



Terminal East Infill Project (TEIP) at Austin-Bergstrom International Airport

Webinar Q&A

Original broadcast: June 17, 2013

Q: Will the slides/images be available for download after the webinar?

A: Yes, you can download the presentation here: <http://www.austintexas.gov/department/aipp-opportunities>.

Q: The security check point area looks like it has colored lights around the perimeter of the ceiling closest to the support steel piers, is that right?

A: No, the color comes from paint and this element is an integral part of the design. If the selected artist is interested in working with this element, the architectural team is open to collaboration.

Q: Can artwork be suspended from the ceiling?

A: Technically, yes. However, due to many security requirements, suspending artwork from the ceiling will be difficult. Suspended artwork would also have to navigate the air ventilation system.

Q: What is the estimated installation date for the artwork?

A: It depends on what the artwork is. The lower level (international arrivals) is scheduled to be complete in October 2014 and the upper level (security check point) is scheduled to be complete in May 2015. The artwork installation will coordinate with the overall construction schedule.

Q: Will the selected artist be responsible for installing the artwork?

A: Yes. The \$700,000 budget is inclusive of design, fabrication and installation, including permitting fees (if necessary), travel and shipping expenses, insurance and other project related costs

Q: What permitting/insurance/design fees do you project for this project?

A: Design fees are typically 15% - 20% of the total commission. Permitting fees are generally waived for public art projects, per City Council directive. Insurance requirements can be found here: http://www.austintexas.gov/sites/default/files/files/Redevelopment/aipp_insurancereq_v02.pdf.

Q: Are there seating areas along the edges where people passing through will be able to sit and wait for their flights?

A: There will be seating available in the concessions area and in the terminal (after you get through security). There will be no new waiting areas with this project and, overall, there is not much seating associated with TEIP.

Q: Specifically, what are some of the artwork opportunities in light of the stated security parameters?

A: The lower level has a large terrazzo floor that provides an excellent opportunity for artwork. The upper level is more difficult due to underlying infrastructure. Ample wall space is also available in both the upper and lower areas.

Q: Are there opportunities for artwork outside?

A: Yes, between the roadway and the building there is ample space for exterior work. Also, the glass work on the building façade could be an artwork opportunity.

Q: Is there a height restriction for the artwork?

A: It depends on where the artwork is located but generally there would be height limitations due to security cameras. The concession area is more flexible in this regard.

Q: Is it intended for the artwork to flow throughout the space, on both levels?

A: We are open! It is important to note that the upper and lower levels do not communicate, they are entirely separate spaces by design. But that doesn't mean that artwork could not exist on both levels.

Q: Is the intent to have the visual look/style/media of all the art to be made by one artist? Or if it's a team, of a similar style, media and design? Or is variety desirable?

A: Again, we are open! We do want there to be a comprehensive approach to the artwork but that doesn't mean that the work has to be made by one artist or be of a similar style.

Q: Can the artwork attached to the vertical support beams?

A: It is possible, the beams are very durable and can support additional weight.

Q: Does the selection panel prefer individual artists or artist teams?

A: There is no preference. Also, LLCs can apply.

Q: Will there be solar panels on the roof?

A: There will be solar panels that feed this project but there will not be any panels on the roof of TEIP.

Q: Should a concept proposal be submitted with the application?

A: We are not asking for proposals at this time however you can discuss your ideas in your letter of interest.

Q: Can we submit composite images?

A: Yes, that is acceptable. But be mindful of how many images you include on one slide as the images can become hard to read.

Q: Do you think projectors will work in the space?

A: Not on the upper level due to the amount of light coming in from the windows.

Q: What are the maintenance requirements of the artwork?

A: During the design process, a conservator will review the proposal and provide feedback and recommendations. The artist will also be required to submit a maintenance report at the end of the project that describes long term care for the work. The Aviation Department is responsible for maintaining the artwork and prefers minimal maintenance requirements.

Q: In light of the maintenance requirements, why was technology based work emphasized?

A: Technology has advanced significantly and we would consider most technology based work low maintenance.

Additional Q&A

On-going

Q: What are the approximate dimensions of the support beams (horizontal and vertical)?

A: The structural steel box columns are 2'-6" deep x 7" wide, and are spaced 6' apart (nominally). The windows are outboard of the steel columns, so the glass is "set-back" the full 2'-6" depth, as perceived from the interior. The part of the "pier" that is outside the glass is an aluminum shading fin that is not structural, but is the same width as the steel column on the interior. The depth of the shading fins varies from 36" to 12" (the projection away from the glass), and is dependent on the solar orientation.

Q: What is the finish on the steel?

A: The finish on the steel columns inside the space will be a painted finish, but will also have an intumescent fireproofing for the first 20' a.f.f. at the Concourse level (no intumescent above 20'). At the lower level (Customs), there will be a slightly thicker (2-hr) intumescent coating.

Q: What is the approximate ceiling height on the first floor?

A: The ceiling height is 50'-0" from the upper level to the top of steel of the roof framing. The clear height to underside of structure varies since the depth of the beams varies, but on average it is roughly about 45'. At the Customs space, the ceiling height is 20'-0" a.f.f.

Q: What is the square footage of the floor on the lower level?

A: About 13,000sf.