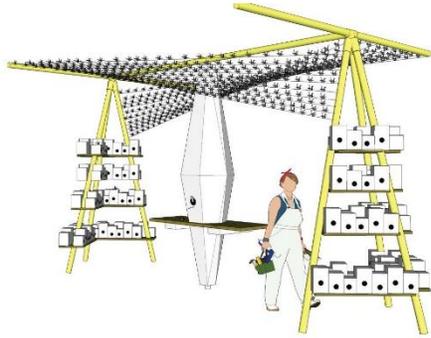
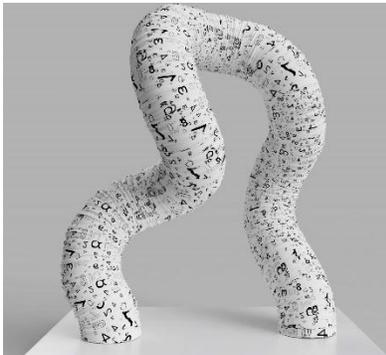


TEMPO 2017



Ian Dippo
The Aviary
Carver Branch Library; District 1

Using multiple bird houses as a representation of community living in close proximity to each other, the artist is creating an activated space for chance encounters between community members. Layering on the symbol of a mailbox, the artist sees the sculpture as a connection between one's own home and the public realm.



George Sabra
Era Gate
Pleasant Hill Branch Library, District 2

Using approximately 24 reclaimed oil barrels, the sculpture is intended to make visible the impact of air pollution on the environment. The stark white with black numbers represents around 6.5 million deaths each year.



Ha Na Lee and James Hughes
Forgotten Landscapes
Bartholomew Park, District 4

Three hand-cranked units will play-back 360 degree videos of Austin landscapes connecting the viewer to the last-known whereabouts of a missing person. Based on local news archives and the National Missing and Unidentified Persons System (NamUs), the piece revisits several cold cases related to women, children, and minorities. The viewing units, modeled after Edison's kinoscope, will also have a gentle light

beam, shown here as a blue light, that pulses out Morse code of a missing person's report. The rate of cranking determines the speed of playback, and the brightness, of the video as well as the top-mounted light beam.

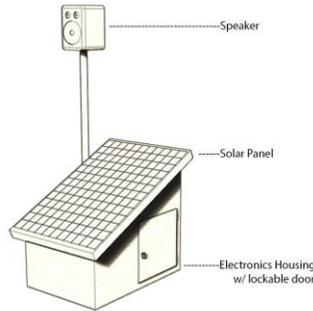


Dameon Lester
Humble/B-15 (Oil + Ice)
 Manchaca Road Branch Library, District 5

This 9' tall sculpture is an abstract form that is blue-black on top, representing oil from the Texas oil industry, and icy blue colors at the base, referencing glaciers melting due to climate change. The title references two oil and ice related moments: a 1962 Humble Oil advertisement touting it could melt 7 million tons of glacier a day and the largest iceberg that broke off in 2000 named B-15 at 4,200 square miles.



X - Proposed Speaker Positions
 X - Children's Playground and Ideal Audio Mix Location



R. Eric McMaster
A Composition in Parts by
 Schroeter Park, District 6

This sound installation comprised of four outdoor, strategically placed solar-powered speakers invites park users to experience the park in an unexpected way, by using audio to enhance the parks' mystery and beauty. A four-part string quartet will play one part in each unit. The children's play area in the center of the park will be the location where all the channels can be heard mixing together.



Emily Hoyt-Weber
Double Arch
 Brentwood Park, District 7

This 12' tall x 20' diameter sculpture will appear to hover above an octagonal shaped planting bed with a variety of butterfly attracting plantings and be painted a light blue to mimic the pale blue of the Gregg's Mist Flower, a popular butterfly attracting flowers. Reynaldo



Steve Parker

Tubascopes

Austin Nature and Science Center; District 8

Inspired from World War II listening devices, these three interactive sculptures work like telescopes for your ears. Each unique sculpture is made from reclaimed and repurposed brass instruments and is intended to help people engage in the simple, yet profound act of intentional listening, focusing their listening on specific, far away sounds that they might have otherwise ignored.



Megha Vaidya + Jesus Valdez

Barriscope

Emma S. Barrientos Mexican American Cultural Center; District 9

This series of 8-foot-tall periscope modules mounted in a subtle curve creates a wall that offers a distorted glimpse of the other side, asks viewers what defines their experiences, questions their perspective, and invites viewers to consider notions of security and connection.



Alaniz
Maya
Ramsey Park; District 10

Derived from inspiration from a Mayan figure called a Chacomool. With his family-friendly carved limestone abstracted female figure, the artist hopes to encourage interaction with the many children and parents that visit the park.