possession or promotion or the improper photography or visual recording of illicit images of the child (Or say "child pornography" after the word "promotion"). The unit has taken a proactive role in investigating these types of offenses using current day, but evolving technology to protect the child while identifying the involved suspect.

The **Austin/Travis County Child Protection Team (CPT)** was created in 1991. The goal of the team is to improve the response to abused and neglected children through a collaboration of investigative agencies and community support services.

Artwork Opportunity

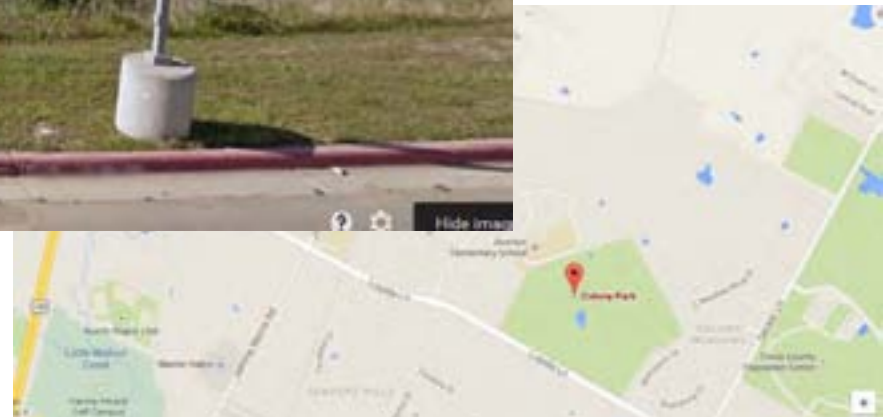
Colony Park

208 acres slated for a Master Plan development, just north of Loyola Lane between Johnny Morris Road and Decker Lane

<http://austintexas.gov/department/colony-park>

Mission Statement:

The City of Austin is partnering with community members in and around the Colony Park neighborhood to plant the seeds of change for a more complete community in this part of Austin. By working together, we can create an overall vision for 208 acres of publicly-owned Texas blackland prairie and 93 acres of parkland, transforming it into a community complete with vibrant opportunities to live, shop, work and play.



Artwork Opportunity



Stop # 1655 S. 1st and Riverside – west side



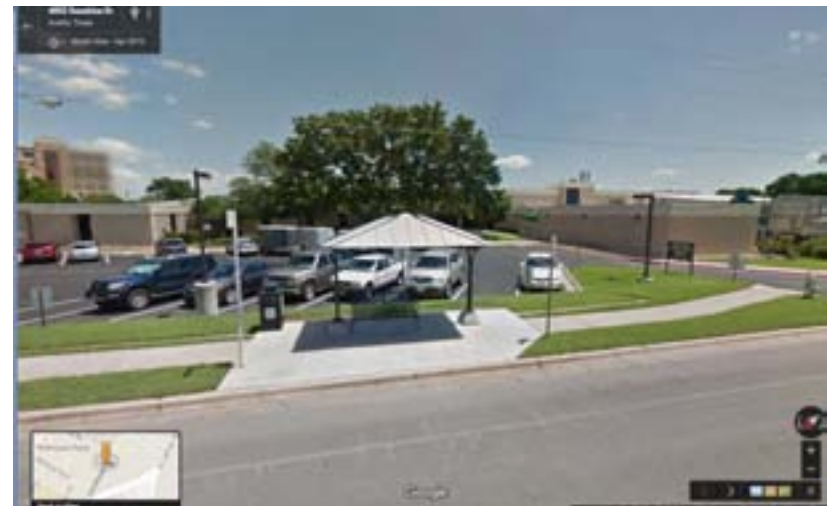
Stop #1718 S. 1st and Barton Springs – east side

Cap Metro Bus Stations

<http://www.capmetro.org/>



Sunshine Drive at W. 49th St. – west side



Sunshine Drive at W. 49th St. – east side

Artwork Opportunity



Stop # 4723 Middle Fiskville Rd and Rundberg Ln - north side



Middle Fiskville Rd and Rundberg Ln – south side

Cap Metro Bus Stations

<http://www.capmetro.org/>



Hansford Dr and Rundberg Lane – north side



Middle Fiskville Cemetery Road and Rundberg Lane – south side

E. Rundberg Lane from IH 35 to Cameron Road

Artwork Opportunity

Cap Metro Bus Stations
<http://www.capmetro.org/>



Stop #3125 Marlborough Drive and Rundberg Lane -North Side



Stop # 4721 Teasdale Terrace and Rundberg Lane – north side



Marlborough Drive and Rundberg Lane – South Side



Teasdale Terrace and Rundberg Lane – south side

E. Rundberg Lane from IH 35 to Cameron Road

Artwork Opportunity

Austin Transportation Utility Boxes

Burnet: 45th to North Loop (4 cabinets)

- Burnet & 45th – tall w/ aux battery
- Burnet & 49th – small
- Burnet & Hancock – small
- Burnet & North Loop – tall w/ aux battery

S. First: Oltorf to Elizabeth (5 cabinets)

- 1st & Oltorf – tall w/ aux battery
- 1st & Live Oak – tall
- 1st & Mary – tall w/ aux battery
- 1st & Annie – small
- 1st & Elizabeth – tall

Manor: 35 to Airport Blvd (3 boxes)

- Manor & Lafayette/Chicon – tall w/ aux battery
- Manor & Chestnut – small
- Manor & Airport – tall w/ aux battery

E. 12th: 35 to Airport Blvd (4 boxes)

- 12th & Comal – small
- 12th & Chicon – tall
- 12th & Chestnut – small
- 12th & Airport – tall

Printing and Installation Vendor Resources:

- [Clean Slate Group](#)
- [TrafficWrapz](#)

All of the boxes for that area must be engaged.

332 (tall cabinet)



Notes: Measurements may not be exact. Vents cannot be obstructed. There is an access door for the police department to manually operate the traffic signal. The sign can cover the police panel access door, but the door must be operable. There are handles that cannot be covered and the door handles must be operable. There are also some holes and/or bolt heads that create an unsmooth surface, but they can be covered.

336 (small cabinet)



Notes: Measurements may not be exact. Vents cannot be obstructed. There is an access door for the police department to manually operate the traffic signal. The sign can cover the police panel access door, but the door must be operable. There are handles that cannot be covered and the door handles must be operable. There are also some holes and/or bolt heads that create an unsmooth surface, but they can be covered.

Auxiliary battery (attached to some 332 (tall) boxes - typically centered on the side but can vary)



Notes: Measurements may not be exact. Vents cannot be obstructed. There is an access door for the police department to manually operate the traffic signal. The sign can cover the police panel access door, but the door must be operable. There are handles that cannot be covered and the door handles must be operable. There are also some holes and/or bolt heads that create an unsmooth surface, but they can be covered.

Application Process

**Application Deadline:
Thursday, March 10, 2016 @ 5 pm**

For technical assistance with
your application,
email info@publicartist.org
or call 210-701-0775
9:00 am – 5:00 pm.

PublicArtist.org demo webinar
can be viewed at:
[http://austintx.swagit.com/play/
04242013-838/#1](http://austintx.swagit.com/play/04242013-838/#1)

Past years' projects can be found at:
www.austintexas.gov/TEMPO

Applicants must submit via:
<http://www.publicartist.org/AustinAIPP>

publicartist.org



The City of Austin's Art in Public Places (AIPP) program acquires and maintains works of art for City facilities through commissions, donations and loans for the cultural enrichment of the Austin community. AIPP is a program of the Cultural Arts Division within the City of Austin's Economic Development Department.

In 1985, the City of Austin became the first municipality in Texas to make a commitment to include works of art in construction projects. By ordinance, 2% of eligible capital improvement project budgets are allocated to commission or purchase art for that site. The AIPP Collection is found at sites such as the airport, convention center, libraries, parks, police stations, recreation centers, and streetscapes, enhancing public spaces for all residents and visitors to our City.



Open Calls

Austin Convention Center Garage Exterior - \$74,000 - Deadline: 2/18/2016
TEMPO - Temporary Public Art in Austin, Texas - \$10,000 - Deadline: 3/10/2016
Austin Fire Department Artist-in-Residence - \$36,000 - Deadline: 3/3/2016

Pre-Qualified Artist Pool



Reginald Adams
Houston, TX



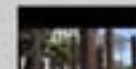
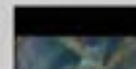
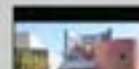
Matthew Dehaemers
Shawnee, KS



Christopher Janney
Lexington, MA



Tim Prentice
West Cornwall, CT



Application Process

www.PublicArtist.org/AustinAIPP

Thursday, March 10, 2016 @ 5 pm

Requirements:

- ✓ 600 word Letter of Interest
- ✓ 10 of 10 portfolio images

Upload Additional PDF files:

- ✓ Budget
- ✓ Installation Method, Schedule, and Materials List
- ✓ Location and Council District
- ✓ Proposal Images

The screenshot shows a web application form for the Austin AIPP. It includes a 'Requirements' section with a 'Letter of Interest (600 Words Required)' field. Below this is a 'Portfolio Samples (10 Images Required)' section with instructions and a list of requirements: 'Images must be your images and in JPG format (in-RGB color, not CMYK)', 'Images Standard Definition ONLY (480x480 for 4.3 and 720x480 for widescreen)', and 'Do not upload more than 100 MBs at a time'. There are three sample upload forms, each with fields for Title, Location, Dimensions, Description, Date, Media, and Budget. At the bottom, an 'Additional Requirements' table lists: Budget (Required, Document Upload, File not found), Installation Method, Schedule and Materials List (Required, Document Upload, File not found), Location and Council District (Required, Document Upload, File not found), and Proposal Images (Required, Document Upload, File not found). A 'Save Application' button is at the bottom left, and a footer with links like 'FAQ', 'TIPS', 'VIDEOS', 'CONTACT', 'ABOUT', 'PRICING', 'PRIVACY', and 'TERMS OF SERVICE' is at the bottom right.

Additional Requirements			
Budget	Required	Document Upload	File not found
Installation Method, Schedule and Materials List	Required	Document Upload	File not found
Location and Council District	Required	Document Upload	File not found
Proposal Images	Required	Document Upload	File not found

QUESTIONS?

Contact: **Anna Bradley**, AIPP Coordinator at
anna.bradley@austintexas.gov
512-974-7841

A record of the information meeting and a FAQ
sheet will be posted on AIPP's website at:

www.austincreates.com