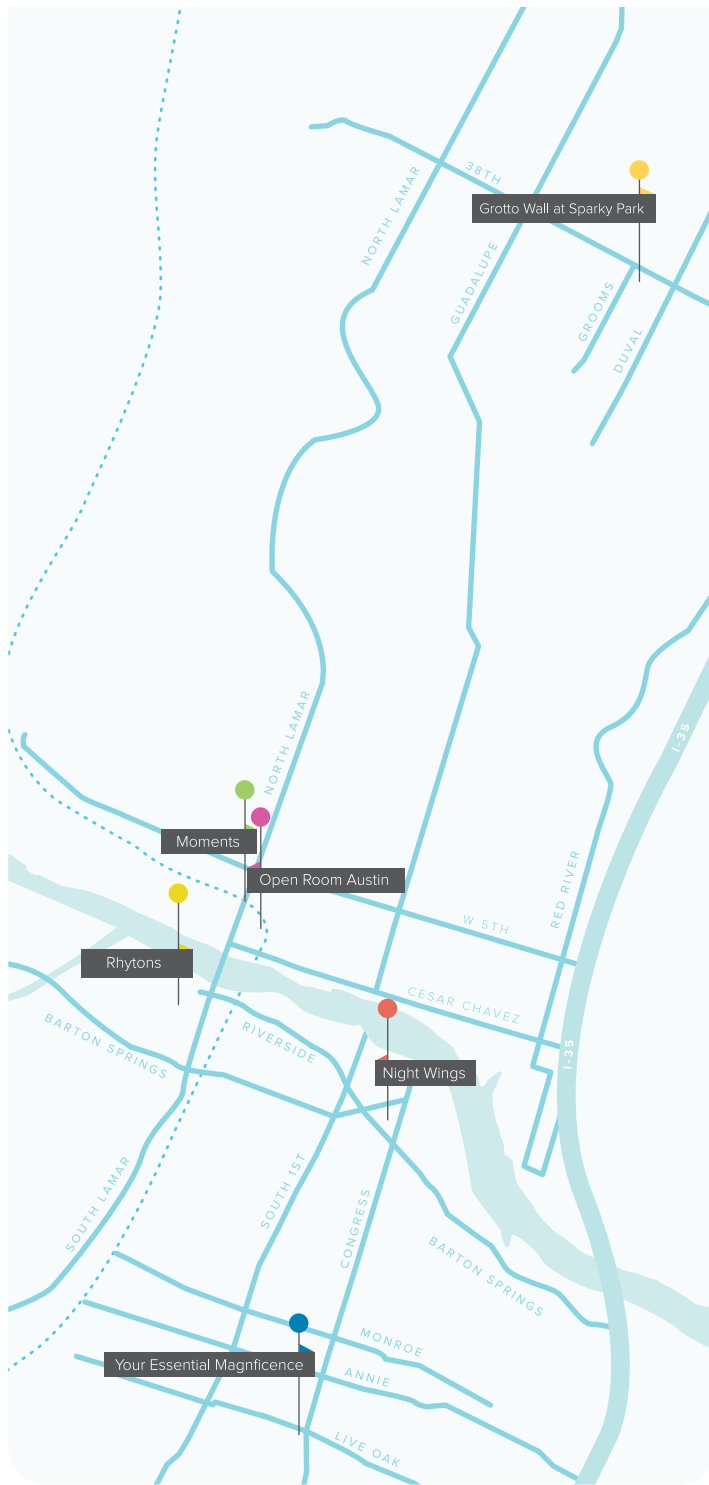




AUSTIN ART IS ALL OVER THE MAP

AUSTIN ART IN PUBLIC PLACES



FUN FACT:

Open Room Austin is perfect for a tea party or picnic!

Since 1985, the City of Austin's Art in Public Places program has commissioned over 200 artworks all over the city, with the goal of inspiring residents, fostering neighborhood identity, creating jobs for artists, and keeping Austin unique.

It's Austin's largest museum, it's free, and it's open 24/7. We hope you'll use this guide to discover our public art collection, but the artworks featured here are just the beginning! Find more art across the city and plan your own tour at www.AustinCreates.com.

KEEP AUSTIN WEIRD

We're doing our part to keep Austin unexpected, out of the ordinary, and, yes, a bit weird. Here are a few of our collection's most unique artworks.

Grotto Wall at Sparky Park

Berthold Haas, sculpture, 2008
Sparky Park, 3701 Grooms St.
🚌 5, 656, 7

Moments

Carl Trominski, sculptural environment, 2003
Lamar Railroad Underpass, N. Lamar Blvd./3rd St.

Rhytons

Cliff Garten, sculpture, 2012
Topfer Theatre, 202 S. Lamar Blvd.
🚌 3, 338

In ancient Greece a rhyton was a horn-shaped drinking vessel.

Night Wings

Dale Whistler, sculpture, 1998
S. Congress Ave./Barton Springs Rd.
🚌 1M, 1L, 7, 20, 100, 101, 142, 483, 486

Open Room Austin

Roberto Behar & Rosario Marquardt, sculptural environment, 2010
Sand Beach Park, Sandra Muraida

Way/W. Cesar Chavez St.
🚌 3, 171

Your Essential Magnificence

James Edward Talbot, sculpture, 2011
Live Oak St./S. Congress Ave.
🚌 1L, 1M

DOWNTOWN WALKING TOUR

With its wide sidewalks, shady trees, and art on (almost) every corner, Downtown Austin is the perfect place for an afternoon stroll.

La Fuente en Calle Segunda

Roger Colombik & Jerolyn Bahm-Colombik, sculpture, 2010
2nd St./San Antonio St.
🚌 3, 171, 110, 486, 935, 985, 987

Seeding Time

Nobuho Nagasawa, sculptural environment, 2004, Austin City Hall, 301 W. 2nd St.
🚌 110, 171, 484, 935, 985, 987, 486

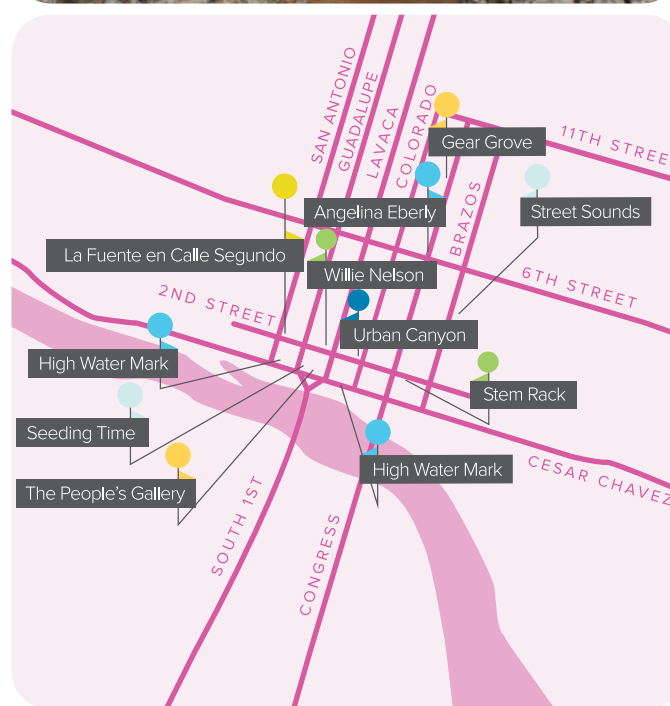
The People's Gallery exhibition

Austin City Hall, 301 W. 2nd St.
🚌 110, 171, 484, 935, 985, 987, 486

The People's Gallery is an annual exhibition of over 150 artworks by Austin-area artists.

FUN FACT:

Sparky Park was named by neighbors for the electrical sparks that came from electrical substation which used to occupy this site.



High Water Mark

Deborah Mersky, railing panels, 2008
W. Cesar Chavez St./S. 1st St.

Willie Nelson

Clete Shields, sculpture, 2012
2nd St./Lavaca St.

Urban Canyon

Sun McColgin, paving, 2011
2nd St./Colorado St.

Stem Rack

Ann Armstrong, bike rack, 2012
111 N. Congress Ave.

Street Sounds

Sodalitas, sculpture, 2013
Brazos St., from Cesar Chavez St. to 7th St.
🚌 3, 17, 122, 482, 483, 486

EAST SIDE ART

East Austin's public art tells the stories of its diverse residents and historic neighborhoods.

Snake Path

Benito Huerta, pavers, 2007
Mexican American Cultural Center, 600 River St.

The colors and pattern of the pavers mimic those of the Mexican milk snake, which is native to both Mexico and Texas.

Rayo de Esperanza - A Beacon of Hope

Connie Arismendi & Laura Garanzuay, sculpture, 2009
Terrazas Branch Library, 1105 E. Cesar Chavez St.
🚌 17, 21, 22, 482, 490

The Terrazas Branch Library contains Austin's largest collection of books and videos on the life of Cesar Chavez.



El futuro es una página blanca.

¿Qué escribirás en ella?
Connie Arismendi, relief panel, 2006
Terrazas Branch Library, 1105 E. Cesar Chavez St.
🚌 17, 21, 22, 482, 490

The inscription reads, "The future is a blank page. What will you write on it?"

Our Hands/Nuestras manos

Ben Appl, relief panel, 2011
E. 7th St./Comal St.
🚌 4, 320

The Roots/Las raíces

Aly Winningham, relief panel, 2011
E. 7th St./Chicon St.
🚌 4, 21, 22, 320

Procession for Our Lady of Guadalupe/Procesión de Nuestra Señora de Guadalupe
Maggie DeSanto, relief panel, 2011

E. 7th St./Robert E. Martinez Jr. St.

🚌 4

Cardinal Points: North-East-South-West/Punto cardenales:

Norte-este-sur-oeste
Susan Wallace, relief panel, 2011
E. 7th St./Prospect Ave./Webberville Rd.
🚌 4

The Family/La Familia

Alonso Rey-Sanchez, painting, 2011
E. 7th St./Pedernales St.
🚌 4

Who Lives Here?/¿Quién vive aquí?

Claudia Reese, relief panel, 2011
E. 7th St./Calles St.
🚌 4

East Side Compass/Compás del este de Austin

Martin Garcia, relief panel, 2011
E. 7th St./Pleasant Valley Rd.
🚌 4, 17, 300

Sesquicentennial Mural

John Fisher, mural, 1986/1999
Carver Branch Library, 1161 Angelina St.
🚌 2

A River Runs Thru Us

Freddie McCoo, mural, 2004
Carver Branch Library, 1161 Angelina St.
🚌 2

Go Forth

Eddie Dixon, sculpture, 2005
Carver Museum & Cultural Center, 1165 Angelina St.
🚌 2

African American Firefighters Memorial

Jerald Evans, sculpture, 2011
Carver Museum & Cultural Center, 1165 Angelina St.
🚌 2



Philosopher's Rock

AUSTIN ICONS

Over the years Austin has been home to its fair share of rebels and rock stars, plus quite a few Mexican free-tailed bats! Austin's unconventional spirit is reflected in the local icons we've honored.

Night Wings

Dale Whistler, sculpture, 1998
S. Congress Ave./Barton Springs Rd.
🚌 1L, 1M, 7, 20, 100, 101, 142, 483, 486

Angelina Eberly

Pat Oliphant, sculpture, 2004
N. Congress Ave./6th St.
🚌 1L, 1M, 3, 4, 5, 7, 10, 17, 20, 21, 30, 101, 122, 127, 142

Angelina Eberly is known as the "savior of Austin" for helping to stop the Governor from moving the capital to Houston. When agents attempted to steal the state archives, Eberly fired off a cannon to alert Austin citizens and the agents were stopped. The statue now sits on the very spot of this historic event.

Stevie Ray Vaughan

Ralph Helmick, sculpture, 1994
Auditorium Shores, W. Riverside Dr.
🚌 5, 110

O. Henry at Cards

John Patrick Cobb, painting, 1993
O. Henry Museum, 409 E. 5th St.
🚶 100/Metro Rail

formation, language, memory:

formacion, lenguaje, memoria

Hawkeye Glenn & Lizzie Martinez, courtyard, 2010
Joseph and Susanna Dickinson Hannig Museum, 411 E. 5th St.
🚶 100/Metro Rail

This piece contains quotes from Susanna Dickinson and child survivors of the Alamo, an excerpt from an O. Henry story, and a Cuahuiltecan prayer.

Trail of Tejano Legends: Una Canción de Fe y Familia

Connie Arismendi, sculpture, 2008
Mexican American Cultural Center, 600 River St.

Trail of Tejano Legends: Tenderly

Connie Arismendi, sculpture, 2008
Festival Beach Park, Nash Hernandez Sr. Rd./Chicon St.

Band leader and trumpeter Nash Hernandez would end each concert by dedicating the song "Tenderly" to his wife Minnie.

Trail of Tejano Legends:

¡Estamos en Tejas!

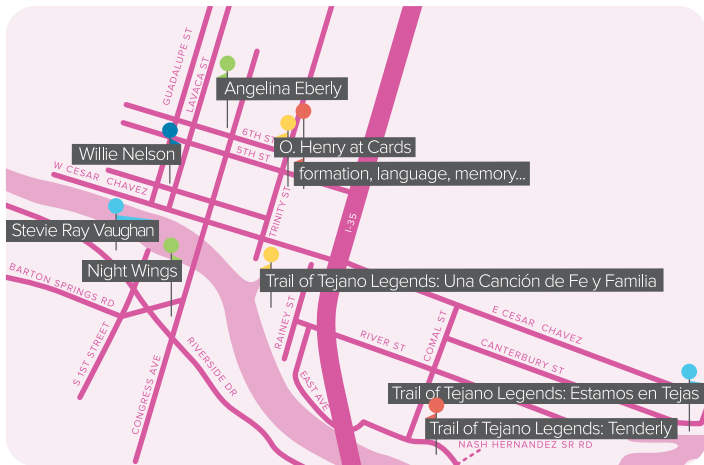
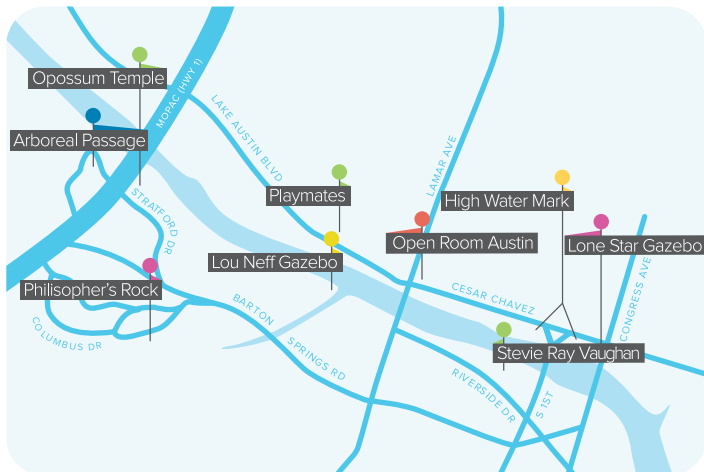
Connie Arismendi, sculpture, 2008
Roy Montelongo Scenic Overlook, 2707 Canterbury St.

Willie Nelson

Clete Shields, sculpture, 2012
2nd St./Lavaca St.

LADY BIRD LAKE TRAIL

Run, hike, or bike this lakeside trail and you'll find that art is always just around the bend.



Arboreal Passage

Colin McIntyre, sculpture, 2011
Austin Nature & Science Center, 301 Nature Center Dr.

Opossum Temple and Voodoo Pew

Robert Phillips, Lars Stanley, & T. Paul Hernandez
sculptural environment, 1993
Possum Point at Shoal Creek

Lou Neff Point Gazebo

David Santos & Joe Perez
sculptural environment, 1993
Lou Neff Point, Lou Neff Rd.

Philosopher's Rock

Glenna Goodacre, sculpture, 1994
Barton Springs Pool, 2201 Barton Springs Rd.

Stevie Ray Vaughan

Ralph Helmick, sculpture, 1994
Auditorium Shores

Lone Star Gazebo

Rodolfo Ybarra, sculptural environment, 1995
North bank near Colorado St./W. Cesar Chavez St.

Open Room Austin

Roberto Behar & Rosario Marquardt
sculptural environment, 2010
Sand Beach Park, Sandra Muraida Way/W. Cesar Chavez St.

High Water Mark

Deborah Mersky
railing panels, 2008
W. Cesar Chavez/S. 1st St.

Playmates

Dale Whistler, sculpture, 1999
1156 W. Cesar Chavez St.

ART IN PARKS

Austin's public parks are where great art meets the great outdoors.

Arboreal Passage

Colin McIntyre, sculpture, 2011
Austin Nature & Science Center, 301 Nature Center Dr.
🚌 30

The gate contains a plaque with an owl's face, a reference to the rescued owls at the Center.

Deep Eddy Mural

Wanda Montemayor & Lisa Orr, mural, 2011
Deep Eddy Pool, 401 Deep Eddy Dr.
🚌 21, 22, 4

The Deep Eddy Mural contains scenes from the history of Deep Eddy Pool. Can you find the water slide, the zip line, and the diving horse?

Phantom Ship

Jill Bedgood, sculpture, 1991
Zilker Park, 2201 Barton Springs Rd.
🚌 30

Philosopher's Rock

Glenna Goodacre, sculpture, 1994
Barton Springs Pool, 2201 Barton Springs Rd.
🚌 30

Stevie Ray Vaughan

Ralph Helmick, sculpture 1994, Auditorium Shores
🚌 5, 110

Open Room Austin

Roberto Behar & Rosario Marquardt, sculptural environment, 2010
Sand Beach Park, Sandra Muraida Way/W. Cesar Chavez/2nd St.
🚌 3, 171

Iron Wave

Chris Levack, rideable structure, 2011, Austin BMX and Skate Park, 1213 Shoal Creek Blvd.

Trilobite Shade

Chris Levack, shade structure, 2011
Austin BMX and Skate Park, 1213 Shoal Creek Blvd.

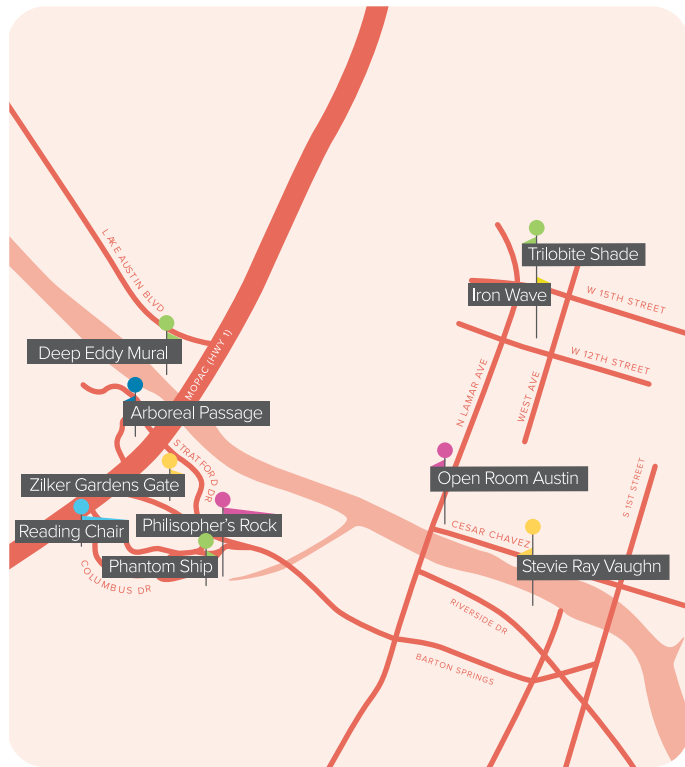
This sculpture was inspired by trilobite fossils found in nearby Shoal Creek.

The Reading Chair

Michael Heffernan, Margaret Heffernan, Faith Schexnayder, & Sara Twaddle, sculpture, 2010
McBeth Recreation Center, 2401 Columbus Dr.

Zilker Gardens Gate

Lars Stanley & Louis Herrera, architectural detailing, 1995
Zilker Botanical Garden, 2220 Barton Springs Rd.
🚌 30



TEXAS MAIN STREET (Congress Ave.)

Cruise down Congress Avenue, Texas' unofficial main street, and you'll find art which reflects its many identities – the seat of state government, a bustling downtown district, and funky SoCo.

Gear Grove

Ben Harman, bike rack, 2013
816 N. Congress Ave.
🚌 1L, 1M, 5, 7, 10, 20, 30, 101, 127, 142, 485, 990

Angelina Eberly

Pat Oliphant, sculpture, 2004
N. Congress Ave./6th St.
🚌 1L, 1M, 3, 4, 5, 7, 10, 17, 20, 21, 30, 101, 122, 127, 142

Stem Rack

Ann Armstrong, bike rack, 2012
111 N. Congress Ave.
🚌 1L, 1M, 5, 7, 10, 20, 30, 100, 101, 127, 142, 483, 486, 990

Night Wings

Dale Whistler, sculpture, 1998
S. Congress Ave./Barton Springs Rd.
🚌 1L, 1M, 7, 20, 100, 101, 142, 483, 486

Your Essential Magnificence

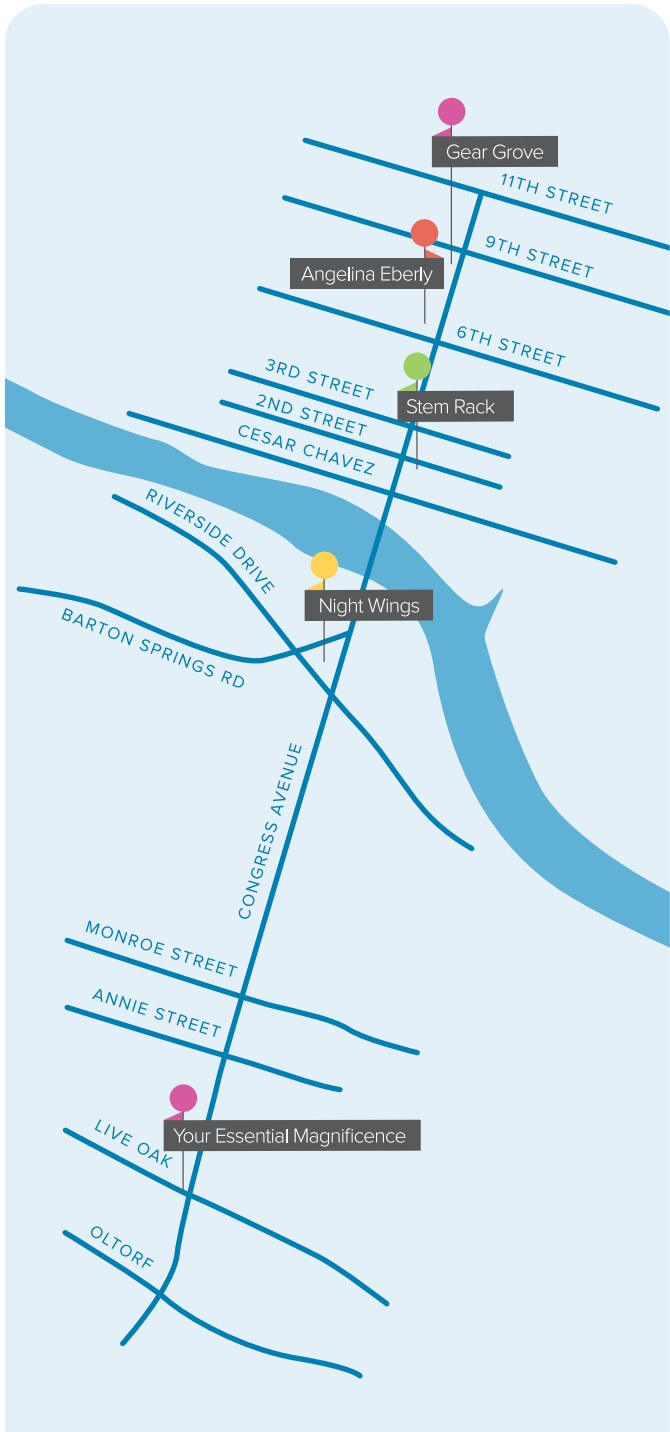
James Edward Talbot, sculpture, 2011
Live Oak St./S. Congress Ave.
🚌 1L, 1M

You can put your face up behind the holes in this sculpture and take a photo.



FUN FACT:

During the summer up to 1.5 million bats roost beneath the Congress Avenue Bridge, making Austin home to the largest urban bat colony in North America.



Deep Eddy Mural

Art in Public Places (AIPP) is a program

of the Cultural Arts Division of the City's Economic Growth and Redevelopment Services Office. By City ordinance, 2% of budgets for capital improvement projects are allocated to commission or purchase art for City sites. A panel of art and design professionals appointed by the Austin Arts Commission guides the AIPP commission and selection process.

ART IN PUBLIC PLACES
Cultural Arts Division

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www.facebook.com/AustinAIPP

