

Little Stacy Neighborhood Park Art in Public Places Project

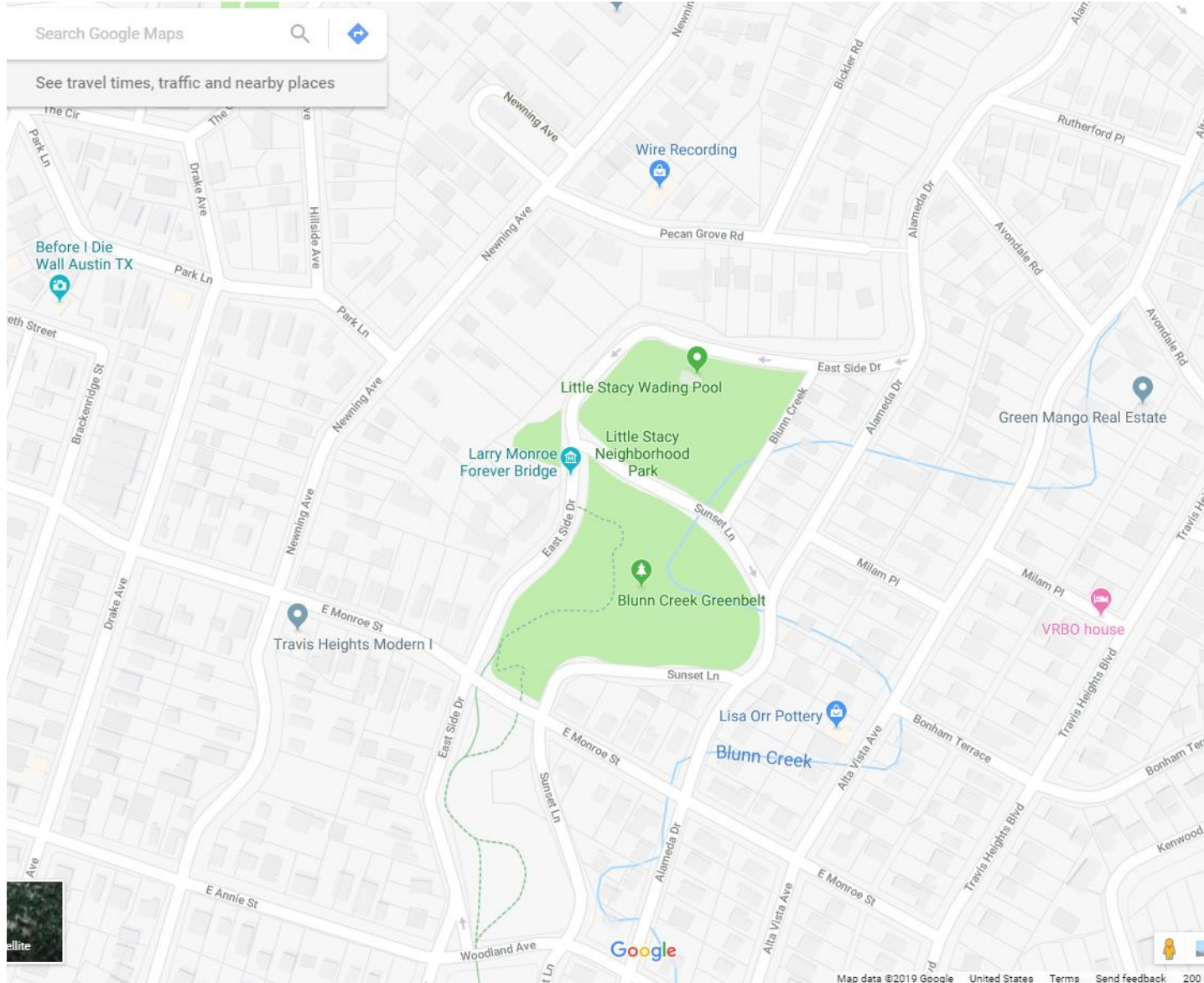
ARTIST INFORMATION MEETING

MARCH 27, 2019



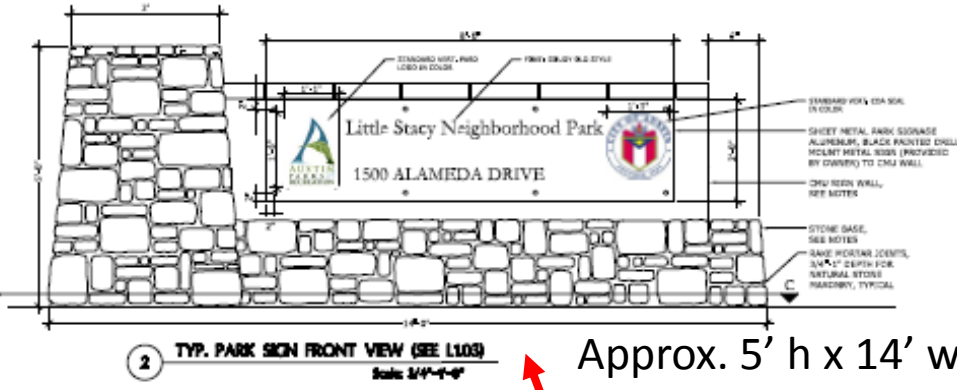
Little Stacy Neighborhood Park AIPP Project

1500 Alameda, Austin, TX 78752



- Park Identity
- Erosion Issues
- ADA Standards (Circulation)
- Maintenance Issues
- Inclusive Play Experience

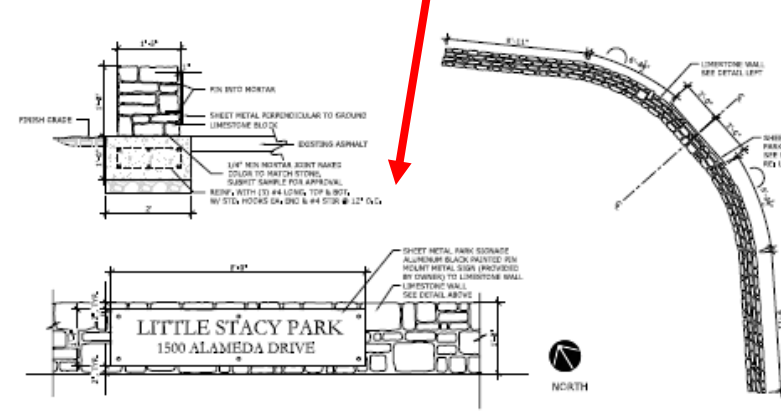
Little Stacy Neighborhood Park AIPP Project



Approx. 5' h x 14' w



Note: shelter house being treated as a landmark; off limits to art.



Approx. 2' h x 19' w

Possible Artwork Opportunities

Little Stacy Neighborhood Park AIPP Project



ENTRANCE FROM SUNSET LANE AT ALAMEDA DRIVE, facing West

Possible Artwork Opportunities

Little Stacy Neighborhood Park AIPP Project



<http://www.publicartarchive.org/work/your-essential-magnificence>

Artist: James Edward Talbot



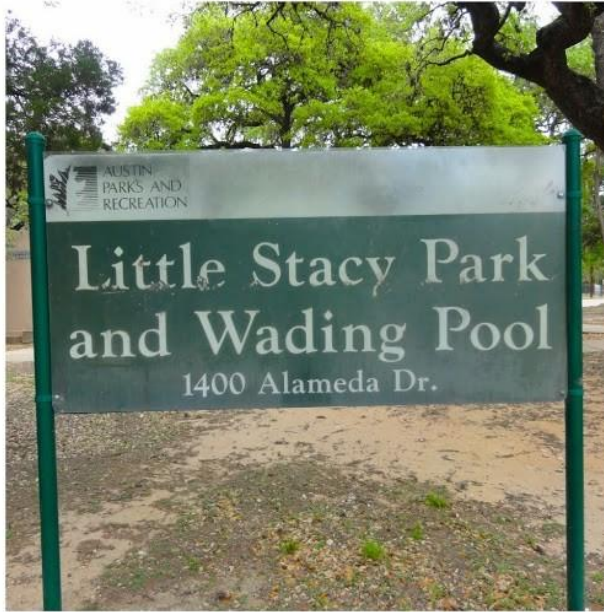
<https://www.mystatesman.com/news/local/travis-heights-mosaic-bridge-installation-honors-late-larry-monroe/JdVkuPZ4naLYIrdWJBwAKP/>

Artist: Stefanie Distefano

Little Stacy Neighborhood Park AIPP Project

The goal of the Little Stacy AIPP Project is to select an artist/artist team who will design mosaic artwork that:

- Creates a visible, aesthetically pleasing experience at the entrance(s) of the park that draws inspiration from the moments of play occurring within;
- respond to current nearby mosaic artwork;
- integrates the artwork into the natural setting (especially Blunn Creek) of the park;
- is easily maintained and vandal resistant in an exterior environment; and
- contributes to the depth/breadth of the City of Austin's public art collection.



Little Stacy Neighborhood Park AIPP Project

Qualifications:

Visual artists 18+ who live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties.

Submission Requirements:

- Letter of Interest: WHY ARE YOU A GOOD FIT?
- 10 Images of Previous Work
- 3 Page Resume
- 3 Professional References



Little Stacy Neighborhood Park AIPP Project

What is selection based on? Qualifications that best meet the project goals + standard criteria here:

- **artistic merit and technical expertise;**
- demonstrated successful, **innovative and effective approach** to public art projects of a similar scope;
- ability to **successfully execute** a public art project; and
- ability to successfully **engage the Travis Heights neighbourhood** community Stakeholder and User Department approval.



Little Stacy Neighborhood Park AIPP Project

2018

July Approval of Prospectus by AIPP Panel/AAC

November CIP Project Construction Starts

July Artist Community Engagement

August CIP Project anticipated completion

October Mid-Design review by AIPP Panel

2019

March Request for Qualifications (RFQ) released

Artist Information Meeting

April Deadline for RFQ submission

Selection panel review of applications

May Artist Interviews

June Approval of artist/alternate by AIPP Panel/AAC

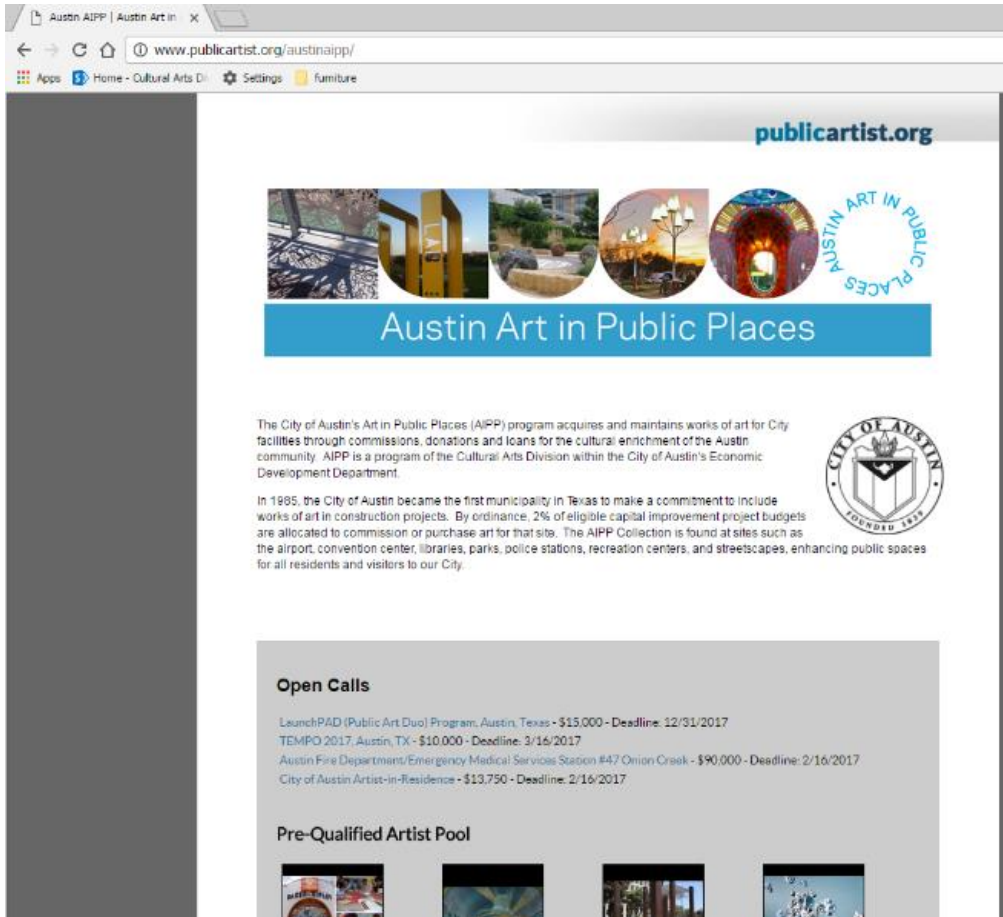
Artist contract executed

2020

January Final Design review by AIPP Panel/AAC

May Artwork installation

Application Process



**Application Deadline:
Thursday, April 25, 2019
at 5:00 PM**

www.PublicArtist.org/AustinAIPP

Applications include:

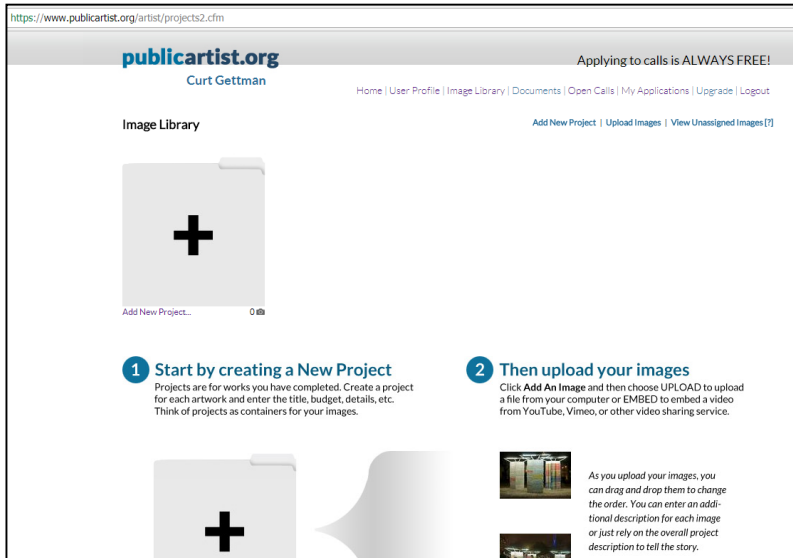
- Letter of Interest
- 10 images of artworks with descriptions (additional detail images of artworks are acceptable)
- Resume of work experience
- 3 contacts for references (no letters of reference needed)

Uploading Images To PublicArtist.org

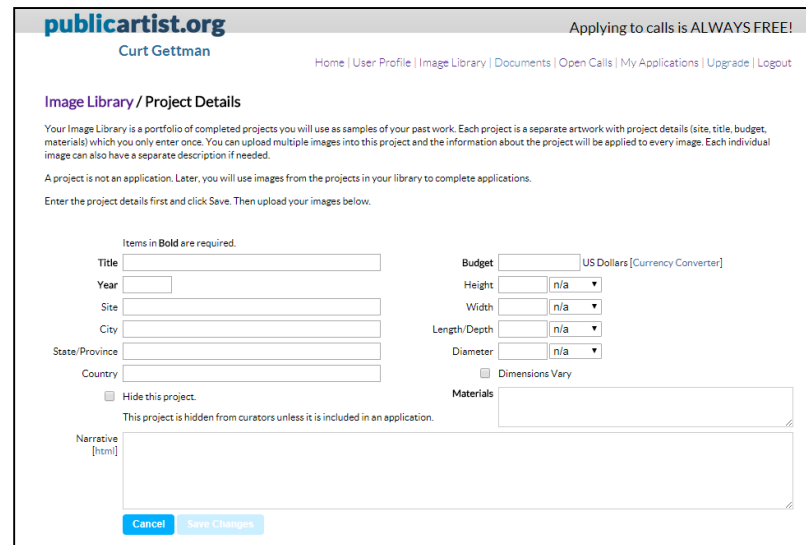
Application Process

1) Under your Profile, go to Image Library and Start a New Project*

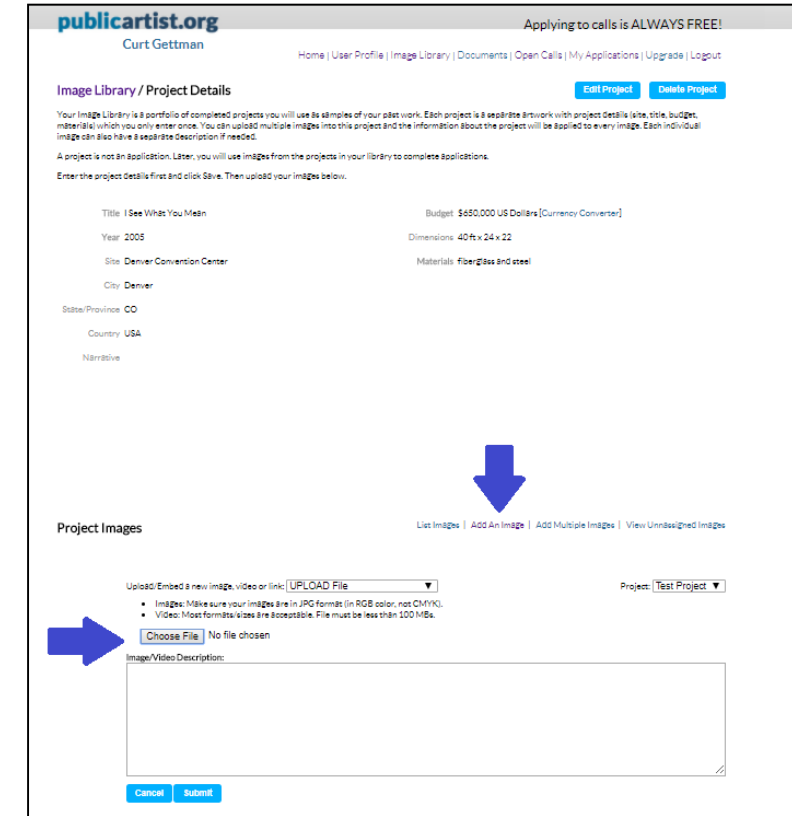
*Project means Artwork



2) Enter Project Details



3) Once you have Project Details entered, scroll down to add images of that project



For technical assistance with your application, email info@publicartist.org or call 210-701-0775 9:00 am – 5:00 pm.

Application Additional Requirements

The City of Austin is working to better diversify applicants in our collection, please complete the survey at the link below prior to submitting your application to be eligible for this opportunity.

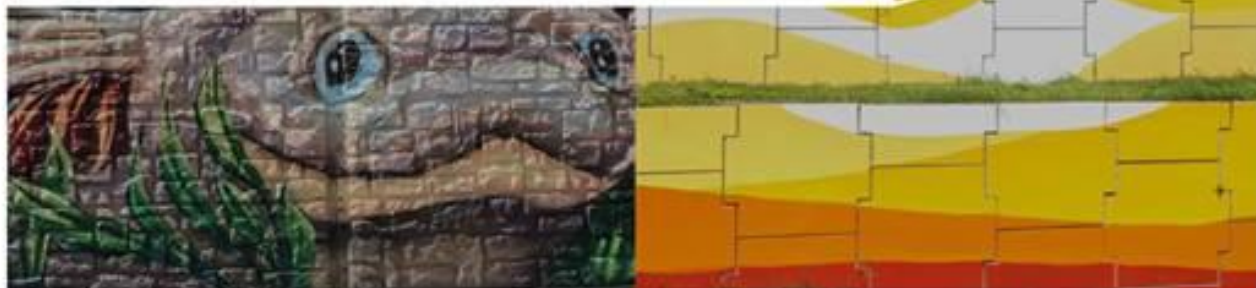
bit.ly/AIPPaboutme

Commitment to Equity

Art in Public Places embraces cultural equity. It is the goal of the program to ensure as many people as possible have meaningful engagements with public art and access to viewing, experiencing, and creating artwork. AIPP actively seeks to provide members of historically underrepresented communities, which can include identities such as Black or African-American, Arab-American, Asian-American, Hispanic or LatinX, Pacific Islander, Indigenous Nations, LGBTQIA, or a person with a disability, with equitable access to public art opportunities. In support of this commitment, the program will make every effort to expand access to the collection and programmatic decision-making. For each project, every effort will be made to comprise project selection panels and finalist pools for AIPP commissions with representatives from a variety of historically underrepresented communities to better reflect the diversity of Austin.



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TEMPORARY MURAL ART PROGRAM



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A MURAL
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[PUBLICARTIST.ORG/
AUSTINAIPP](http://PUBLICARTIST.ORG/AUSTINAIPP)



DEADLINE:
APRIL 18, 2019

Questions?

Contact

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austincreates.com | facebook.com/AustinAIPP |

publicartist.org/AustinAIPP