



TEMPO 2019

Final Designs

Jamie Spinello

Ender Martos

Angel-Axioma Alcala

Darcie Book

Christy Stallop

Brandon Mike

Michael Mendoza + Jeff Grauzer + Courtney Bee Peterson





Allochory, Jamie Spinello

Hampton Branch at Oak Springs Library

5125 Convict Hill Road, Austin 78749

District 6

Inspired by nature, an abstract aluminum rendition of a Yucca seed pod is created at 115 times larger than actual size. At 6 feet tall, the sculpture invites the viewer to experience it from multiple angles and to look down within the piece to experience a kaleidoscope of light play and structural harmony reminiscent of a temple ceiling.



***Graceful Celebration of Diversity,
Ender Martos***

Willie Mae Kirk Branch Library
3101 Oak Springs Drive, Austin 78702
District 3

Eight brightly colored cylinders, are placed in a circle. Each 6' x 16" cylinder is made from powder-coated steel rods with color contrasting glass disk is mounted atop each one. The number 8 represents luck, fortune and prosperity in Feng Shui and Chinese ideology. The many colors and human-sized cylinders represents the diversity found in the city of Austin.



***A Place For Our Thoughts,
Angel A. Alcala***

Southeast Branch Library
5803 Nuckols Crossing, Austin 78744
District 2

Inspired by libraries that they are a place to find and access information or knowledge, this free-standing outdoor sculpture is a child's silhouetted profile, represented by a Voronoi pattern, with an interior place to use for contemplation. The other silhouettes in the pattern are of people, representing the authors of knowledge or members of Society that have to share their ideas, and are the basis for others to form their concepts of the world.



***Wavelength*, Darcie Book**

Ruiz Branch Library

1600 Grove, Austin 78741

District 3

The monolithic, four-sided pyramid will be situated in an open field adjacent to the library. *Wavelength* draws attention to the extraordinary nature of light and color by pairing gold leaf with vibrant hues of poured paint. This pairing of luminous gold and thick acrylic paint emphasizes both the fugitive medium of light and the materially tethered nature of paint. Contrasting materials give the work a bold and energetic presence.

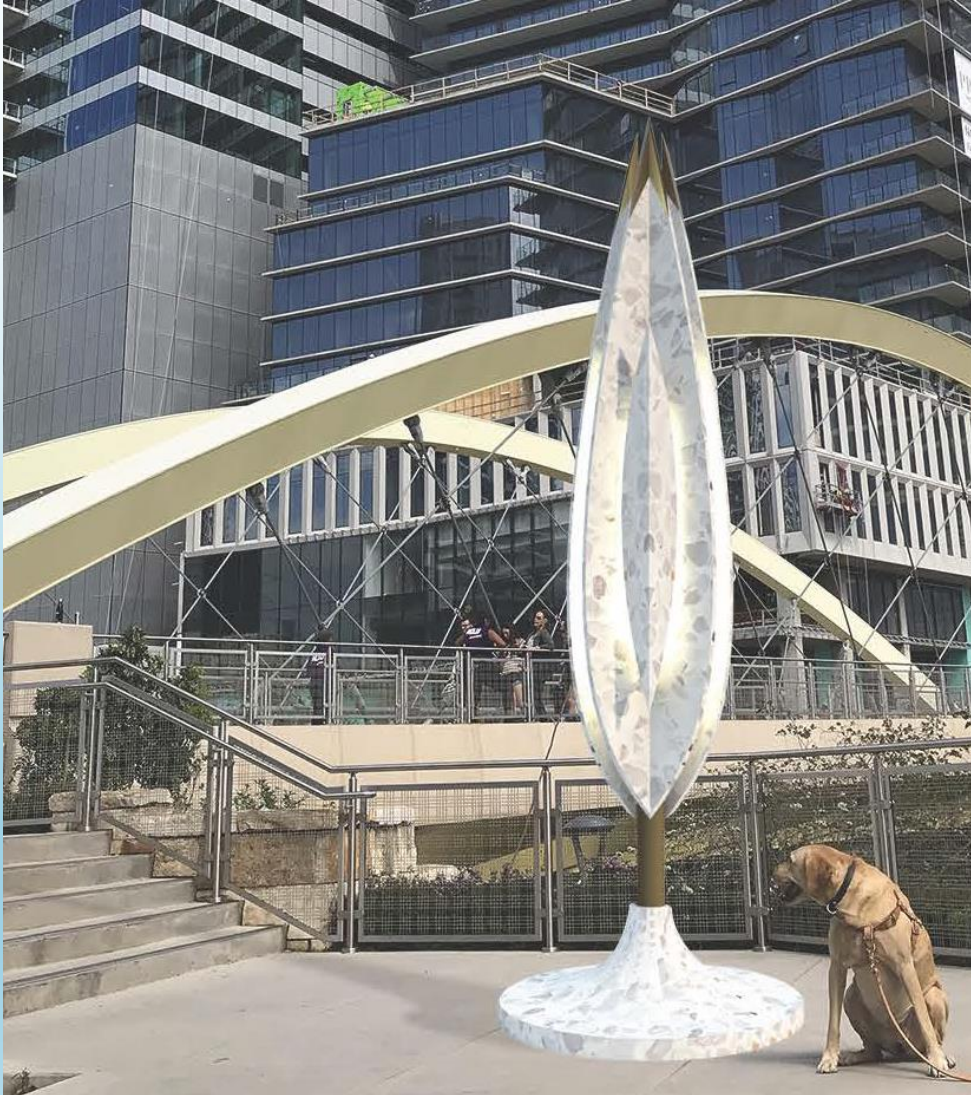


Ganador, Christy Stallop

Manchaca Branch Library

1600 Grove 5500 Manchaca, Austin 78745
District 5

A 6 foot tall luchador grackle made up of recycled bicycle tires paying homage to the location and the environmental awareness of the city. The grackle is quirky, whimsical, energetic and weird, all things that are Austin. The goal of my proposal is to represent our wonderful city and to simply create joy and wonder in the viewer.

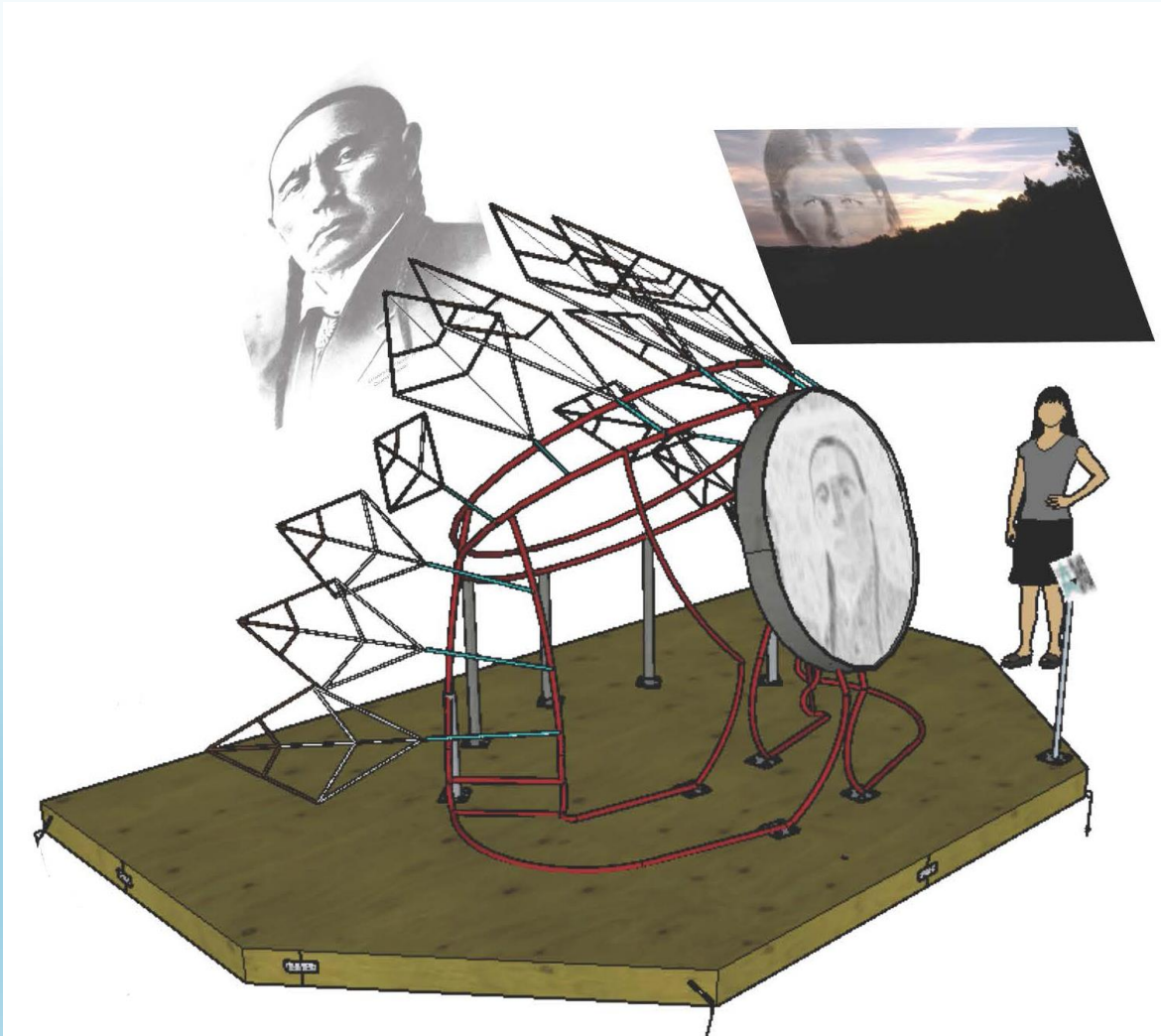


Starseed, Brandon Mike

Central Branch Library

710 W Cesar Chavez St, Austin 78701
District 9

This 9'9" tall cast concrete with quartz, glass and bronze represents a large seed pod. There is no greater symbol for potential than that of the seed. Throughout universe and time, the seed will inherently represent the beginning of something greater. In the past, Man has revered the seed as thought, which when fed with knowledge would flourish into wisdom, symbolized by the tree.



A Lord of the Plains: A Tribute to Quanah Parker,
Jeff Grauzer, Courtney Bee Peterson & Michael
Mendoza

Little Walnut Creek Branch Library
835 W Rundberg Ln, Austin 78758
District 4

Honoring Comanche Chief Quanah Parker, his headdress is interpreted in mosaic and steel. The Little Walnut Creek area was once part of Comanche Territory. An integrated digital portal about the cultural heritage of the Native American community in Austin creates an augmented reality by viewing through the augzoo smart phone app.