

Austin Fire Department Artist-in-Residence



ARTIST INFORMATION MEETING

ART IN PUBLIC PLACES, CULTURAL ARTS DIVISION

CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT

FEBRUARY 4, 2016



AGENDA

Welcome, Introductions and Overview of Meeting

Carrie Brown, Art in Public Places

Project Background and Scope of Work

Carrie Brown, Art in Public Places

Andre Jordan, Austin Fire Department

Alejandro Wolniewitz, Austin Fire Department

Artwork Goals, Selection Process, Online Application

Carrie Brown, Art in Public Places

Q&A

NOTE: Presentation and
Q&A results will be
posted on our website:
austincreates.com

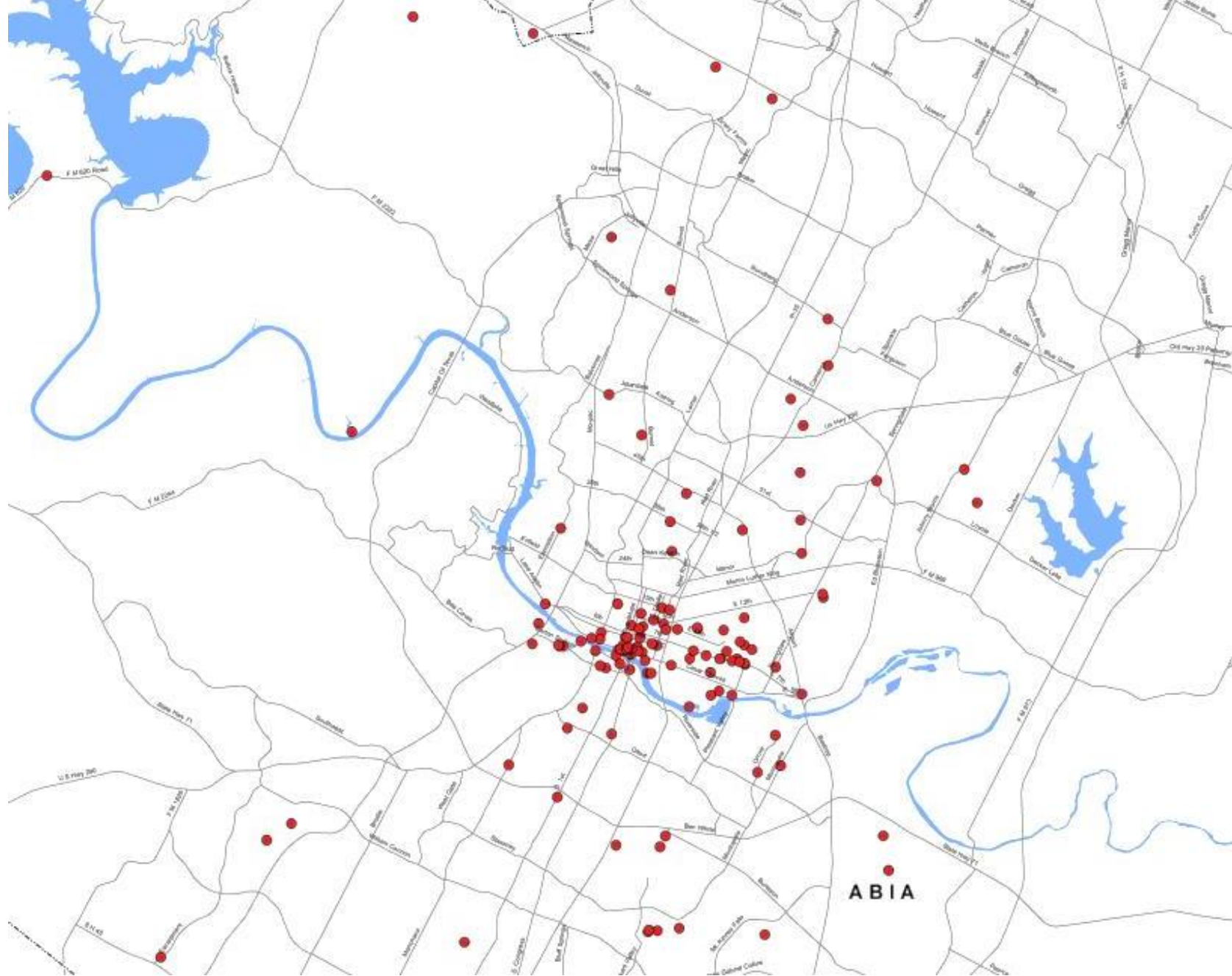
AIPP Ordinance

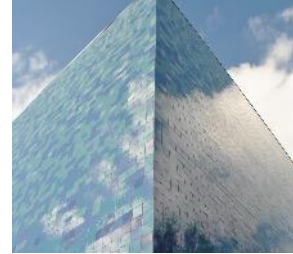
1985 = 1% of eligible

2002 = 2% of eligible

Eligible Capital Improvement
Projects = buildings, parks,
streetscapes, bridges and more

- *Artwork must be sited at funding project/facility*
- *Staff works with AIPP Panel, department staff, project teams and the community to develop artwork opportunities*





View our collection at publicartarchive.org/austinaipp or culturenow.org

Citizen Advisory



Austin Arts Commission is made up of citizens appointed by Council to serve.

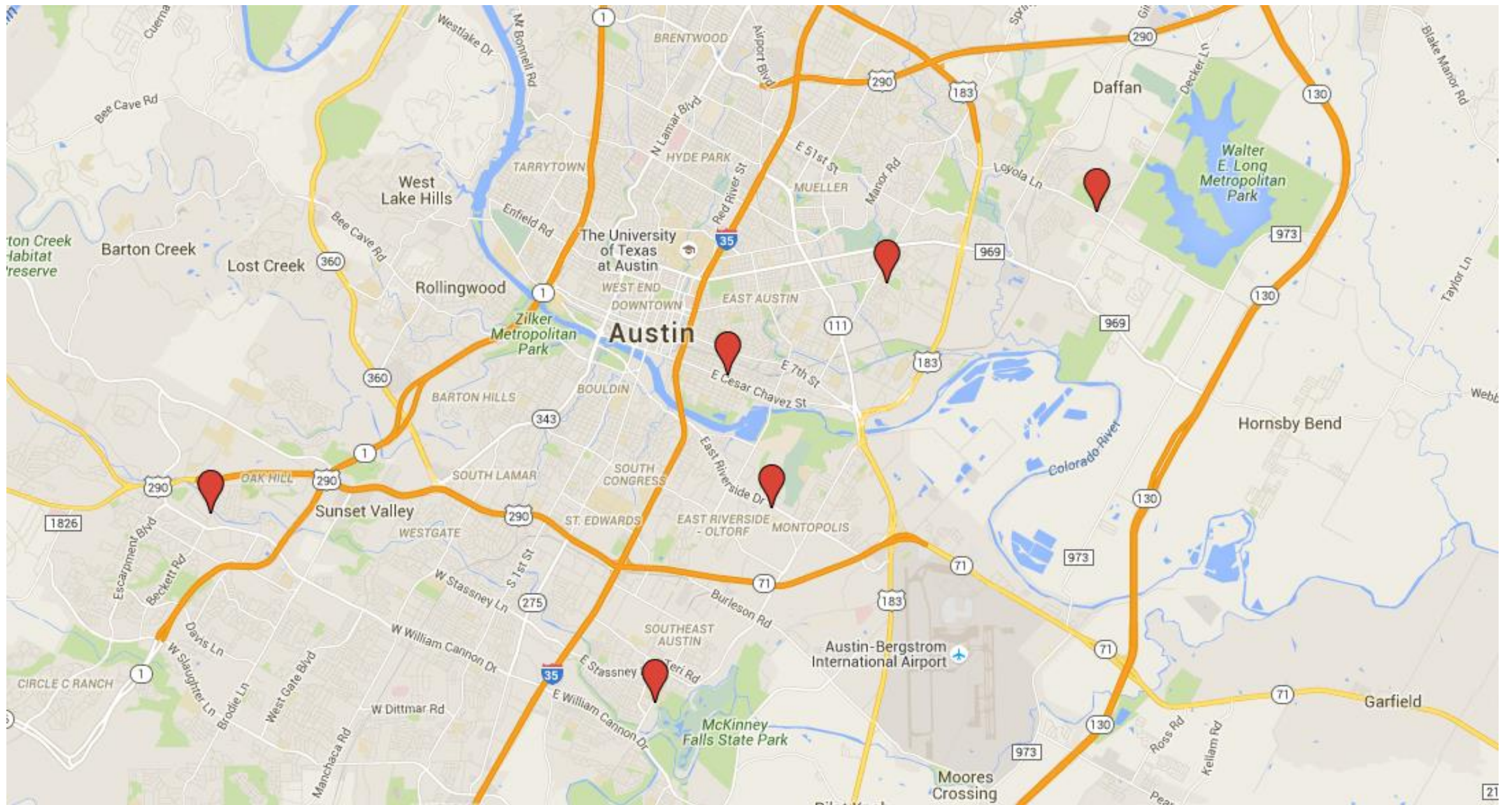
Art In Public Places Panel: Seven visual arts and design professionals who help guide the Art in Public Places program.



The approval process includes the AIPP Panel, Arts Commission, and sometimes City Council, as well as collaboration with City staff and project stakeholders

Austin Fire Department Artist-in-Residence

REQUEST FOR QUALIFICATIONS



FIRE STATION NO. 5

1201 Webberville Road, Austin TX 78721



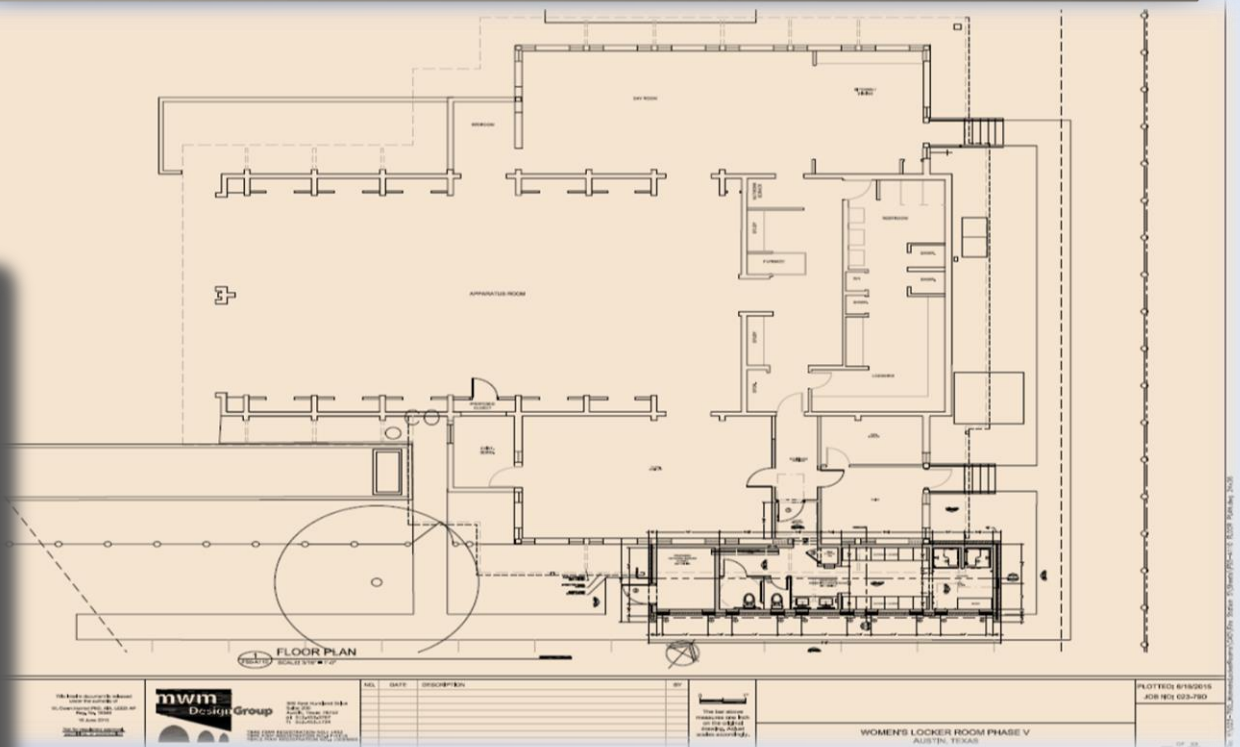
VIEW FROM WEBBERVILLE



AERIAL SITE PICTURE



VIEW FROM 12th. STREET

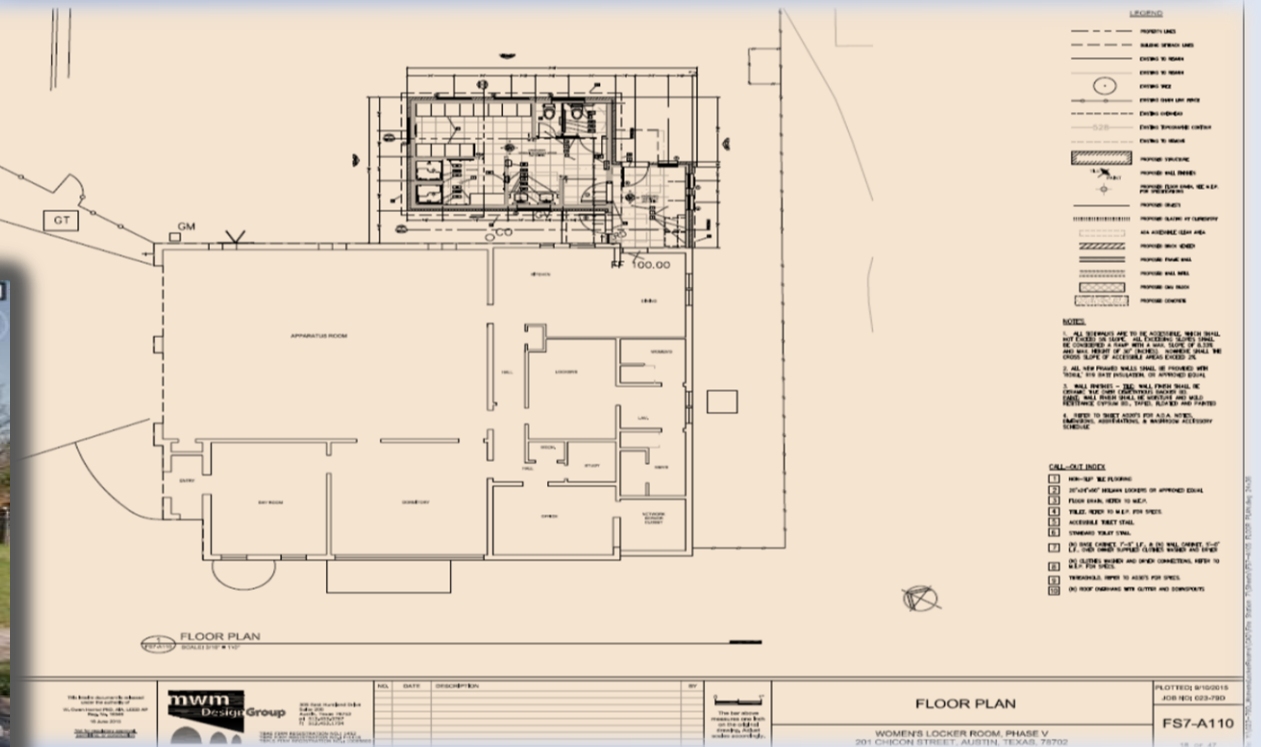


FLOOR PLAN

not to scale

FIRE STATION NO. 7

201 Chicon Street, Austin TX, 78702

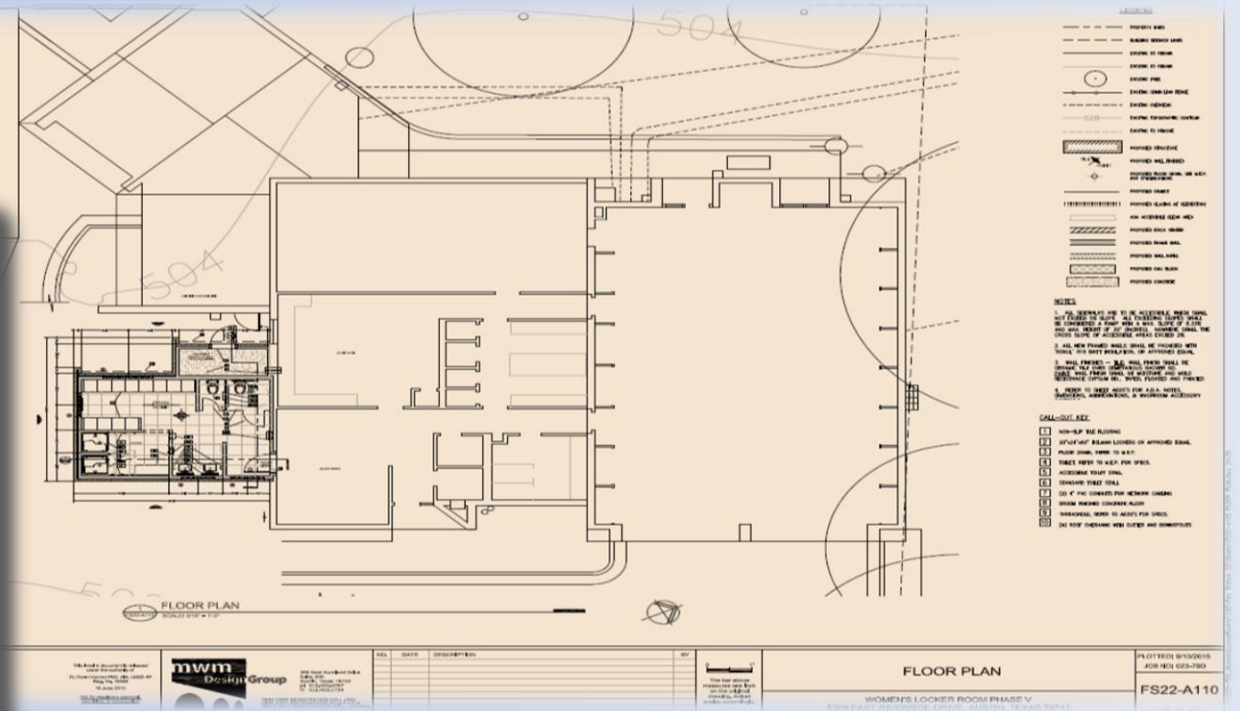


FLOOR PLAN

not to scale

FIRE STATION NO. 22

5309 Riverside Dr., Austin TX, 78741



FLOOR PLAN

not to scale

FIRE STATION NO. 24

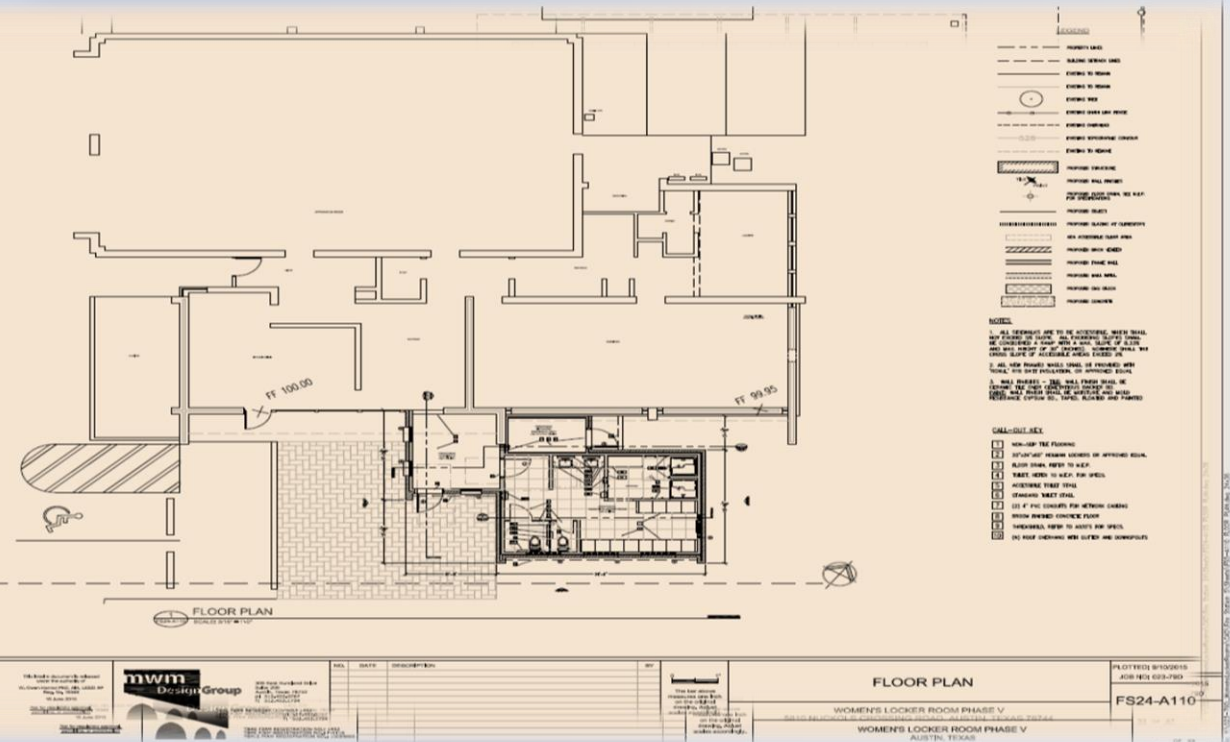
5811 Nuckols Crossing Road, Austin TX, 78744



VIEW FROM NUCKOLS CROSSING



AERIAL SITE PICTURE



FLOOR PLAN

not to scale



VIEW FROM NUCKOLS XING

FIRE STATION NO. 26

6702 Wentworth Drive, Austin TX, 78724



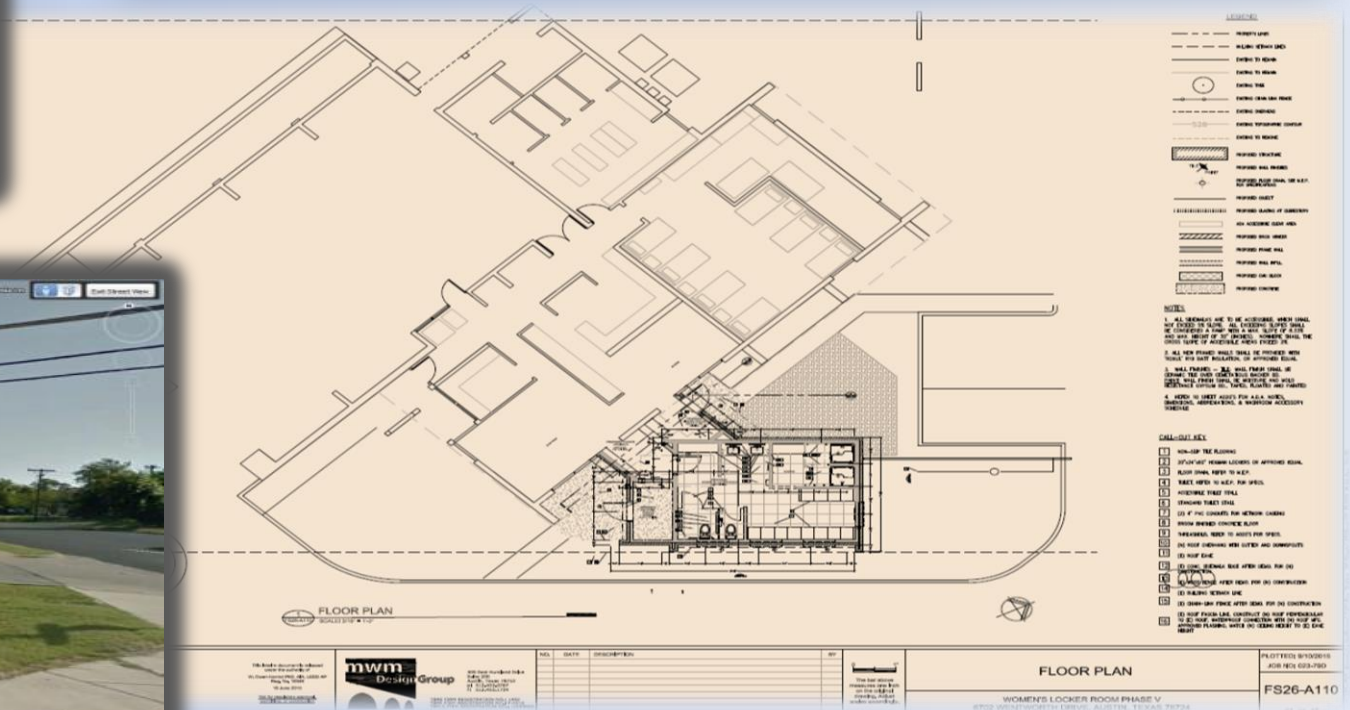
VIEW FROM WENTWORTH



AERIAL SITE PICTURE



VIEW FROM LOYOLA LANE



FLOOR PLAN

not to scale

FIRE STATION NO. 27

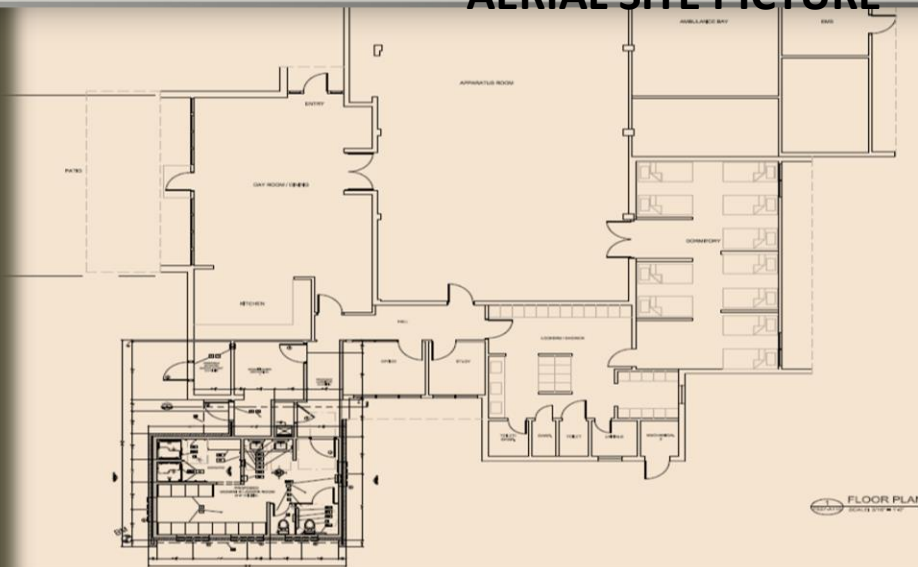
5401 McCarty Lane, Austin TX, 78749



AERIAL SITE PICTURE



VIEW FROM MCCARTY Ln.



FLOOR PLAN

not to scale



VIEW FROM BECKETT Rd.

Artwork Opportunity

In an effort to create a work of art that reflects the Austin Fire Department's culture and commitment to community, **the artist-in-residence will document the people and operations of six fire stations.**

At the end of the residency period, **the artist will create a proposal for creating a series of 2-dimensional works to be sited on the interior or exterior walls of the fire stations** and a separate contract will be negotiated for fabrication and installation of the proposal.

Budget and Scope of Work

Approximate budget breakdown:

Residency Period: \$12,000

Fabrication and Installation Period: \$24,000

Total: \$36,000

The artist-in-residence will spend approximately 10-15 hours per week observing/documenting the activities of the fire stations over a 2-3 month period. The budget must include all expenses related to the residency period and the fabrication and installation of the artwork.

Proposal

The proposal must include a summary of residency work/findings, narrative description, images of the proposed artwork in situ, scope of work for the installation of the artwork, budget, schedule, and care/maintenance instructions.

The artwork must not impede the fire stations' operations, or pose safety risk or harm, and must be approved by the Austin Fire Department and possibly other stakeholder groups before proceeding with the fabrication and installation. At the conclusion of the residency period and upon approval of the proposal, a separate contract will be negotiated with the artist to create and install the artwork.

Artist Eligibility

A Request for Qualifications will be solicited from professional visual artists, or artist teams, **who live in the Austin metropolitan area**. This includes Travis, Williamson, Bastrop, Caldwell, Hays, Burnet, and Blanco counties.

Artists who currently have one active contract with the Art in Public Places program or who have more than two commissioned permanent projects in the AIPP Collection are ineligible to apply. Artist teams are considered as separate entities; their projects do not count as projects by the individual artists.

Selection Process

Staff will convene a three to five member Selection Panel to evaluate the submissions. **Up to three finalists will be selected for interviews.** The Selection Panel will review qualifications (images of work, resume, letter of interest, references), interview finalists, and select one artist and one alternate.

This recommendation will be presented to the Art in Public Places Panel and Arts Commission for approval.

Evaluation Criteria

technical expertise;

demonstrated ability to successfully execute public art projects, of a similar scope, on time and on budget;

expressed interest in creating artwork within this project's site and context;

Experience working collaboratively within a community context or residency setting.

Public Art Intent & Goals

The goal of this residency is to select an artist who will design artwork that:

- represents a diverse perspective through culture, race or identity;
- integrates with the building's architecture and improves aesthetic surroundings;
- is conceptually accessible to firefighters and station visitors;
- is sensitive to how the community uses the station;
- is made of durable, low maintenance materials, and;
- contributes to the depth/breadth of the City of Austin's public art collection.

How to Apply

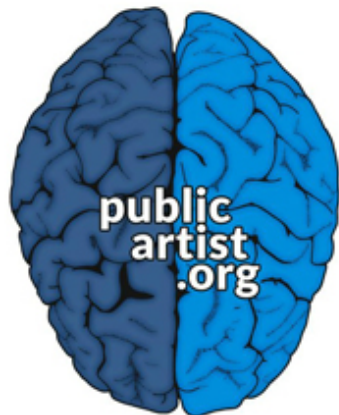
DEADLINE TO APPLY: March 3, 2016 at 5PM (CST)

Applicants must submit all materials through **publicartist.org**

Sign up for FREE!

For technical assistance:
info@publicartist.org
210-701-0775 (9am - 5pm)

1. Download and review the full RFQ at austincreates.com
2. Sign up and create a FREE artist profile at publicartist.org
3. Complete and submit the application online at publicartist.org



APPLY NOW!

**Have questions about
PublicArtist.org?**

Email:
info@publicartist.org
or

Phone:
210-701-0775
(9 am - 5 pm CST)

Click here for artist FAQs

Watch Now: How to Apply for Public Art Projects using PublicArtist.org

- Visit PublicArtist.org to apply for art opportunities
- Read the [PublicArtist.org User Guide](#)
- Read the complete City of Austin Art in Public Places Program [Standard Artist Selection Criteria](#)
- More information about [Selection Panels](#)

Current Calls for Art in Public Places Projects

Request for Qualifications: Austin Convention Center Parking Garage

Deadline: February 18, 5 pm

The City seeks to commission an artist to create a permanent public artwork for the Austin Convention Center's parking garage on the building exterior at the corner of Brazos and 2nd Streets. The project will engage the entire height of the parking garage and presents the opportunity to create a new landmark at a highly visible downtown intersection. The artwork should reflect the mission of the ACC to promote Austin as a premier destination, energize the urban fabric of the street intersection, and employ integrated design approaches and/or sustainable materials in the creation of the artwork. Professional artists who live in the Austin metropolitan area (Travis, Williamson, Bastrop, Caldwell, Hays, Burnet, and Blanco counties) are eligible to apply. **Budget: \$74,000**

Download the full RFQ

Questions? Contact [Shirley Rempe](#), 512-974-9316

Request for Qualifications: Austin Fire Department Artist-in-Residence

Deadline: March 3, 5 pm

The City seeks to commission an artist-in-residence who will document the people and operations of six fire stations currently undergoing renovations. They will spend approximately 10-15 hours per week observing the activities of the fire stations over a 2-3 month period. At the end of the residency period, the artist will submit a proposal to create a series of 2-dimensional works to be sited on the interior or exterior walls of the fire stations. Professional artists who live in the Austin metropolitan area (Travis, Williamson, Bastrop, Caldwell, Hays, Burnet, and Blanco counties) are eligible to apply. **Budget: \$36,000**

Download the full RFQ

Artist Information Meeting: February 4, 6:30 pm, Cultural Arts Division offices (201 E. 2nd Street)

Questions? Contact [Carrie Brown](#), 512-974-9310

☆ Art in Public Places

☆ The People's Gallery

UPCOMING EVENTS

Artist Information Meeting: TEMPO 

2016

Feb. 02, 2016

Artist Information Meeting: Austin Fire Department

Feb. 04, 2016

Artist Information Meeting: TEMPO 2016

Feb. 09, 2016

MORE EVENTS

CONTACT INFO

Phone: 512-974-7700

Fax: 512-974-6379

Email

Physical Address:

201 E. Second Street

Austin, TX 78701

[See Map](#)



Project Spotlight

Cyclical Interplay
Auditorium Shores Trailhead

Guide to Austin Public Art

**7 Unique Tours
of Austin Public Art**



The City of Austin's Art in Public Places (AIPP) program acquires and maintains works of art for City facilities through commissions, donations and loans for the cultural enrichment of the Austin community. AIPP is a program of the Cultural Arts Division within the City of Austin's Economic Development Department.

In 1985, the City of Austin became the first municipality in Texas to make a commitment to include works of art in construction projects. By ordinance, 2% of eligible capital improvement project budgets are allocated to commission or purchase art for that site. The AIPP Collection is found at sites such as the airport, convention center, libraries, parks, police stations, recreation centers, and streetscapes, enhancing public spaces for all residents and visitors to our City.



Open Calls

[Austin Convention Center Garage Exterior](#) - \$74,000 - Deadline: 2/18/2016

[TEMPO - Temporary Public Art in Austin, Texas](#) - \$10,000 - Deadline: 3/10/2016

[Austin Fire Department Artist-in-Residence](#) - \$36,000 - Deadline: 3/3/2016



Applying to calls is always free!

Life's easier with a Premium Membership.

You've got creativity covered. Let us boost your productivity and efficiency. Public Art is a numbers game; the more applications you submit, the more likely you are to get commissions. With an Artist Premium Membership you can quickly complete applications and maximize your exposure.

Artist Premium Memberships offer:

- Email notification of calls based on your preferences
- An unlimited online image library
- Automatic image resizing, renaming, and reordering
- Resume, Letter of Interest, Reference, Statement, and Biography management (easily customizable for each application)
- Download PDFs and JPGs of your information any time, for any purpose - via "Folios"

See our [Pricing](#) page for details. Sign up and get started with a free 30 day trial!

Sign Up

How We Help Artists

Prepare to be more productive as a public artist than you've ever been!

We keep all of your images in one place

Our system allows artists to upload high resolution images and attach project details to each image. Your image library is extremely flexible, allowing you to tailor an application with the most appropriate images in just a few clicks. We also take care of all the image resizing for your applications! Tired of making detailed image lists with thumbnails? We take care of that, too!

We keep all of your documents in one place

Our system is equipped to handle the supporting documentation for all of your applications: artist statements, bios, letters of interest, references and your resume or CV. Your documents are stored in our system and you can edit each before attaching them to an application, so you can be sure you're submitting the most up-to-date and relevant information for a particular call. Our ResumeBuilder is particularly useful for keeping track of all of your shows, commissions and accolades... you choose what's necessary for any RFQ.

Email

Password

Sign In

[Forgot Password?](#)

**Sign up and get started
with a free 30 day trial!**

Sign Up



"Like" us on Facebook to get special updates, offers, and news about public art!



**Watch this video for tips
on uploading images.
See the [VIDEOS](#) page
for more videos!**

For technical assistance,
contact
info@publicartist.org or
210-701-0775

Austin Fire Department Artist-in-Residence

apply



Click to Apply

Our records indicate that you are not eligible for this call.
If you feel this is in error, please contact the arts administrator shown below.

You will submit this application online using PublicArtist.org.

Budget: \$36,000

Activated: 01/12/2016

Deadline: 03/03/2016 5:00 PM Central Time



Call Summary

The City of Austin Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department, seeks to commission an artist-in-residence to create permanent artwork for six fire stations. The artwork will reflect the Austin Fire Department's mission to create safer communities through prevention, preparedness, and effective emergency response.

↓ **SCROLL DOWN** ↓

Additional Resources

<http://www.austintexas.gov/department/aipp-opportunities>

Request for Qualifications (PDF)



Download RFQ

Contact Information

Carrie Brown
Art in Public Places project manager
201 E. 2nd Street
Austin TX 78701 United States
carrie.brown@austintexas.gov
512-974-9310

For technical assistance,
contact
info@publicartist.org or
210-701-0775

Application Requirements

The application includes:

- **Letter of Interest:** why you are interested, what makes you a good match for the project, and how you might approach it. **Please keep in mind the project Goals & Priorities!**
- Up to **10 images** of completed relevant artwork with the required descriptions
- **Resume** (up to 3 pages)
- 3 professional **references** (name and contact information)

For Artist TEAMS:

- Artist teams must have each team member's work represented in the 10 images
- In Letter of Interest, please include your team members' names

Questions?

Carrie Brown
Art in Public Places Project Manager
512-974-9310
carrie.brown@austintexas.gov

VISIT OUR WEBSITE:
WWW.AUSTINCREATES.COM



THANK YOU!

Stay connected!

- Art in Public Places Monthly Newsletter
- Cultural Arts Division Monthly Newsletter
- www.facebook.com/AustinAIPP
- www.austincreates.com

PUBLIC ART MAKING PUBLIC ART MORE PUBLIC
ARCHIVE

culture
NOW

MUSEUM WITHOUT WALLS